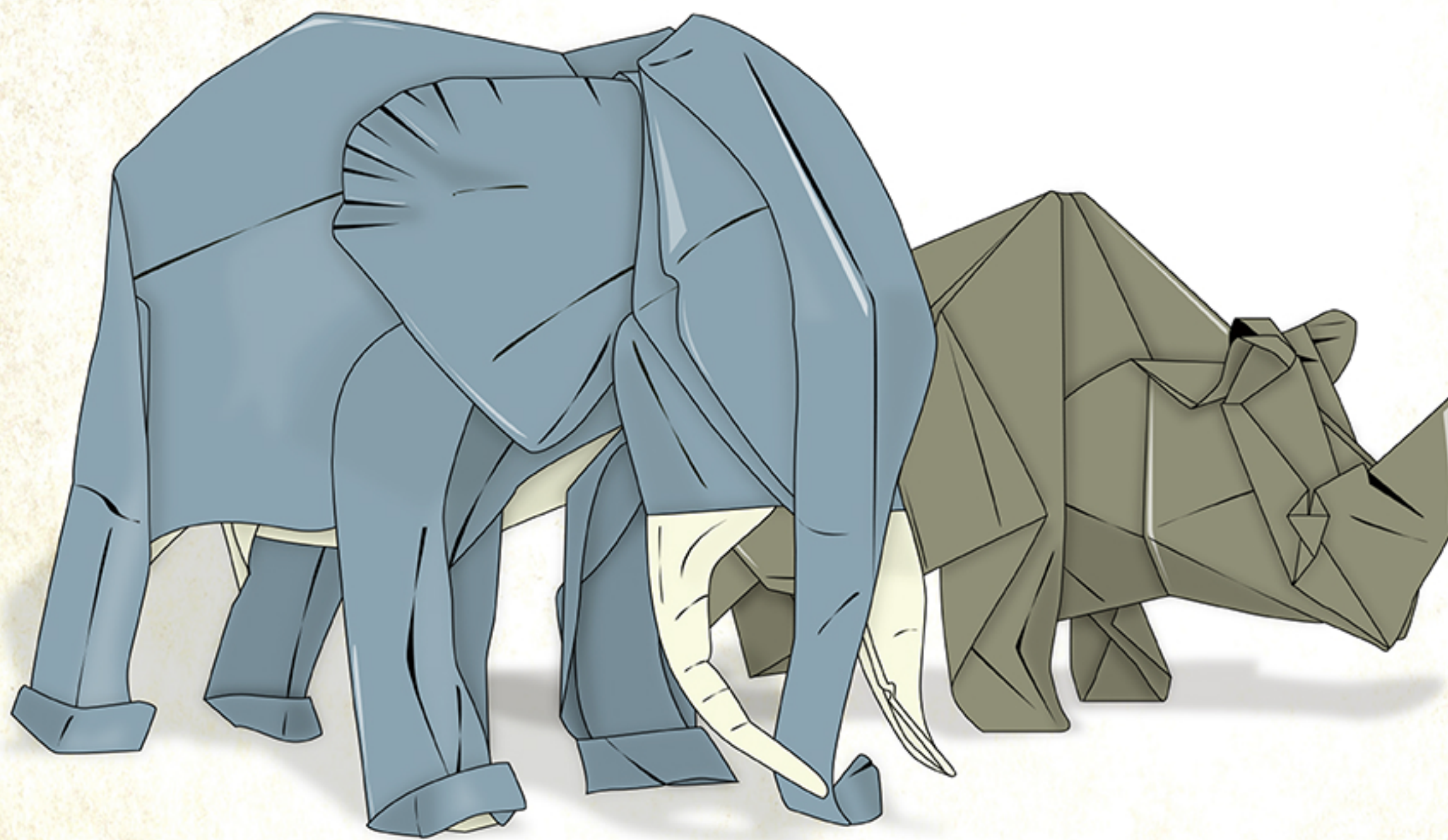


NICOLAS TERRY
P R E S E N T S

DRAWING ORIGAMI

TOME 2



by Halle / Pere Olivella / Nicolas Terry



Night Hunter / Chasseur de nuit
Robert J. Lang p. 159



Charlot - Kaze p. 114



Crab / Crabe
Fernando Castellanos
p. 83



Rabbit / Lapin
Fernando Castellanos
p. 65

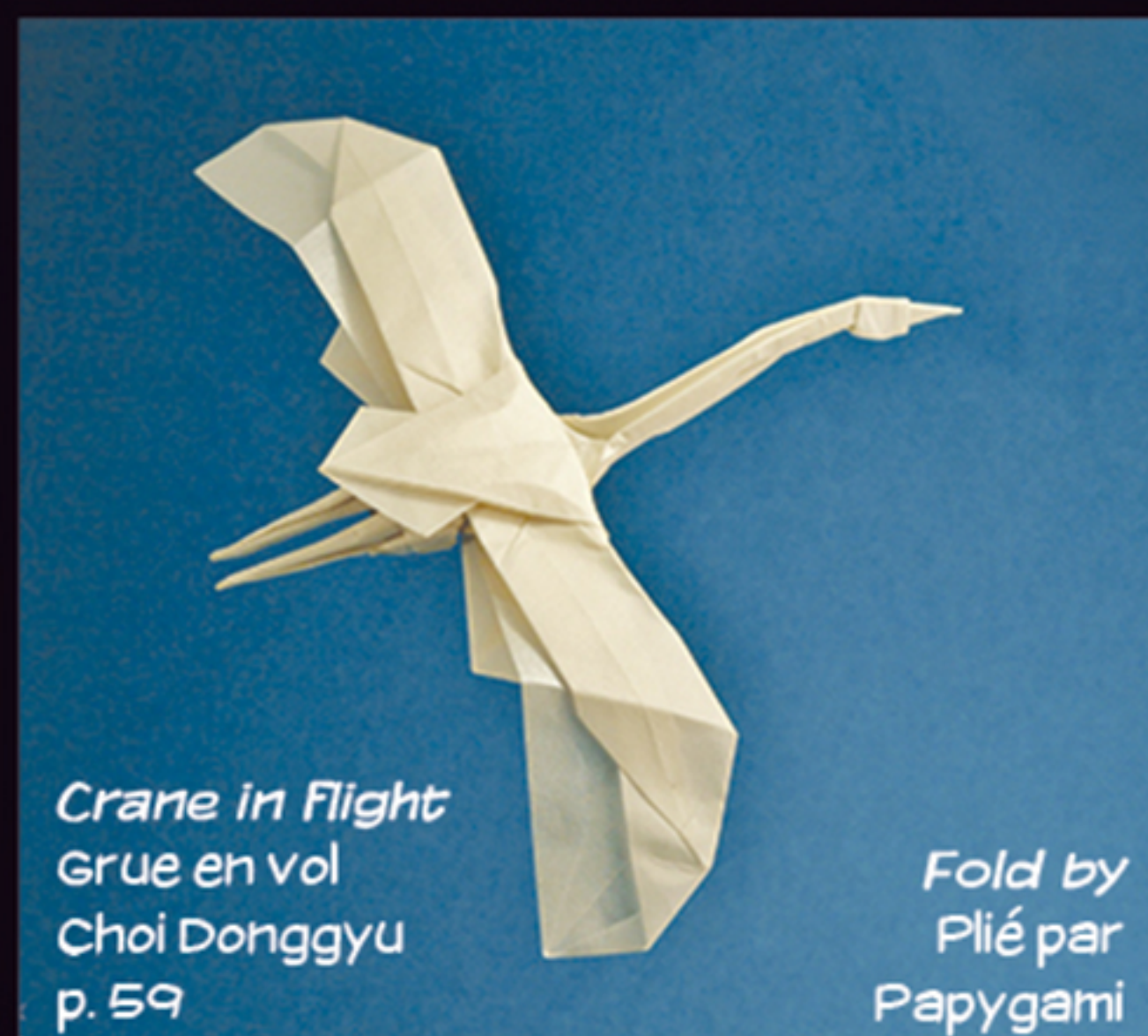


DragonFly
Libellule
Jassu
p. 18

Fold by / Plié par : Papygami



The Black Cat / Le Chat Noir
Sébastien Limet
p. 34



Crane in Flight
Grue en vol
Choi Donggyu
p. 59

Fold by
Plié par
Papygami



Motorcycle / Moto
Daniel Bermejo Sánchez
p. 30

Fold by / Plié par : Yara Yagi



Airshow / Meeting aérien - Lee Jae Gu p. 122

Fold by
Plié par
Papygami



Rhinoceros / Rhinocéros - Román Díaz p.166

Mr. Fish
João Charrua
p. 54



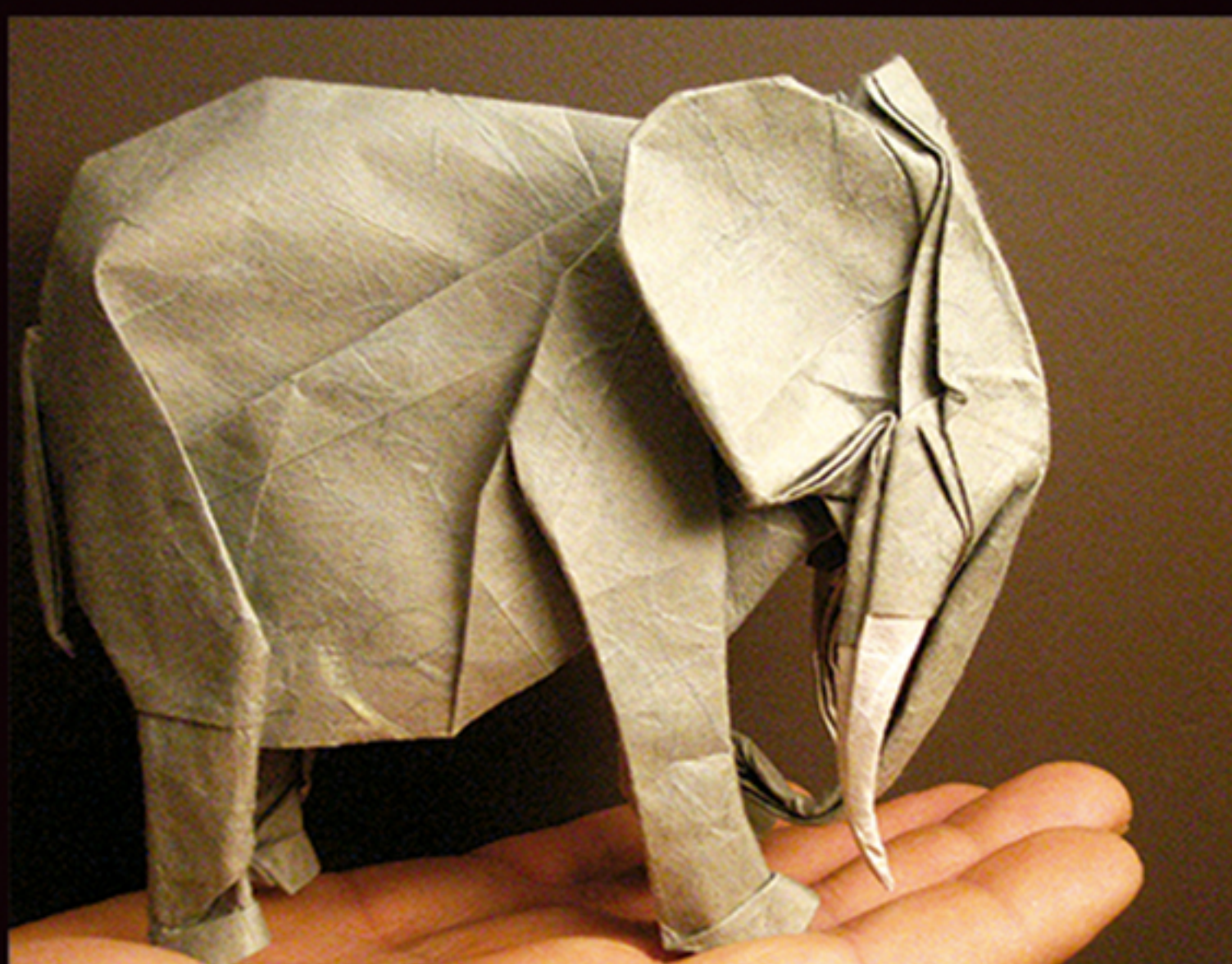
Gorilla / Gorille
Nicolas Terry
p. 104



Gorilla / Gorille
Nicolas Terry
p. 104



Fox / Renard
Fabián Correa
p. 89



Elephant / Eléphant - Artur Biernacki p. 182

Squirrel / Ecureuil
Oriol Esteve
p. 93



Astronaut / Astronaute
Alejandro Pascual



p. 150

Fold by
Plié par :
Boon



Border Collie - Ronald Koh p. 173

p. 27



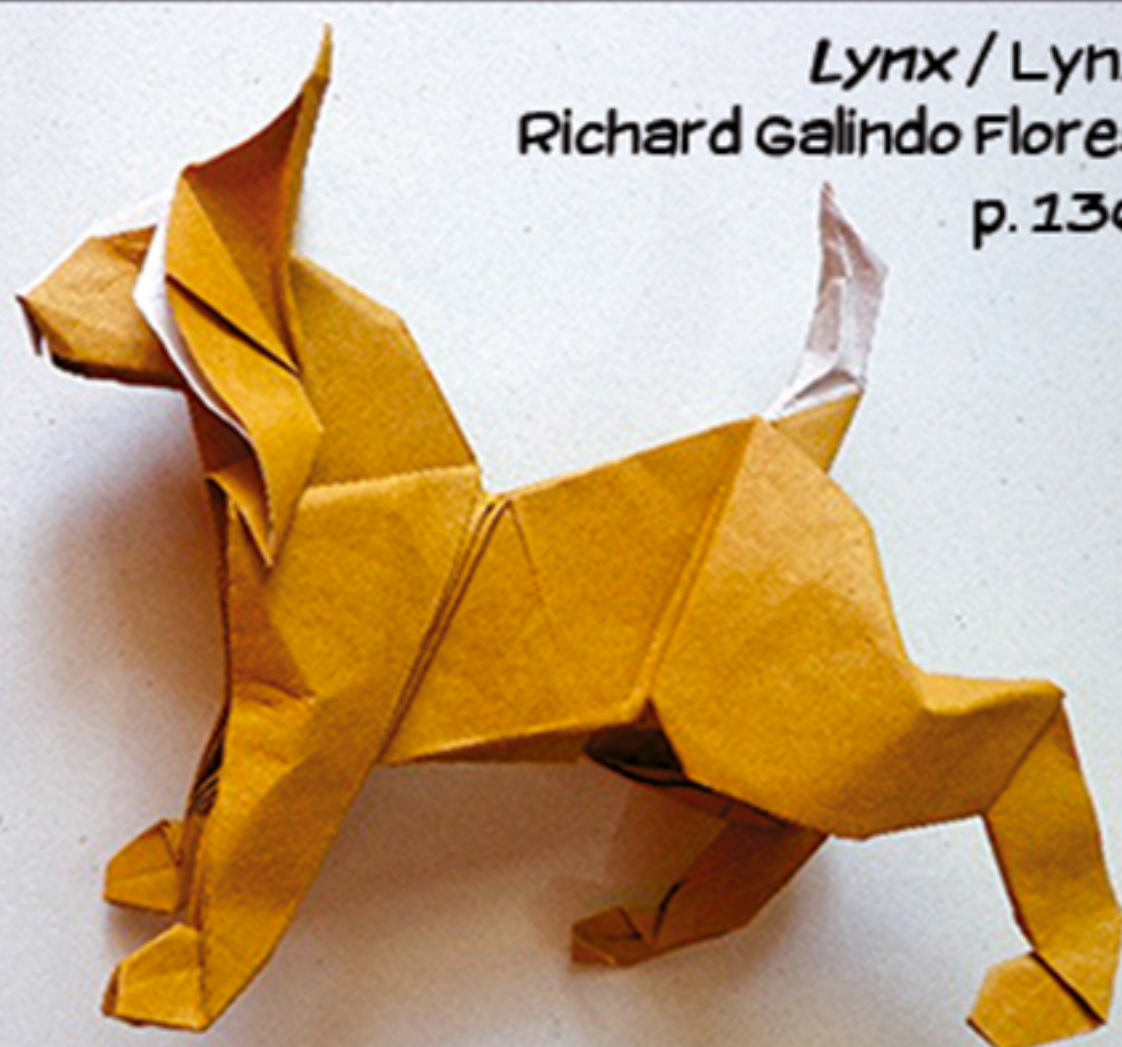
Christmas Tree
Arbre de Noël
Carlos Bocanegra

Owl / Hibou - Juan Gimeno Viguera p. 24



Fold by / Plié par : Nicolas Terry

Lynx / Lynx
Richard Galindo Flores
p. 136



Lionhead Tamarin
Tamarin à Tête de Lion
Kunsulu Jilkishiyeva
p. 145

Origami Sprout
Pousse en origami
Riccardo Foschi
p. 38



Guinea pig / Cochon d'inde - Nicolás Gajardo p. 107



Oso le mio - Patricio Kunz Tomic p. 77

Tiger / Tigre - Oriol Esteve
p. 98



Bull / Taureau
Mindaugas Cesnavicius
p. 43



Tiger / Tigre - Choi Ju-Young p.193

Fold by
Plié par :
Nicolas Terry



Tiger / Tigre - Choi Ju-Young p.193

Racehorse
Cheval de course
Patricio
Kunz Tomic
p. 71



p. 22



Magic Sword / Epée
Magique - Pere Olivella

Pechirrojo / Bouvreuil
Fabián Correa
p. 49



Playing Husky / Husky joueur
Christophe Boudias p.130

Kablang
Francesco Mancini
p. 20



Kablang
Francesco Mancini
p. 20



Bat / Chauve-souris
Natalia Romanenko
p. 16

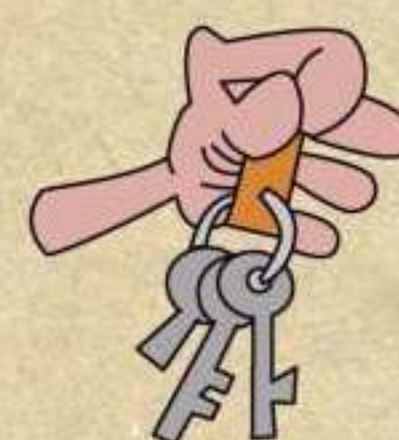


NICOLAS TERRY PRODUCTION
PRESENTS
DRAWING **ORIGAMI 2**



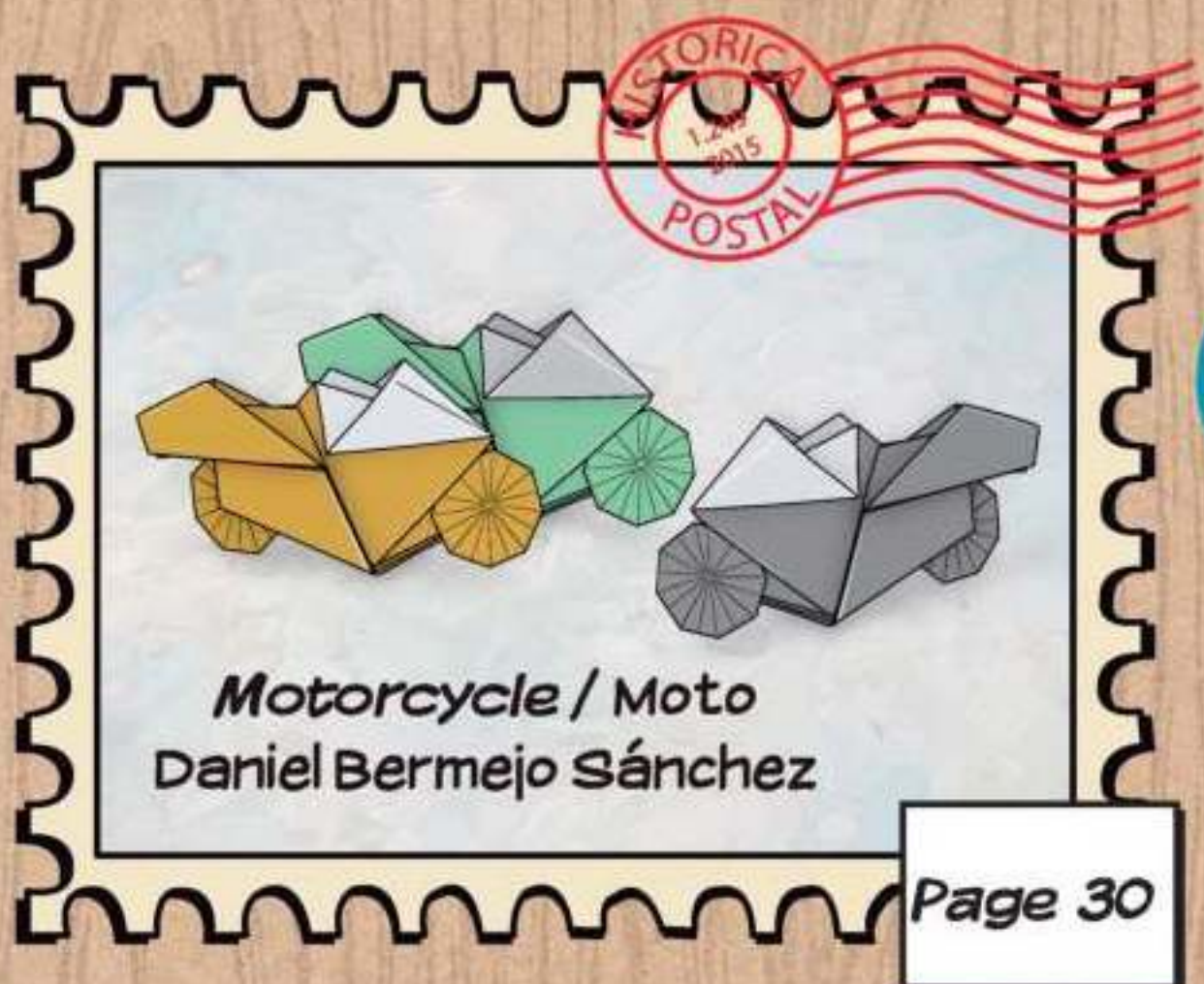
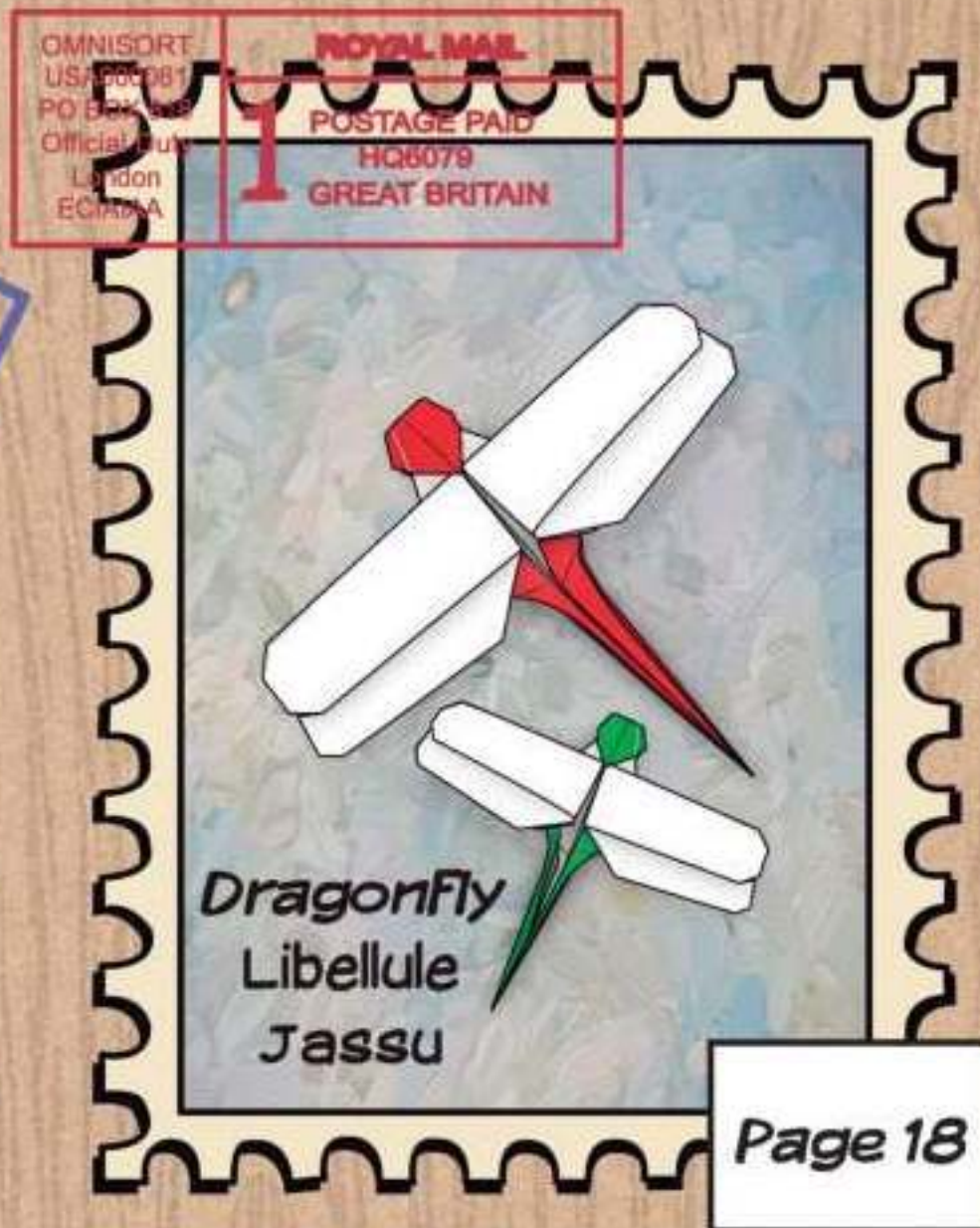
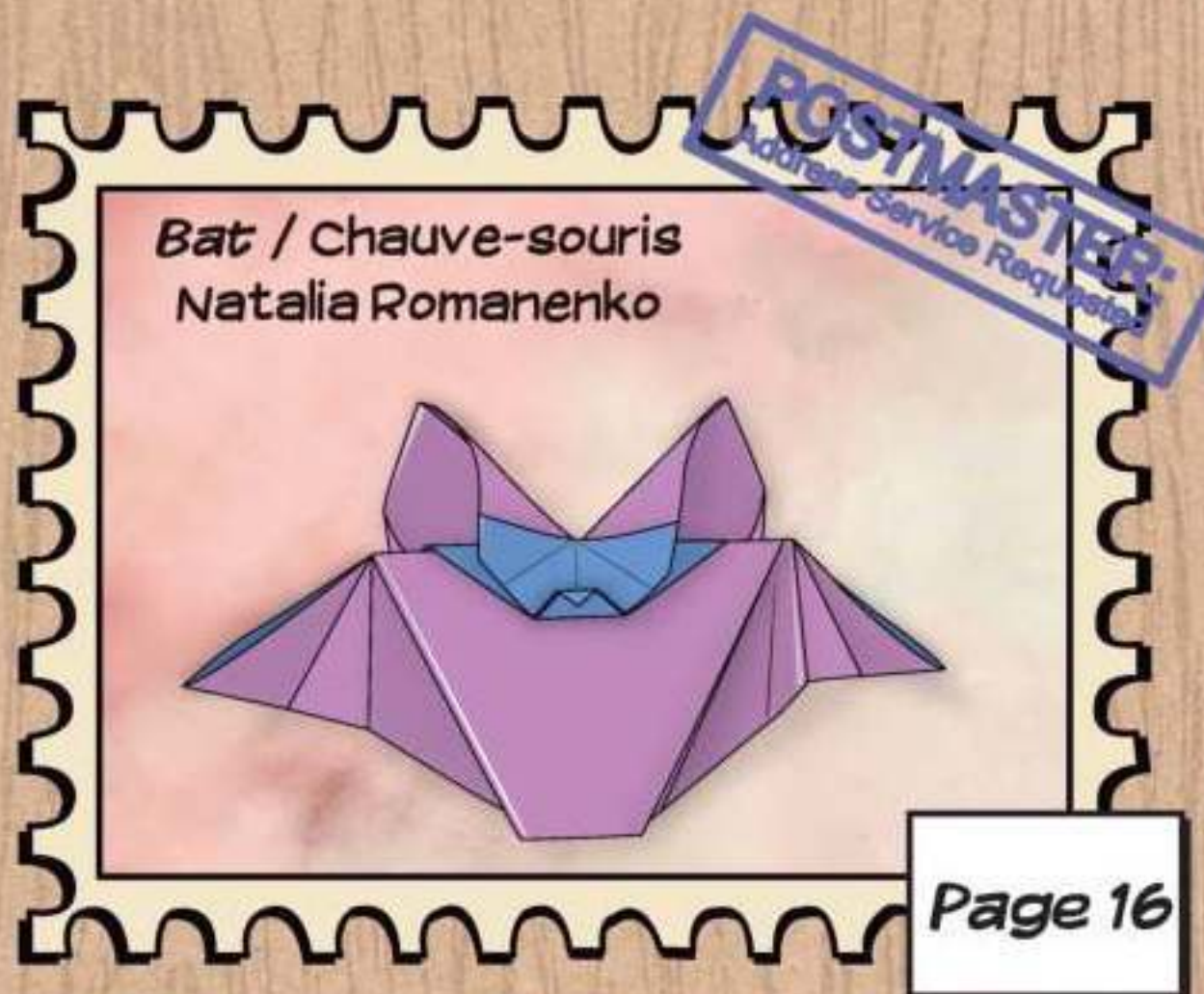
with and
HALLE PERE

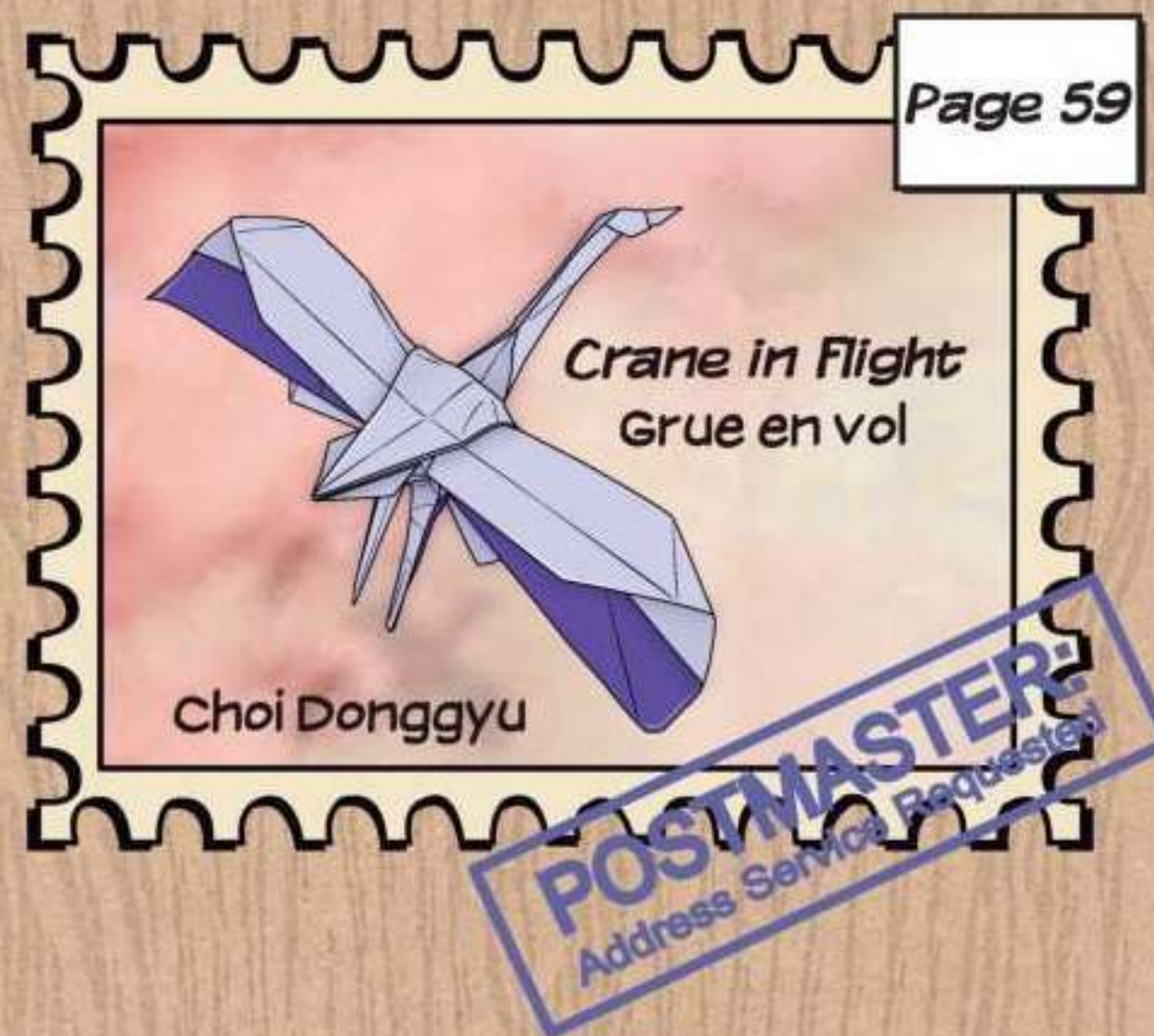
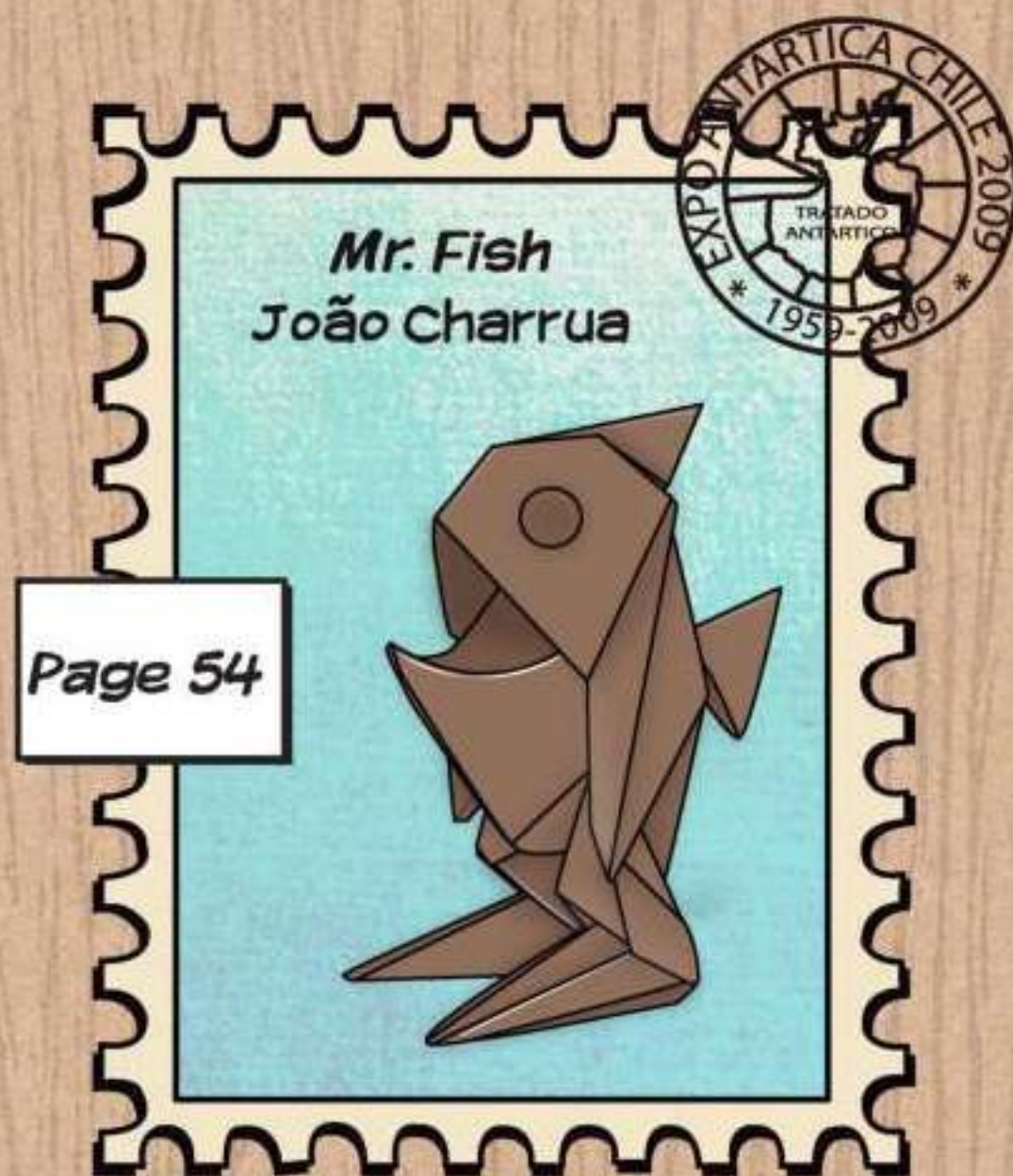
Enjoy !
Bons plis !

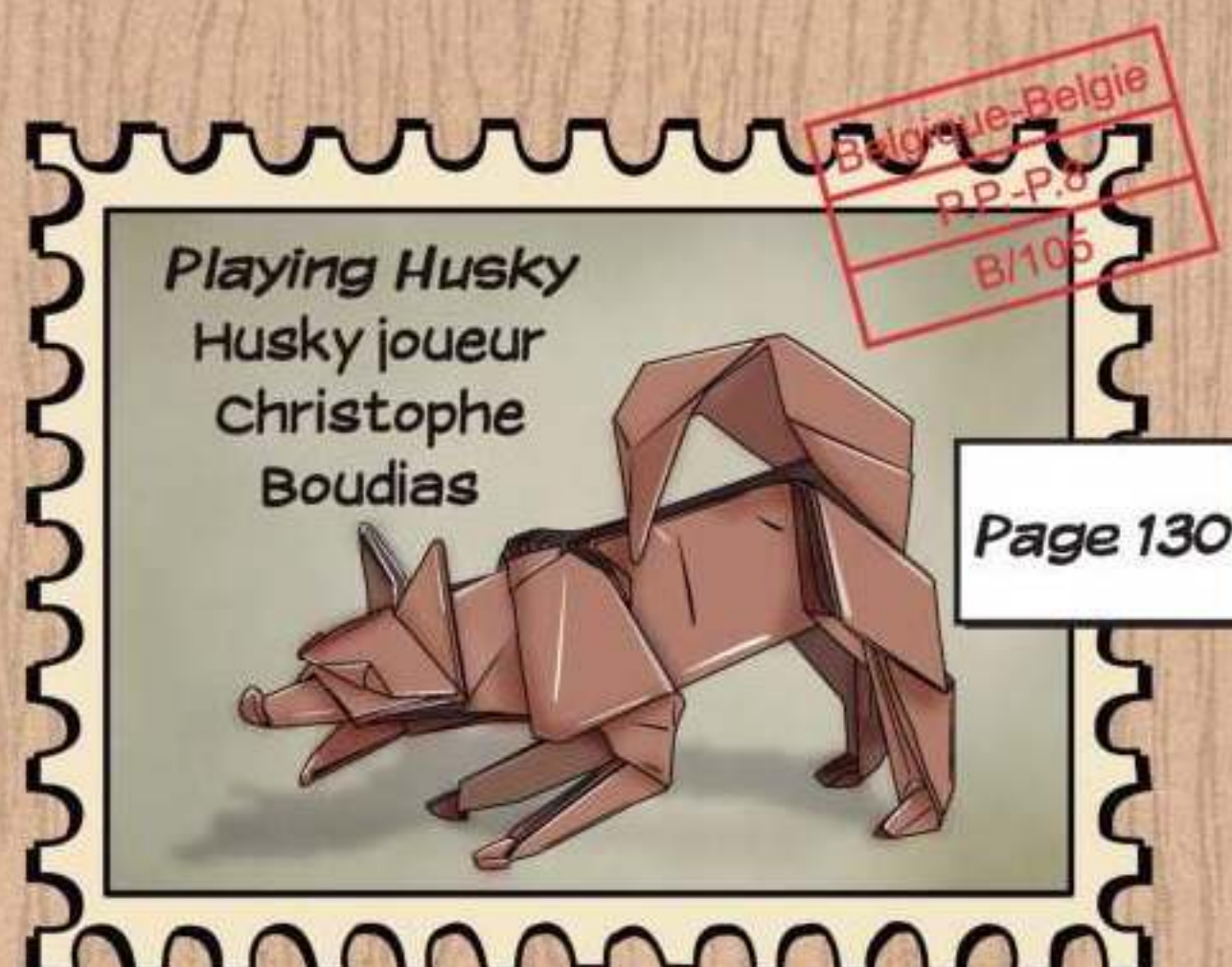
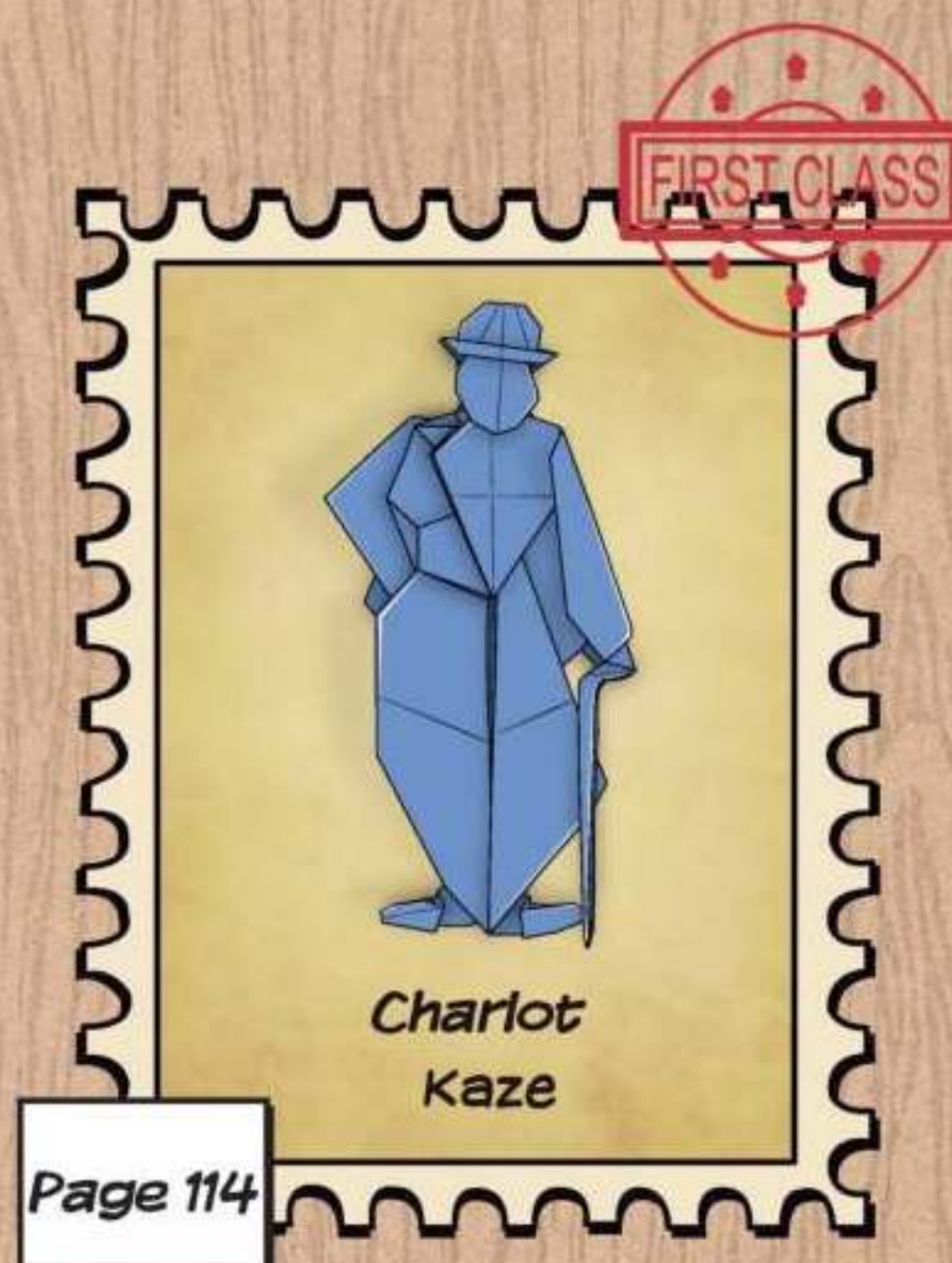


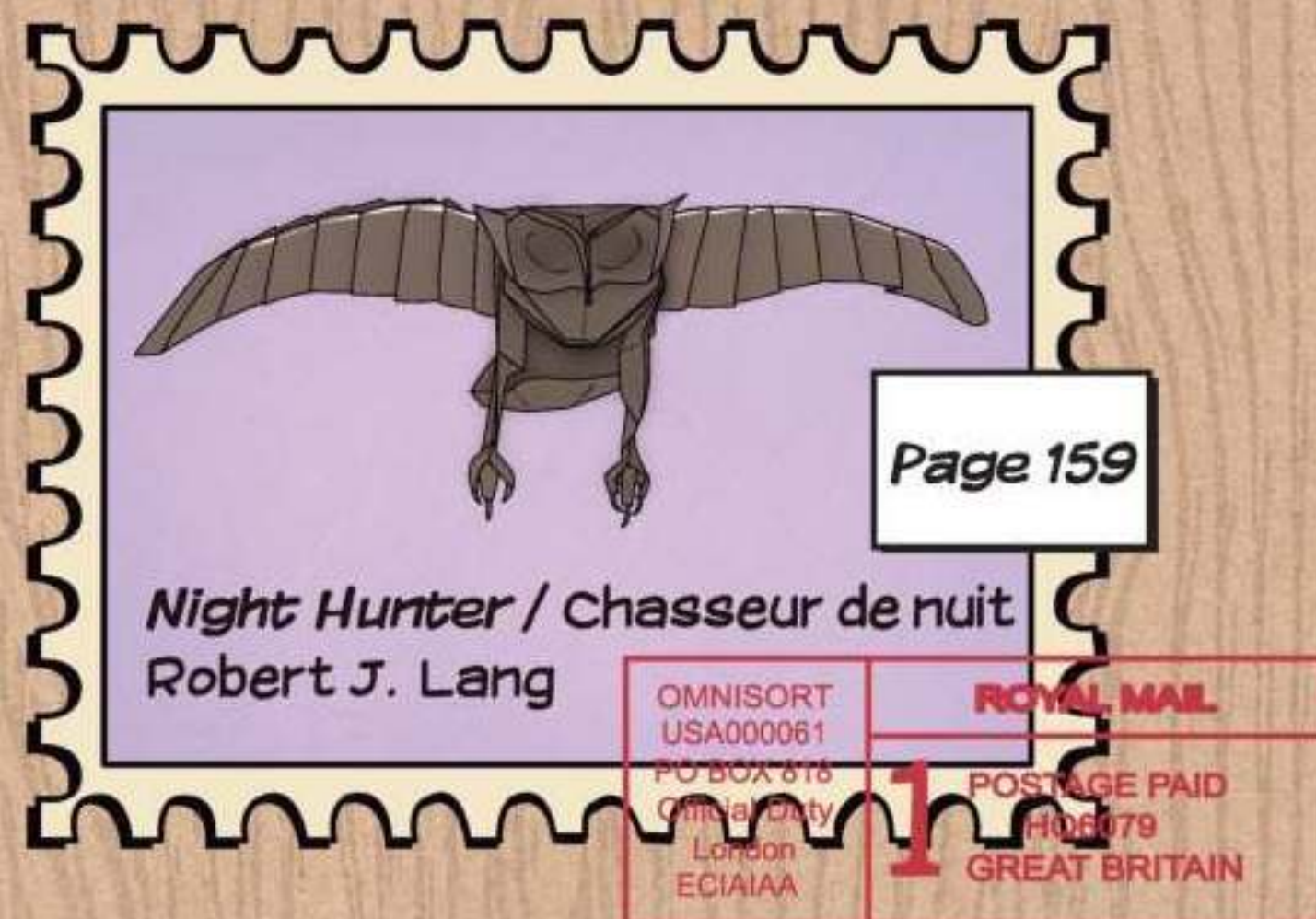
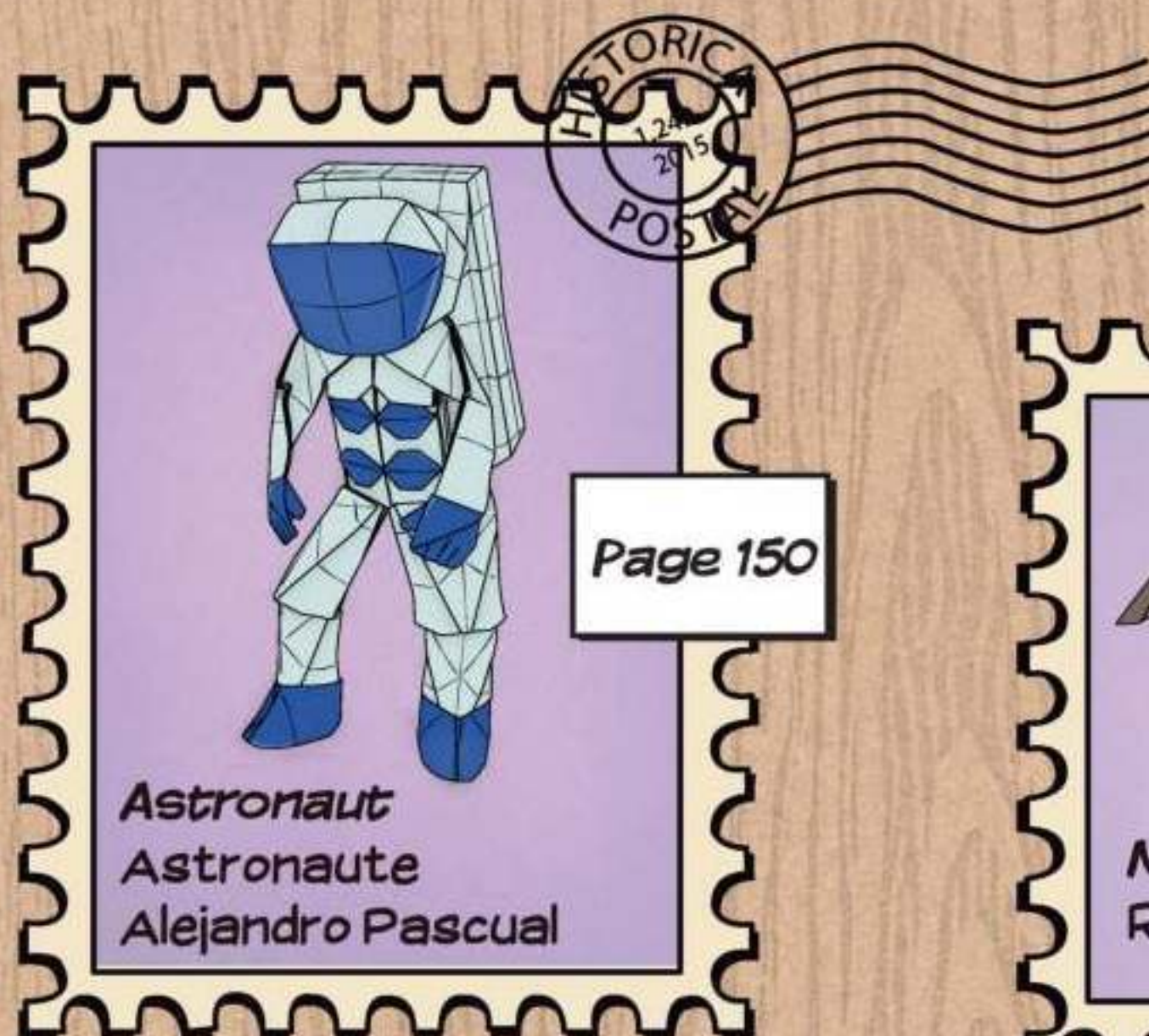
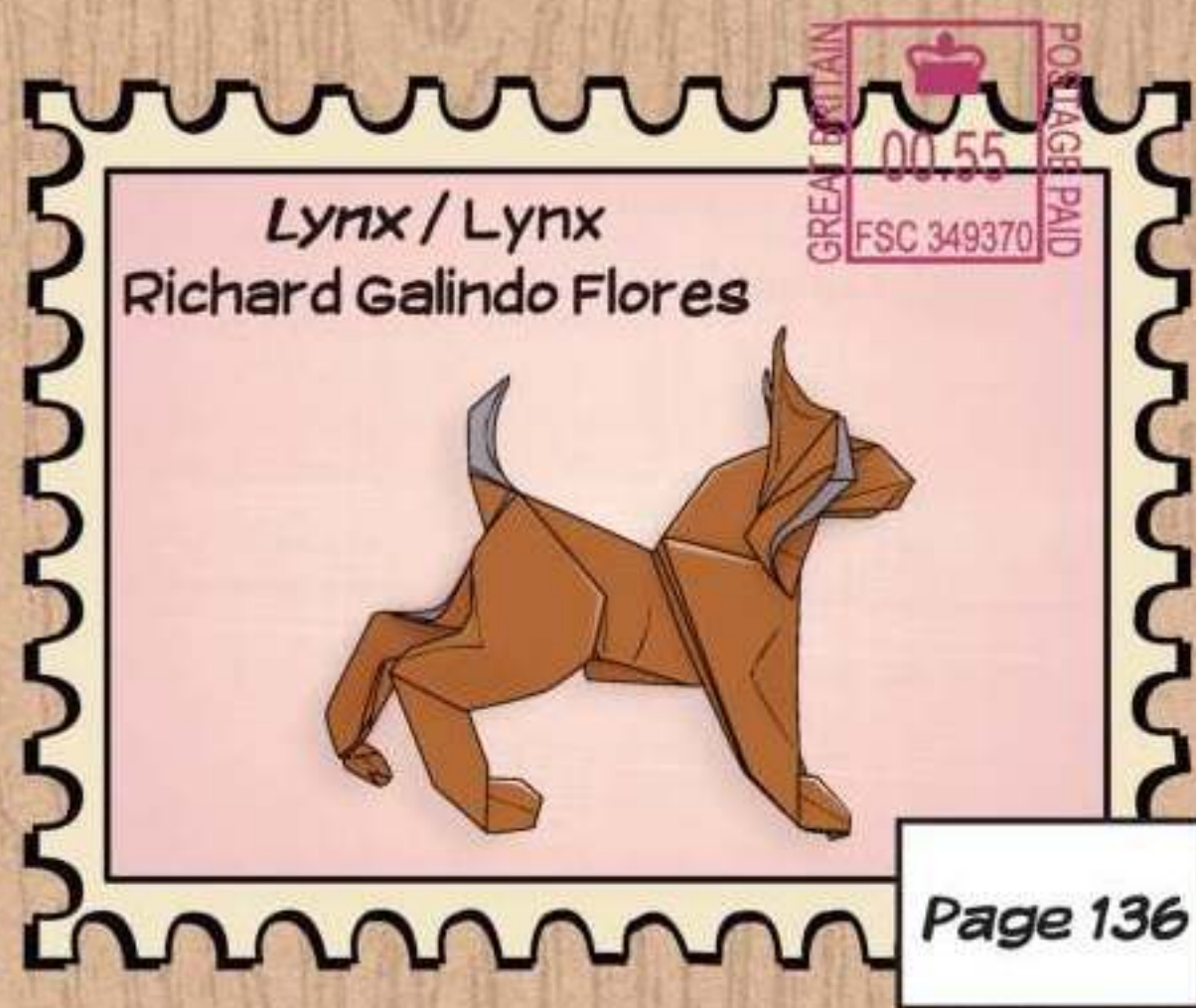


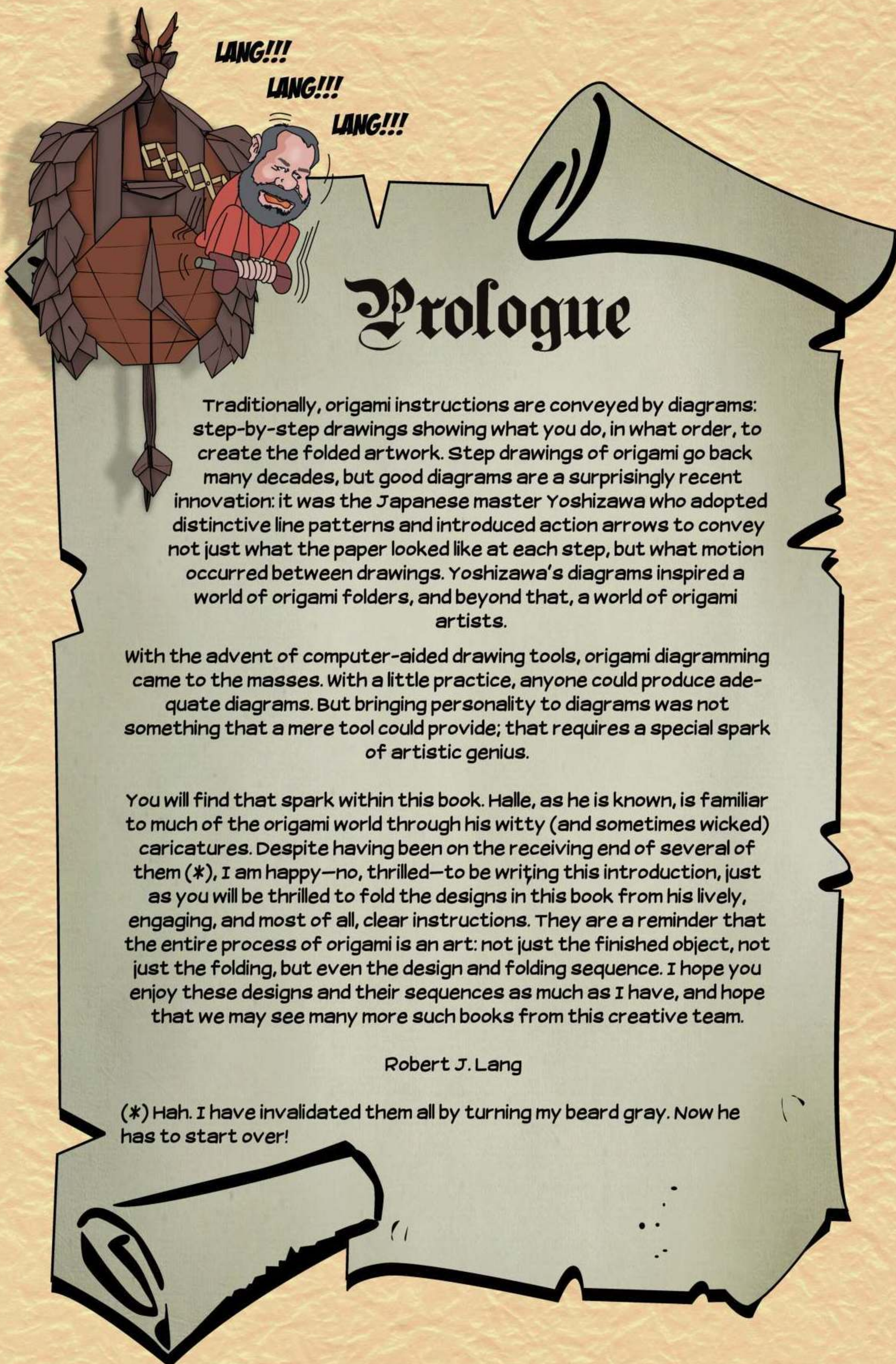
INDEX











LANG!!!

LANG!!!

LANG!!!

Prologue

Traditionally, origami instructions are conveyed by diagrams: step-by-step drawings showing what you do, in what order, to create the folded artwork. Step drawings of origami go back many decades, but good diagrams are a surprisingly recent innovation: it was the Japanese master Yoshizawa who adopted distinctive line patterns and introduced action arrows to convey not just what the paper looked like at each step, but what motion occurred between drawings. Yoshizawa's diagrams inspired a world of origami folders, and beyond that, a world of origami artists.

With the advent of computer-aided drawing tools, origami diagramming came to the masses. With a little practice, anyone could produce adequate diagrams. But bringing personality to diagrams was not something that a mere tool could provide; that requires a special spark of artistic genius.

You will find that spark within this book. Halle, as he is known, is familiar to much of the origami world through his witty (and sometimes wicked) caricatures. Despite having been on the receiving end of several of them (*), I am happy—no, thrilled—to be writing this introduction, just as you will be thrilled to fold the designs in this book from his lively, engaging, and most of all, clear instructions. They are a reminder that the entire process of origami is an art: not just the finished object, not just the folding, but even the design and folding sequence. I hope you enjoy these designs and their sequences as much as I have, and hope that we may see many more such books from this creative team.

Robert J. Lang

(*) Hah. I have invalidated them all by turning my beard gray. Now he has to start over!

Prologue

Traditionnellement, les instructions d'origami sont transmises par des diagrammes : des dessins étape par étape, montrant ce que vous devez plier et dans quel ordre, pour créer l'illustration finale. Les dessins d'origami remontent à de nombreuses décennies, mais les bons diagrammes sont une innovation étonnamment récente: c'était le maître japonais Yoshizawa qui a adopté des dessins tracés et introduit les flèches de pliage pour transmettre non seulement ce à quoi devait ressembler la feuille à chaque étape, mais aussi quel mouvement devait être réalisé entre chaque dessin. Les diagrammes de Yoshizawa ont inspiré toute une génération de plieurs puis d'artistes du monde entier.

Puis, avec l'avènement des outils de dessin assistés par ordinateur, la production de diagrammes est devenu accessible au plus grand nombre. Avec un peu de pratique, n'importe qui peut produire aujourd'hui des diagrammes de qualité. Mais apporter de la personnalité à ces diagrammes n'est pas quelque chose que ces outils peuvent proposer; Cela nécessite une étincelle spéciale, un génie artistique.

Vous trouverez cette étincelle dans ce livre. Halle, comme on le sait, est connu dans le monde de l'origami pour ses caricatures réussies (et parfois méchantes) d'artistes et de plieurs. Bien qu'ayant moi aussi subi cela plusieurs fois (*), je suis heureux - non, ravi - d'écrire cette introduction, tout comme vous serez ravis de plier les modèles de ce livre en parcourant ces instructions pleines de vie, uniques et surtout très claires. Cela nous rappelle que tout le processus d'origami est un art : pas seulement l'objet fini, pas seulement le pliage, mais même la conception et la séquence de pliage. J'espère que vous les apprécierez autant que moi, et souhaitons que nous pourrions voir beaucoup plus de ces livres de cette équipe créative.

Robert J. Lang

(*) Hah. Je les ai invalidées toutes grâce à ma barbe devenue grise. Halle doit à nouveau les refaire !



*It's 2015.
The world is
bored, tired of
video games,
elevator music
and Facebook.
Our story
begins in the
mansion of the
President*

WASHINGTON D.C.



THE WHITE HOUSE

IT SEEMS THAT THE PRESIDENT IS
HAVING PROBLEMS CONCENTRATING AND
IS TRYING TO SOLVE THIS PROBLEM! **



*ANNÉE 2015, LE MONDE EST FATIGUÉ AVEC CES JEUX VIDEOS, CES MUSIQUES D'ASCENSEUR ET FACEBOOK. NOTRE HISTOIRE COMMENCE À LA MAISON BLANCHE. ** IL SEMBLE QUE LE PRÉSIDENT AIT DES PROBLÈMES DE CONCENTRATION ET CHERCHE À RÉSOUDRE CE PROBLÈME. *** SVP, DE L'AIDE. ****SVP, NOUS AVONS BESOIN D'UN NOUVEAU "DRAWING ORIGAMI". MES FILLES POURRONT PLIER ET ENFIN LE SILENCE REIGNERA DANS CETTE MAISON.

BUT WHAT HAS
BECOME OF THE
SUPERHEROES WHO
PUBLISHED VOLUME
1? LET'S SEE WHAT
THEY HAVE BEEN UP
TO. FIRST OF ALL, IT
SEEMS THAT THE
GROWTH IN CO-
PYRIGHT PIRACY
DROVE NICOLAS
TERRY TO QUIT AS
EDITOR AND SELL
NEWSPAPERS ON
THE STREET INS-
TEAD. BUT IT LOOKS
LIKE NICOLAS WILL
HAVE ONE MORE GO
AT REASSEMBLING
THE OLD TEAM.
WHAT'S THE LATEST
NEWS, MR. TERRY?*

HOT OFF THE PRESSES:
HEIDI KLUM AND HALLE,
THE NEW SUMMER RO-
MANCE!!!!!! **



**NICOLAS
TERRY**

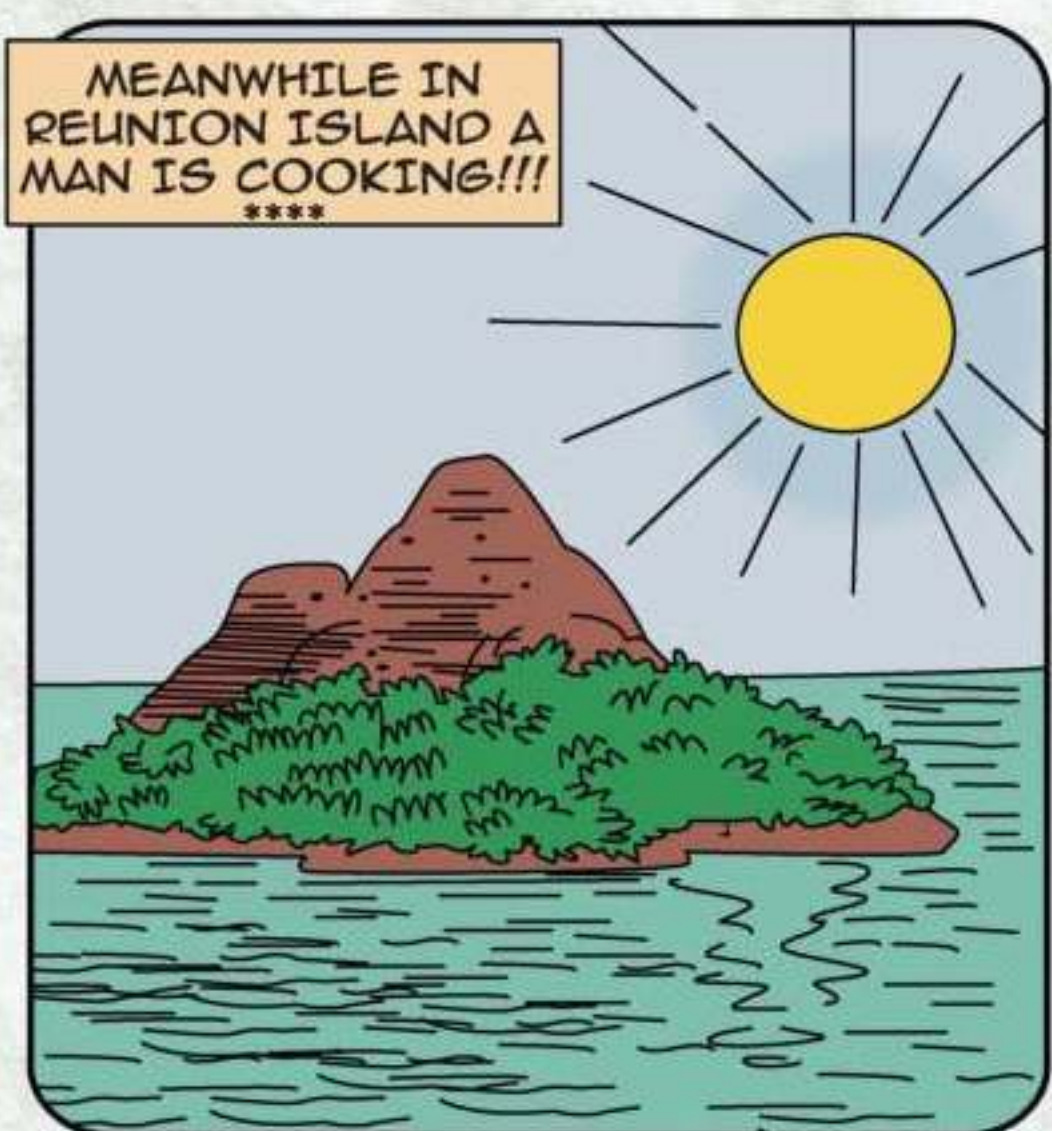
* MAIS ALORS, QUE SONT DEVENUS NOS SUPER-HÉROS QUI AVAIENT PUBLIÉ DRAWING ORIGAMI TOME 1? REGARDONS CE QU'ILS ONT FAIT DE LEUR VIE. TOUT D'ABORD, IL SEMBLE QUE NICOLAS TERRY AIT QUITTÉ SON TRAVAIL D'ÉDITEUR EN RAISON DU PIRATAGE POUR VENDRE DES JOURNAUX DANS LA RUE. MAIS IL PARAÎT QUE NICOLAS VA TENTER DE RÉFORMER L'ENSEMBLE DE L'ÉQUIPE. QUELLES SONT LES DERNIÈRES NOUVELLES, MONSIEUR TERRY?
** DERNIÈRES NOUVELLES, LE COUPLE HEIDI KLUM ET HALLE, LA NOUVELLE ROMANCE DE L'ÉTÉ !!!!

AND THE
TABLOIDS
INFORM US
THAT ARIEL
ACHTMAN,
THE TEAM'S
PROOF
READER,
HAS MADE
A DRASTIC
DECISION.*

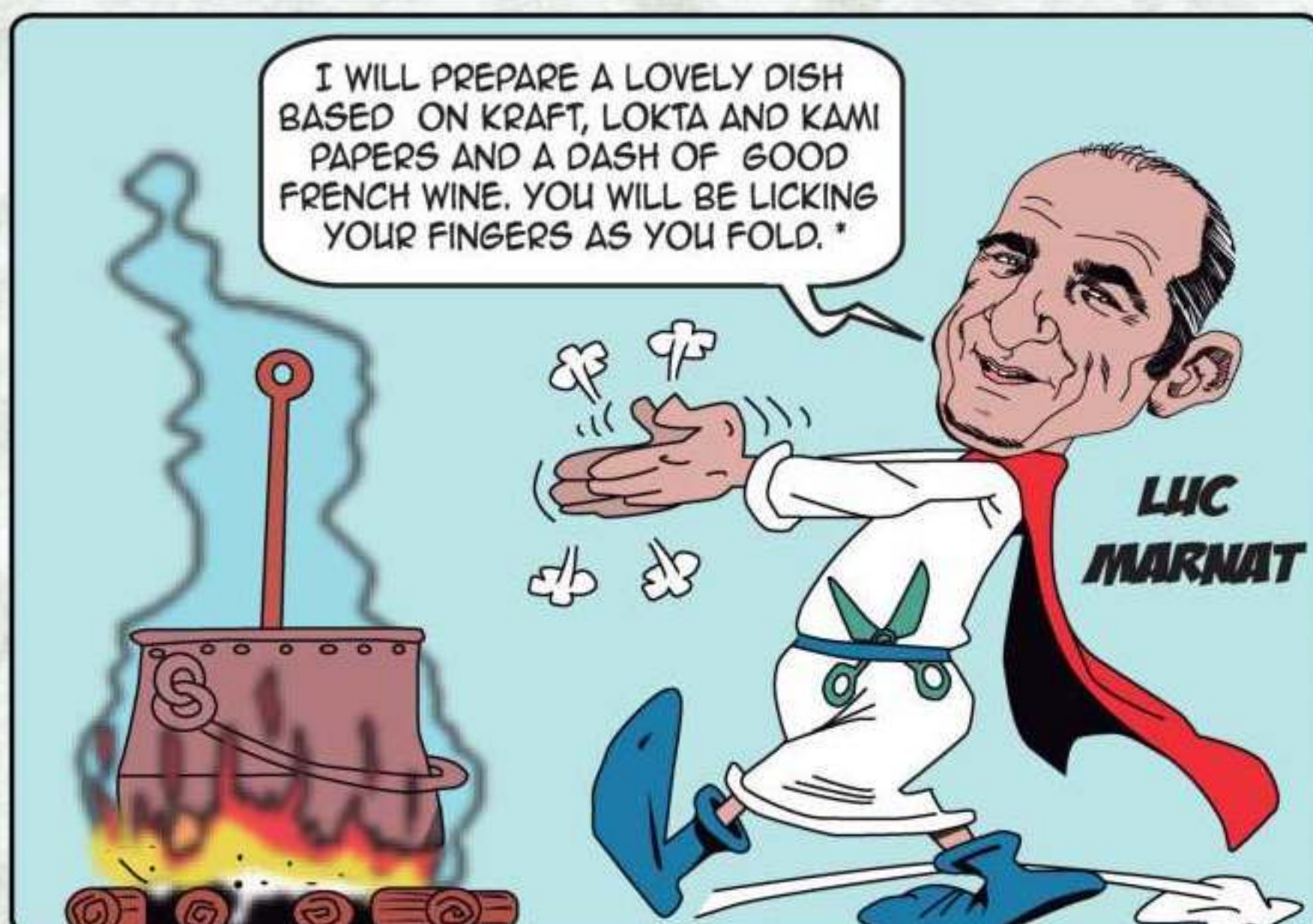


**ARIEL
ACHTMAN**

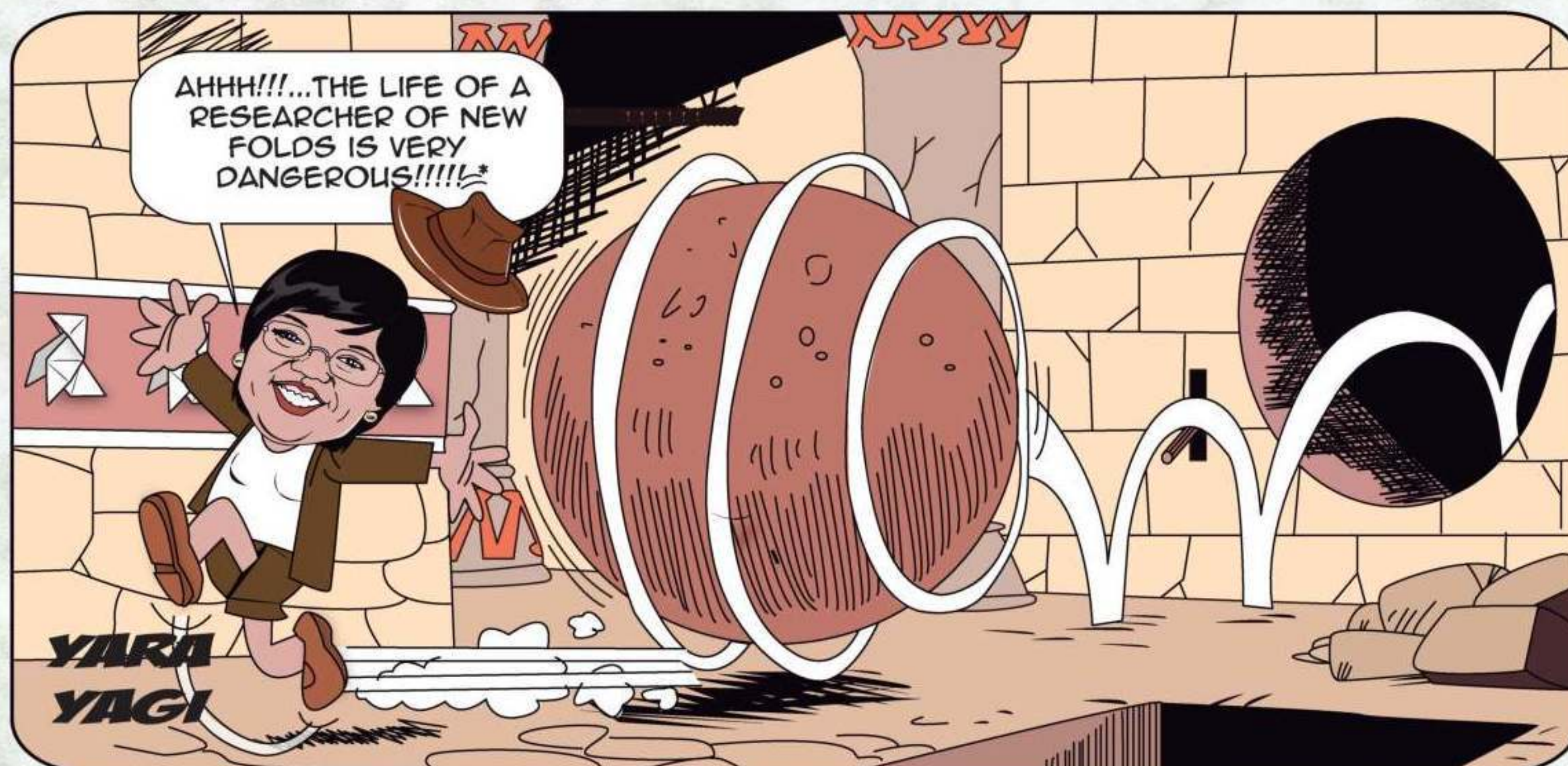
MEANWHILE IN
REUNION ISLAND A
MAN IS COOKING!!!



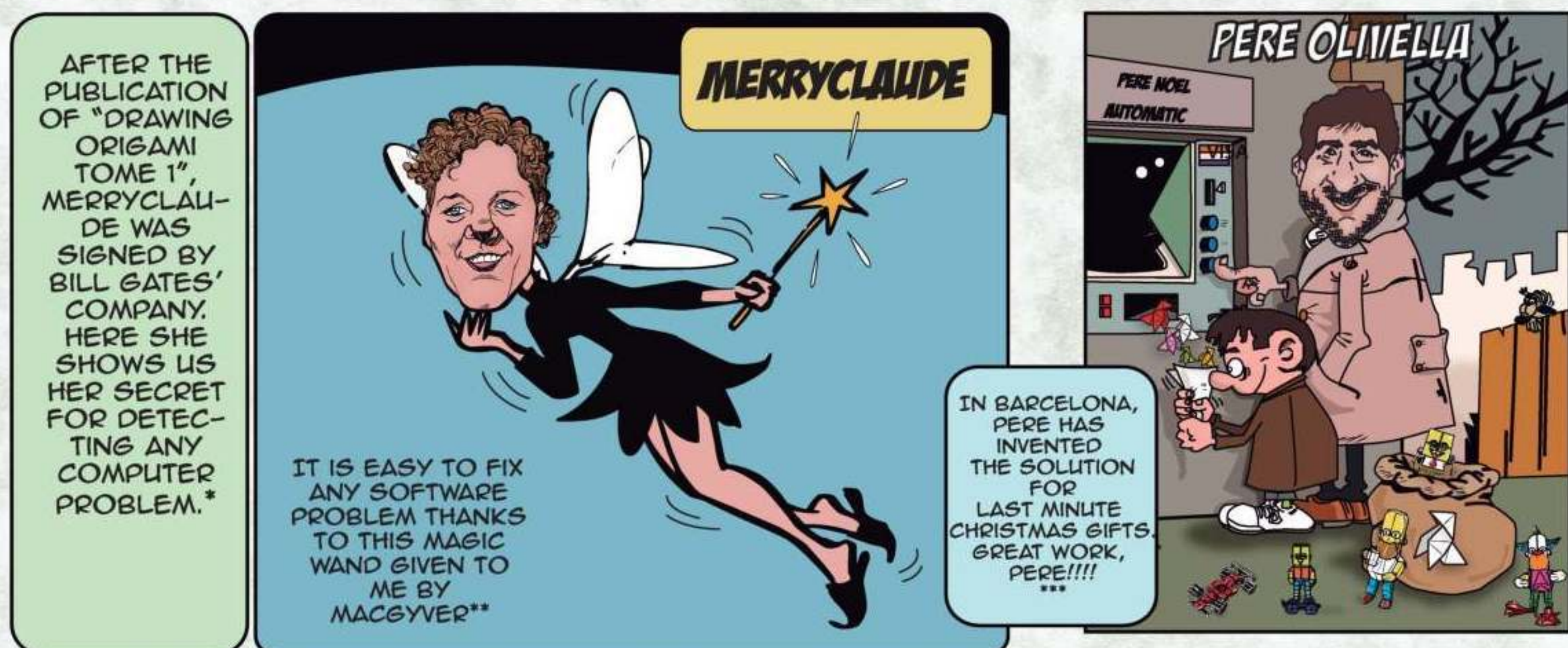
* MALHEUREUSEMENT NOUS APPRENNONS PAR LES JOURNAUX LA DÉCISION DRAMATIQUE D'ARIEL ACHTMAN, LA CORRECTRICE DE L'ÉQUIPE. ** UN DERNIER MOT POUR LA TÉLÉVISION ? *** JE VAIS PAYER DES COURS D'ANGLAIS À HALLE MAIS PARDONNEZ-MOI, CORRIGER À NOUVEAU SES TEXTES EST TROP HORRIBLE !!!
**** PENDANT CE TEMPS, DANS L'ISLE DE LA RÉUNION, UN HOMME CUISINE !!!



* JE VAIS PRÉPARER UN BON PLAT À BASE DE PAPIER KRAFT, DE LOKTA, DE KAMI MIXÉS AVEC UN PEU DE BON VIN FRANÇAIS !!! VOUS POURREZ VOUS LÉCHER LES DOIGTS EN PLIANT !!! ** NOUS VOYAGEONS MAINTENANT AU BRÉSIL OU NOUS ESPÉRONS RETROUVER UNE GRANDE CHERCHEUSE DU MONDE DU PAPIER, MISS YARA "JONES" YAGI. *** DANS LA JUNGLE LA PLUS INHOSPITALIÈRE, NOTRE STAR EST EN TRAIN DE DÉCOUVRIR UN NOUVEAU TRÉSOR POUR L'ORIGAMI, UN NOUVEL INSECTE DÉGOUTANT.



* AHHH!!! LA VIE D'UNE CHERCHEUSE EST TROP DANGEREUSE !!!!



* APRÈS LA PUBLICATION DE "DRAWING ORIGAMI TOME 1", MERRYCLAUDE A SIGNÉ AVEC LA SOCIÉTÉ DE BILL GATES. LA VOICI NOUS MONTRANT SON SECRET POUR DÉTECTER LES PROBLÈMES D'ORDINATEUR. ** C'EST SI FACILE DE RÉSOUDRE LES PROBLÈMES AVEC CETTE BAGUETTE MAGIQUE OFFERTE PAR MACGYVER. *** A BARCELONE, PERE A INVENTÉ LA SOLUTION POUR ACHETER UN CADEAU DE NOËL A LA DERNIÈRE MINUTE. BON BOULOT PERE !!!!

IN LISBON, RUI IS "FIGHTING" WITH HIS HUGE PAPERS... AS USUAL *



RUI RODA

* A LISBONNE, RUI SE BAT AVEC SES PAPIERS EXTRA LARGES... COMME TOUJOURS.

WE ARE AT THE OORAA CONVENTION IN LYON, WHERE SOMETHING STRANGE HAS HAPPENED. PEOPLE ARE LYING STUNNED ON THE GROUND. WAS IT THE LATEST LANG DESIGN OR PERHAPS BEYONCE HAS PAID A VISIT... **

OR IS IT WILLIE, THE BAD BOY OF ORIGAMI? COMING SOON TO YOUR SCREENS ***



SOON YOU WILL DISCOVER THE TRUTH. THE POLICE HAVE ARRIVED...

NOUS SOMMES À LYON POUR LA CONVENTION OORAA OU QUELQUECHOSE D'ÉTRANGE EST ARRIVÉ. LES PLIEURS SONT INCONSCIENTS. EST-CE DÙ AU DERNIER MODÈLE DE LANG OU BEYONCE EST-ELLE VENUE LEUR RENDRE VISITE ? * A MOINS QUE CE NE SOIT WILLIE, LE VOYOU DE L'ORIGAMI...

COME ON, RUI!!!!... YOU WILL HAVE THAT WATER BOMB BASE FOLDED SOON!!!*



* ALLEZ RUI !!! TU VAS Y ARRIVER A PLIER CETTE BASE DE LA BOMBE A EAU !!!

WILLIE GARCIA CRESPO

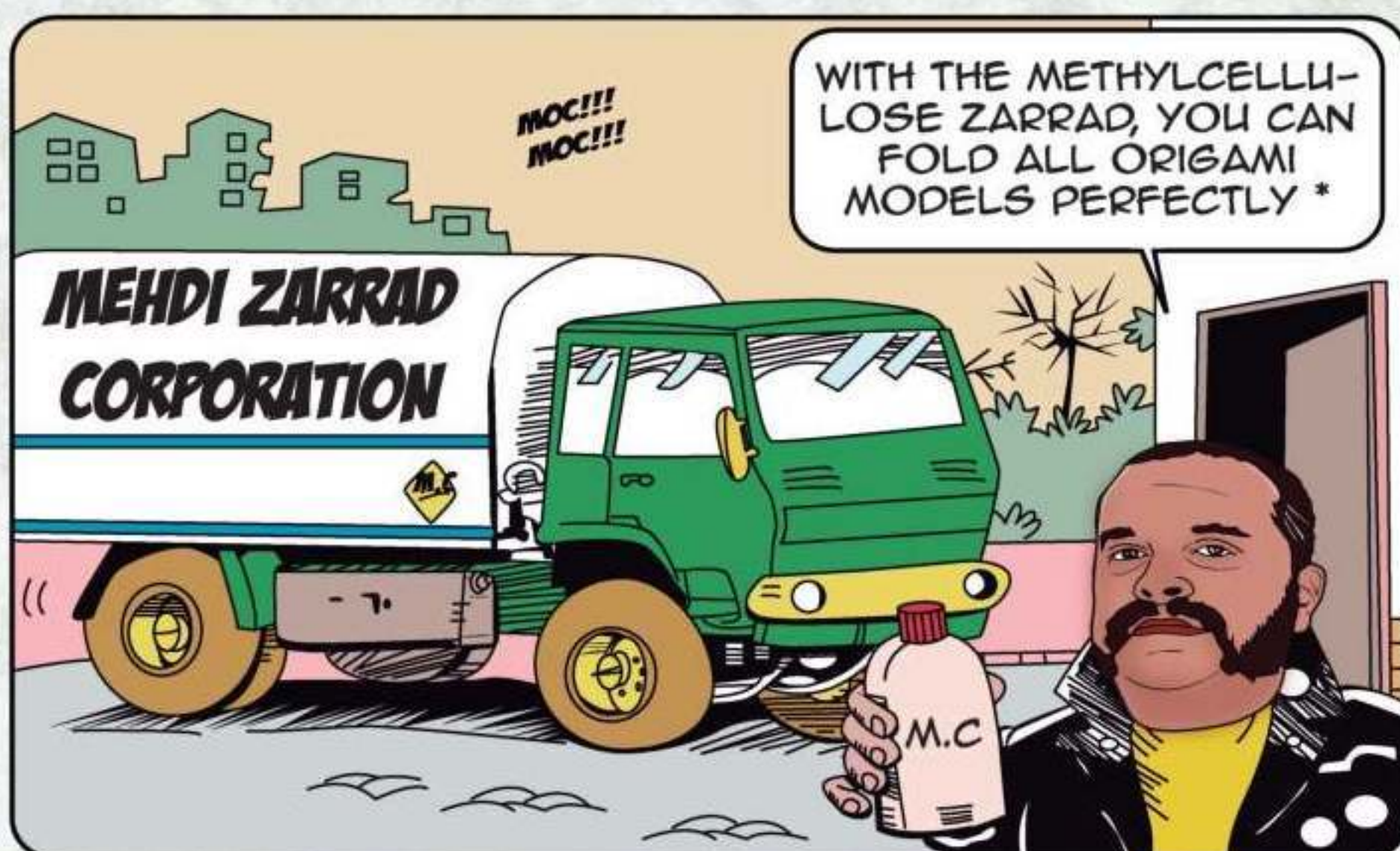
GUYS, WE HAVE ARRESTED A SUSPECT. HE WAS FOUND WITH A PAIR OF SCISSORS AND GLUE STICKS IN HIS POSSESSION. WE HAVE HIM BANG TO RIGHTS.**

THE SCISSORS MUST HAVE FALLEN INTO MY RUCKSACK, THE GLUE WAS PLANT-ED, HONEST!***

YEAH!!!!... THAT'S WHAT THEY ALL SAY!!!!*



LES GARS, NOUS AVONS ARRÊTÉ UN SUSPECT. ON L'A TROUVÉ AVEC UNE PAIRE DE CISEAUX ET DE LA COLLE. * LES CISEAUX SONT TOMBÉS TOUS SEULS DANS MON SAC À DOS, VRAIMENT ! **** ILS DISENT TOUS CELA !!!!!



WITH THE METHYLCELLULOSE ZARRAD, YOU CAN FOLD ALL ORIGAMI MODELS PERFECTLY *

MOC!!! MOC!!!



NO COMMENT... **

* AVEC LE METHYLCELLULOSE ZARRAD, VOUS POUVEZ PLIER TOUS VOS MODÈLES À LA PERFECTION.
** PAS DE COMMENTAIRES....

MEAN-
WHILE, IN
TEL AVIV,
THE CIA
AND THE
FBI RE-
QUIRE
THE SER-
VICES OF
A CP
GENIUS.*



WE NEED TO DECODE THE
NEW MODEL OF APPLE'S
IPHONE. PEOPLE CANNOT
LIVE WITHOUT BUYING IT!!



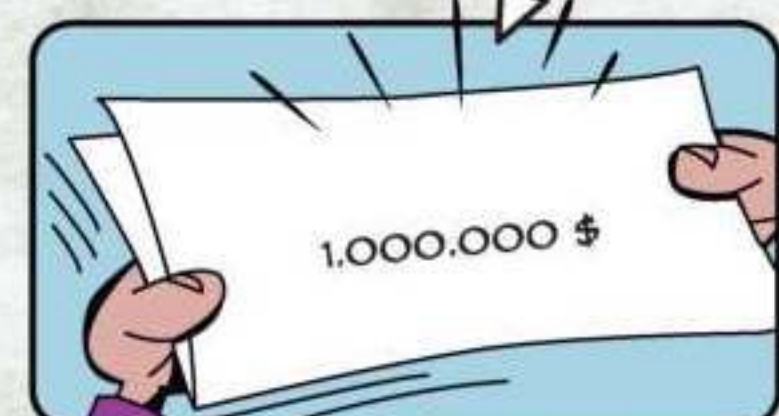
* PENDANT CE TEMPS, À TEL AVIV, LA CIA ET LE FBI REQUIÈRENT LE SERVICE D'UN GENIE DU CP.

** NOUS AVONS BESOIN DE CRACKER LE NOUVEAU MODÈLE D'IPHONE. LES GENS NE PEUVENT PLUS VIVRE SANS L'ACHETER !!

IT WILL BE
EASY, I
SUPPOSE *



1,000.000 \$



* CELA SERA FACILE JE SUPPOSE.



FINALLY, NICOLAS CALLED PHILIPPE LANDREIN AND
ALEX SARRAZY-GOMEZ TO COMPLETE THE TEAM.*



*FINALEMENT, NICOLAS APPELA
PHILLIPE LANDREIN ET ALEX SARRAZY-
GOMEZ POUR COMPLÉTER L'ÉQUIPE.

** JE T'AI ÉCRIT POUR TE DEMANDER UNE
VERSION SUPER LUXE DE LA COLLECTION
"DRAWING ORIGAMI". NE REVIENT PAS
SANS !

WHERE CAN
I GET
ORIGAMI
BOOKS AND
THE BEST
ORIGAMI
MATE-
RIAL?***



***OÙ PLUS-JE ACHETER DES LIVRES D'ORIGAMI ET LES
MEILLEURS PAPIERS ET ACCESSOIRES ? ORIGAMI-SHOP.COM !

DRAWING ORIGAMI II

by Halle, Pere and Terry

Symbols

Valley-Fold
Pli vallée

Mountain-Fold
Pli Montagne

Crease line
Ligne de pli

Hidden part
Ligne cachée

Fold paper Forward
Plier vers l'avant

Fold paper backward
Plier vers l'arrière

Fold and unfold
Plier puis déplier

Pleat-Fold
Repli

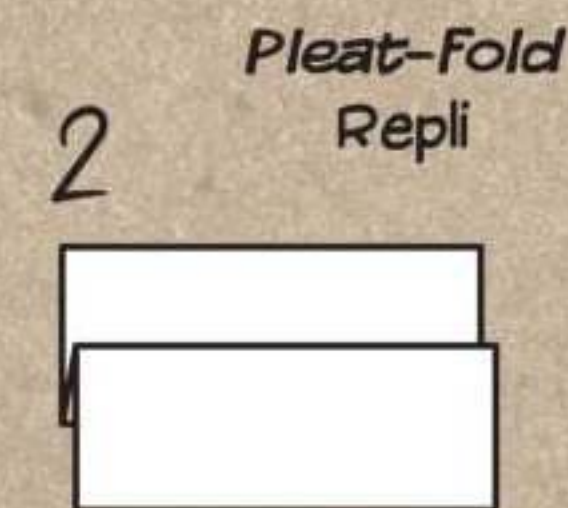
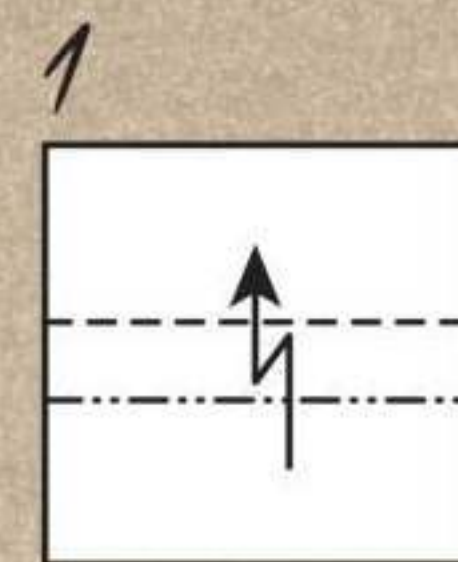
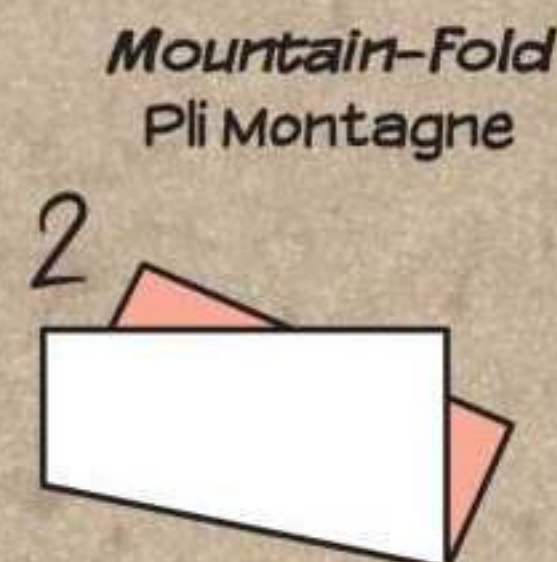
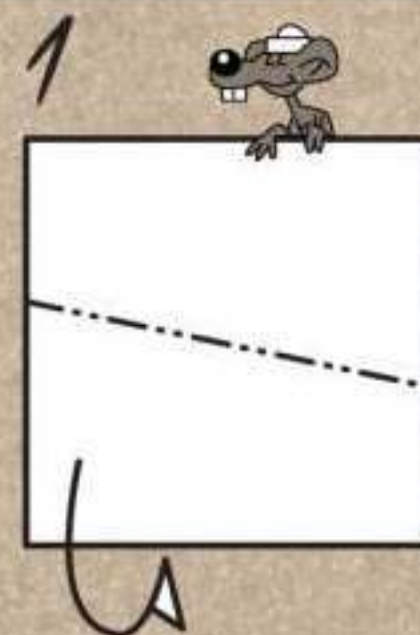
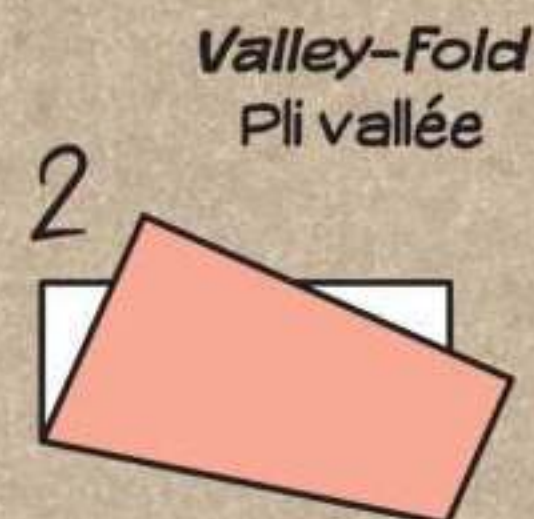
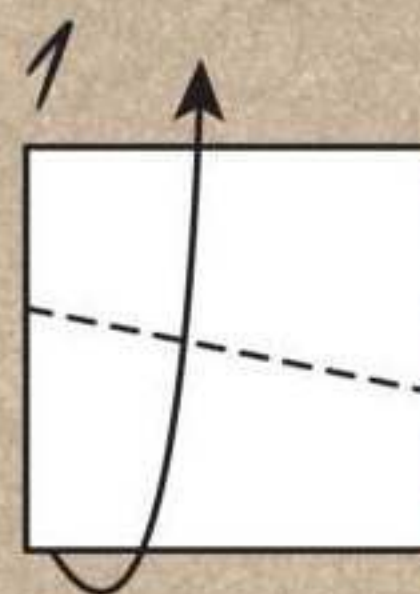
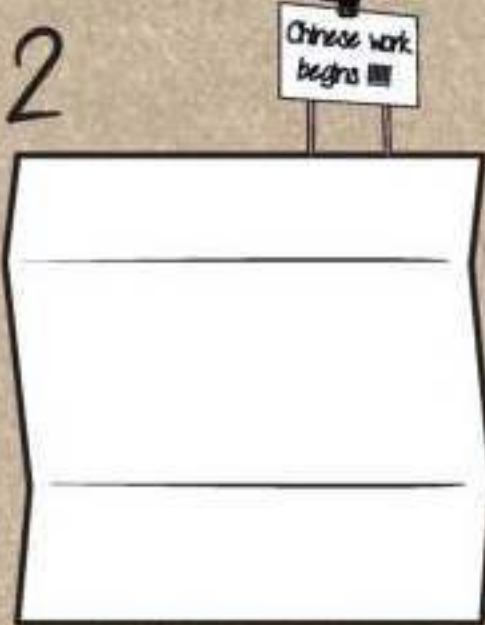
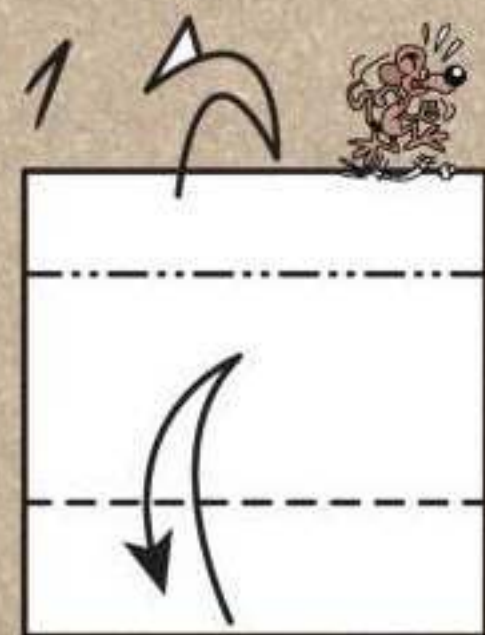
Turn over
Retourner le modèle

Rotate
Tourner

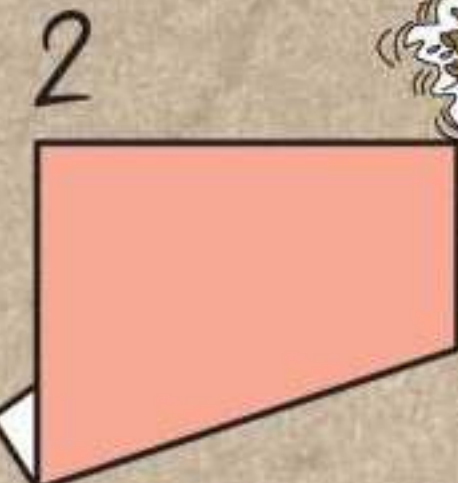
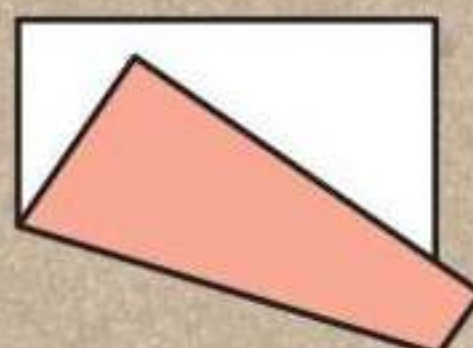
Pull out
Sortir le papier

Techniques

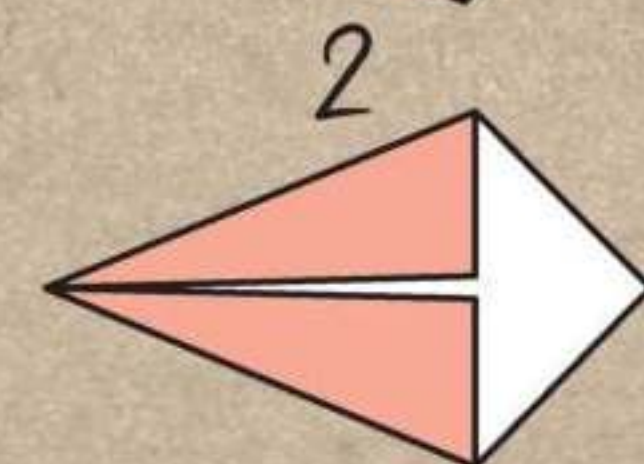
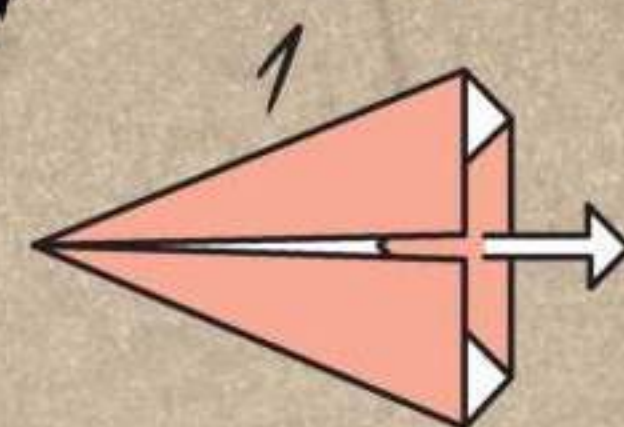
Making Crease lines
Plier et déplier



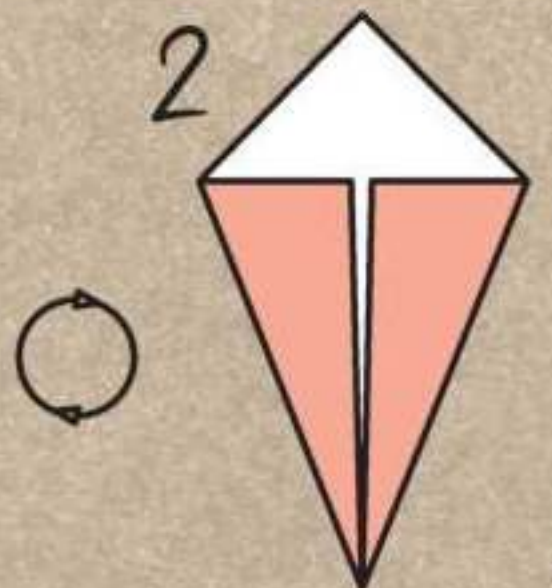
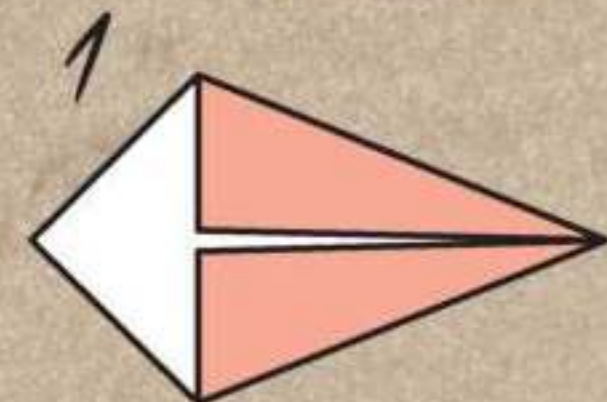
Turn over
Retourner le modèle



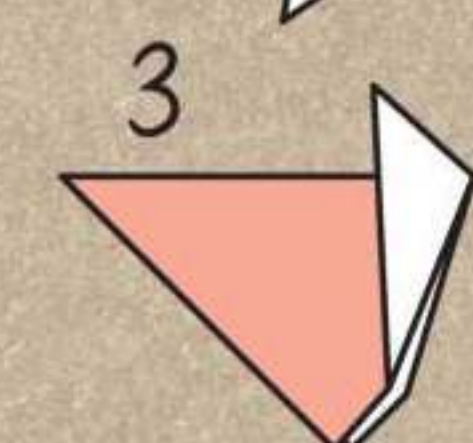
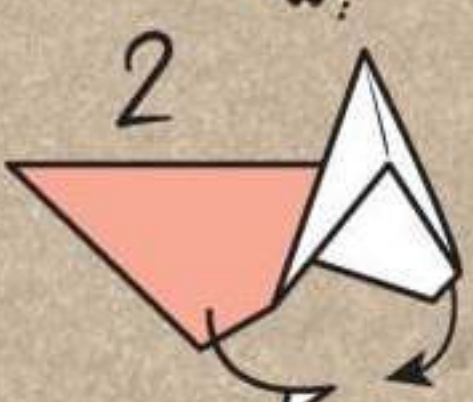
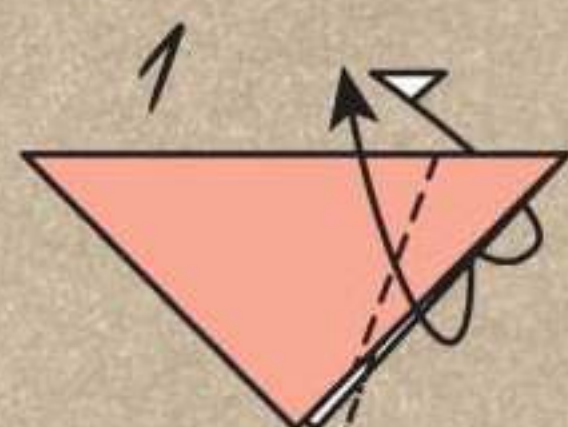
Pull out
Sortir le papier



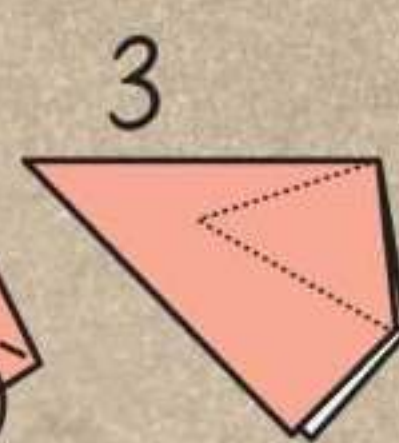
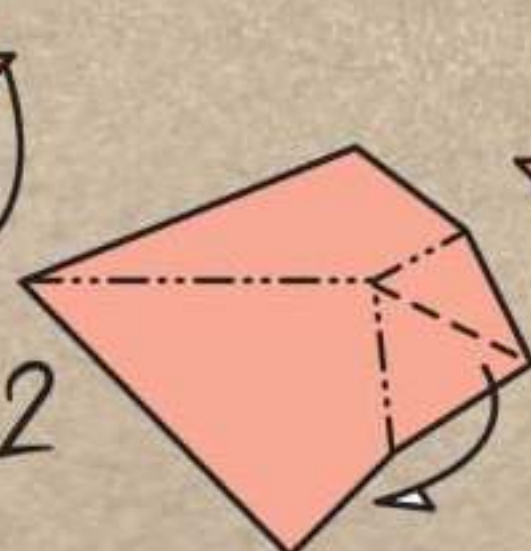
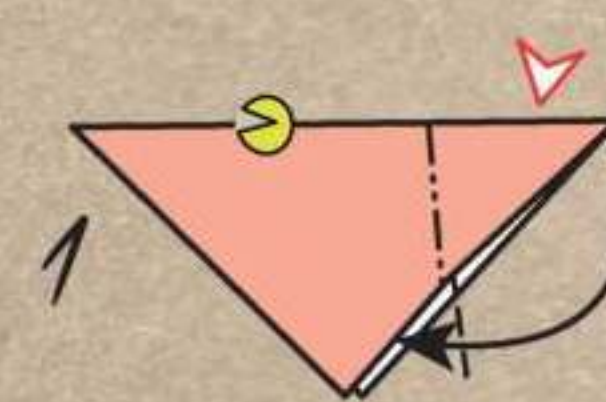
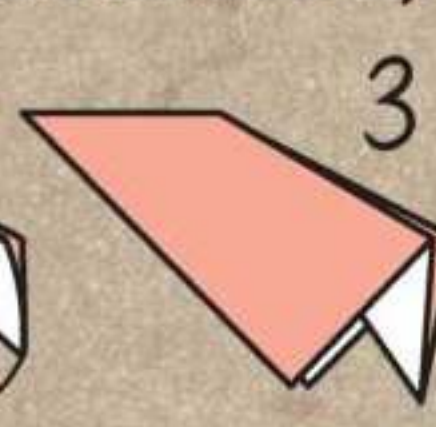
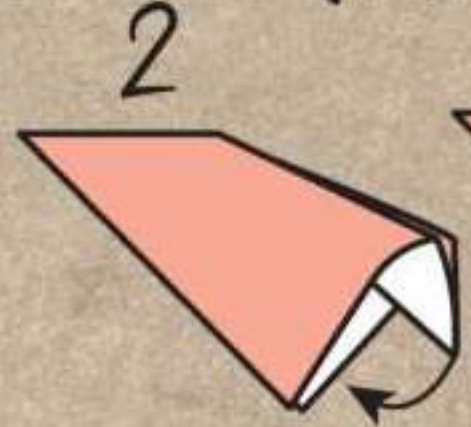
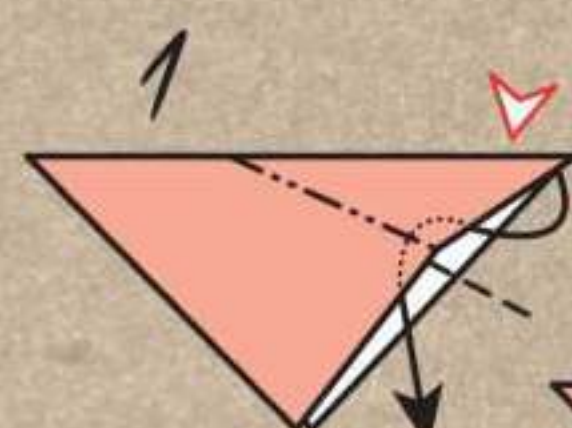
Rotation



Outside reverse-Fold
Pli inversé extérieur



Inside reverse-Fold
(WHITE arrow)
Pli inversé intérieur
(Flèche BLANCHE)





Symbols



Change viewpoint
Vue différente



Reverse-Fold
Pli inversé
intérieur



Push
Pousser



Zoom in
Zoomer



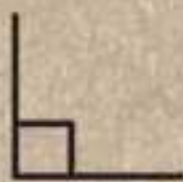
Zoom out
Dézoomer



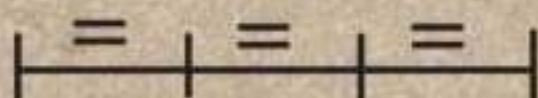
Repeat behind
Répéter derrière



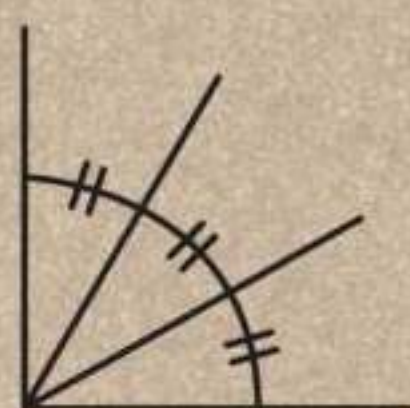
Repeat a range
of steps
Répéter les étapes



Right angle / Angle droit



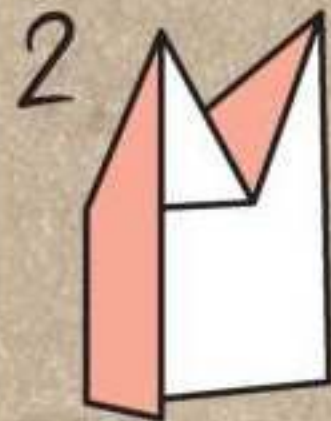
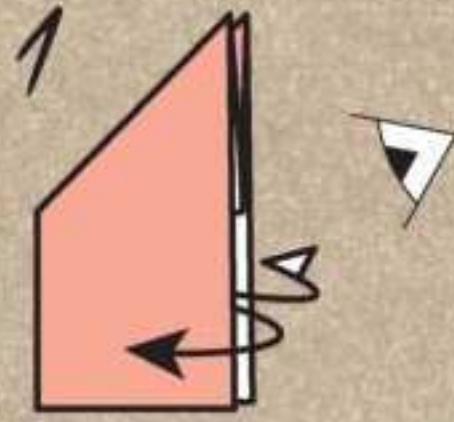
Dividing length
Division égale



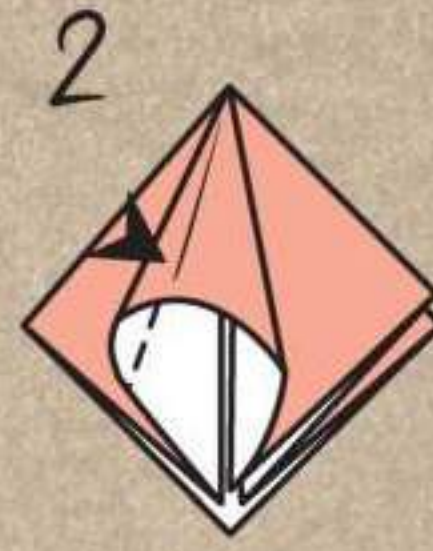
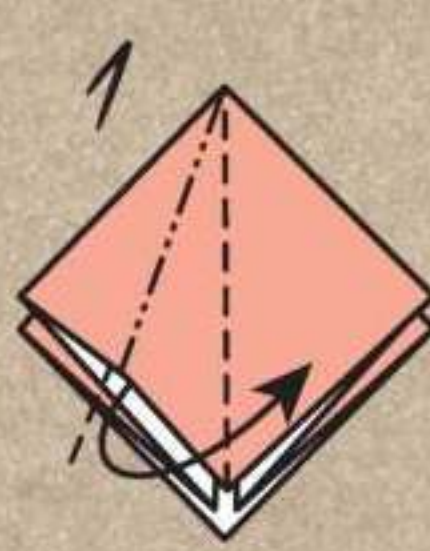
Dividing angle
Division égale
de l'angle

Techniques

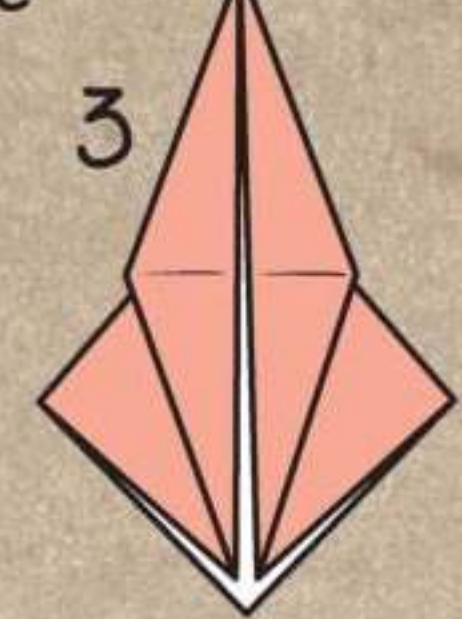
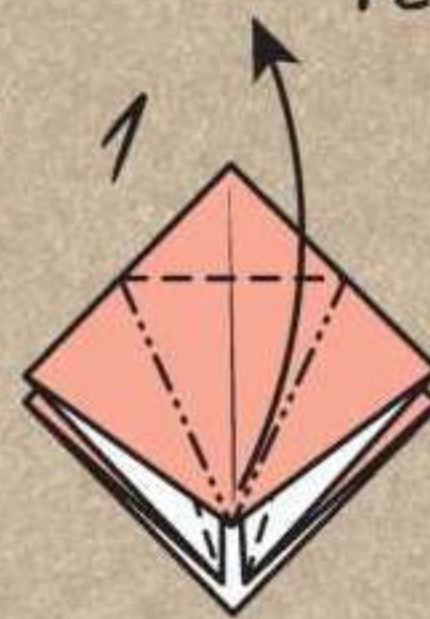
Change viewpoint
Vue différente



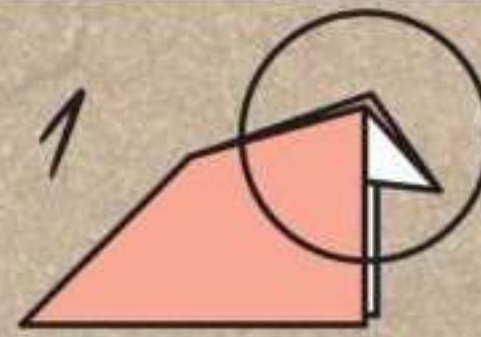
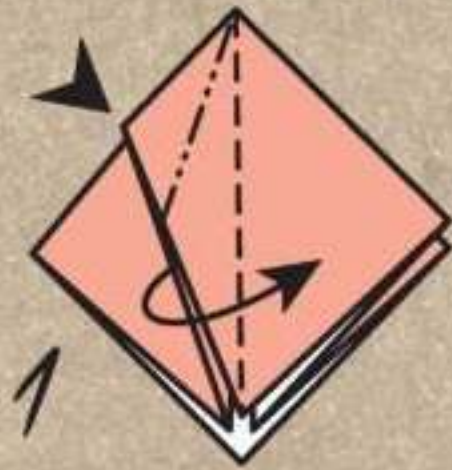
Squash-Fold / Pli aplati



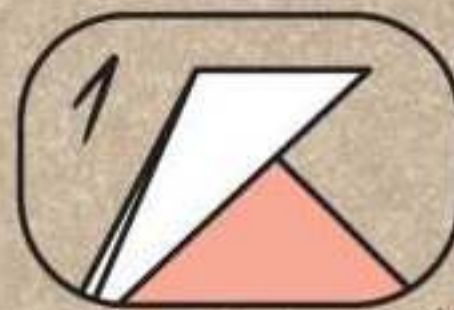
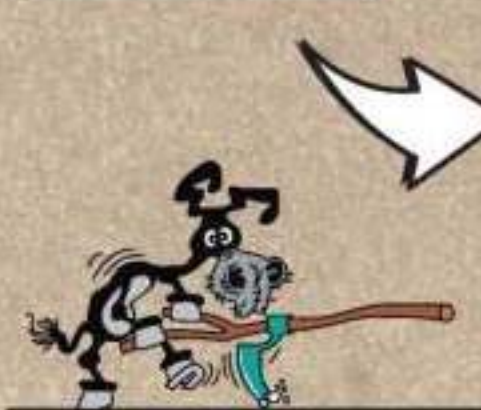
Petal-Fold / Pli pétale



Spread sink
Ecarter en aplatisant



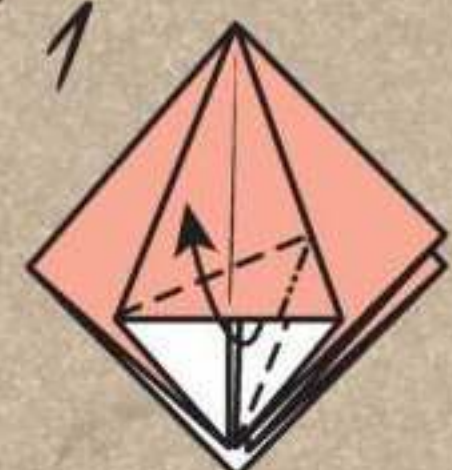
Zoom in
Zoomer



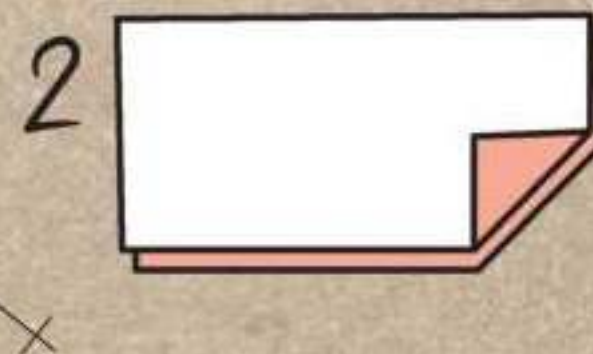
Zoom out
Dézoomer



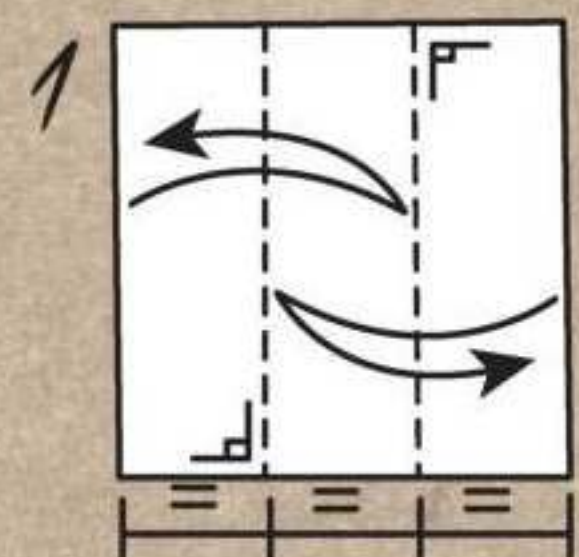
Swivel-Fold / Pli pivot



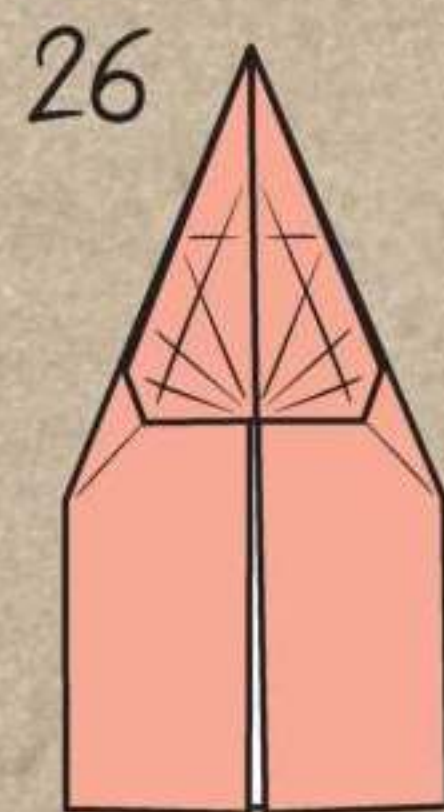
Repeat Behind
Répéter derrière



Dividing length
Division égale



Repeat a range of steps

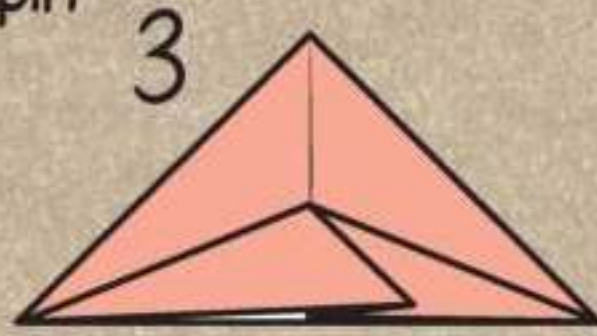
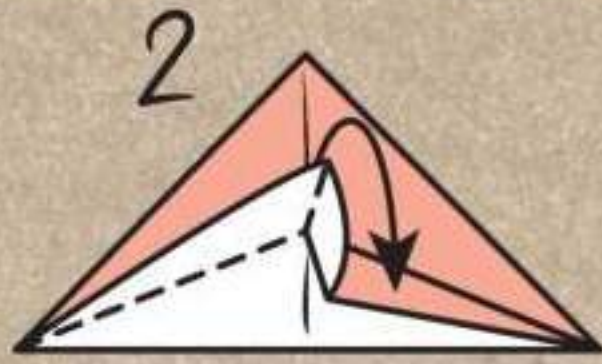


Dividing angle
Division égale
de l'angle

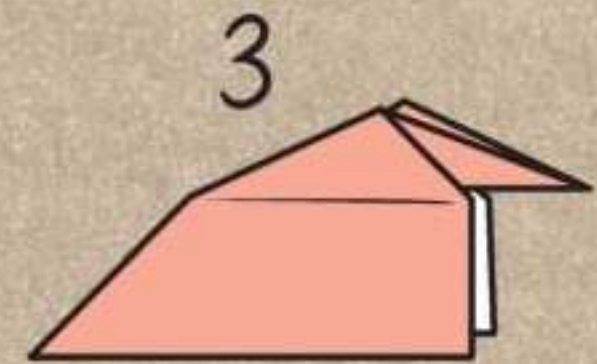
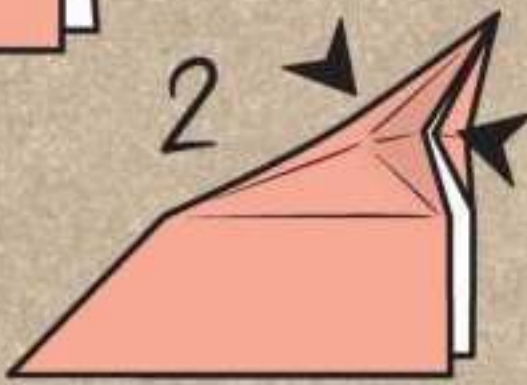
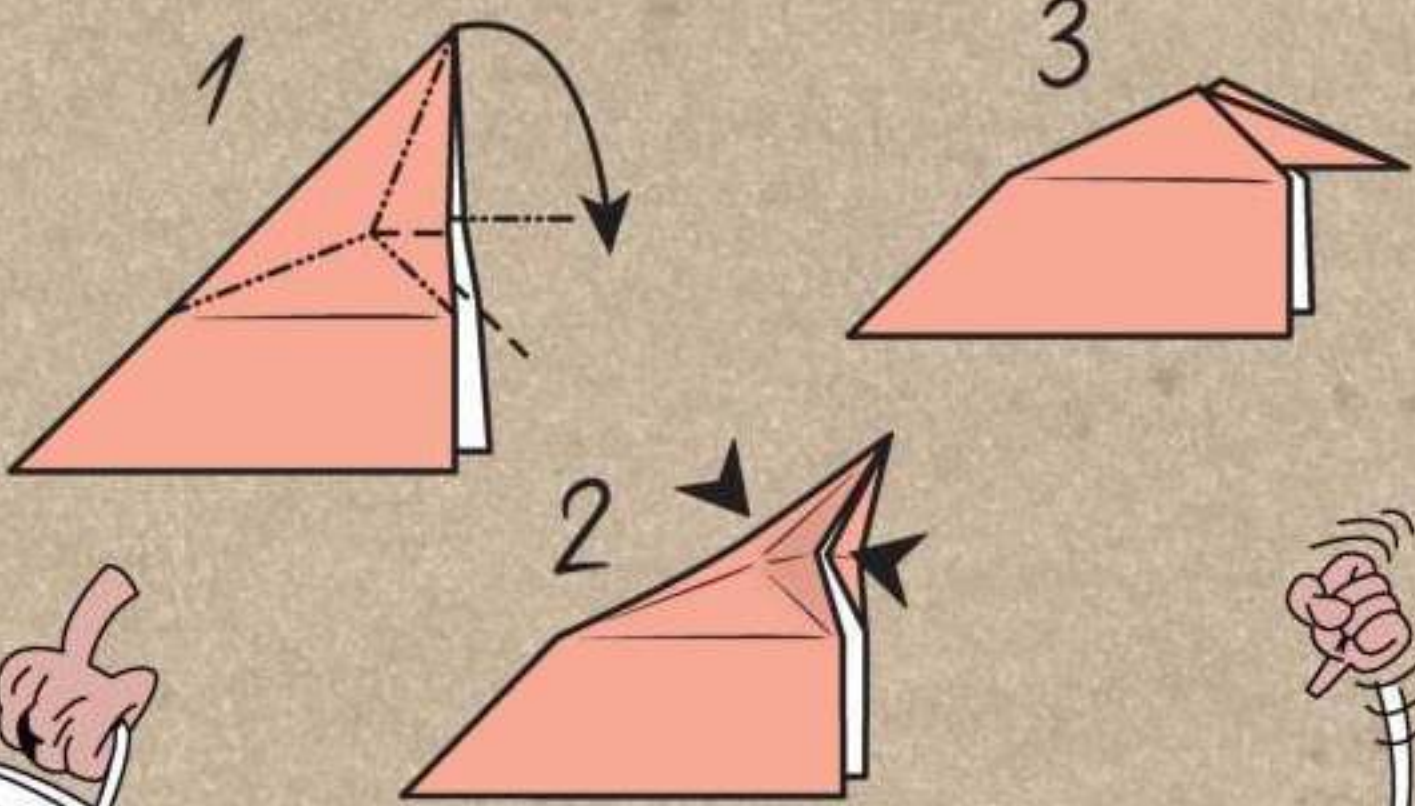


Techniques

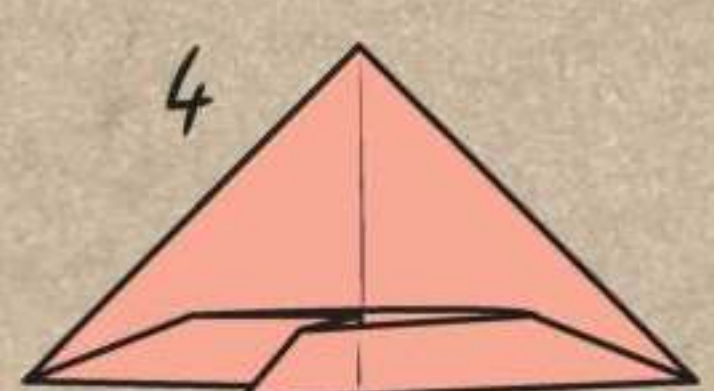
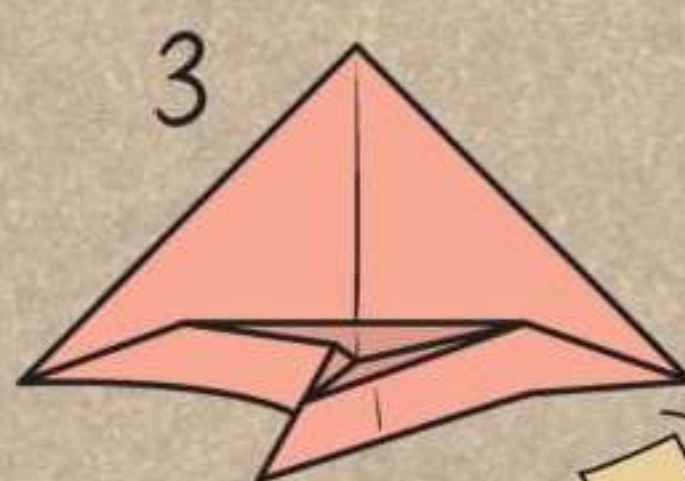
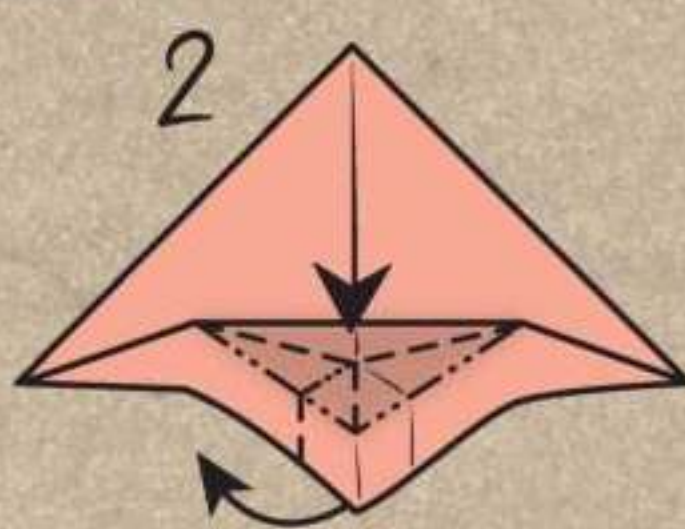
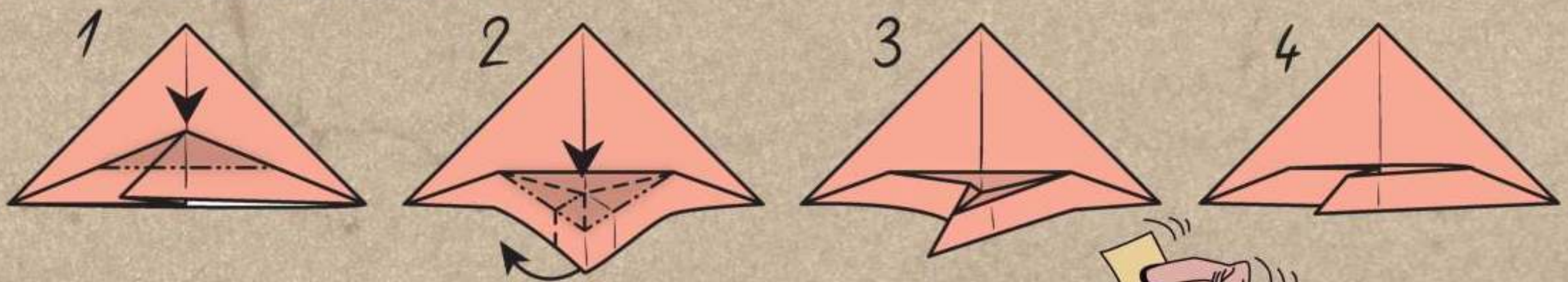
Rabbit-ear
Pli oreille de lapin



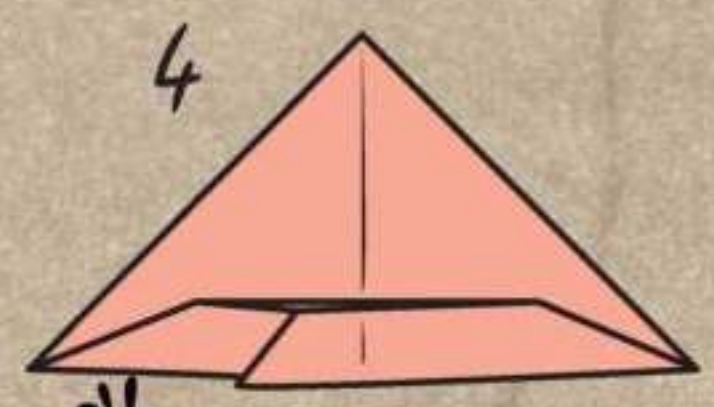
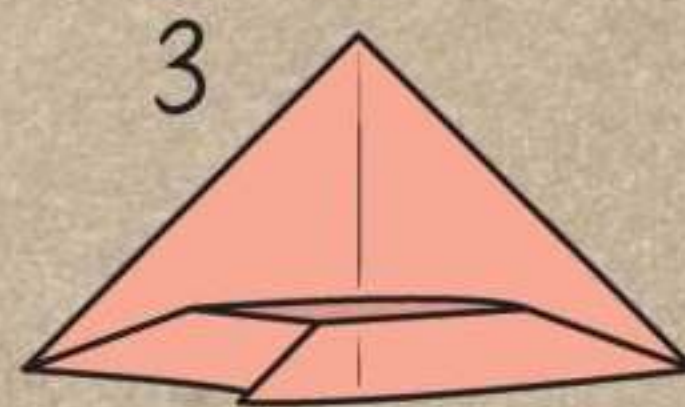
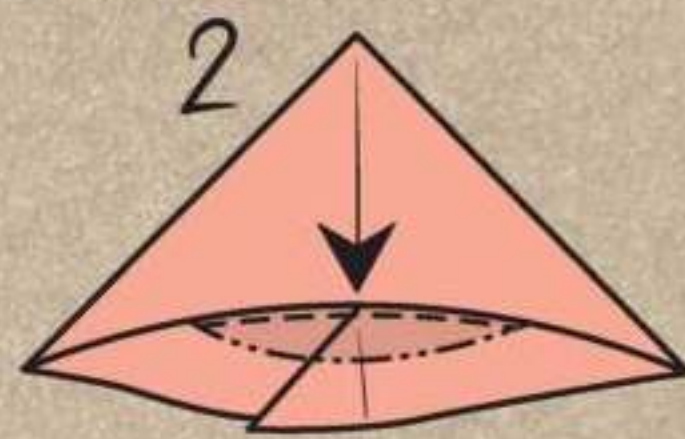
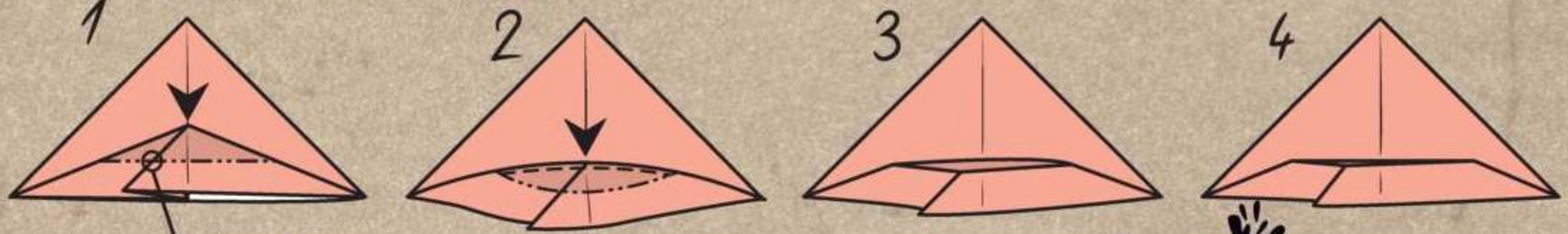
Double rabbit-ear
Double oreille de lapin



Open sink
Enfoncement ouvert

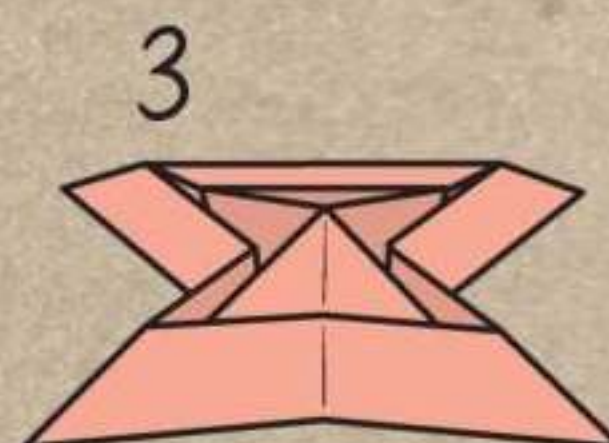
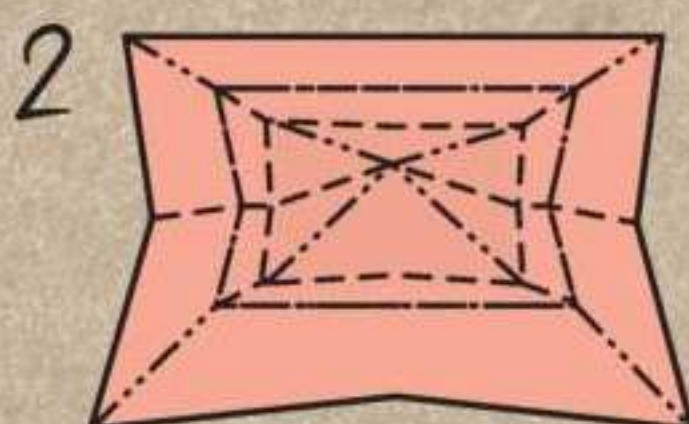
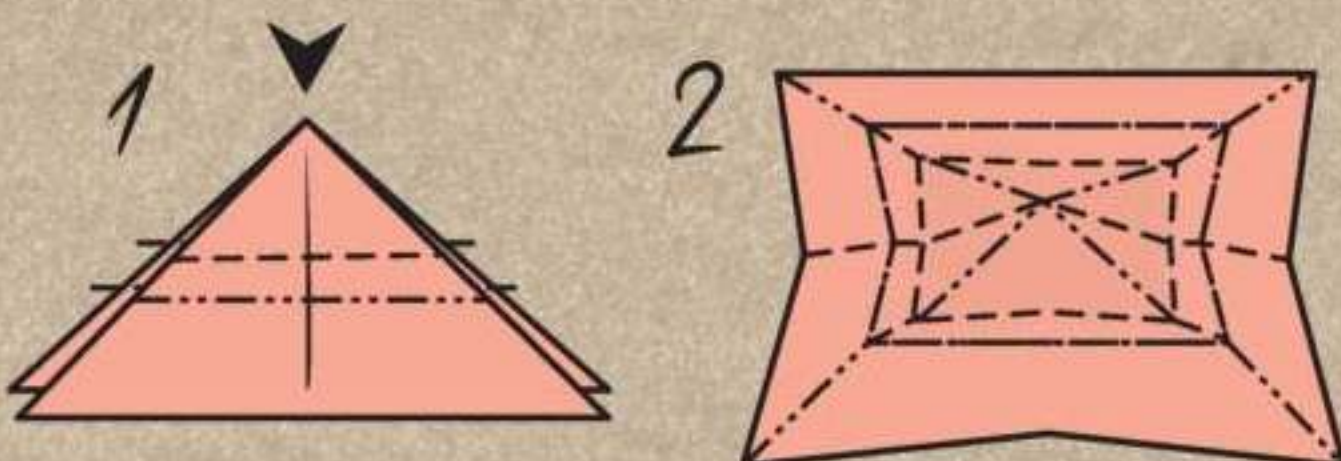


Closed sink
Enfoncement fermé

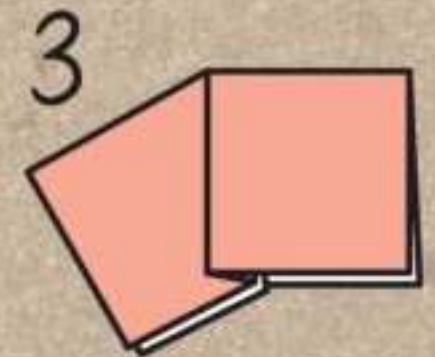
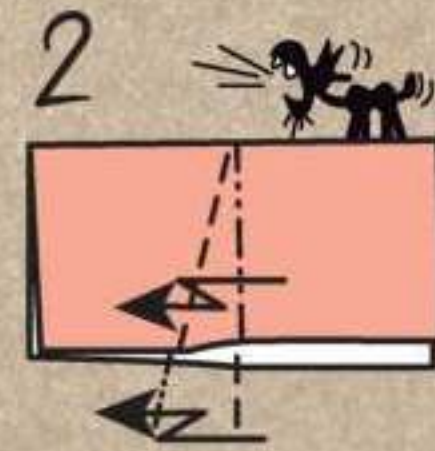
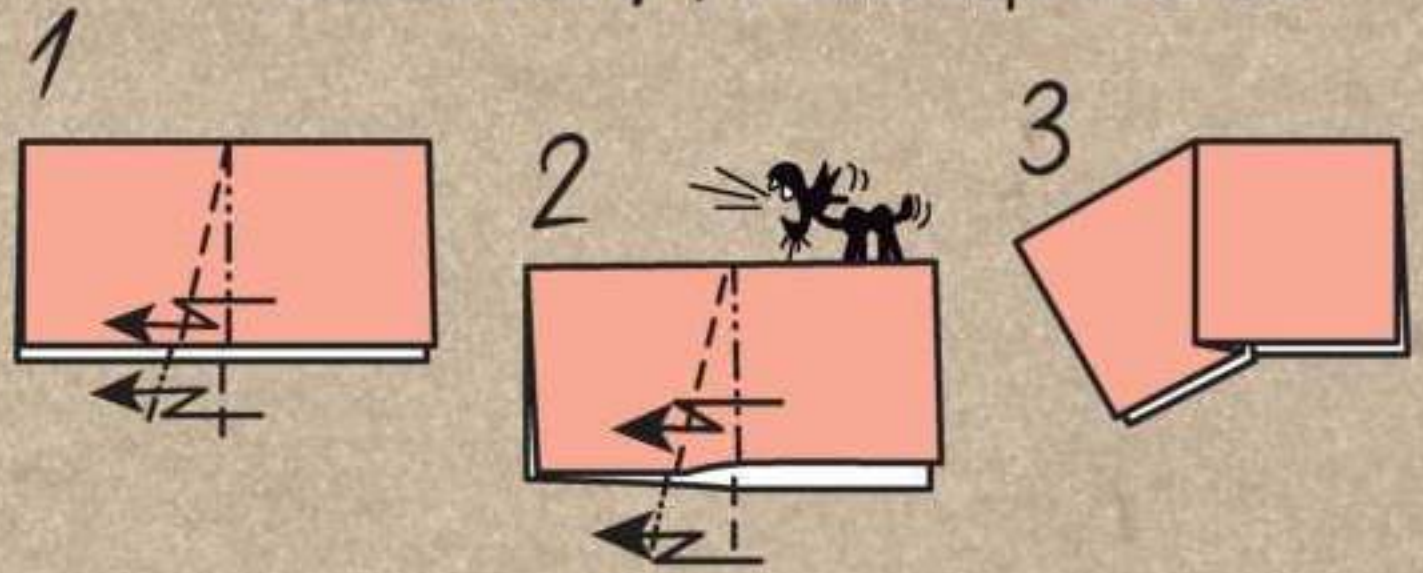


Close here
Laisser fermer ici

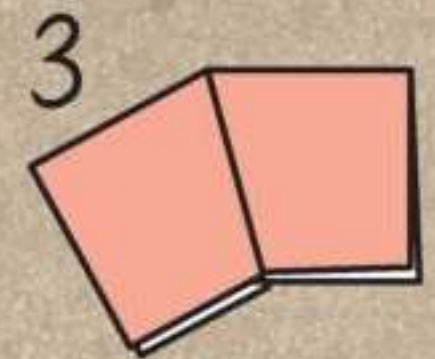
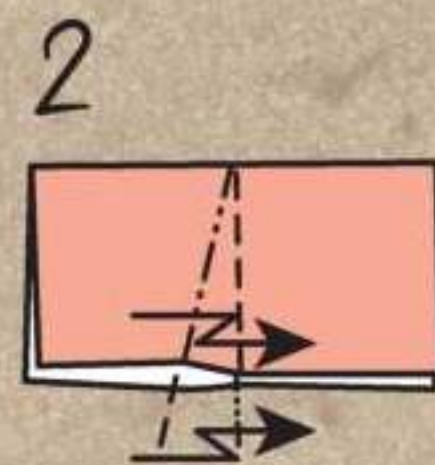
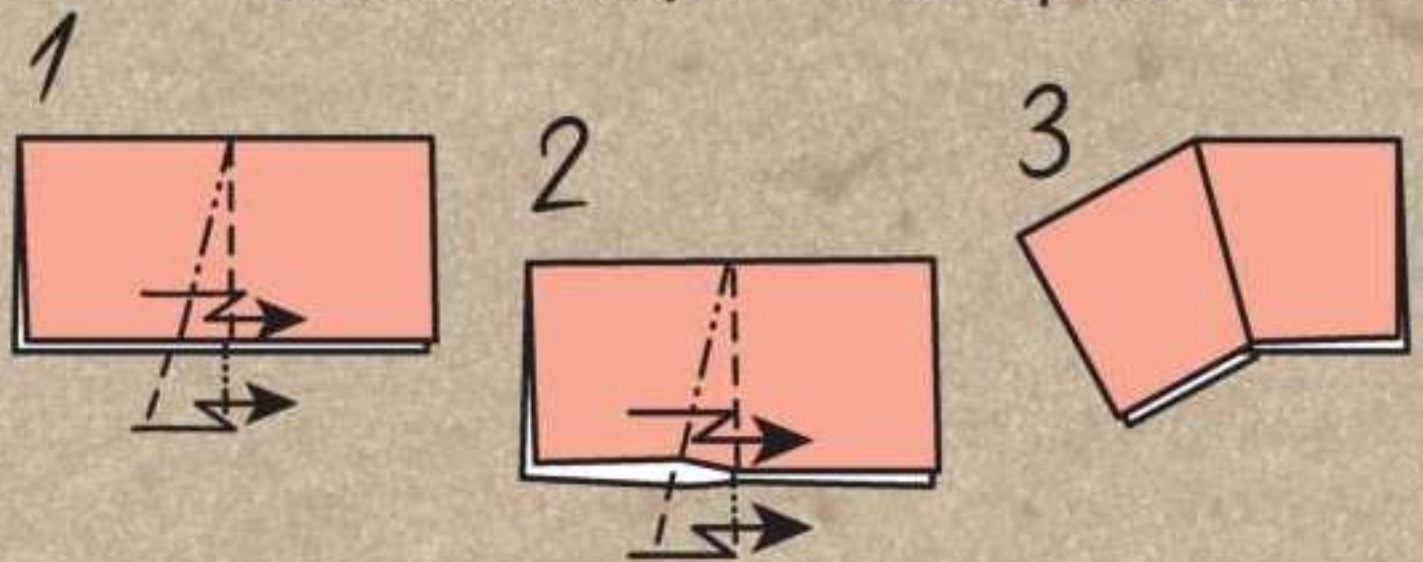
Open sink in and out
Enfoncement ouvert intérieur puis extérieur



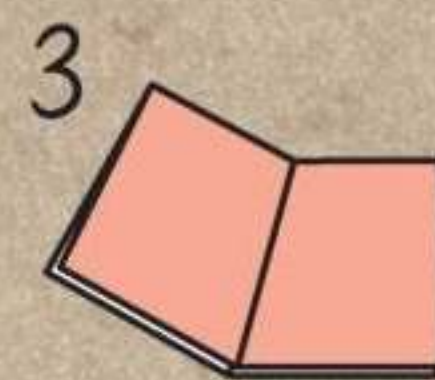
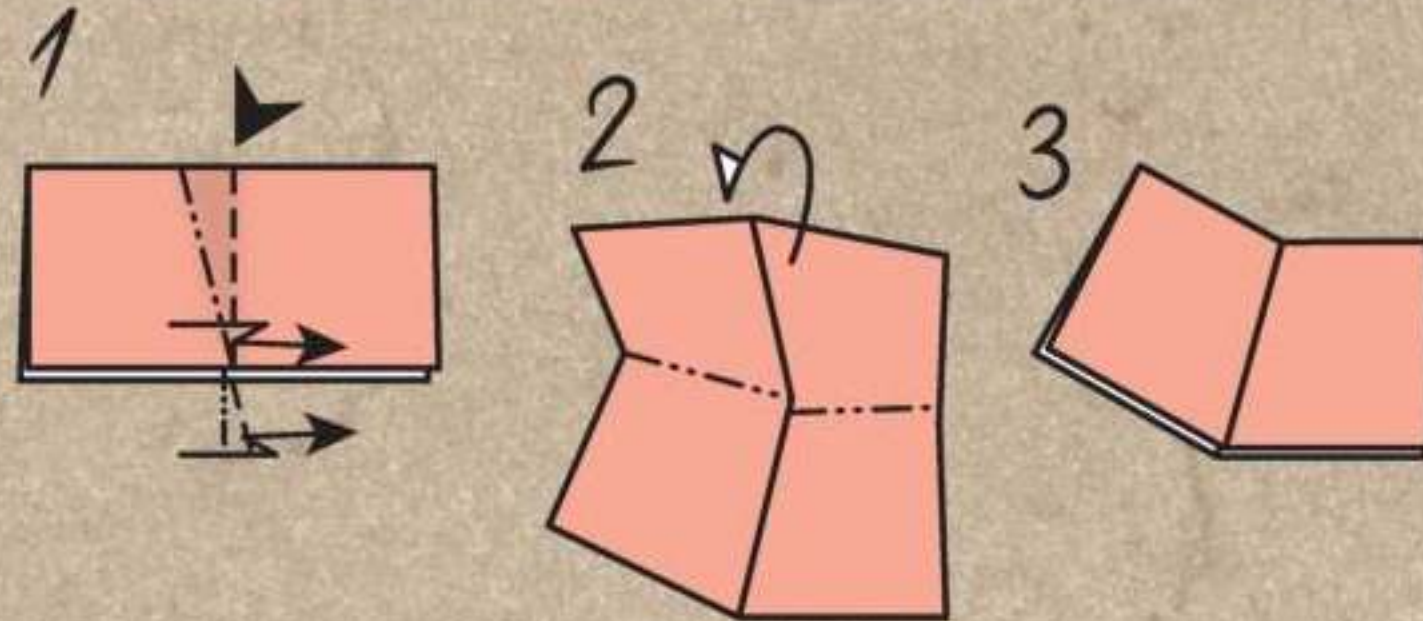
Inside crimp / Double repli intérieur



Outside crimp / Double repli extérieur

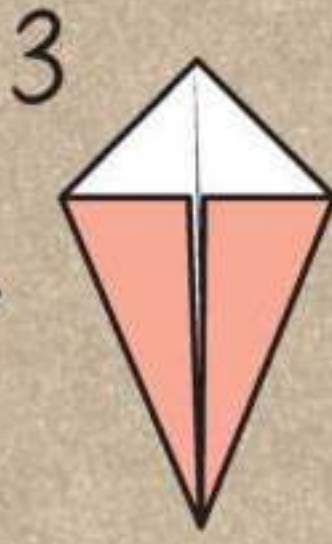
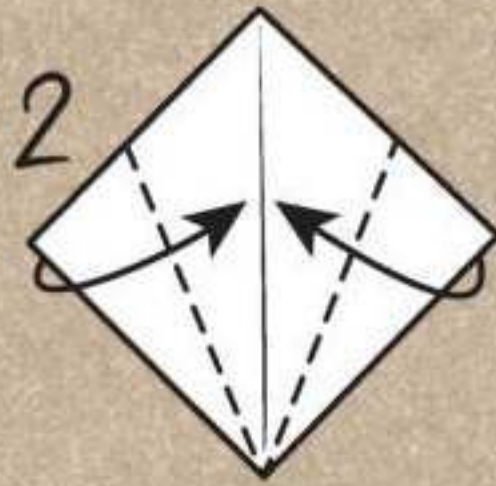
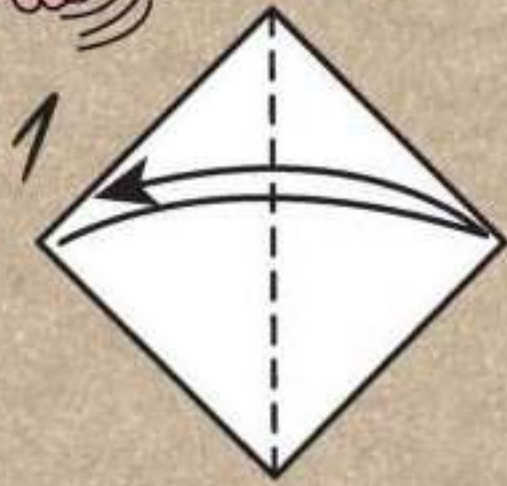


Crimp and sink / Repli avec enfoncement

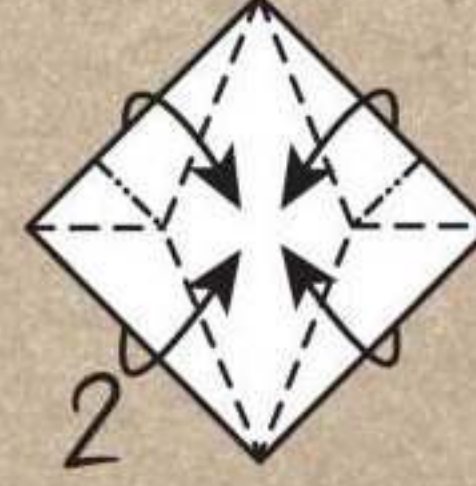
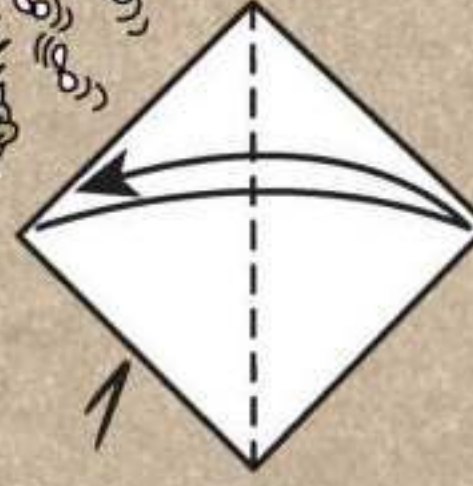
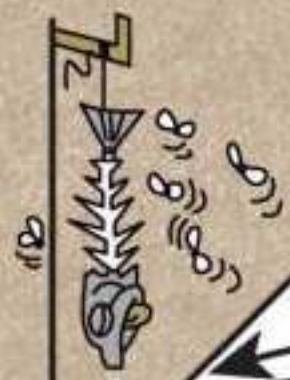


Bases

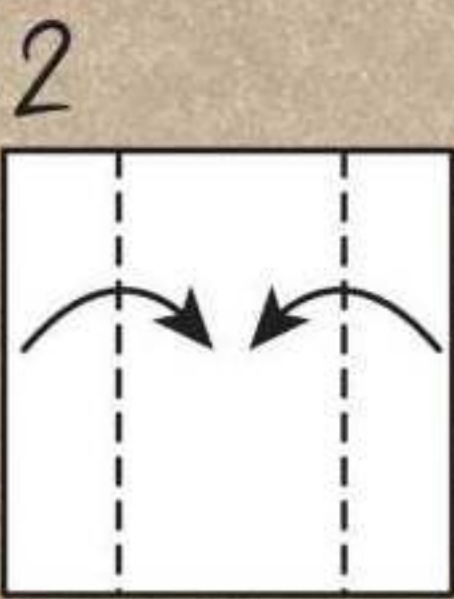
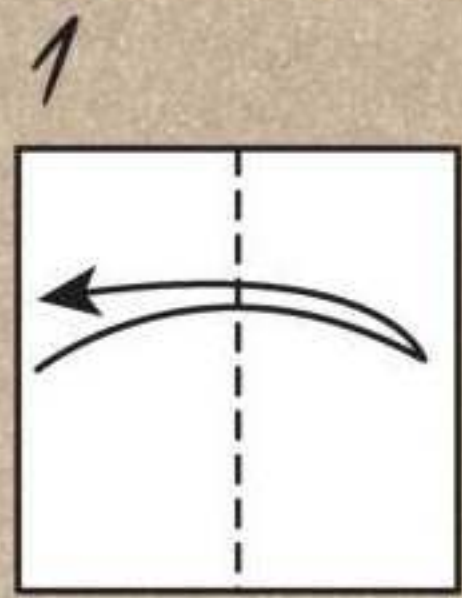
Kite base Base du cerf-volant



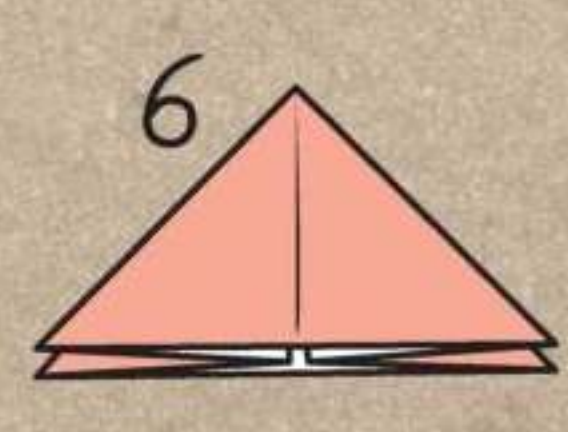
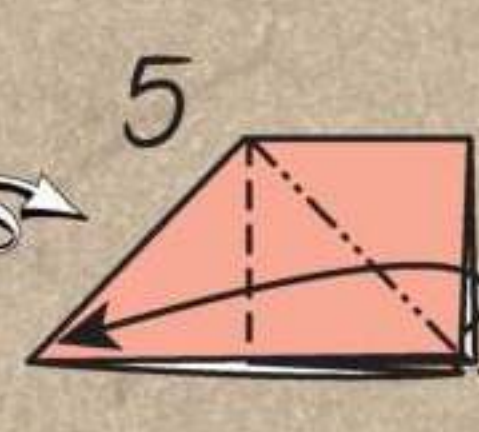
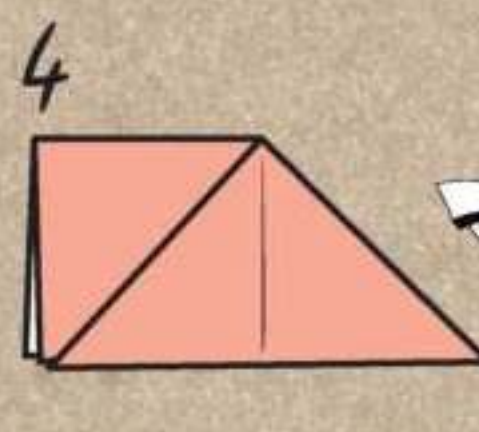
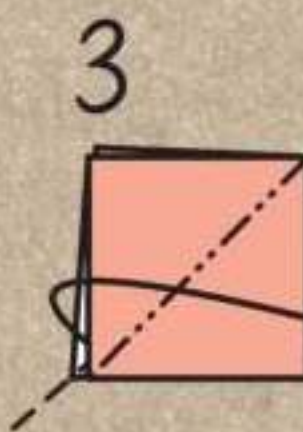
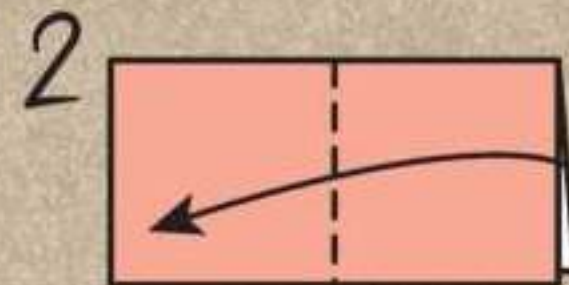
Fish base Base du poisson



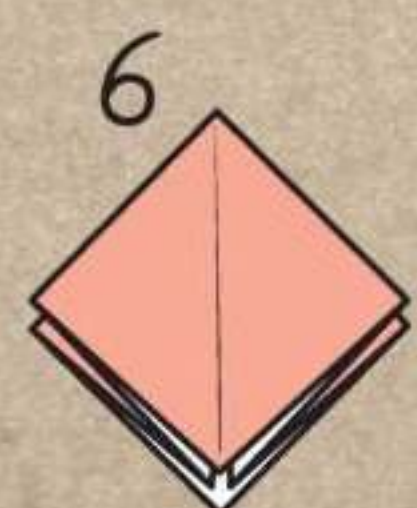
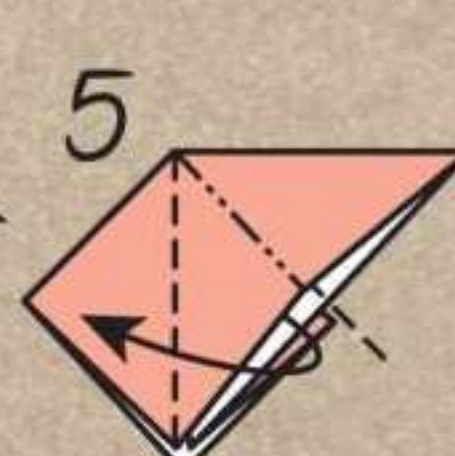
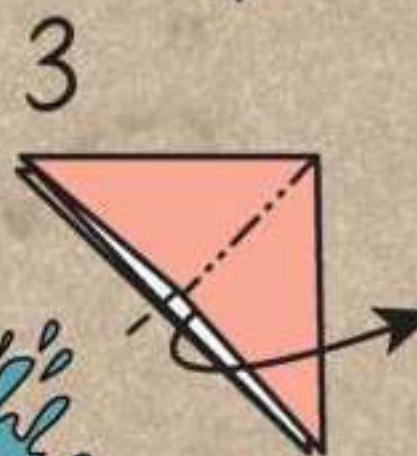
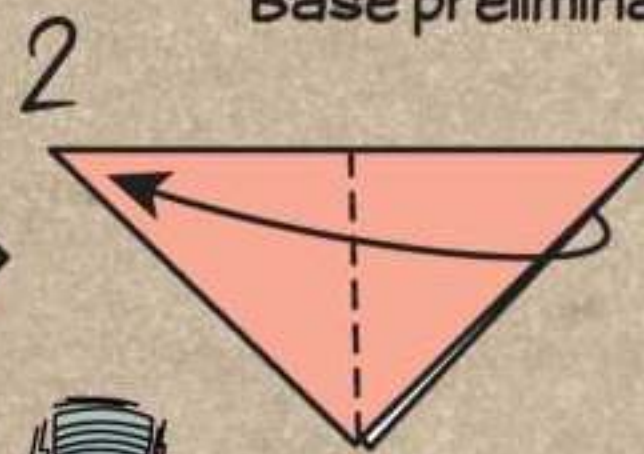
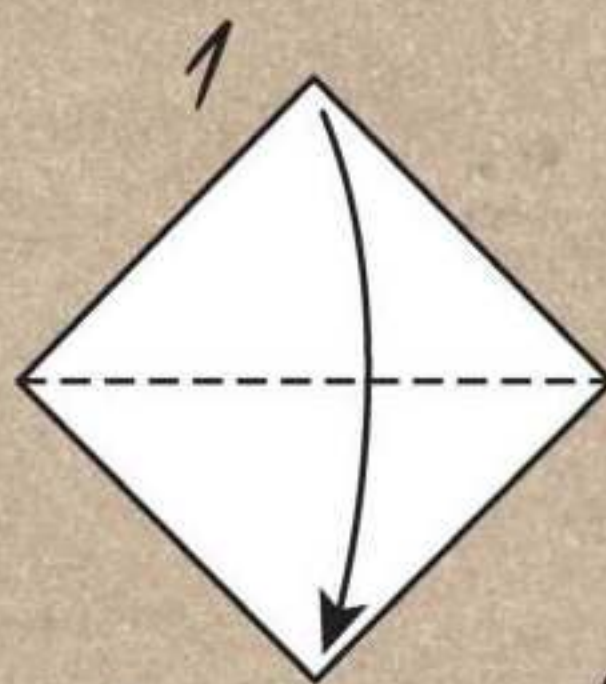
Pig base Base du cochon



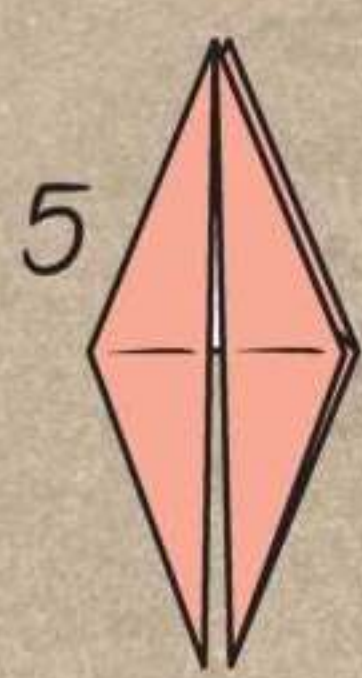
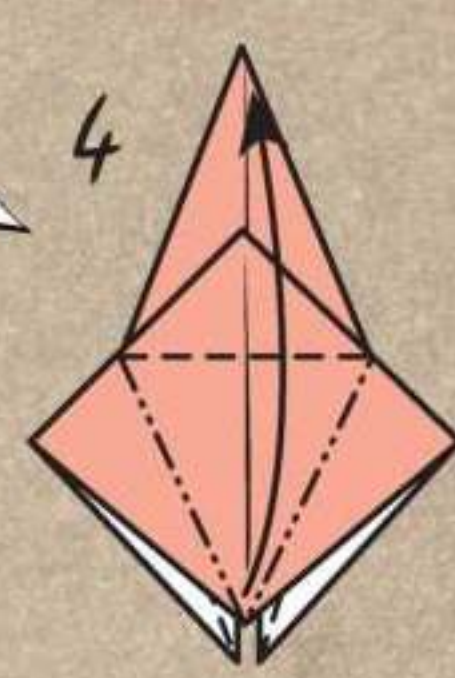
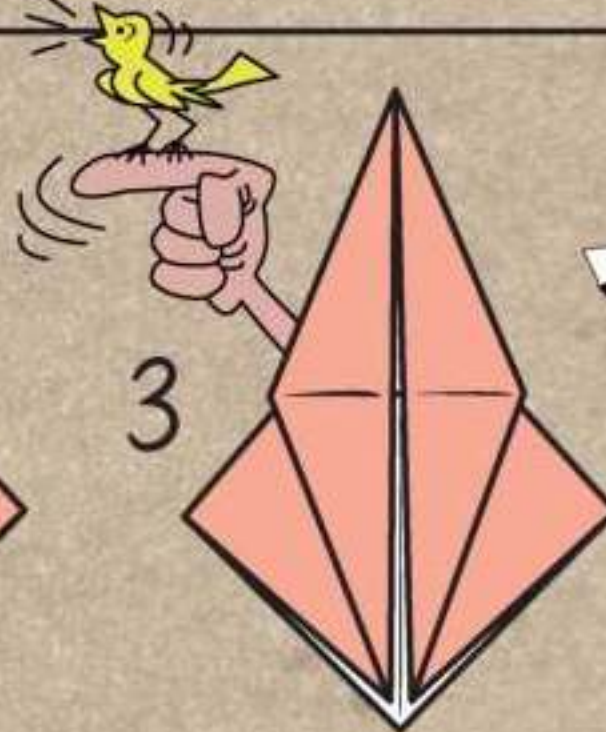
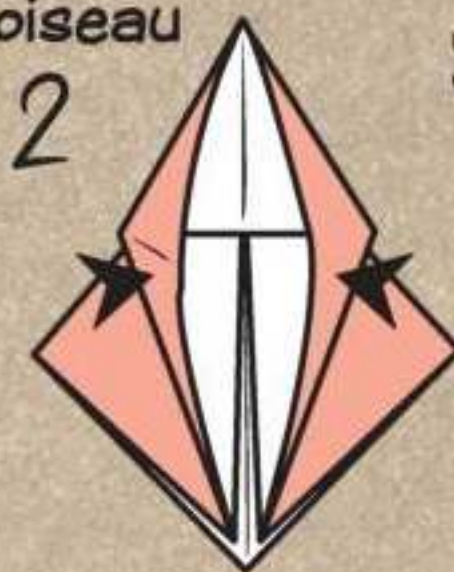
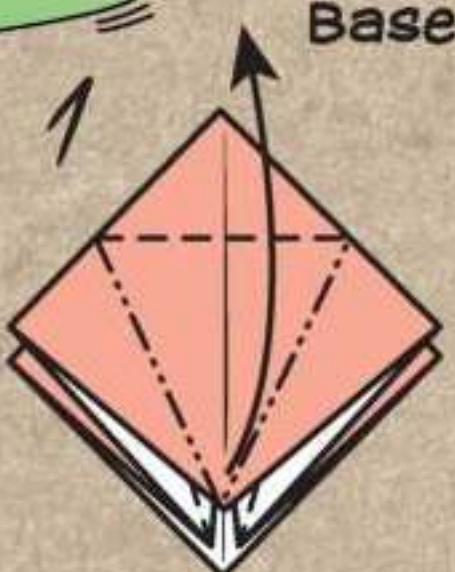
Water-bomb base Base de la bombe à eau



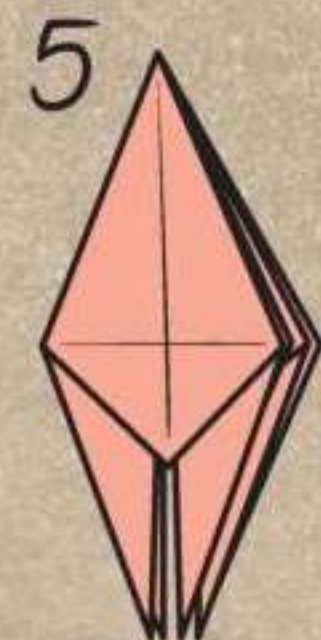
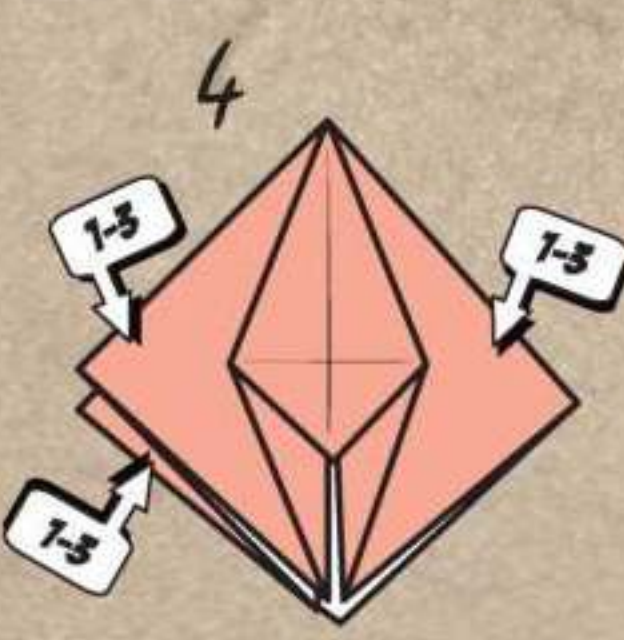
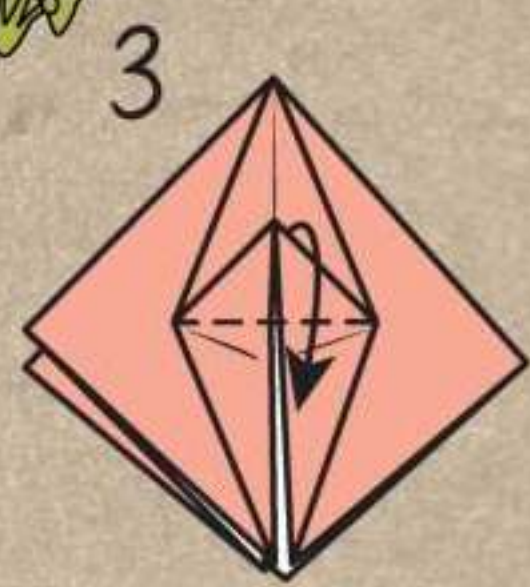
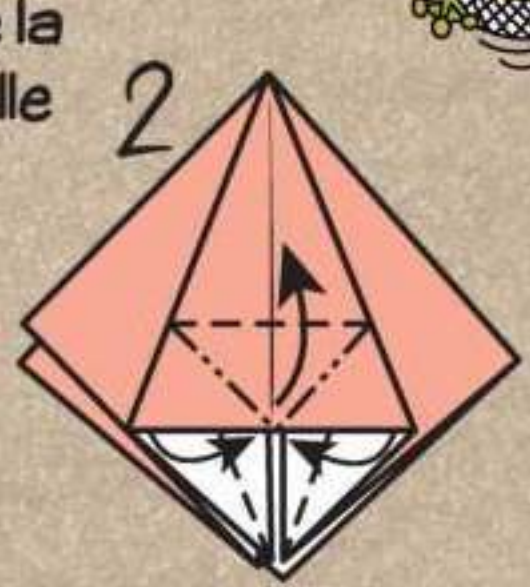
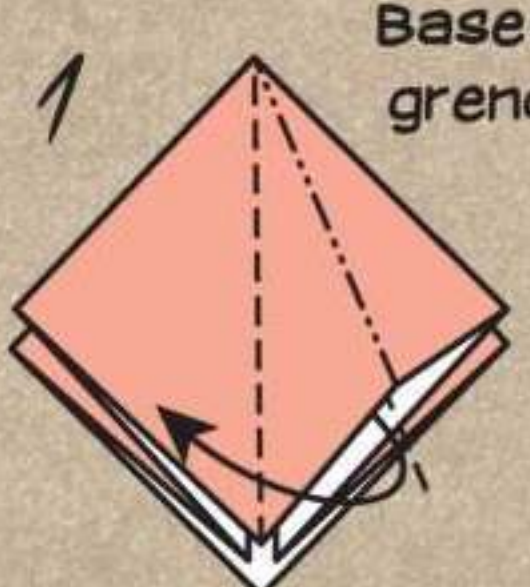
Preliminary base Base préliminaire



Bird base Base de l'oiseau



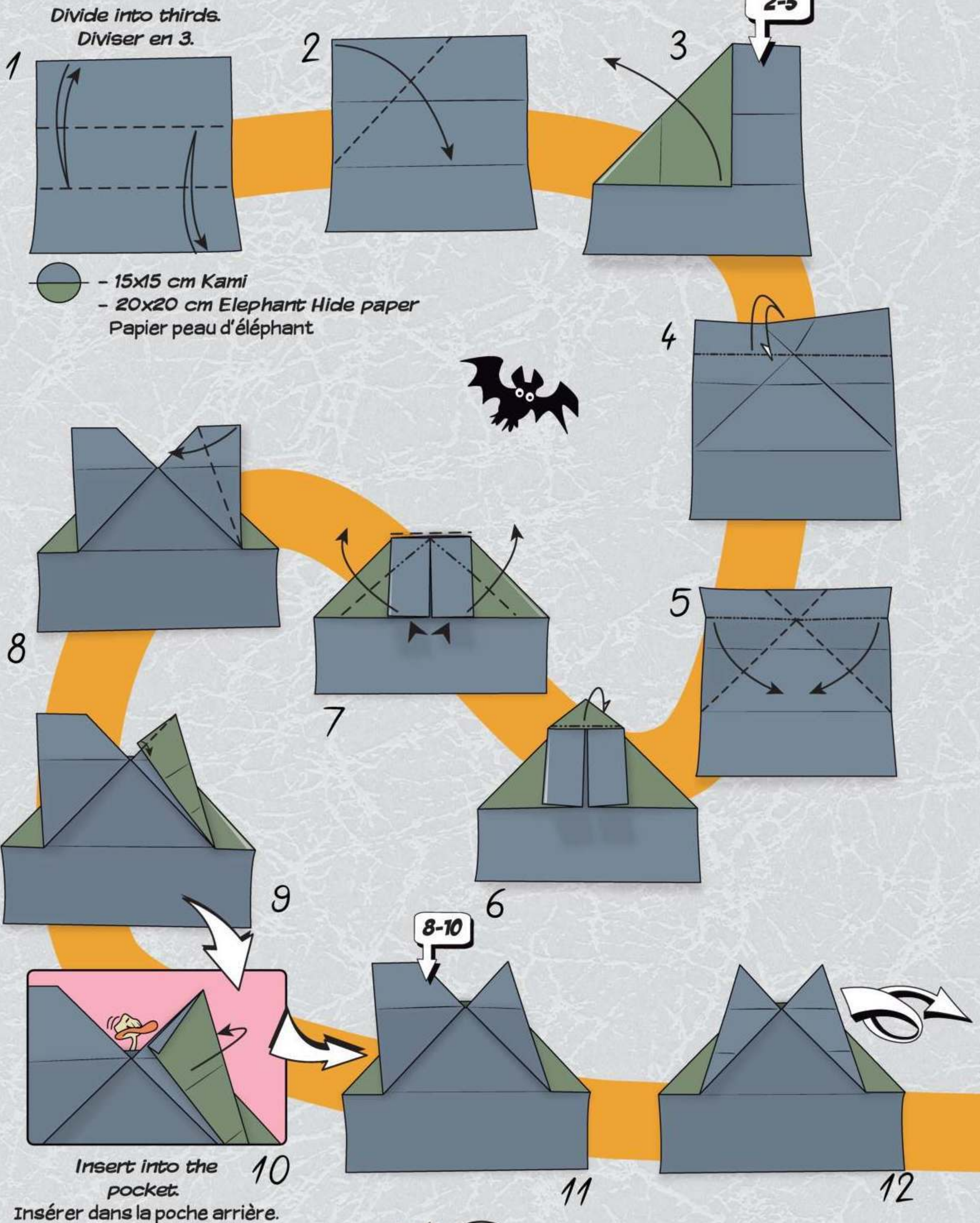
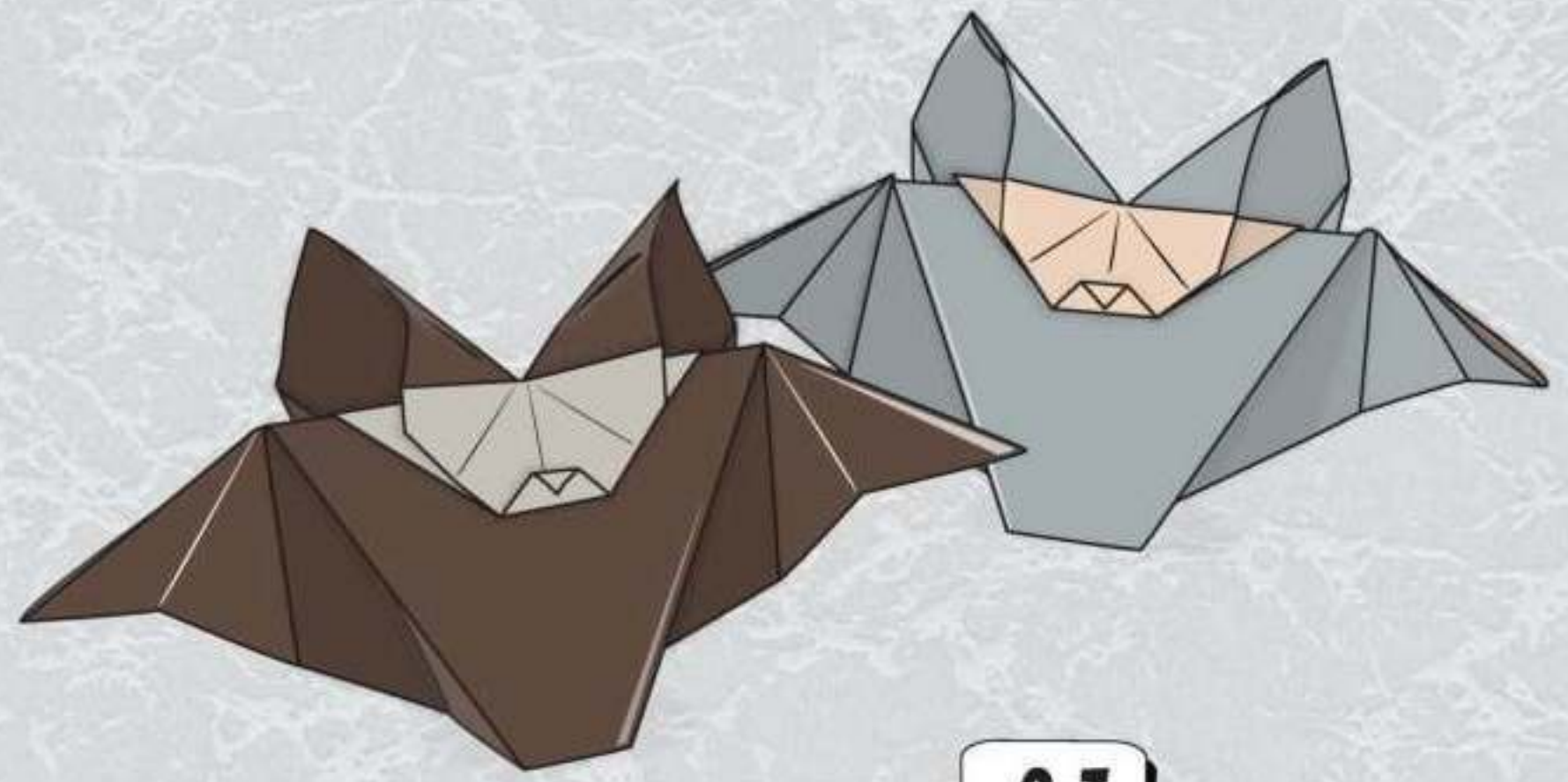
Frog base Base de la grenouille



Bat

Chauve-souris

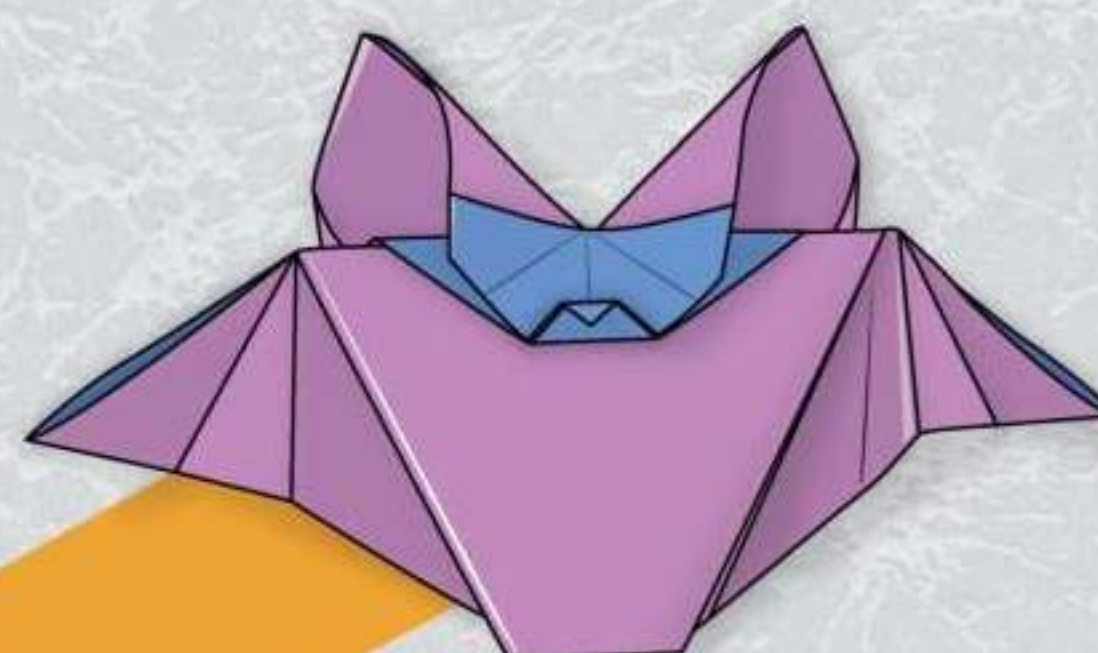
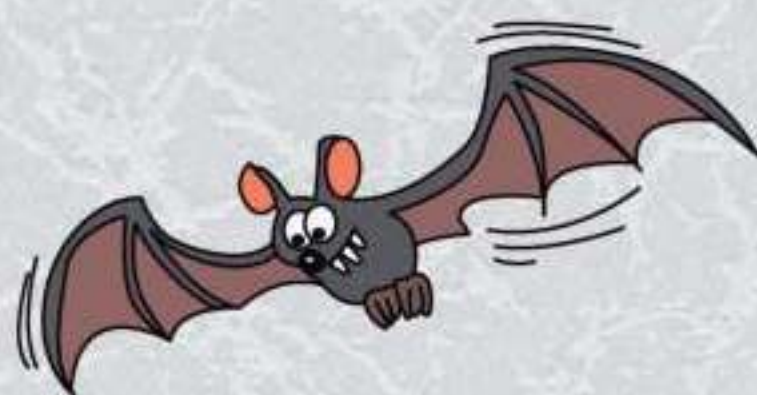
Natalia Romanenko



- 15x15 cm Kami
- 20x20 cm Elephant Hide paper
Papier peau d'éléphant



Designer : Natalia Romanenko
Symbols : Pere Olivella
Layout : merryclaudie & Nicolas Terry
Diagrams : Halle 2014

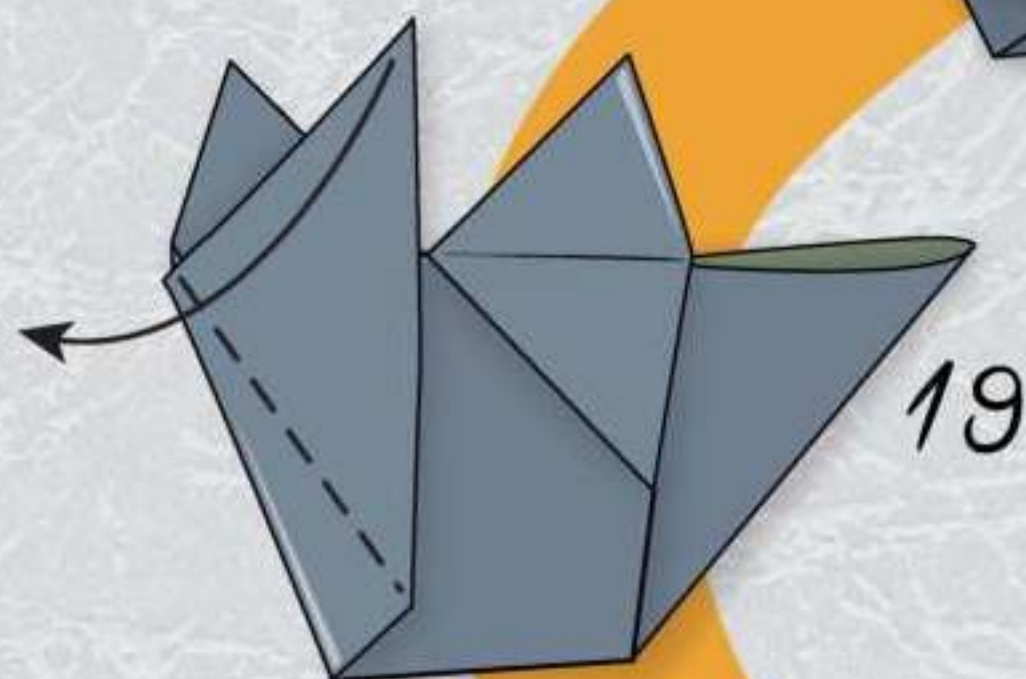
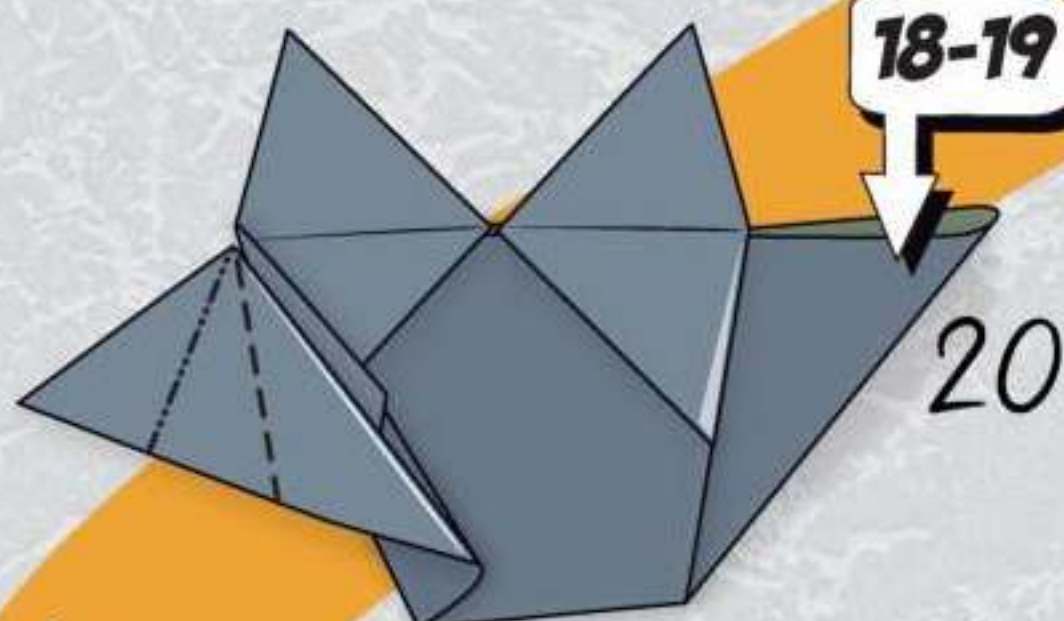


Shape the ears.
Modeler les oreilles.

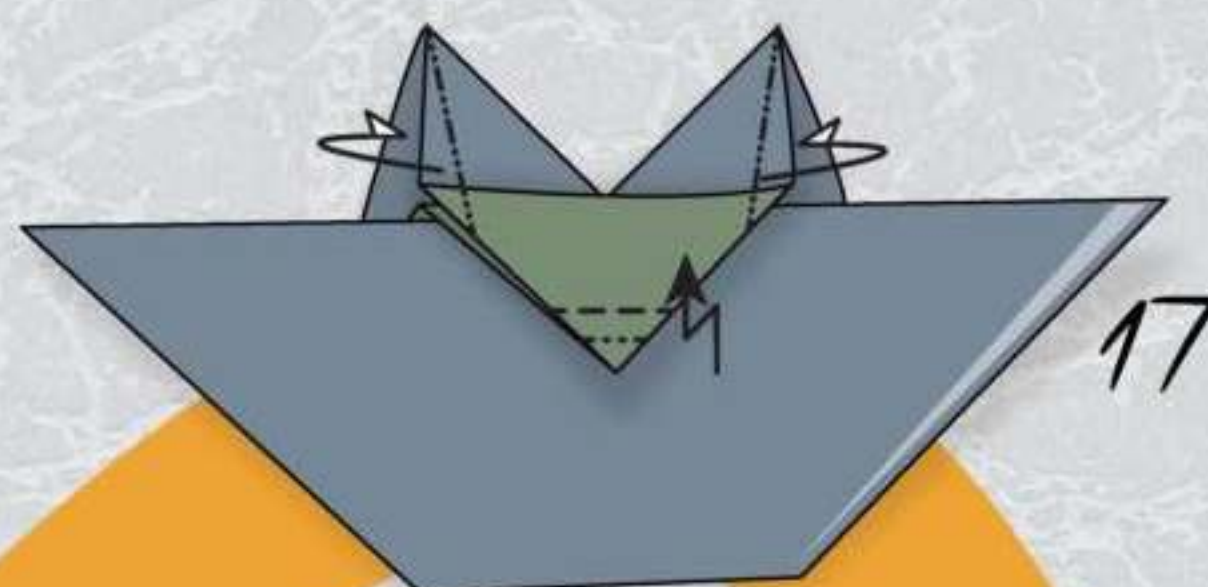


18-19

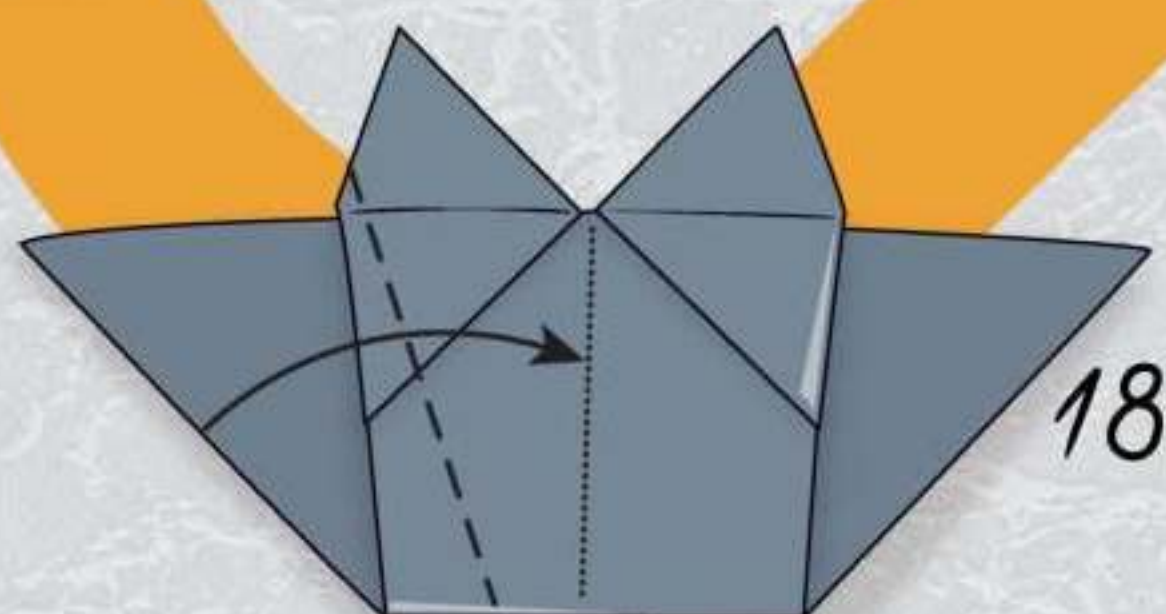
20



19



17



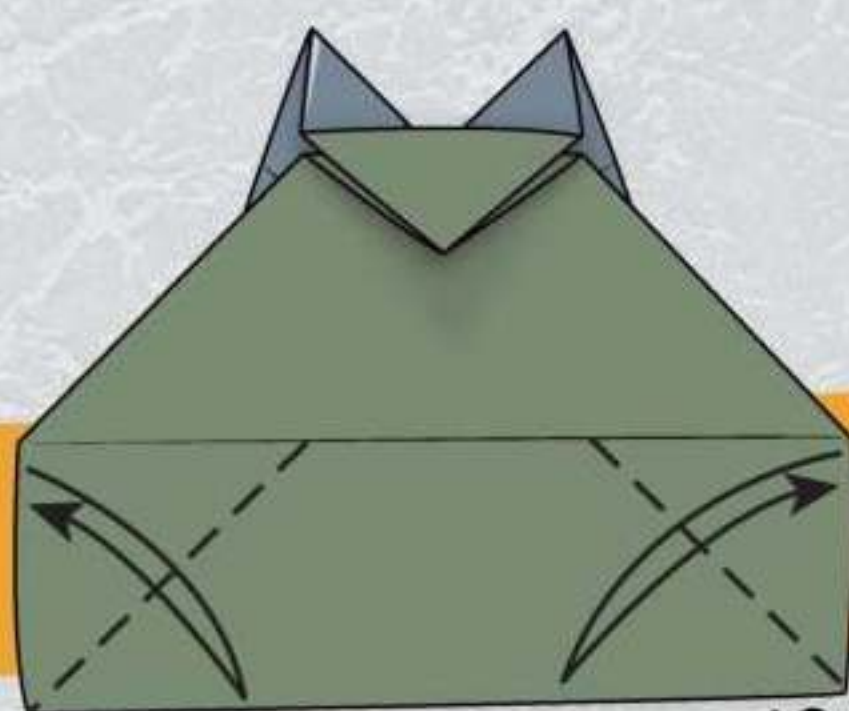
18



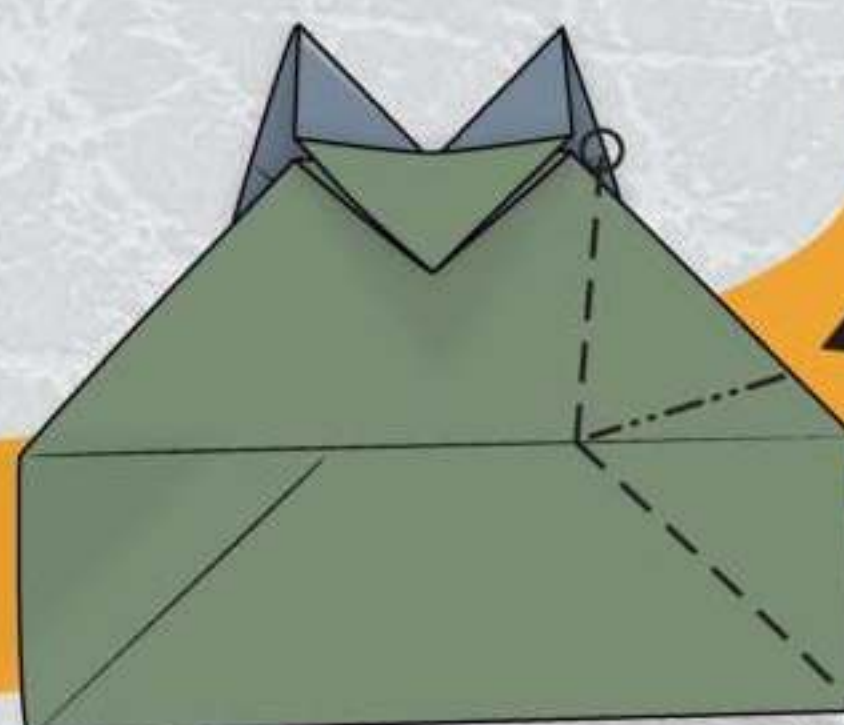
16



15



13



14

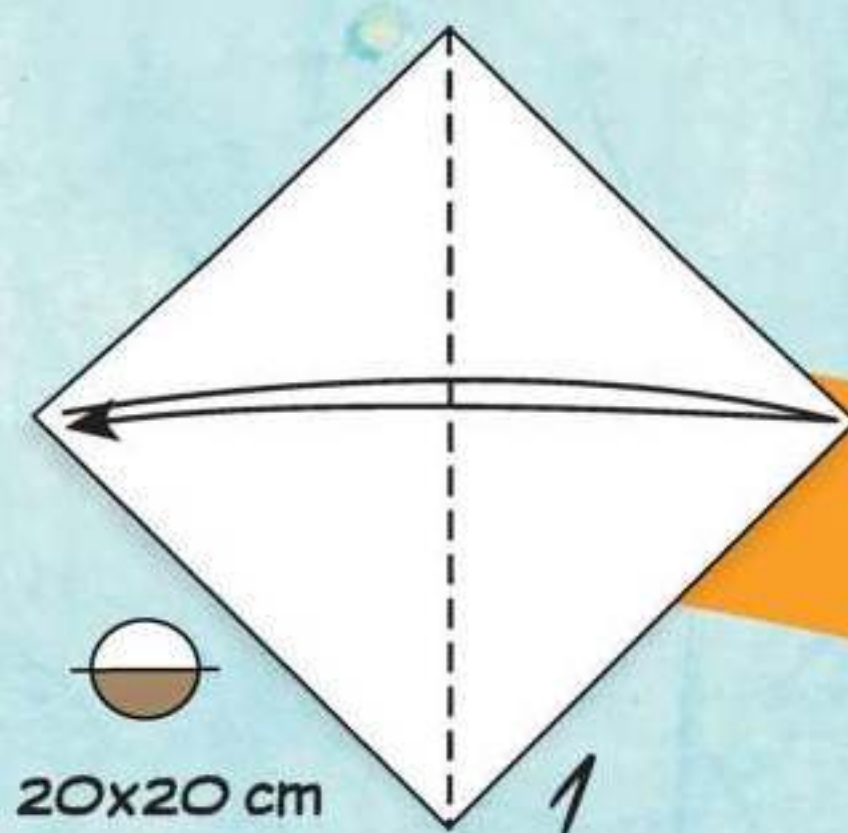
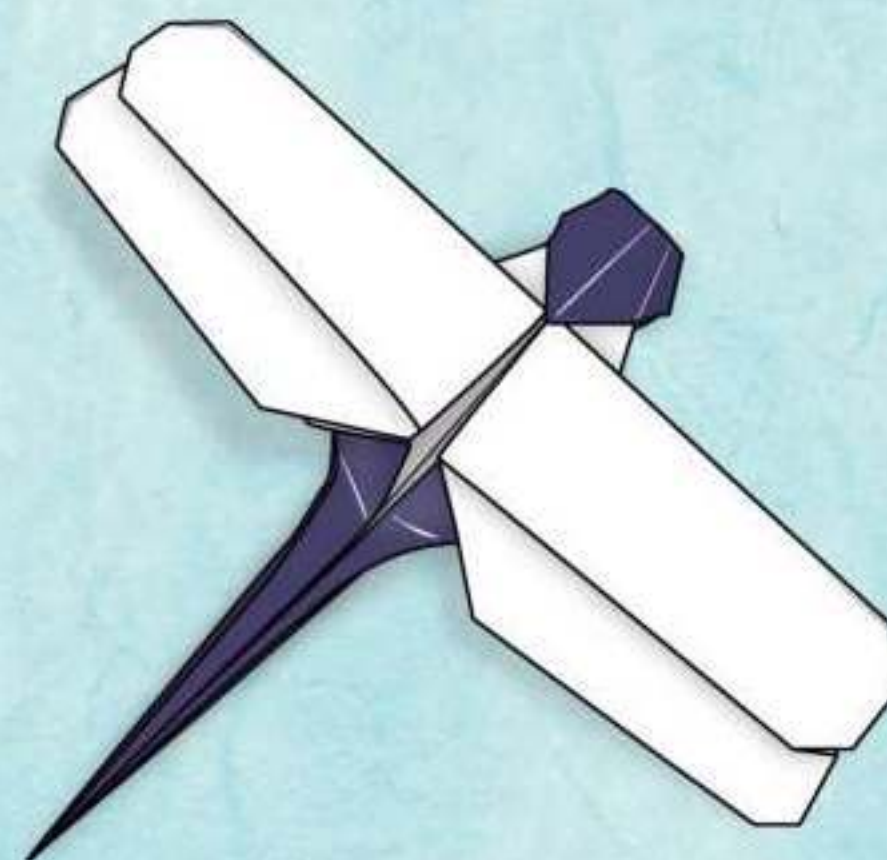


17

Dragonfly

Libellule

Jassu



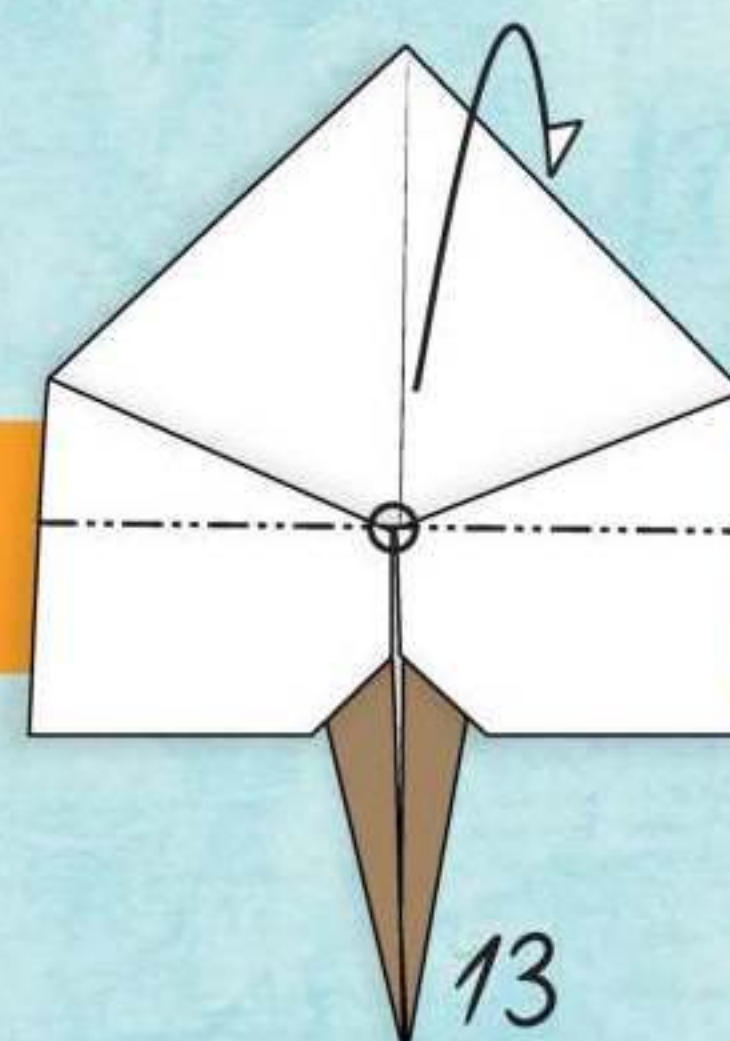
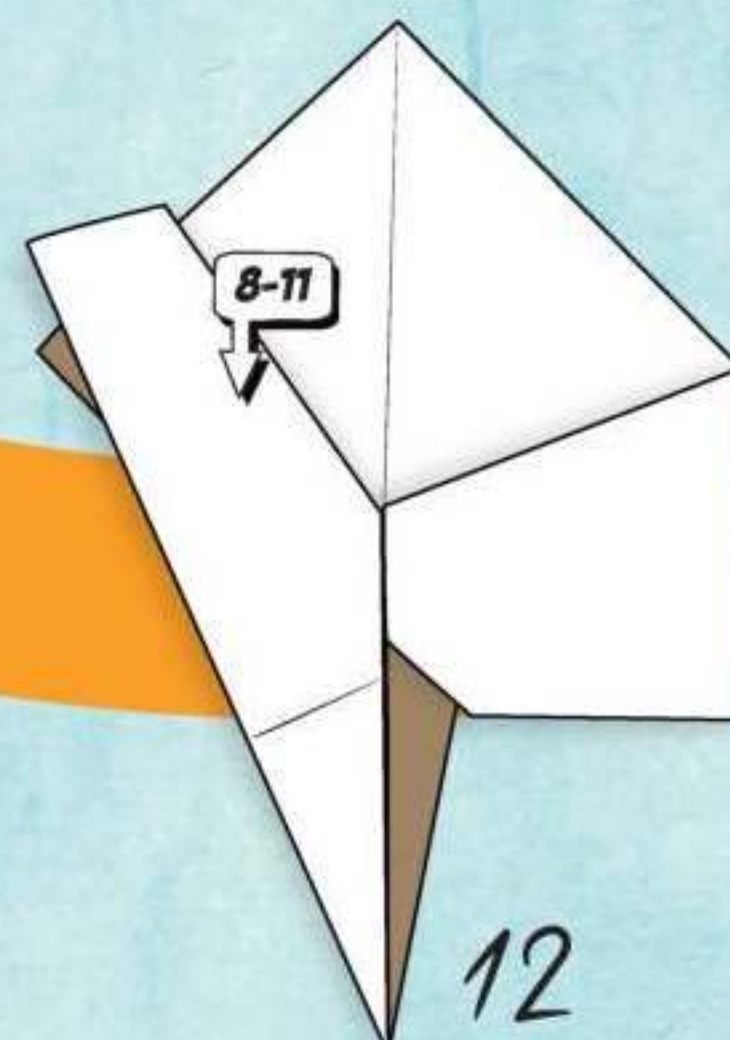
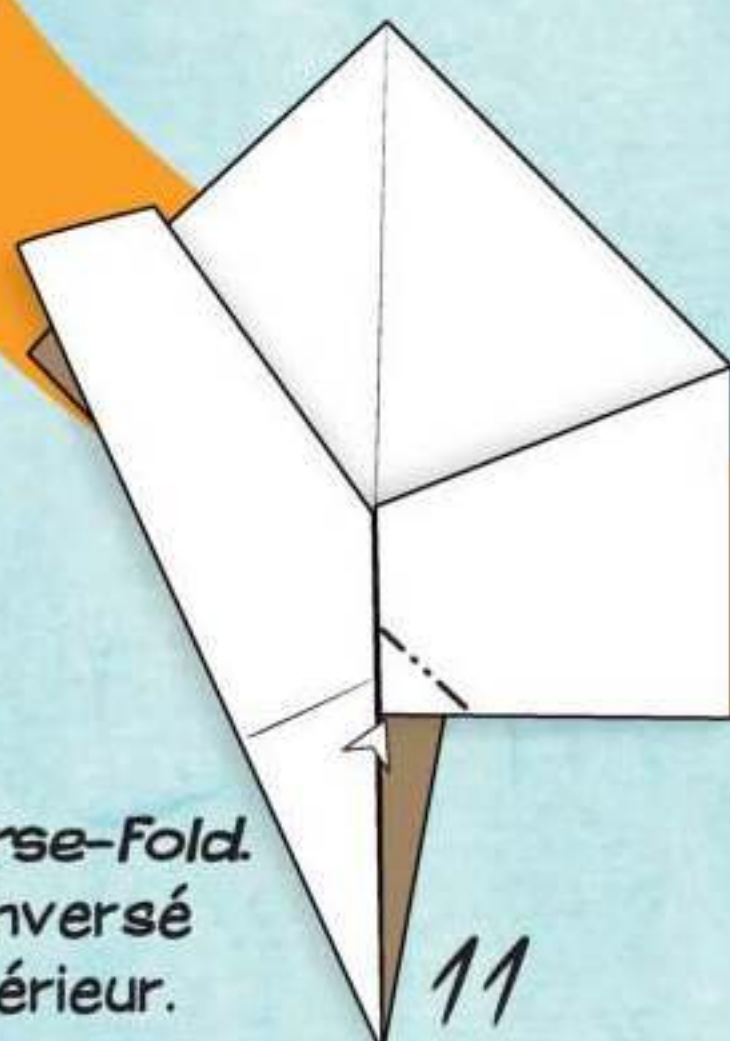
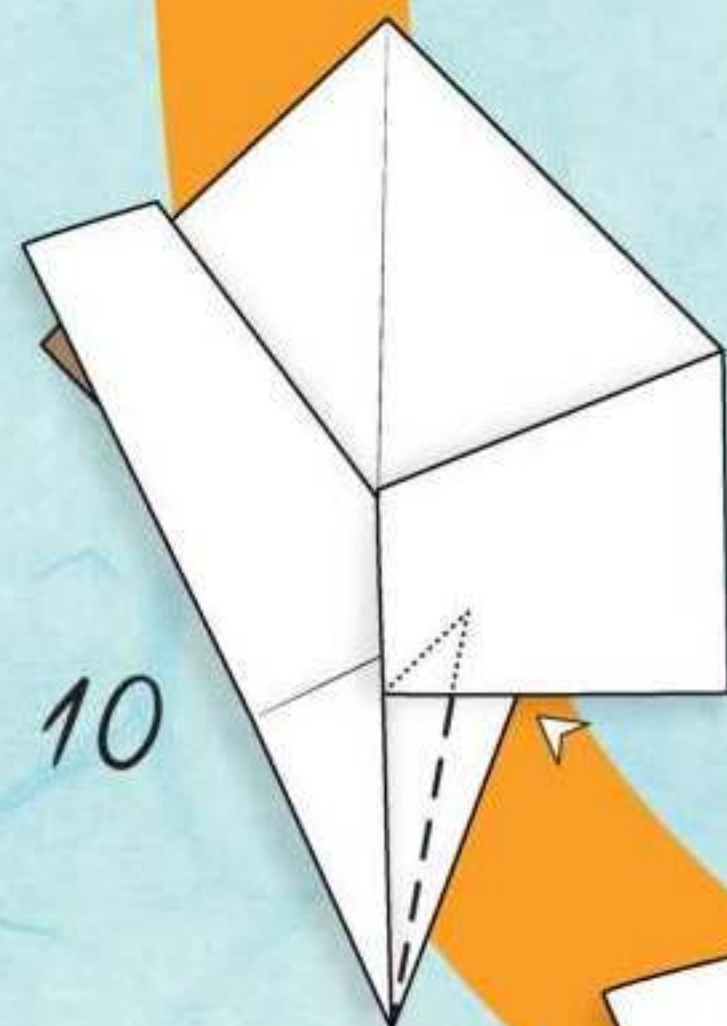
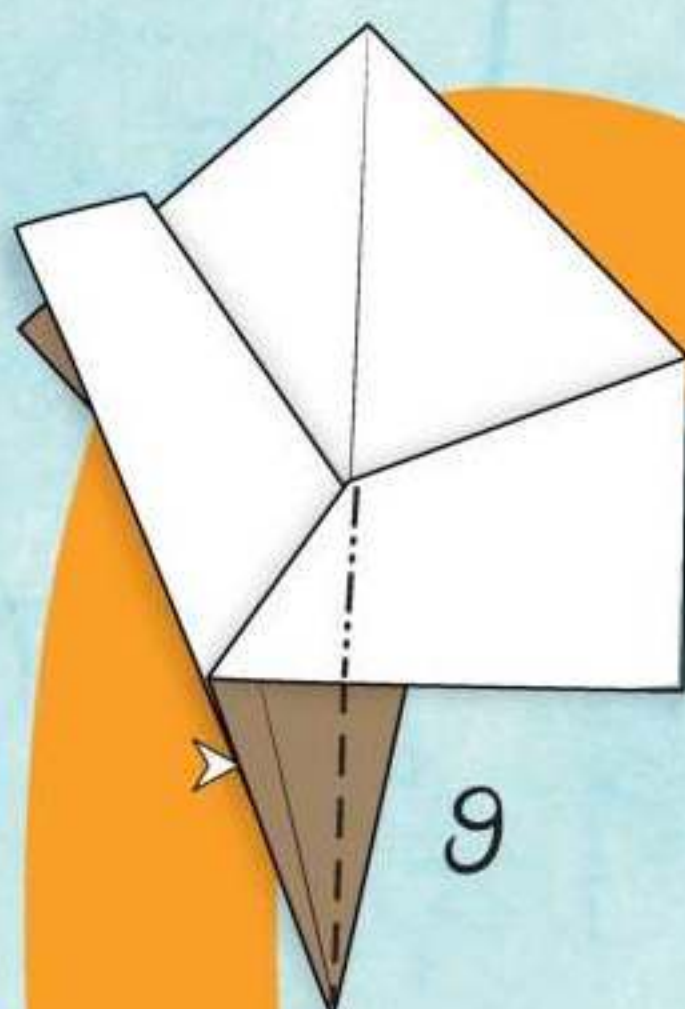
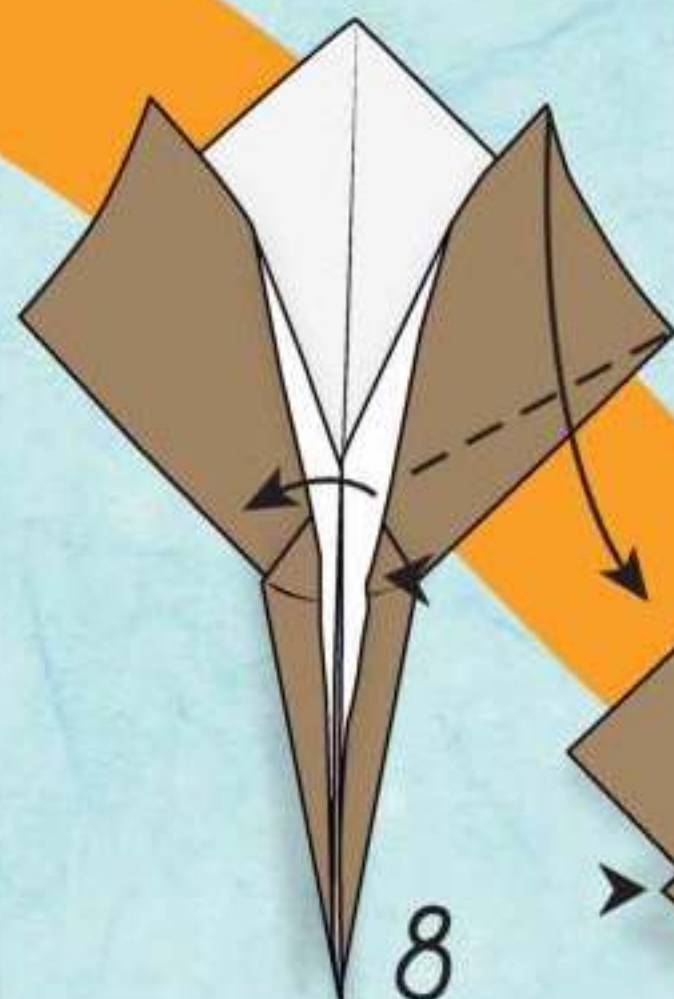
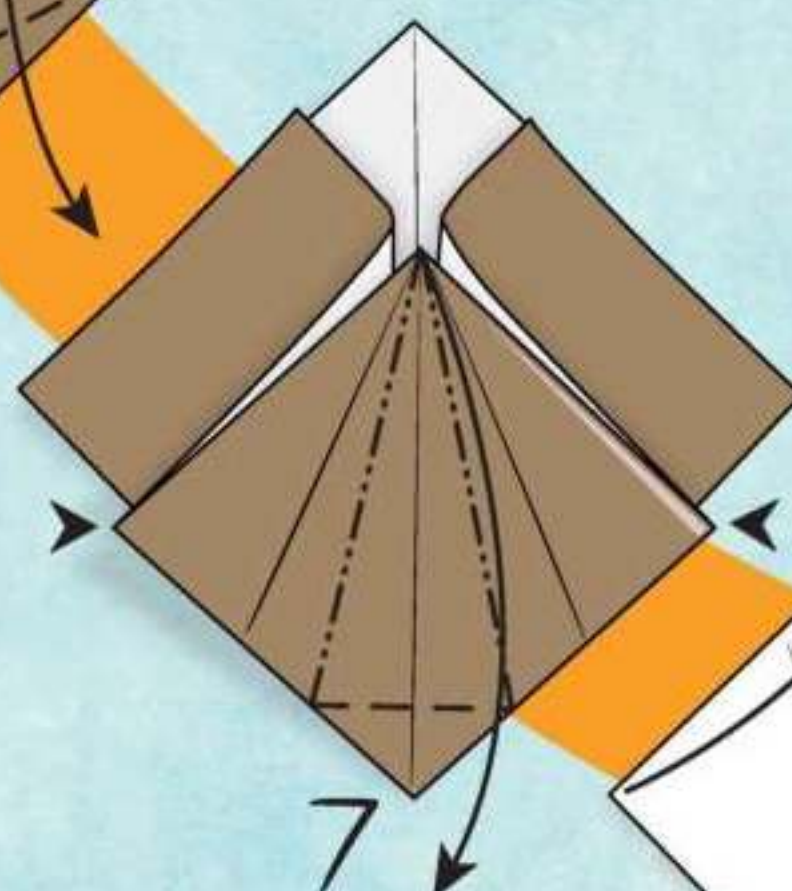
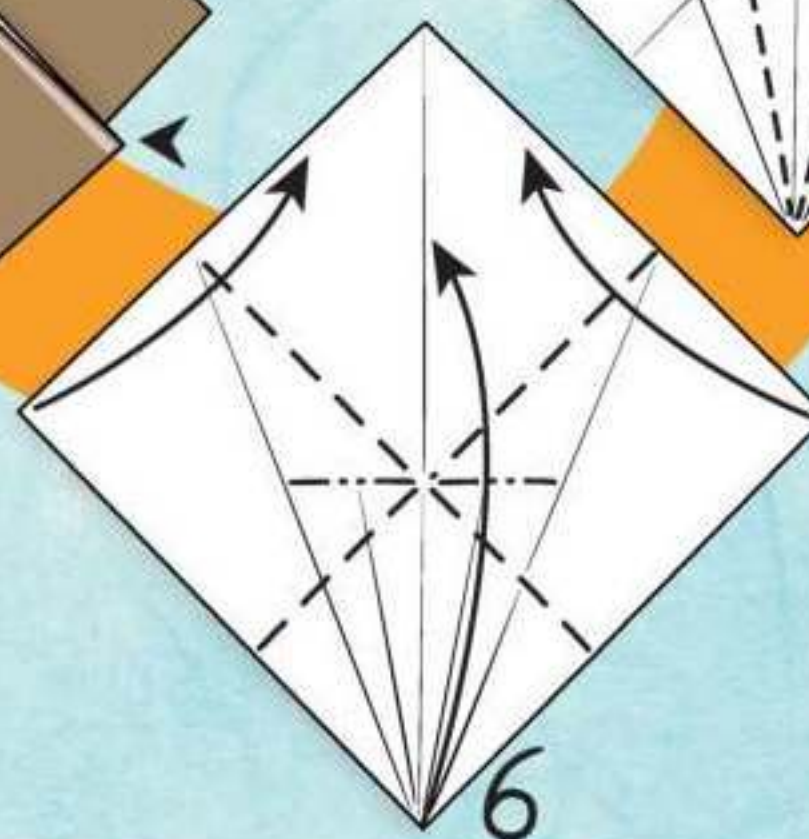
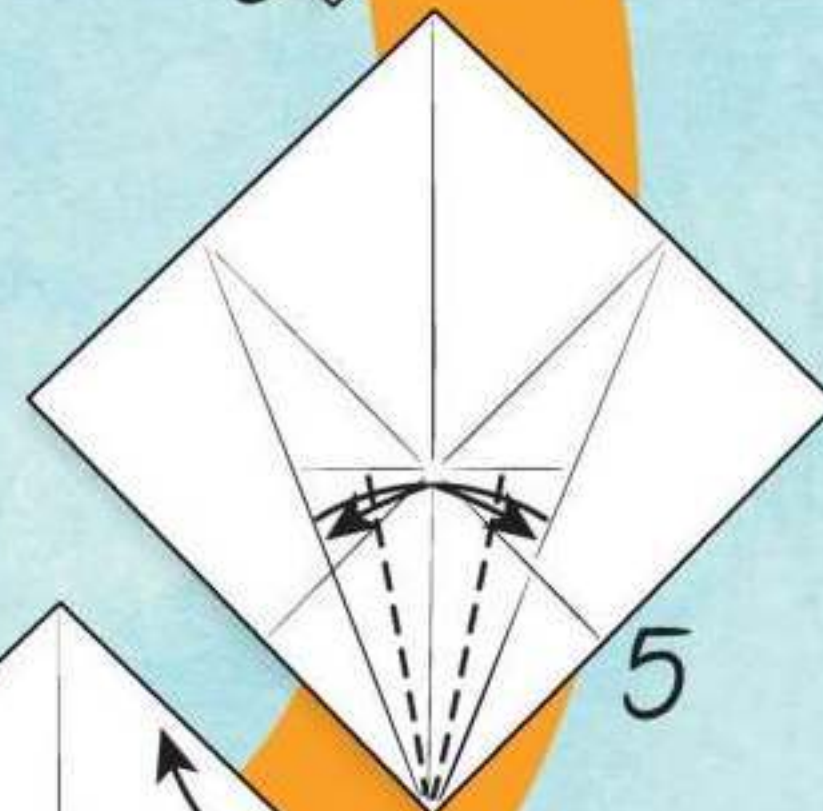
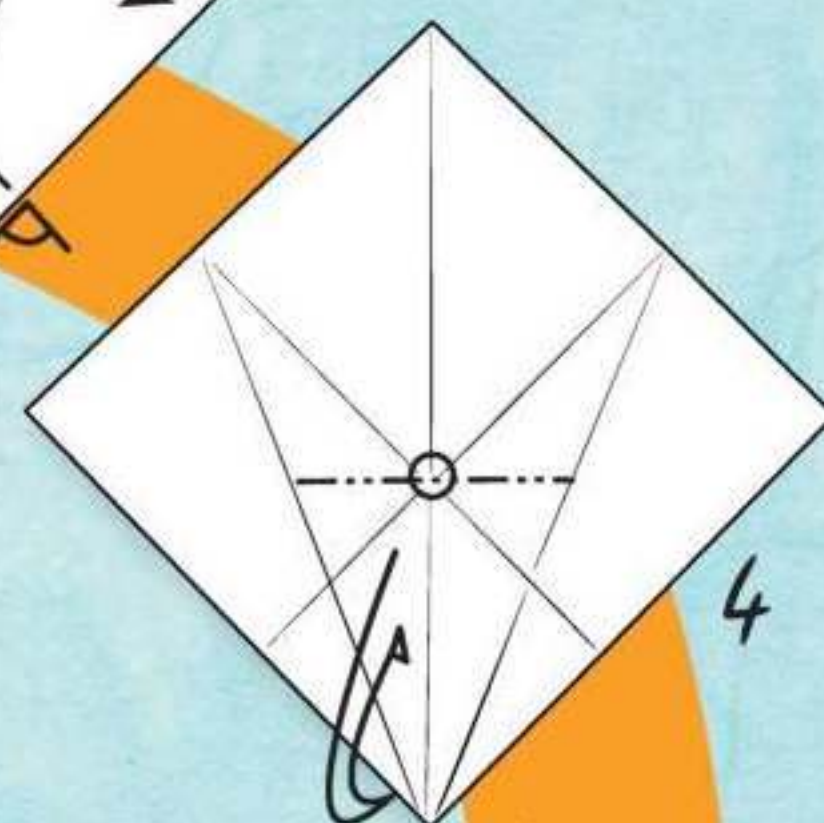
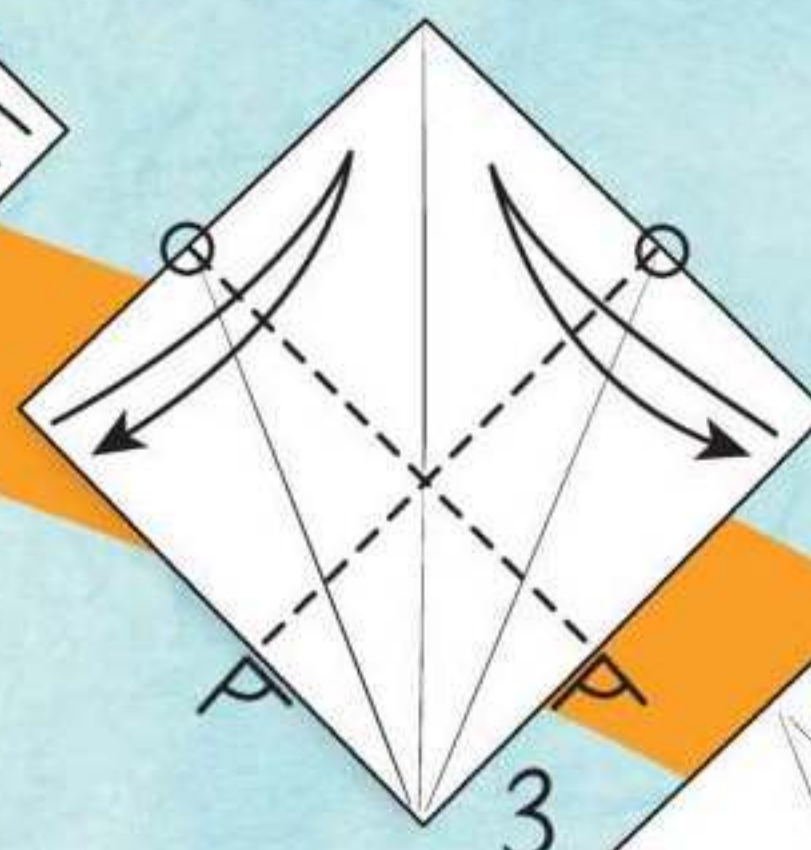
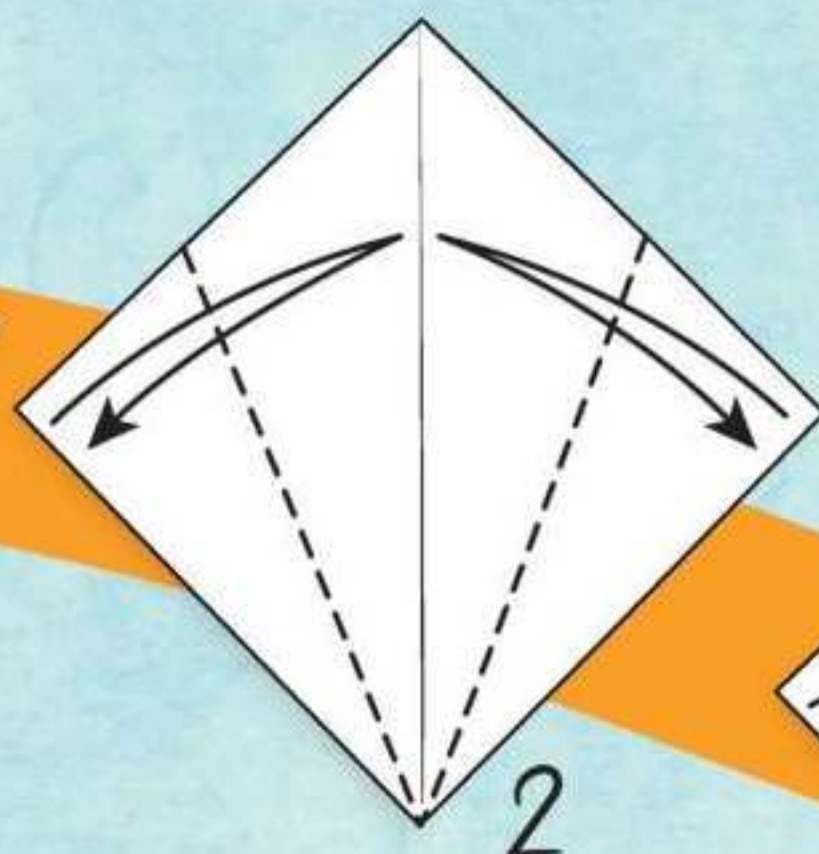
20x20 cm

- Kami

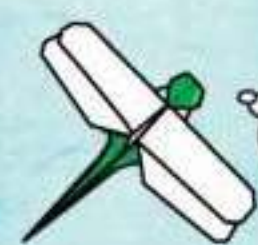
- Foil / Papier métallisé

- Shadow-Fold glued onto Foil

Shadow-fold collé sur du papier métallisé.

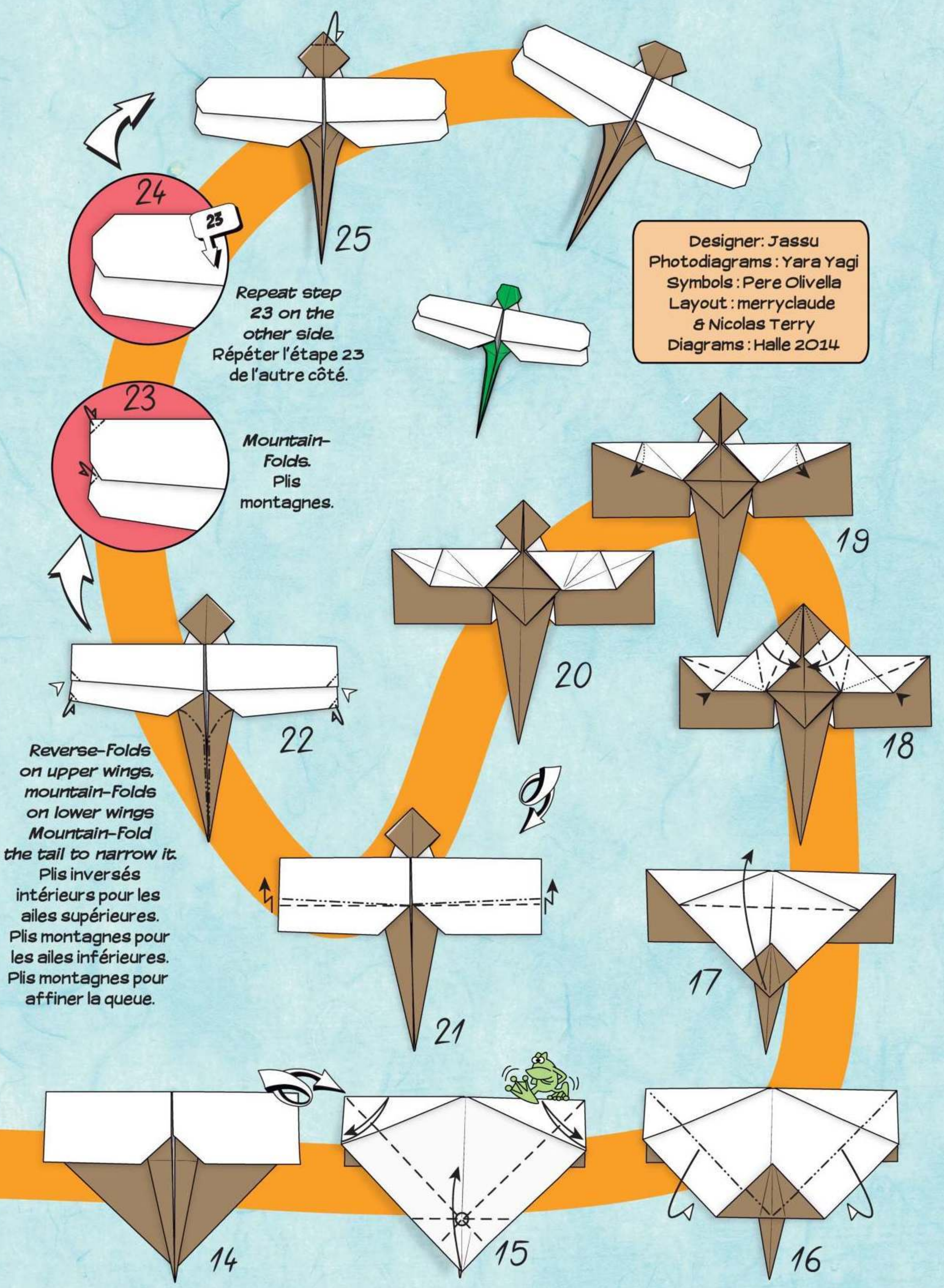


Reverse-Fold.
Pli inversé
intérieur.



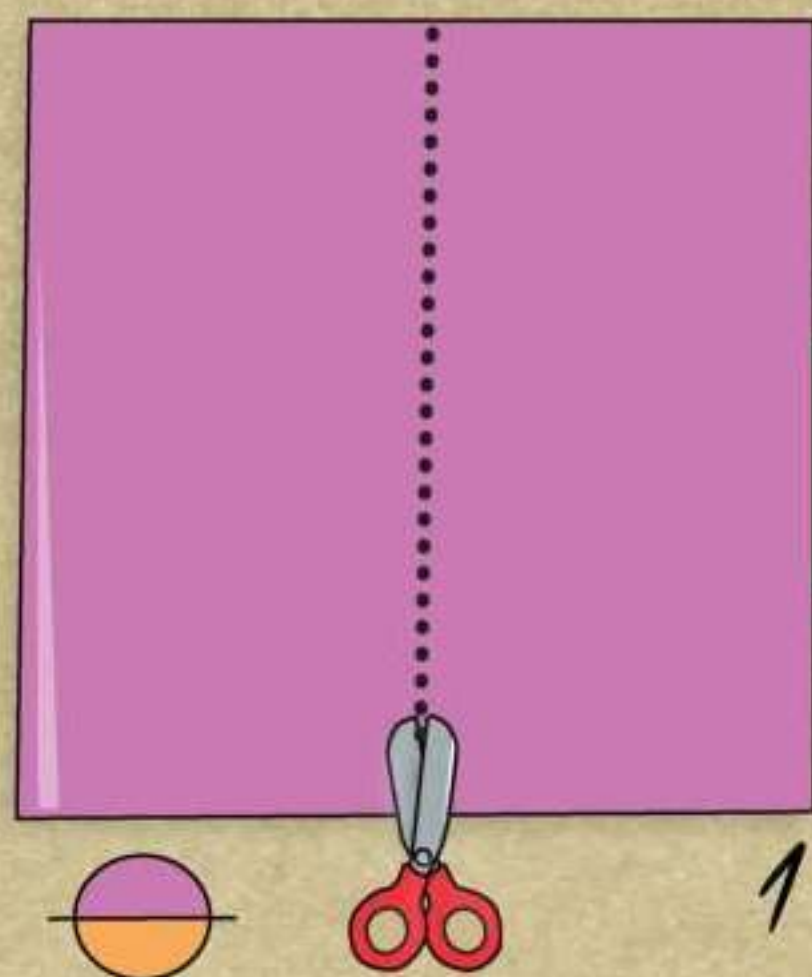
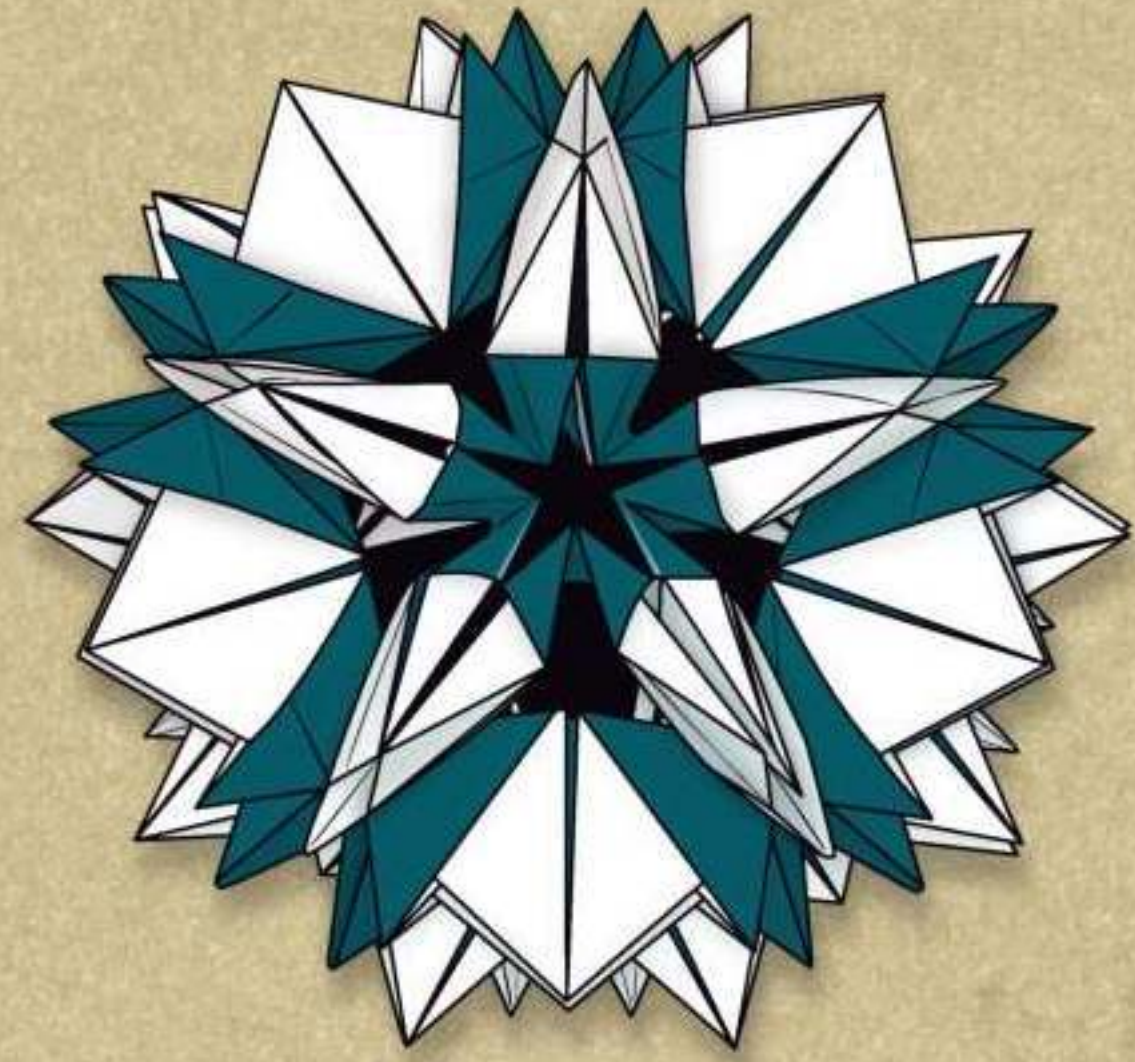
18

Designer: Jassu
 Photodiagrams: Yara Yagi
 Symbols: Pere Olivella
 Layout: merryclaude
 & Nicolas Terry
 Diagrams: Halle 2014



KABLANG

Francesco Mancini

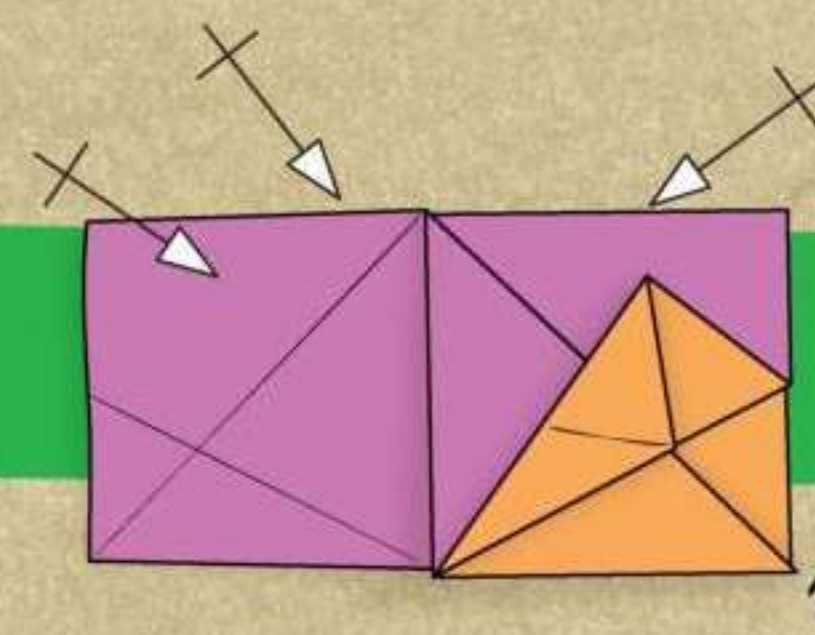
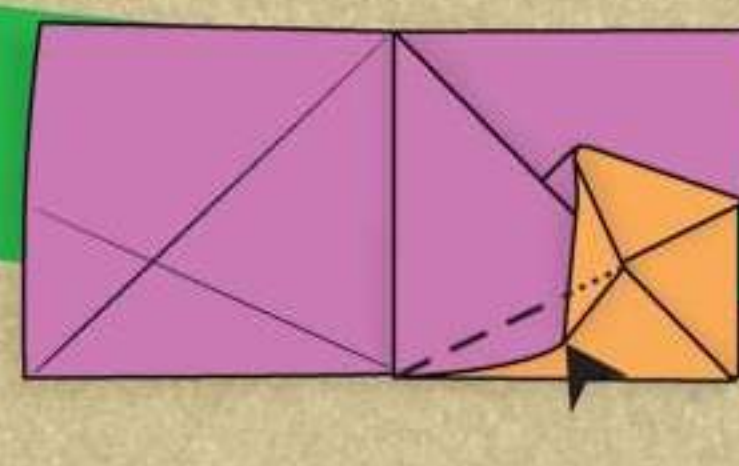
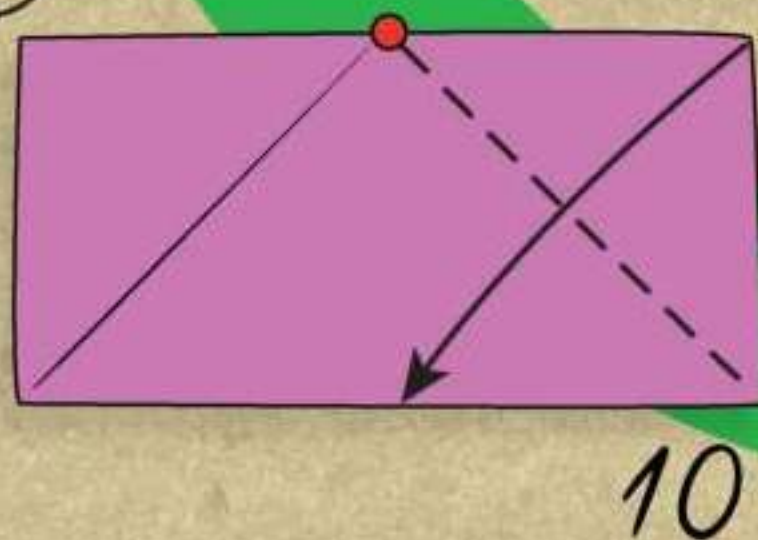
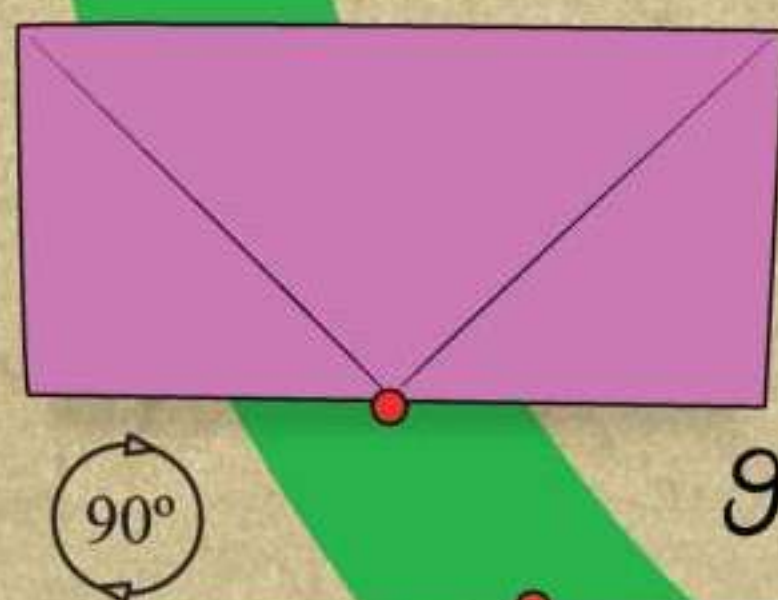
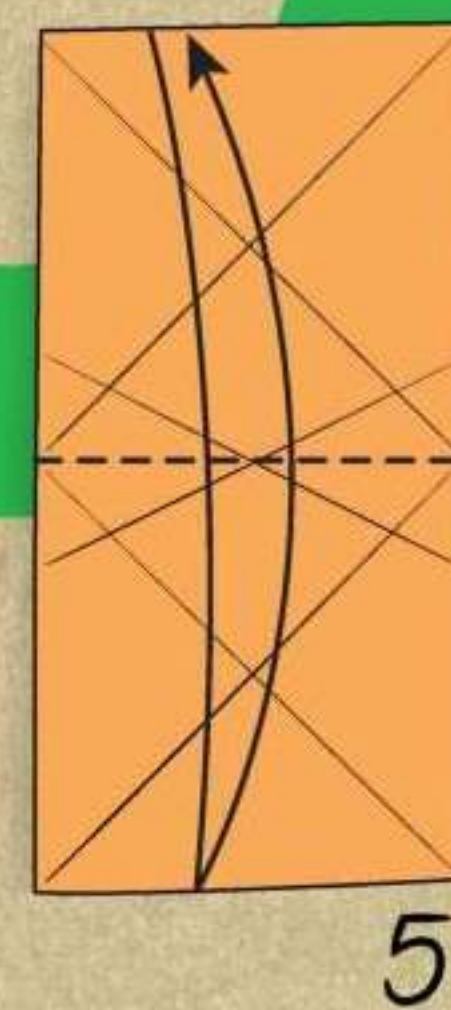
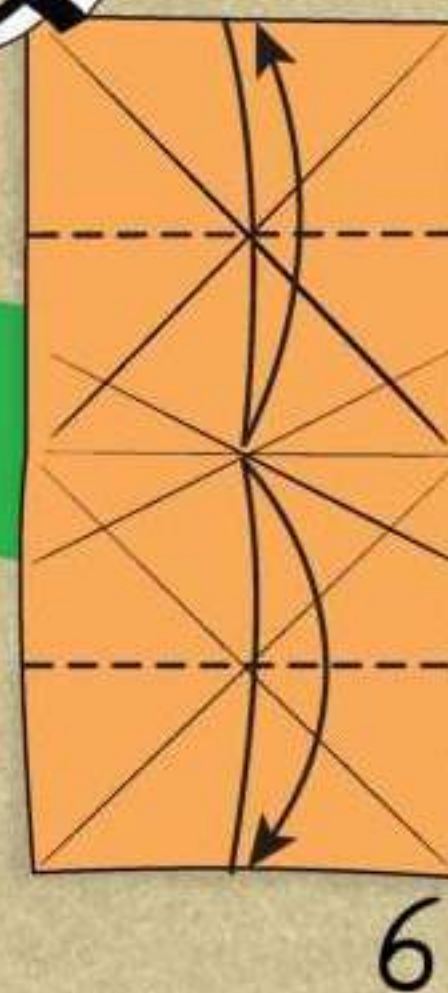
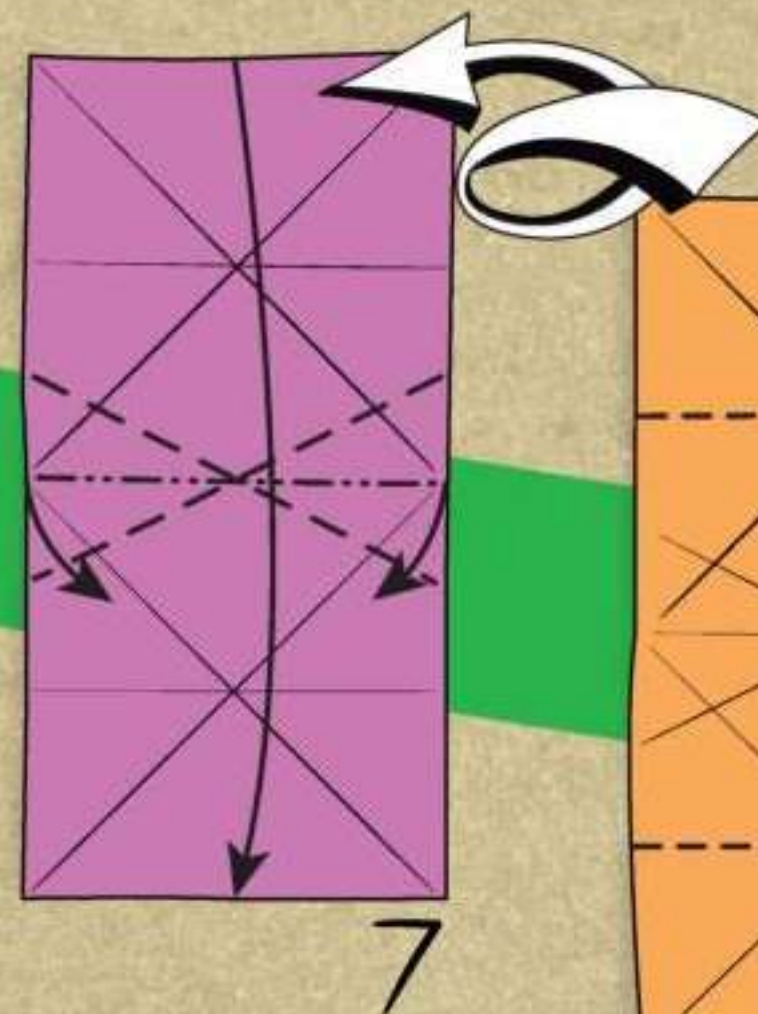
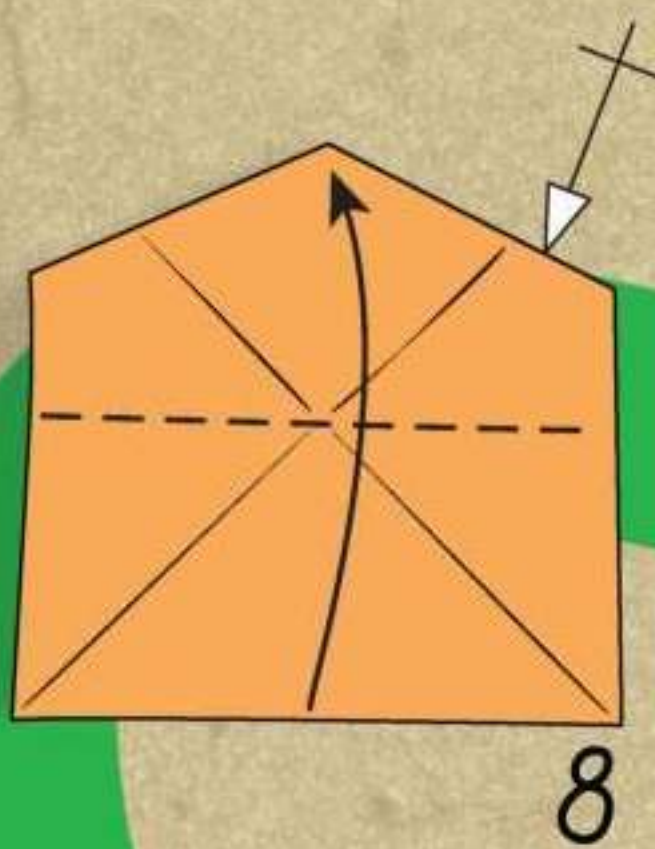
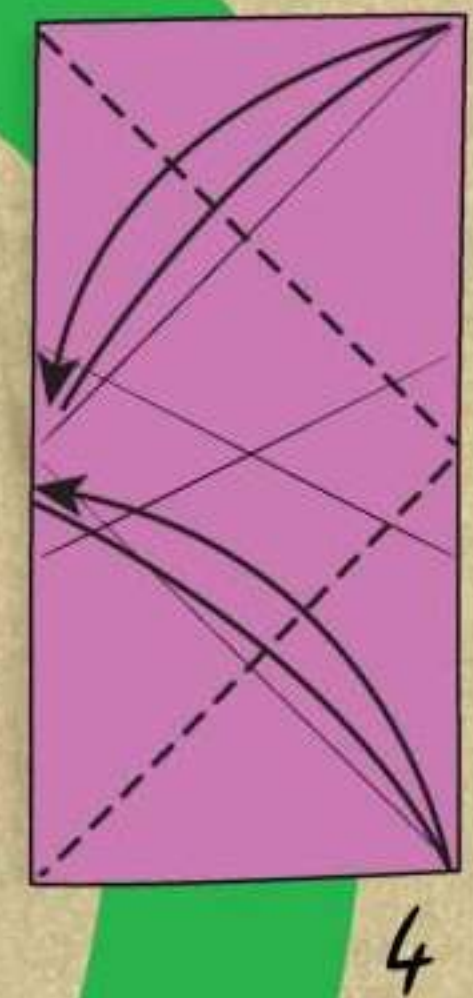
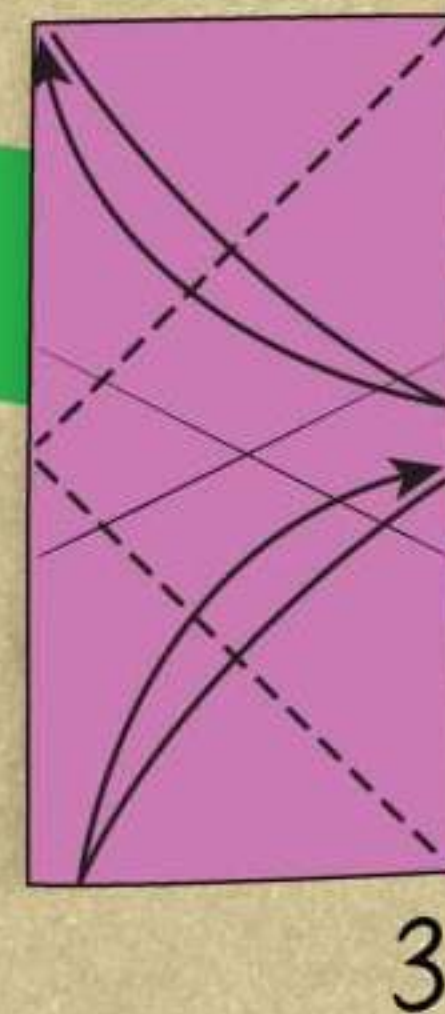
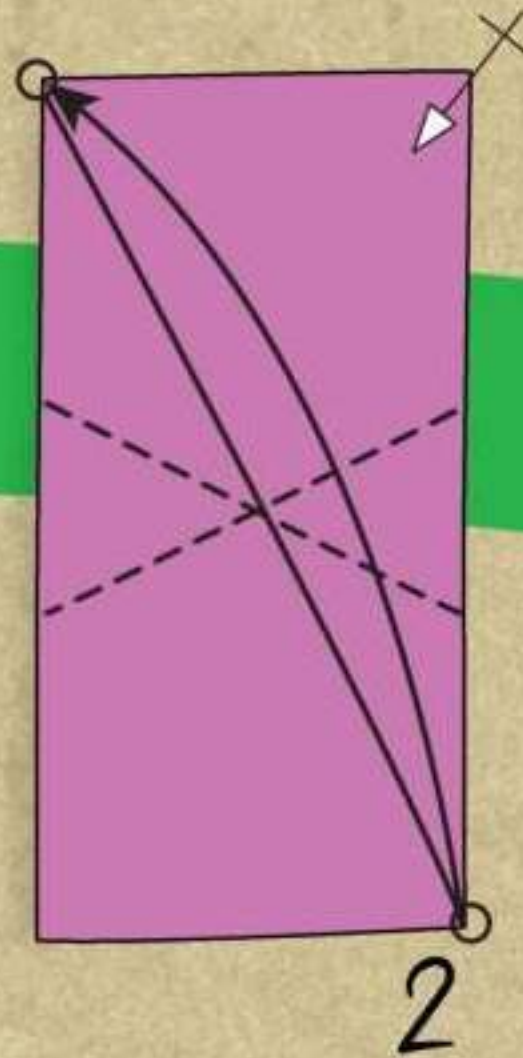


15x15 cm Kami

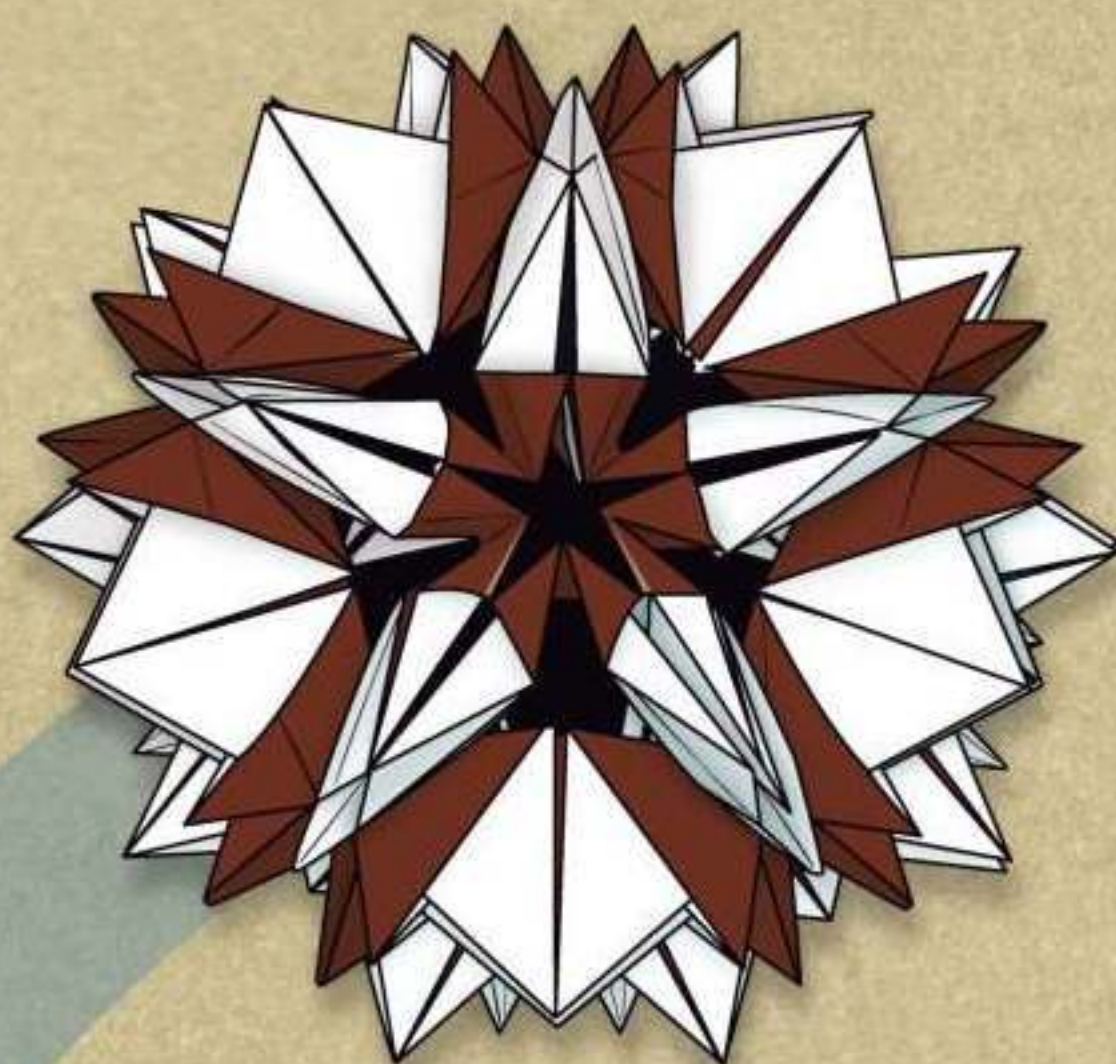
Final size / Taille finale

12 units = 10 cm

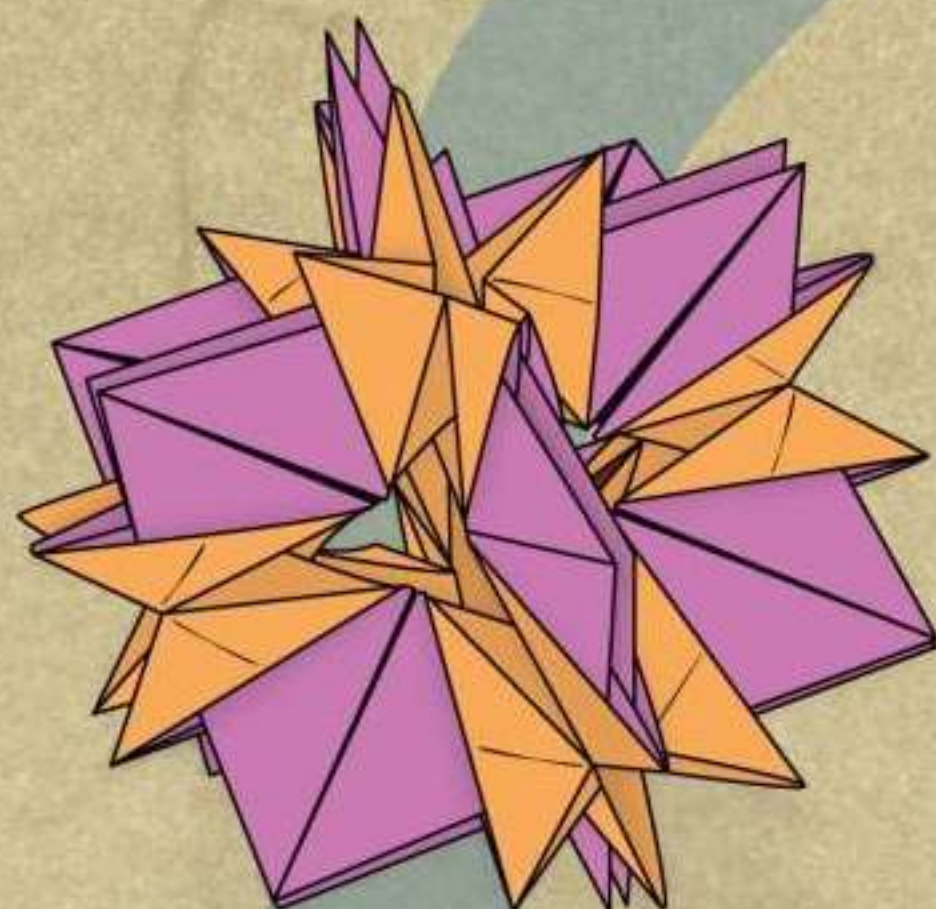
30 units = 15 cm



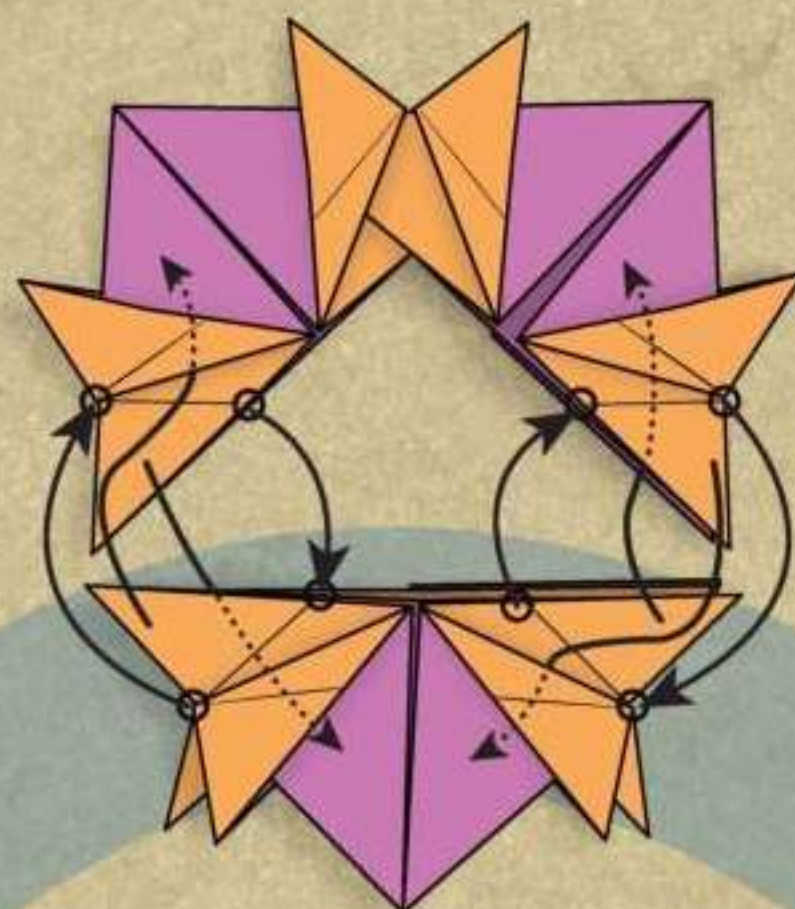
30 units linked
30 unités liées.



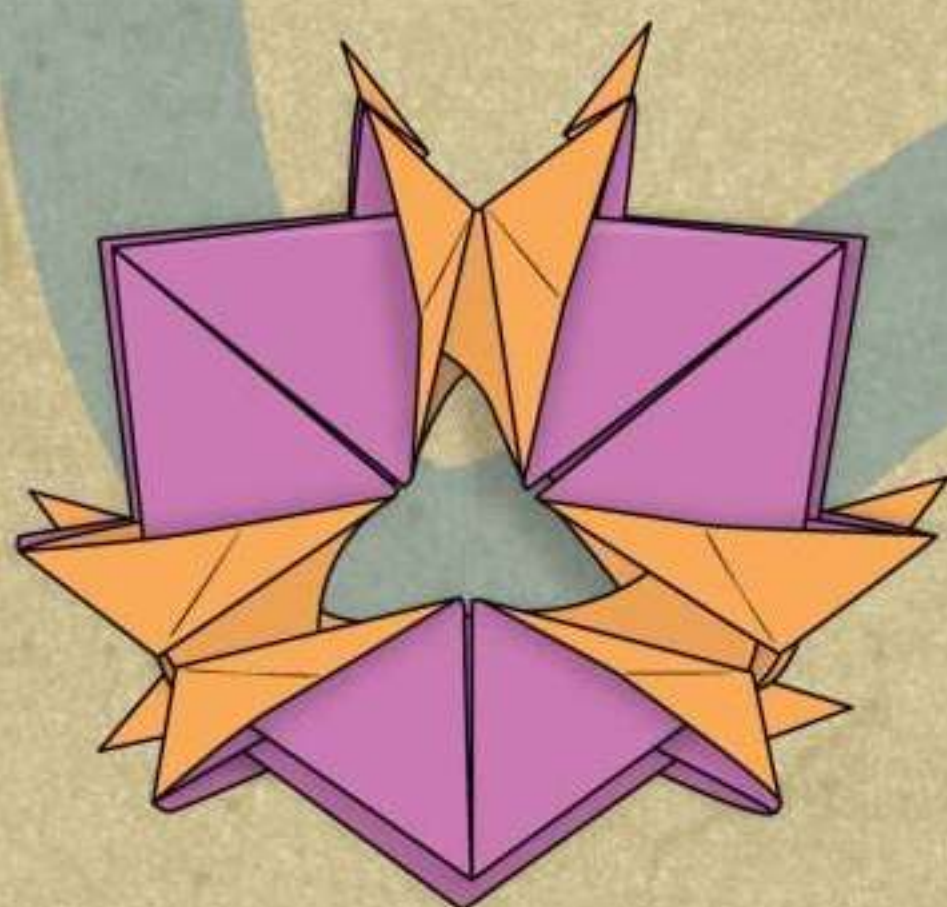
Designer: Francesco Mancini
Original diagrams:
Francesco Decio
Photodiagrams: Yara Yagi
Symbols: Pere Olivella
Layout: merryclaude
& Nicolas Terry
Diagrams : Halle 2015



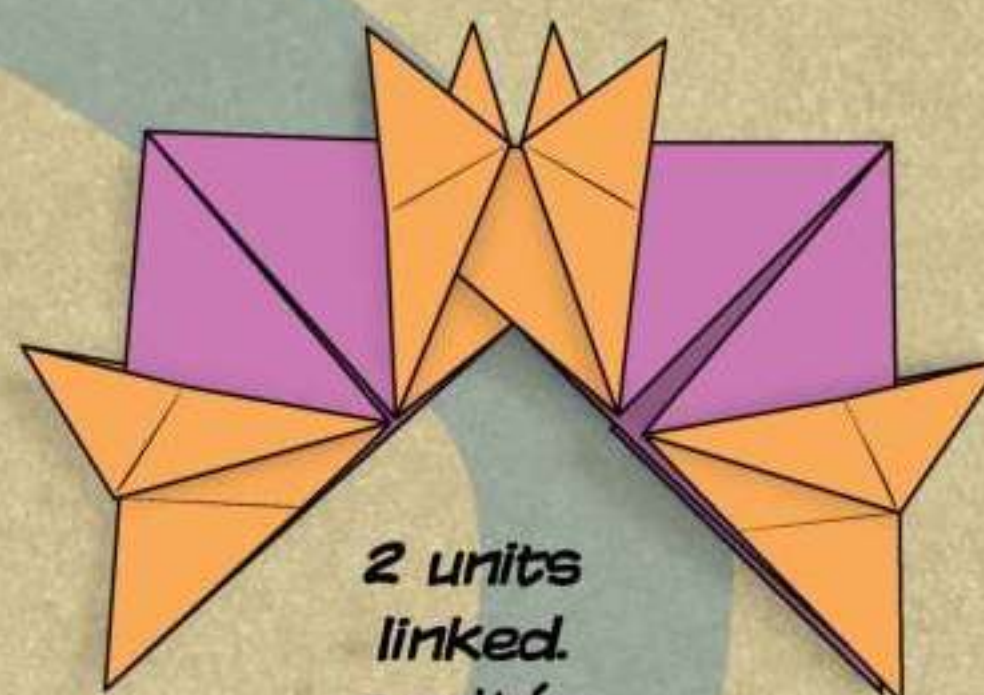
12 units linked.
12 unités liées.



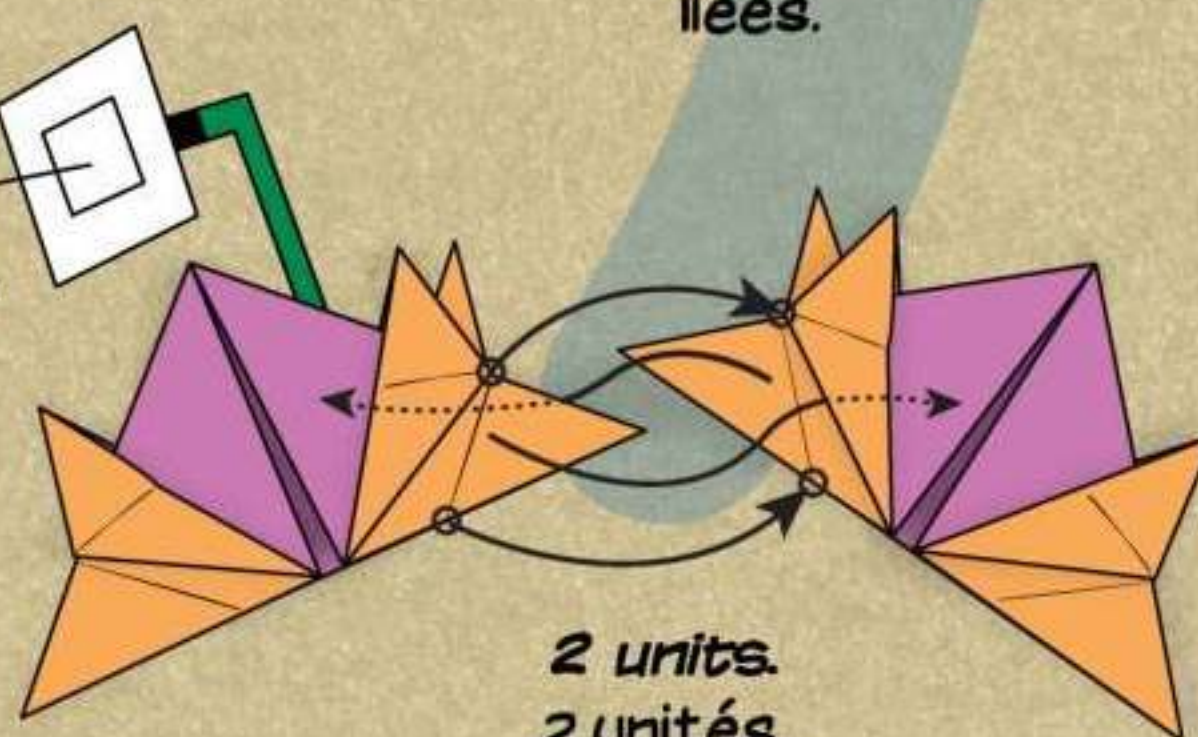
3 units.
3 unités.



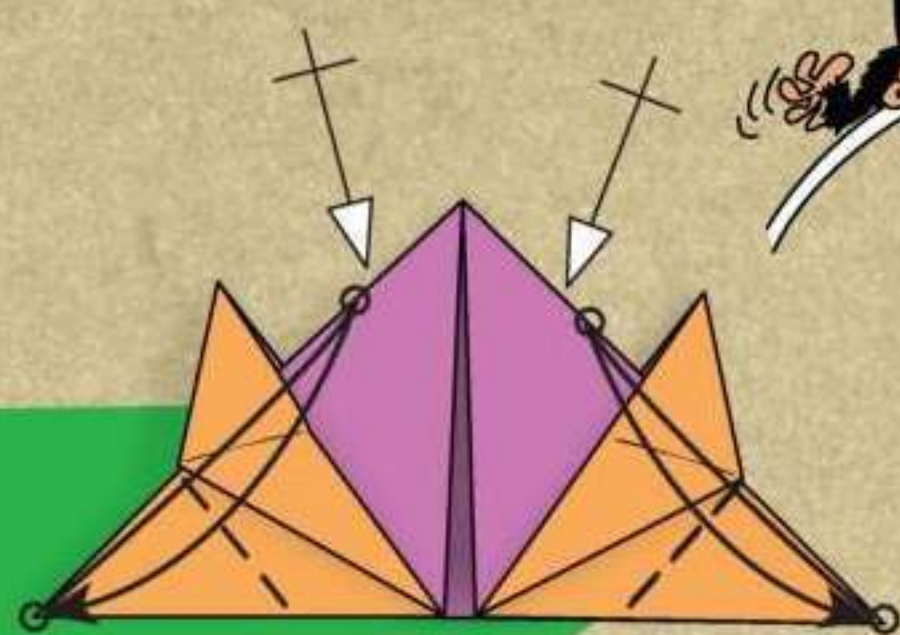
3 units linked.
3 unités liées.



2 units
linked.
2 unités
liées.



2 units.
2 unités.

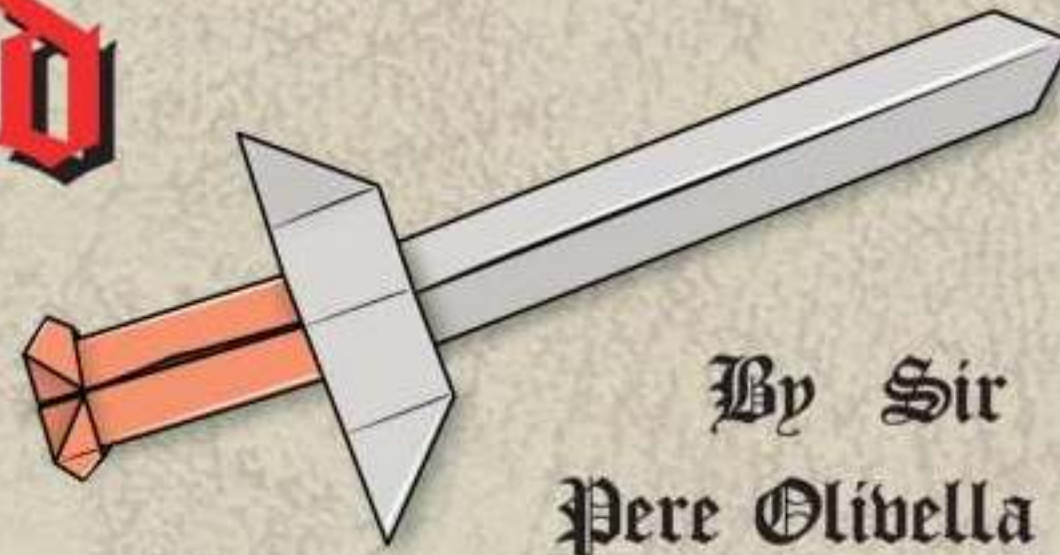


Finished Unit.
Unité terminée.

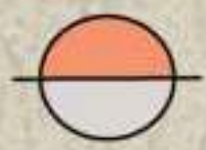
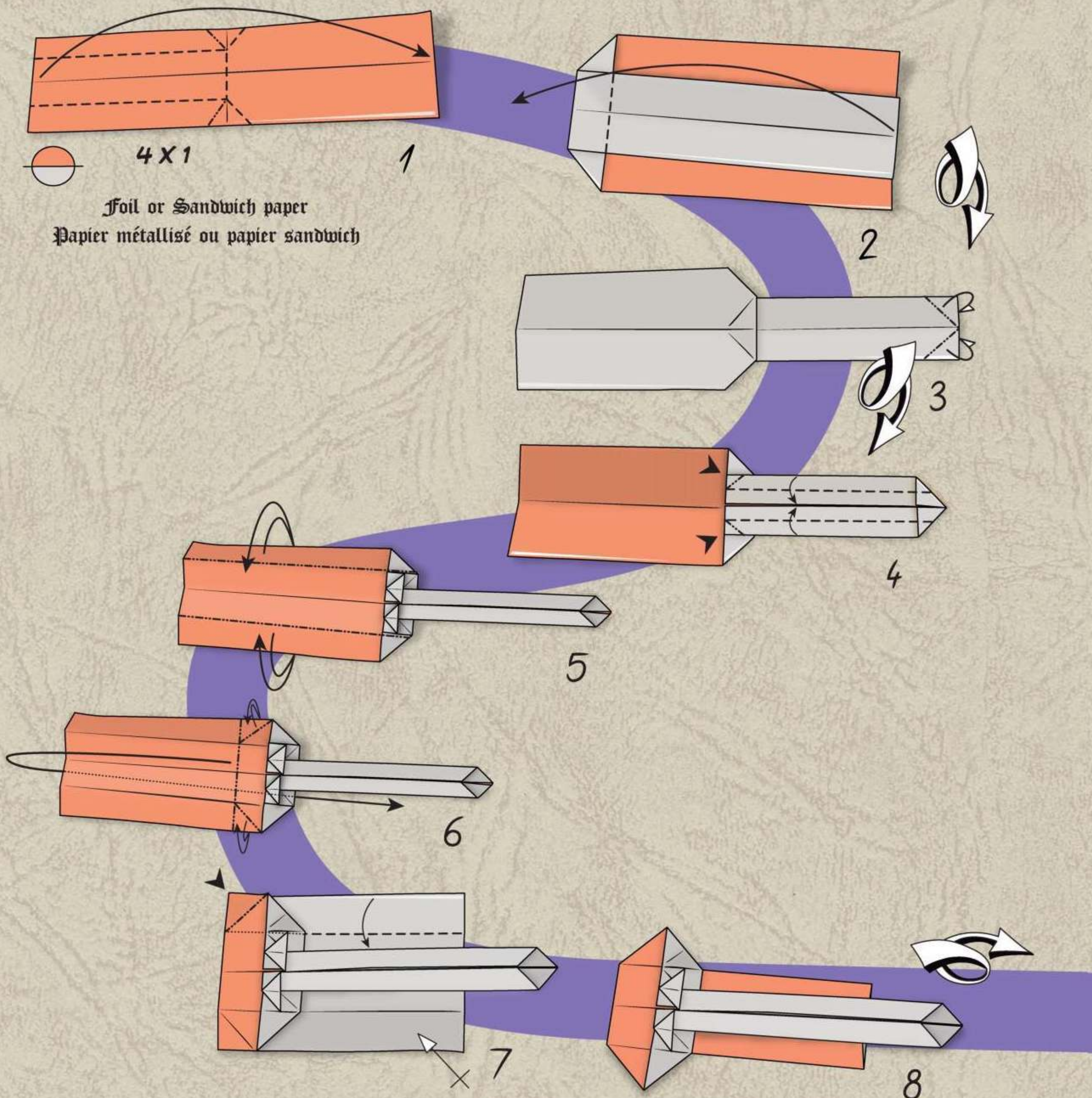
13

Magic Sword

Epée magique



By Sir
Pere Olivella and
his Squire
Manuel Arroyo



4 X 1

1

Foil or Sandwich paper
Papier métallisé ou papier sandwich

2



3



4

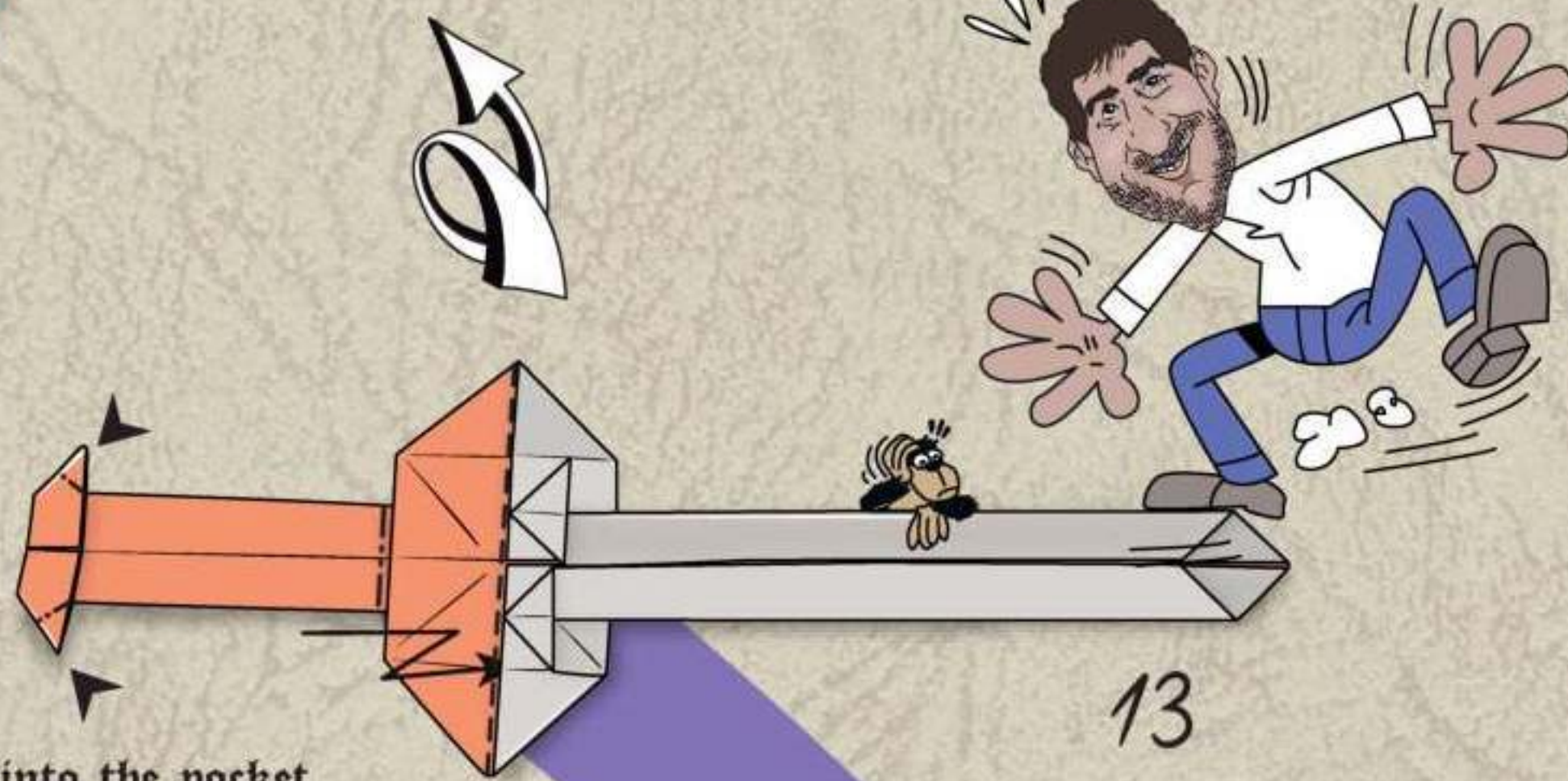
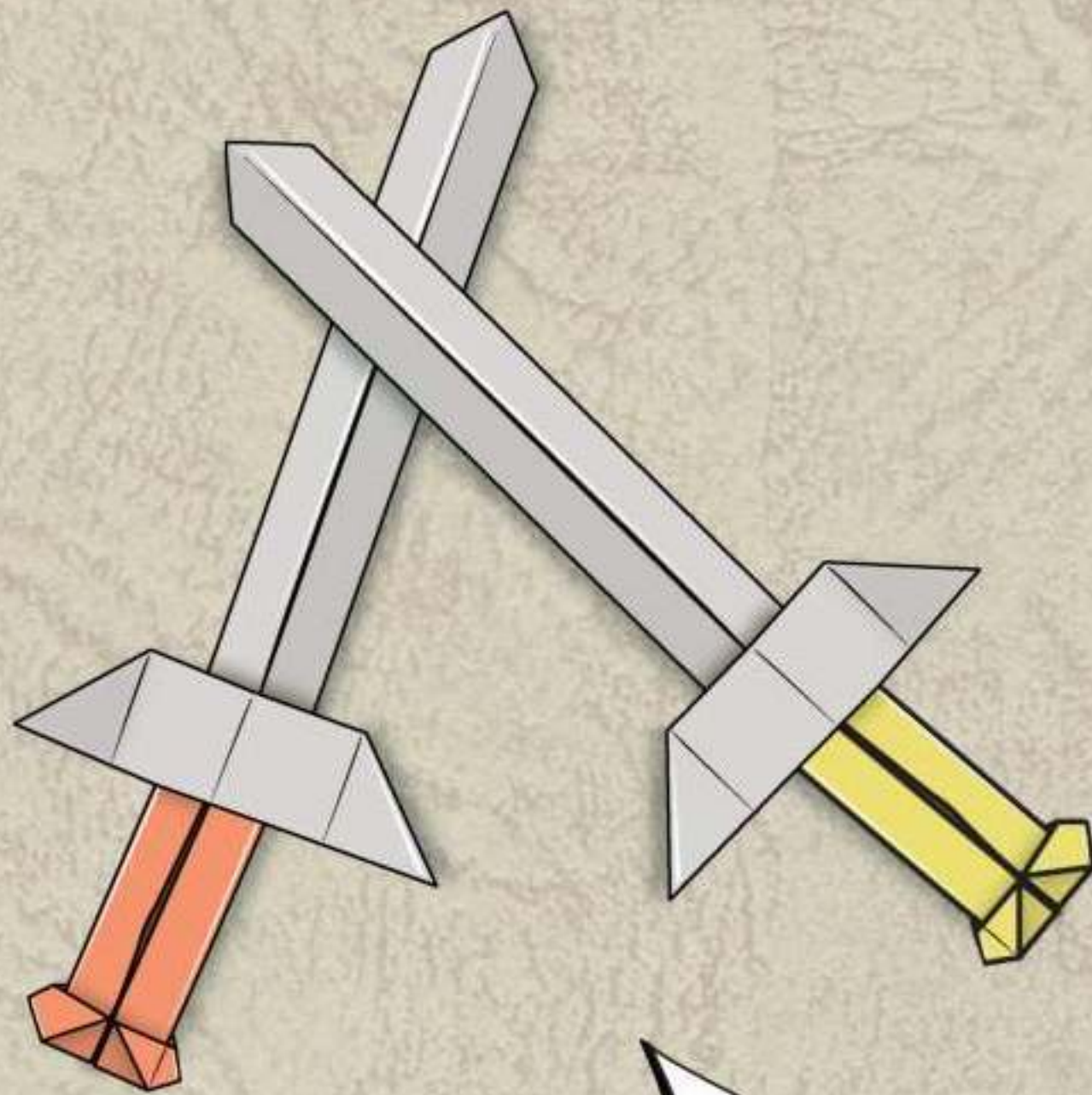
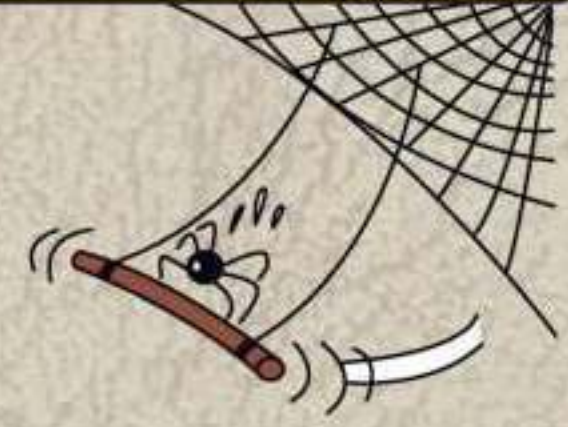
5

6

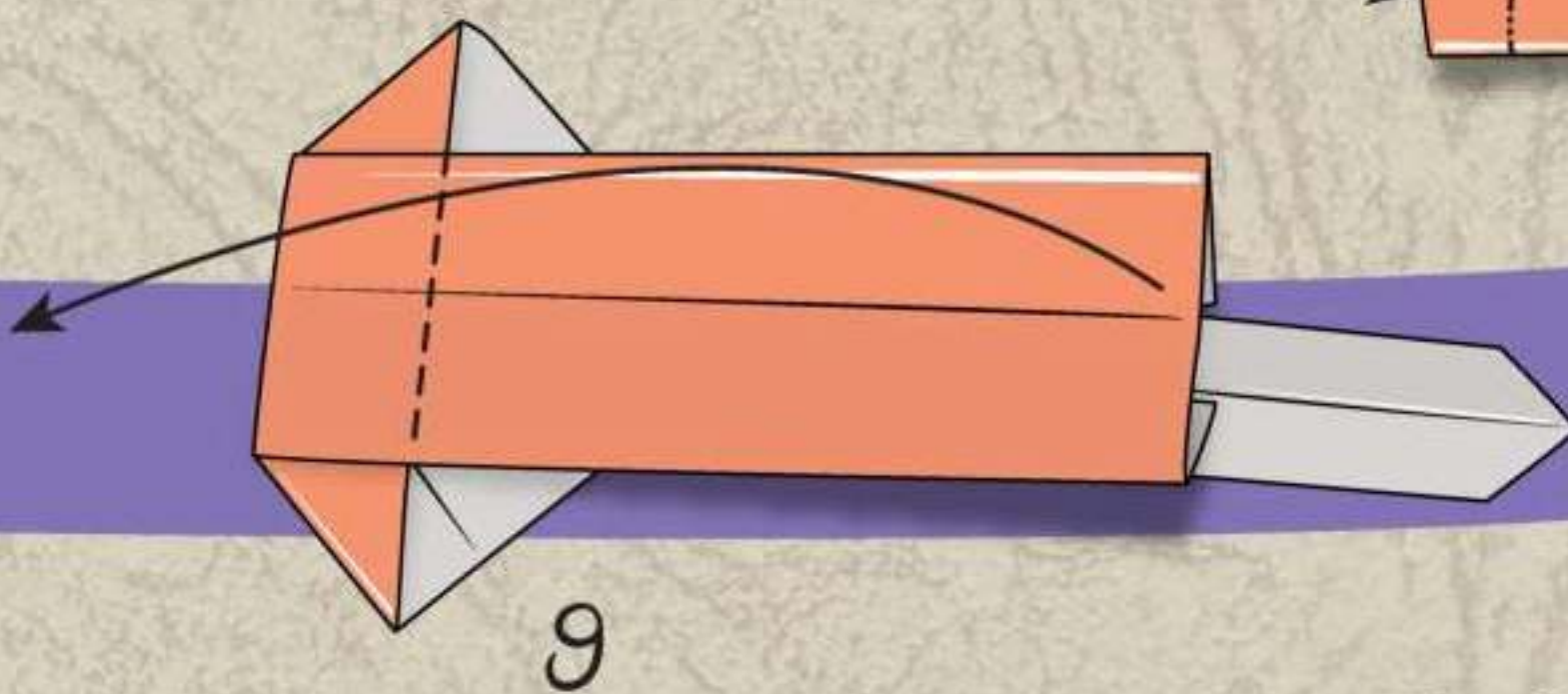
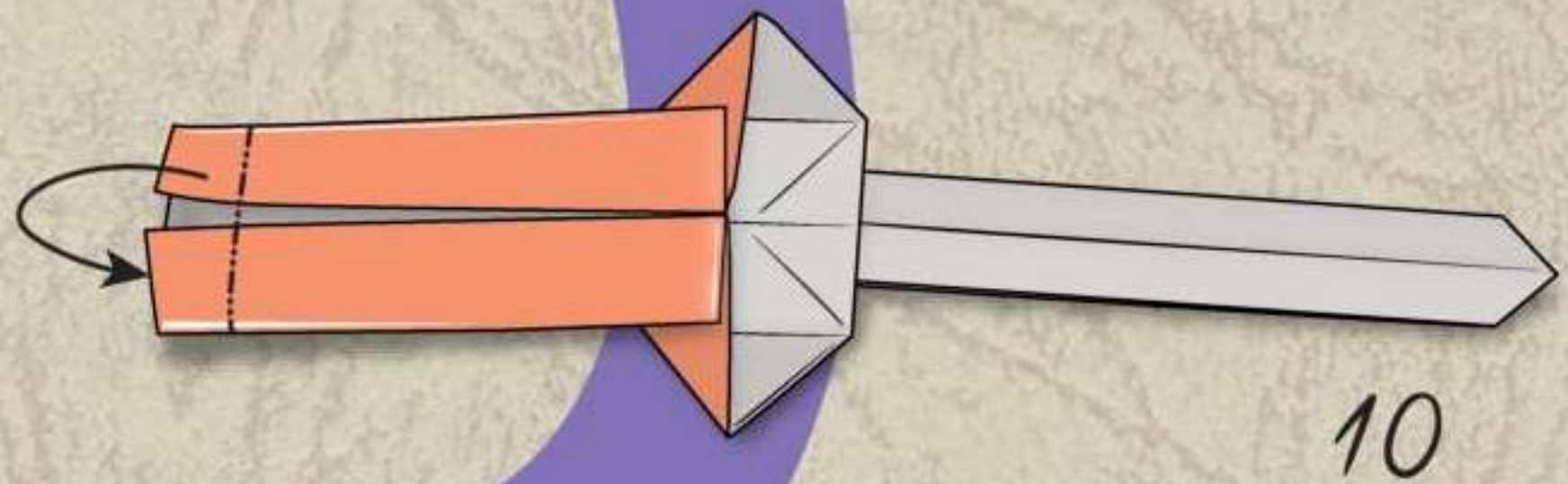
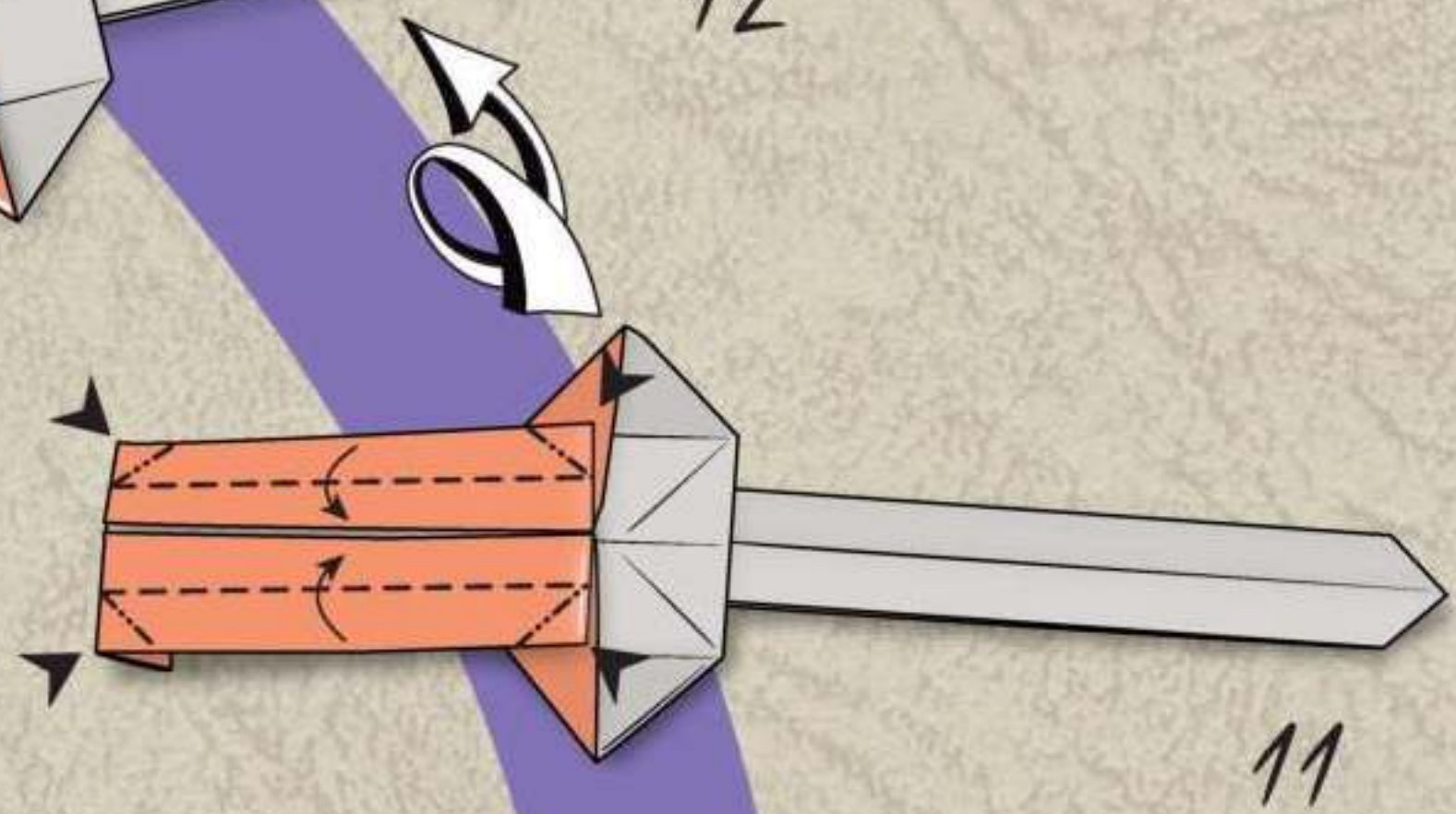
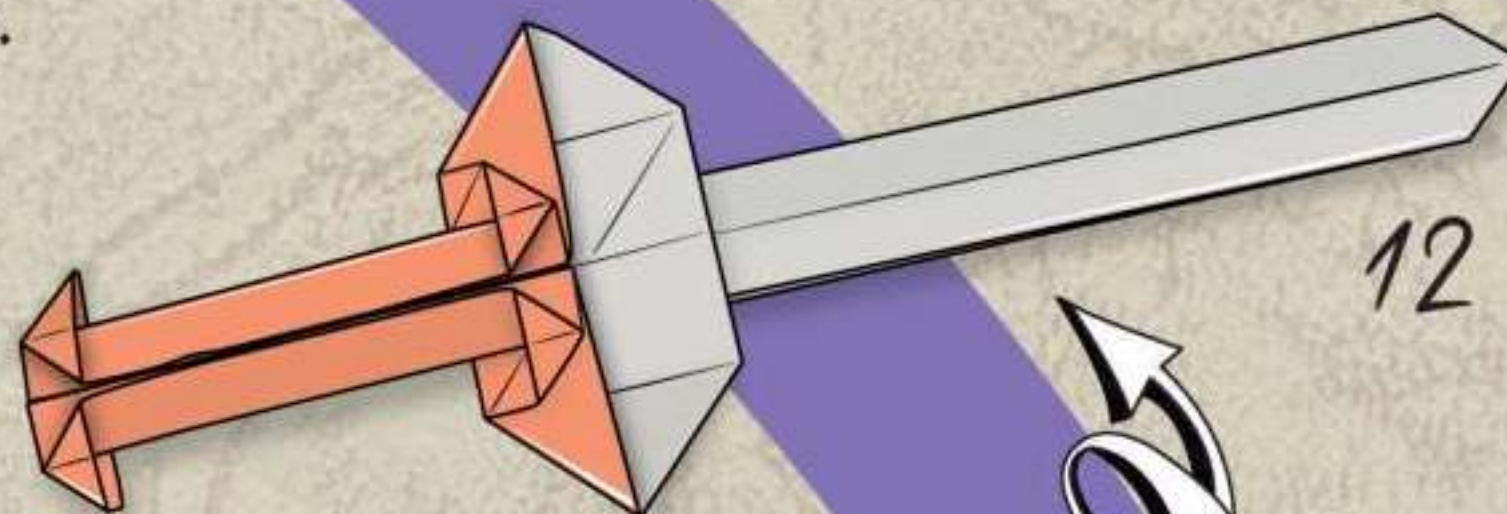
7

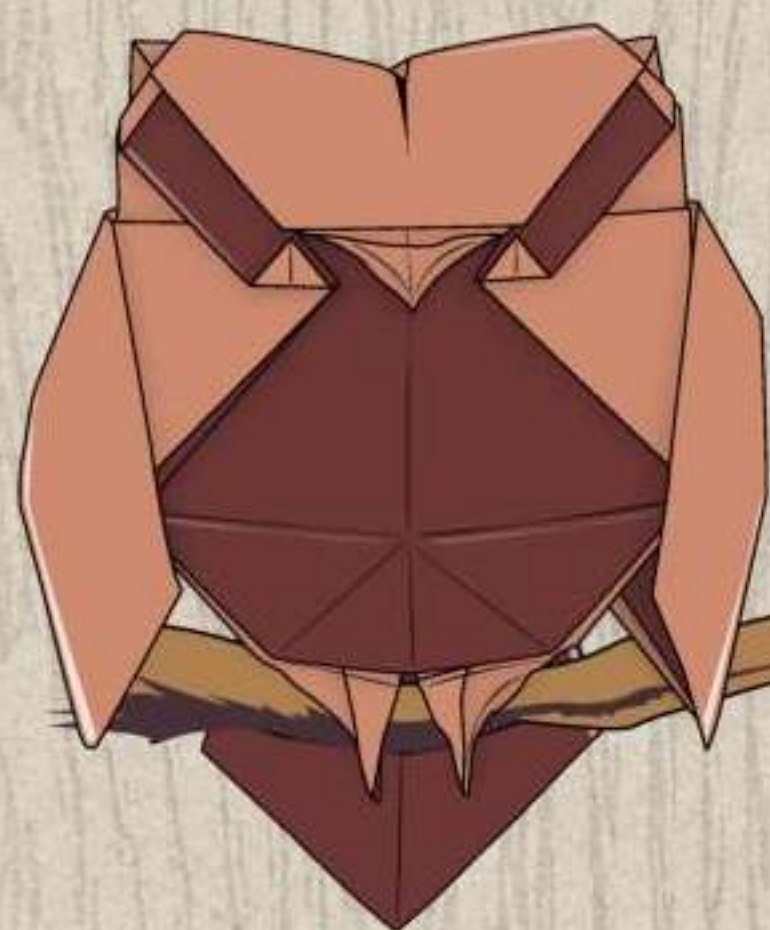
8

Designer & Symbols: Sir Pere Olivella
Layout: merryclaudes & Nicolas Terry
Diagrams: Halle



Insert into the pocket.
Insérer dans la pochette.

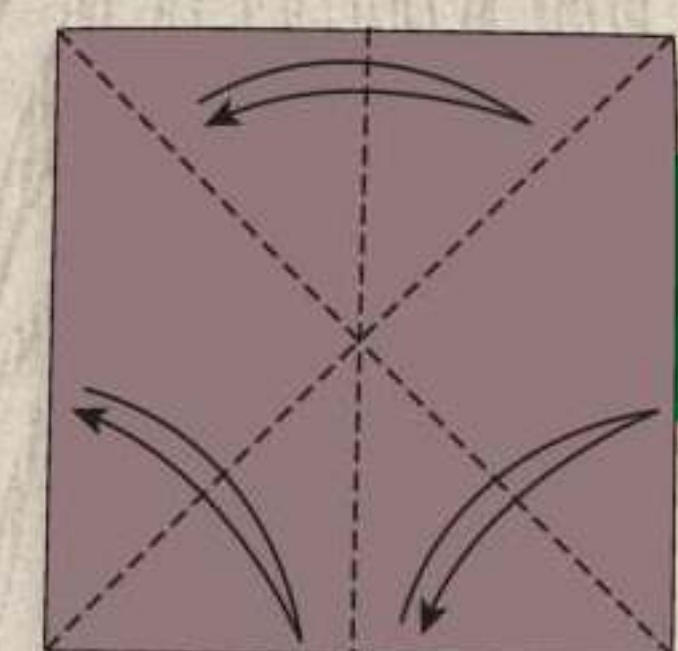
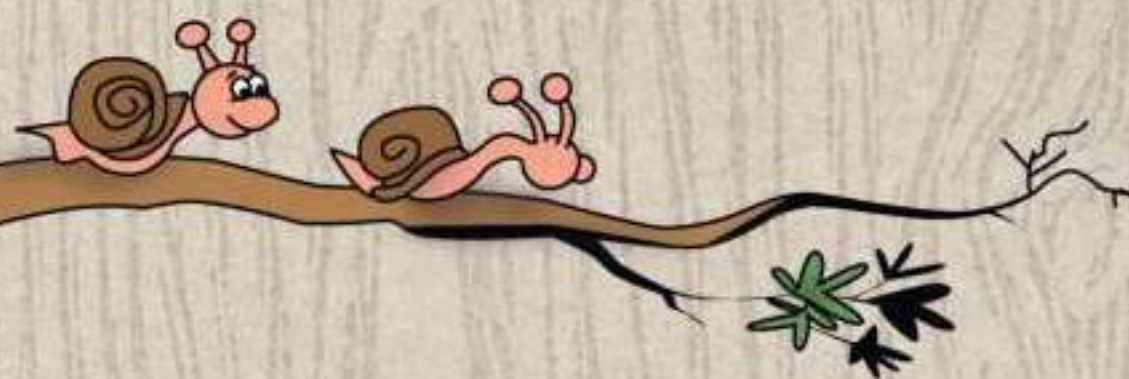




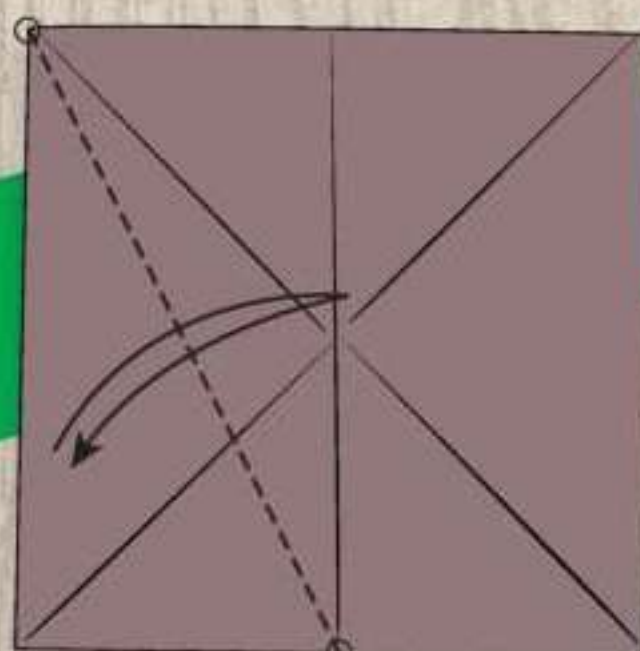
Owl

Hibou

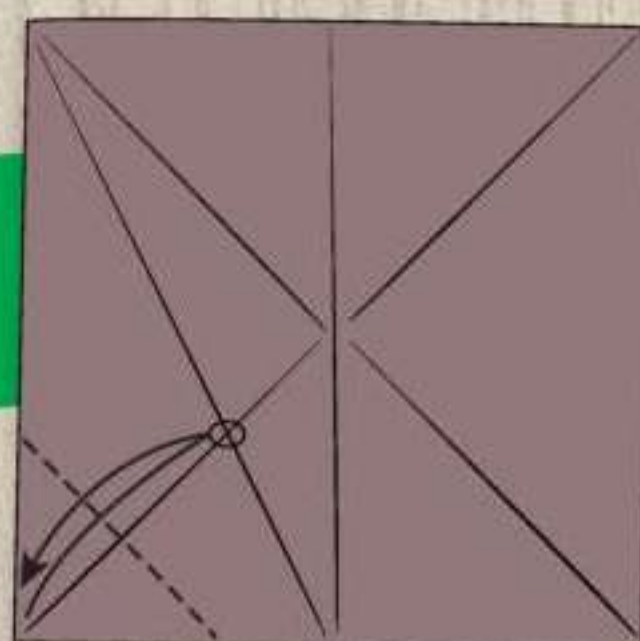
Juan Gimeno
Viguera



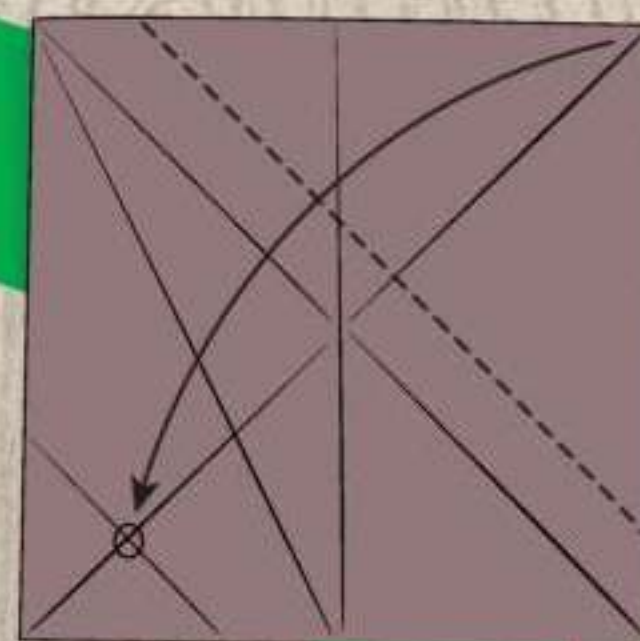
35x35 cm 1



2

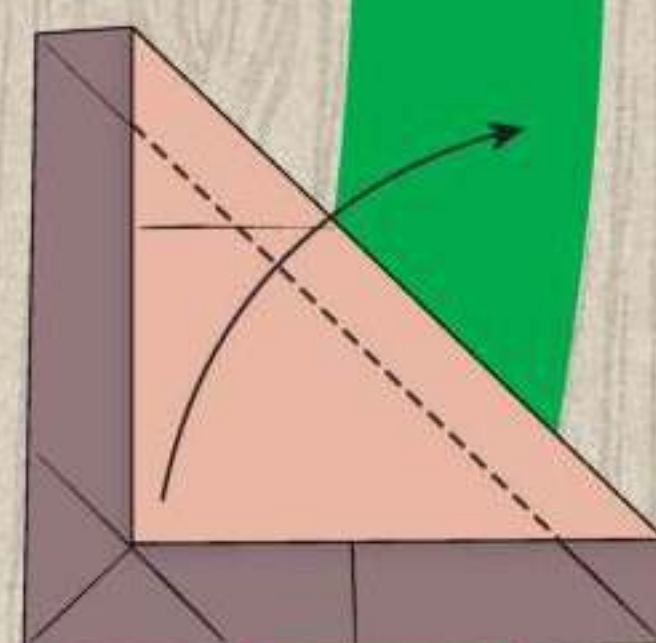


3

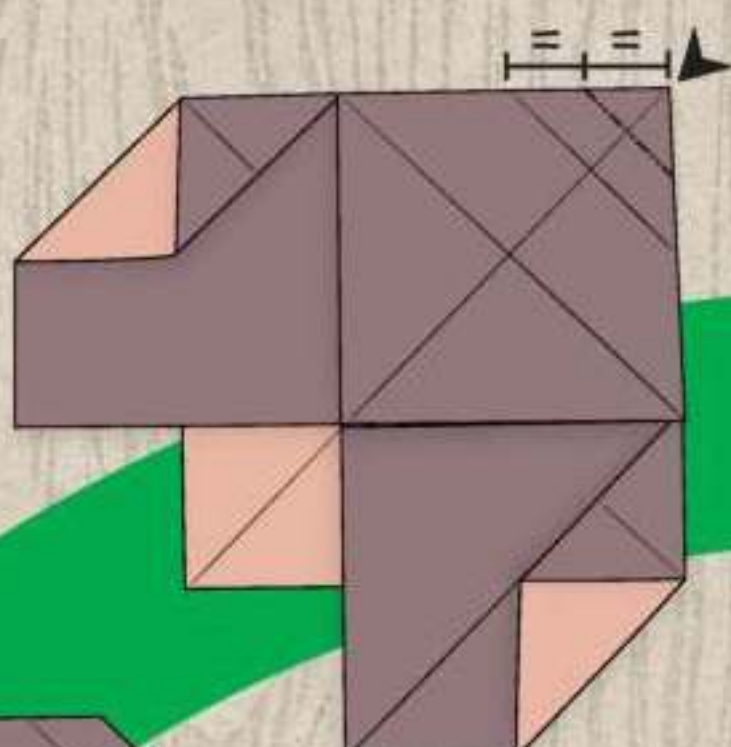


4

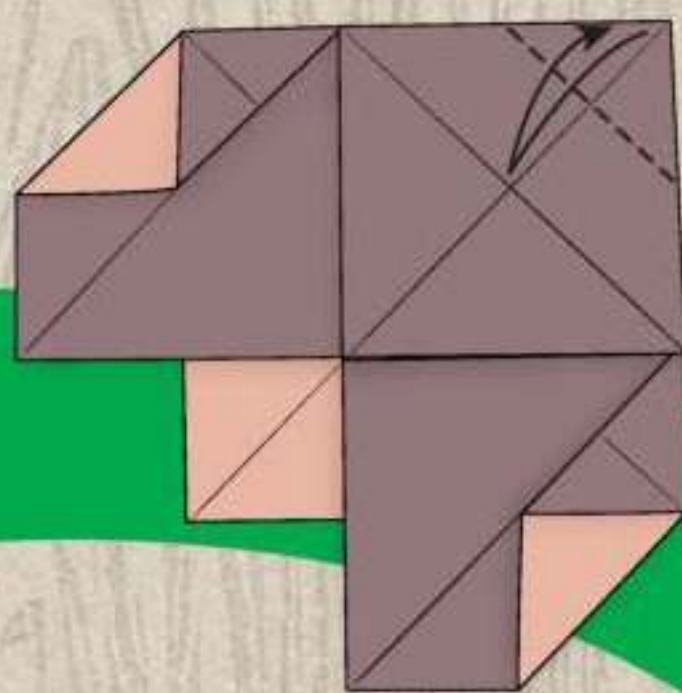
- Kami
- Stark paper glued onto brown tissue paper
Papier Stark collé sur du papier de soie marron



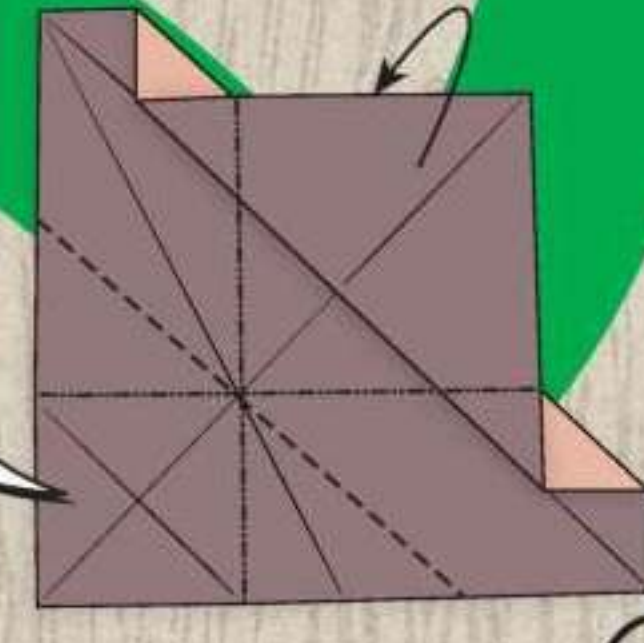
5



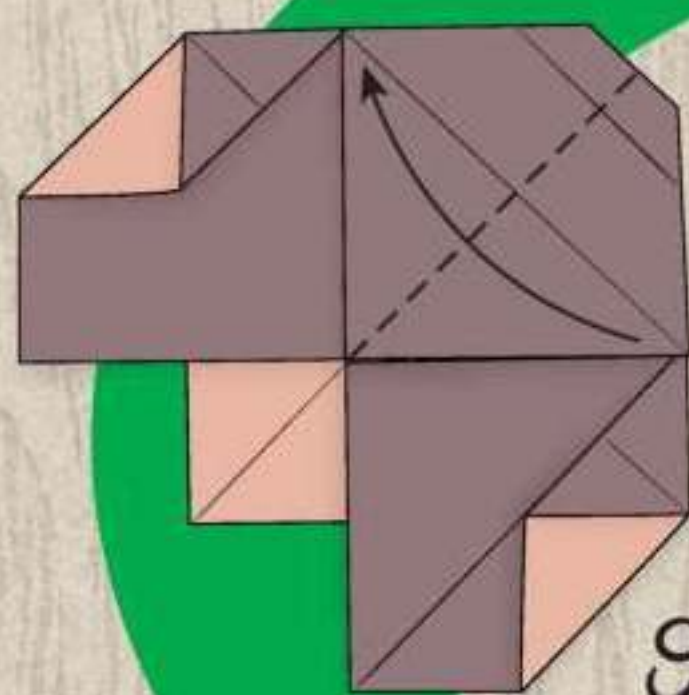
8



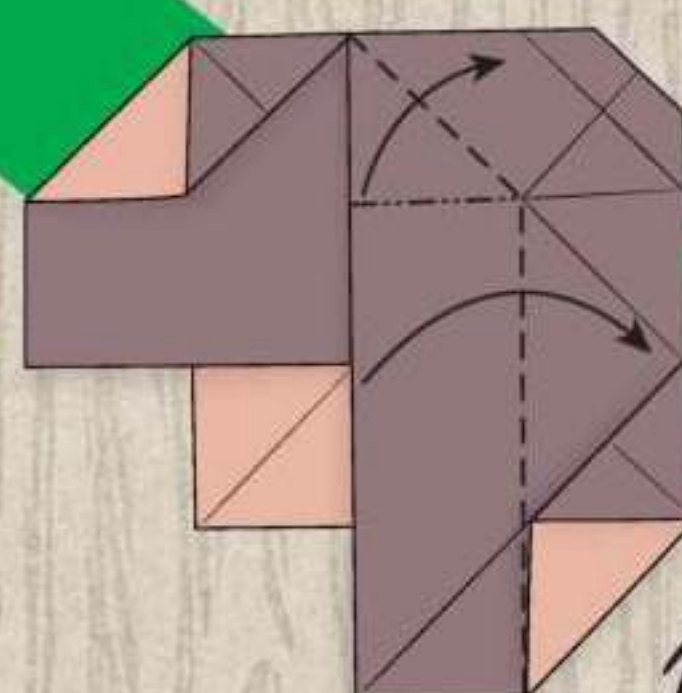
7



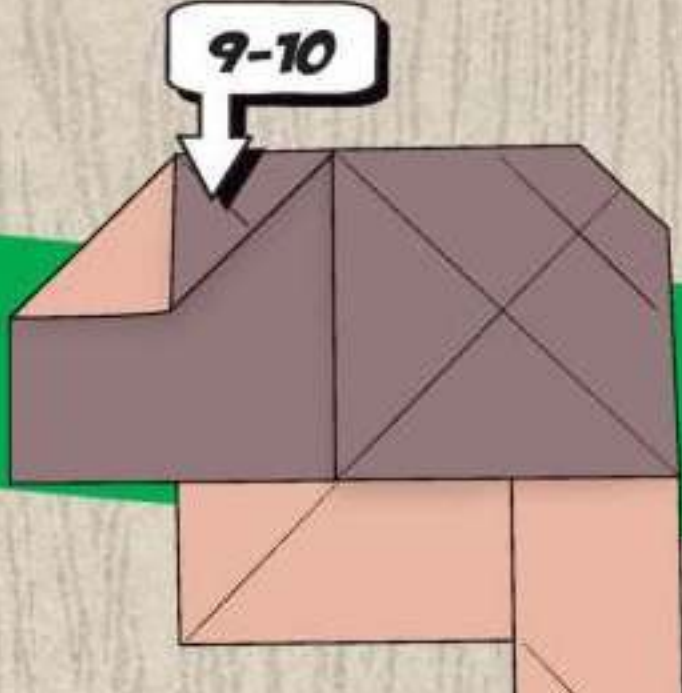
6



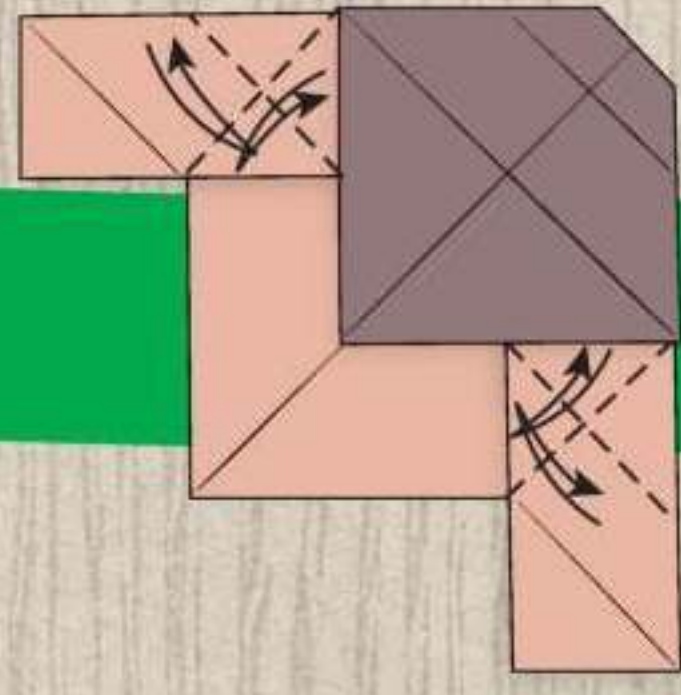
9



10



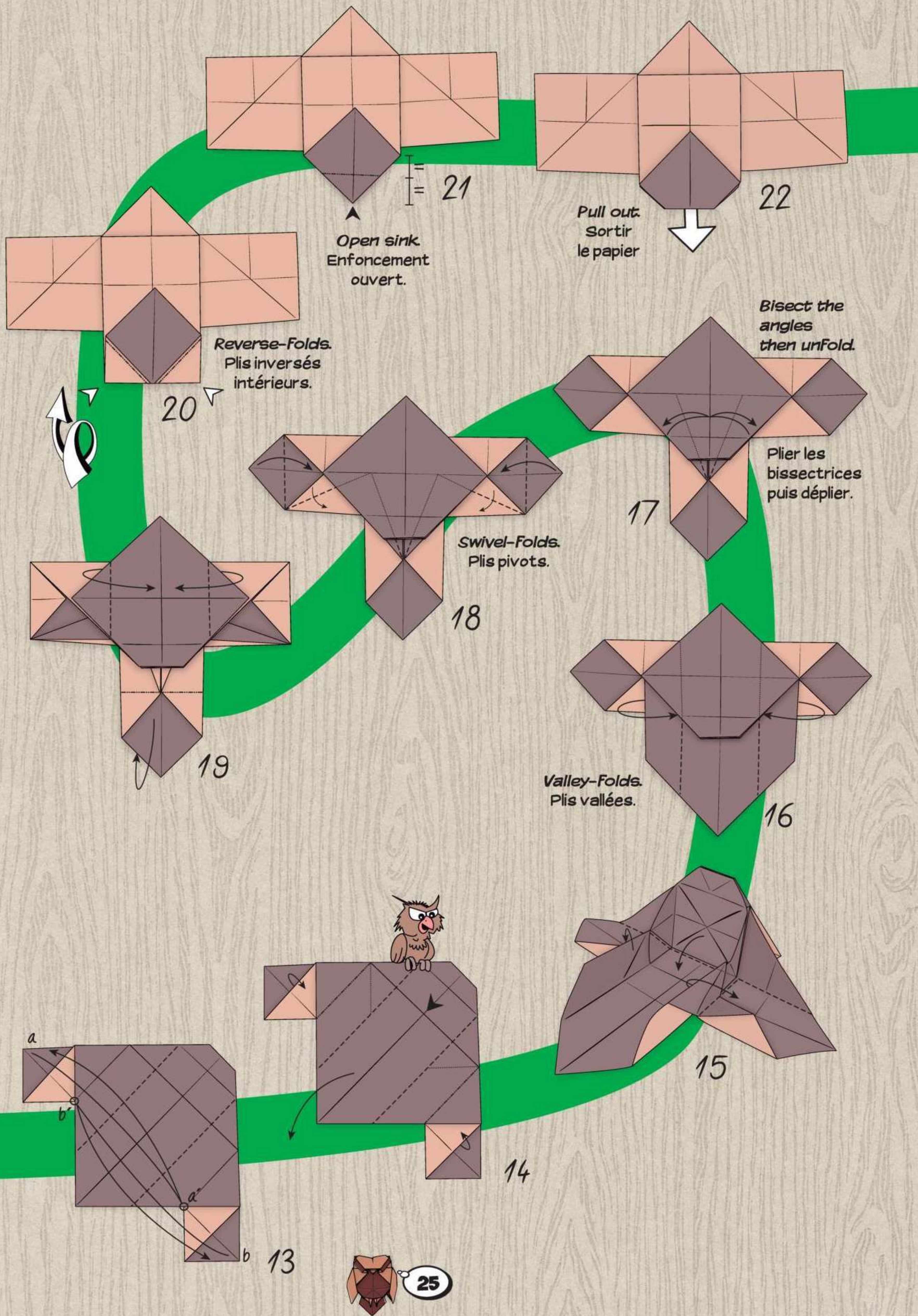
11

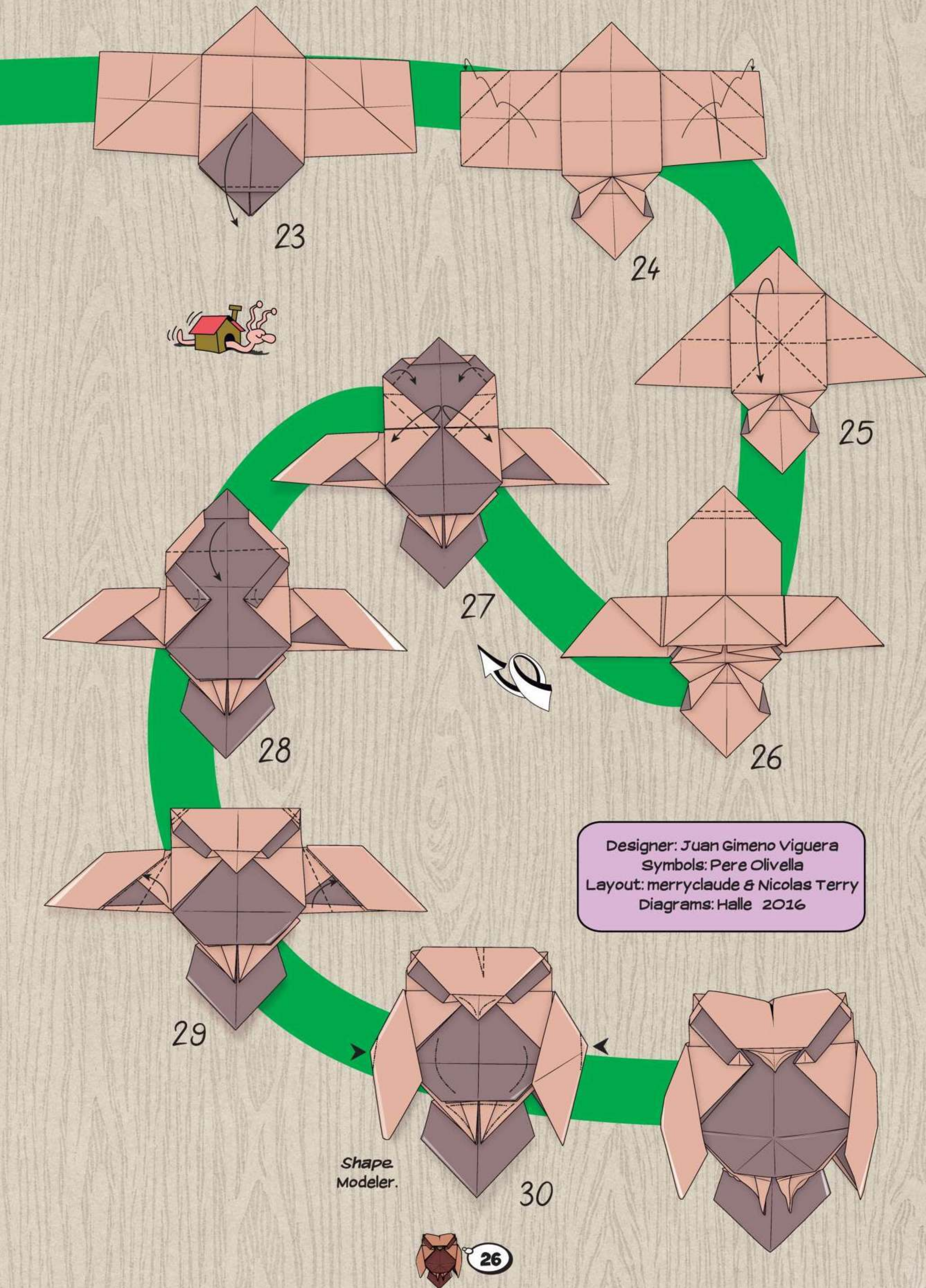


12



24





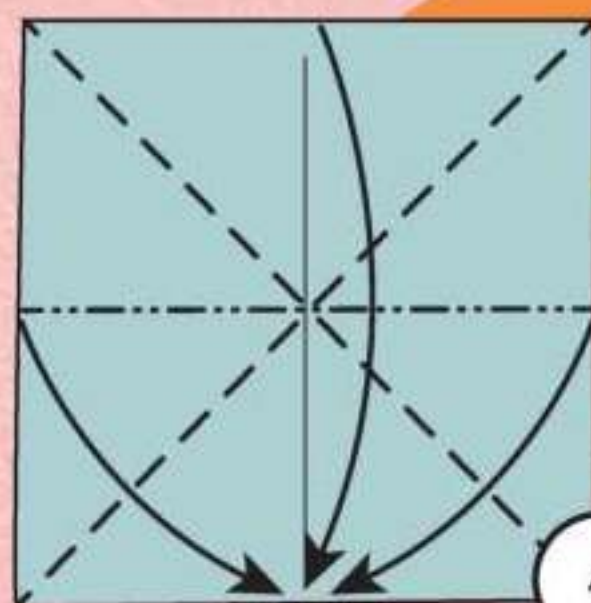


CHRISTMAS TREE

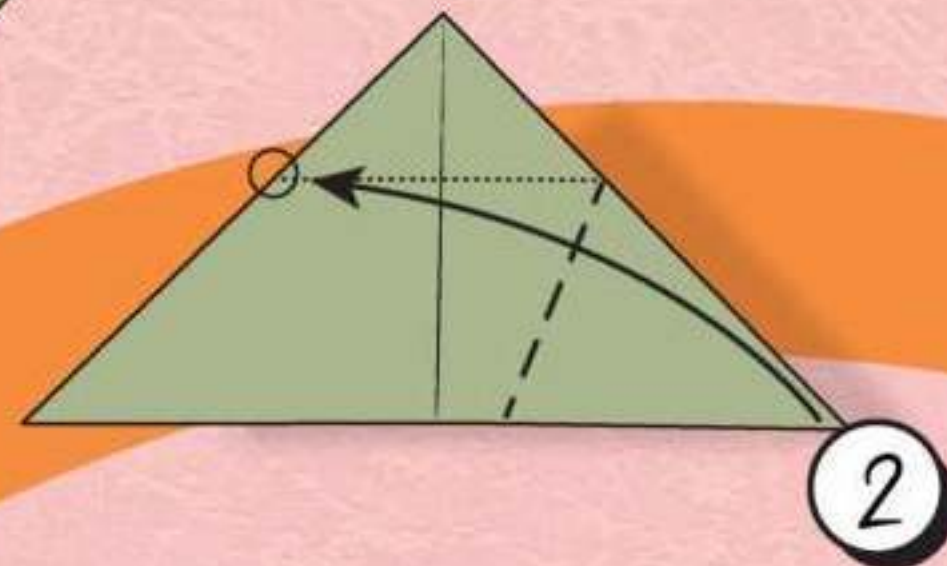
ARBRE DE NOËL

Carlos Bocanegra

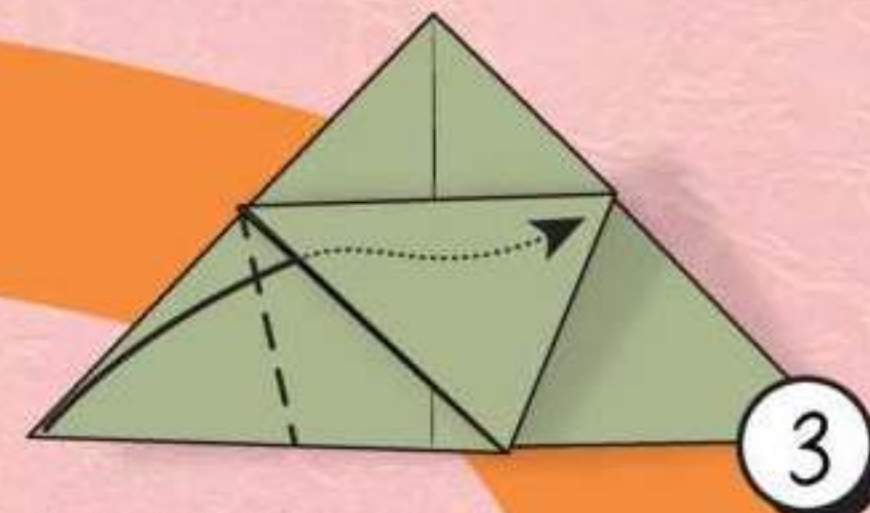
BASE



10 x 10 cm
Kami

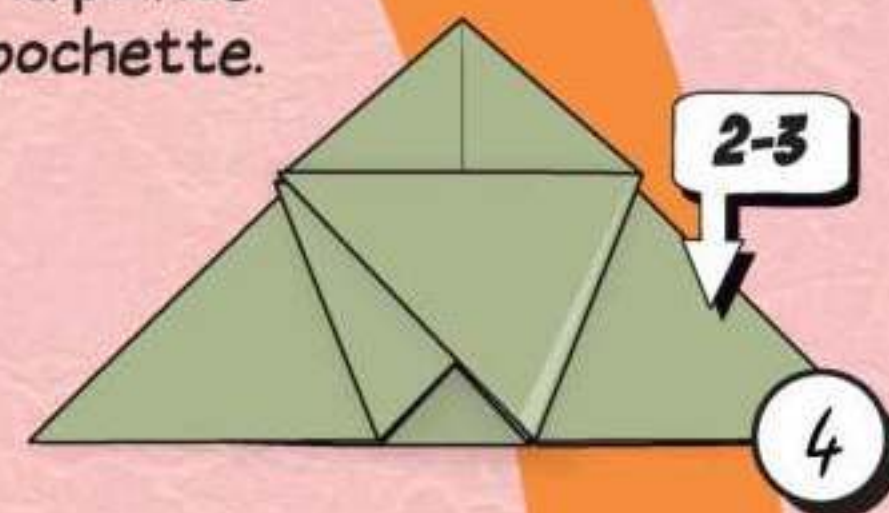


2



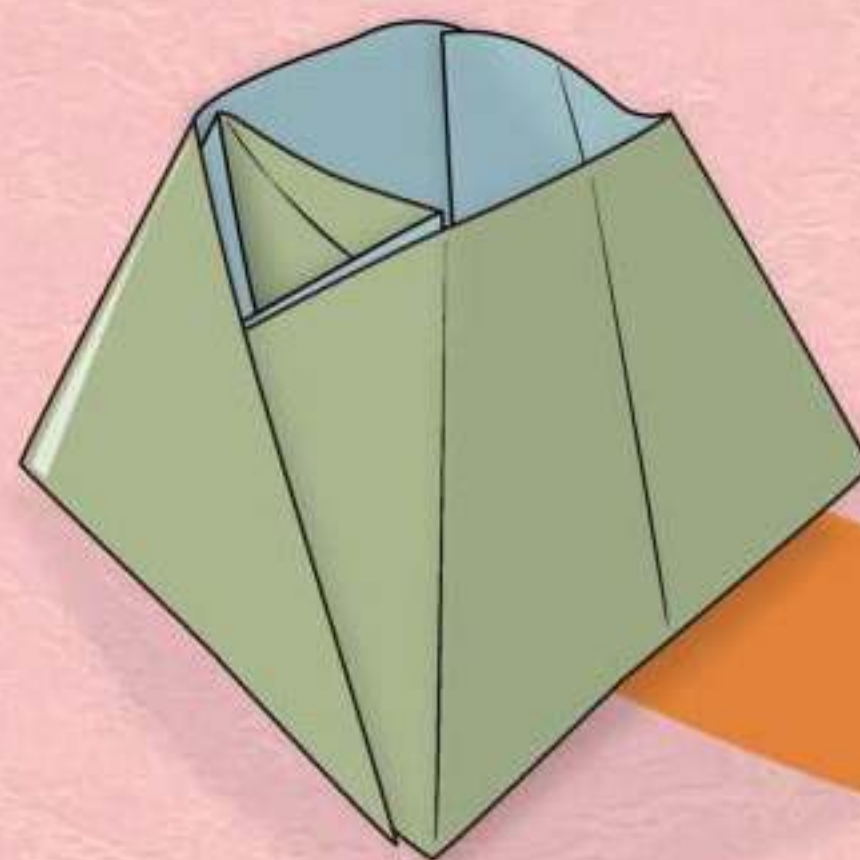
3

Insert the tip
into the pocket.
Insérer la pointe
dans la pochette.

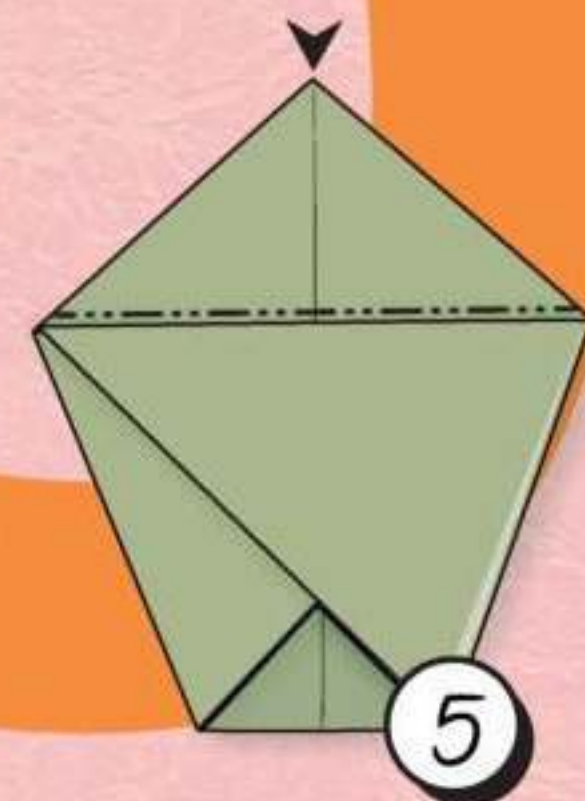


4

2-3



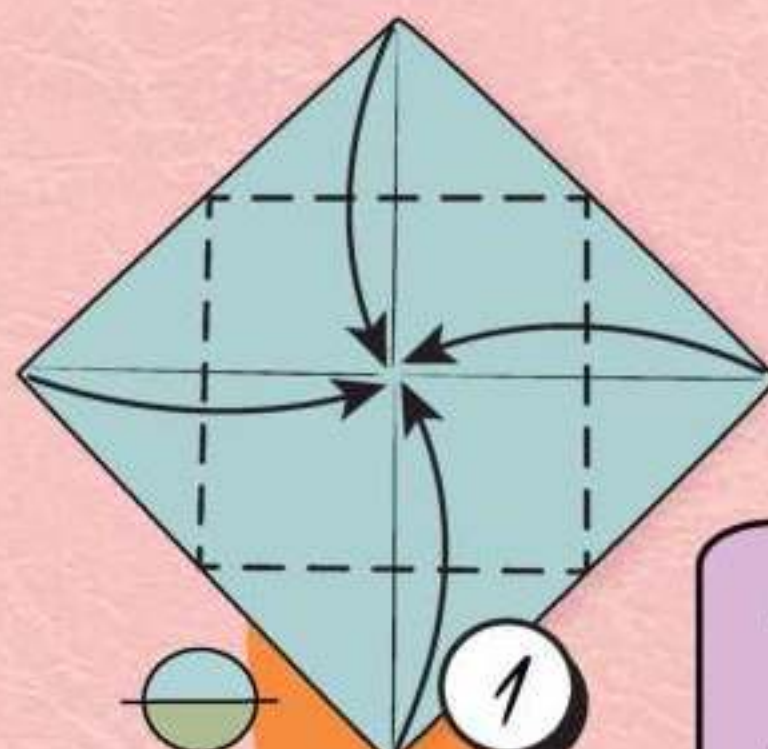
180°



5

Open and Flatten the central tip
to form a square, which is the
base of the trunk.
Ouvrir et aplatir la pointe centrale
pour former un carré qui sera
la base du tronc.

BRANCHES

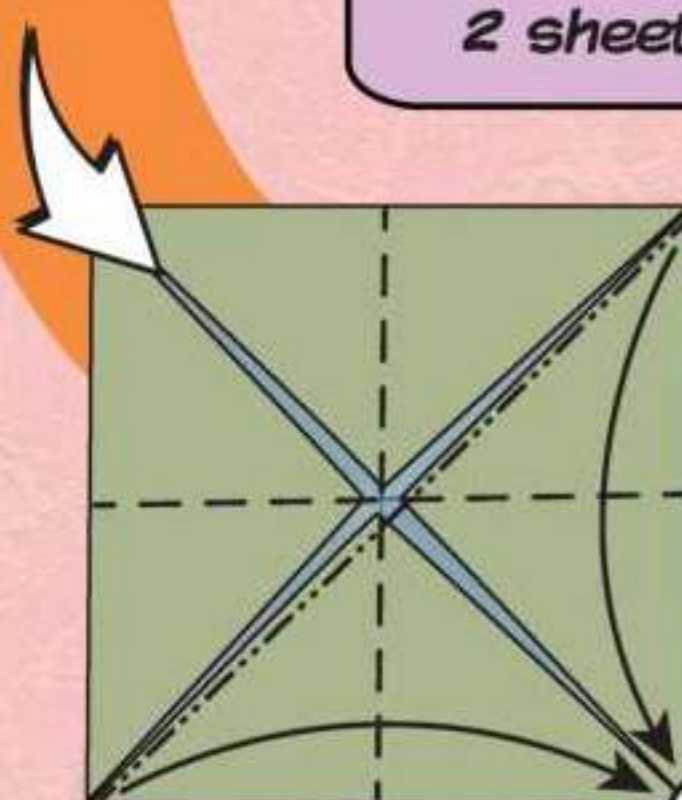


Kami

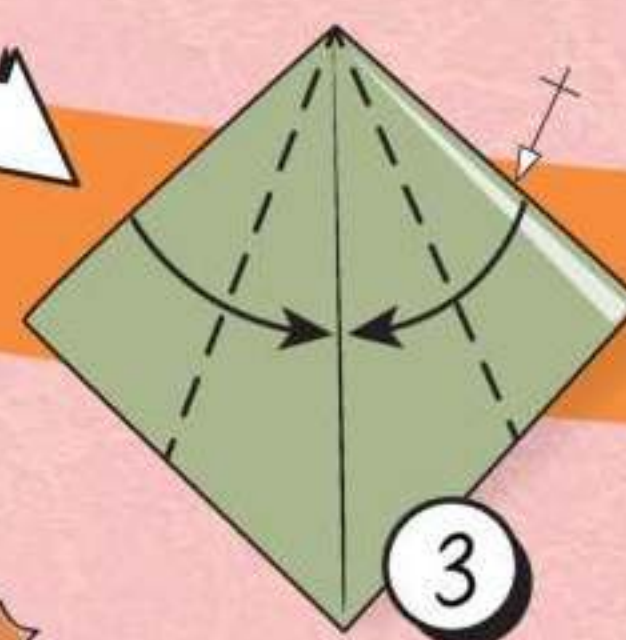
1

Paper sizes / Tailles des papiers :
2 sheets / 2 feuilles : 10 x 10 cm
2 sheets / 2 feuilles : 7.5 x 7.5 cm
2 sheets / 2 feuilles : 5 x 5 cm

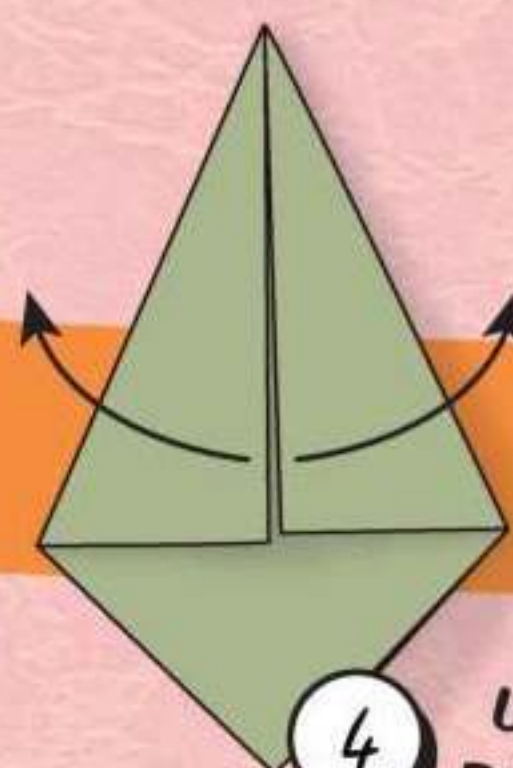
45°



2



3

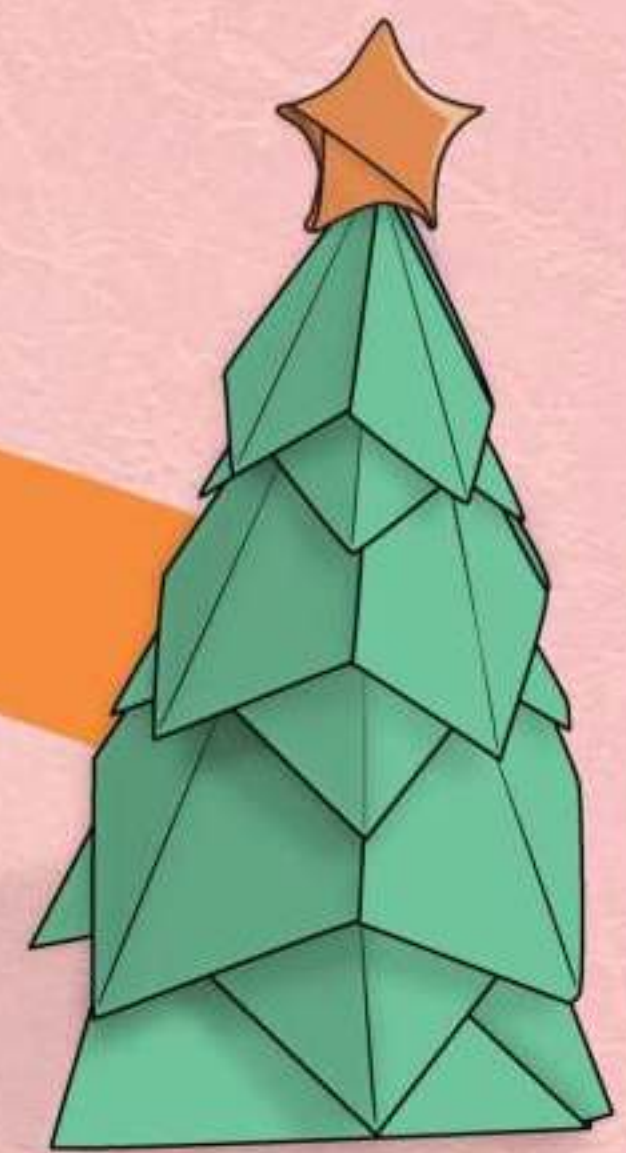


4

Unfold all.
Déplier tout.

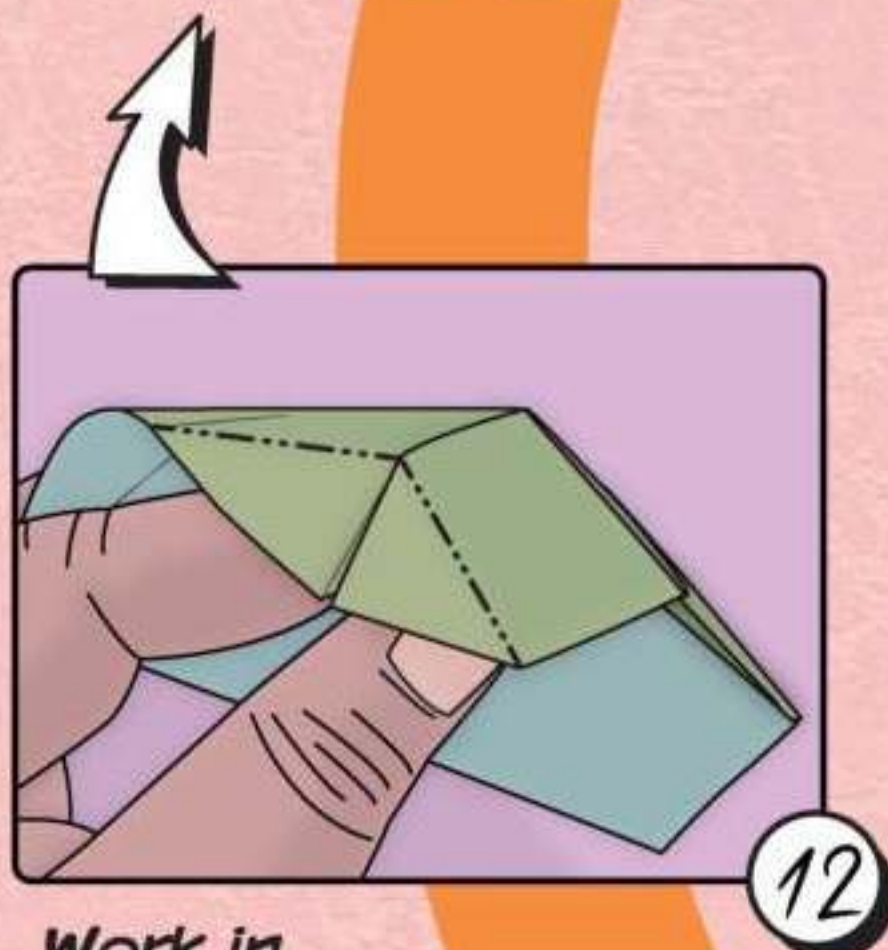
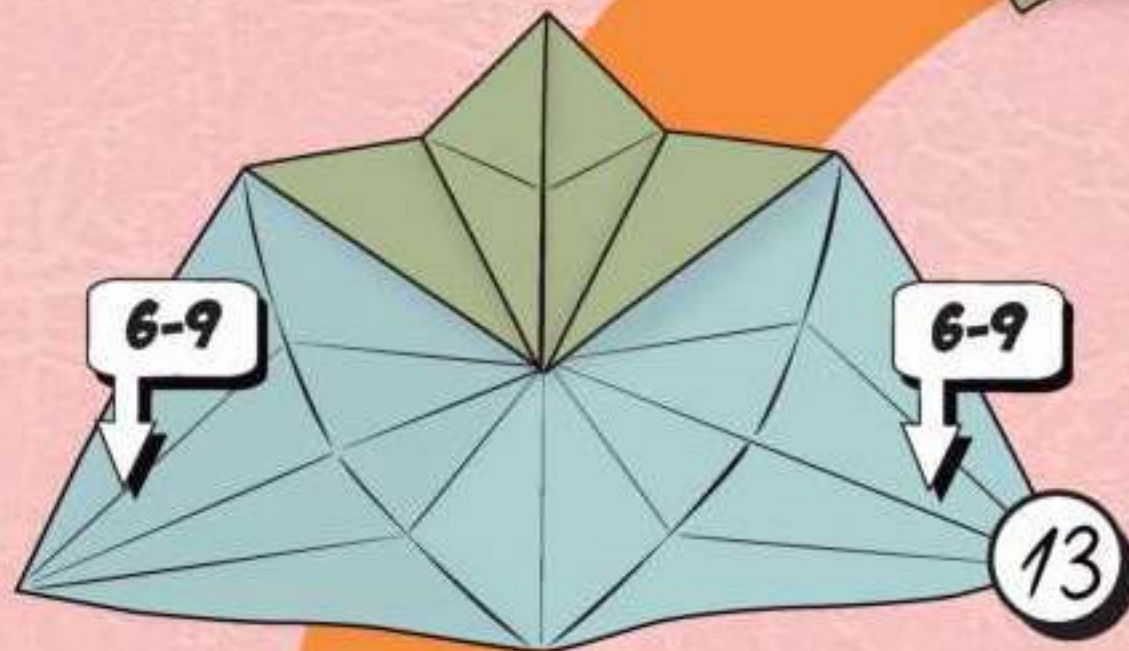
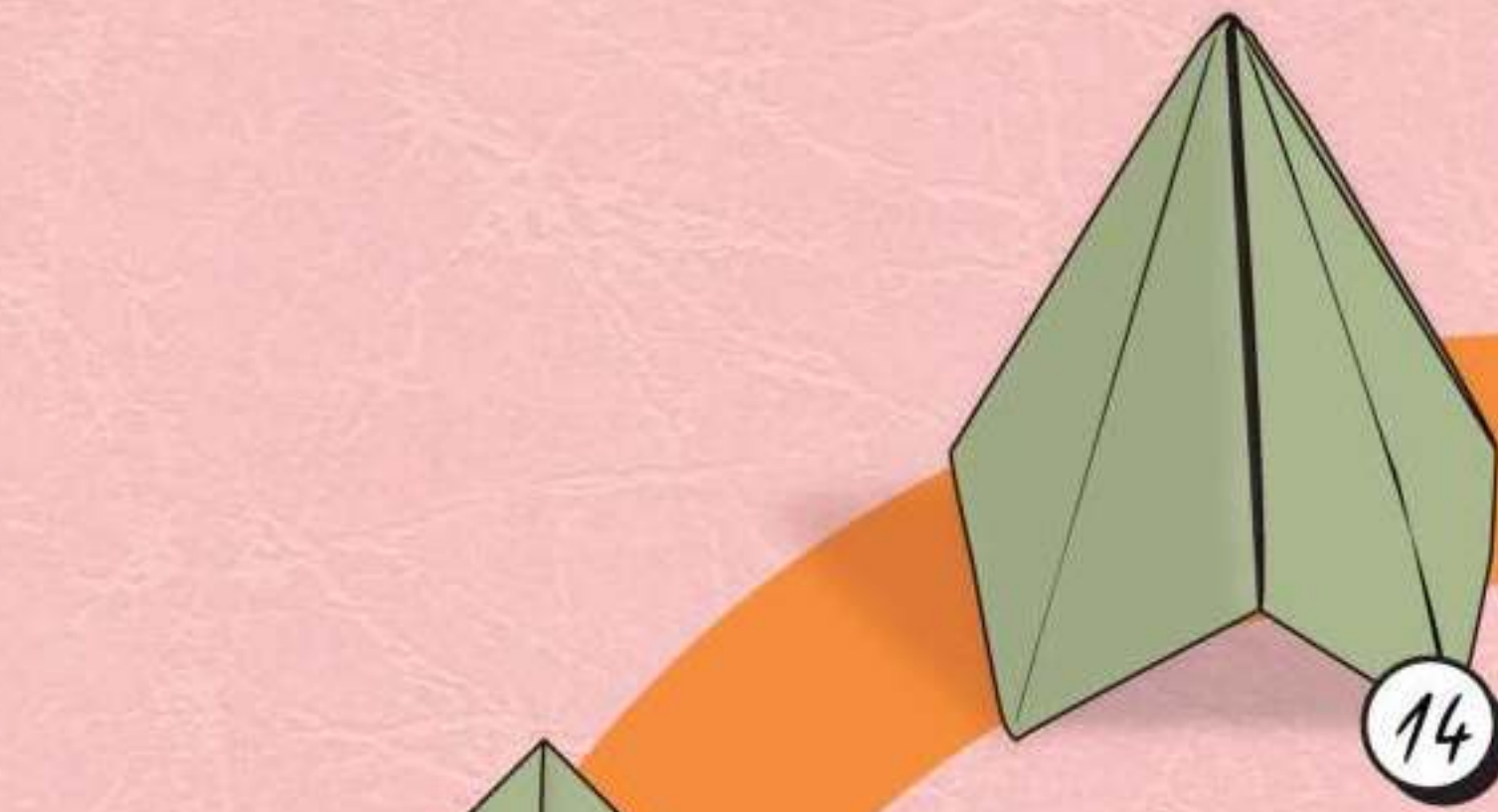


27

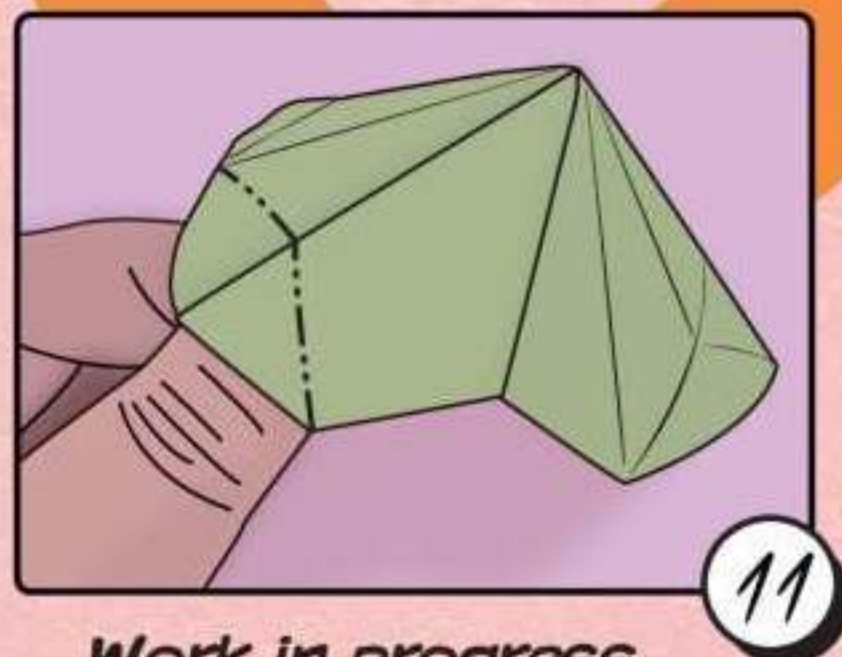


Make 6 units of
the following sizes:
Réaliser 6 unités à partir
des tailles suivantes :

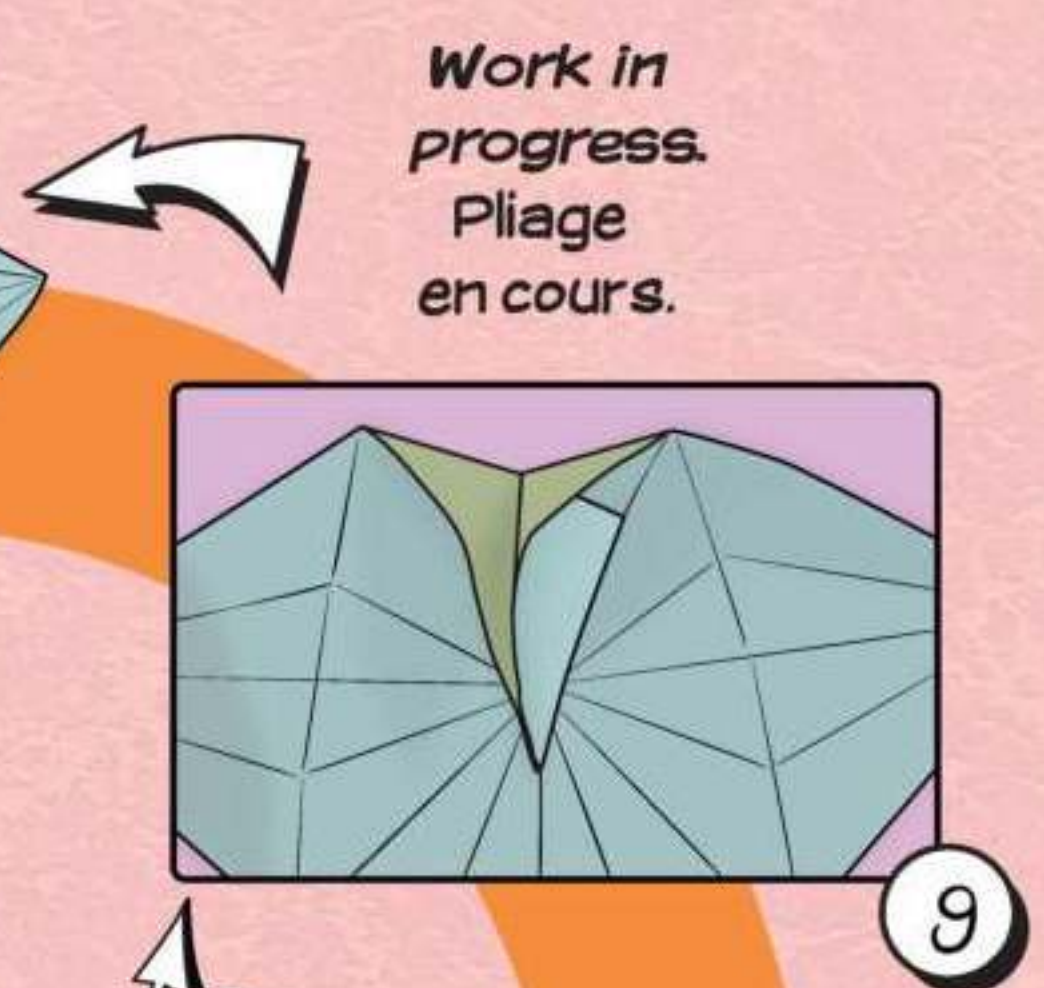
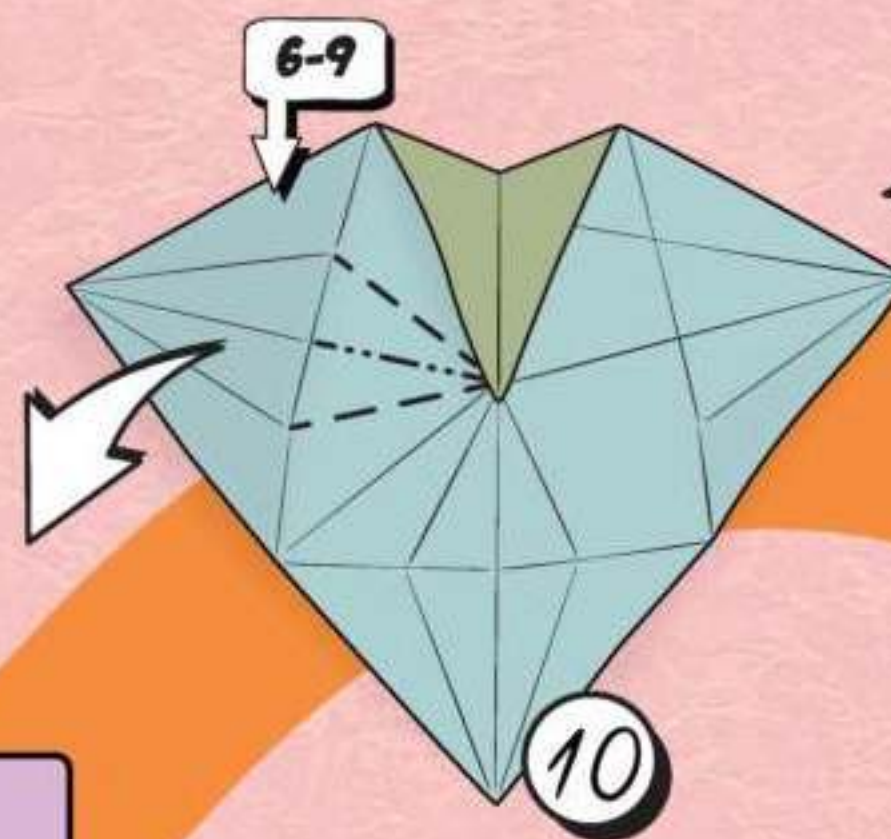
First 2 units / 2 premières unités : 10 x 10 cm
Next 2 units / 2 unités suivantes : 7.5 x 7.5 cm
Last 2 units / 2 dernières unités : 5 x 5 cm



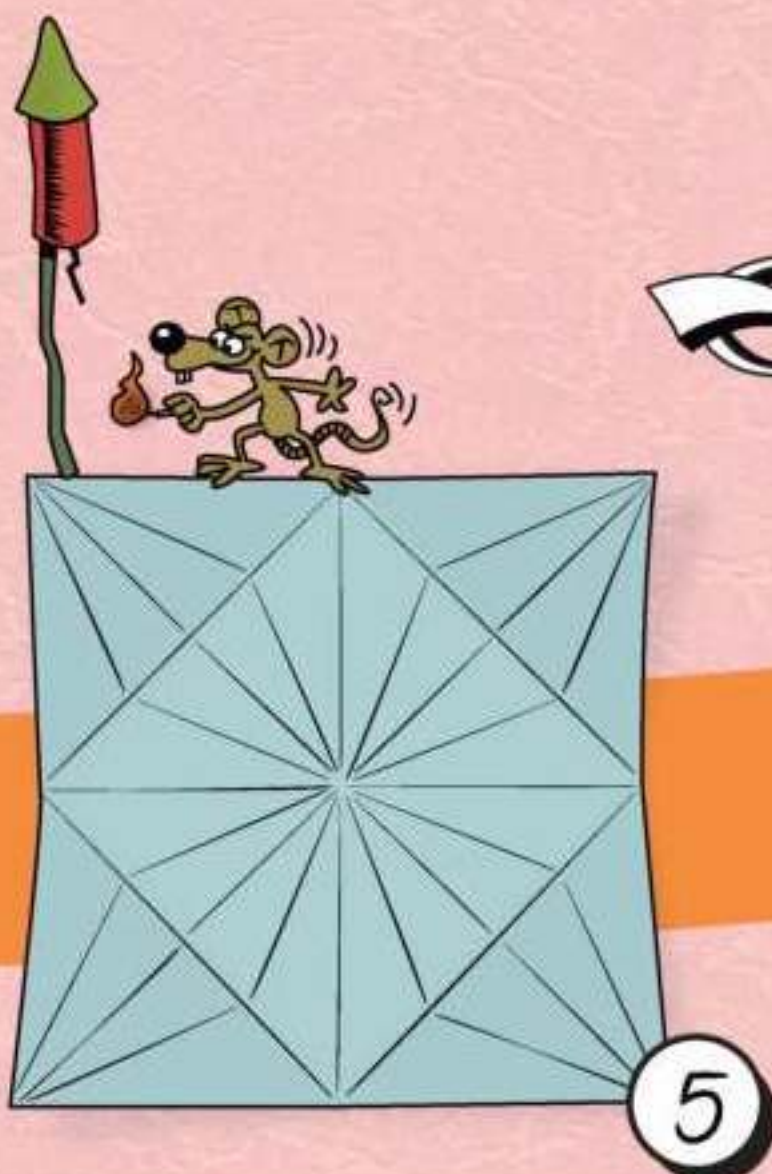
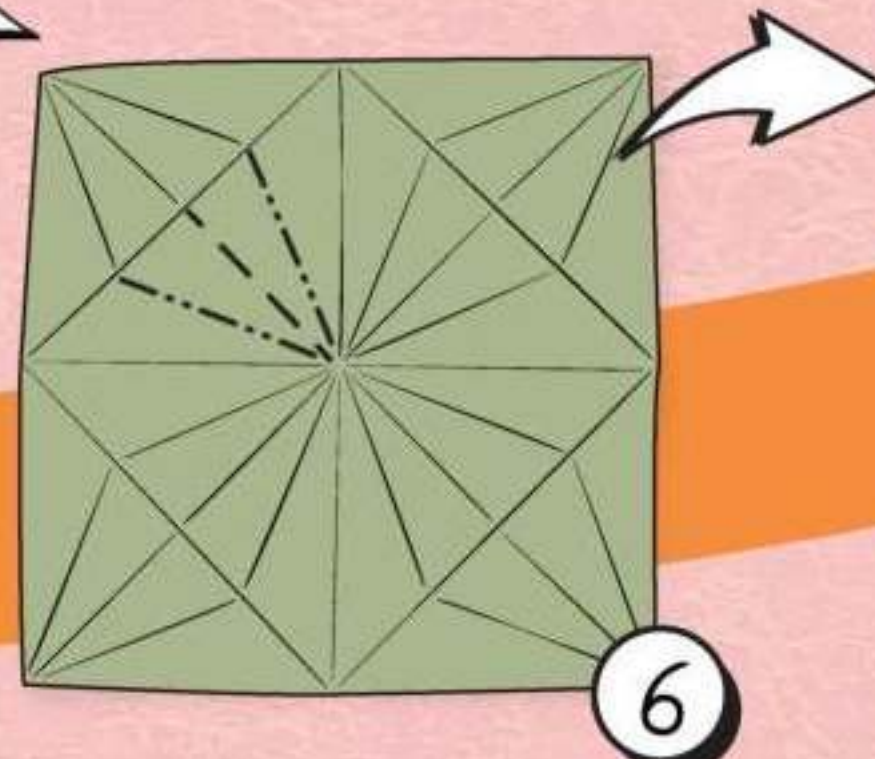
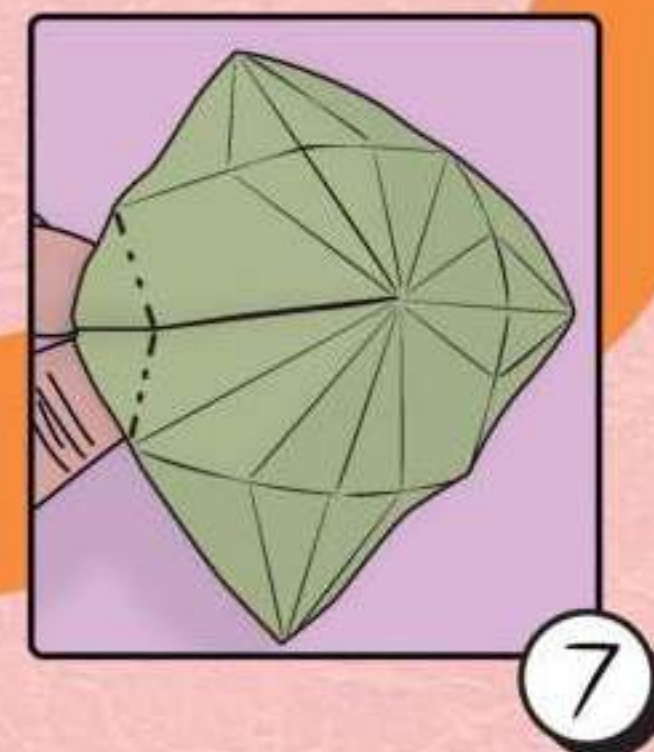
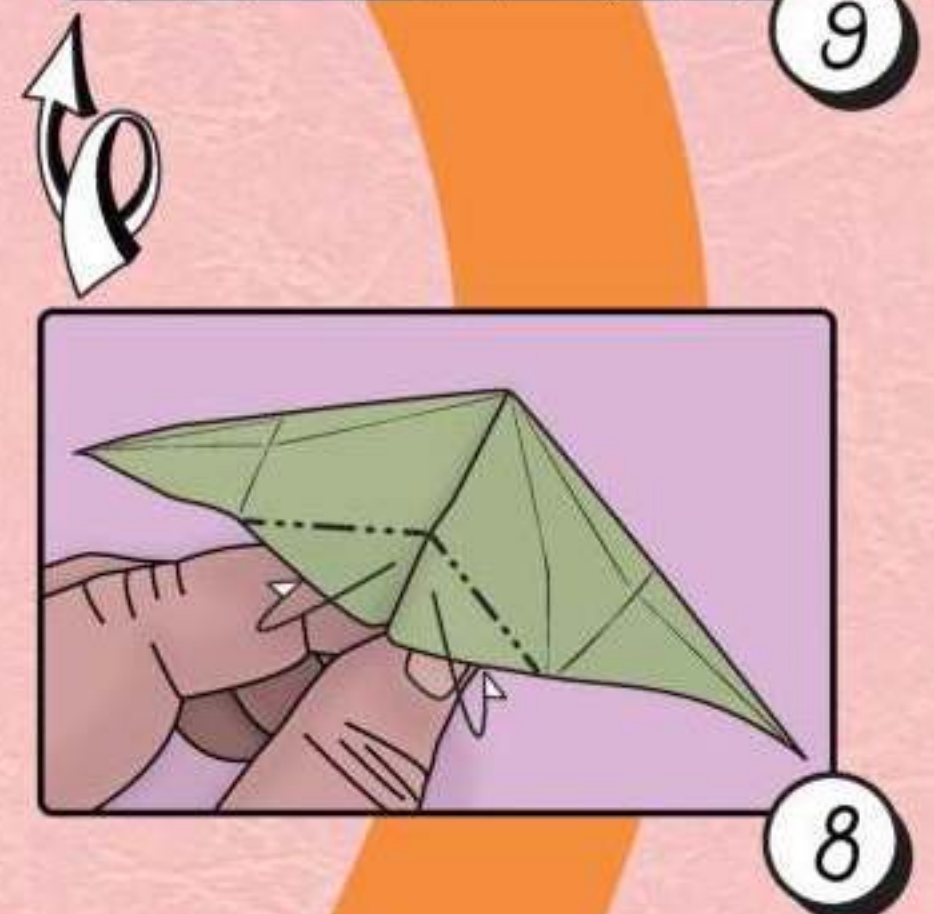
Work in progress.
Pliage
en cours.



Work in progress.
Pliage en cours.

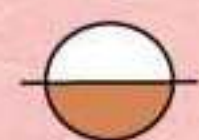


Work in
progress.
Pliage
en cours.

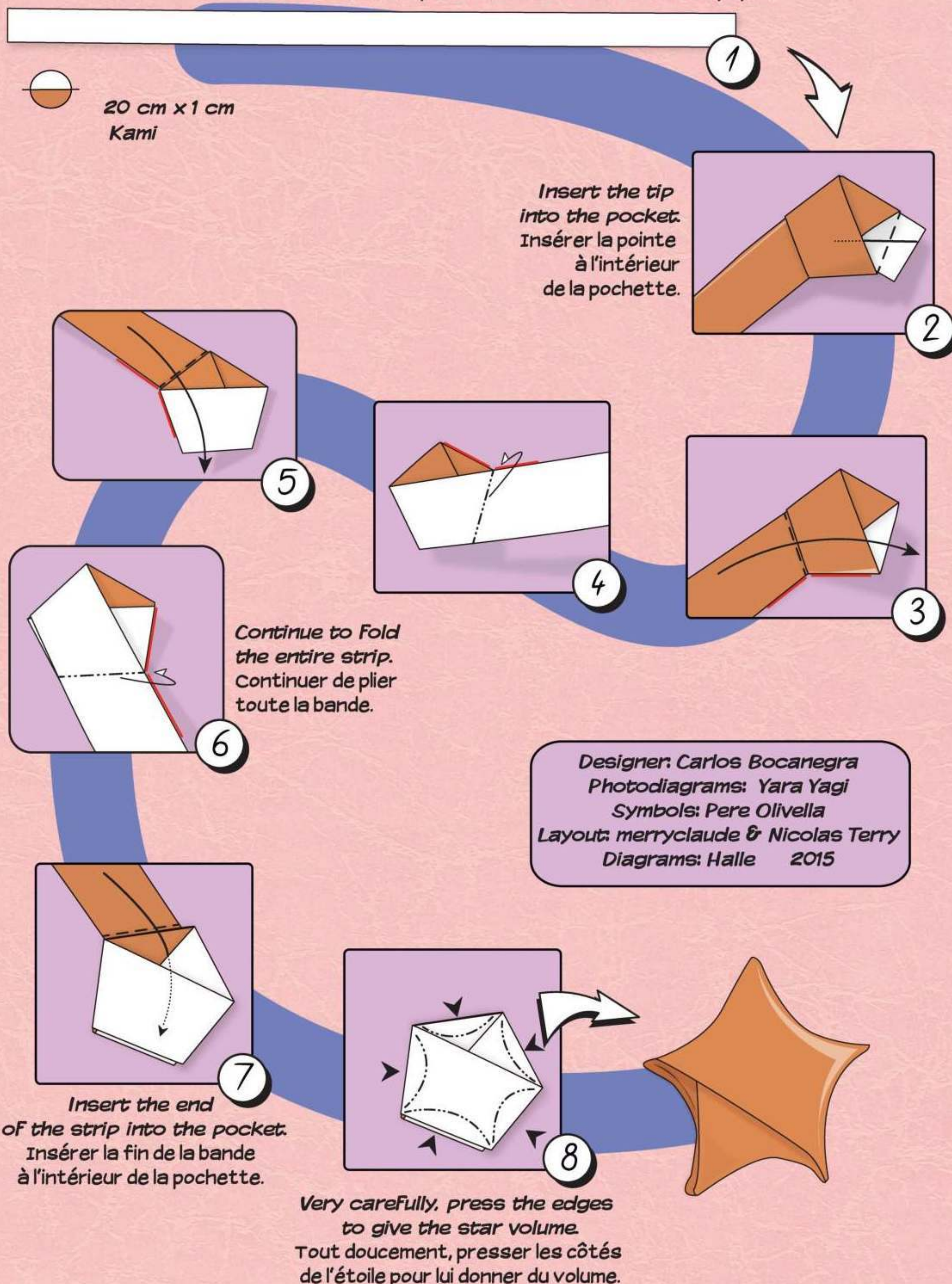


STAR

Make a simple knot at one end of the paper.
Réaliser un simple noeud au bout de la bande de papier.



20 cm x 1 cm
Kami



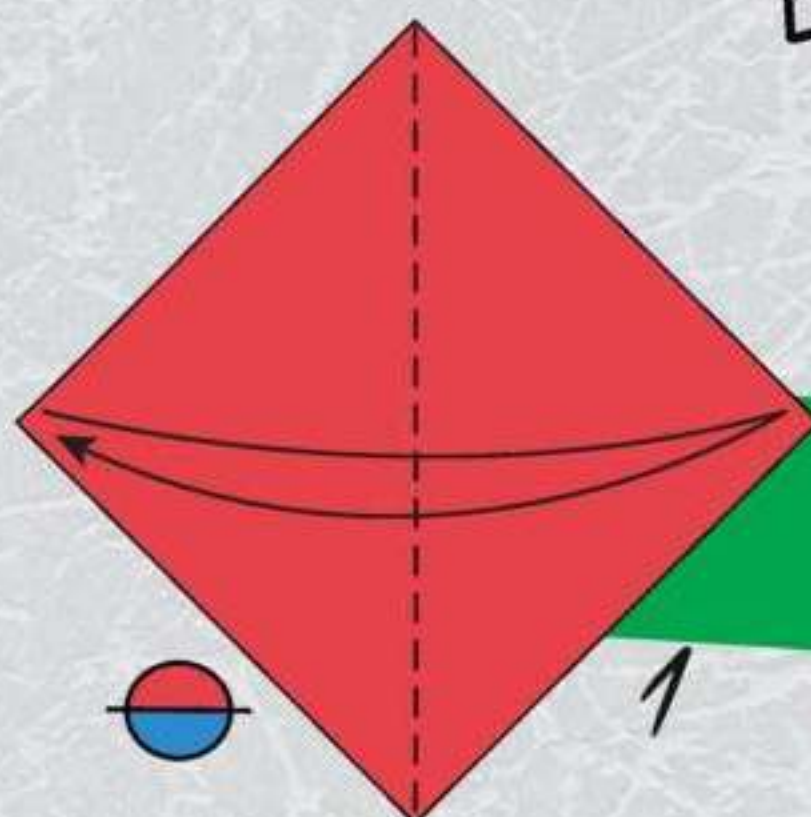
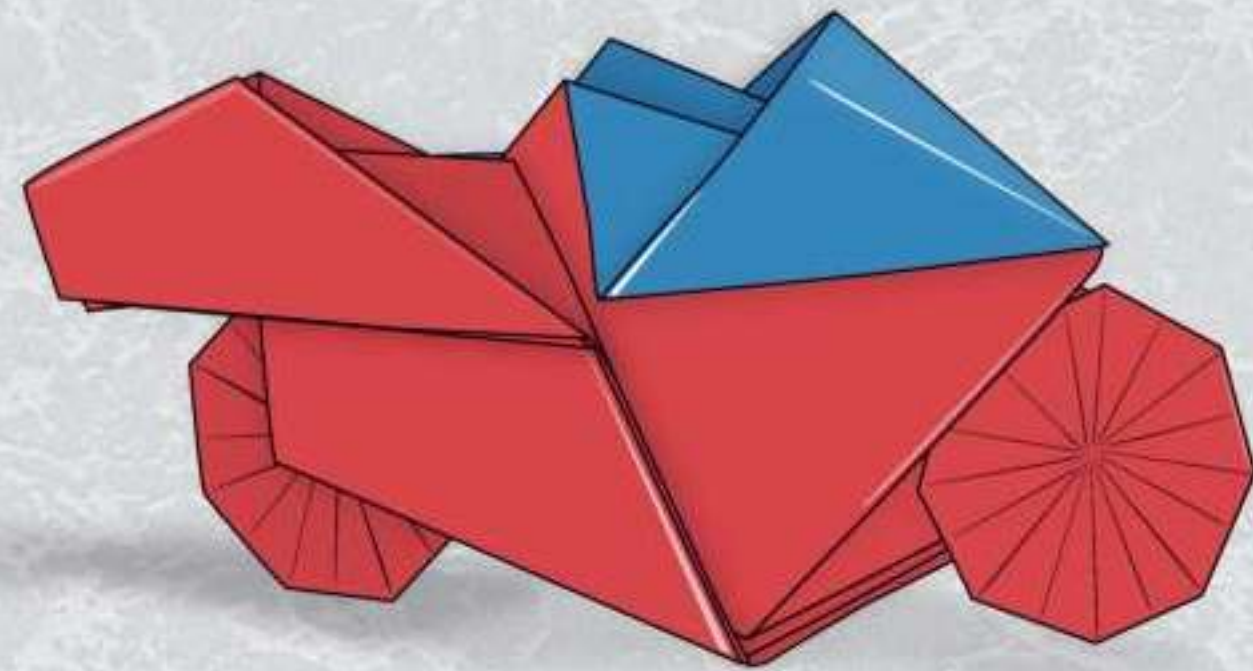
Designer: Carlos Bocanegra
Photodiagrams: Yara Yagi
Symbols: Pere Olivella
Layout: merryclaud & Nicolas Terry
Diagrams: Halle 2015



MOTORCYCLE

MOTO

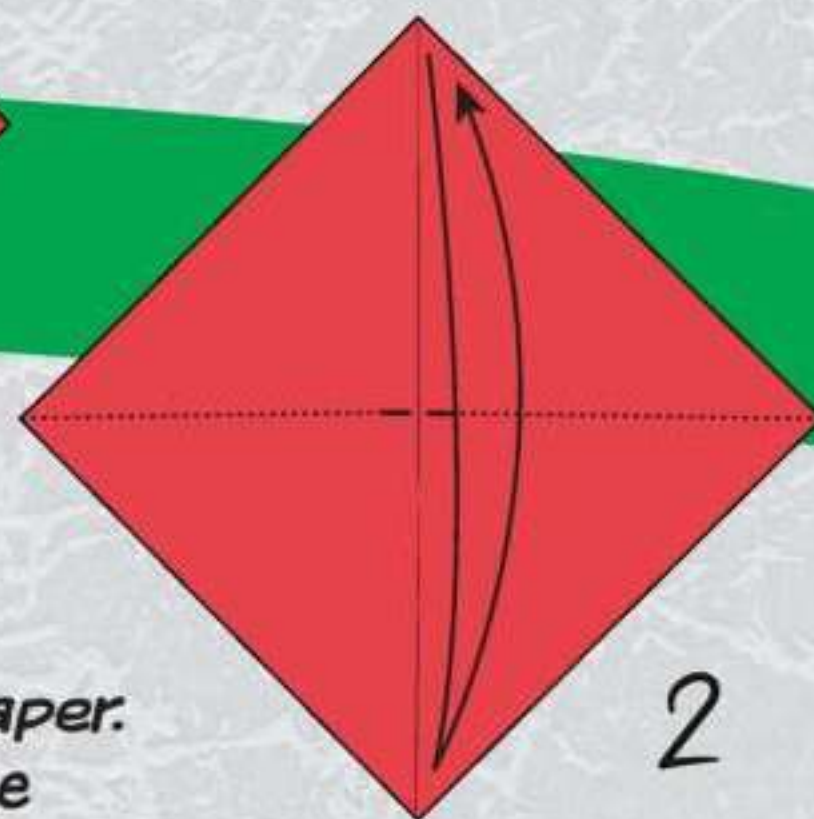
Daniel Bermejo
Sánchez



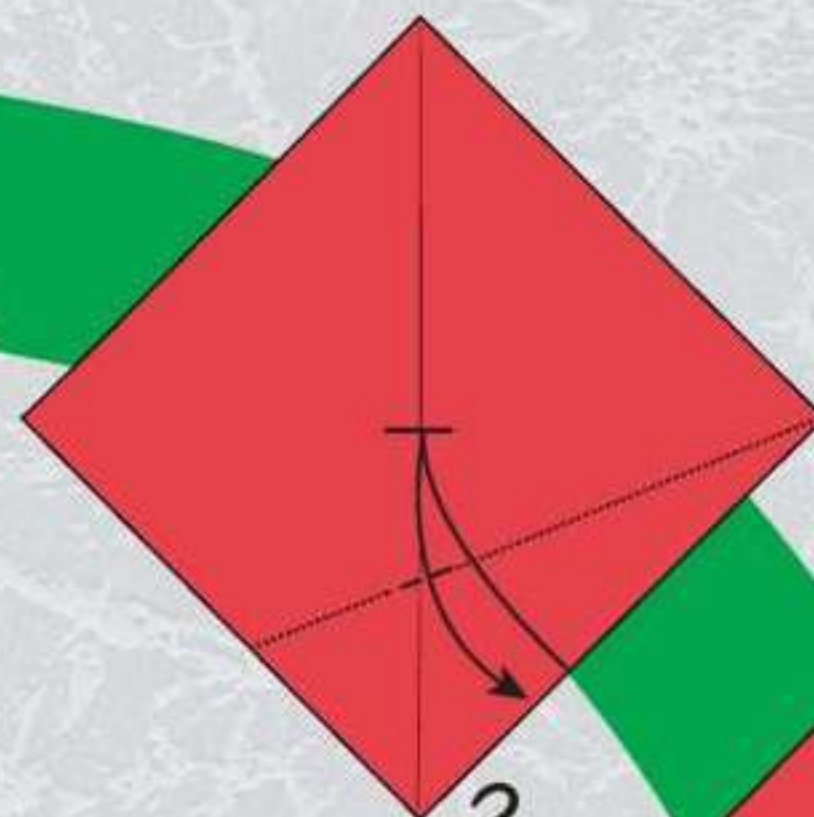
1

40 x 40 cm

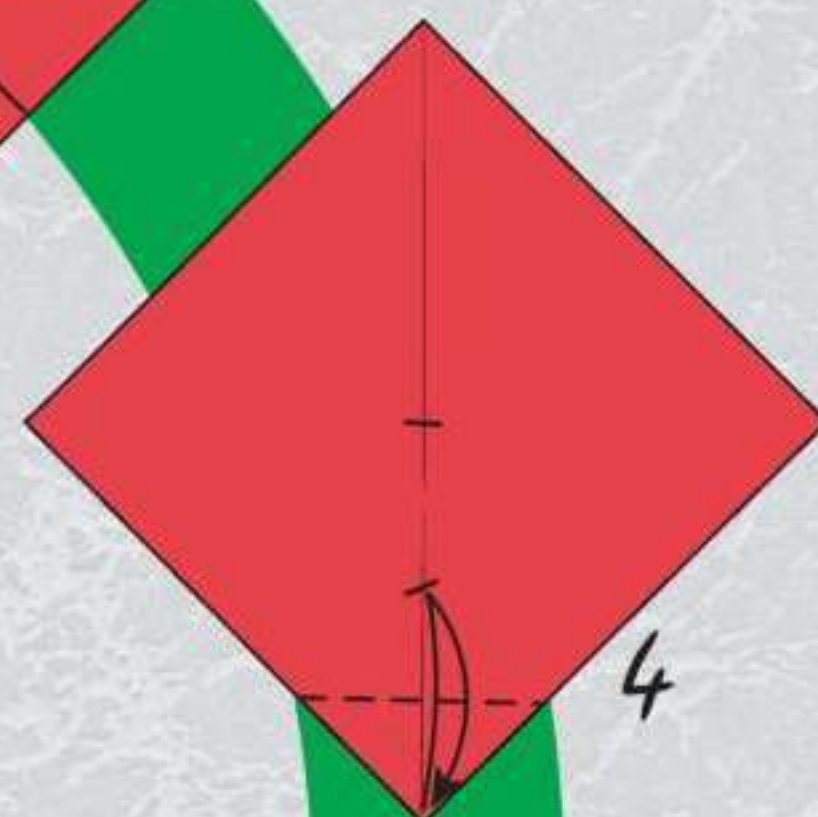
- Red Tant or Biotope
glued onto blue tissue paper.
Tant rouge ou Biotope rouge
collé sur du papier de soie bleu



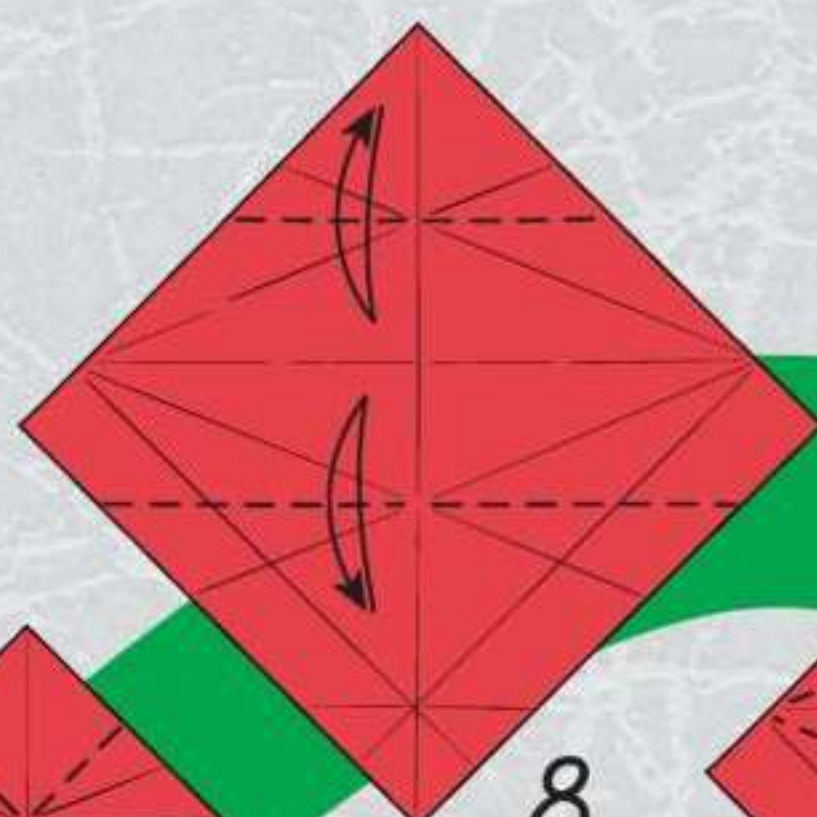
2



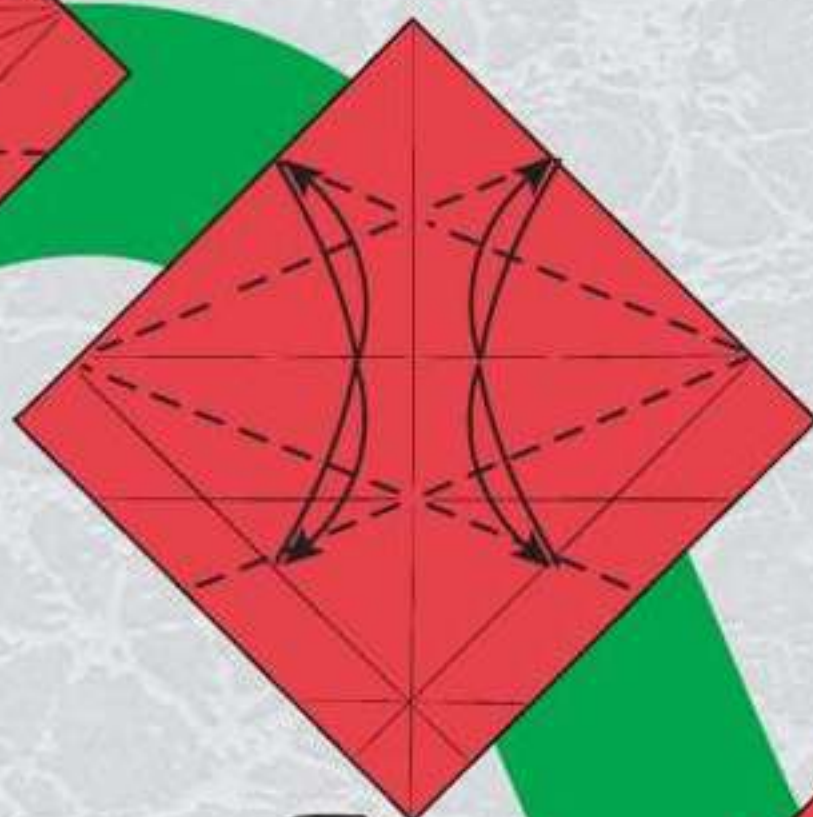
3



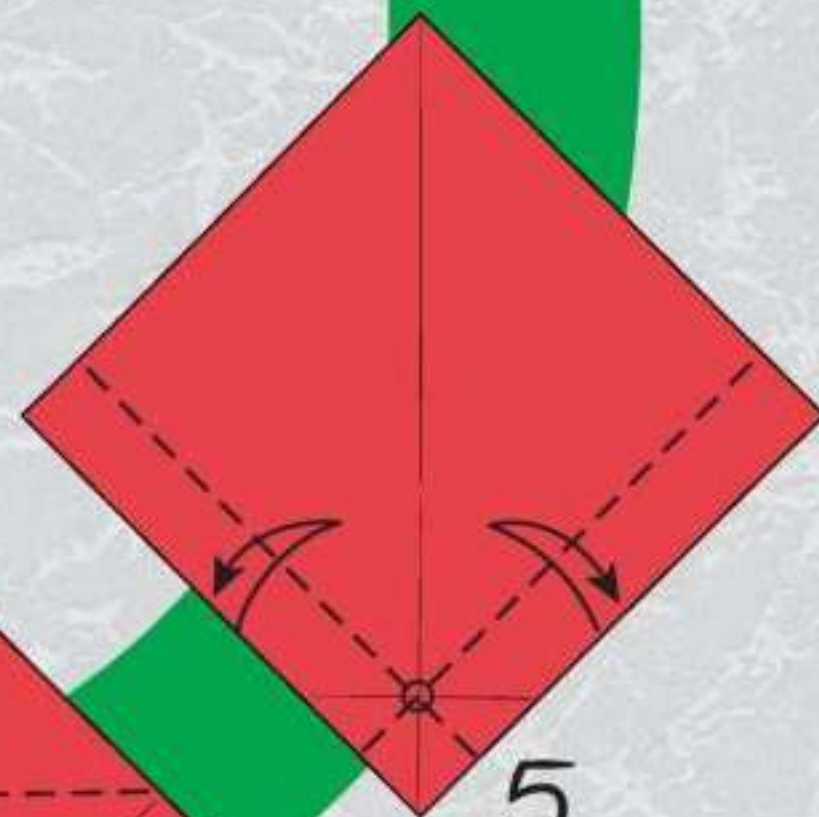
4



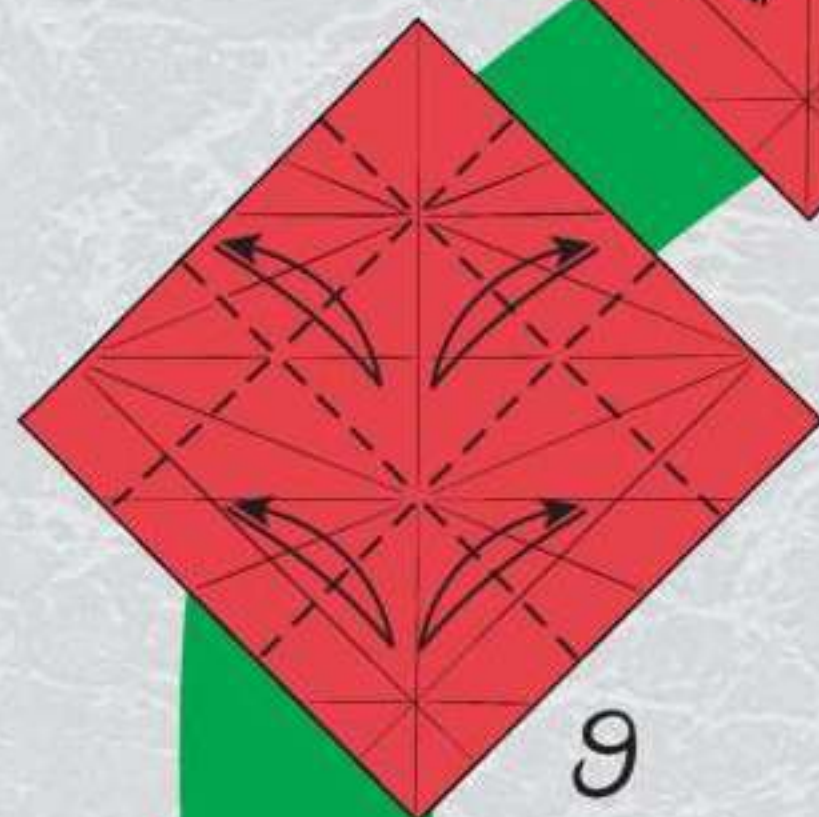
5



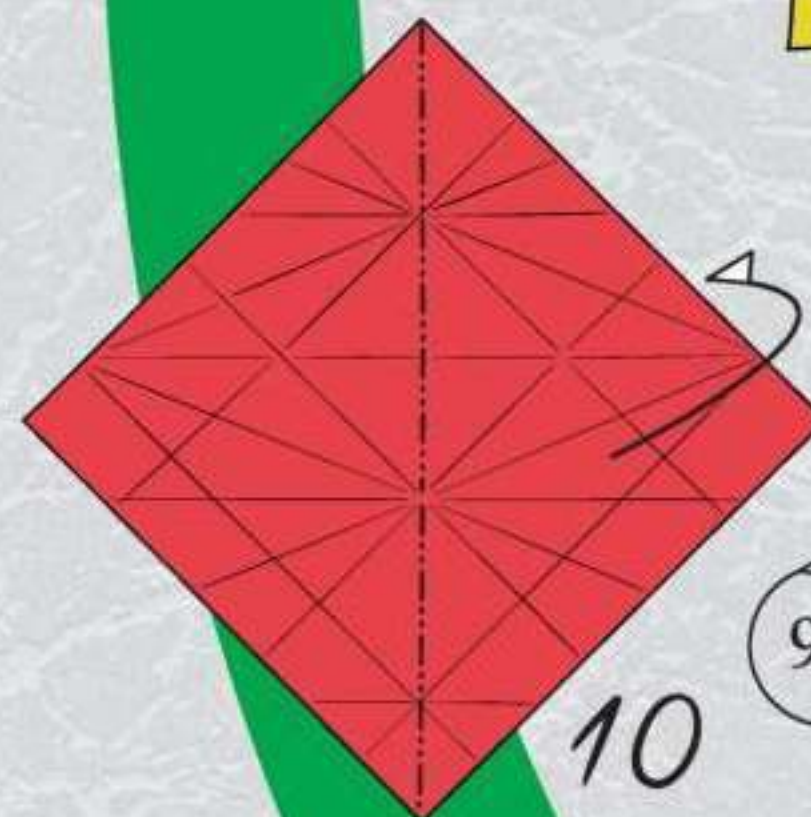
6



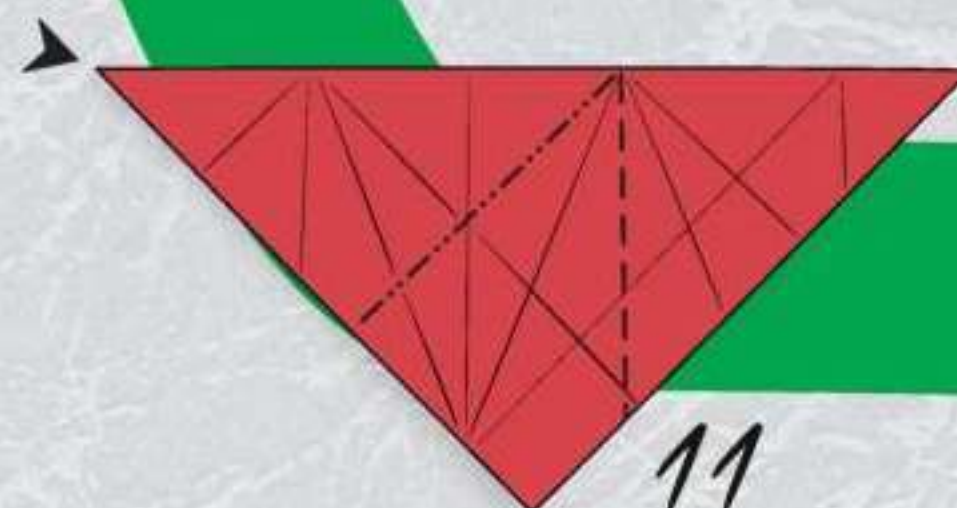
7



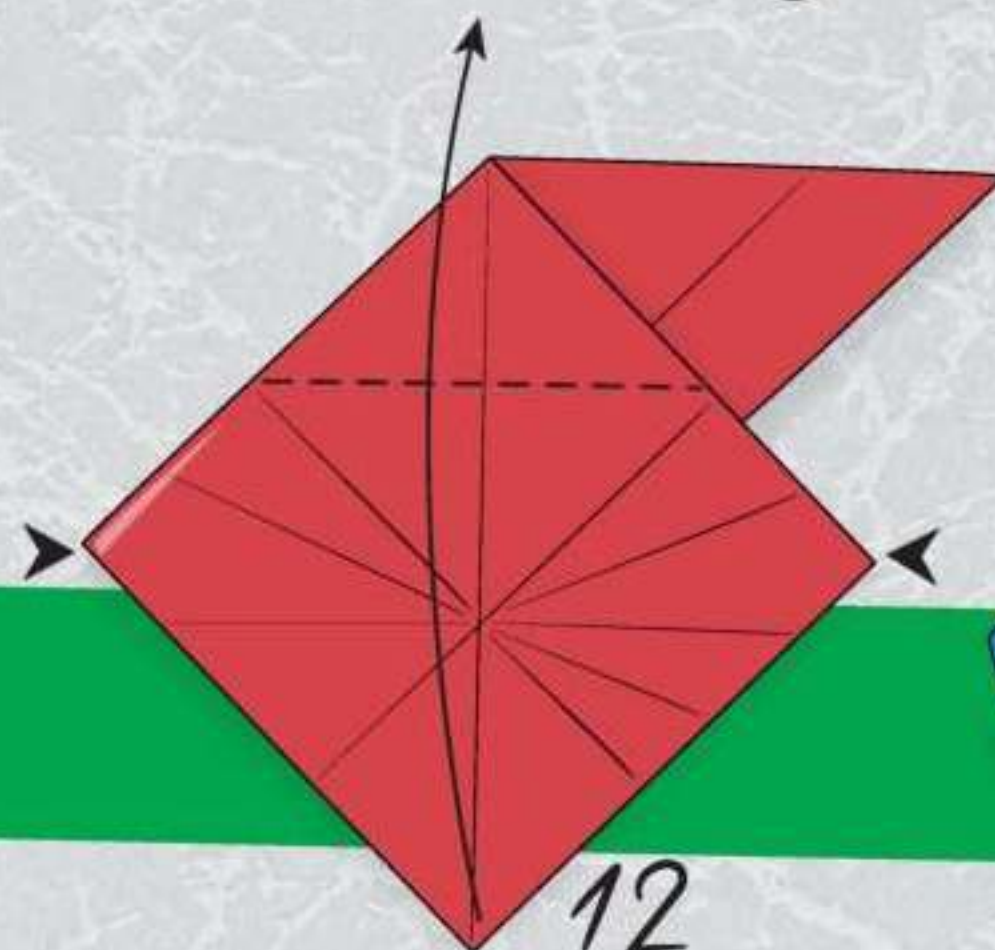
8



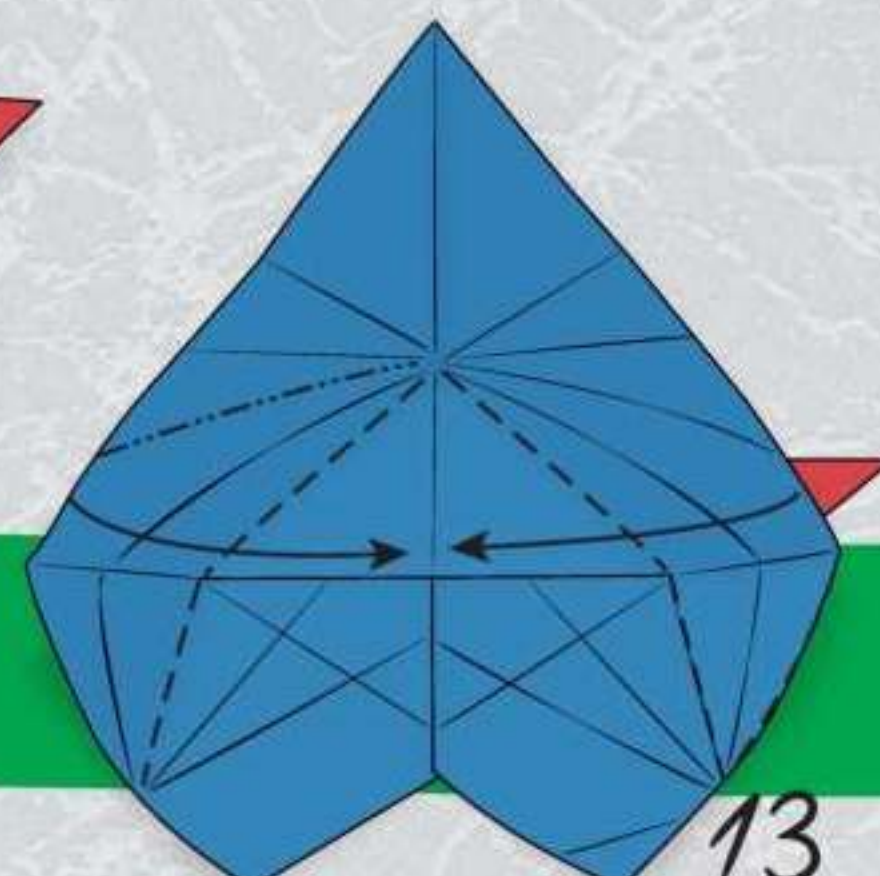
9



10

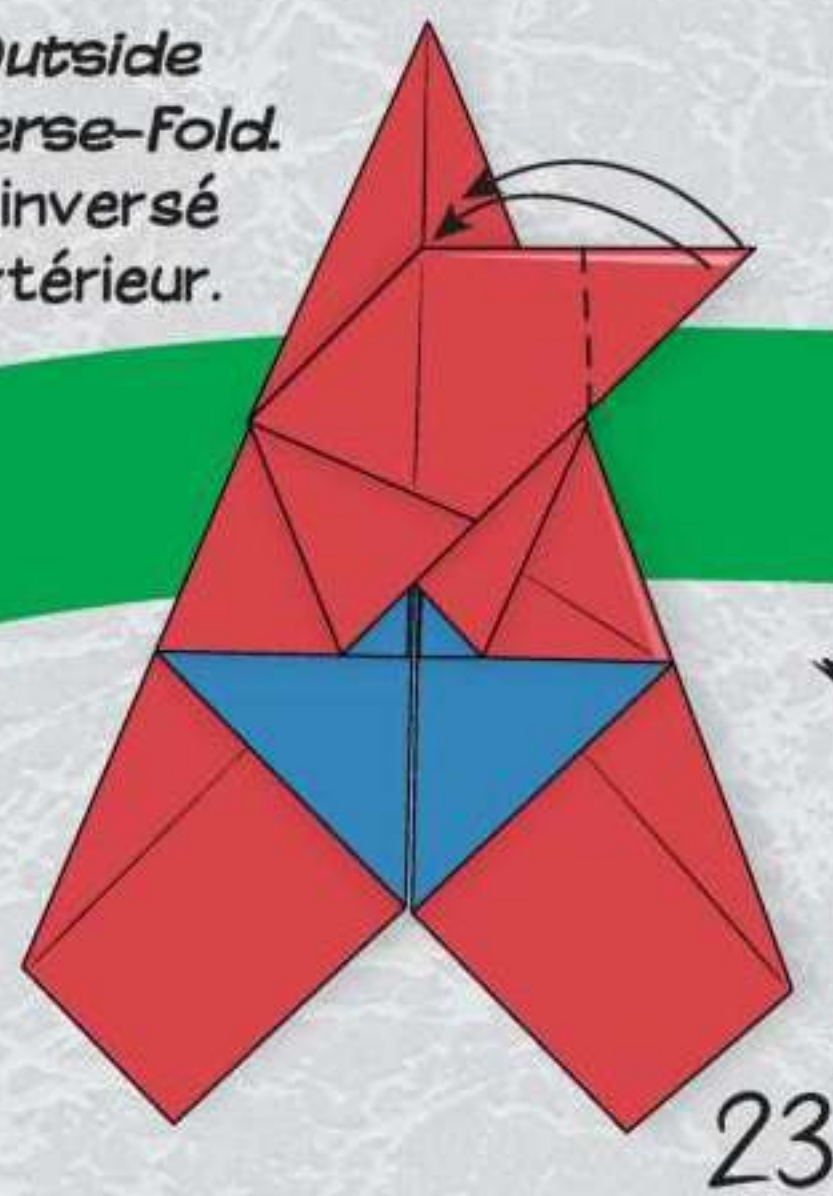
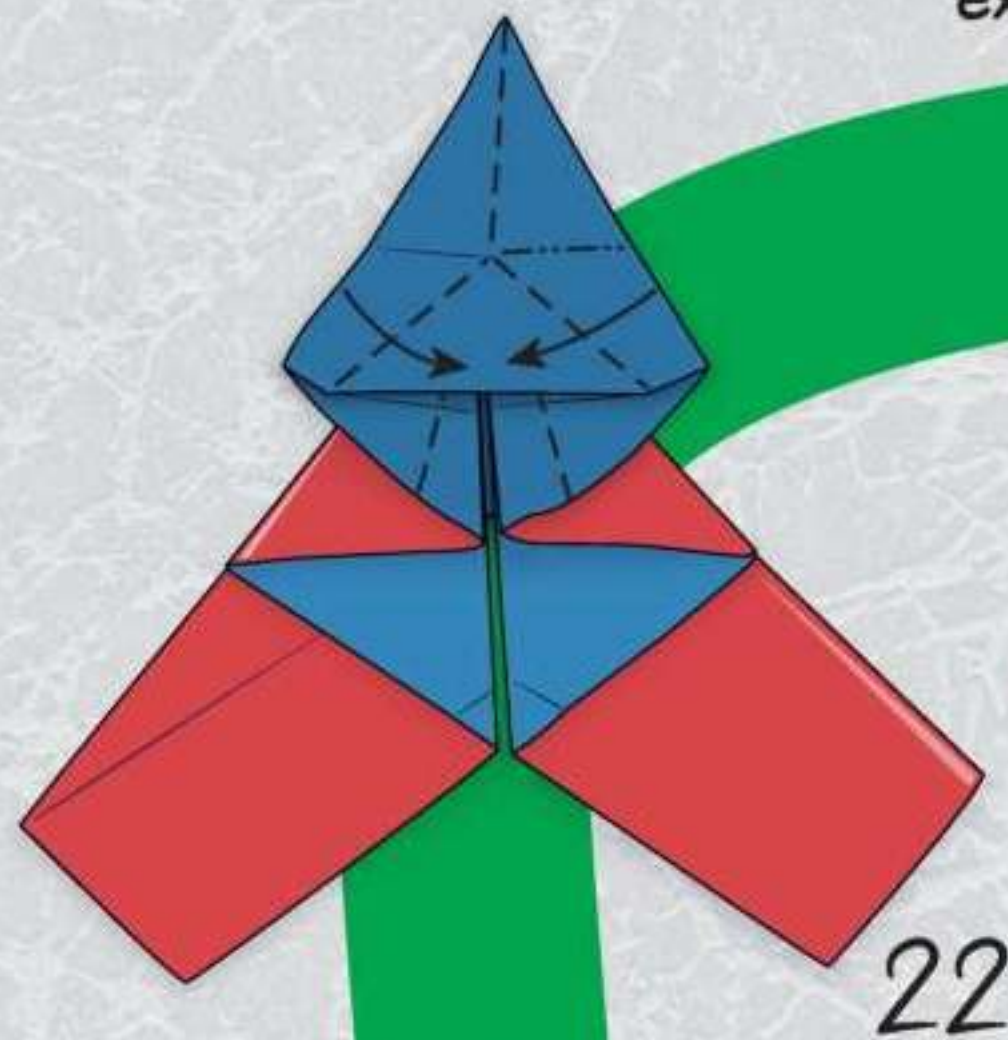


11

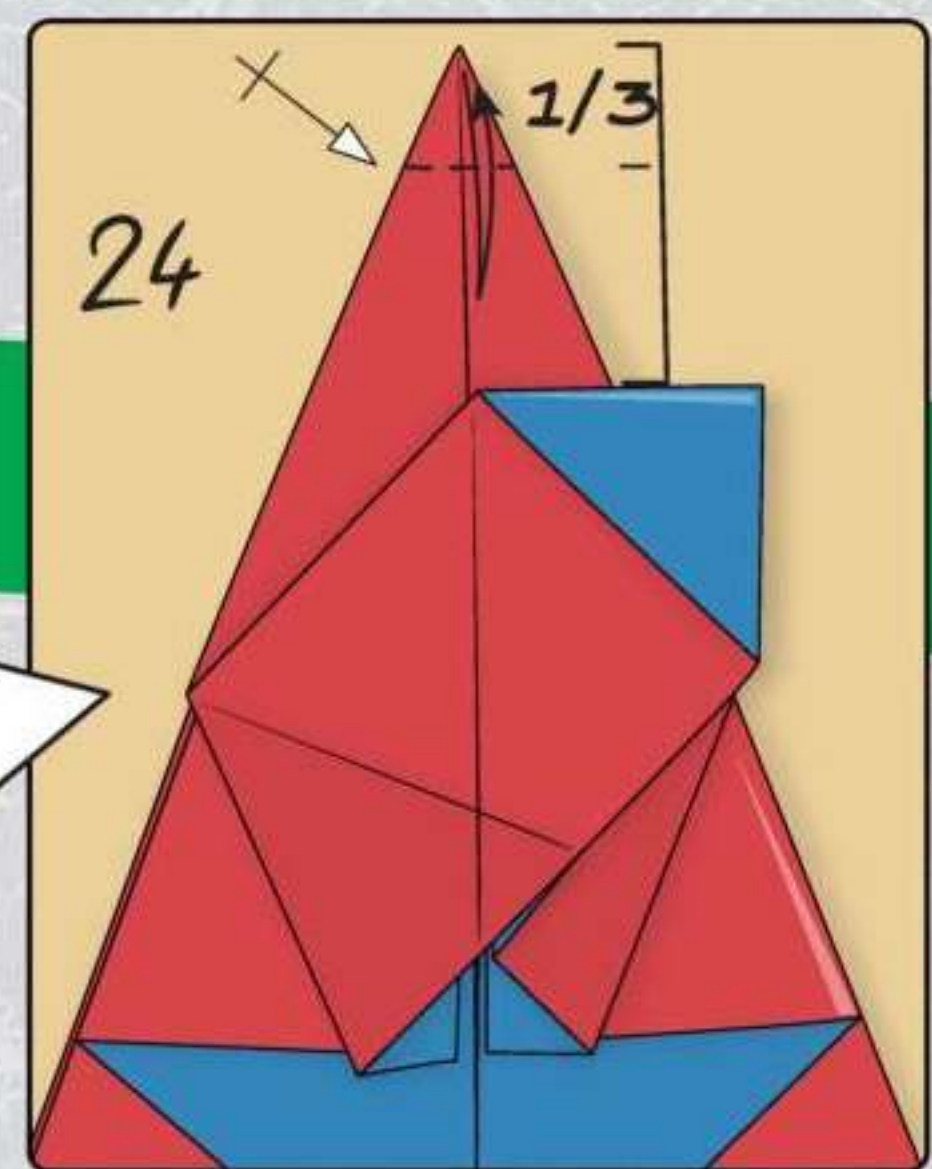


12

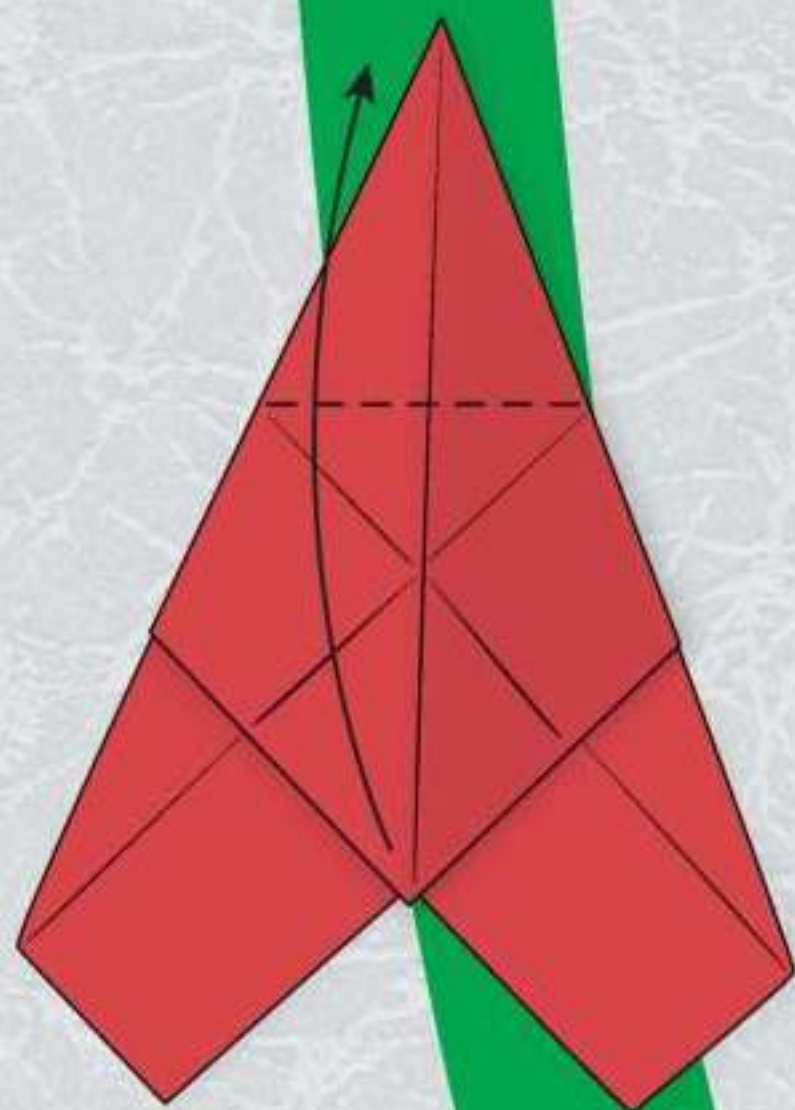
Outside
reverse-Fold.
Pli inversé
extérieur.



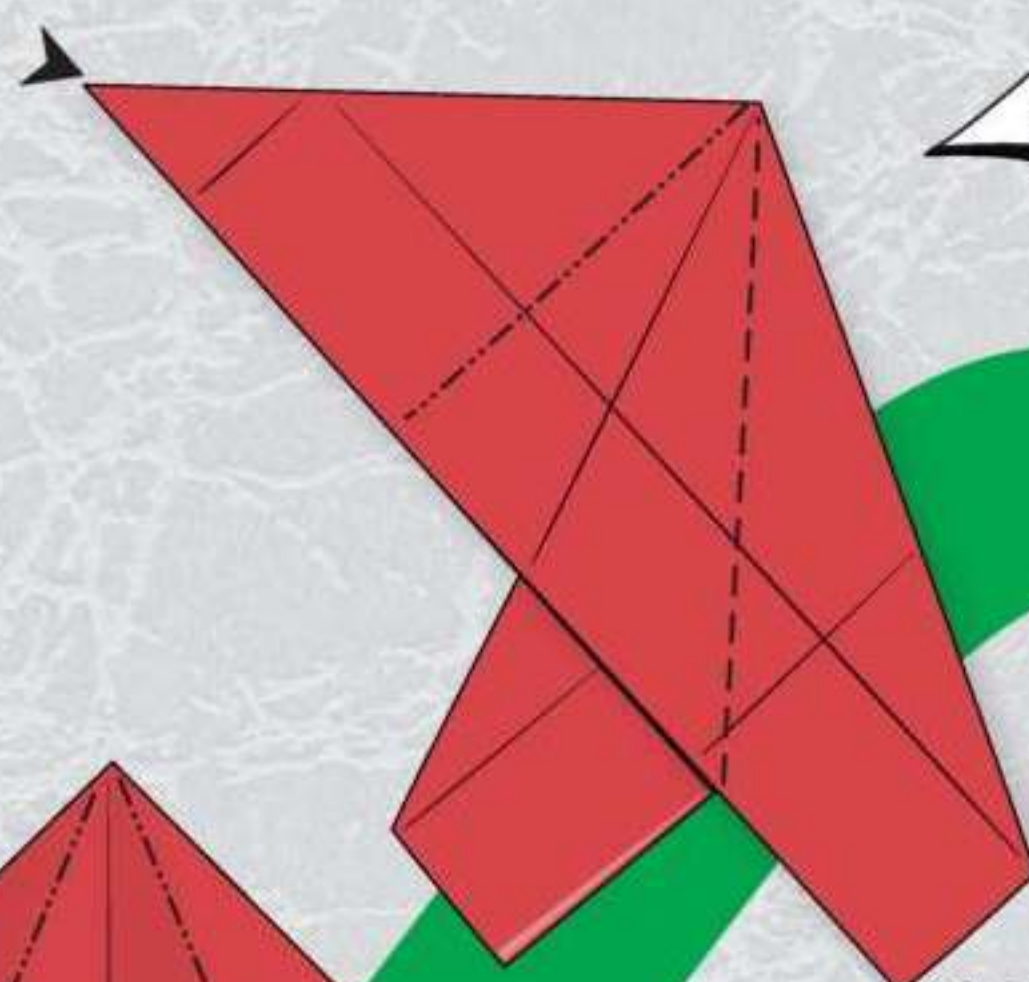
23



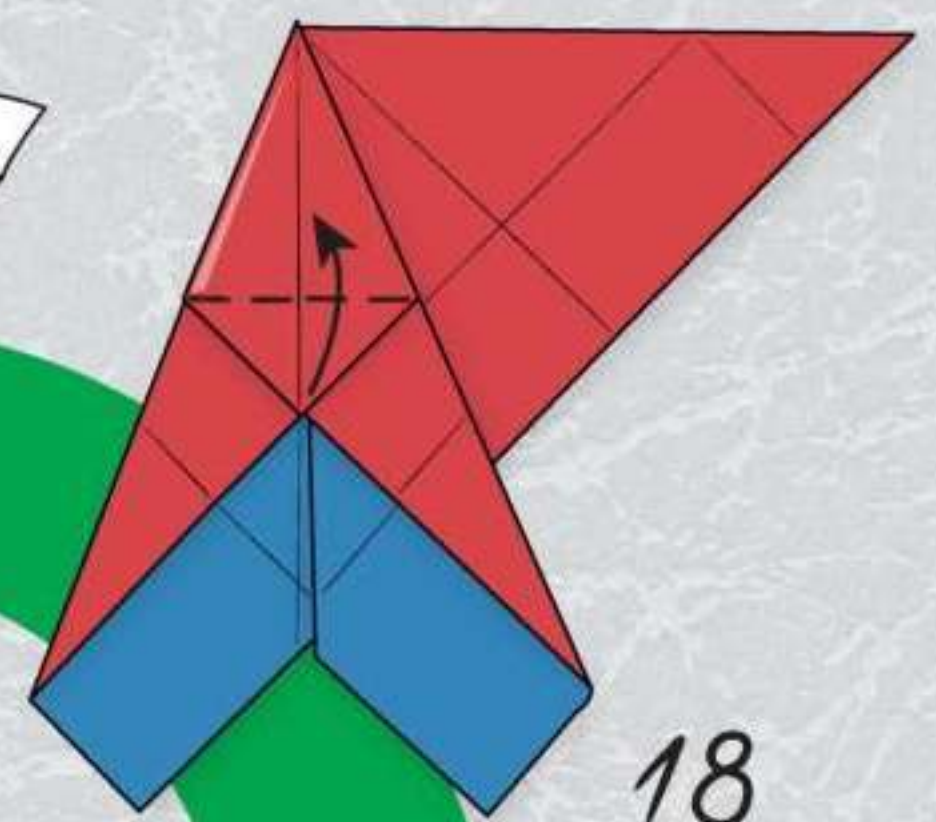
Repeat behind on the second tip.
Répéter derrière sur la seconde pointe.



21

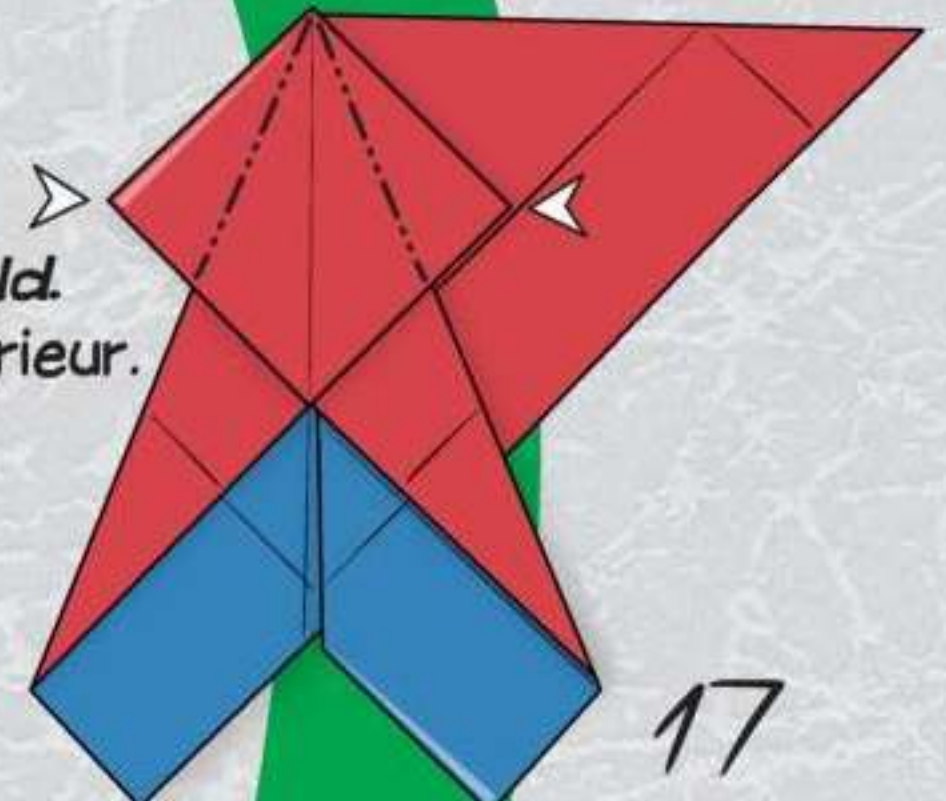


19

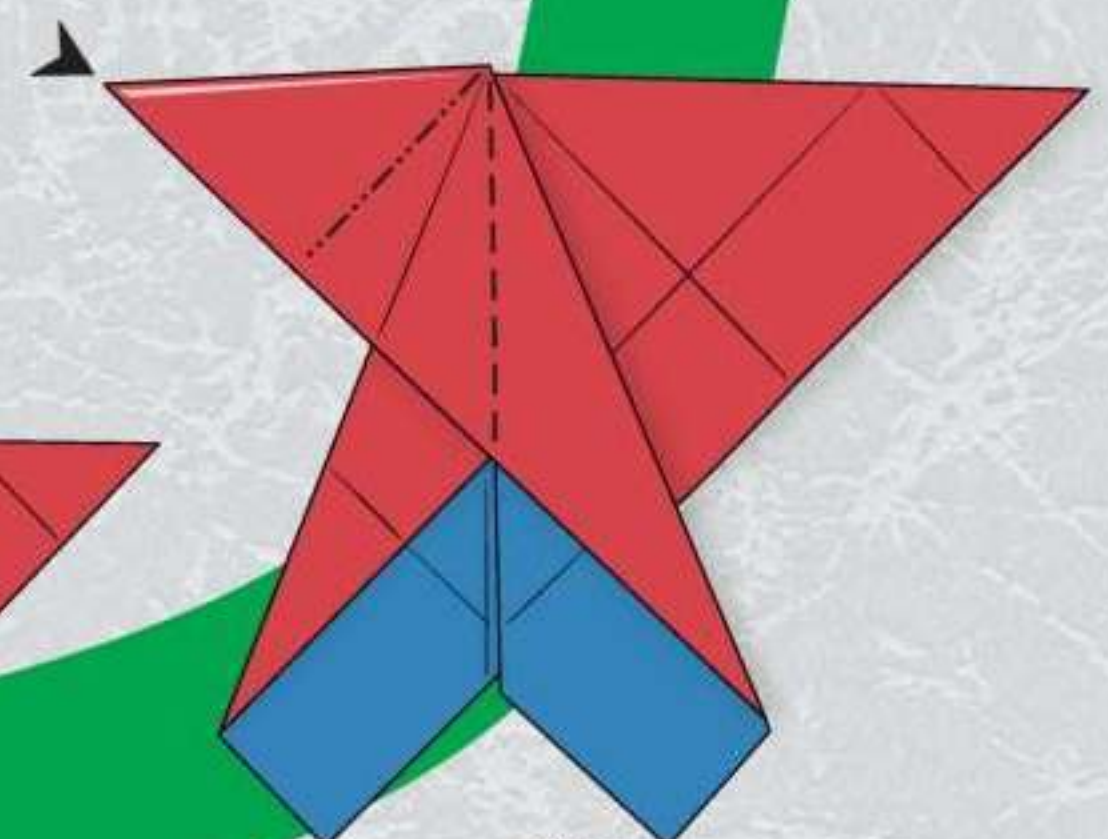


18

Reverse-Fold.
Pli inversé intérieur.

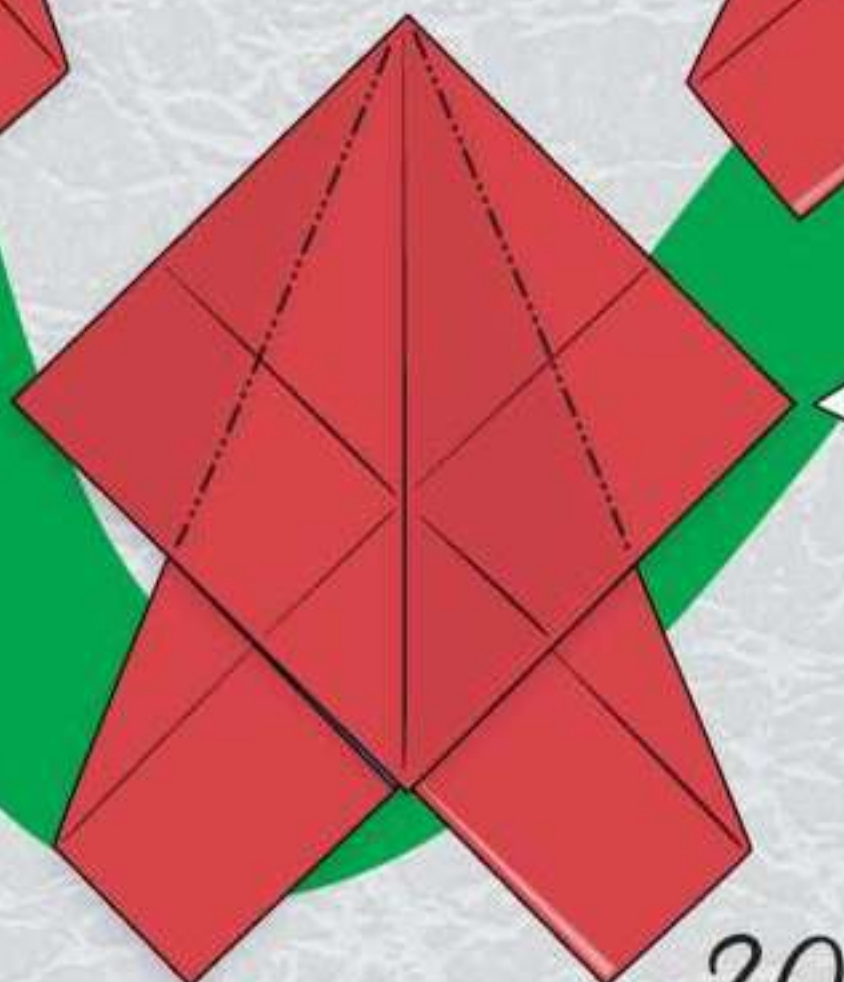


17



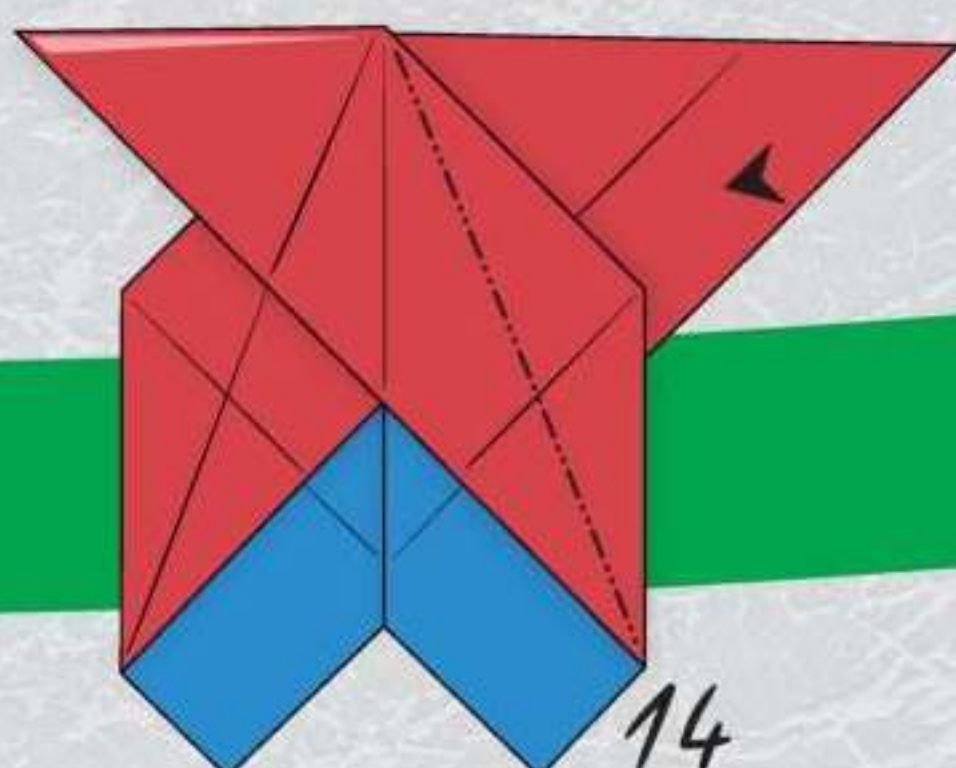
16

Reverse-Fold.
Pli inversé intérieur.

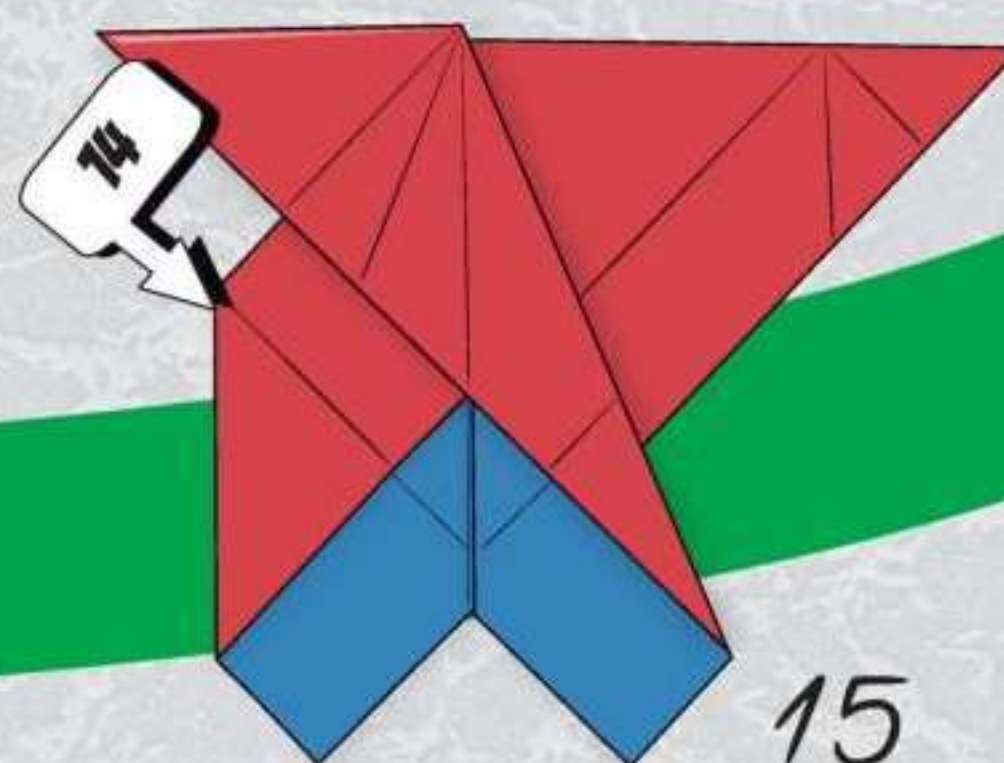


20

Open sink.
Enfoncement ouvert.

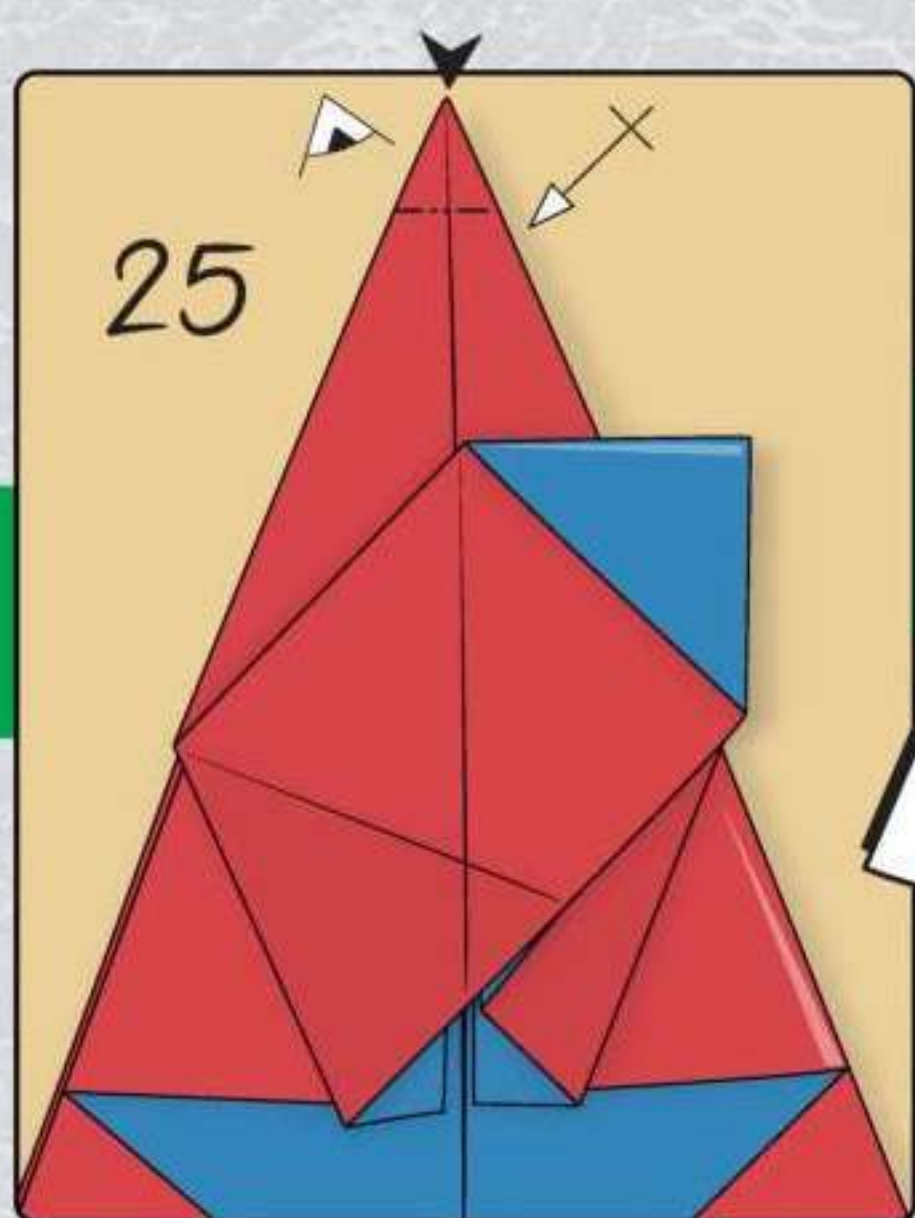


14

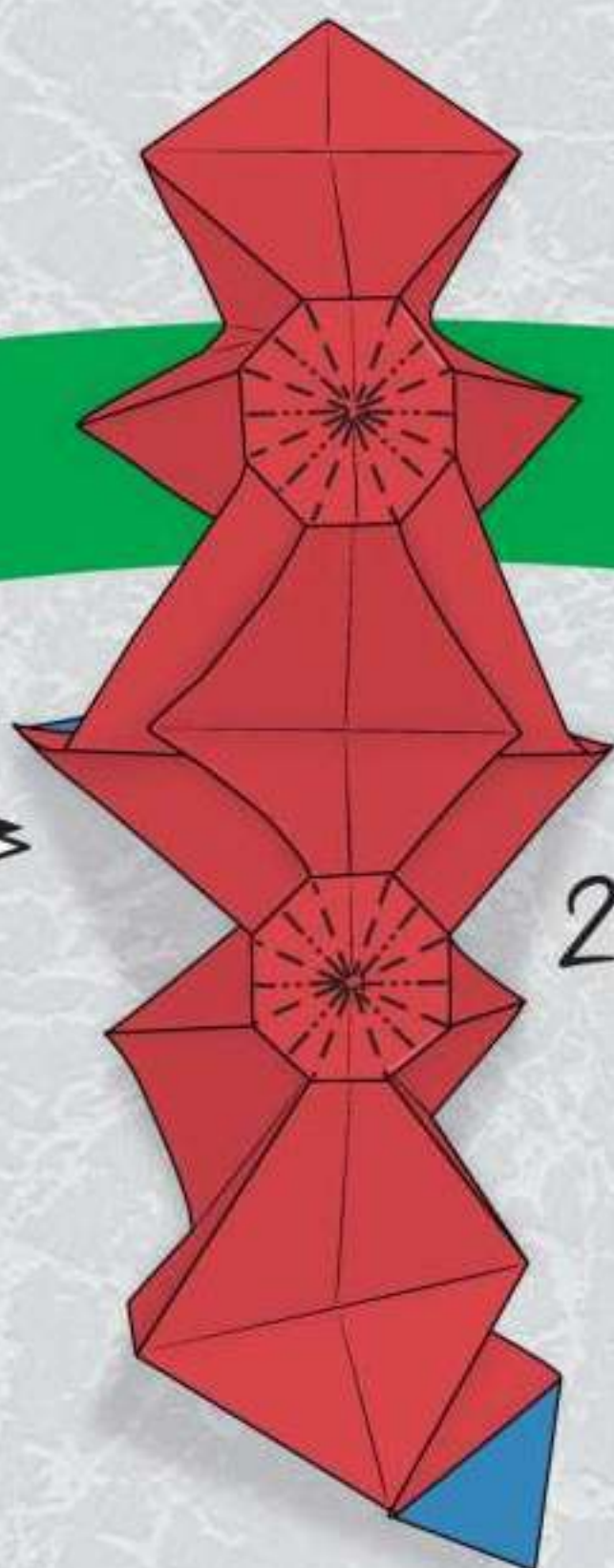


15

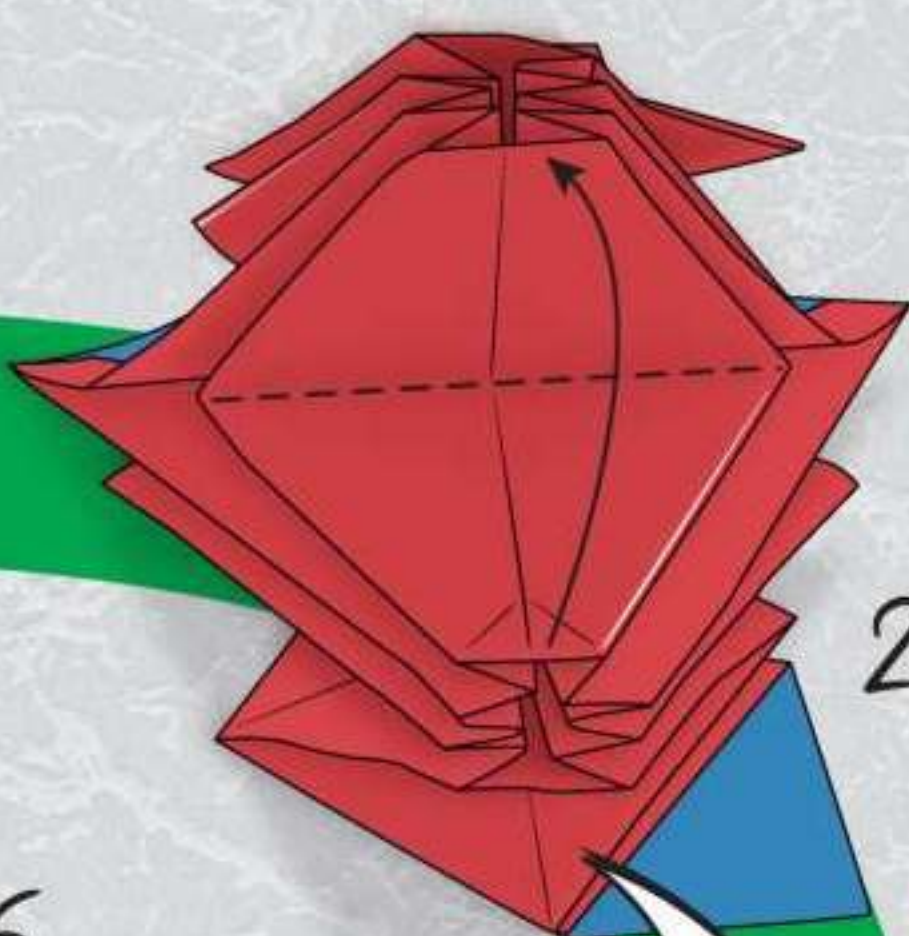




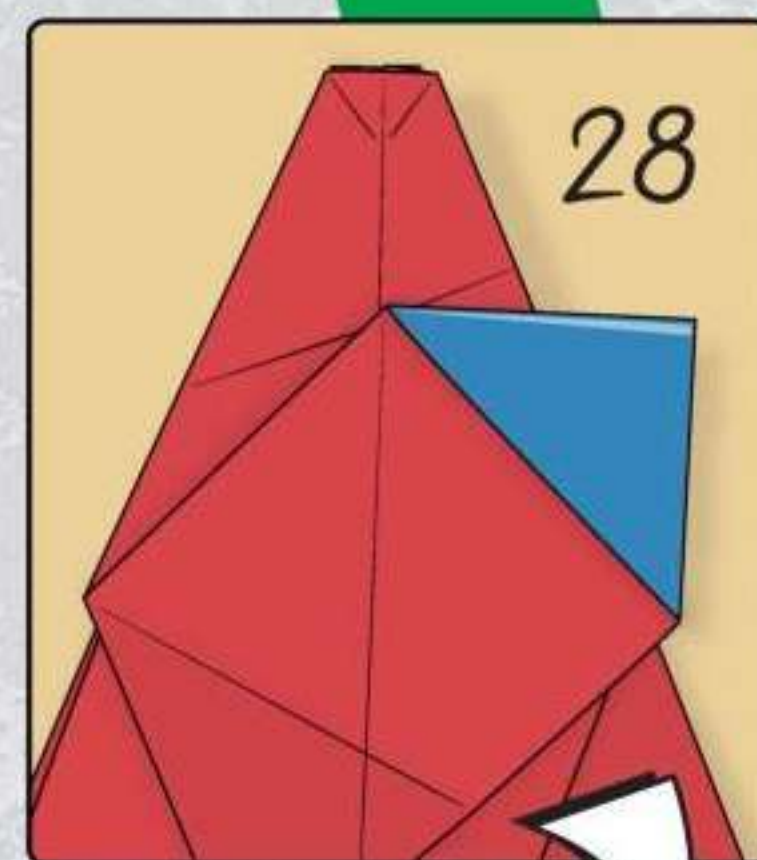
Complex open sink
Enfoncement ouvert
complexe.



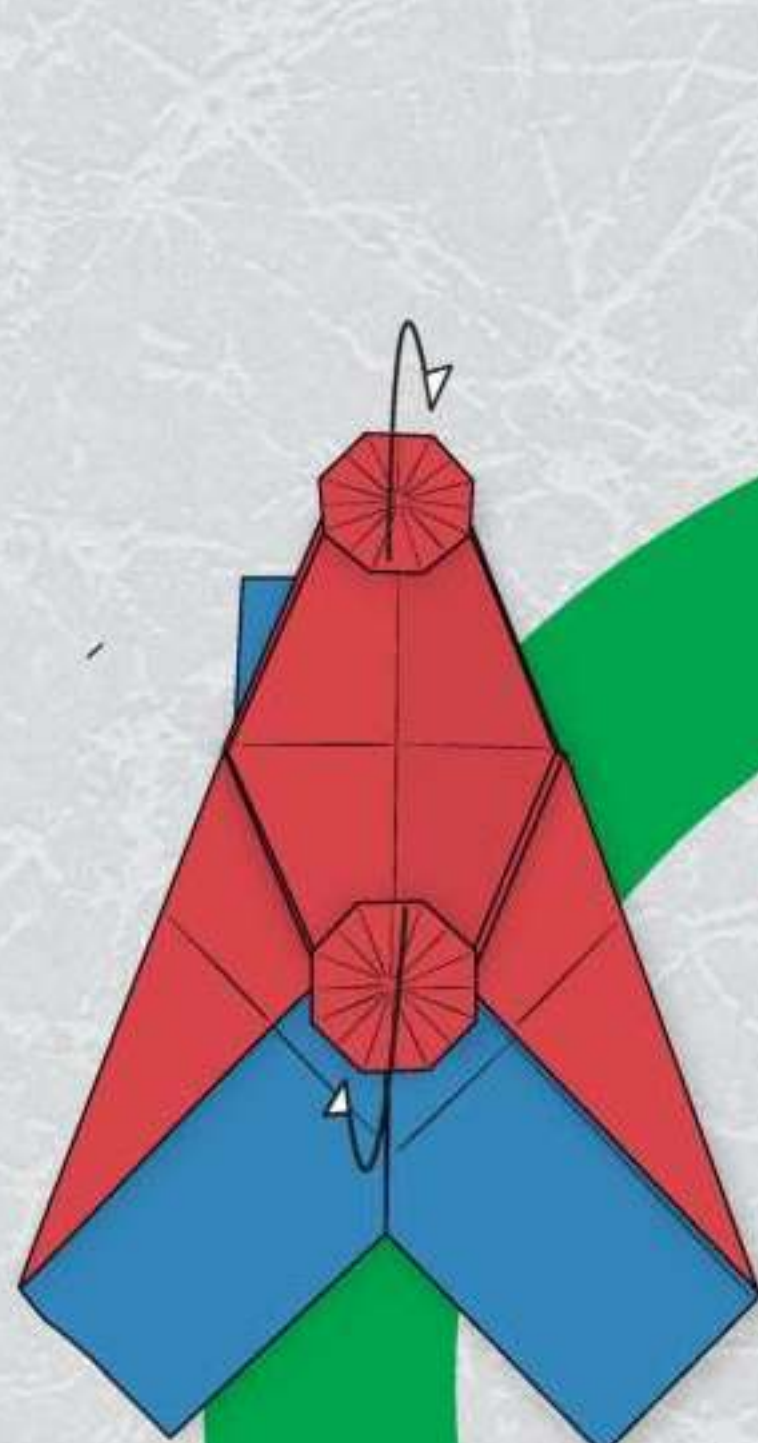
26



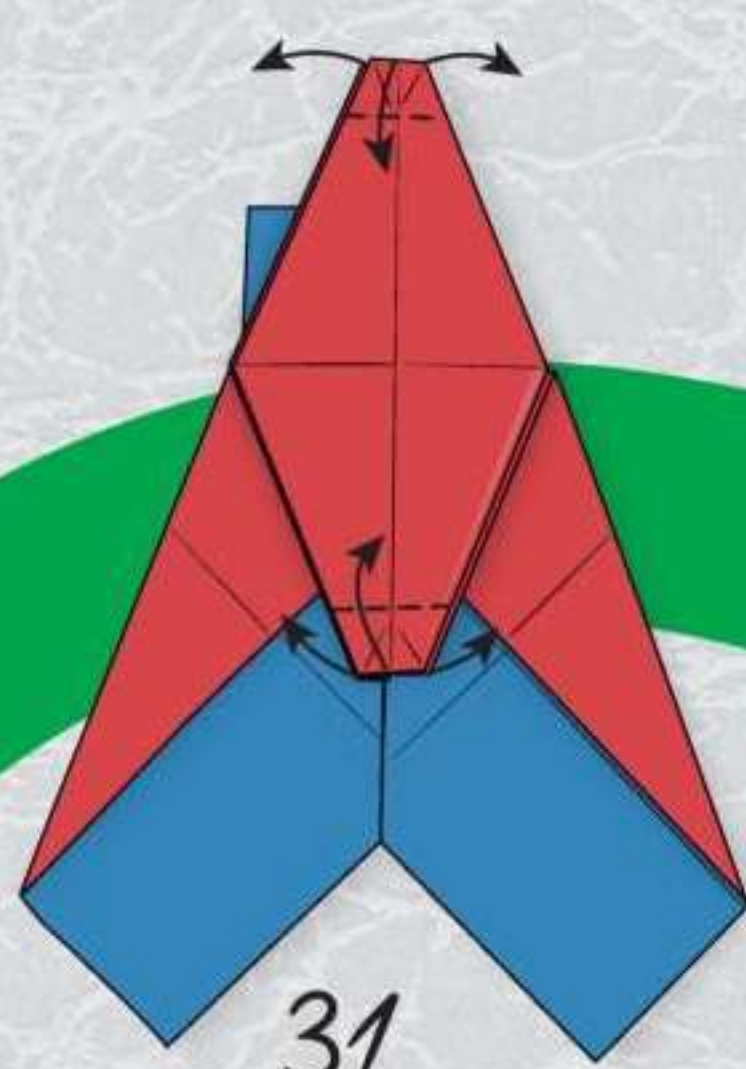
27



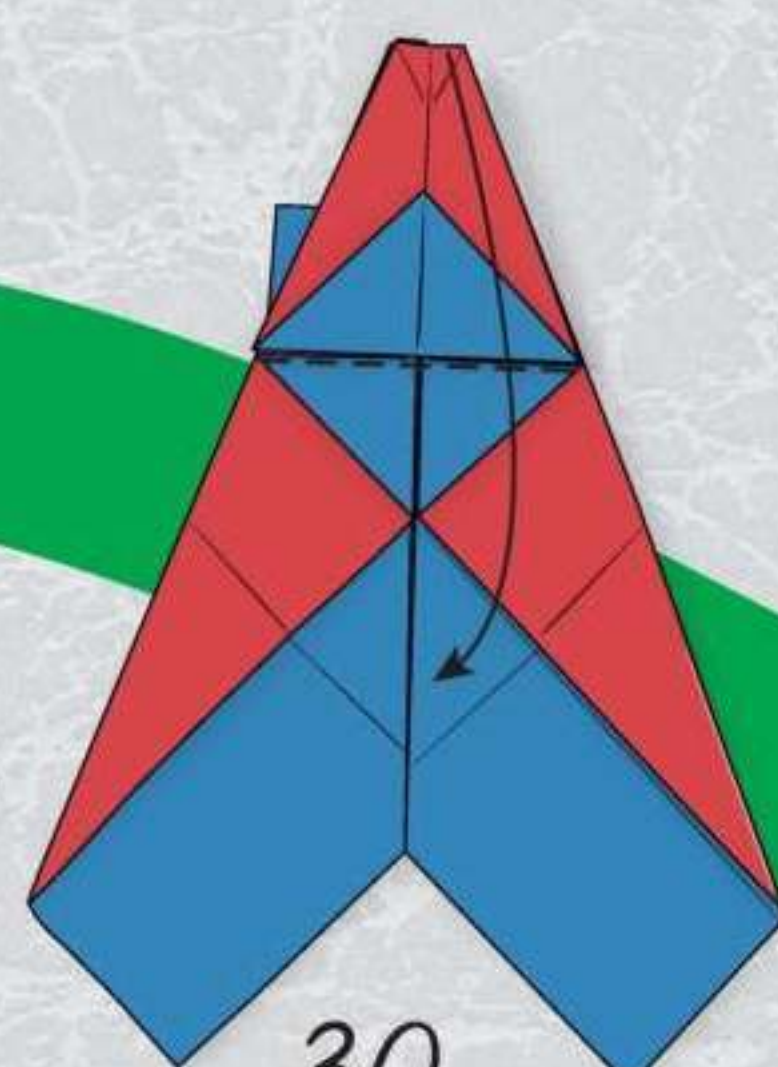
28



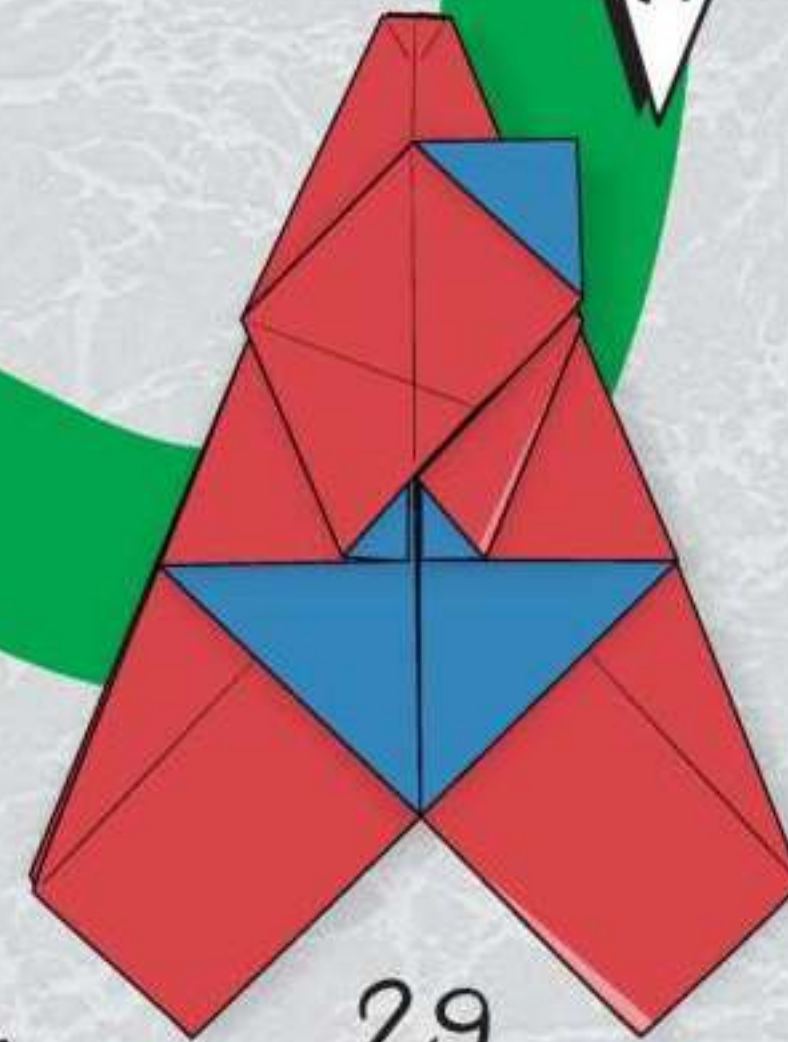
29



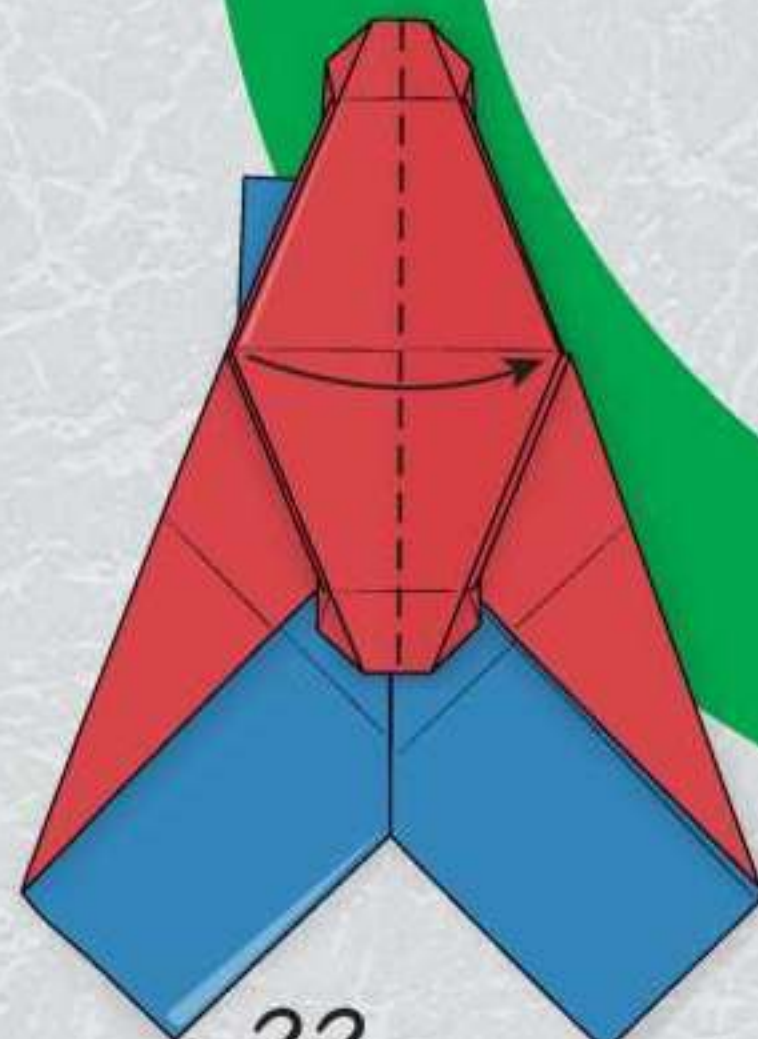
30



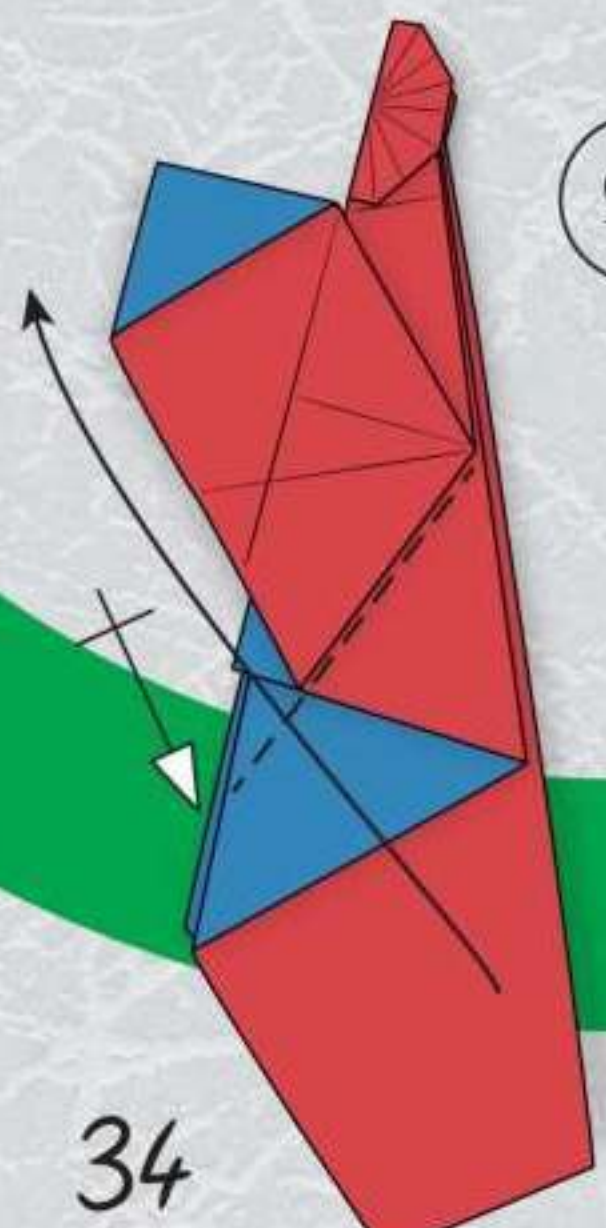
31



32

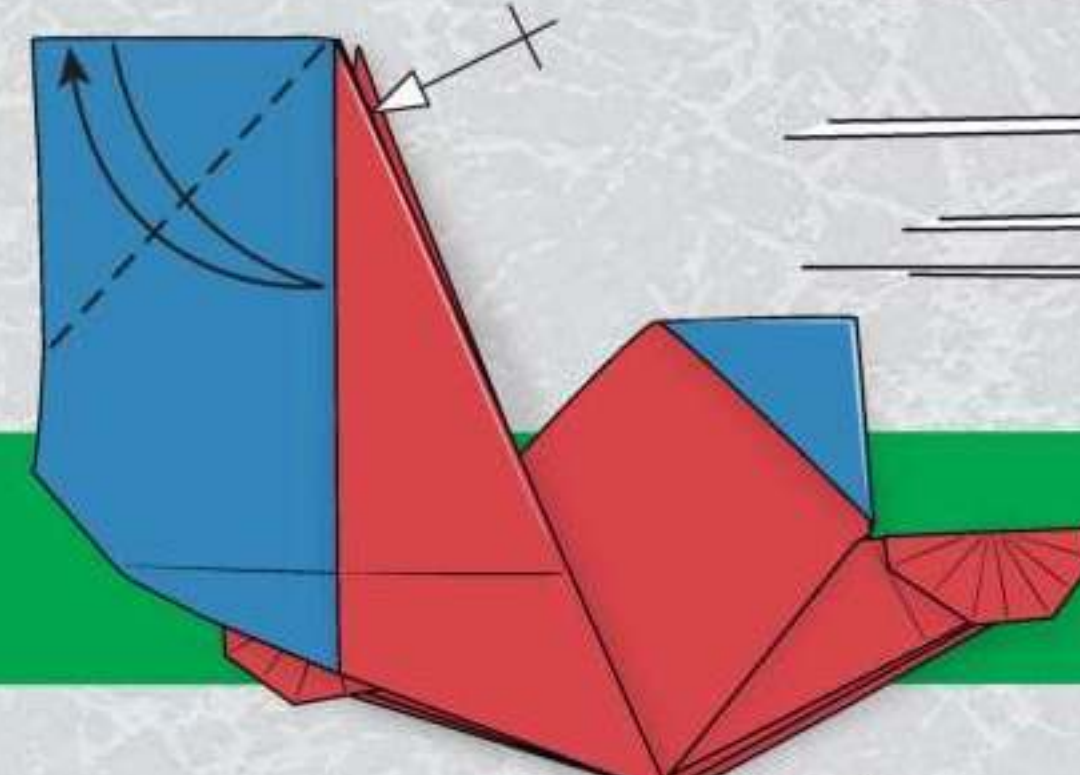


33

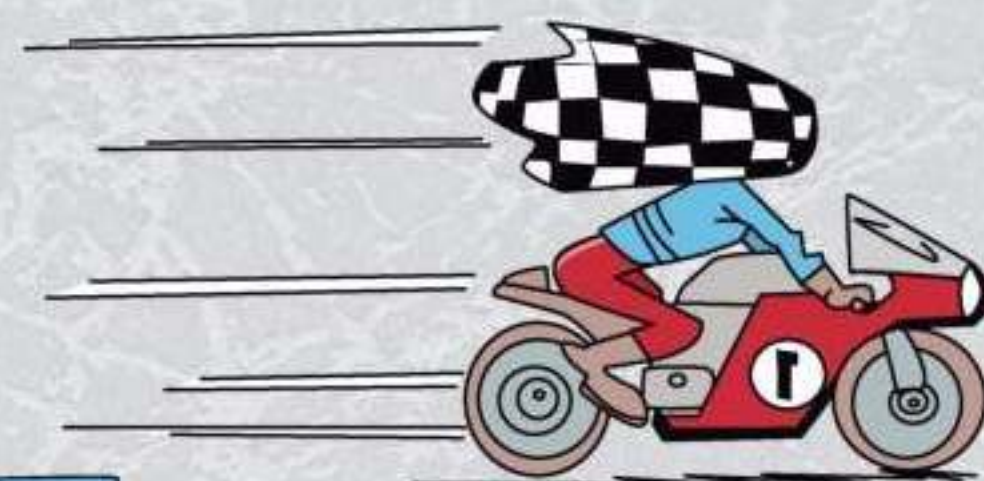


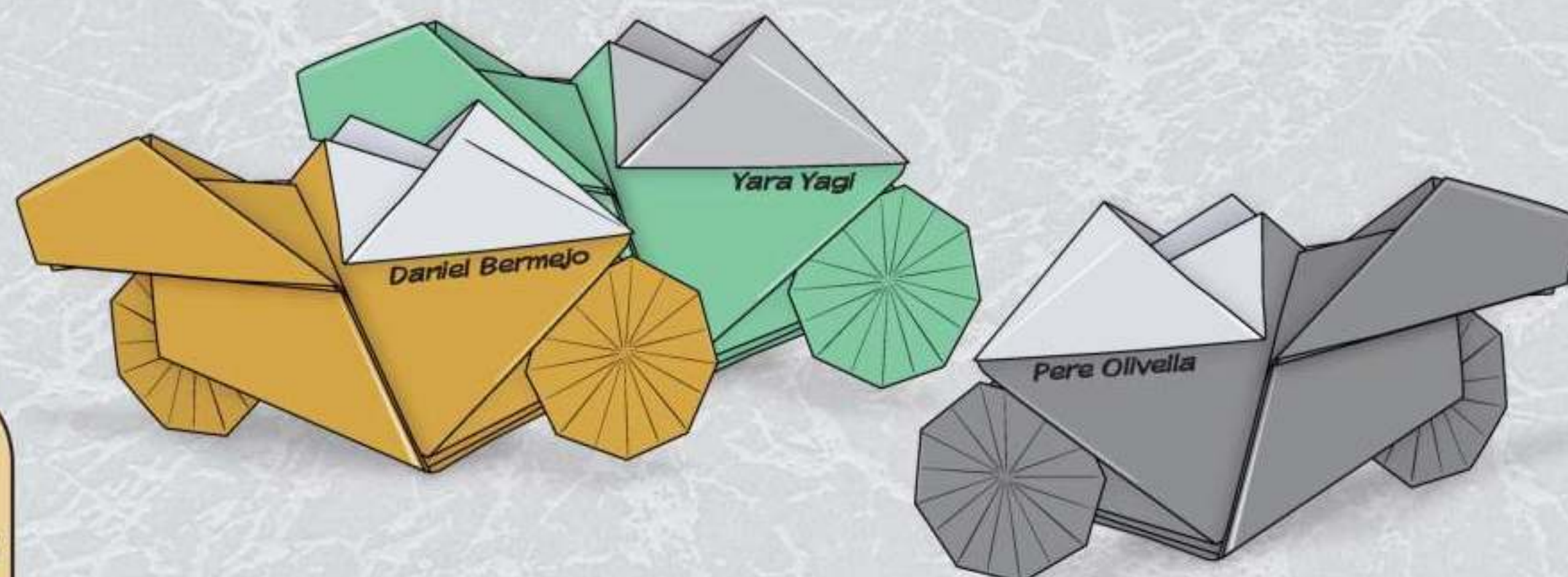
34

90°



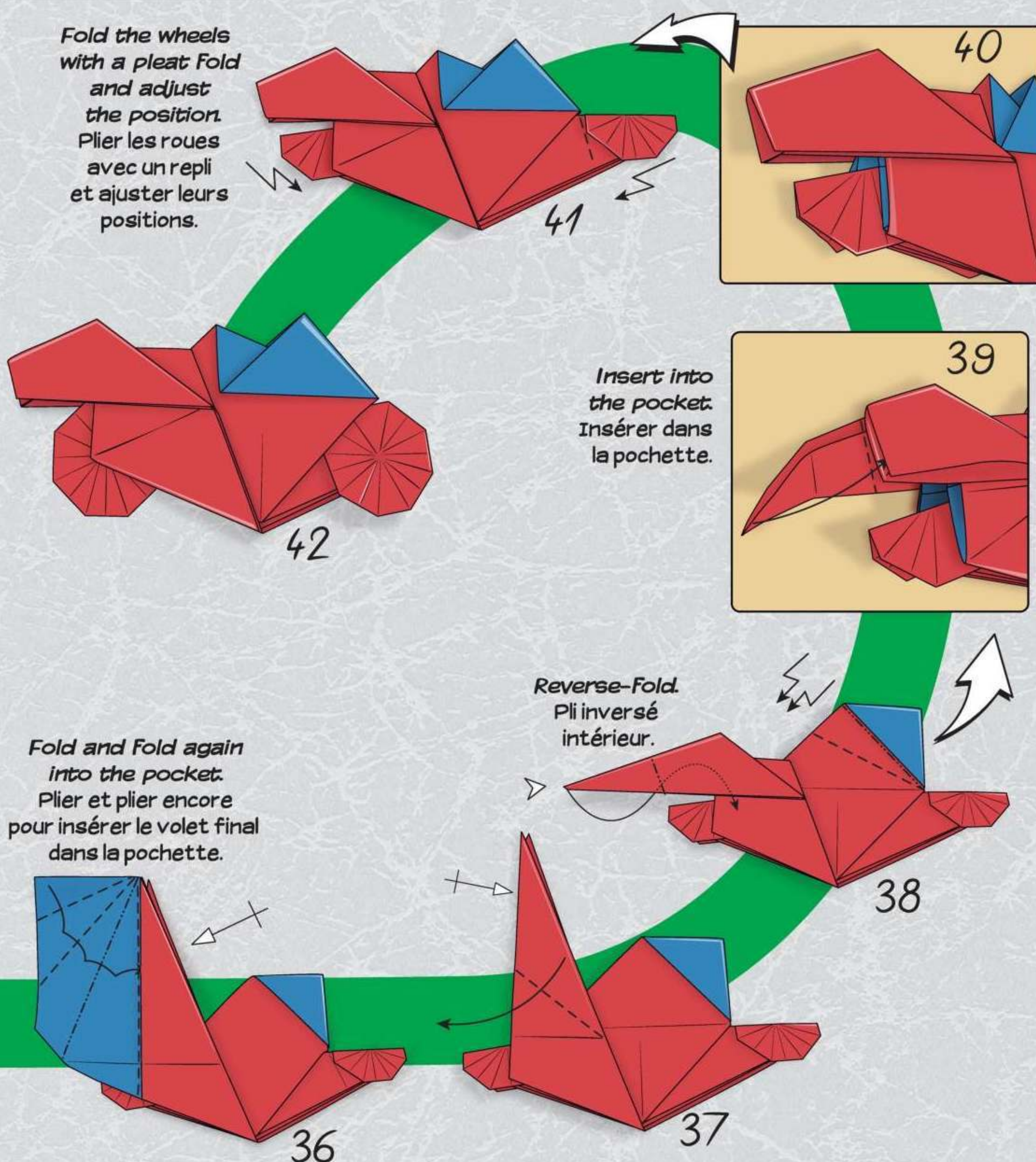
35





Designer: Daniel Bermejo
Sánchez
Photodiagrams: Yara Yagi
Symbols: Pere Olivella
Layout: merryclaud
& Nicolas Terry
Diagrams: Halle 2014

*Fold the wheels
with a pleat Fold
and adjust
the position.*
Plier les roues
avec un repli
et ajuster leurs
positions.



*Insert into
the pocket.*
Insérer dans
la pochette.

*Fold and Fold again
into the pocket.*
Plier et plier encore
pour insérer le volet final
dans la pochette.

Reverse-Fold.
Pli inversé
intérieur.

The Black Cat

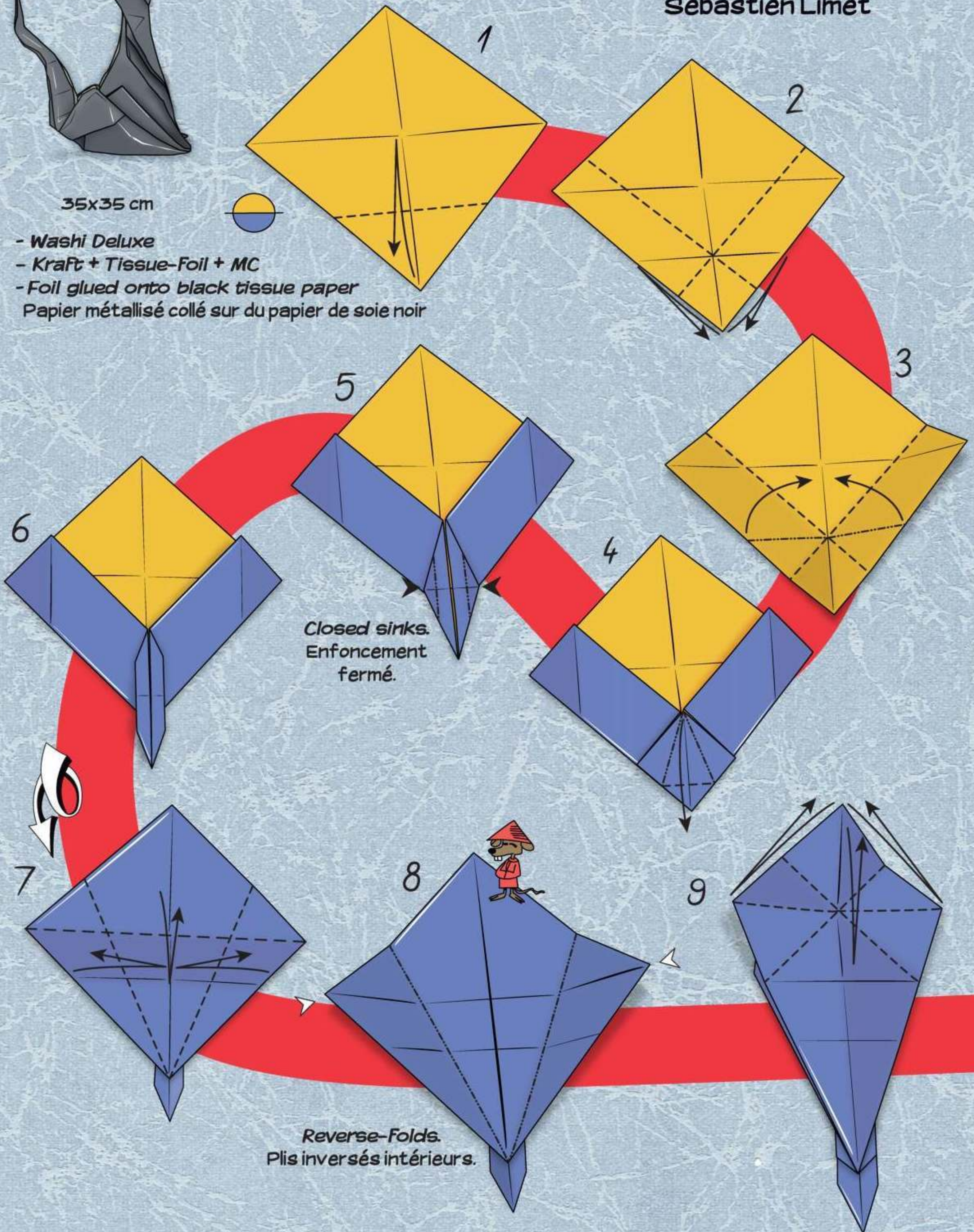
Le chat noir

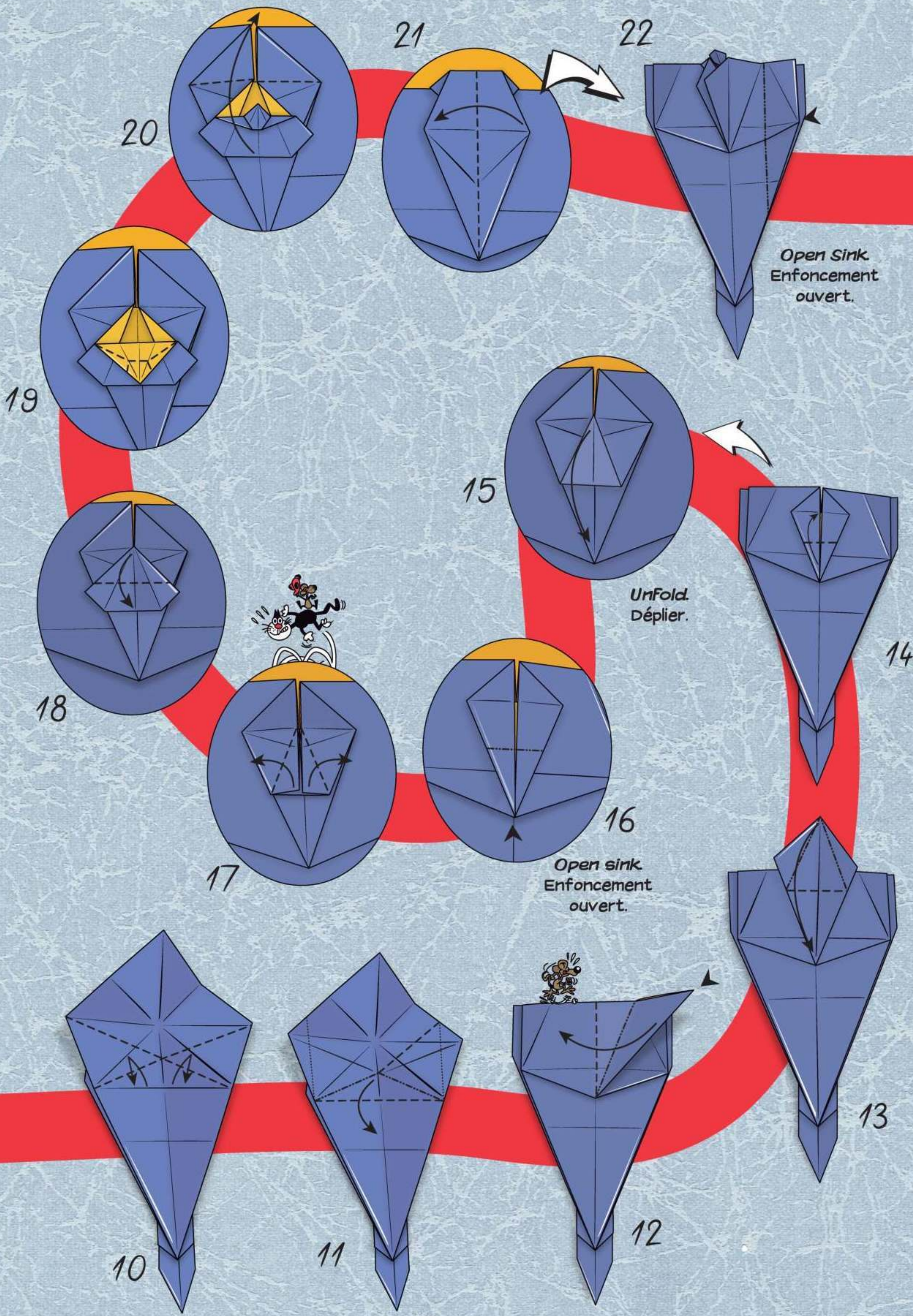
Sébastien Limet



35x35 cm

- Washi Deluxe
 - Kraft + Tissue-Foil + MC
 - Foil glued onto black tissue paper
- Papier métallisé collé sur du papier de soie noir

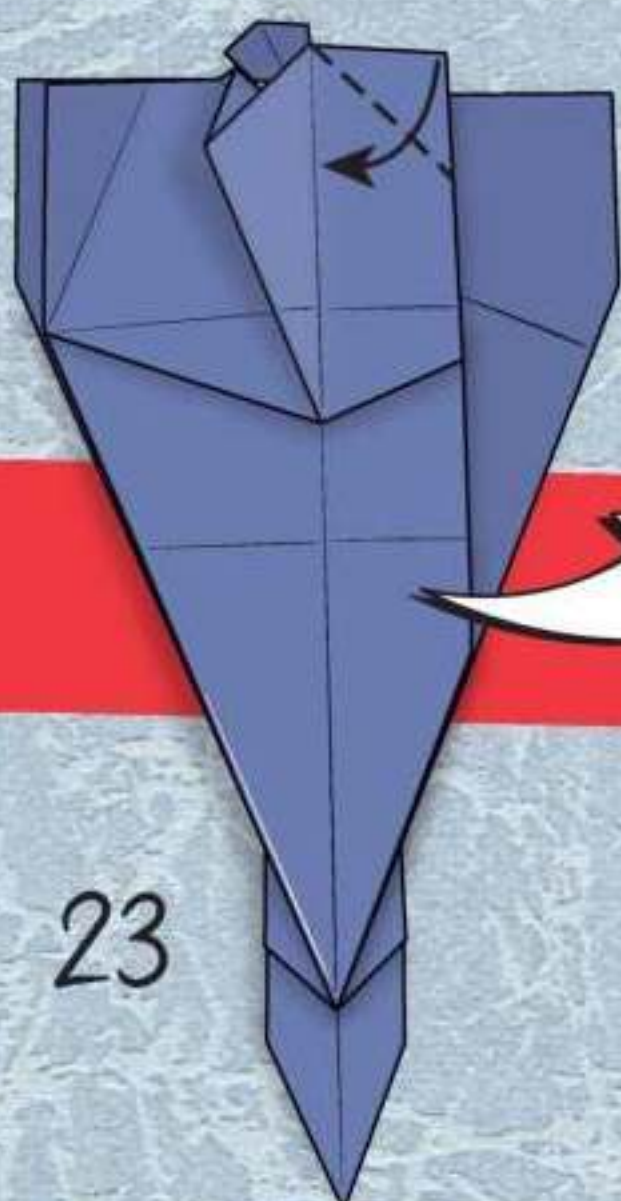




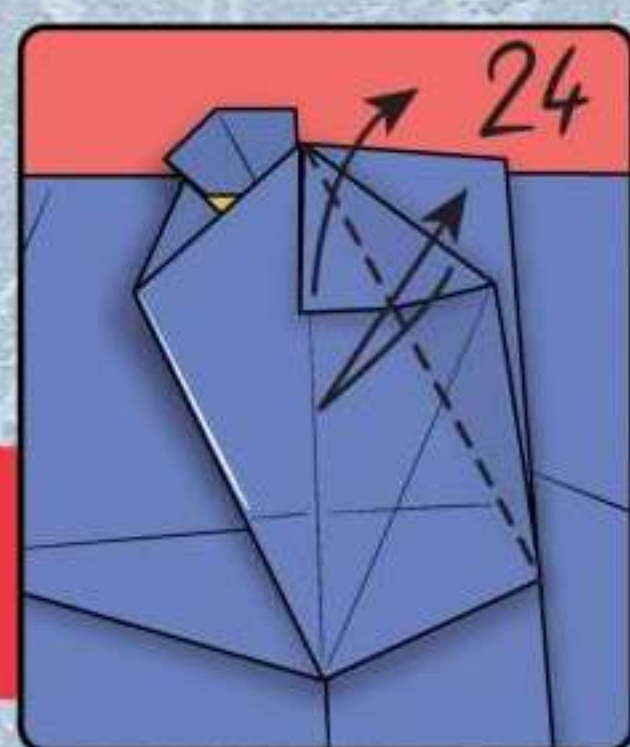
Open Sink
Enfoncement
ouvert.

UnFold.
Déplier.

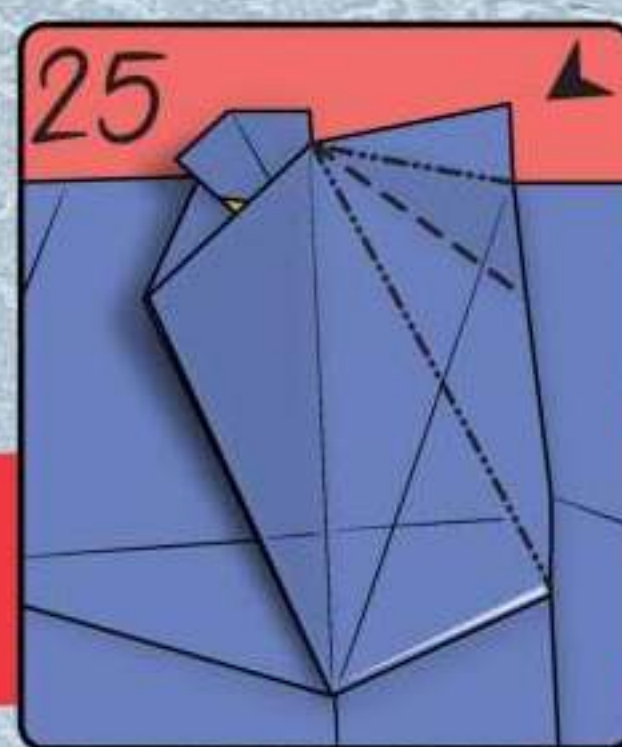
Open sink.
Enfoncement
ouvert.



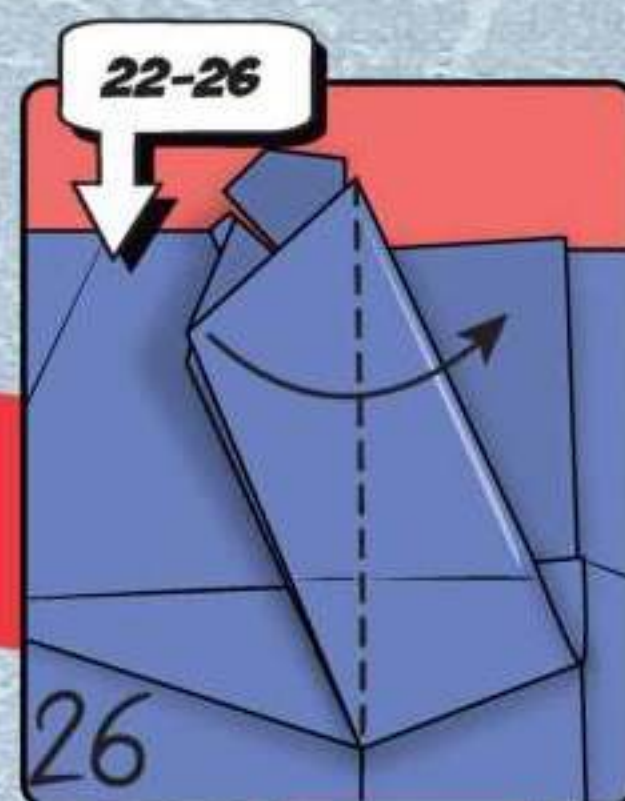
23



24

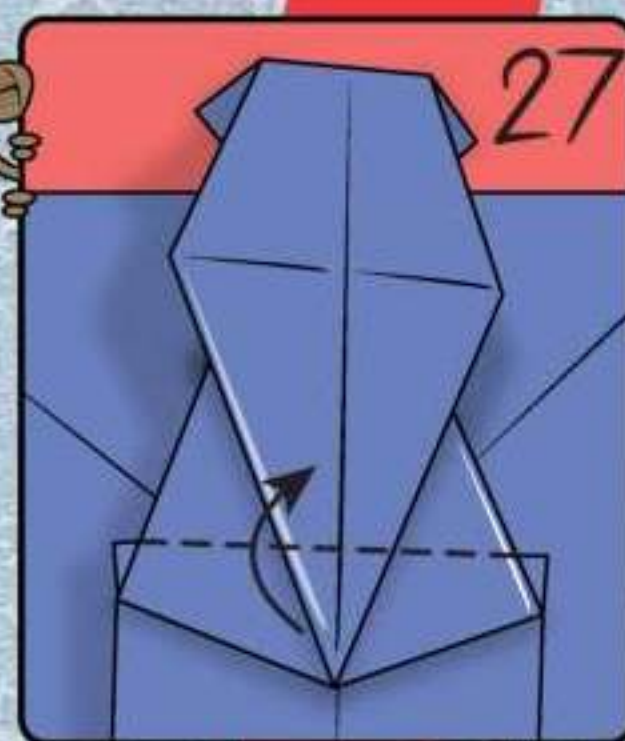


25



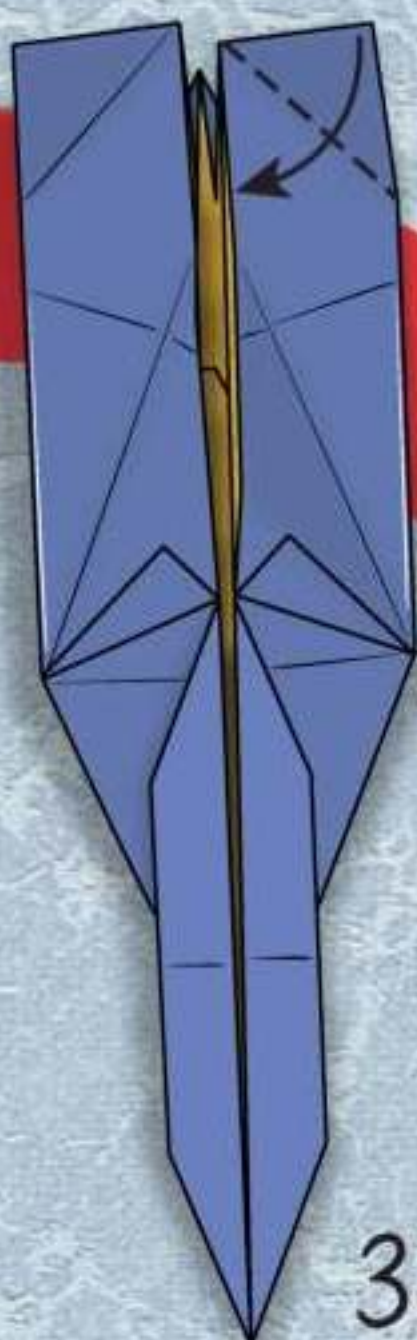
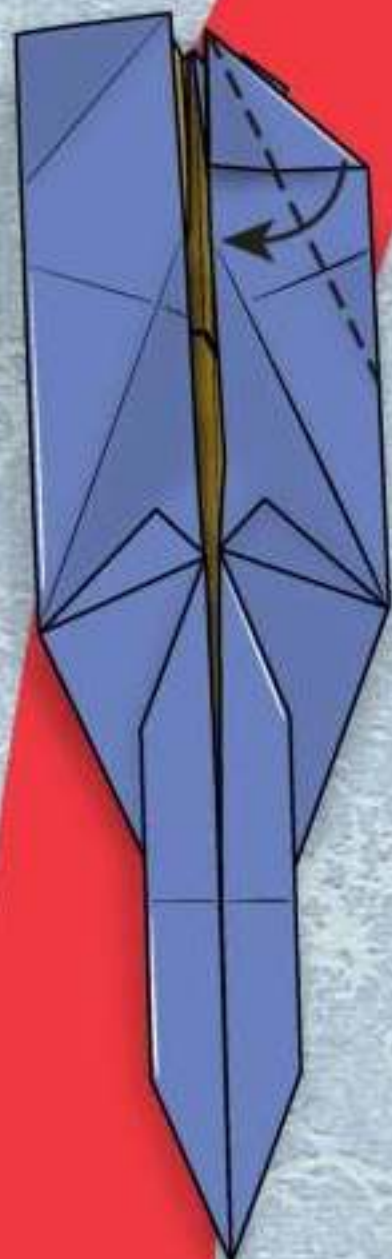
22-26

26

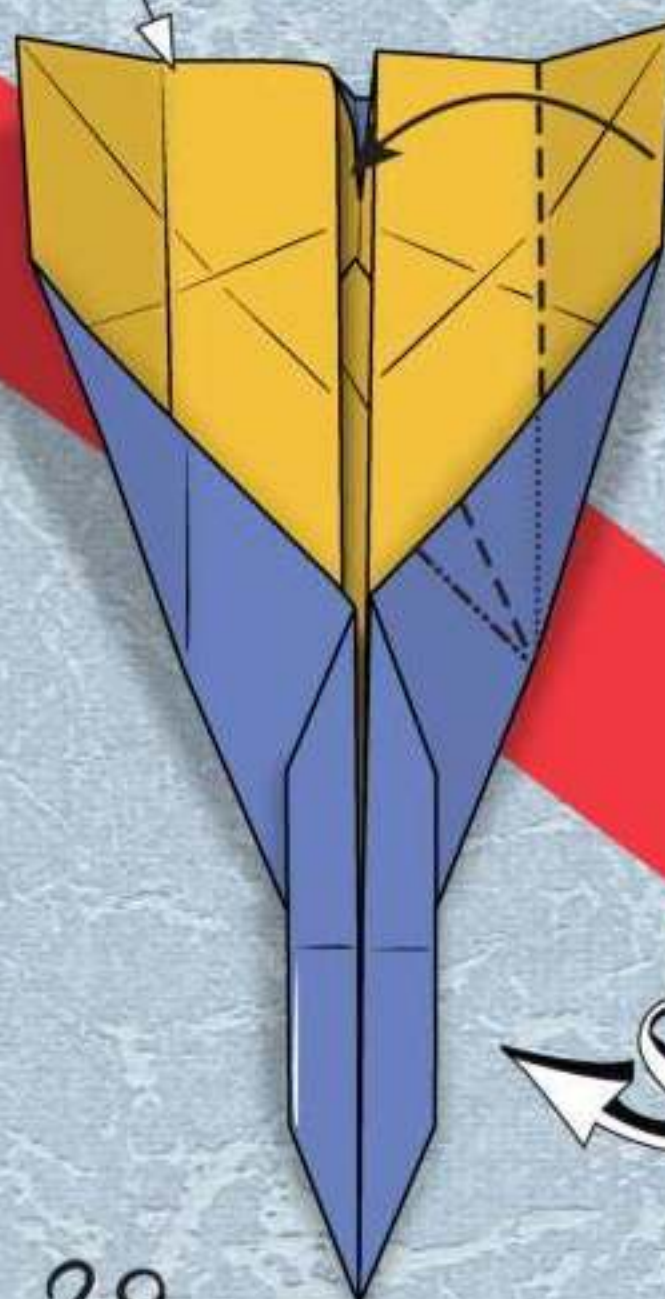


27

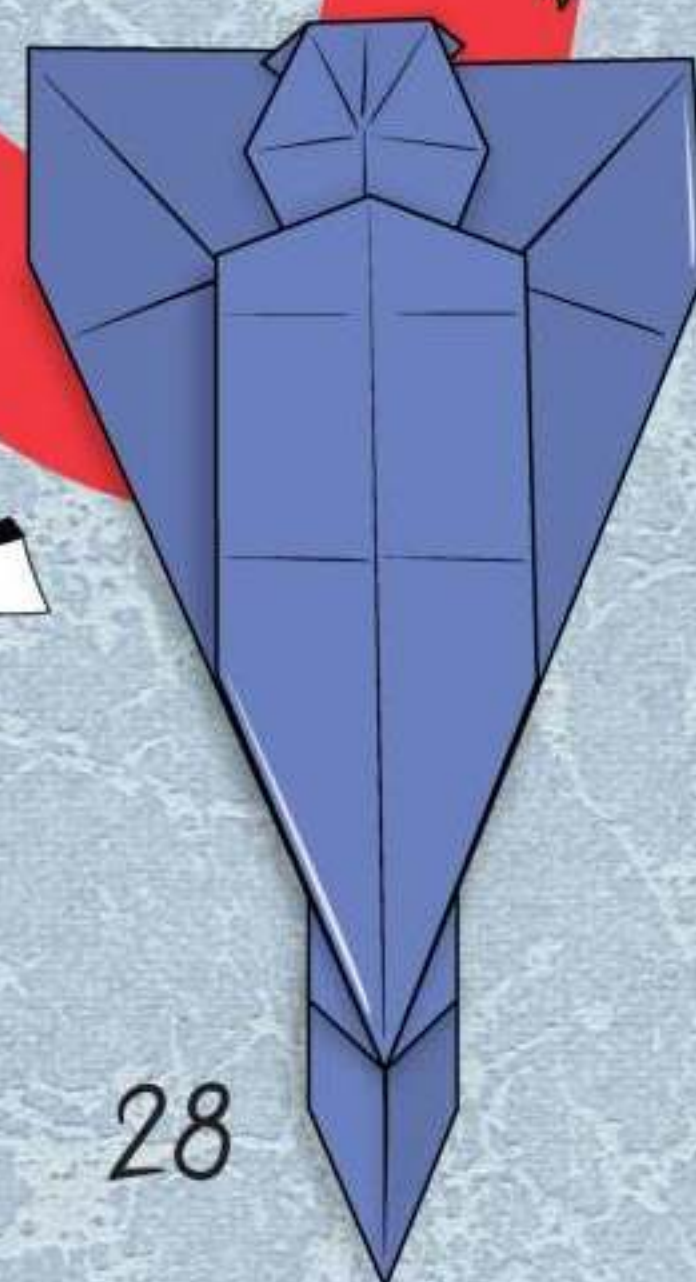
31



30



29

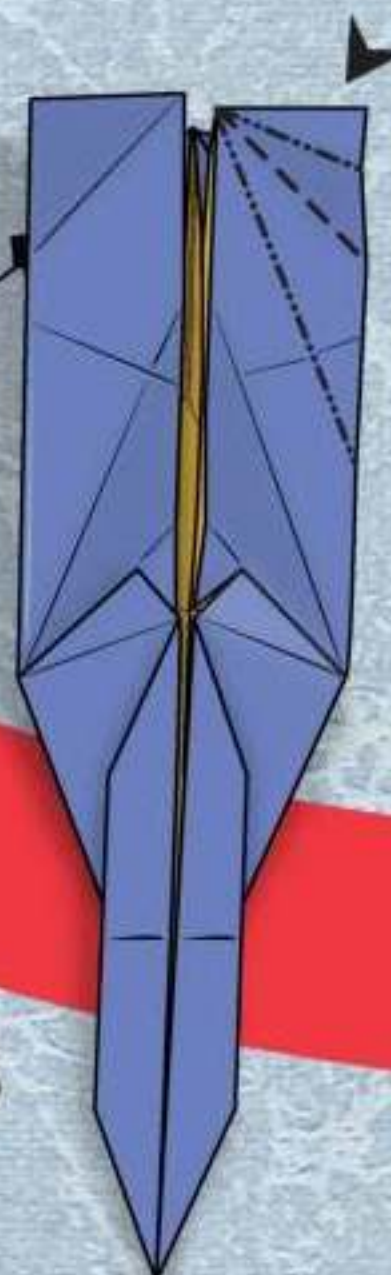


28

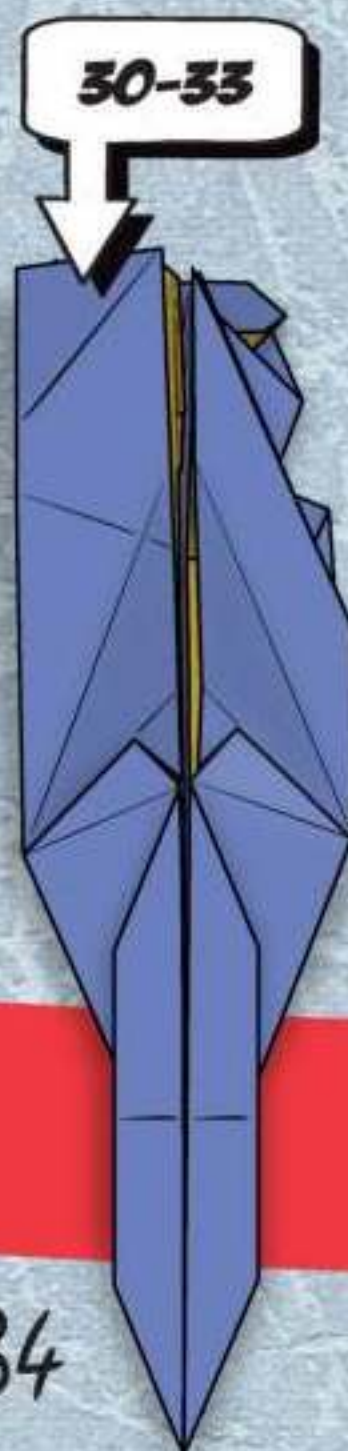
32



33



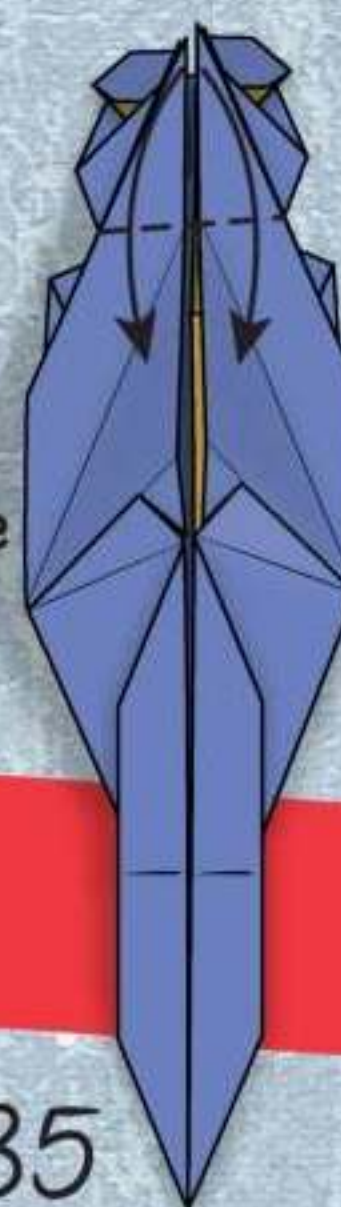
34



30-33

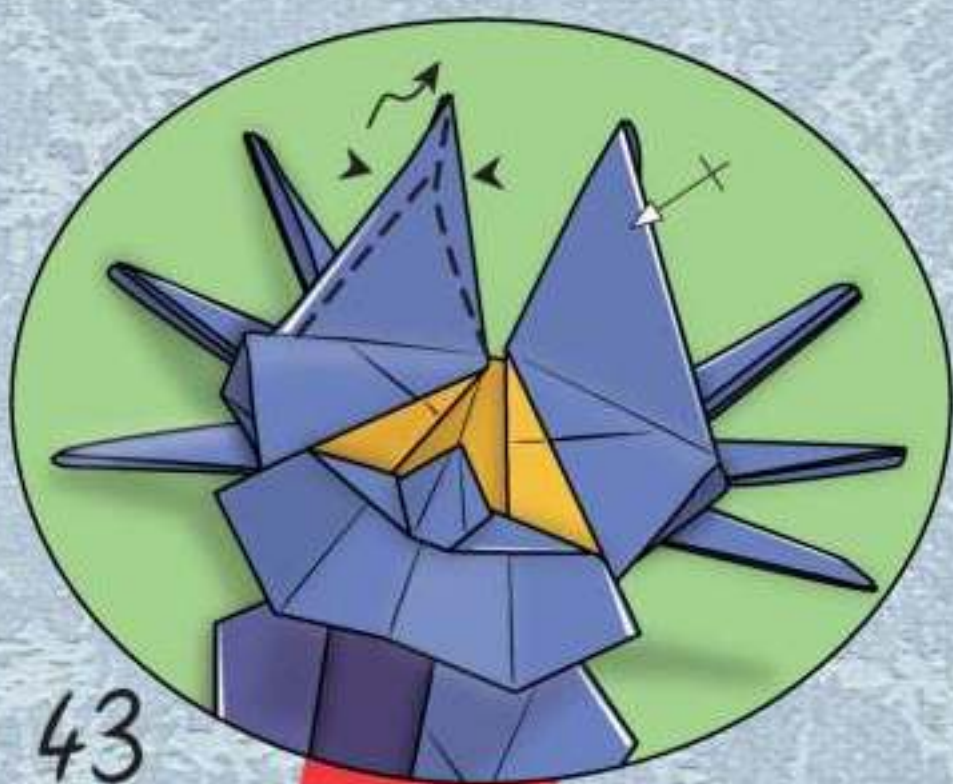
Lower
the 3
tips.
Descendre
les 3
pointes.

35

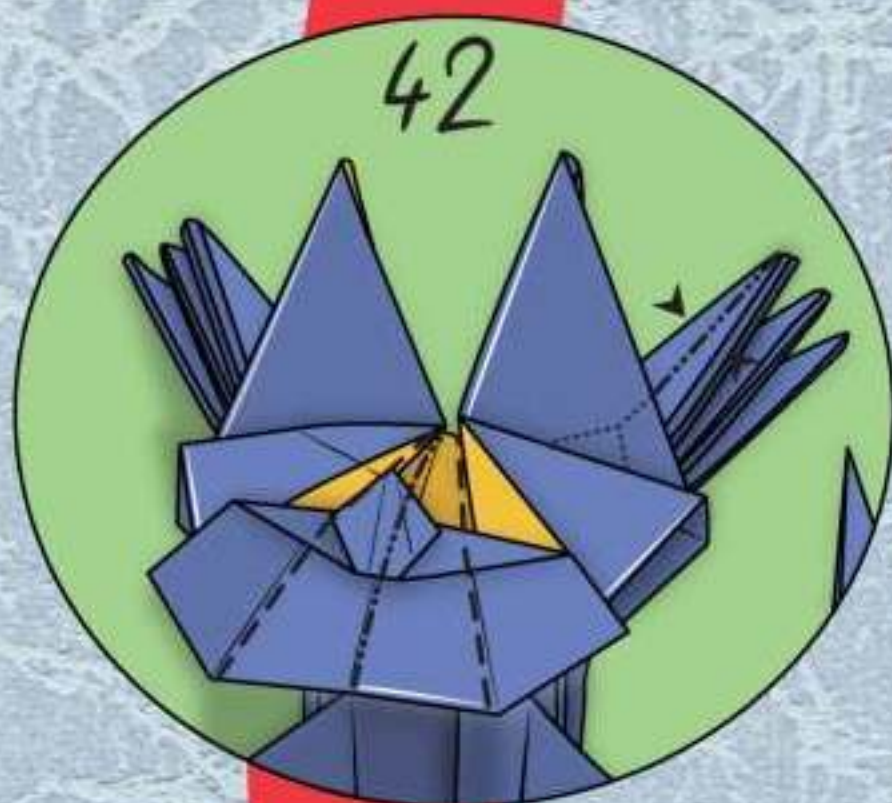


36

Separate each of the whiskers.
Shape the ears.
Séparer chaque moustache.
Modeler les oreilles.

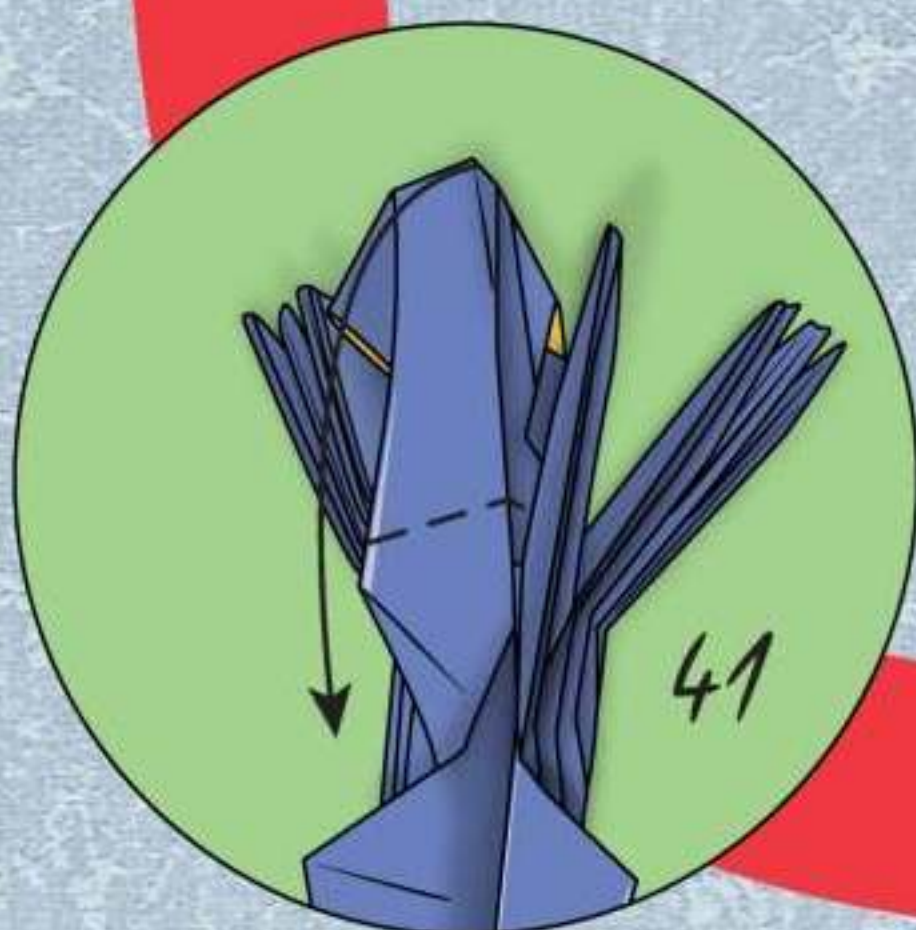


43



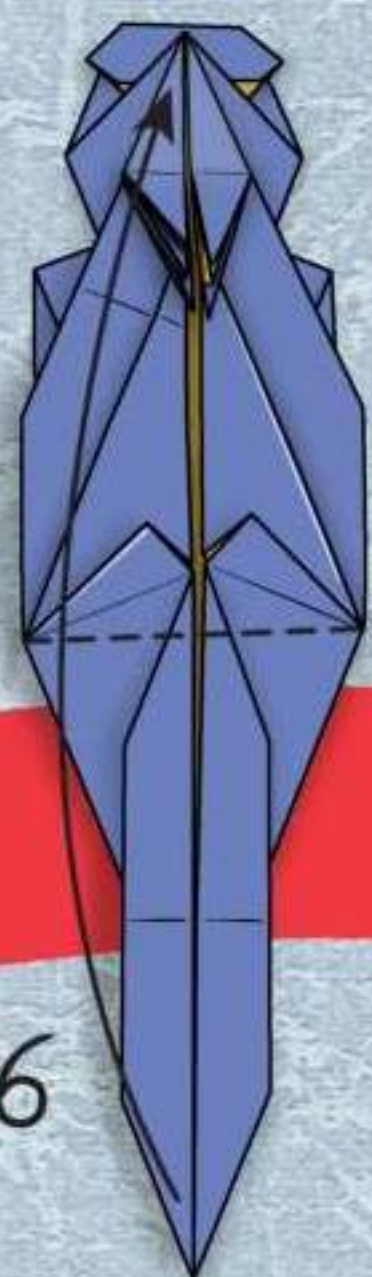
42

Rabbit-ear
on each
whisker.
Pli oreille
de lapin
pour chaque
moustache.



41

Fold down the head.
Plier la tête vers le bas.



36

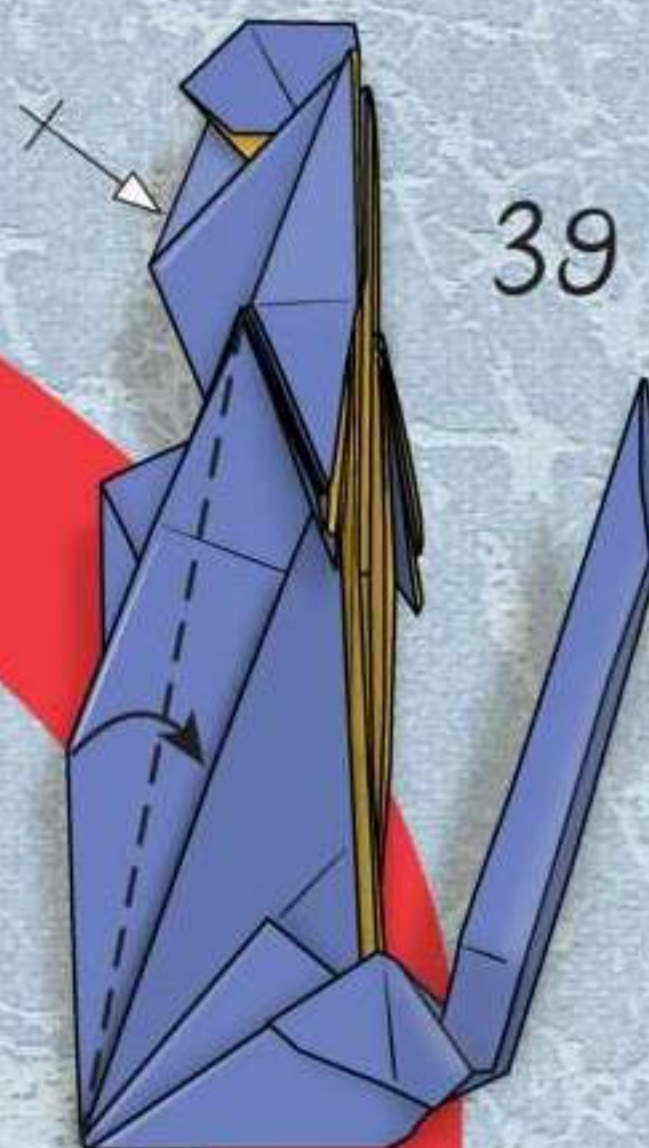


37

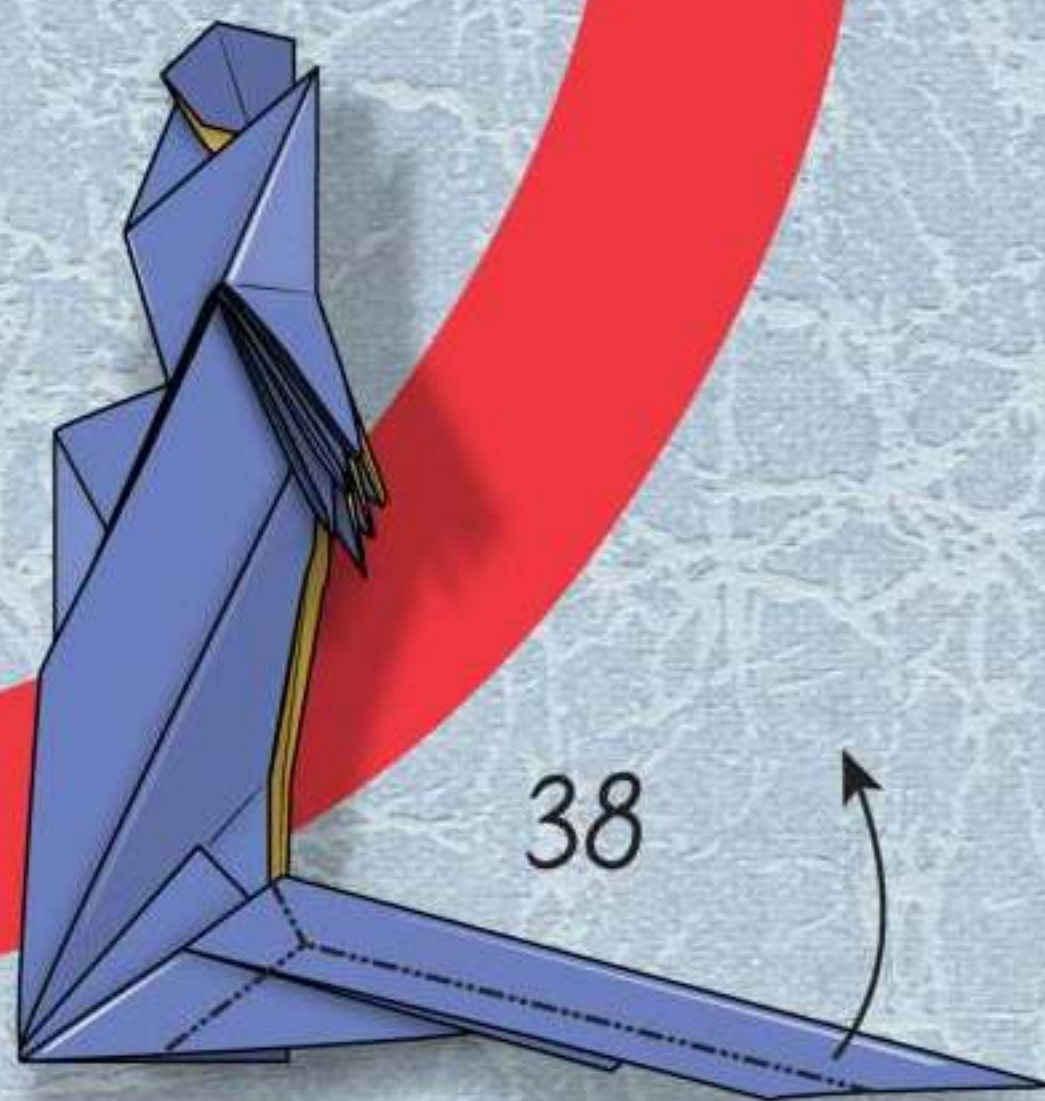
Form the
body
by 90°
Tourner le
corps
à 90°



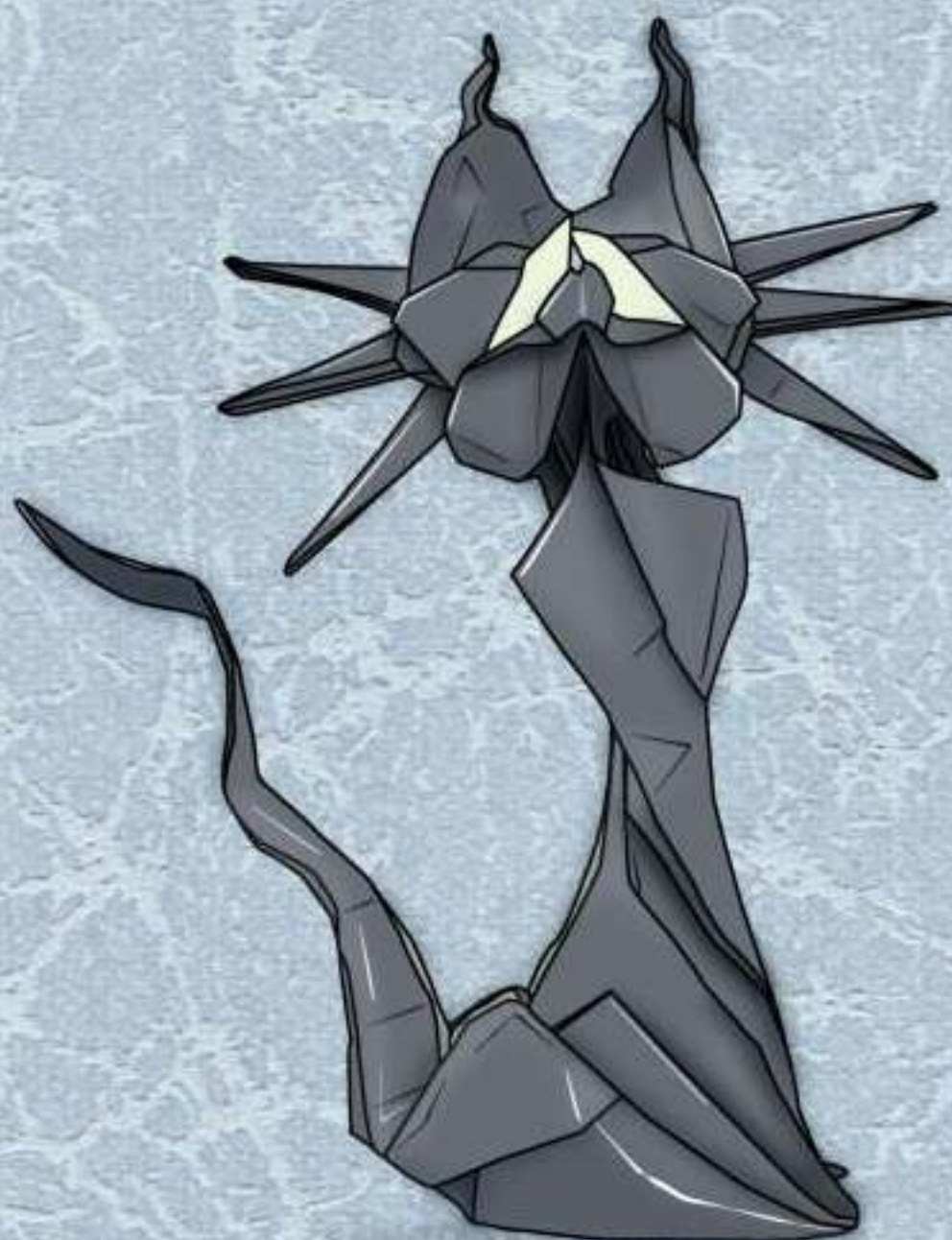
40



39



38



Shape the head
and the body.
Modeler la tête
et le corps.



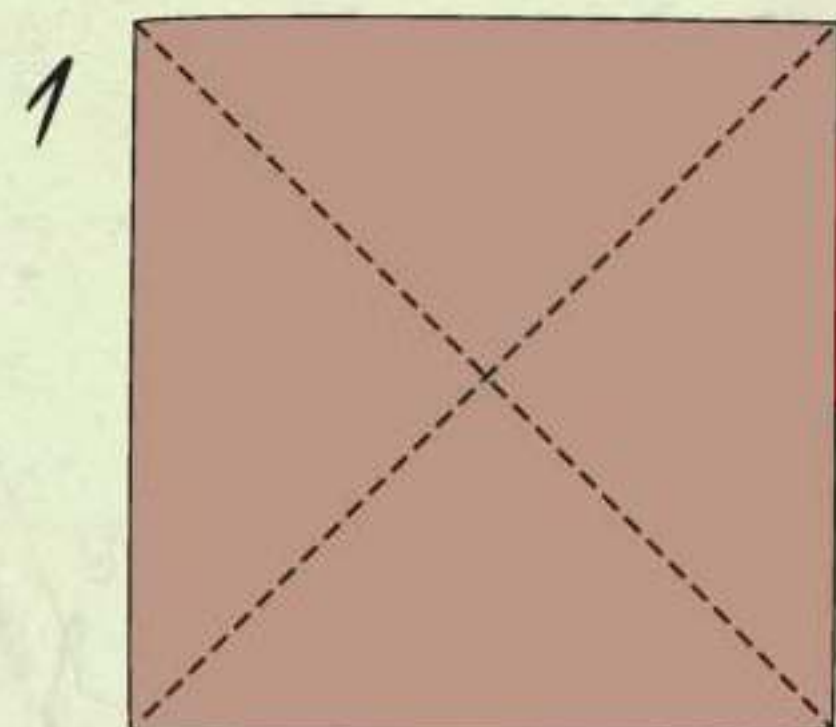
Designer: Sébastien Limet
Photodiagrams: Pere Olivella
Layout: Nicolas Terry
Diagrams: Halle 2013



Origami Sprout

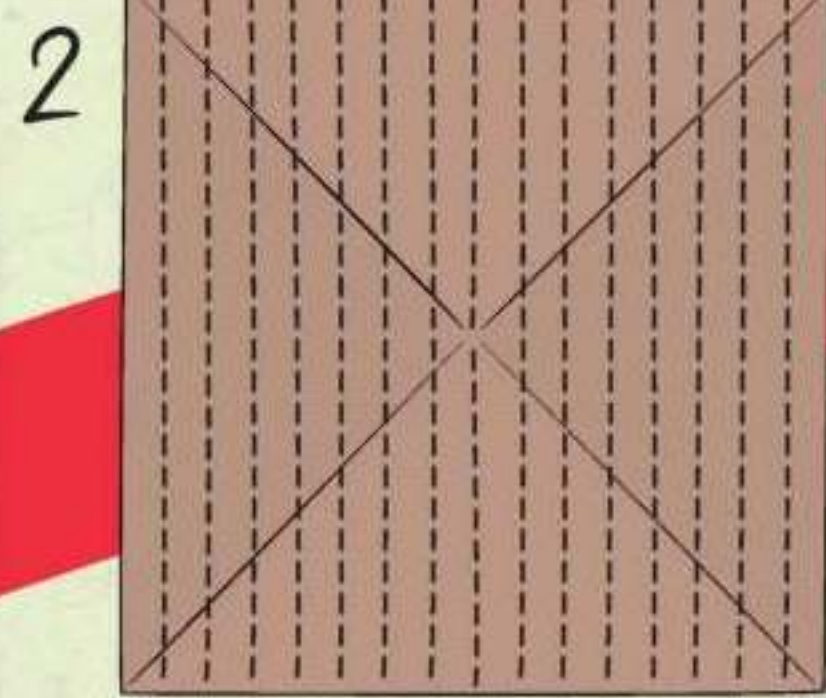
Pousse en Origami

Riccardo
Foschi

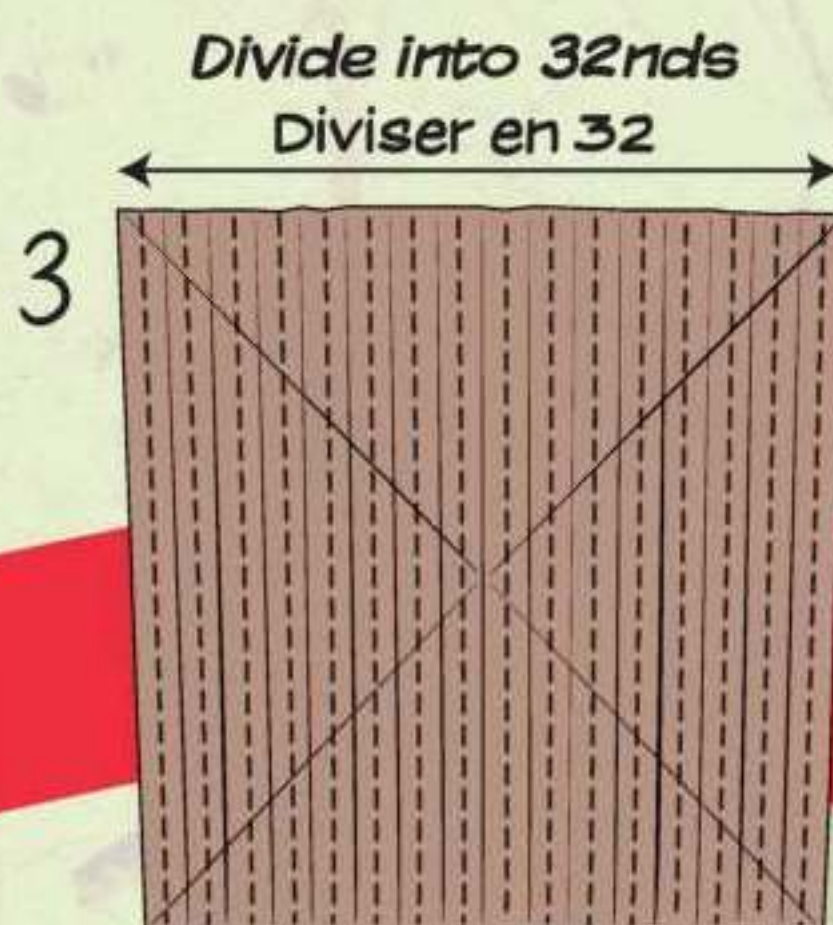


20 x 20 cm

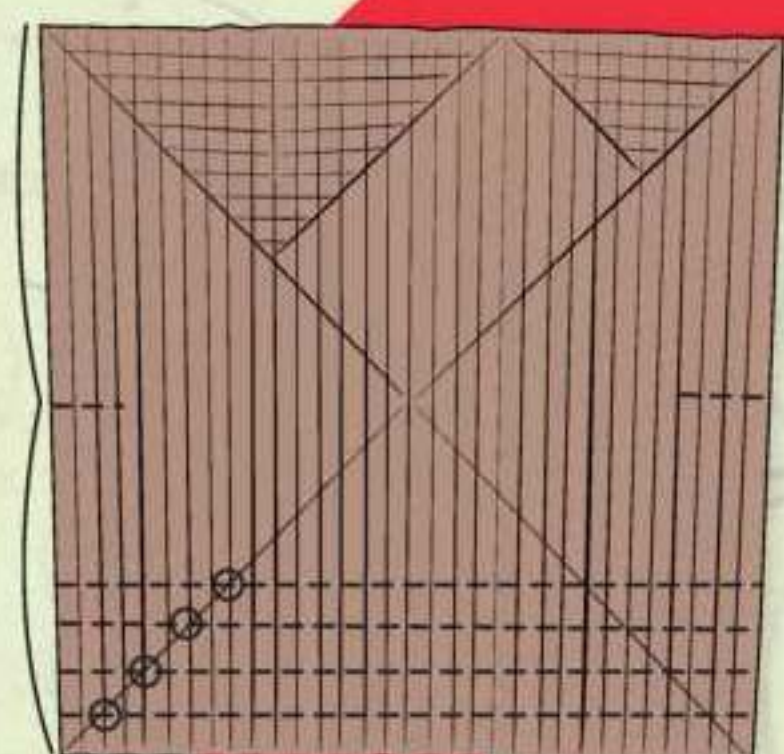
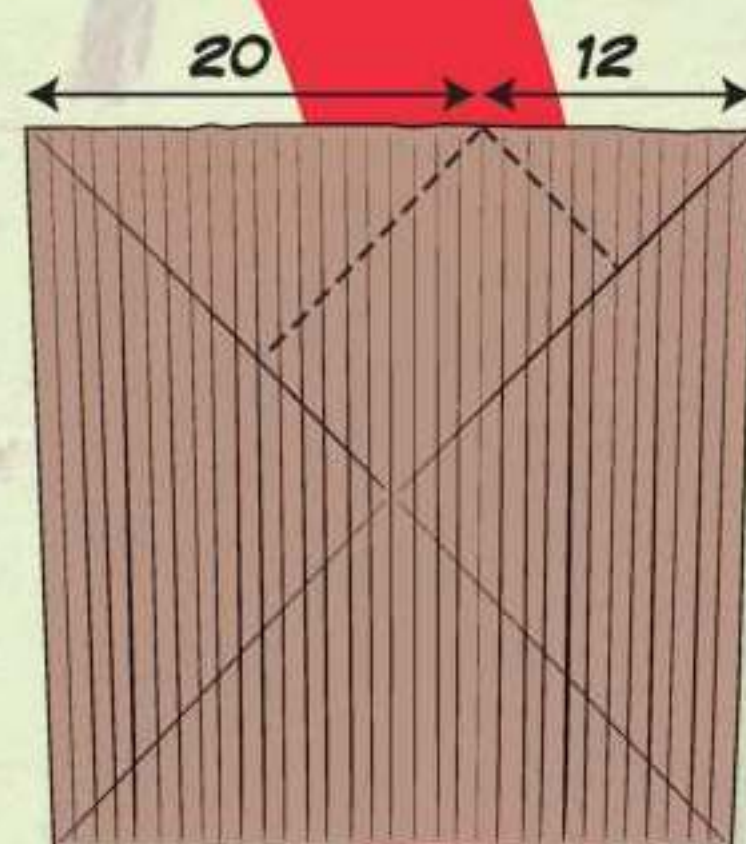
- Kraft Alios glued onto
green tissue paper
Kraft Alios collé sur
du papier de soie vert



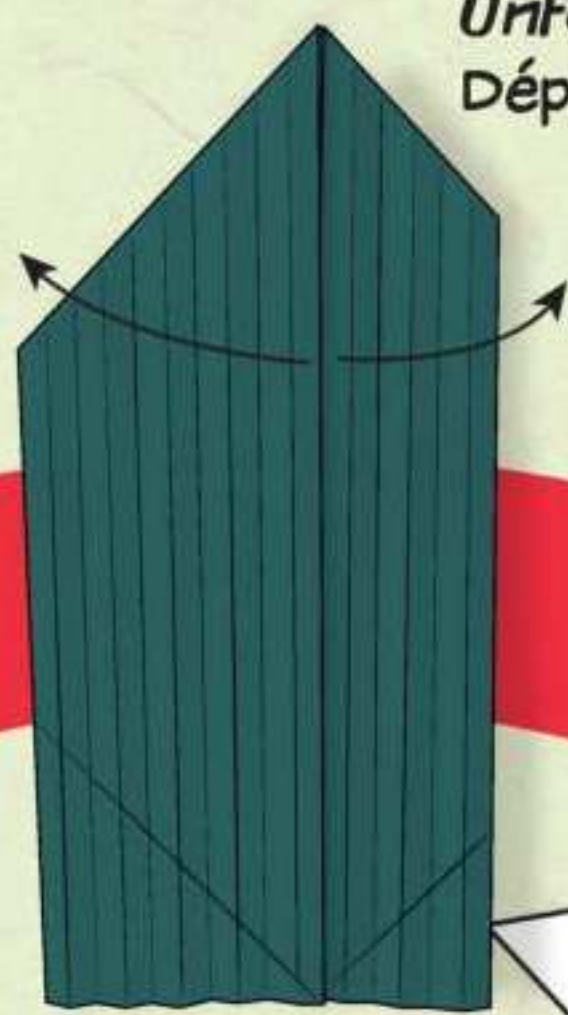
Divide into 16ths
Diviser en 16



Divide into 32nds
Diviser en 32



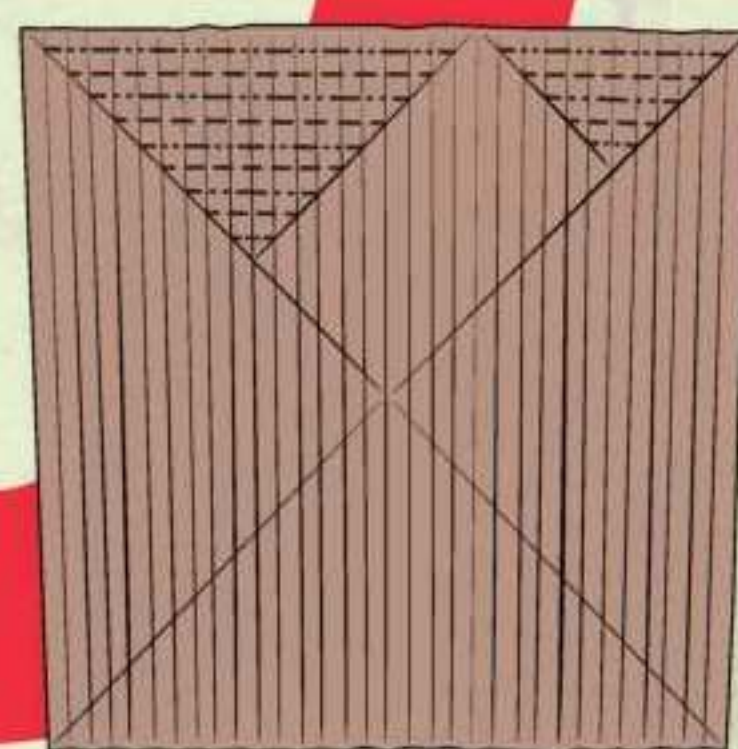
8



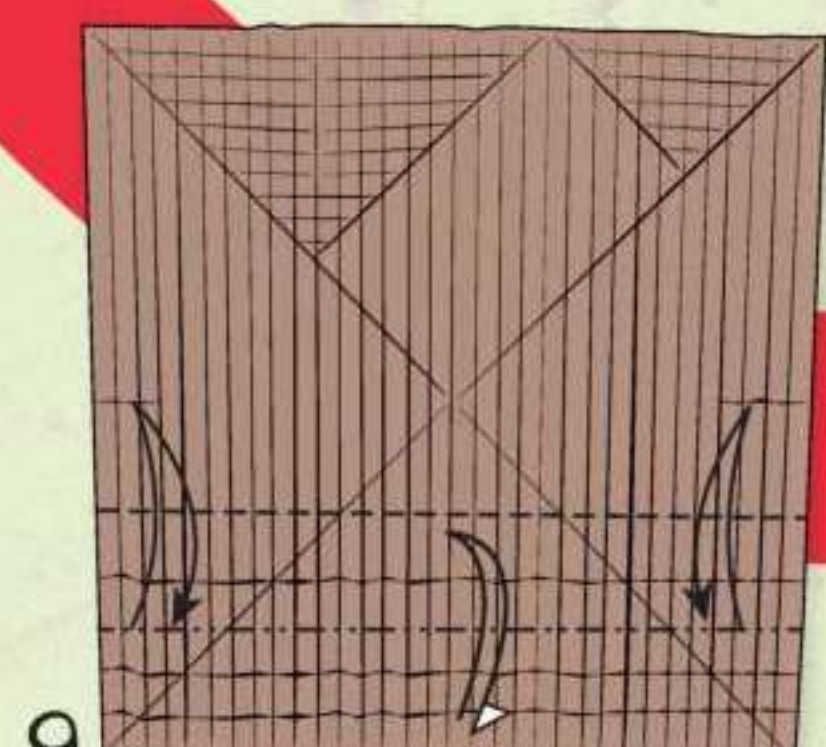
UnFold.
Déplier.



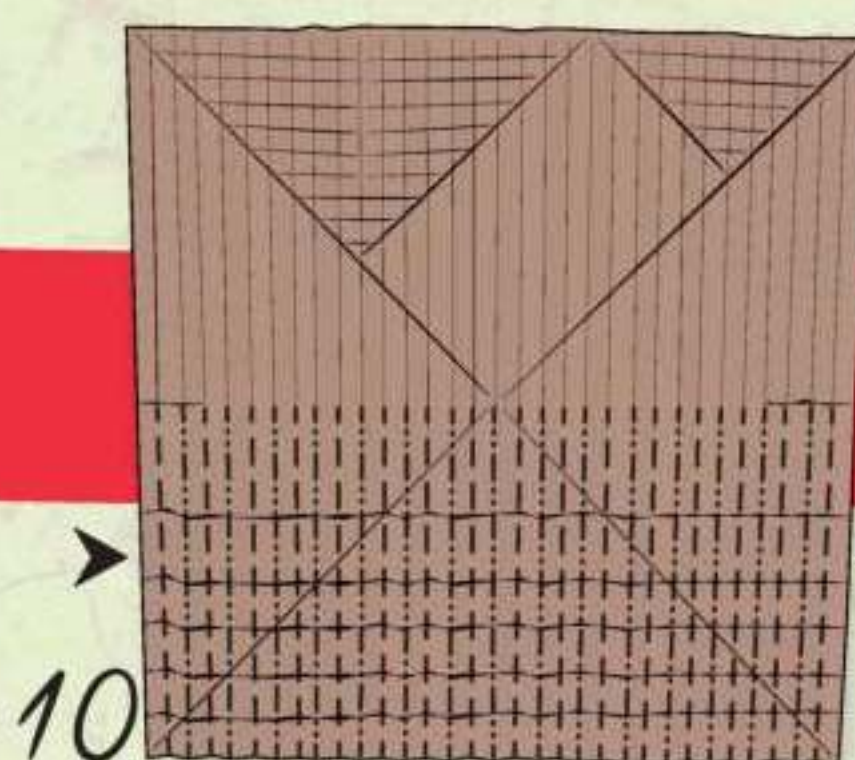
6



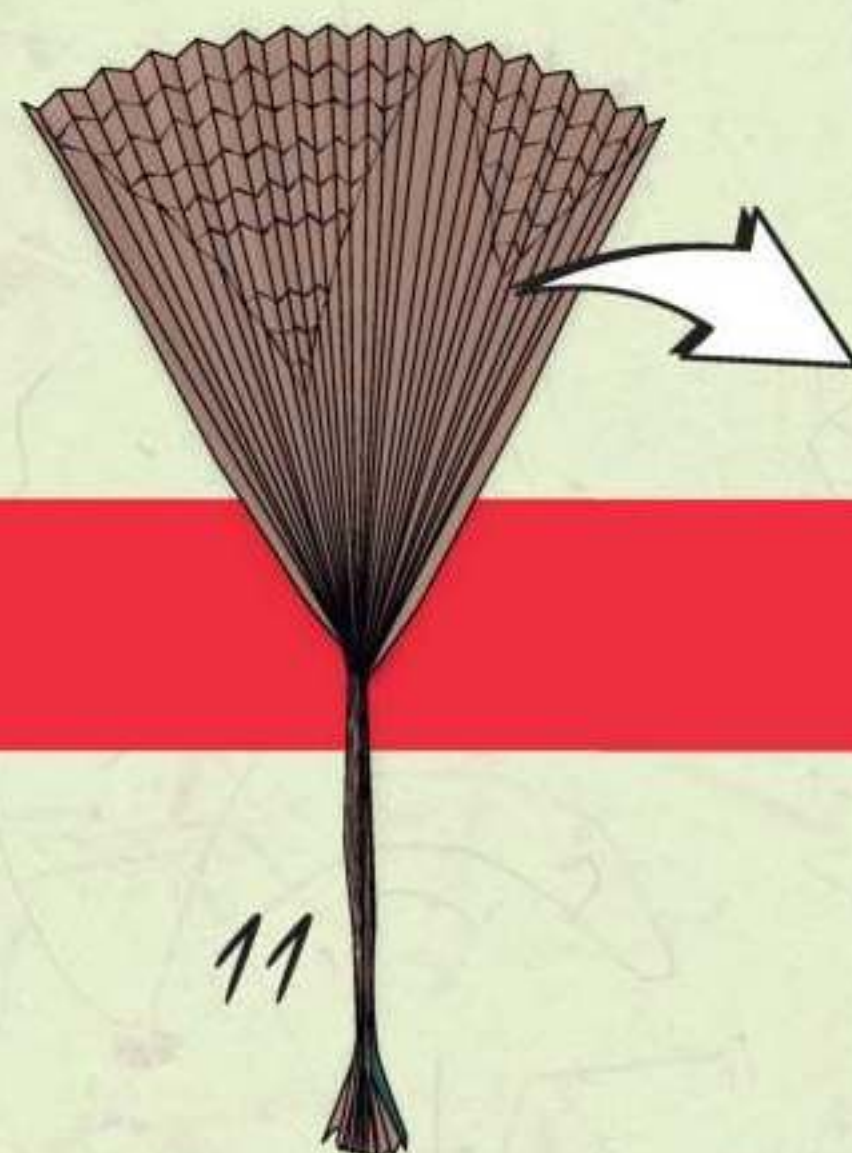
5



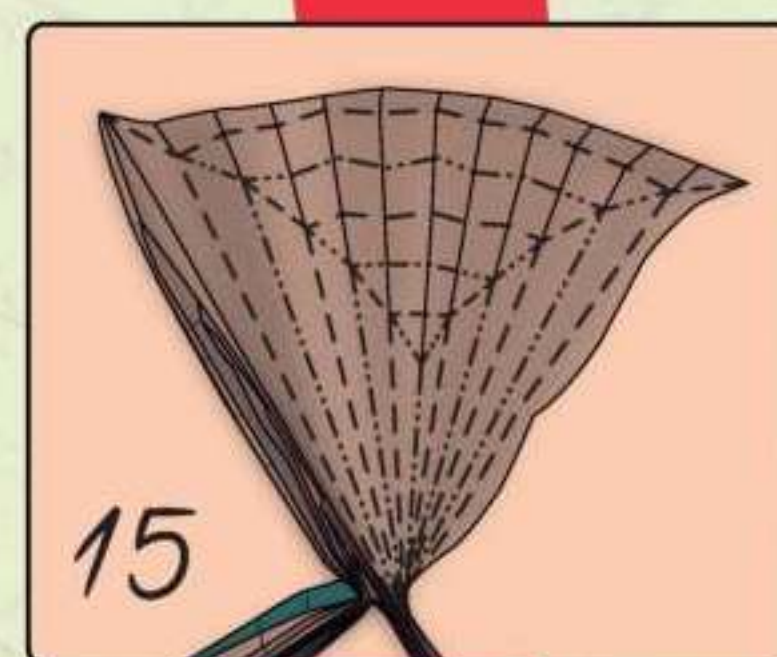
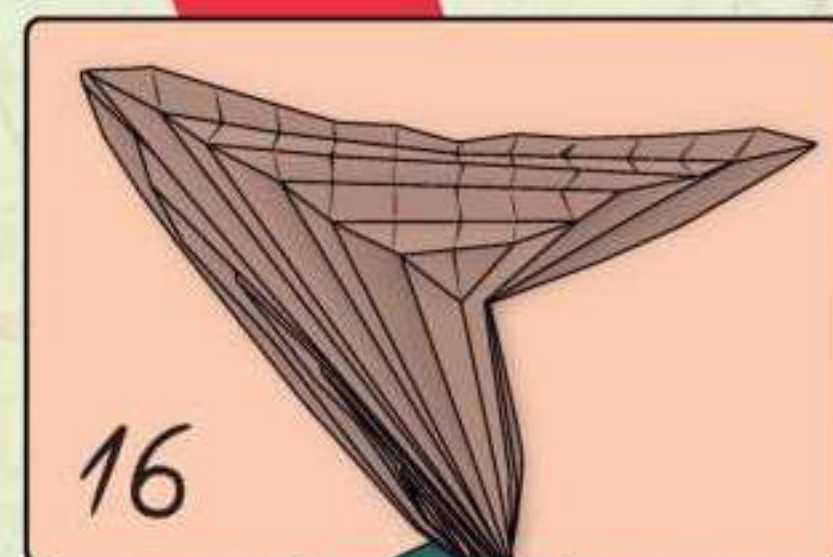
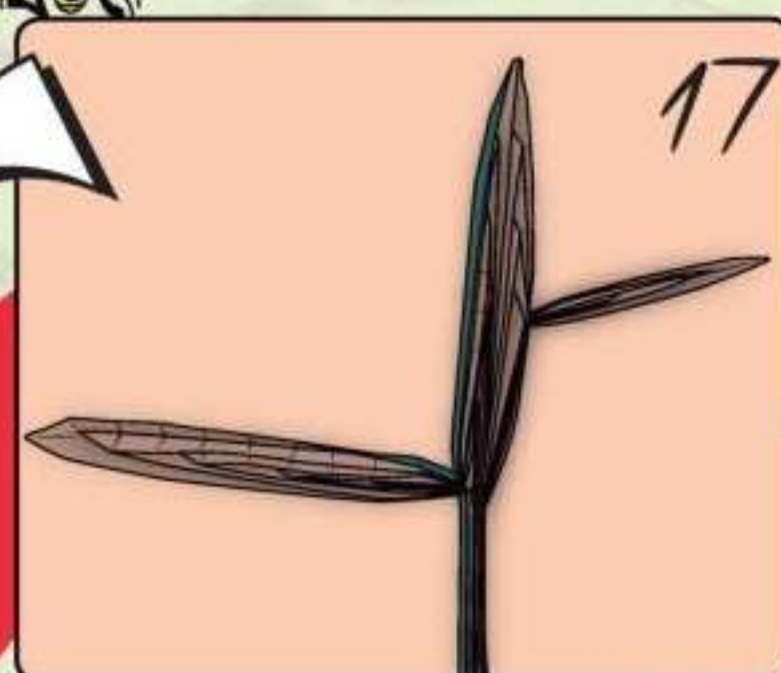
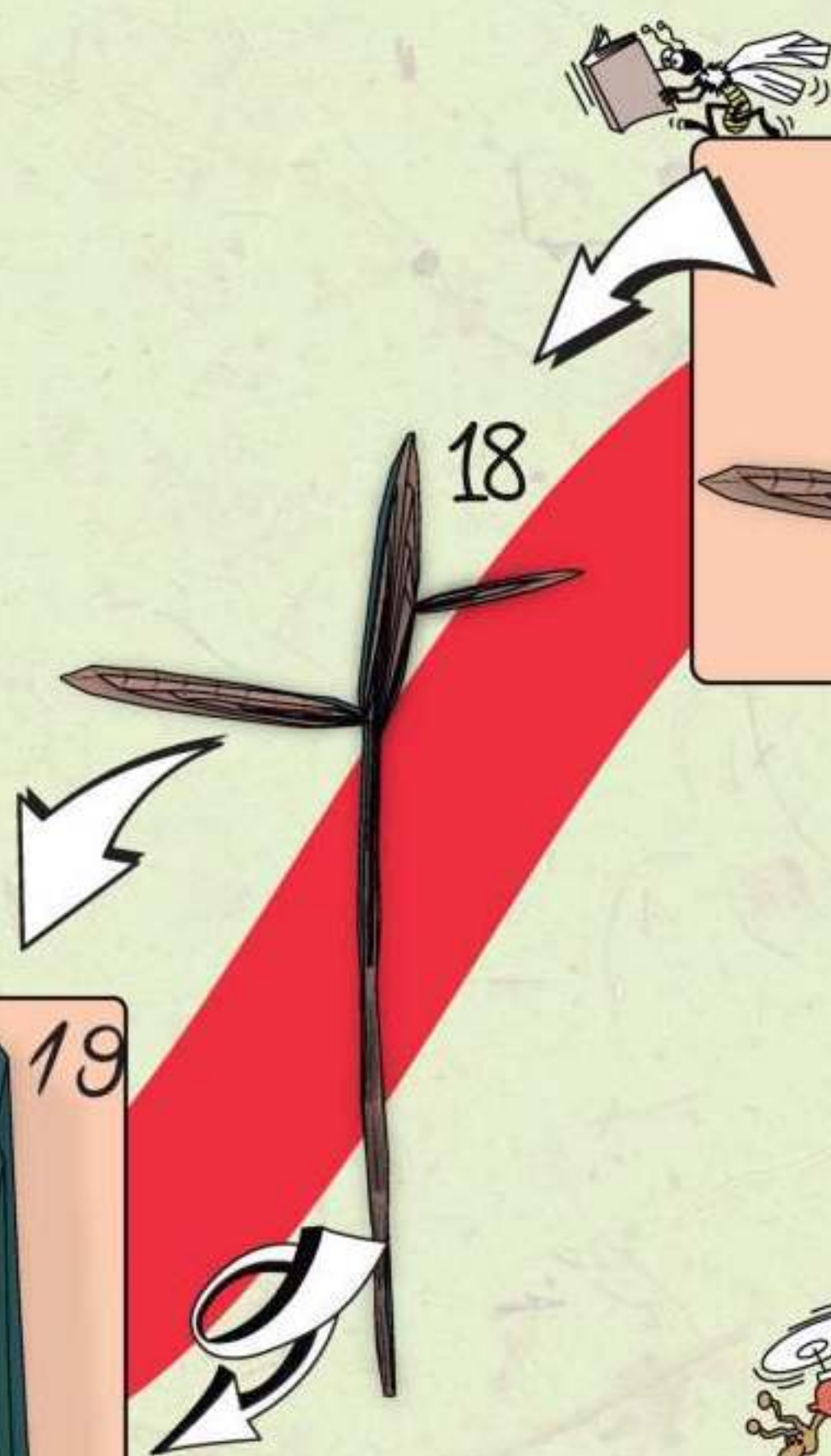
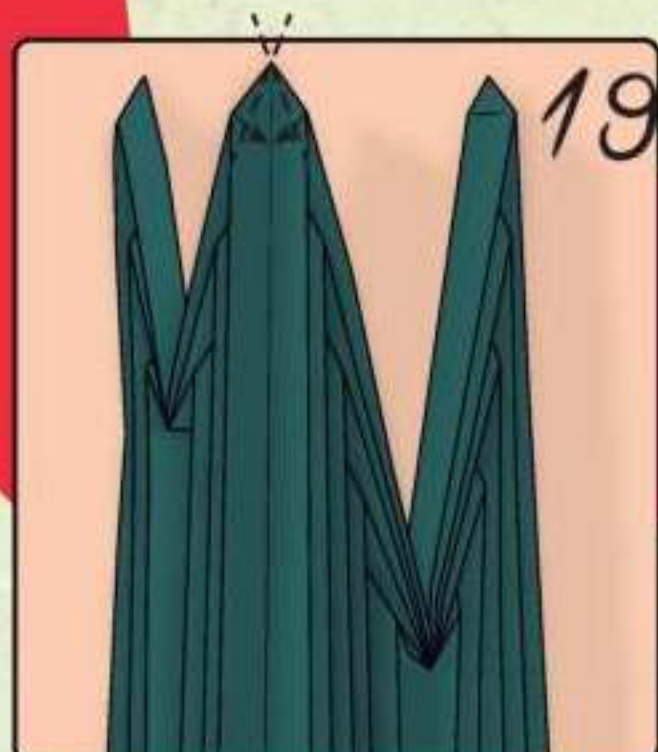
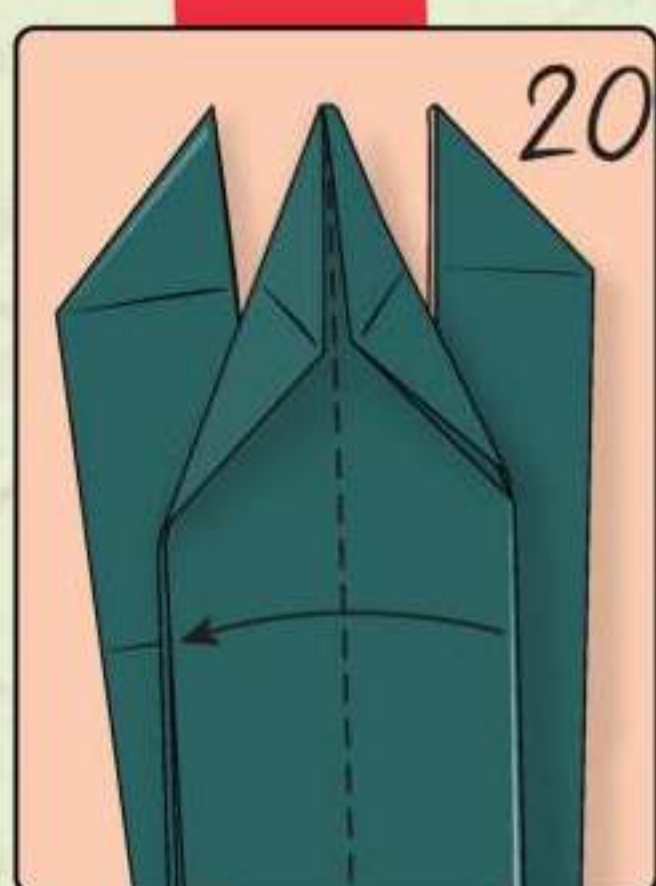
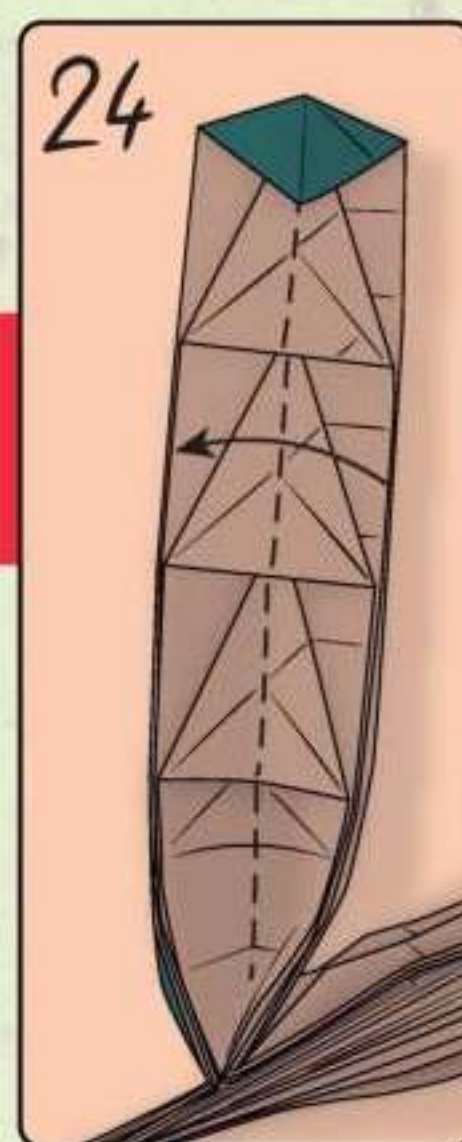
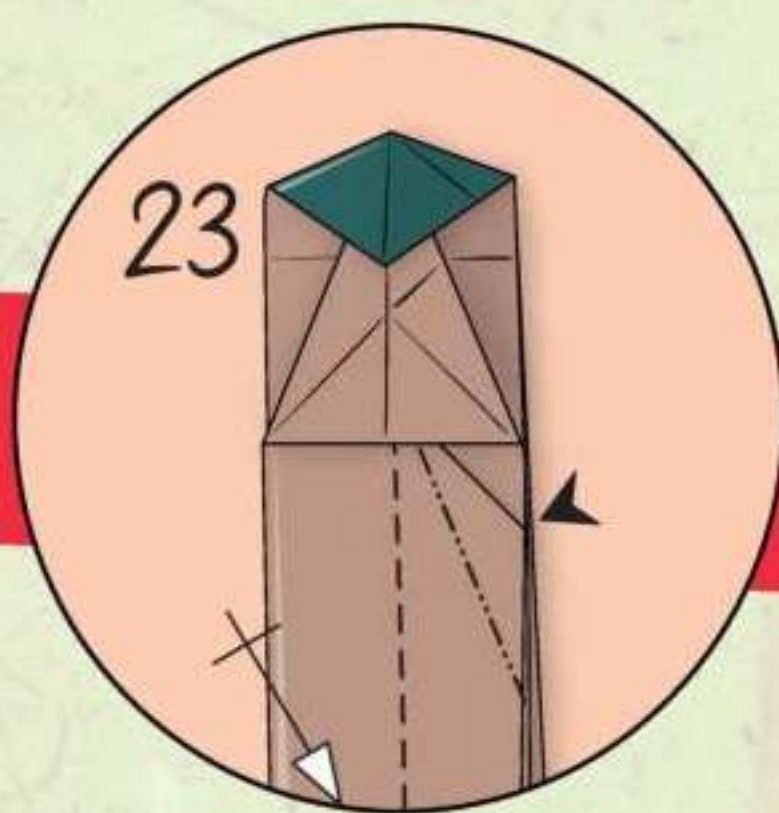
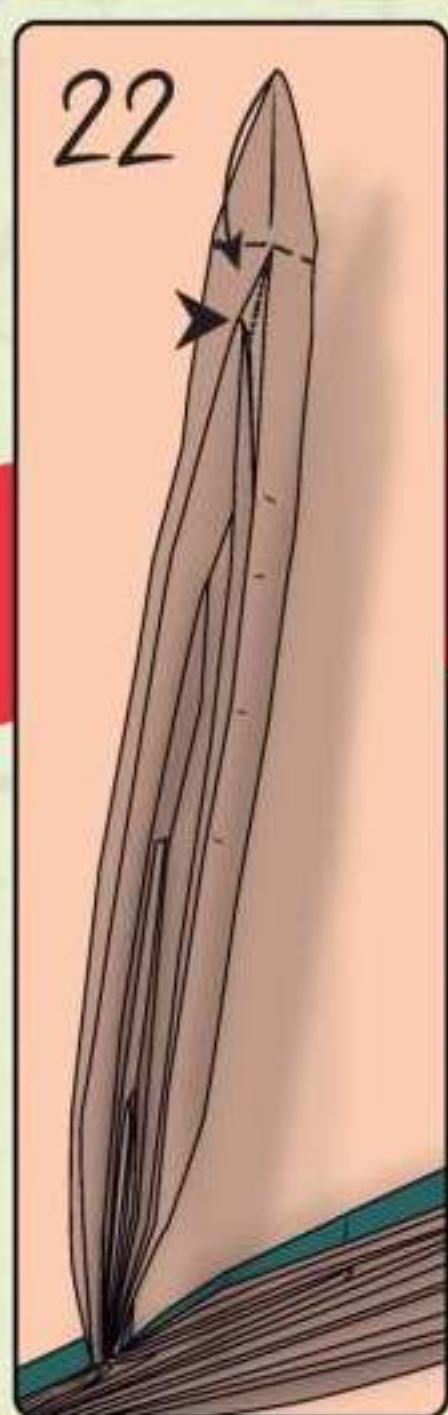
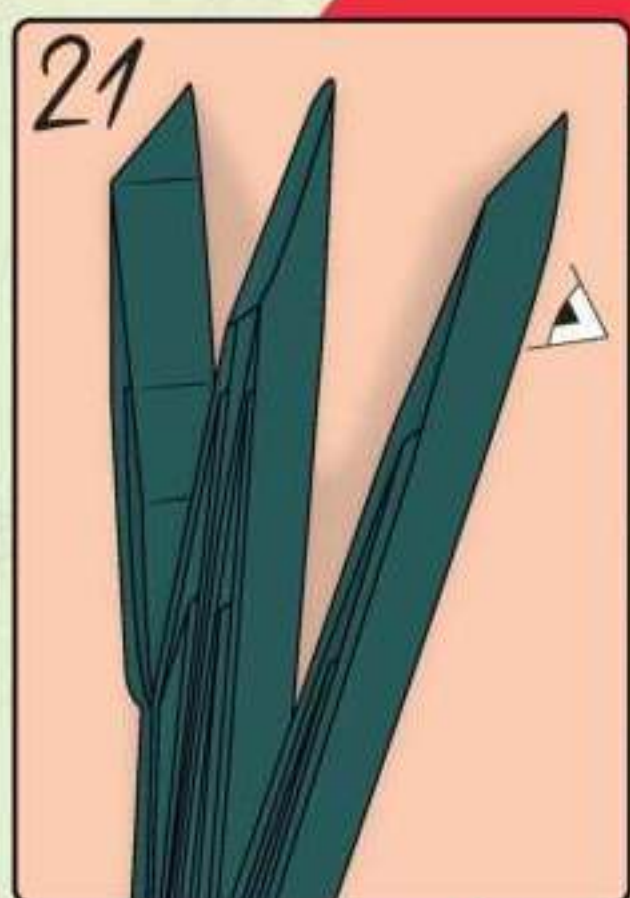
9



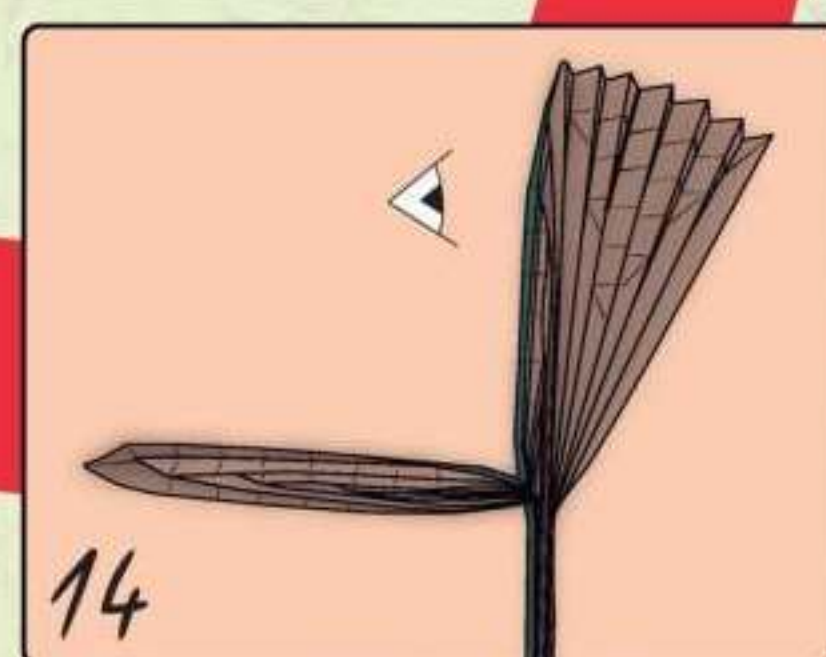
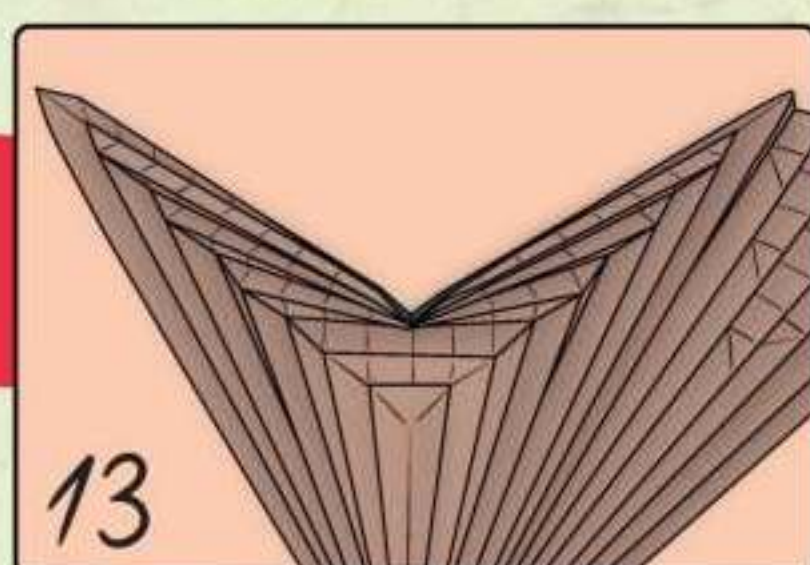
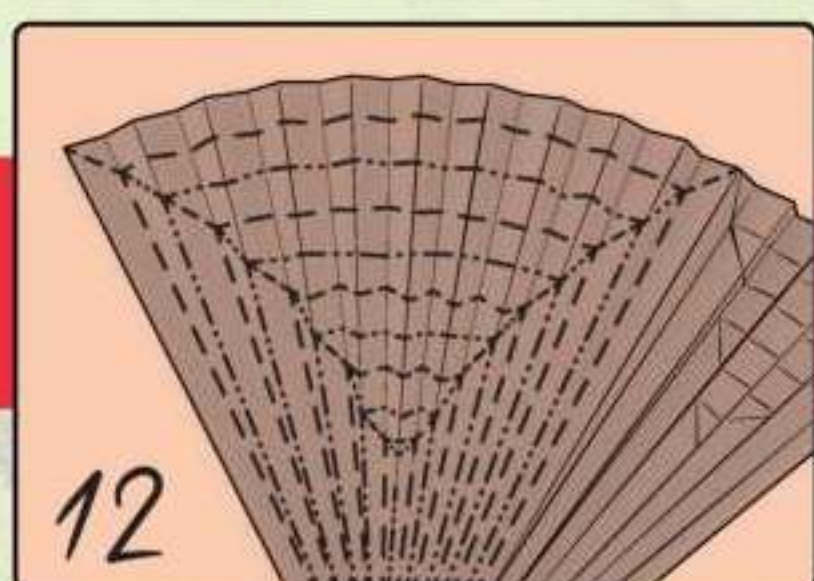
10



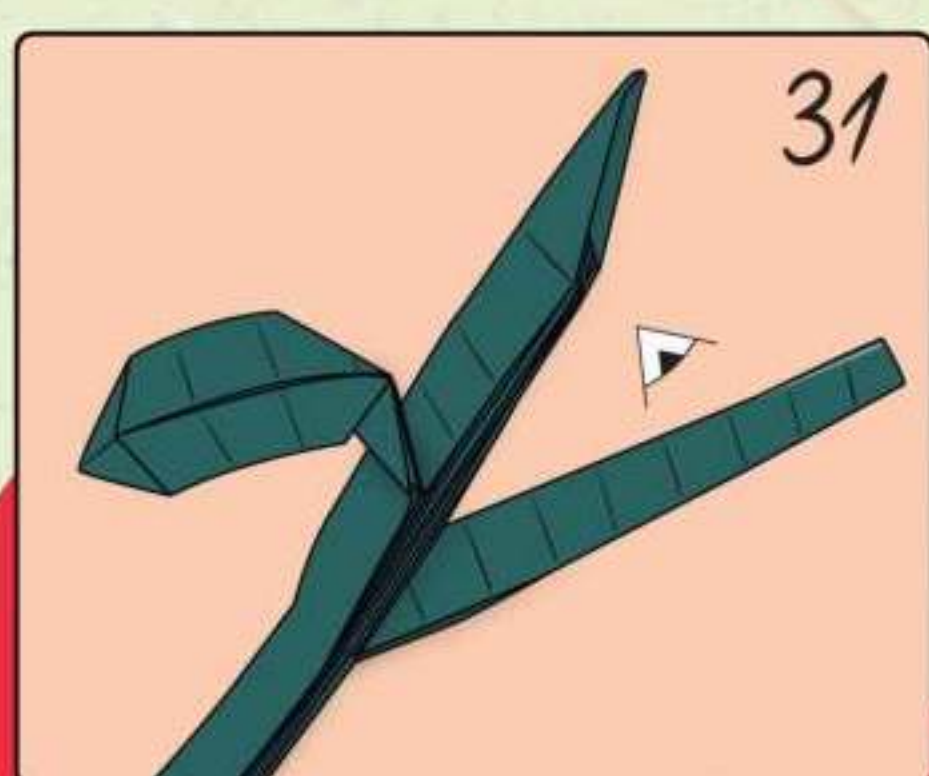
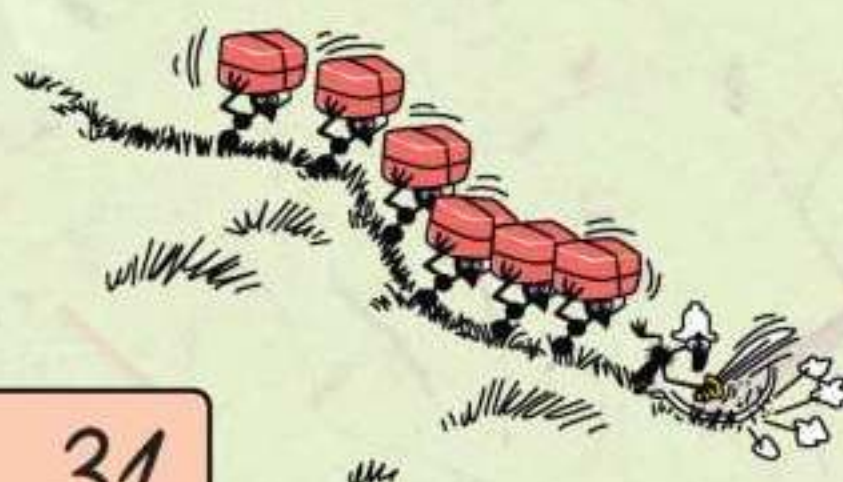
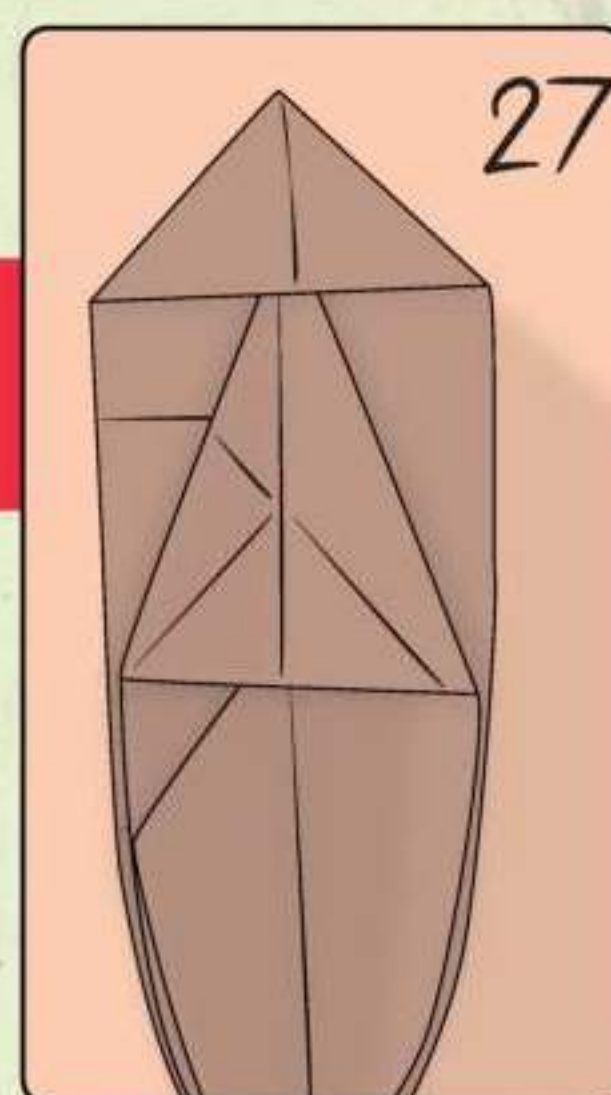
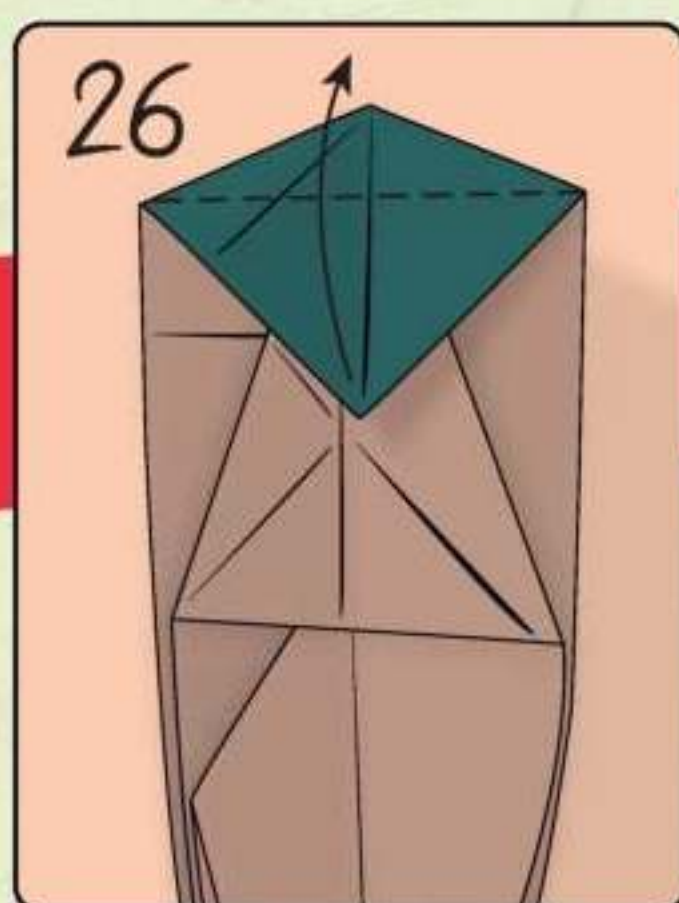
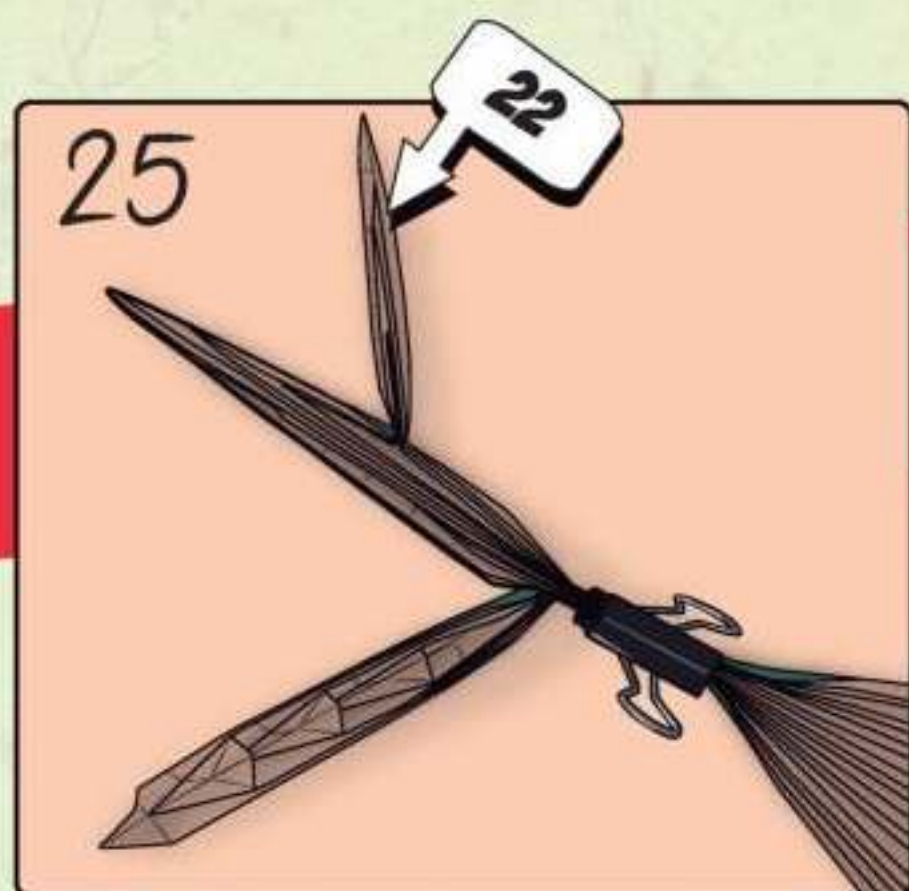
11



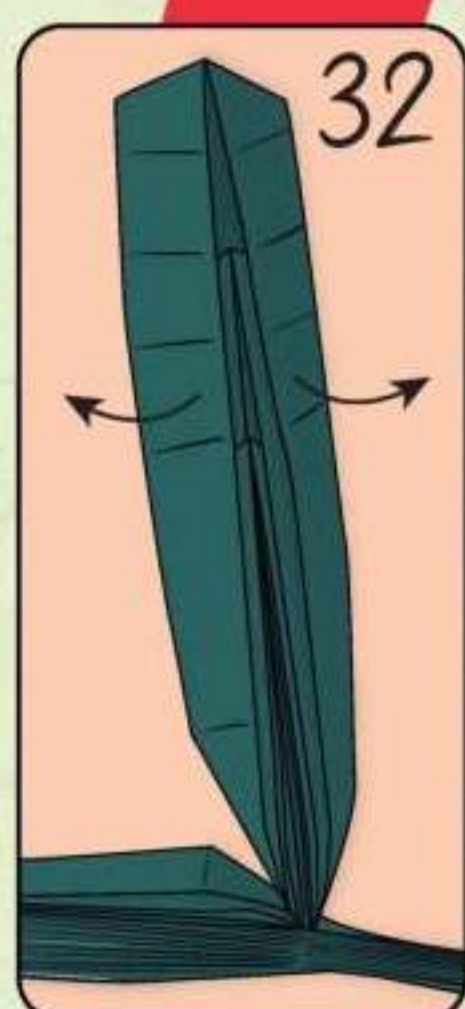
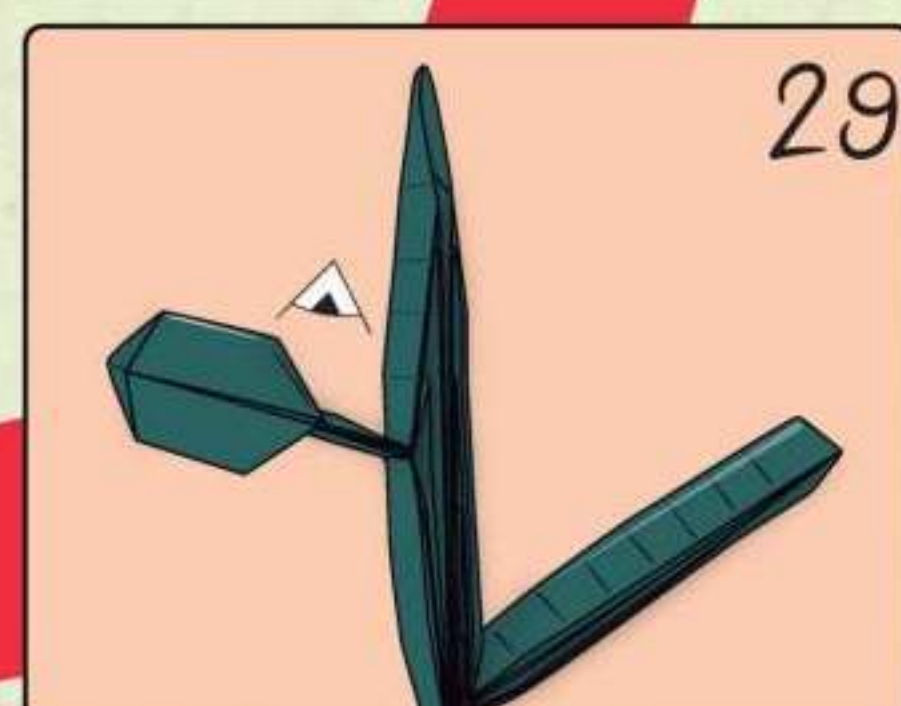
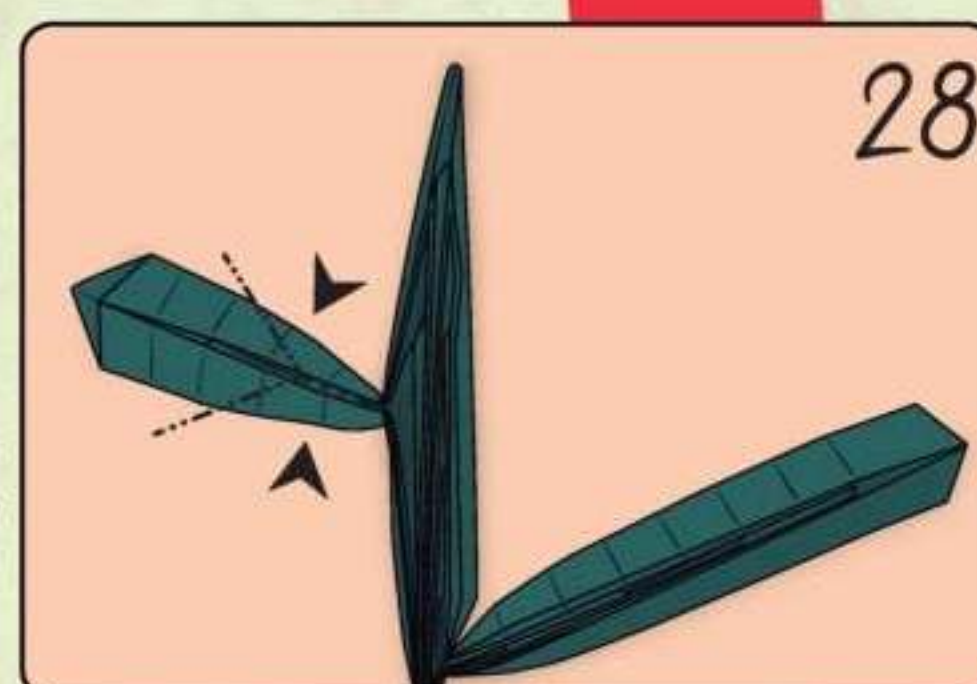
Work in progress.
Pliage en cours.



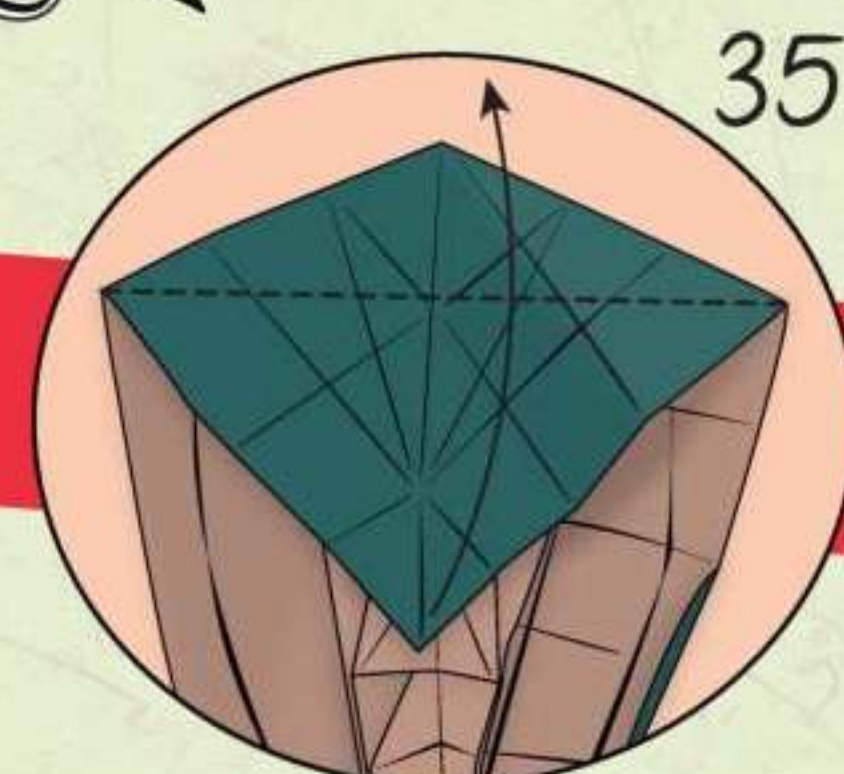
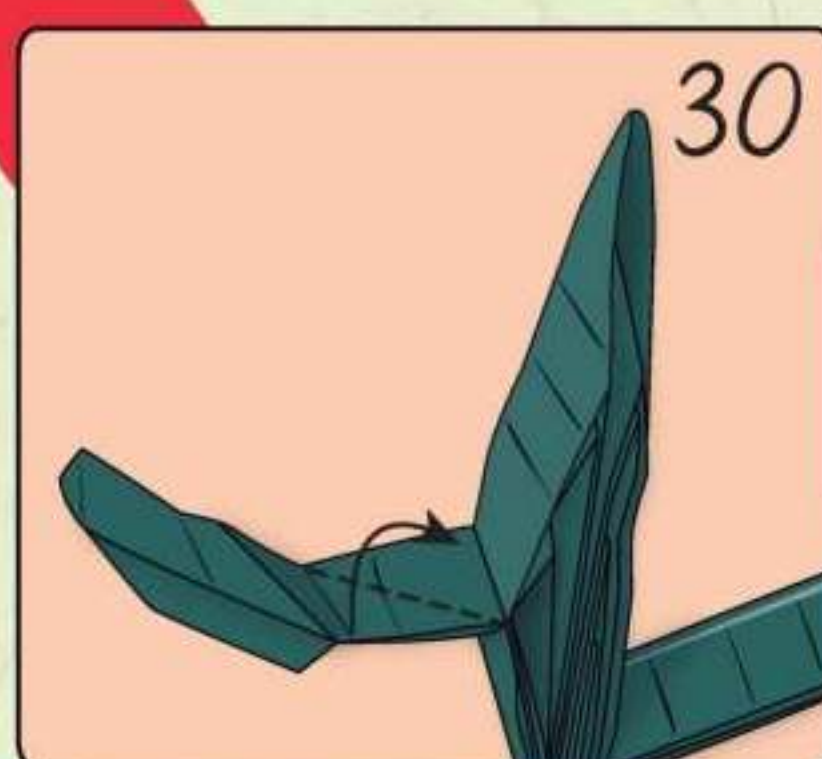
Work in progress.
Pliage en cours.

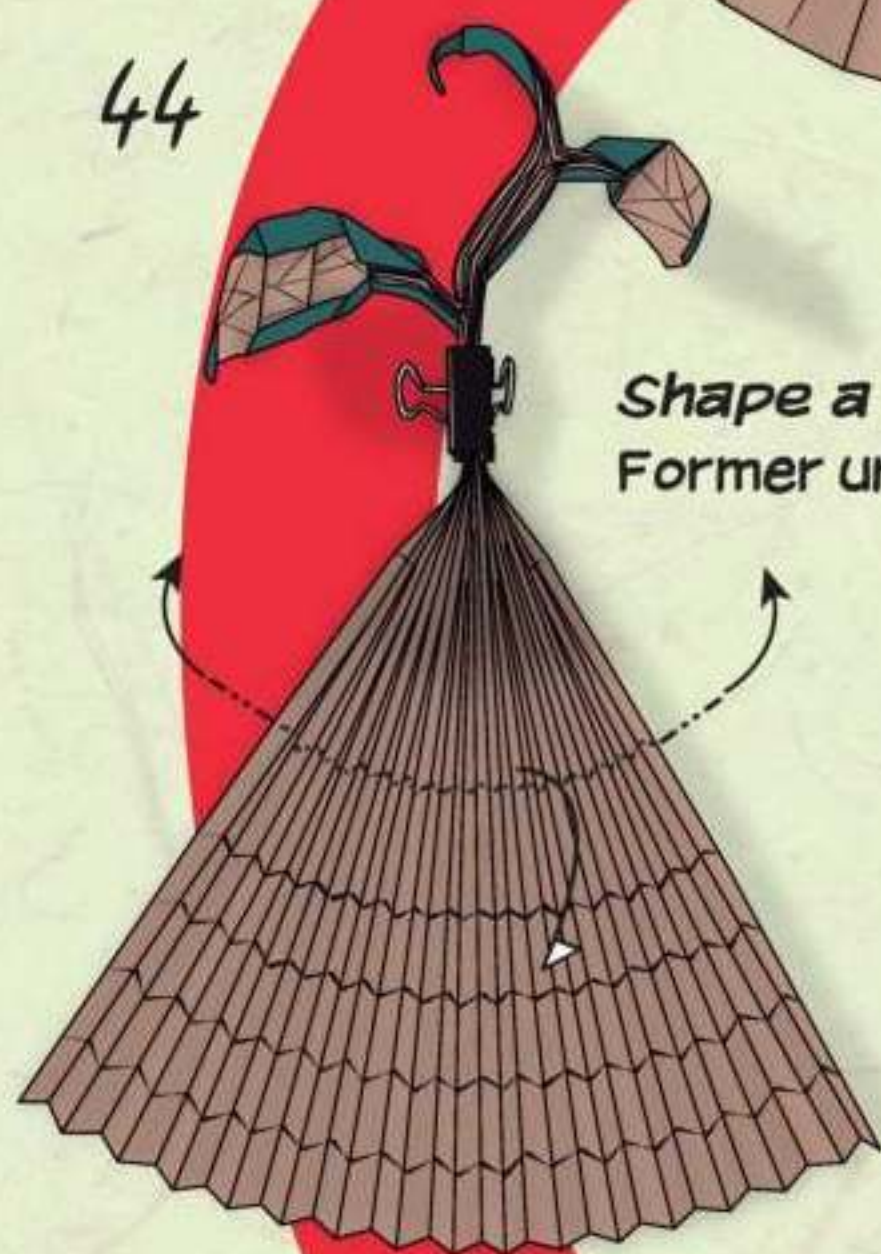
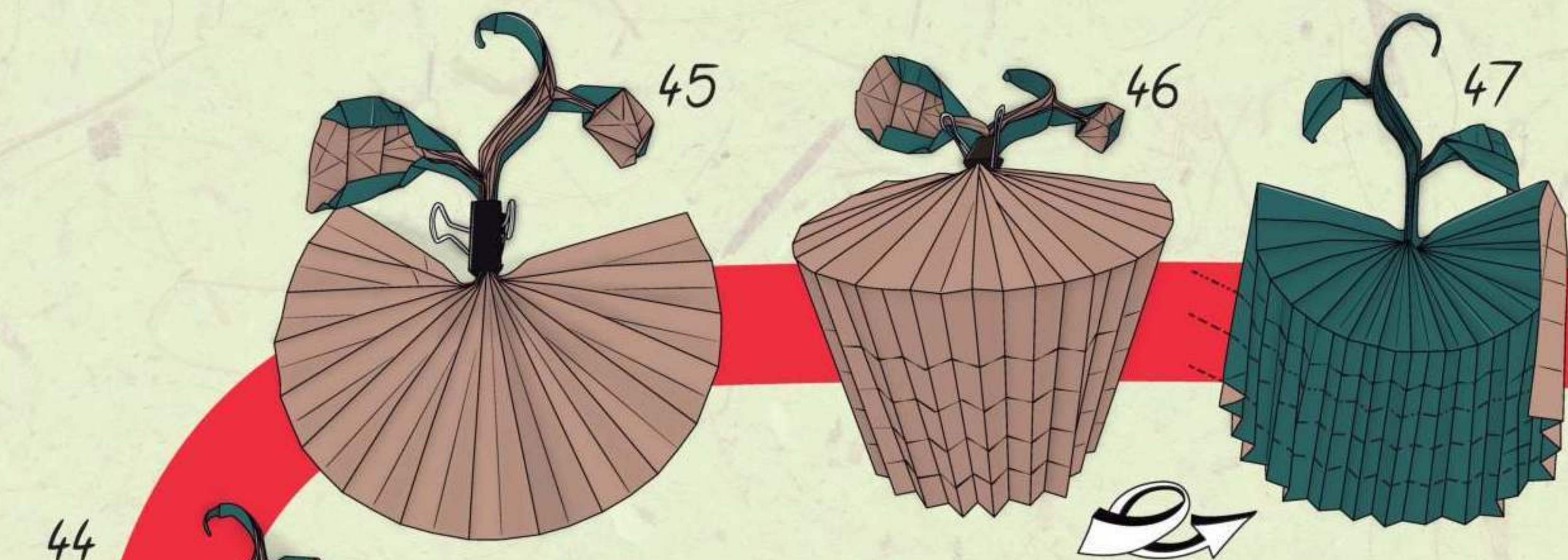


Shape
the leaf.
Modeler
la feuille.

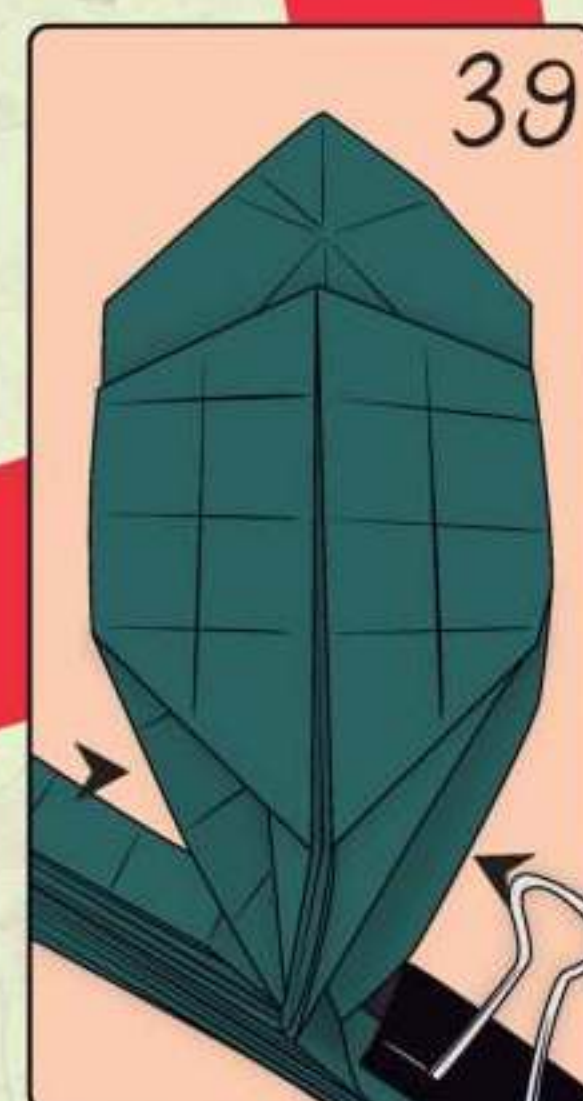
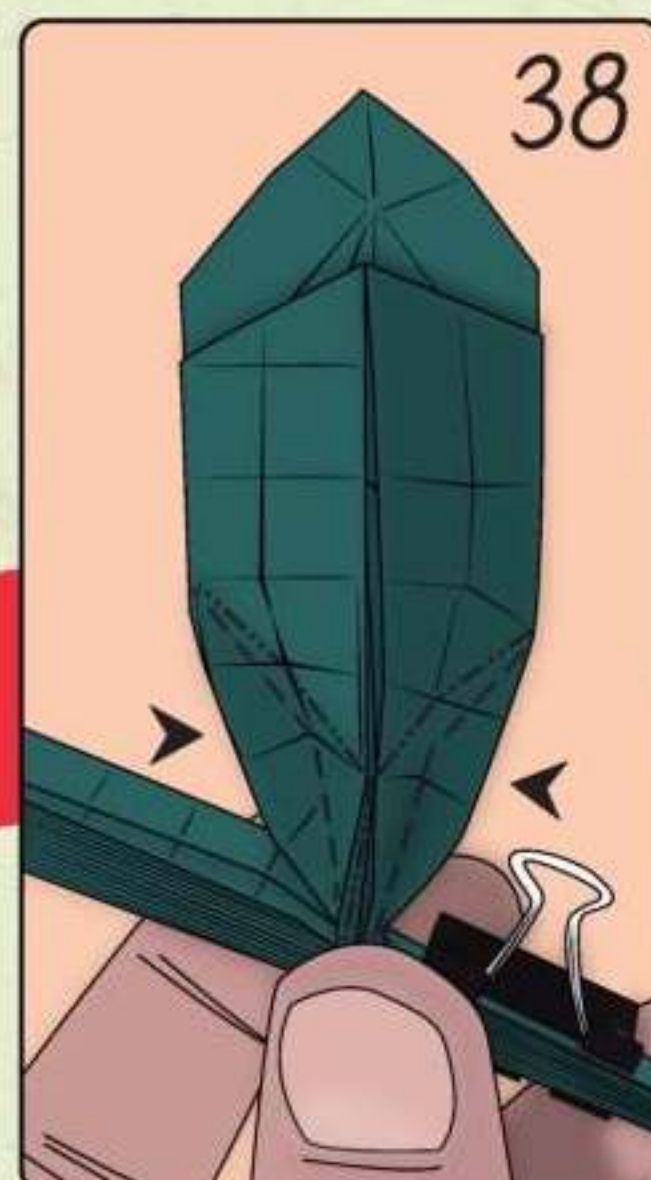
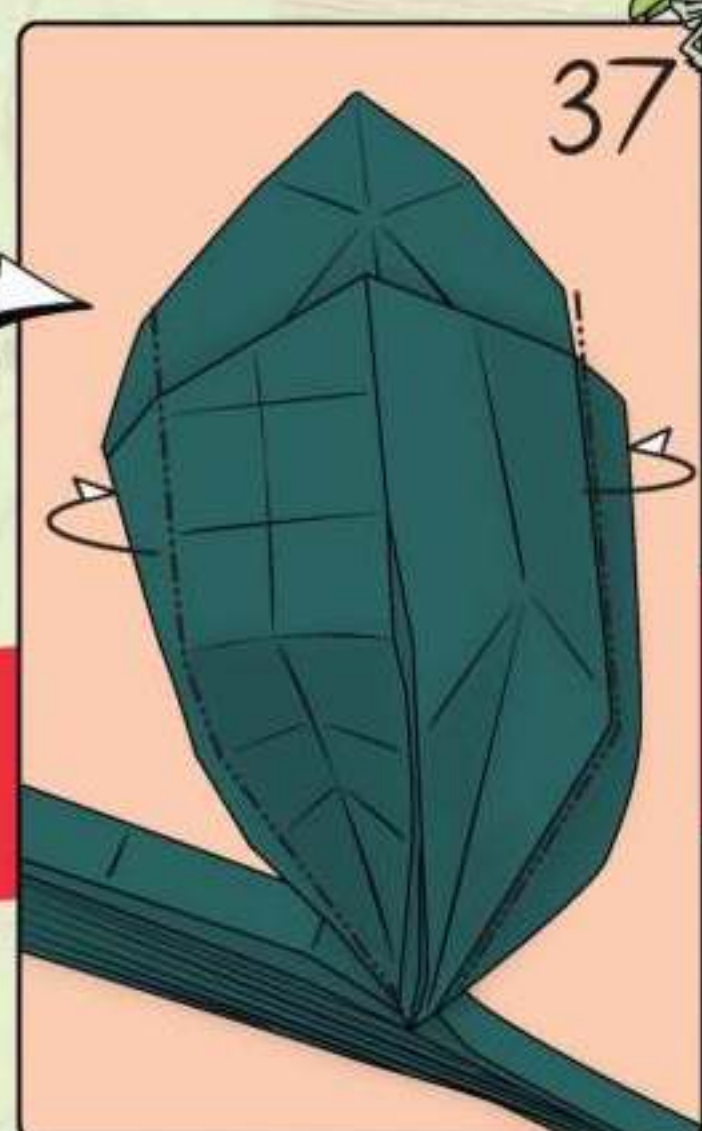
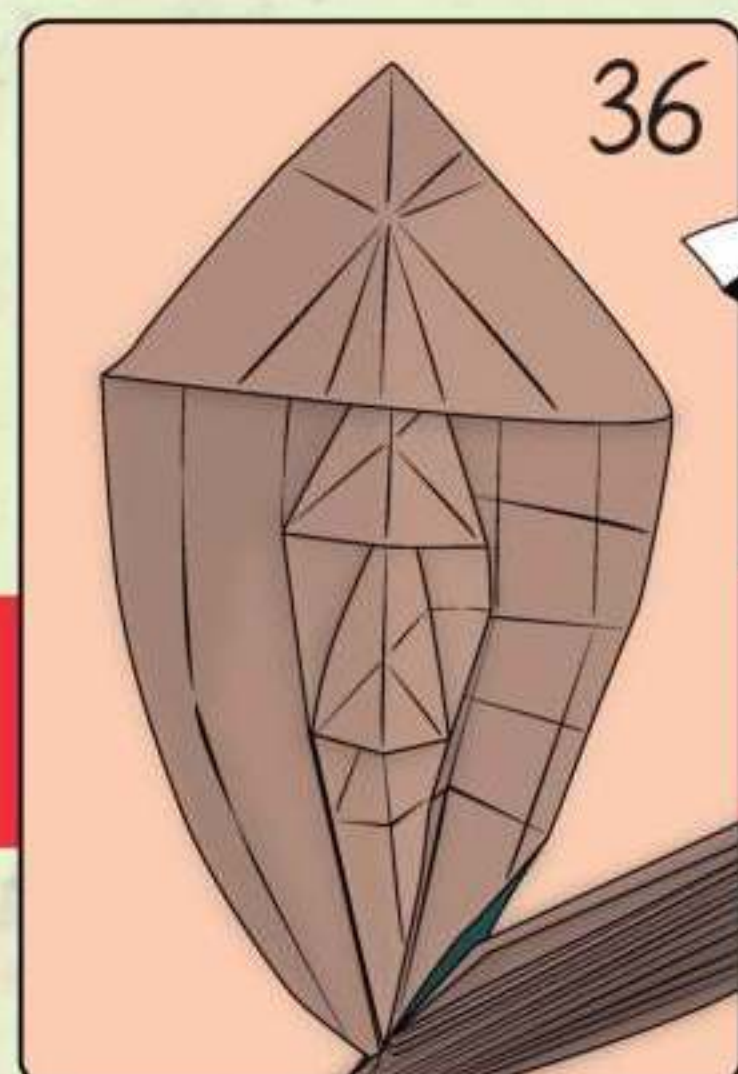
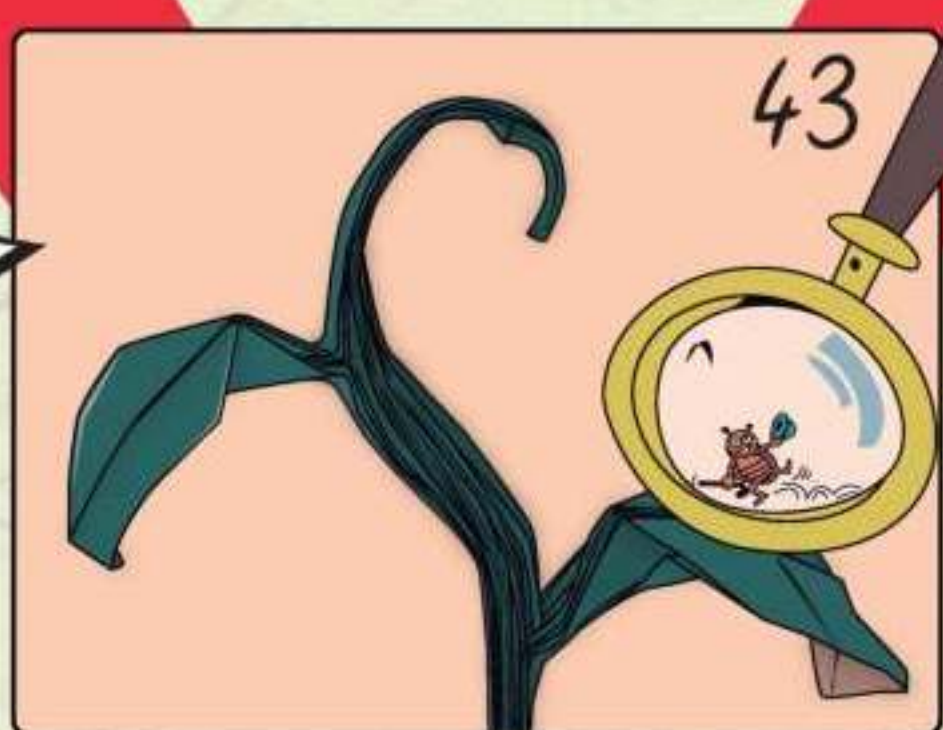
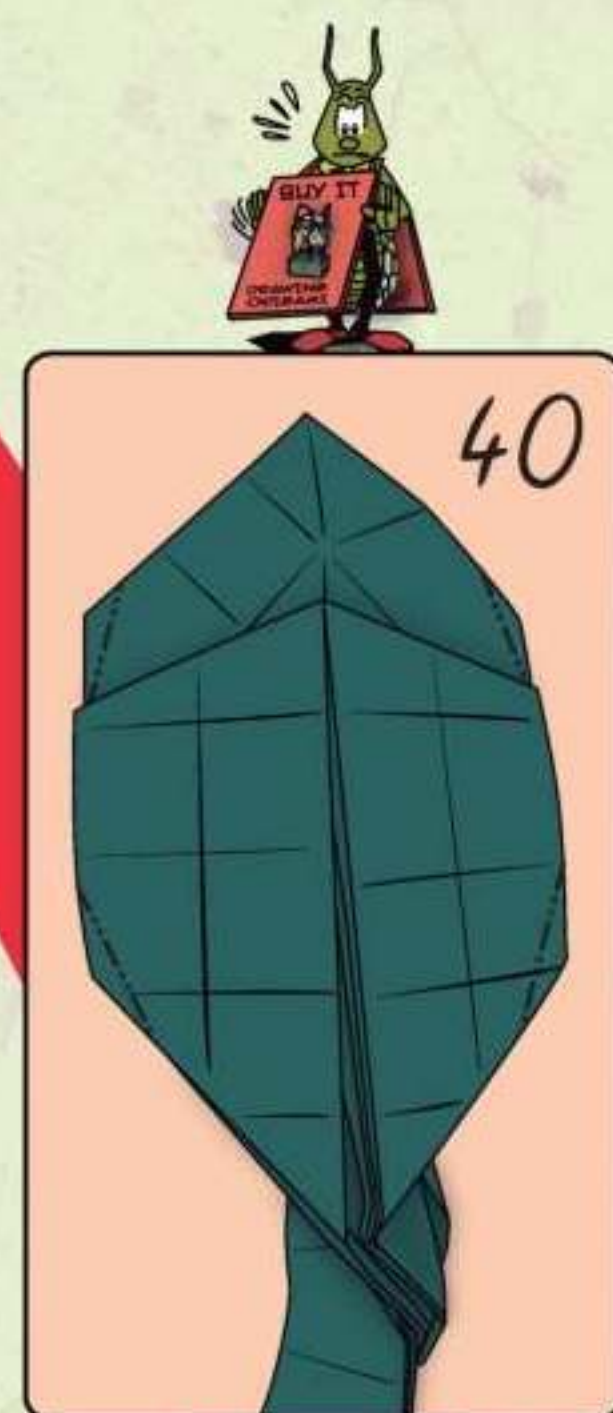
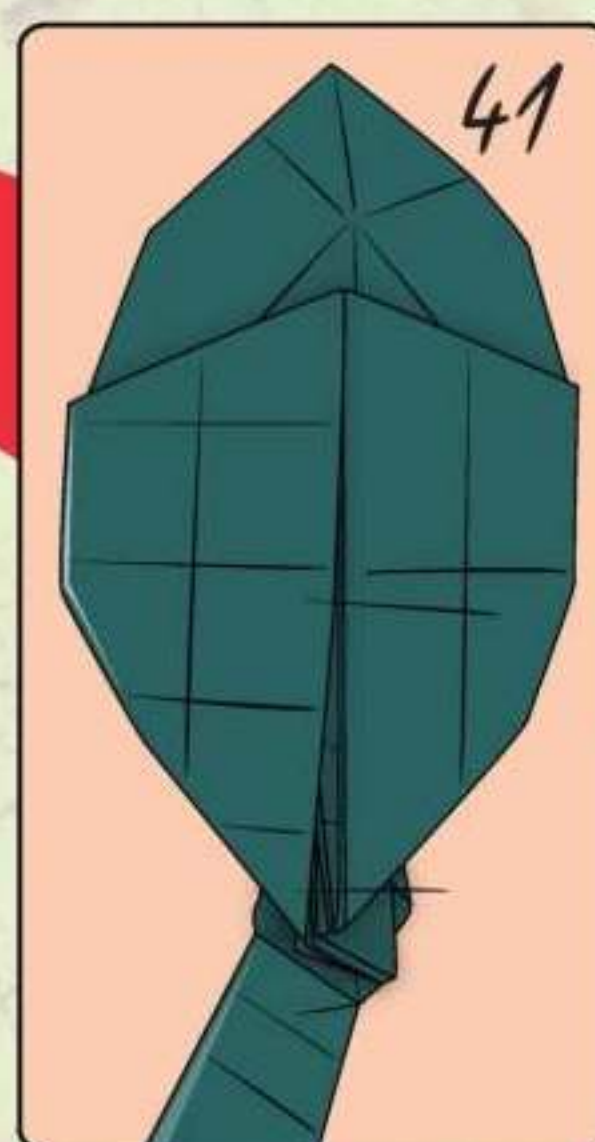
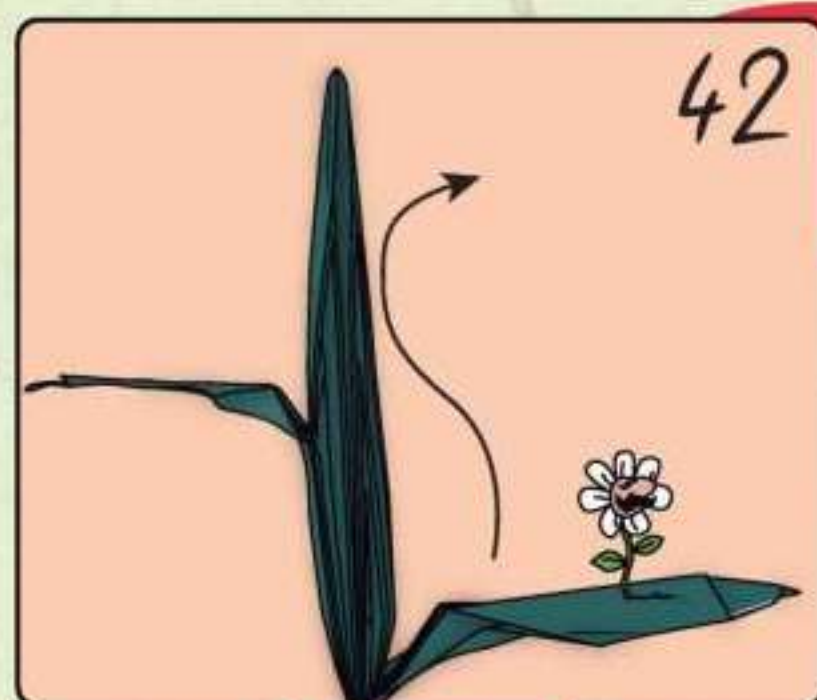


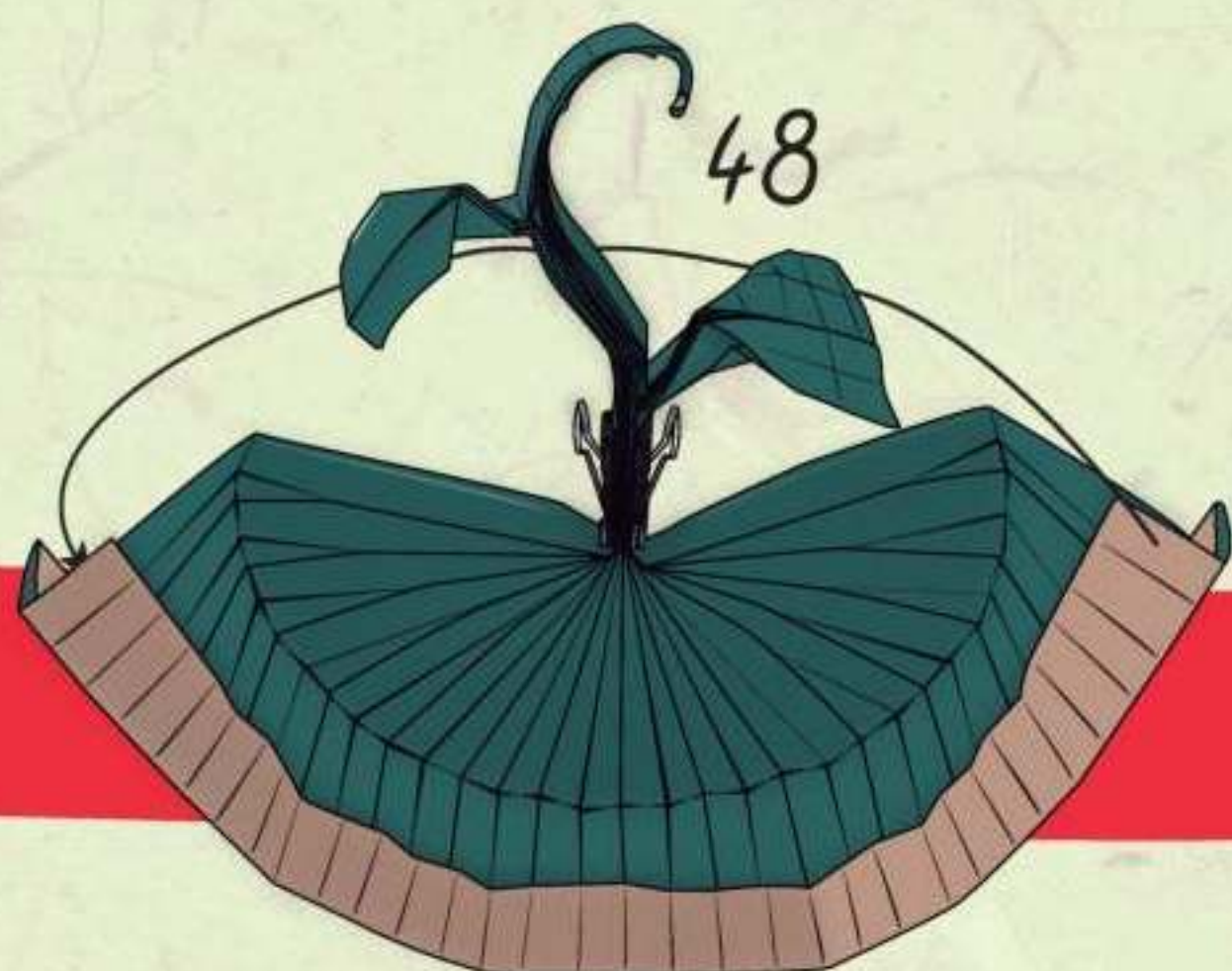
Open
one
layer.
Ouvrir
une
seule
couche.





Shape a cylinder.
Former un cylindre.



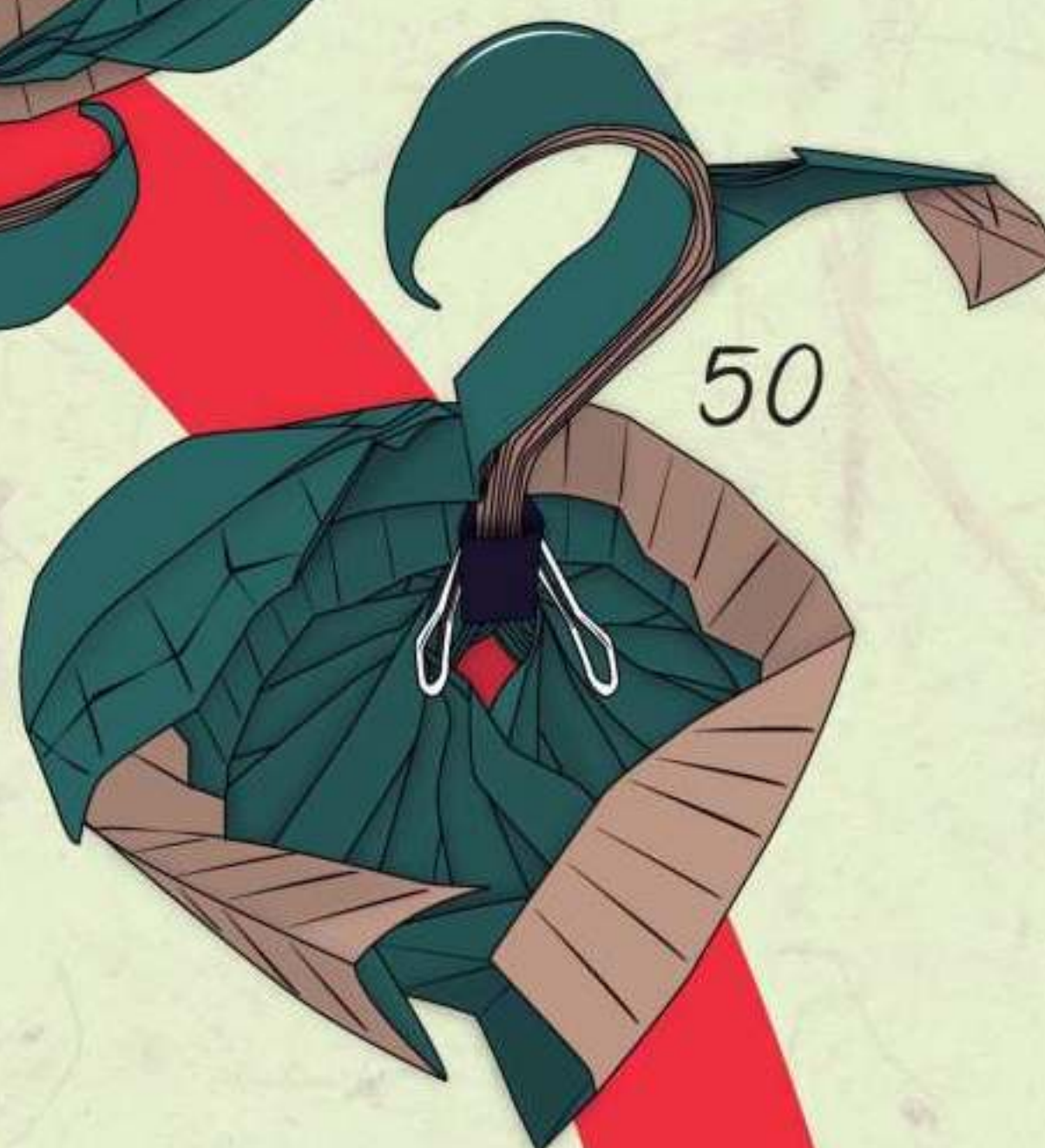


48

Put inside the pocket.
Insérer dans la pochette.



49



50

Close and block.
Fermer et bloquer.



53



52

Work in progress.
Pliage en cours.



51

Work in progress.
Pliage en cours.

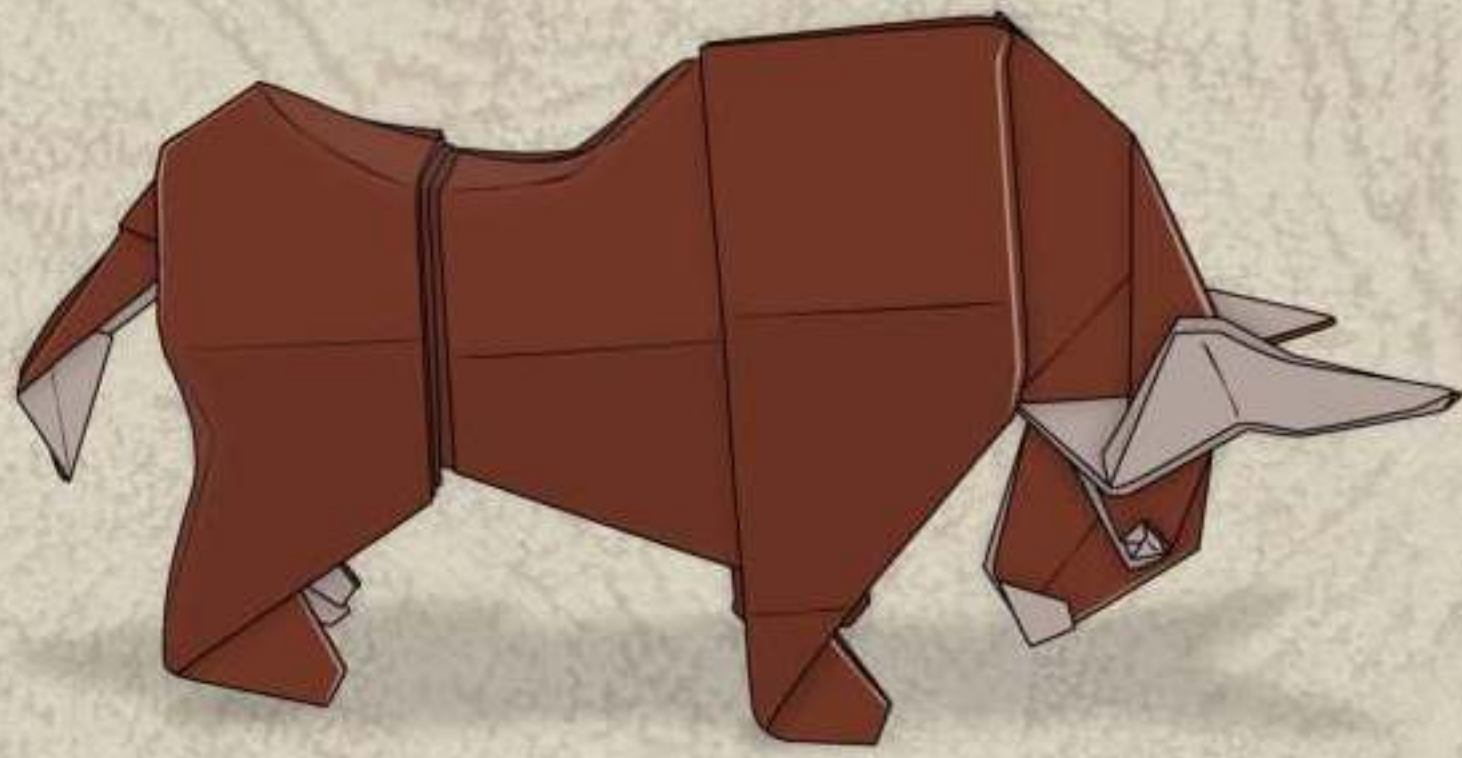
WET FOLDING NOW,
RICCARDO?

NO... AN
INSECT PEST!!!



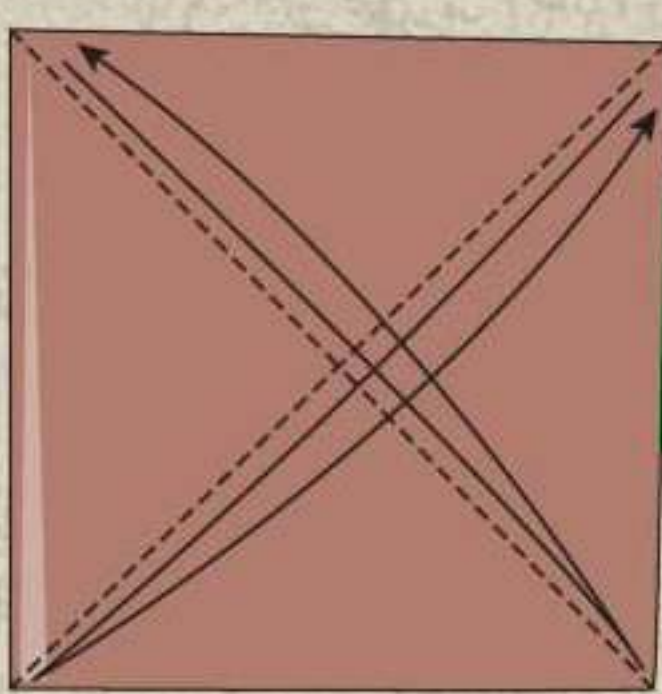
42

Designer: Riccardo Foschi
Symbols: Pere Olivella
Layout: merryclaud & Nicolas Terry
Diagrams: Halle 2014

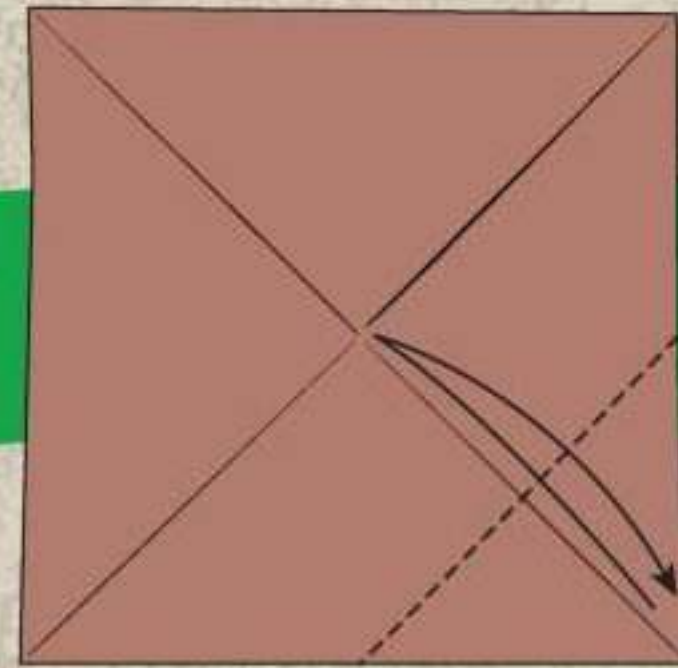


BULL TAUREAU

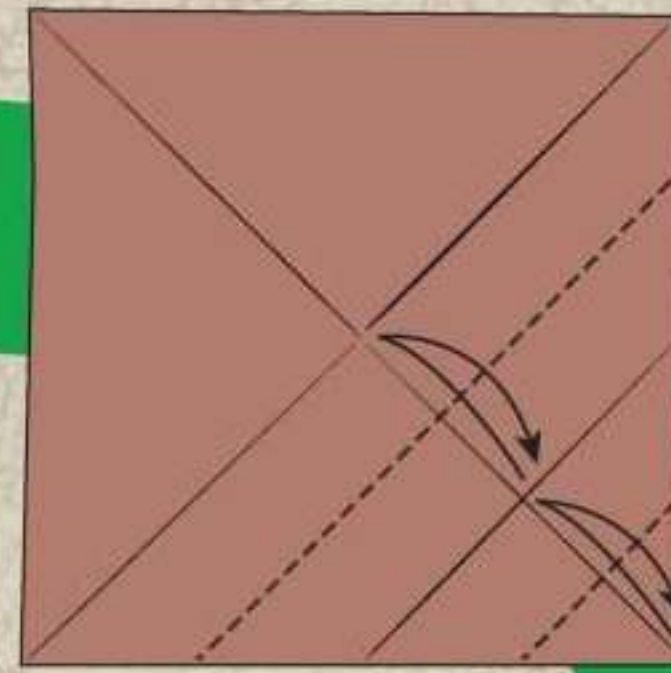
Mindaugas Cesnavicius



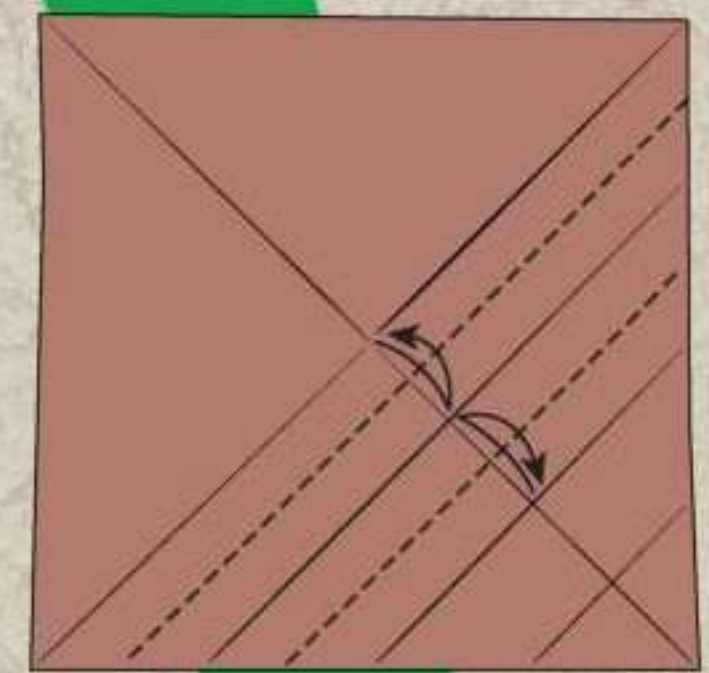
35 x 35 cm 1



2

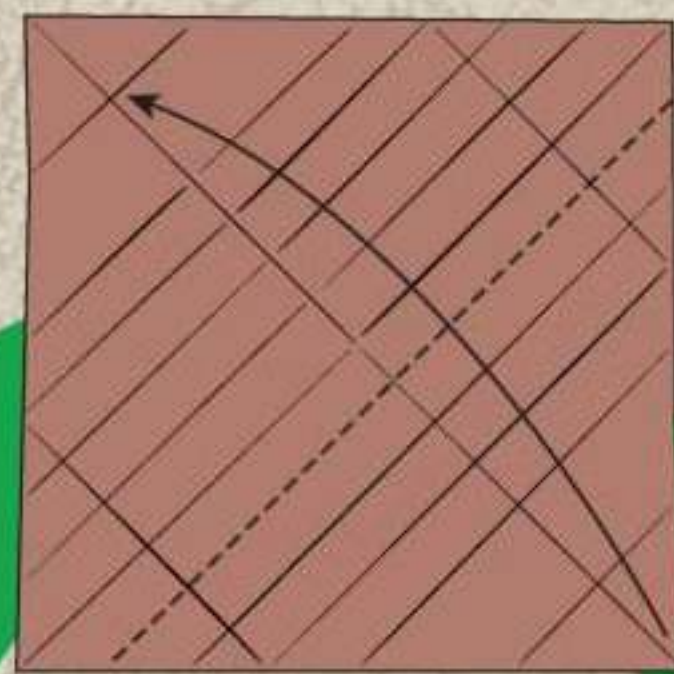


3

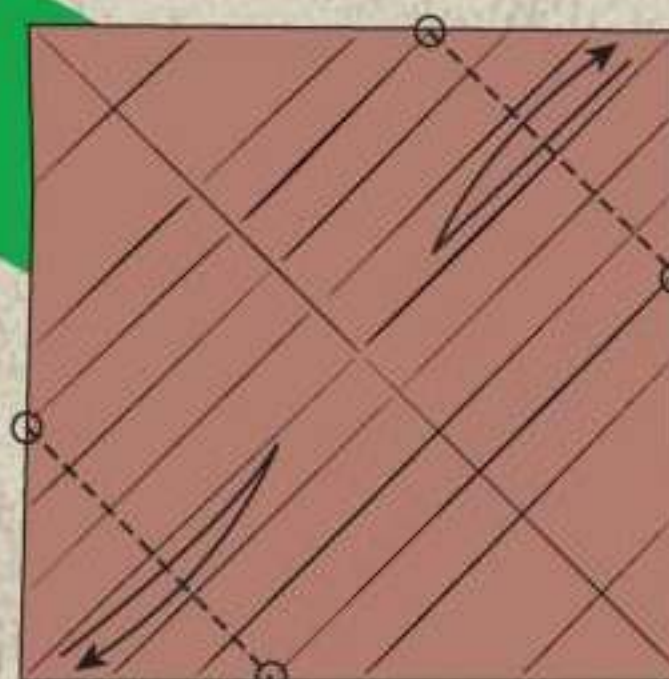


4

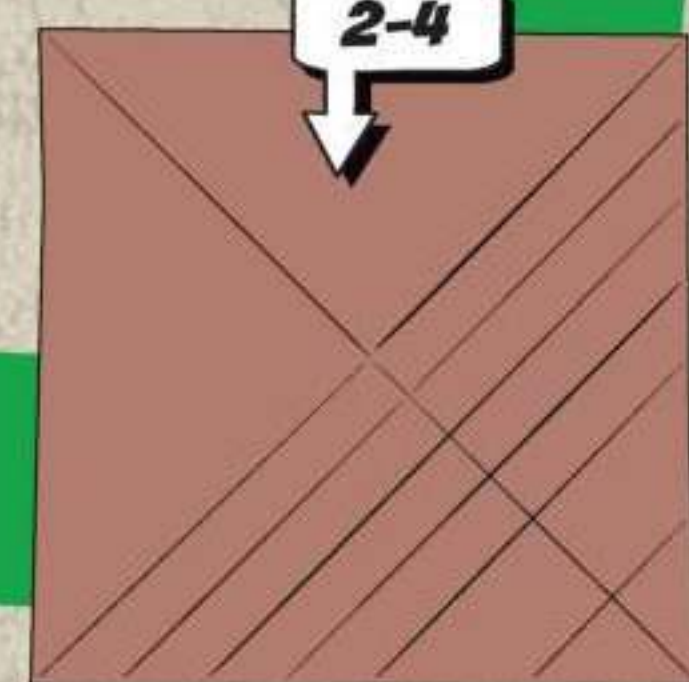
- Kami
- Golden River glued onto Foil
- Golden river collé sur du papier métallisé



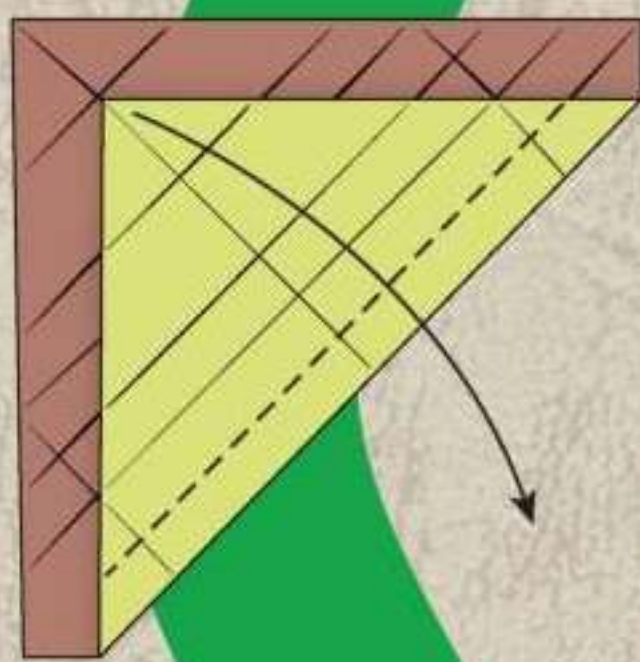
7



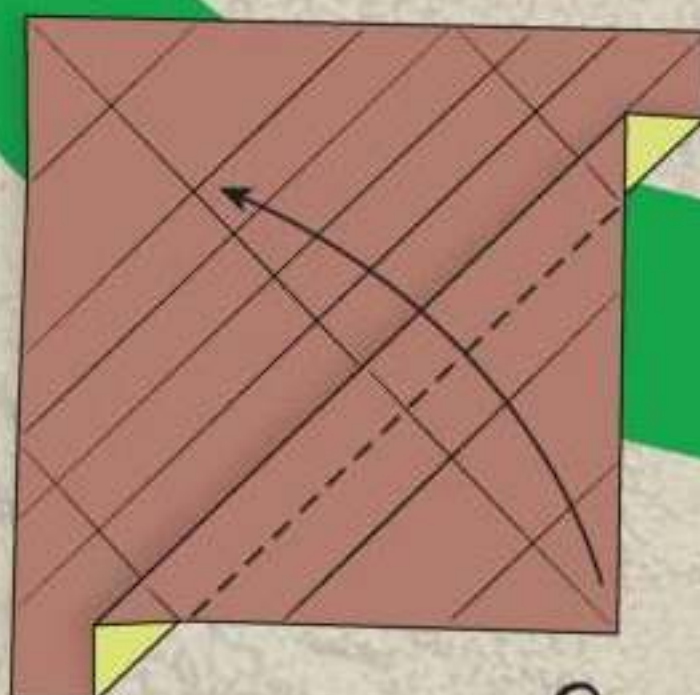
6



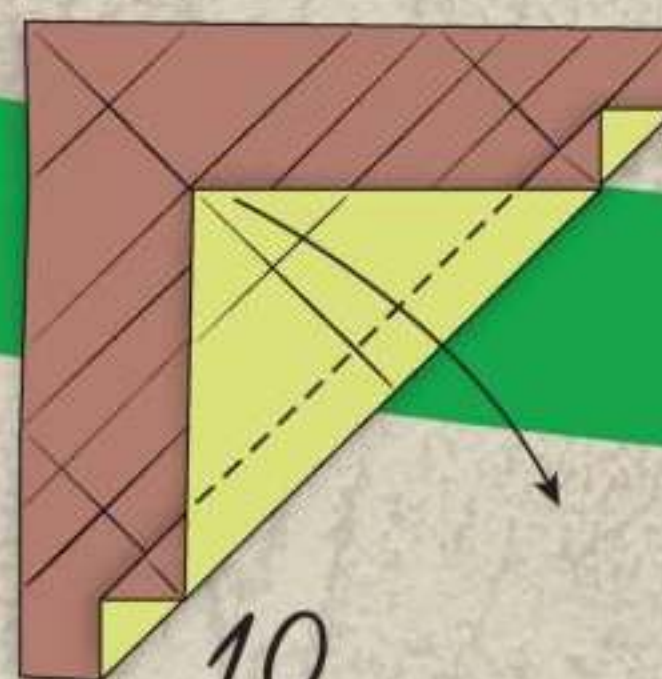
5



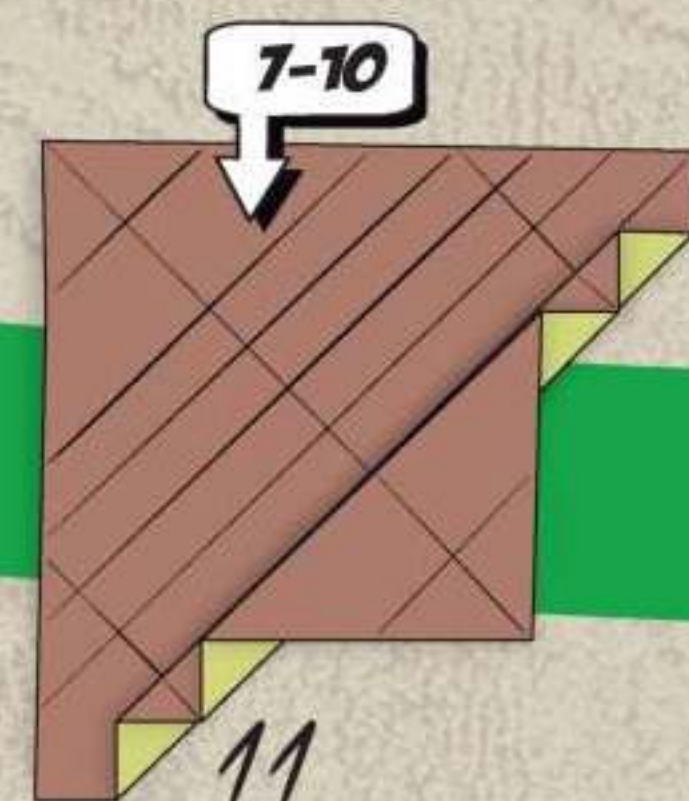
8



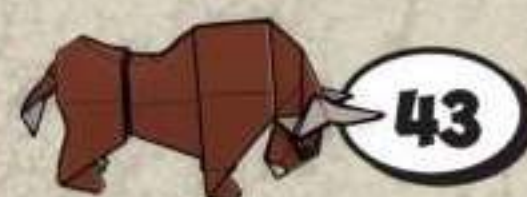
9



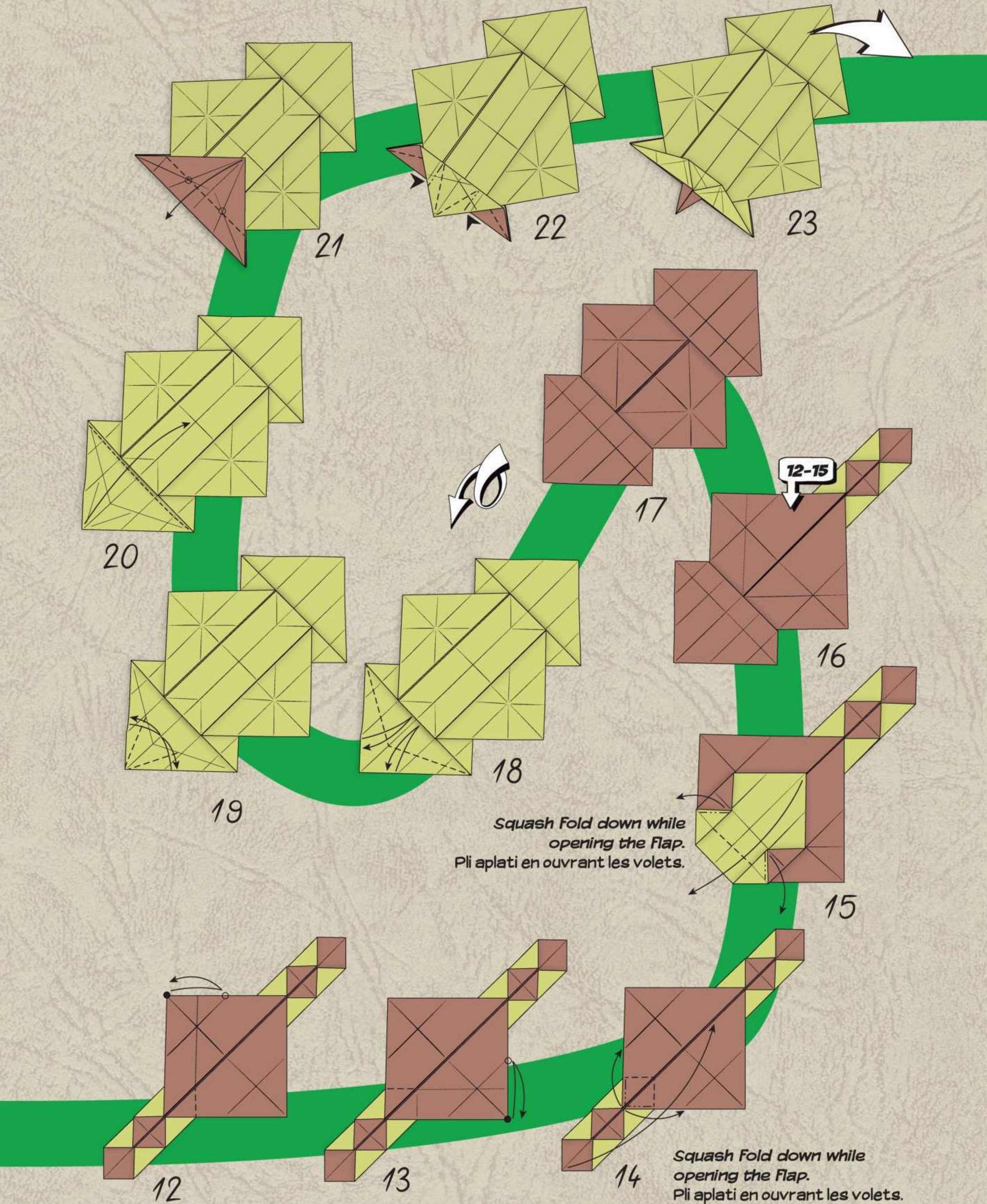
10

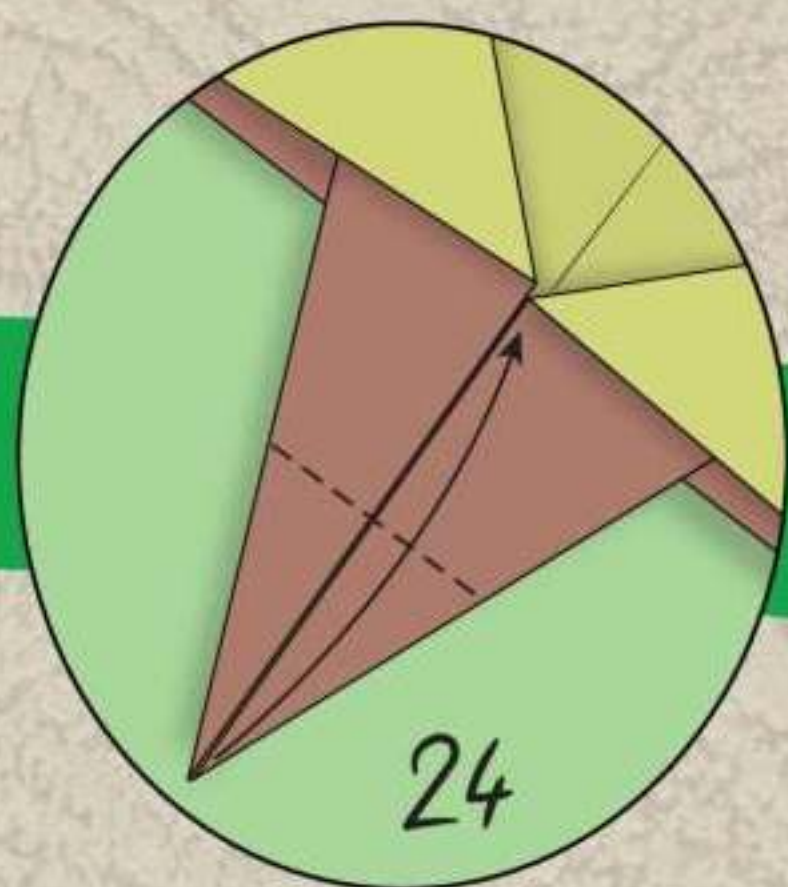


11

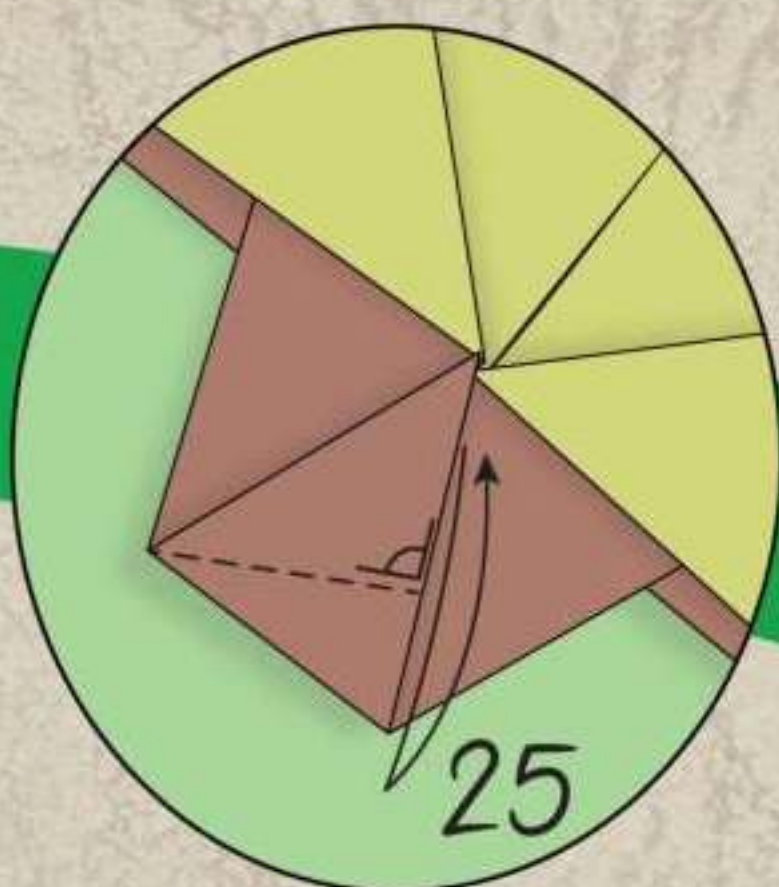


43

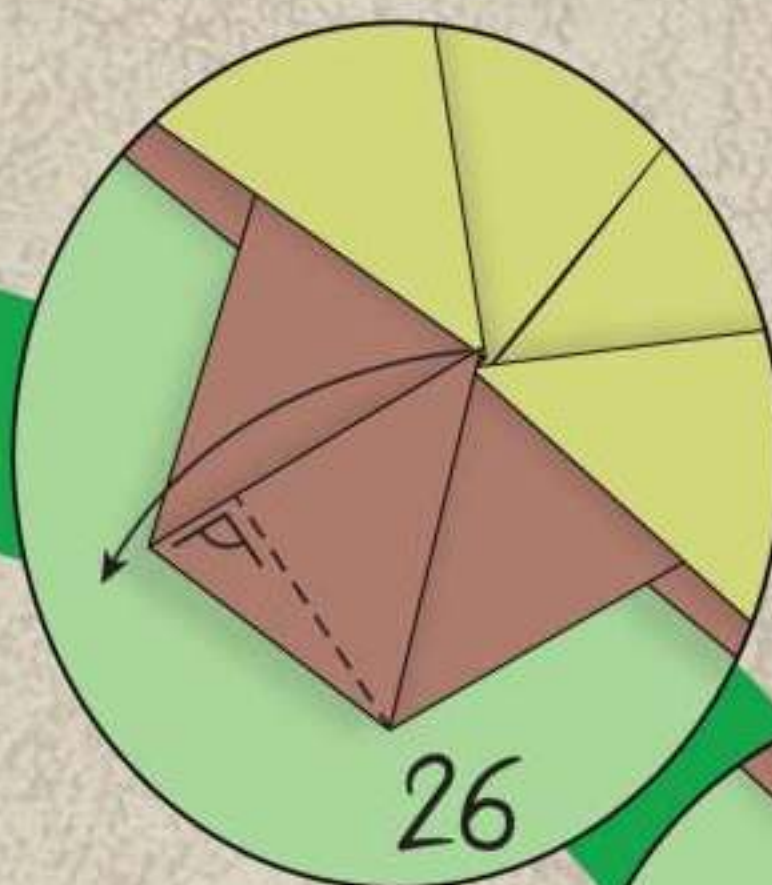




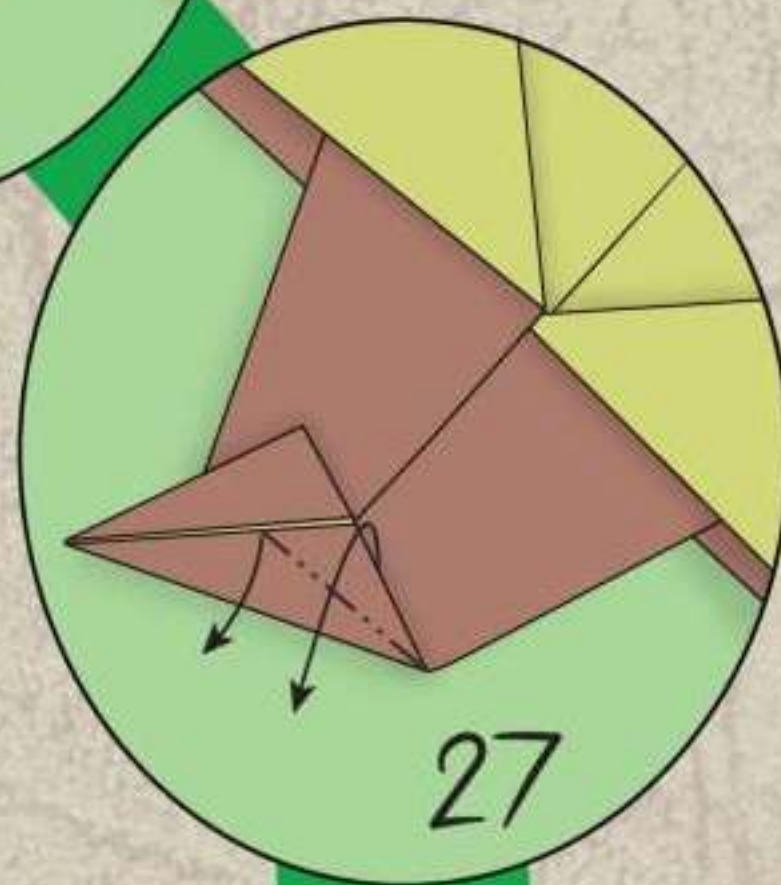
24



25

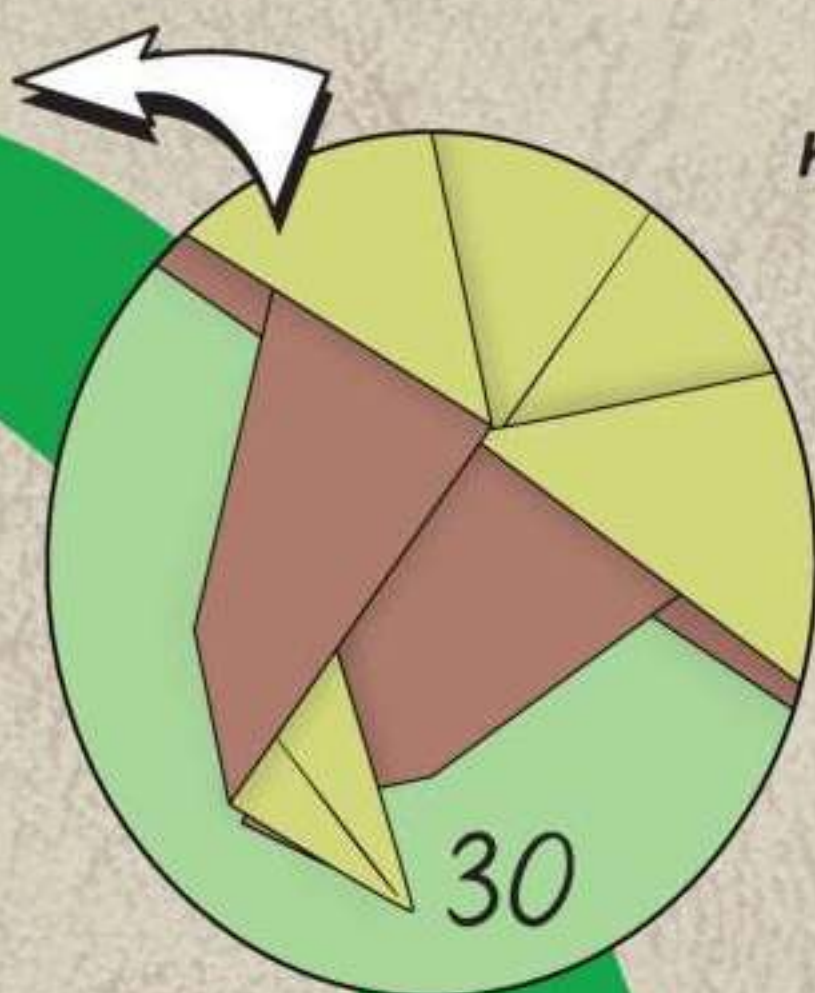


26

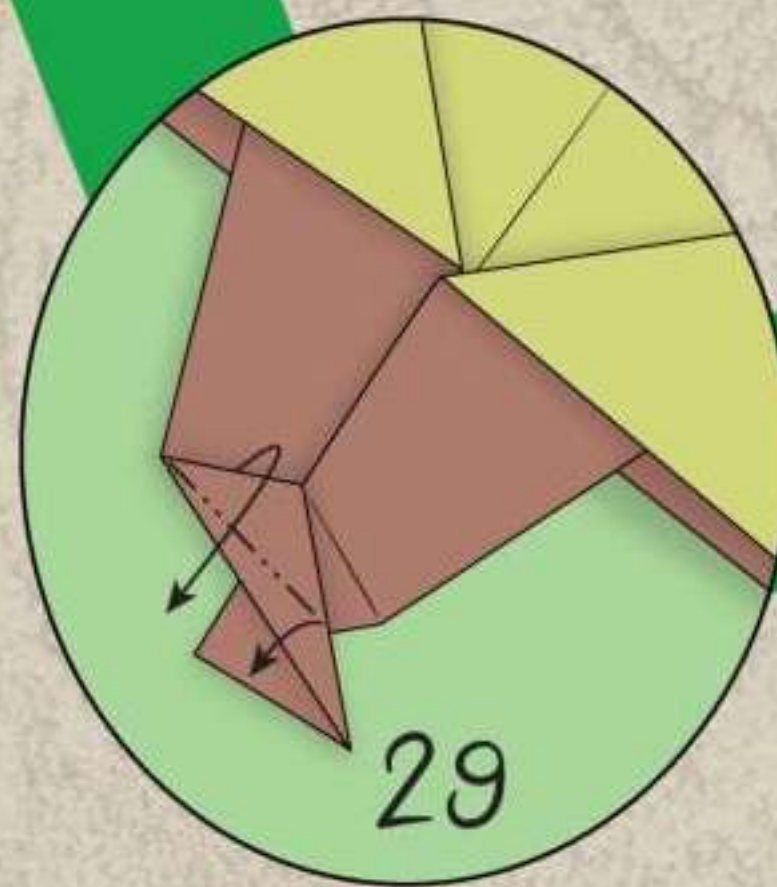


27

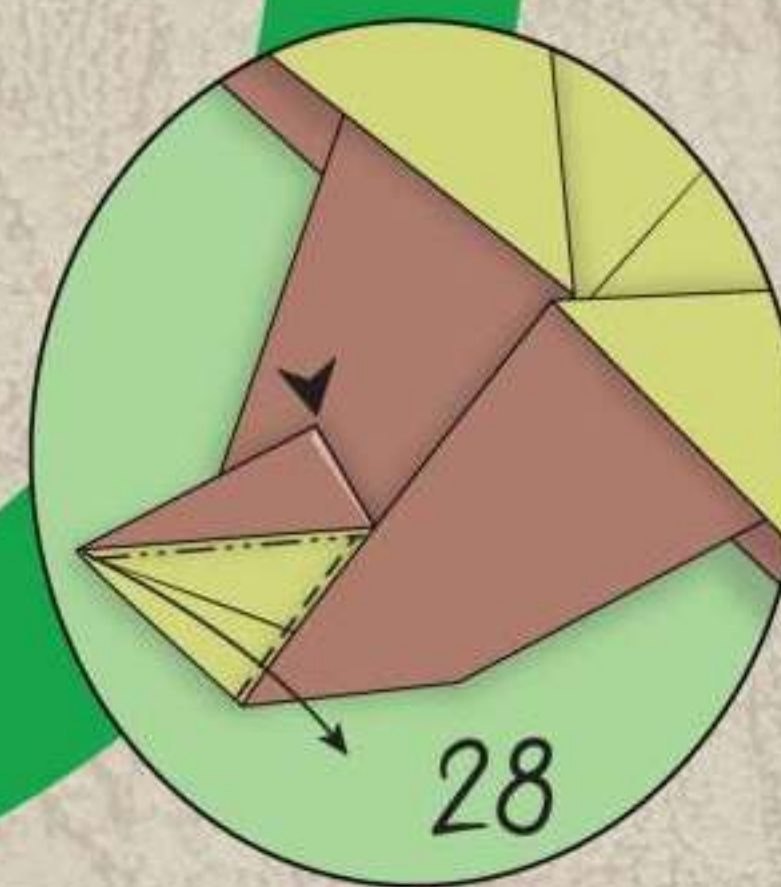
*Pull out the hidden paper.
Sortir le papier caché.*



30

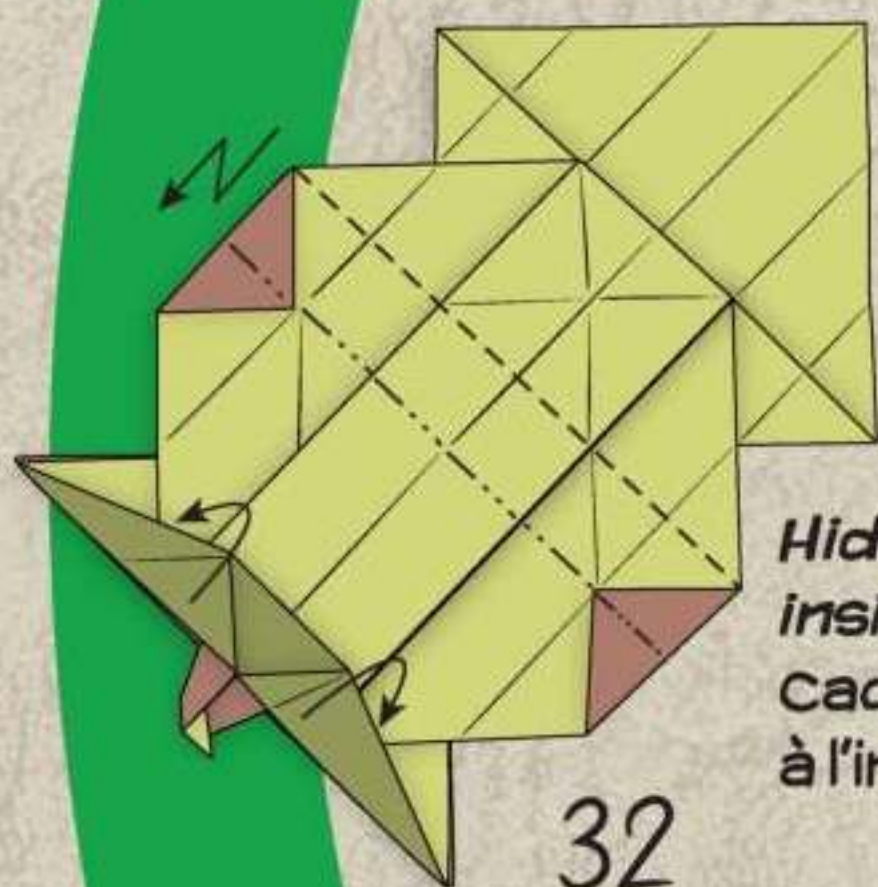


29

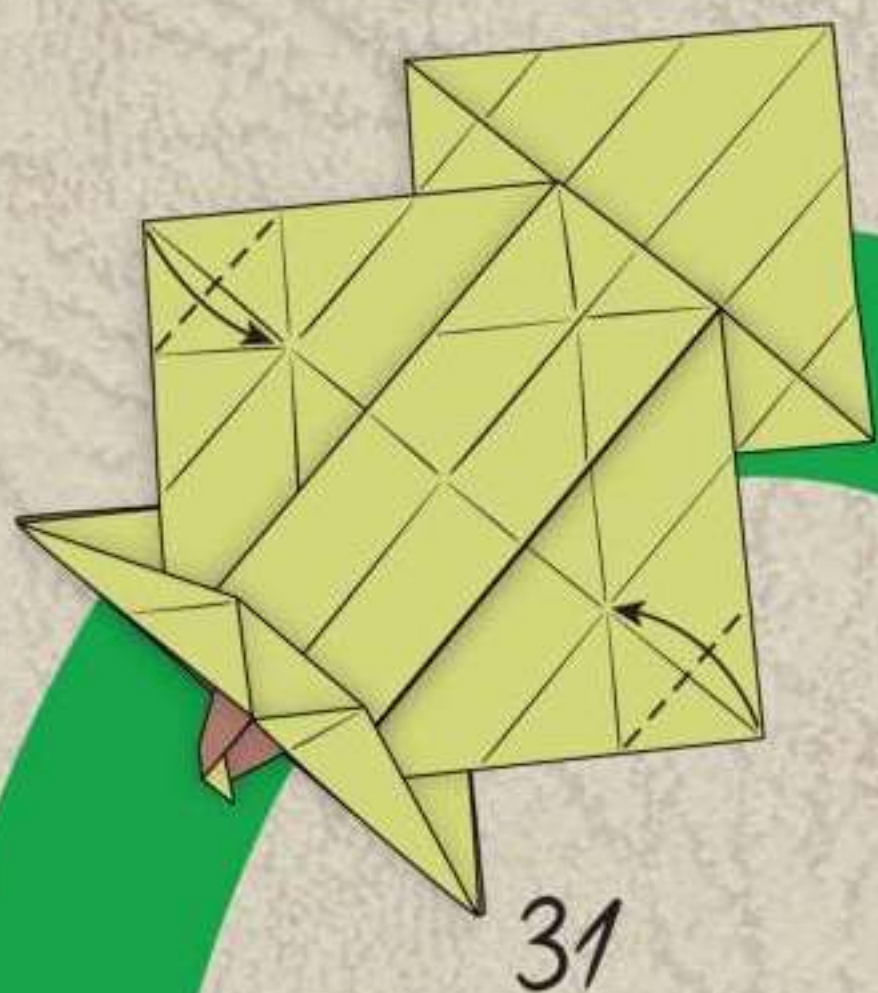


28

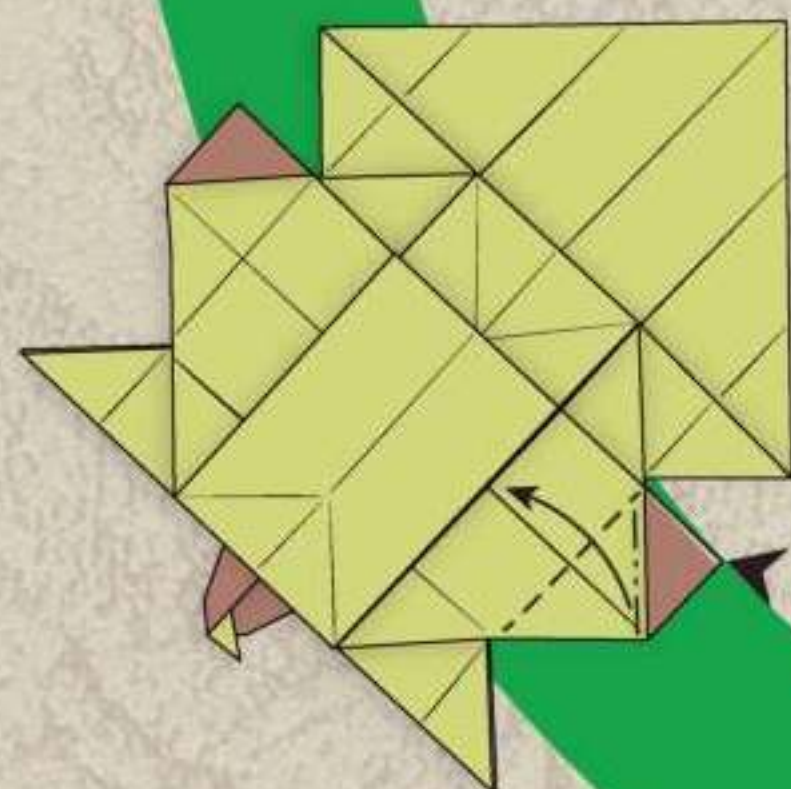
*Hide the dark Flap
inside the model.
Cacher le volet grisé
à l'intérieur du modèle.*



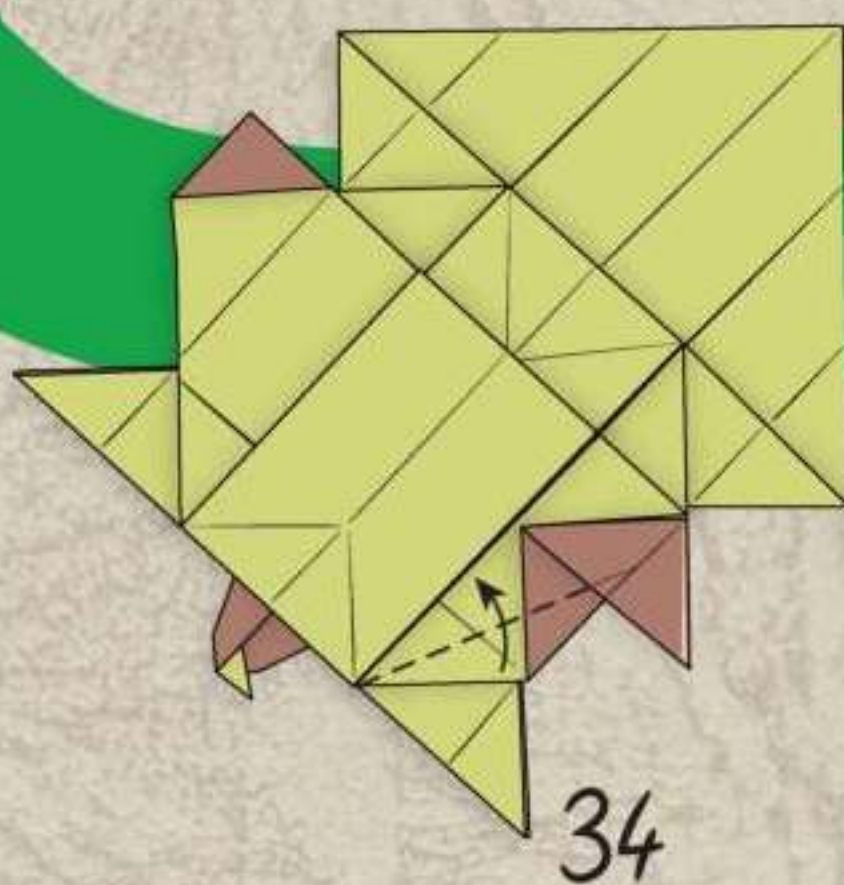
32



31

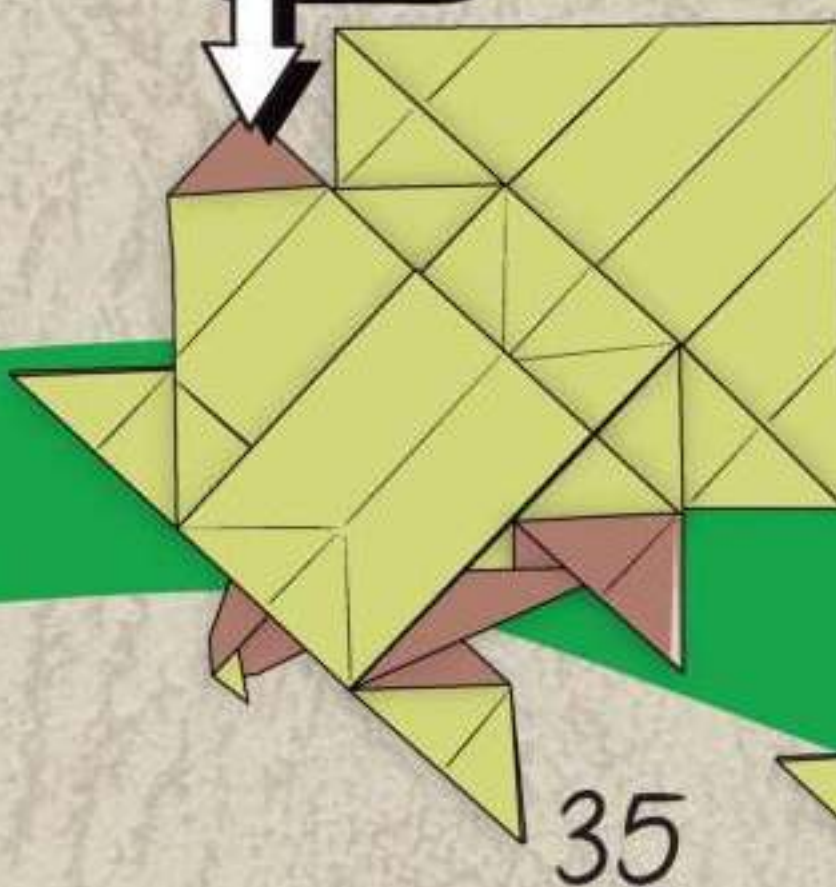


33

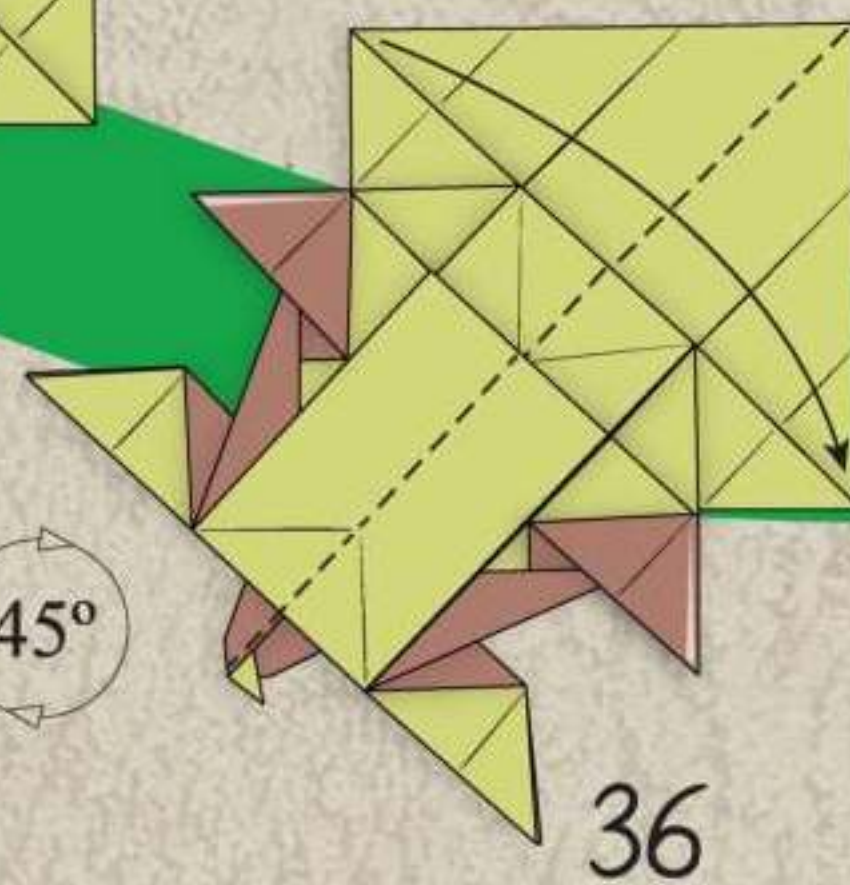


34

33-34

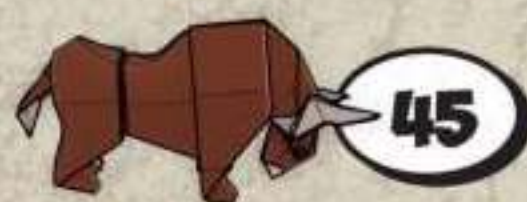


35

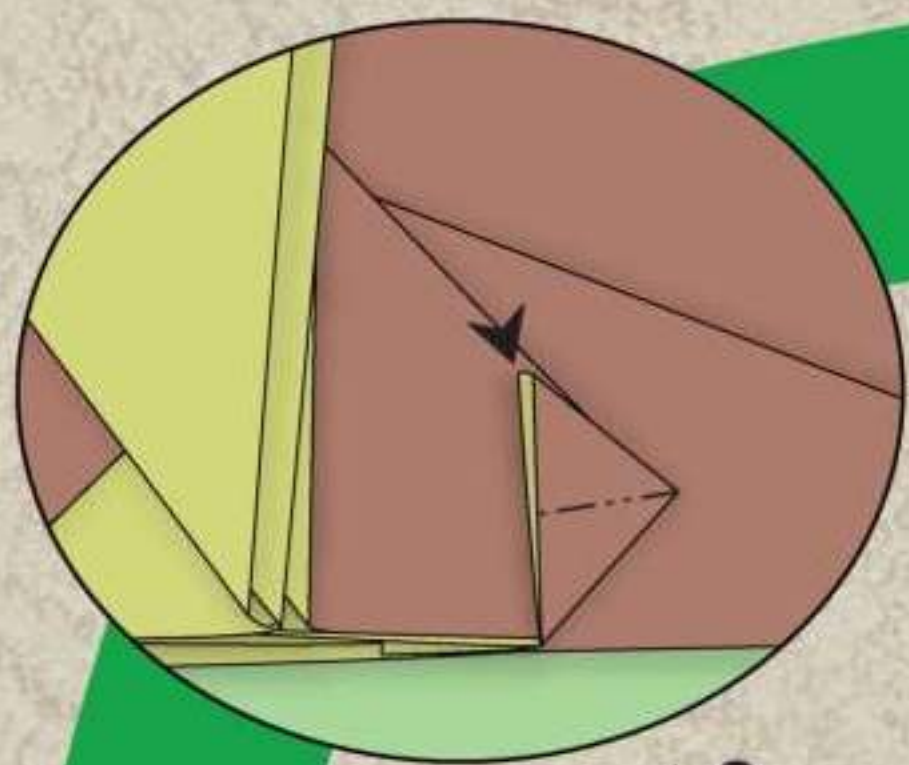


36

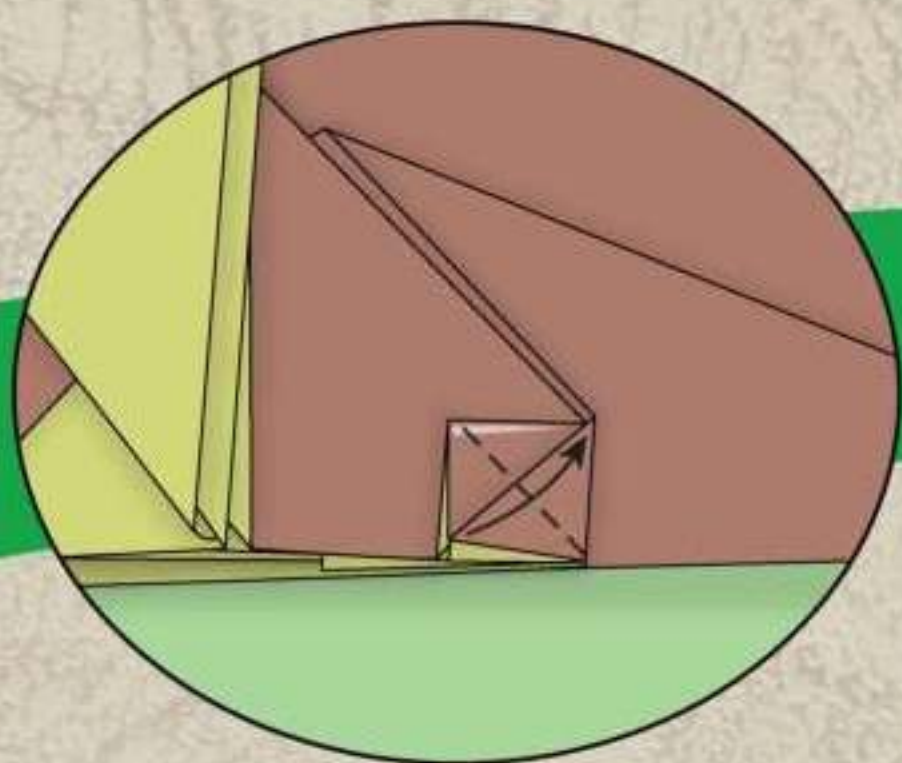
45°



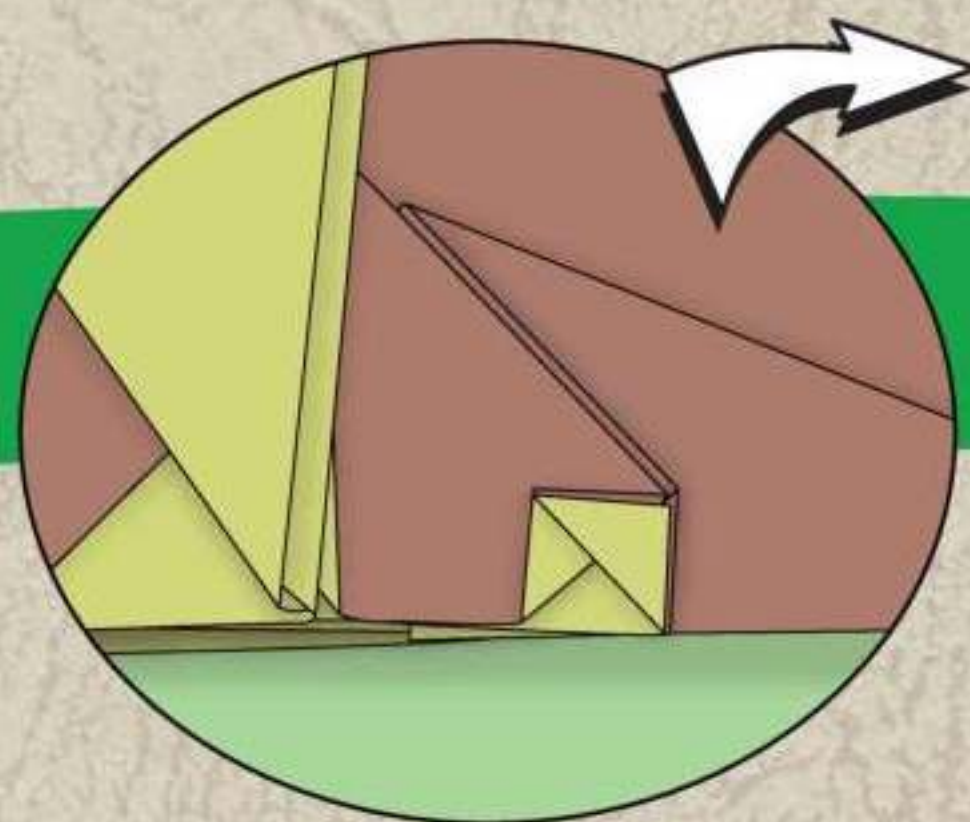
45



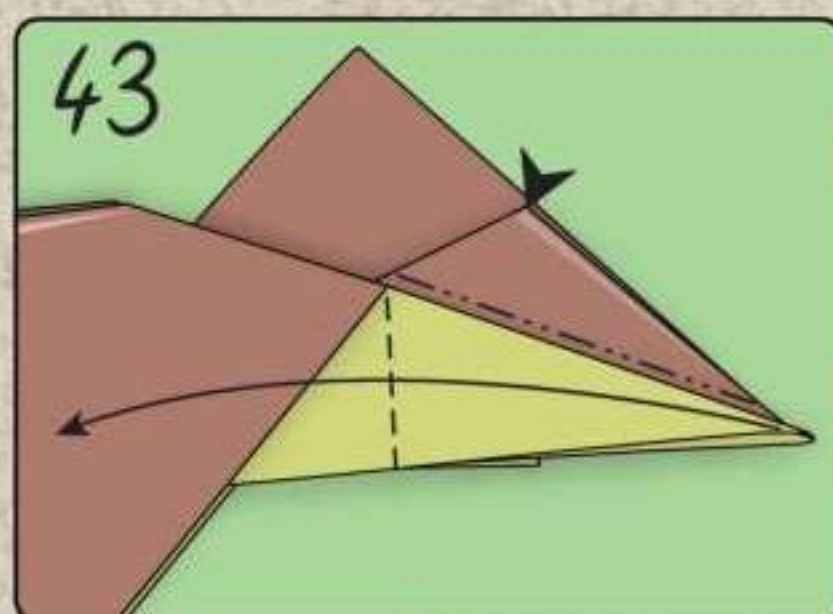
48



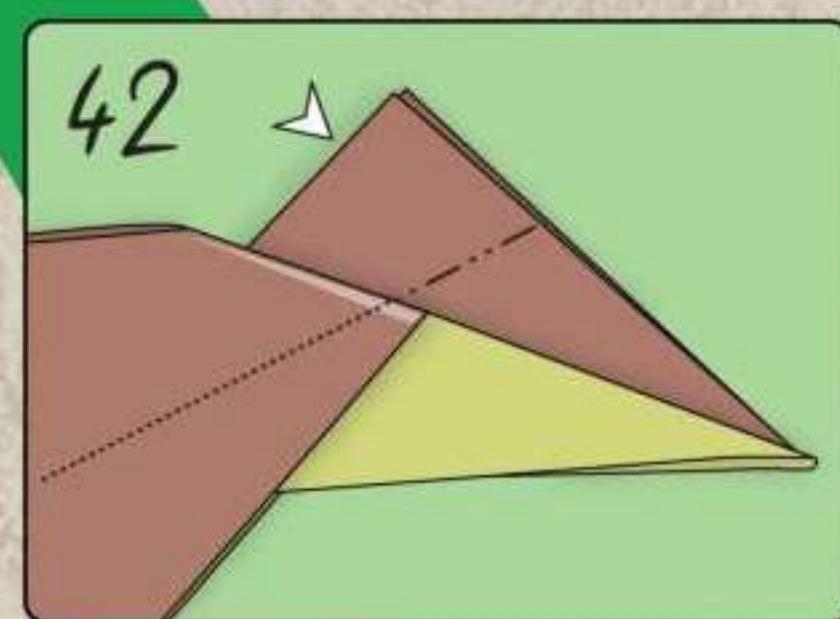
49



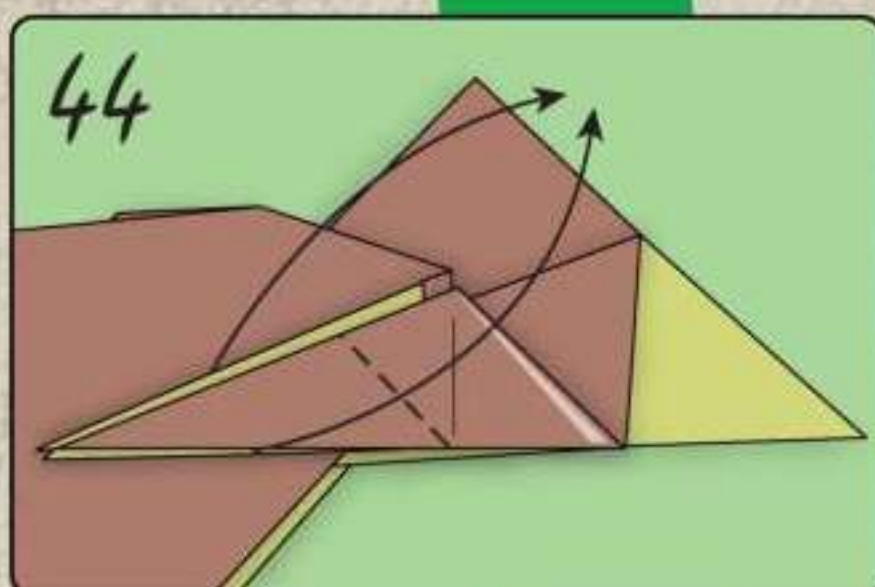
50



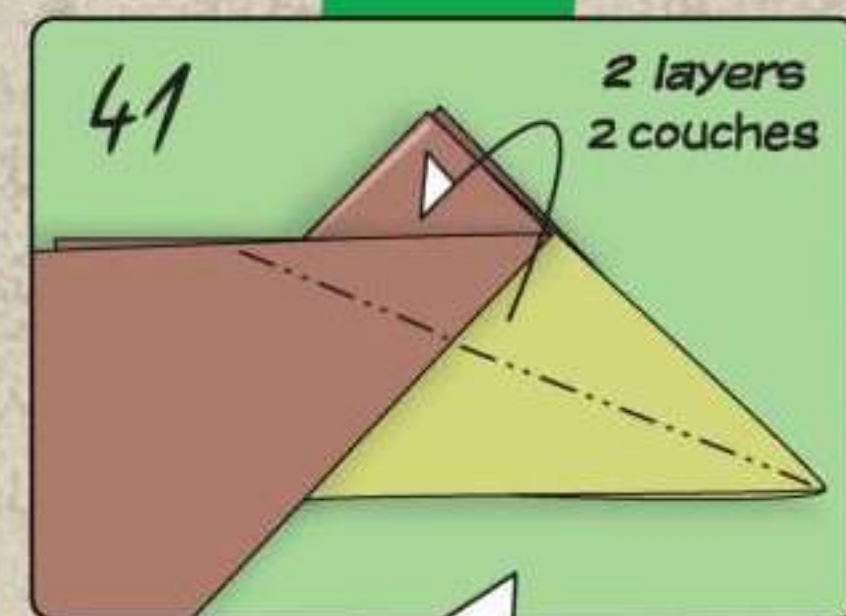
43



42



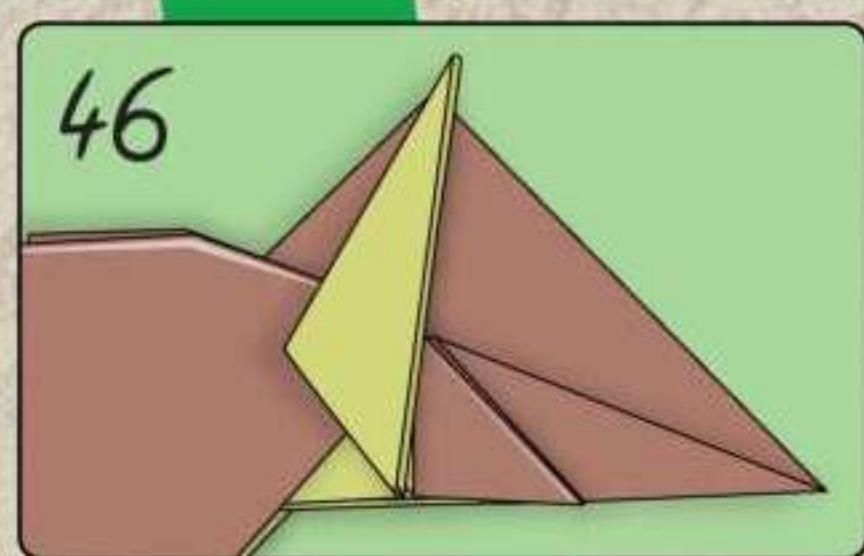
44



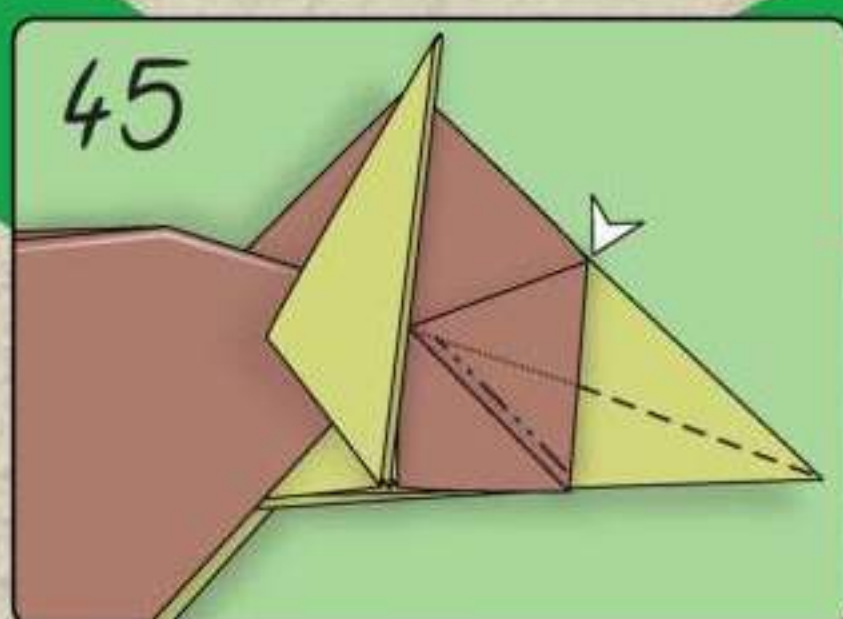
41

2 layers
2 couches

Mountain-Fold two Layers.
Pli montagne sur les 2 volets.

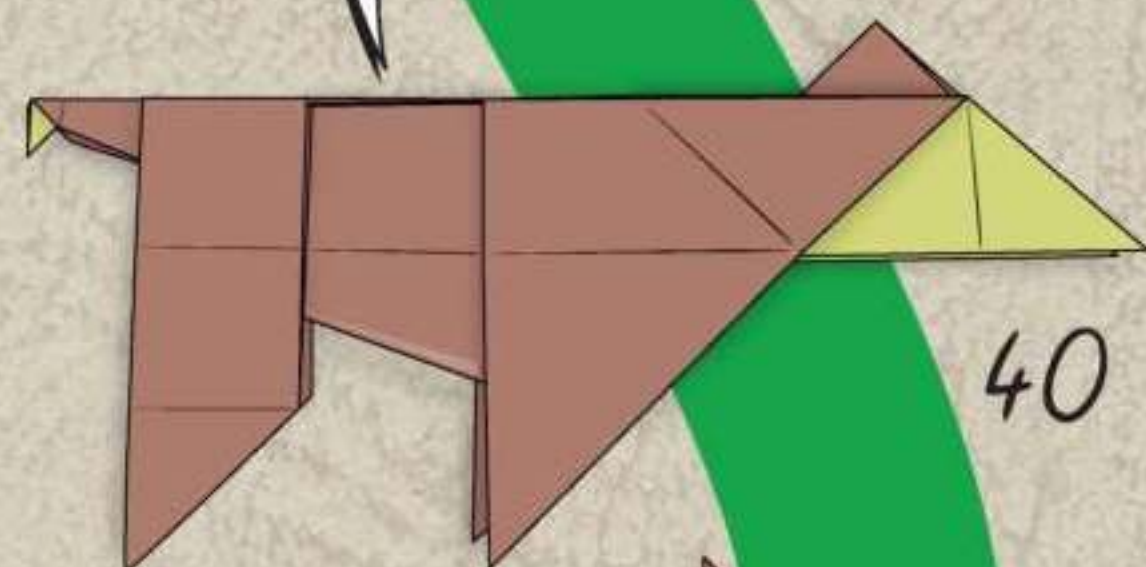


46

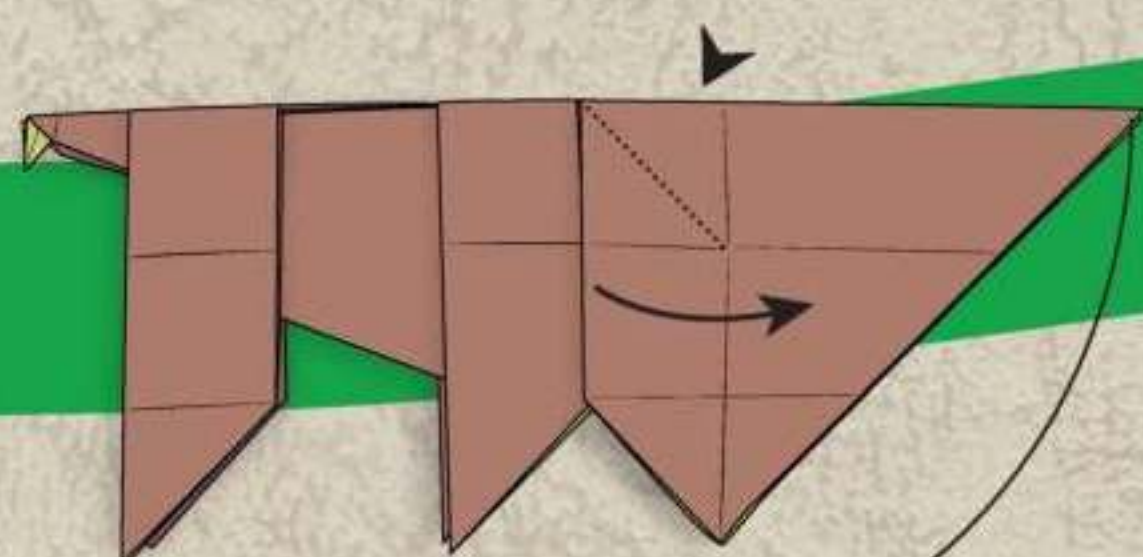


45

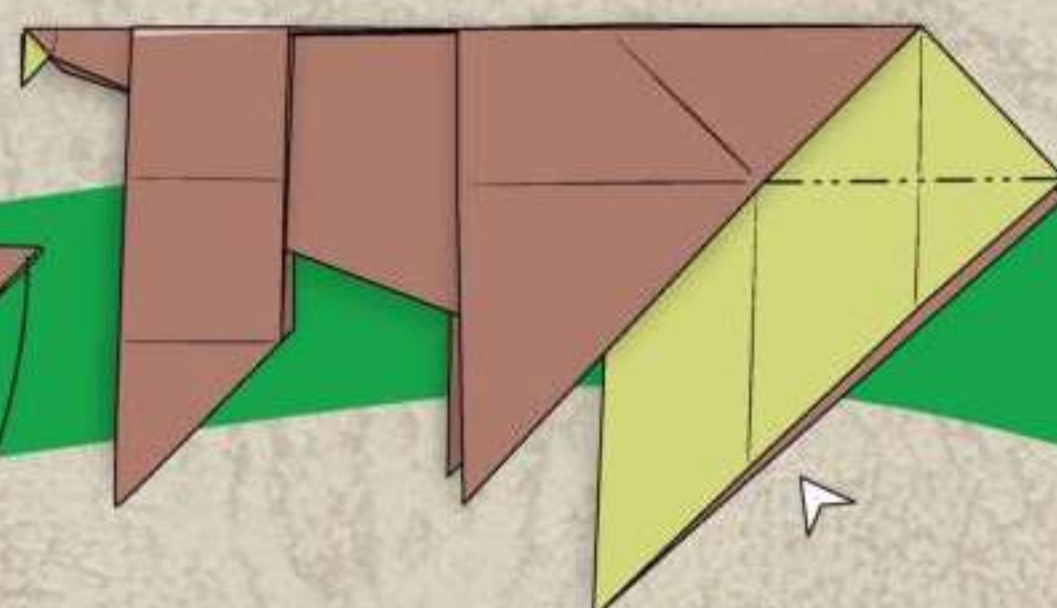
Outside reverse-Fold.
Pli inversé extérieur.



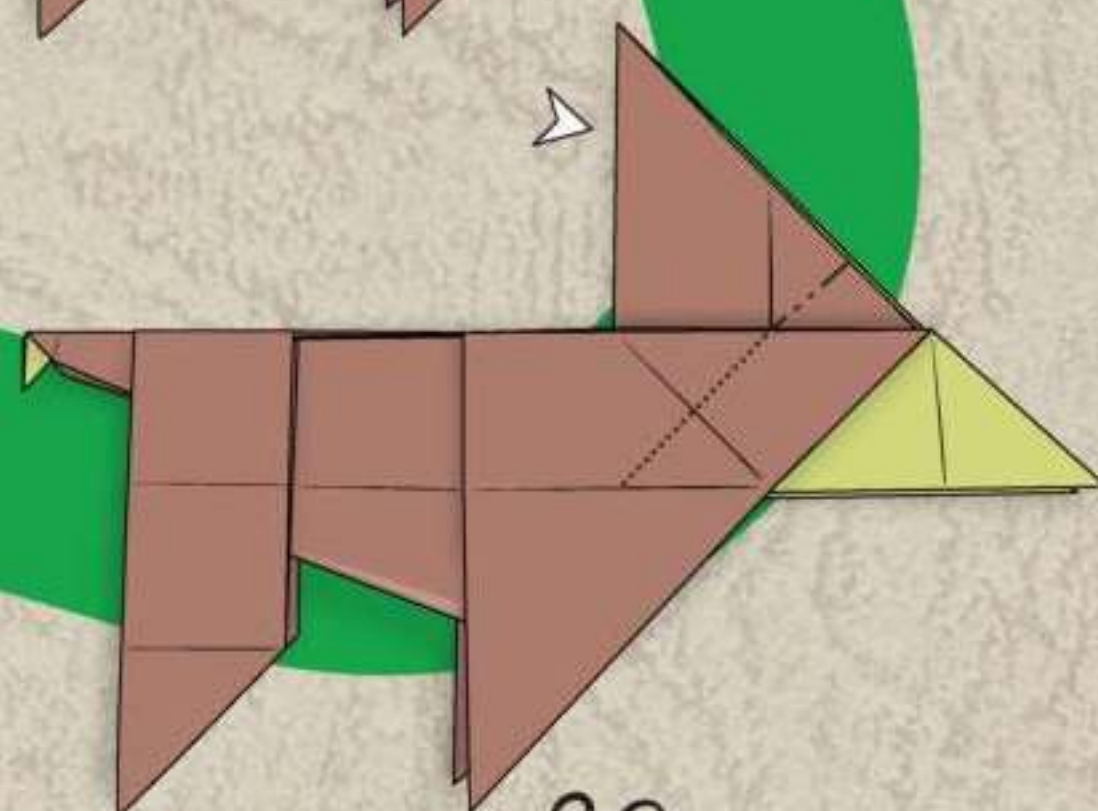
40



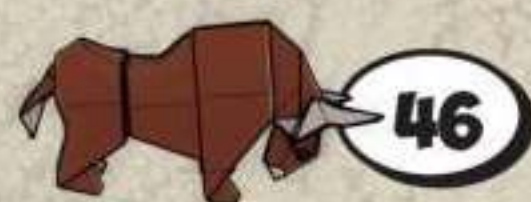
37



38



39



46

41-49

51

52

Push From the
bottom to widen the Flap.
Pousser par le bas pour élargir
le volet et l'abaisser.

53

Fold the
tip up.
Plier la
pointe
vers le
haut.

54

Fold the tip up.
Plier la pointe
vers le haut.

55

56

Rear leg.
Patte arrière.

62

63

61

60

59

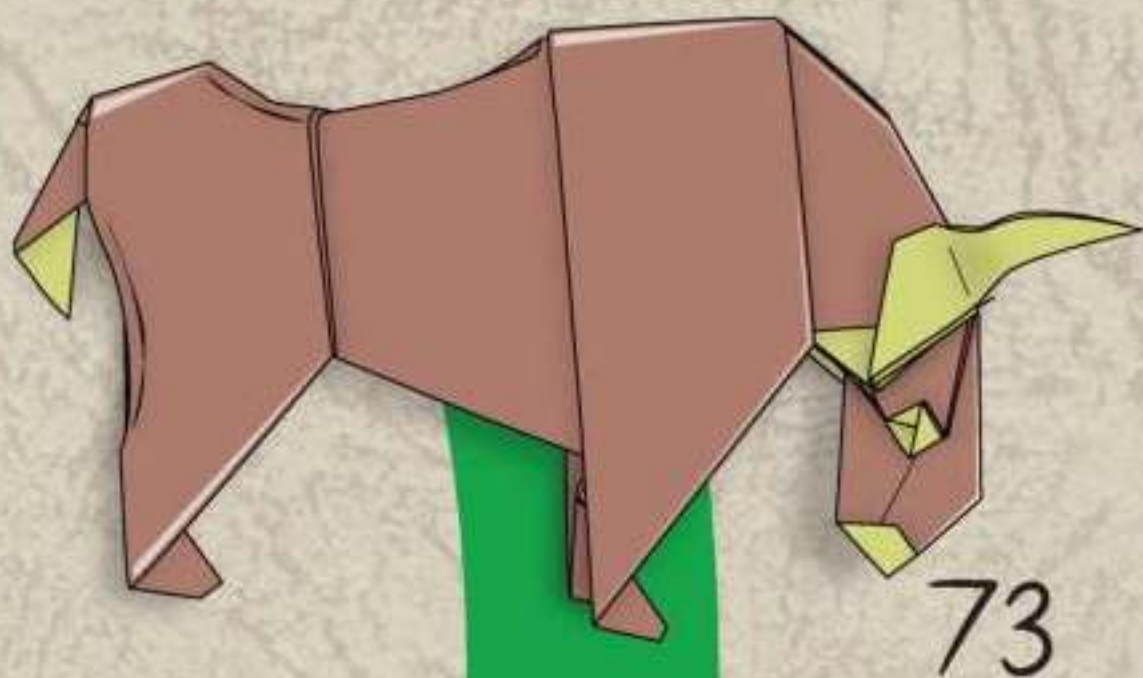
Front
leg.
Patte
avant.

58

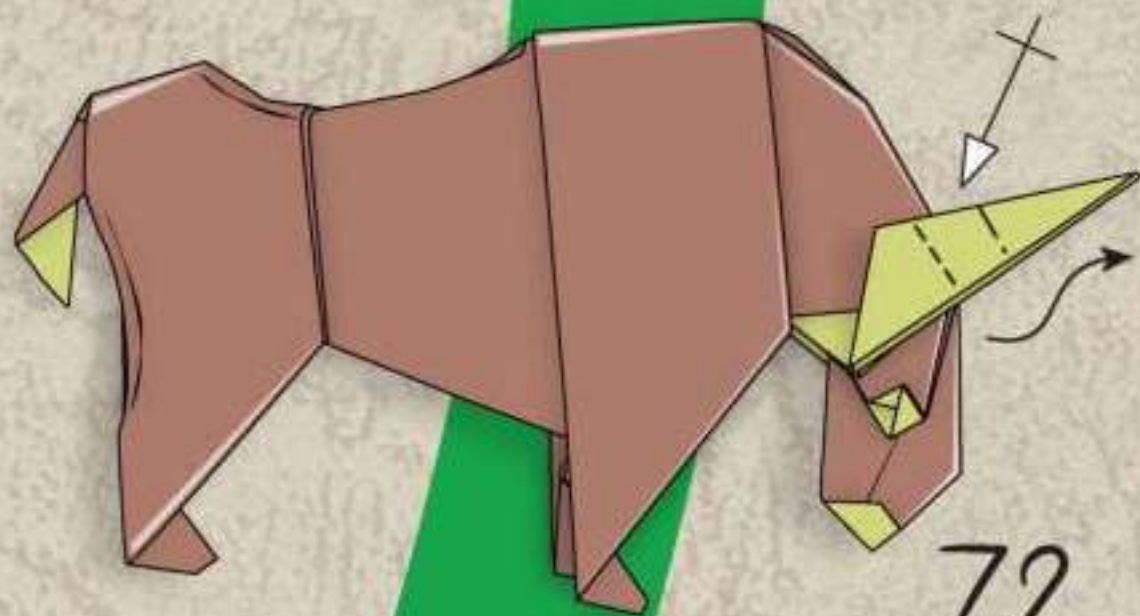
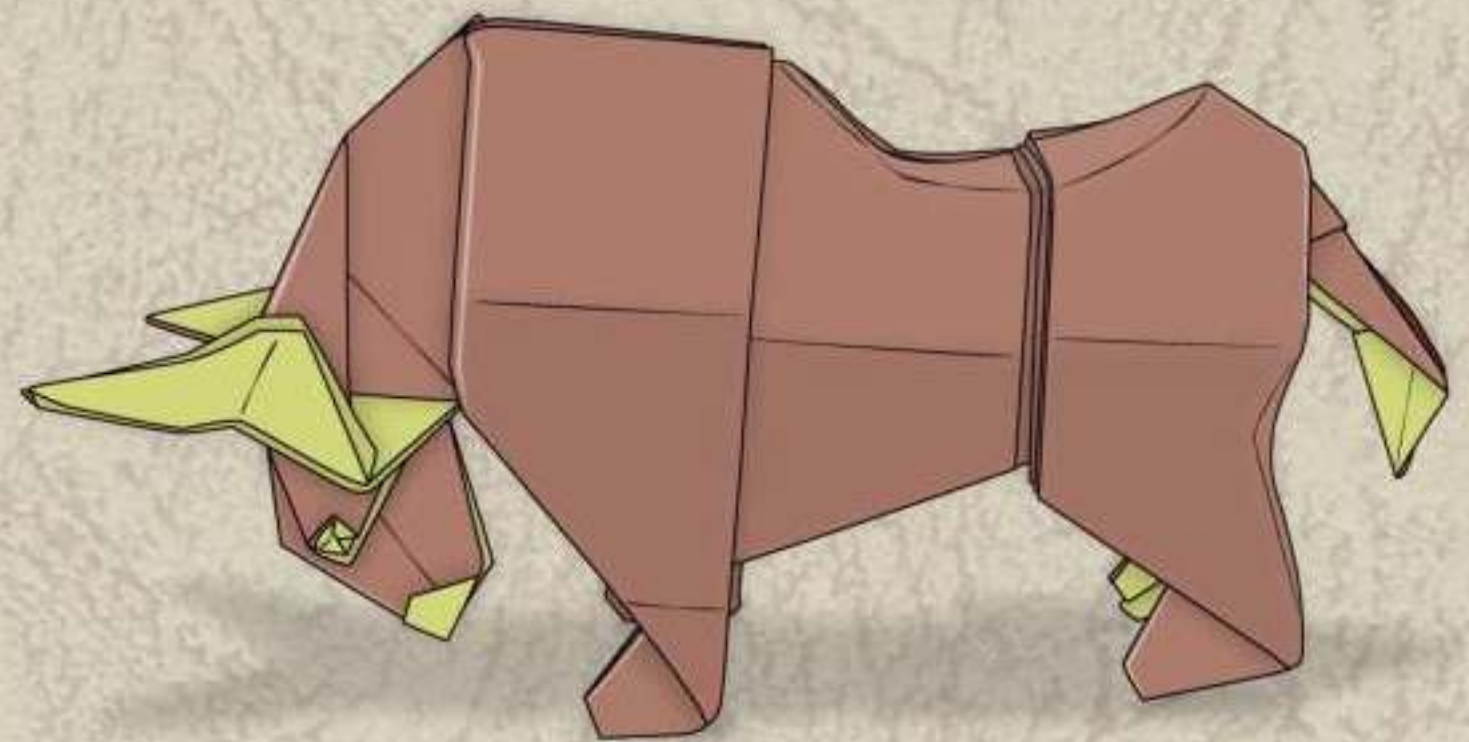
57

47





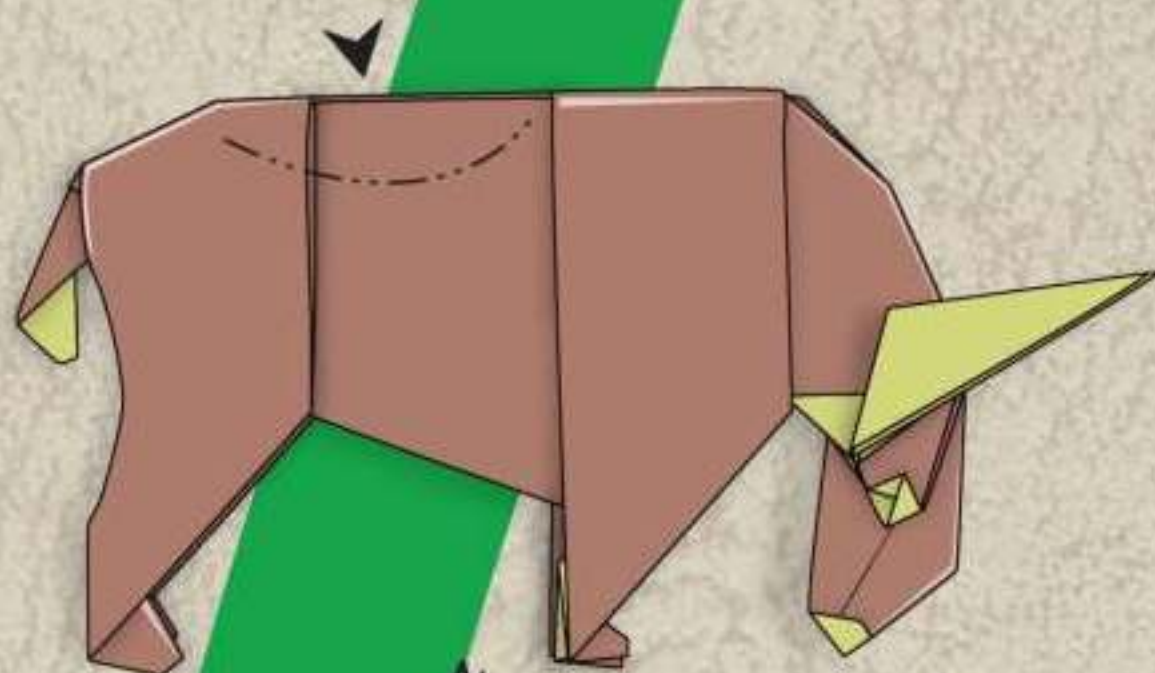
73



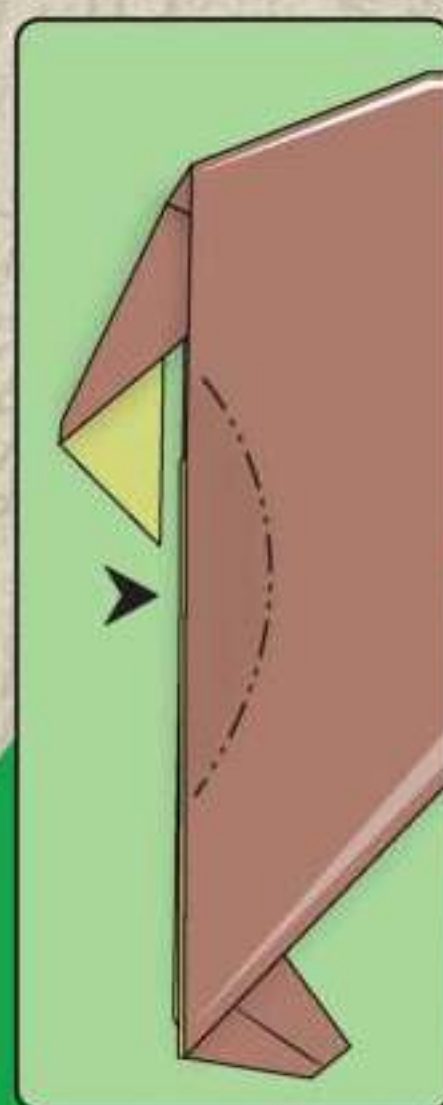
72

Curve the horn.
Courber les cornes.

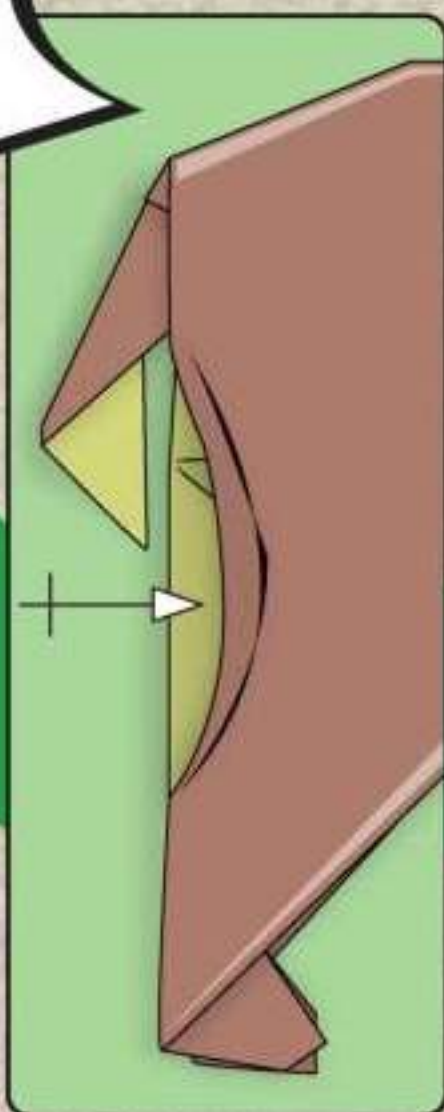
Designer: Mindaugas Cesnavicius
Photodiagrams: Yara Yagi
Layout: merryclaude & Nicolas Terry
Symbols: Pere Olivella
Diagrams: Halle 2014



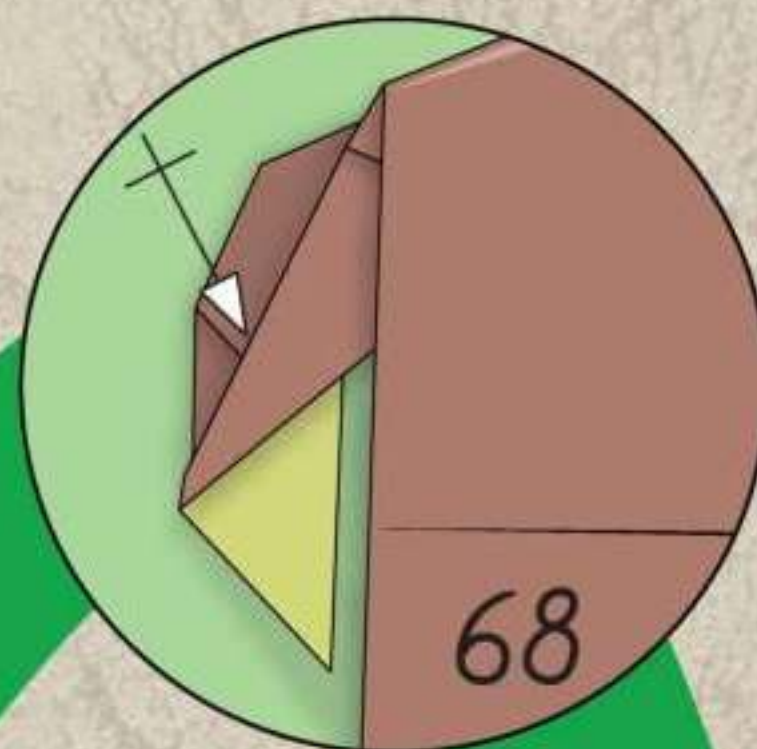
71



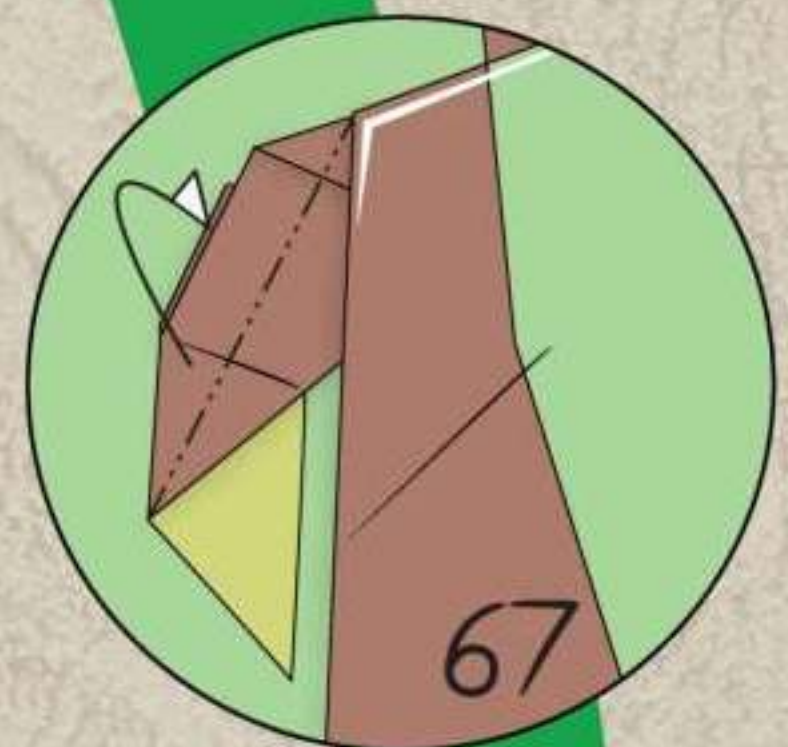
69



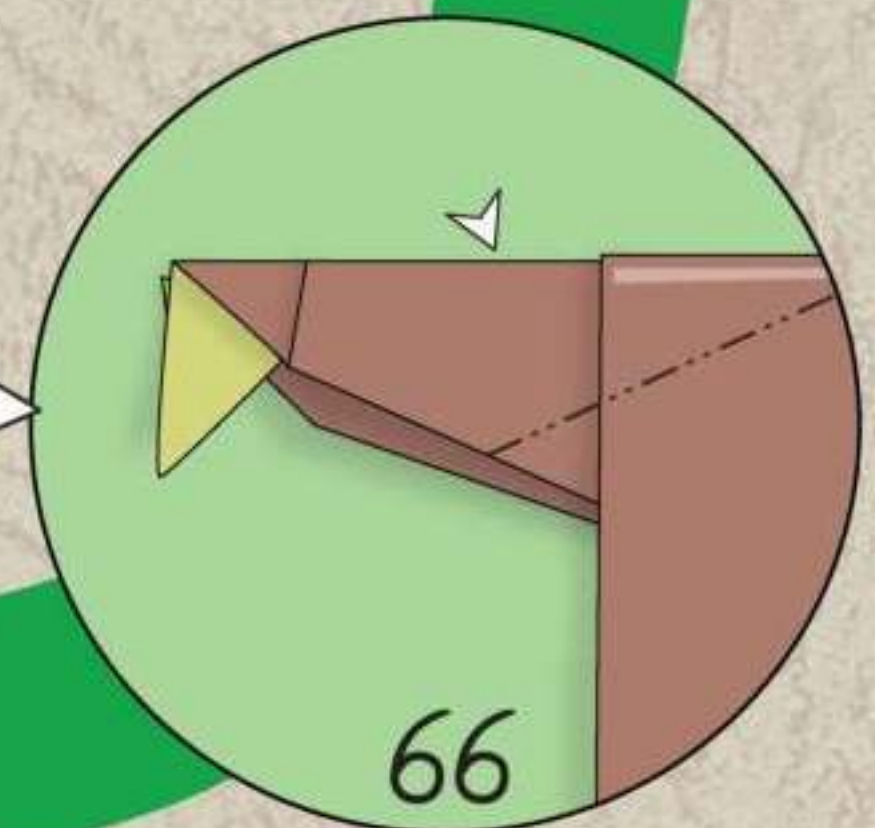
70



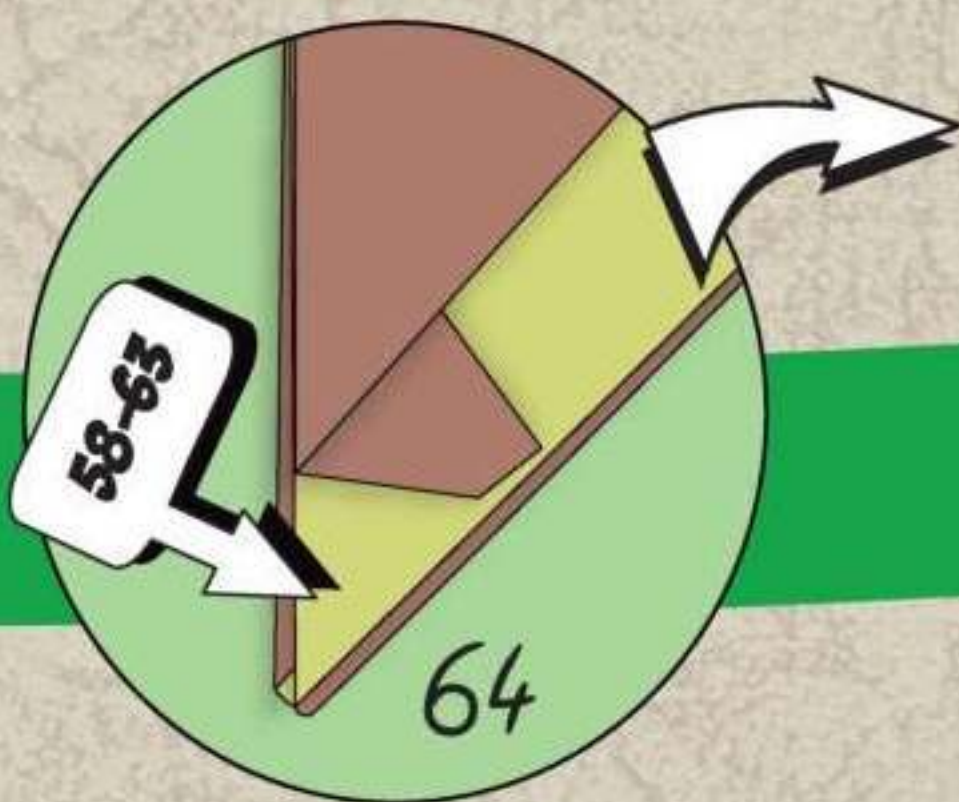
68



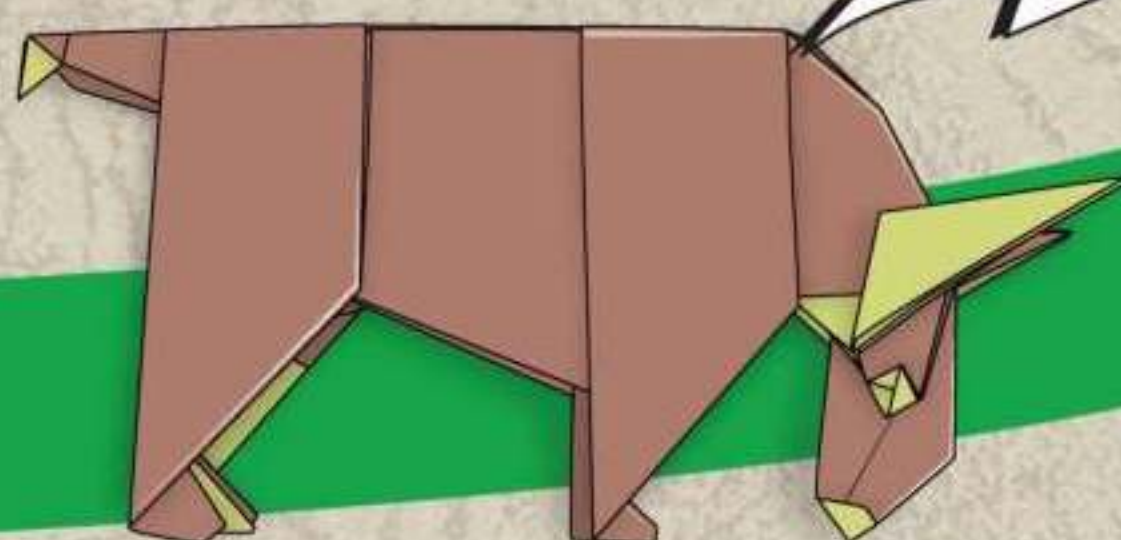
67



66



64



65

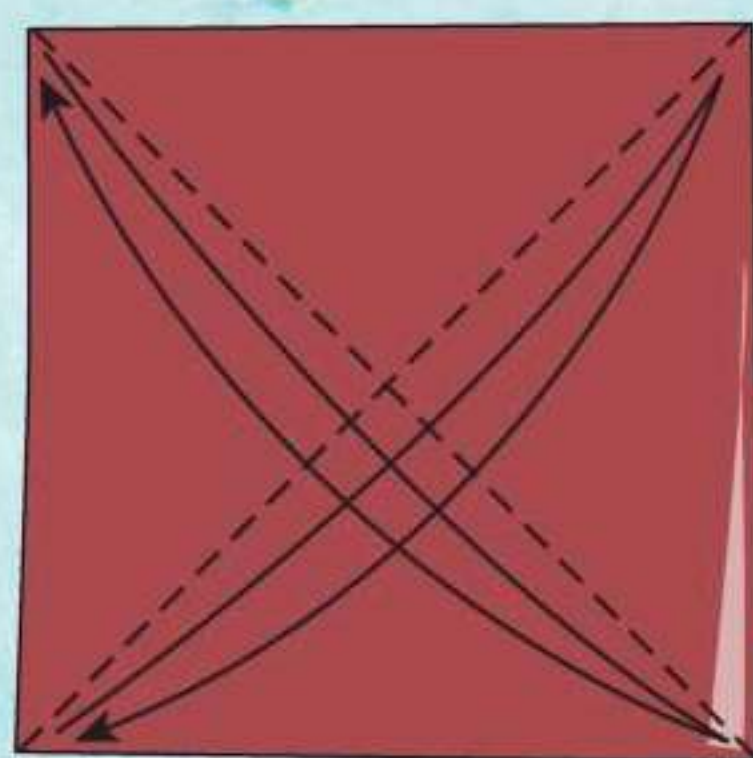


48

Pechirrojo

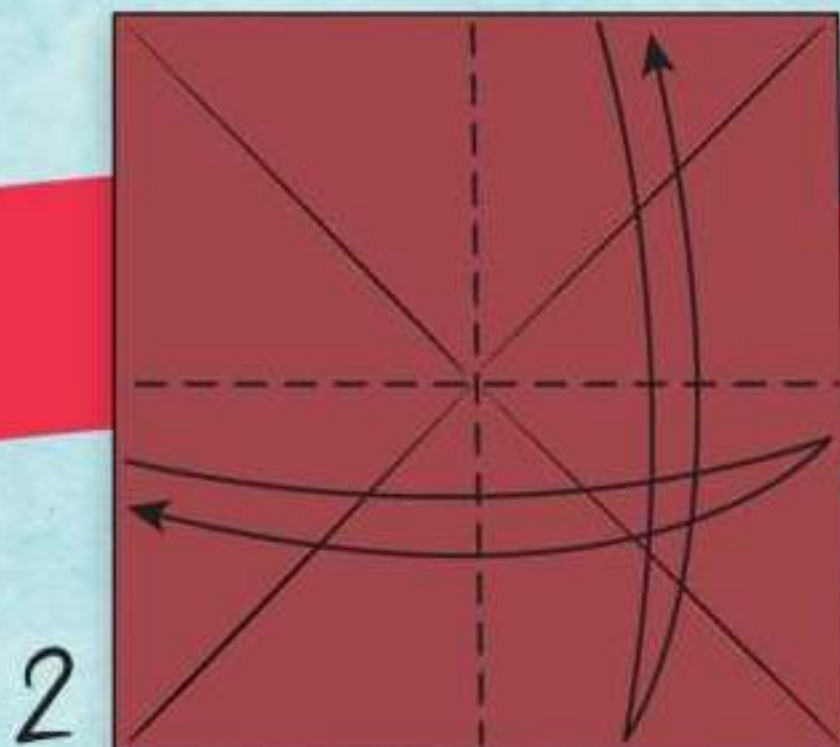
Bouvreuil

Fabián Correa

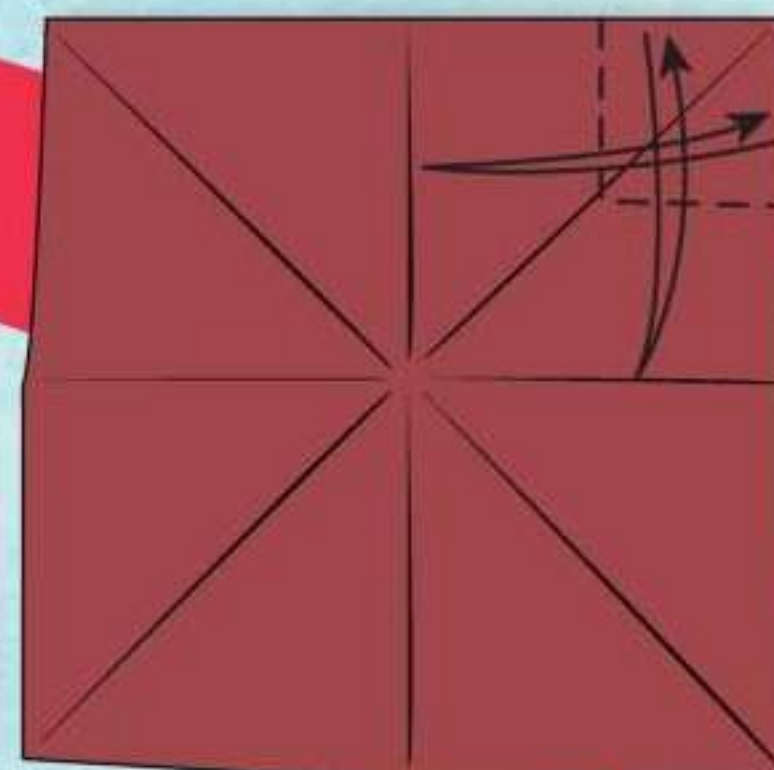


1 30 x 30 cm

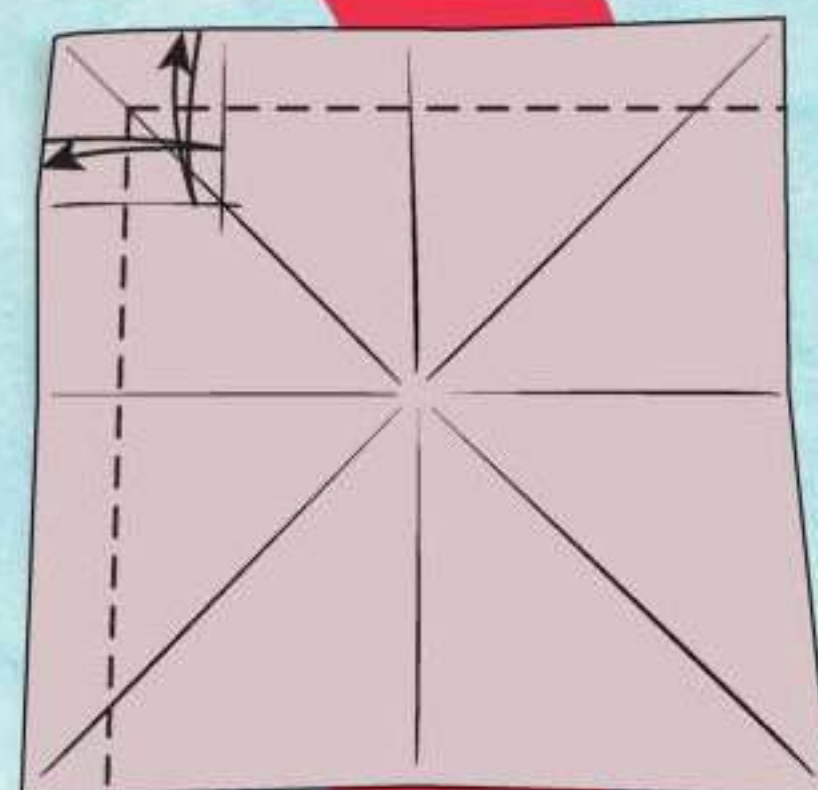
- Tissue Foil glued onto Unryu
Papier de soie métallisé collé sur du papier unryu
- Tant or painted kraft paper
Papier Tant ou papier kraft peint



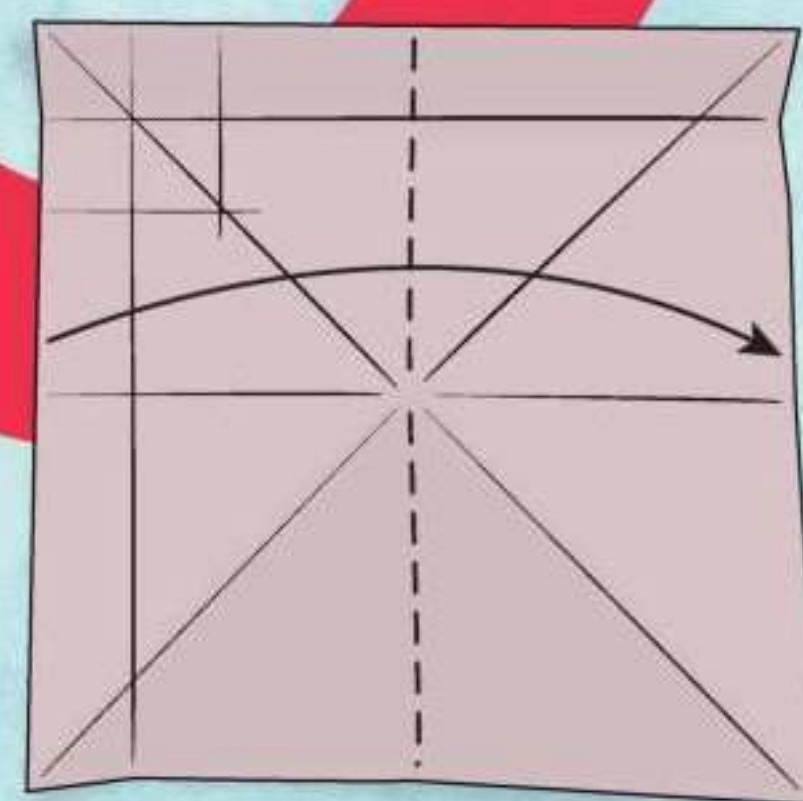
2



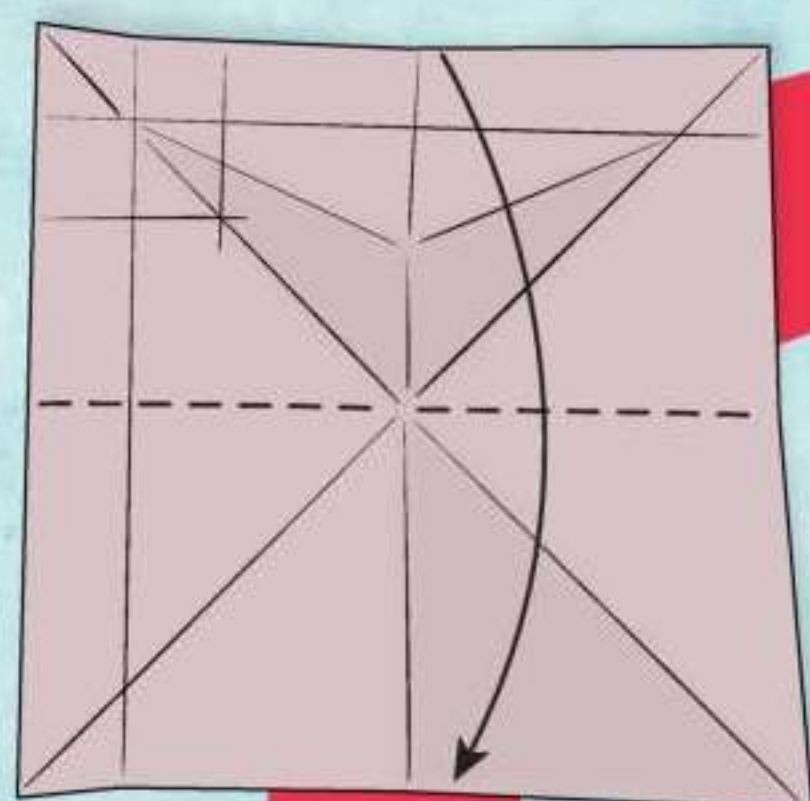
3



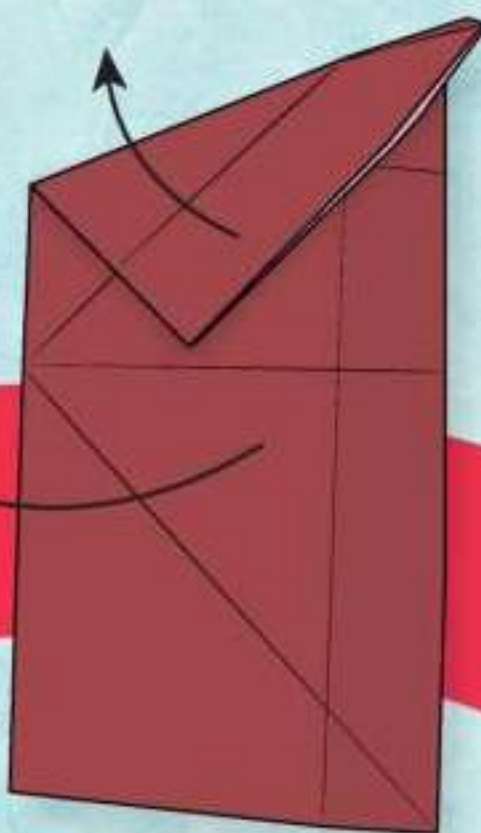
4



5



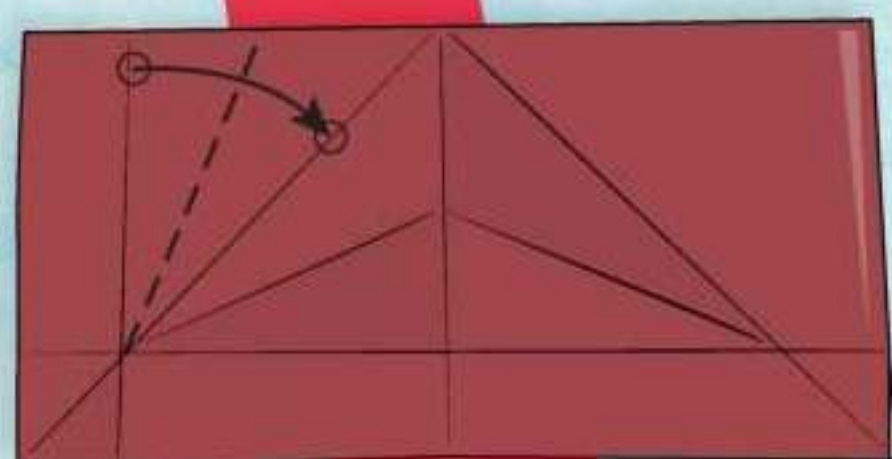
6



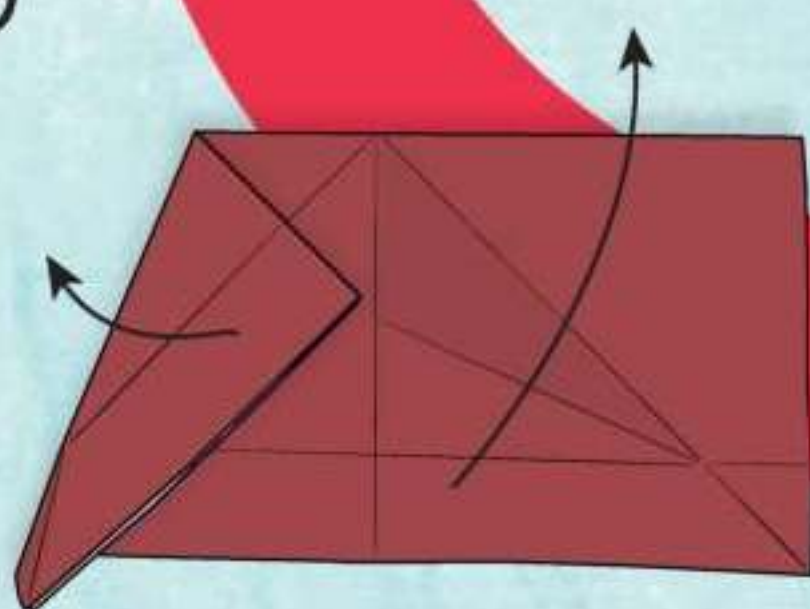
7



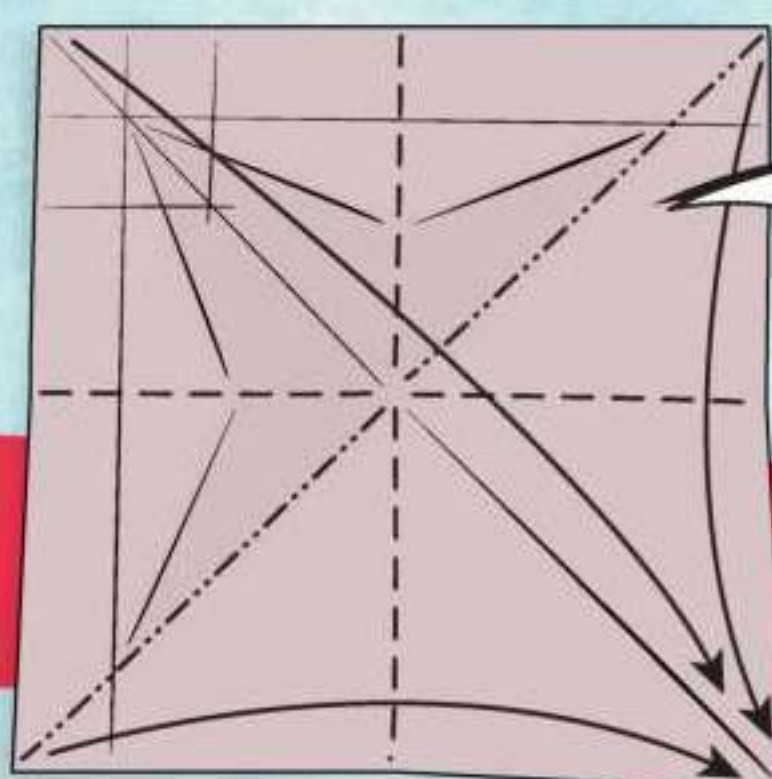
8



9

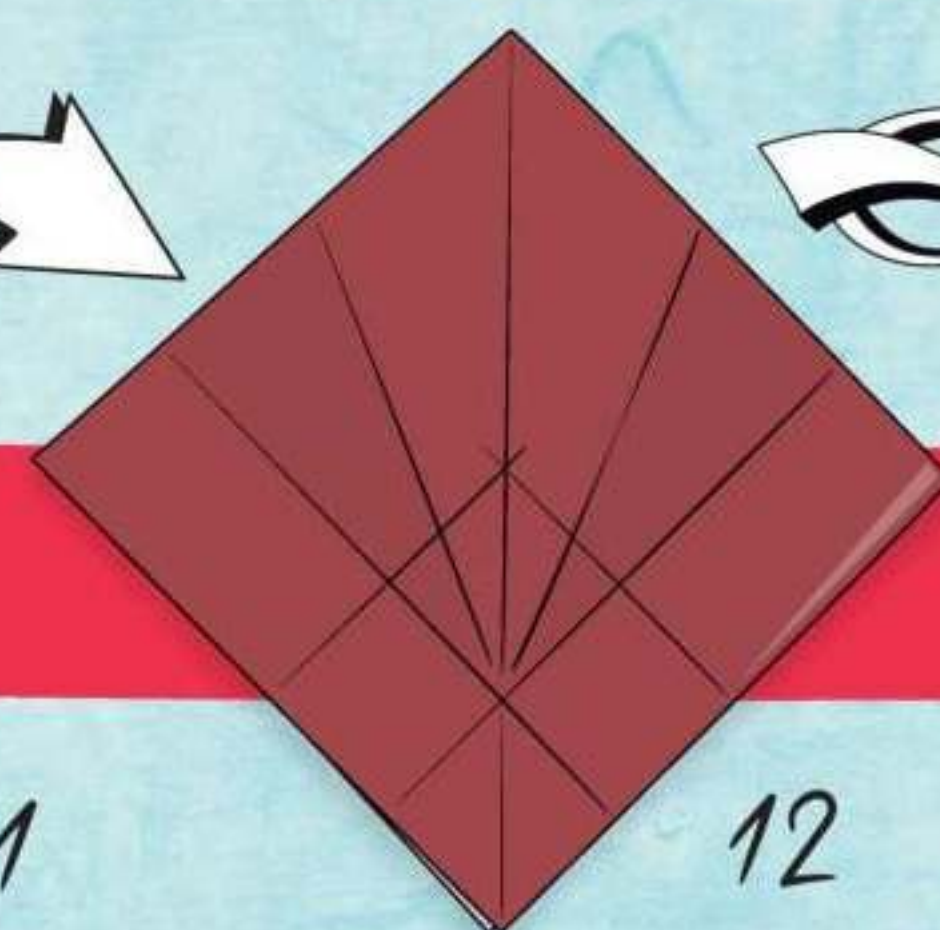


10



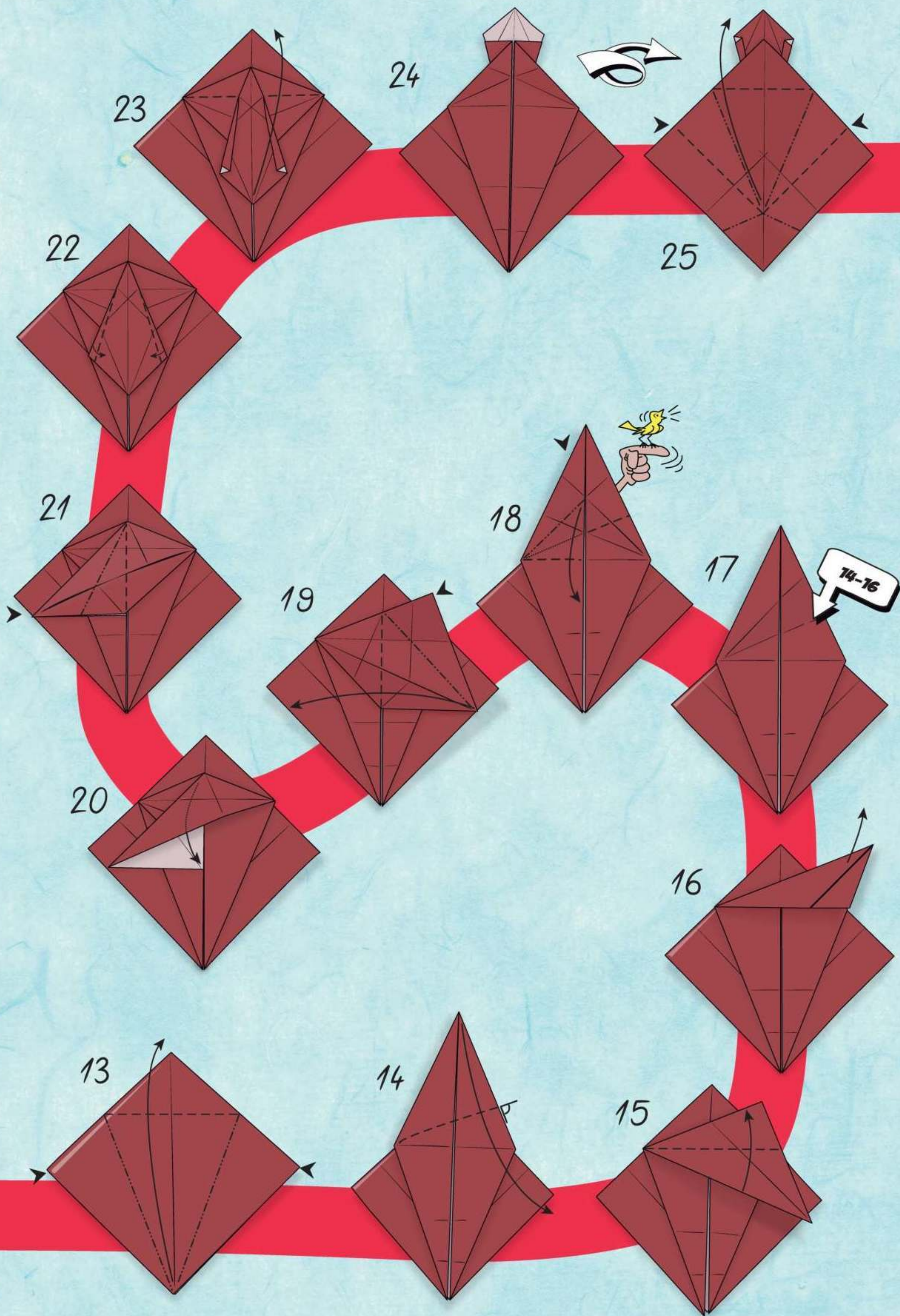
Preliminary base
Base préliminaire.

11



12





26

27

28

29

Parallel

See the next step to
Find the reference crease.
Regarder la prochaine
étape pour trouver le pli.

The model
will not stay
Flat.
Le modèle
ne reste
pas plat.

33

90°

32

30

31

Unfold to step 25.
Déplier jusqu'à l'étape 25.

34

35

36

37

38

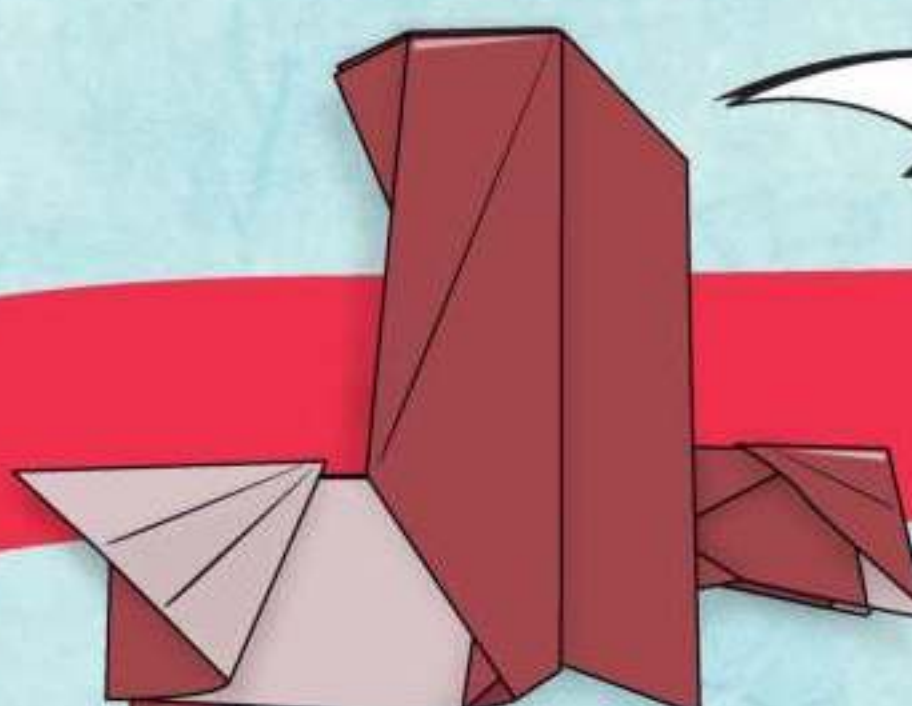
Fold
the tip
behind.
Plier la pointe
vers l'arrière.



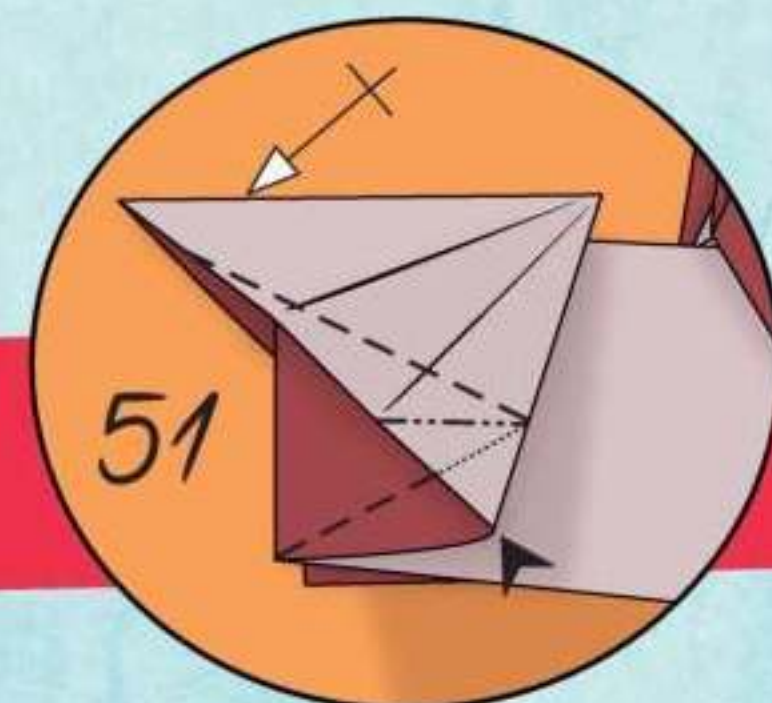
Outside
reverse-Fold.
Pli inversé
extérieur.



49



50



51

There are no reference
points. Check the next
step to help.
Il n'y a pas de points de référence.
Regarder l'étape suivante
pour vous aider.

Reverse-
Fold.
Pli inversé
intérieur

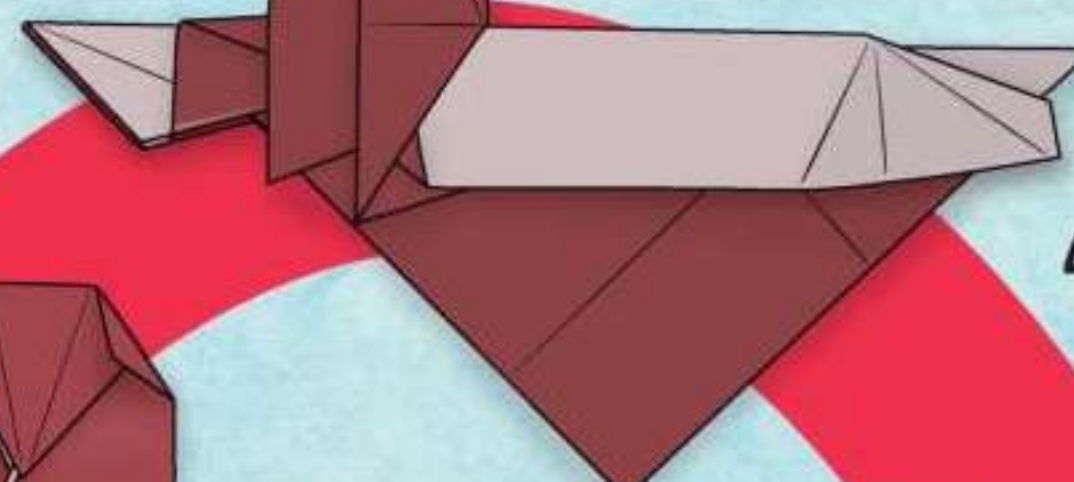
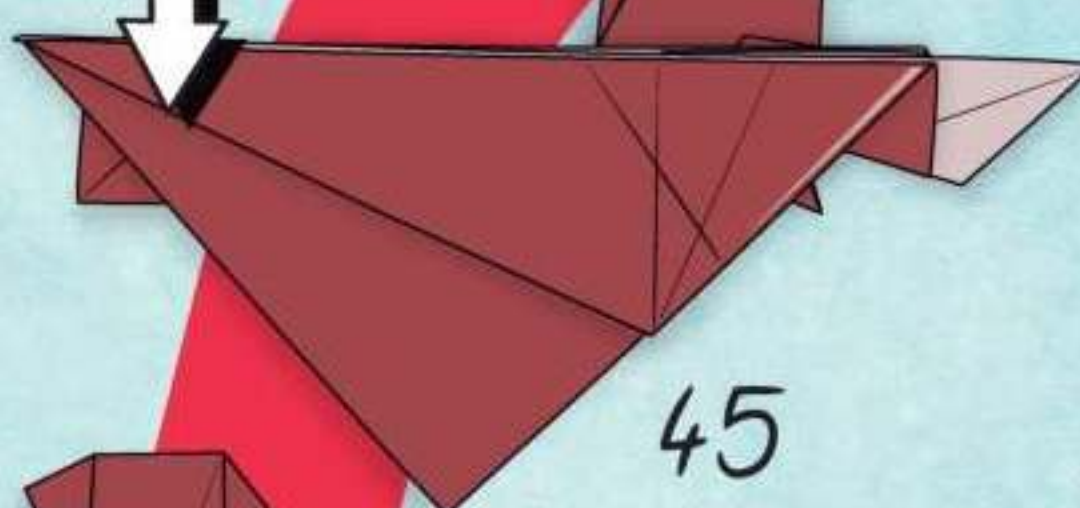


48

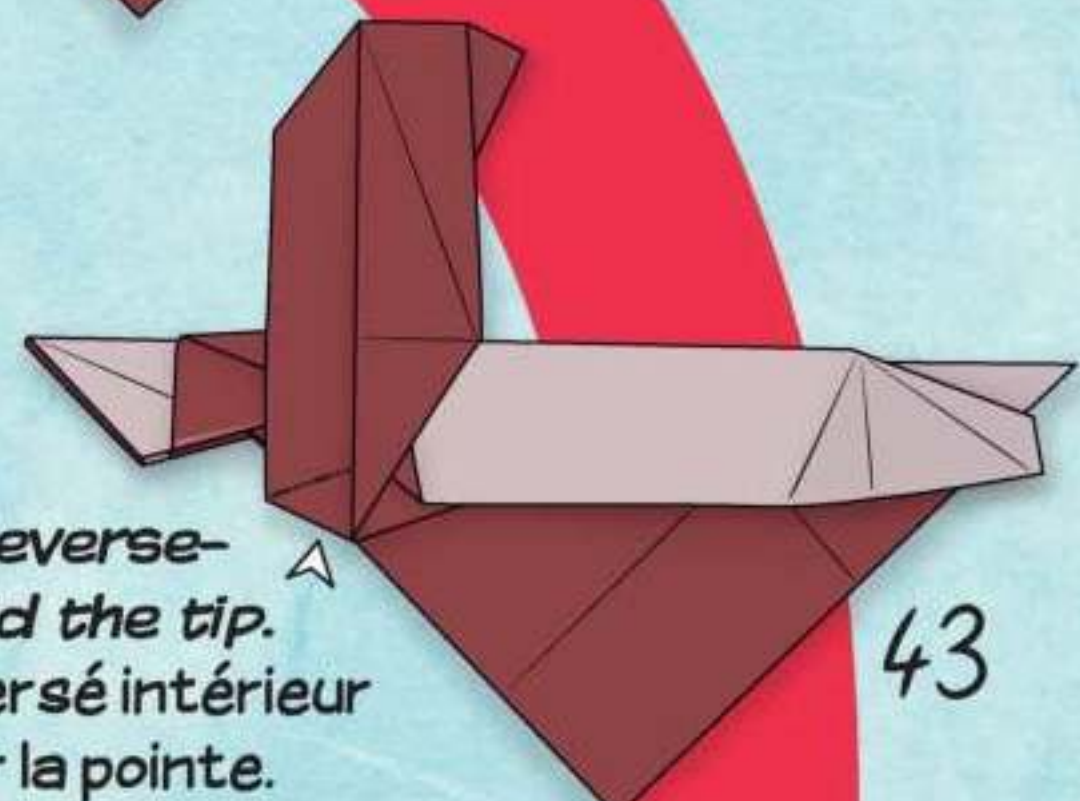


45

33-43

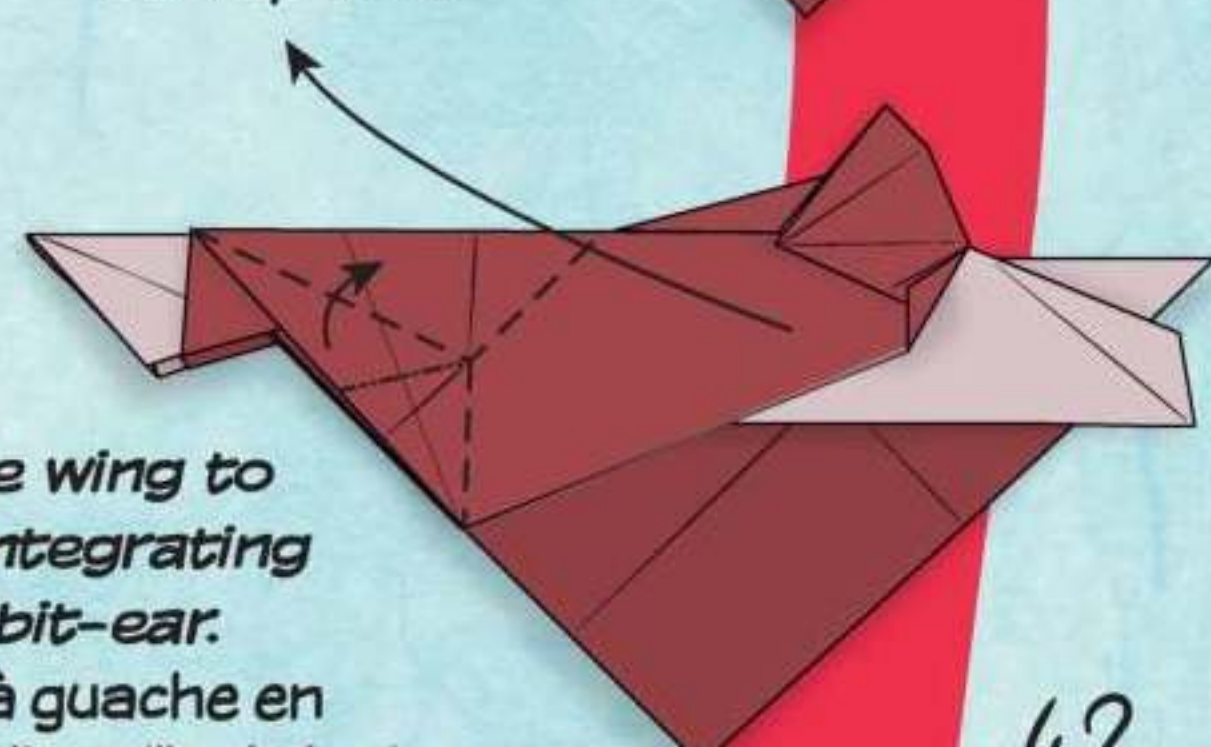


44



43

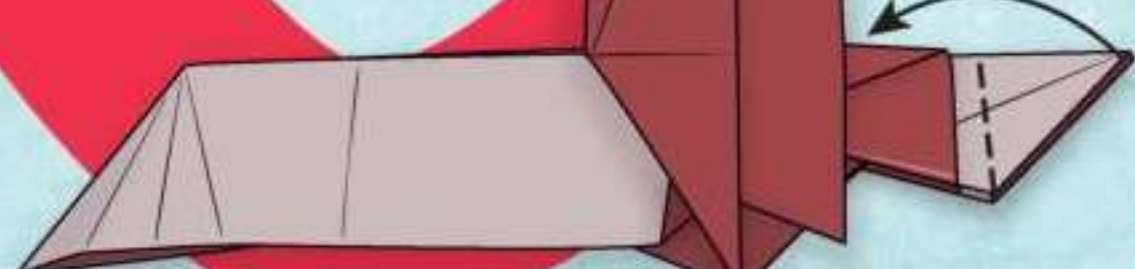
Reverse-
Fold the tip.
Pli inversé intérieur
sur la pointe.



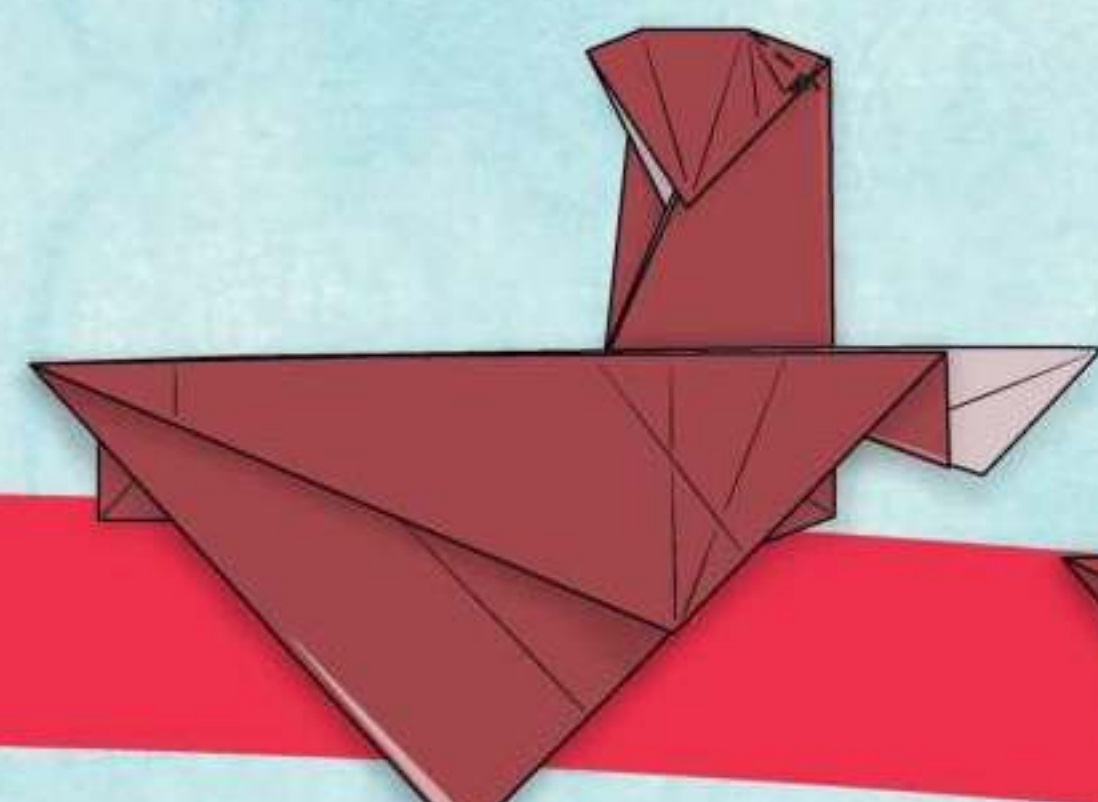
42

Fold the wing to
the left integrating
a rabbit-ear.
Plier l'aile à gauche en
intégrant un pli oreille de lapin.

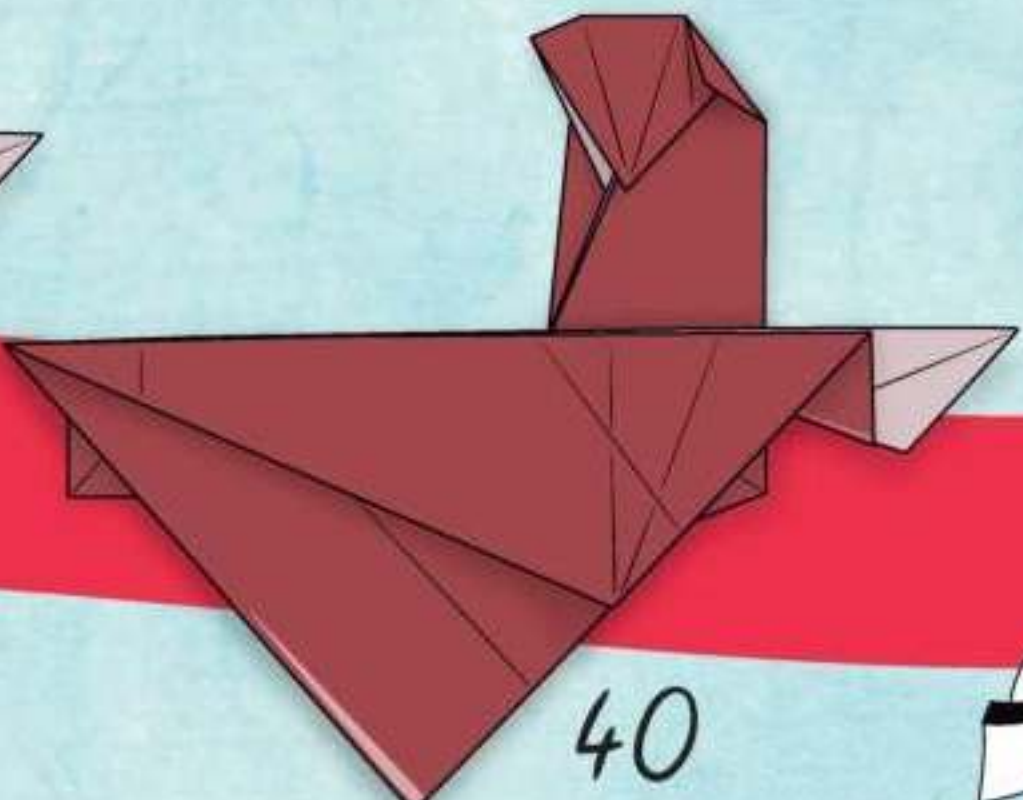
Outside
reverse-Fold.
Pli inversé
extérieur.



46



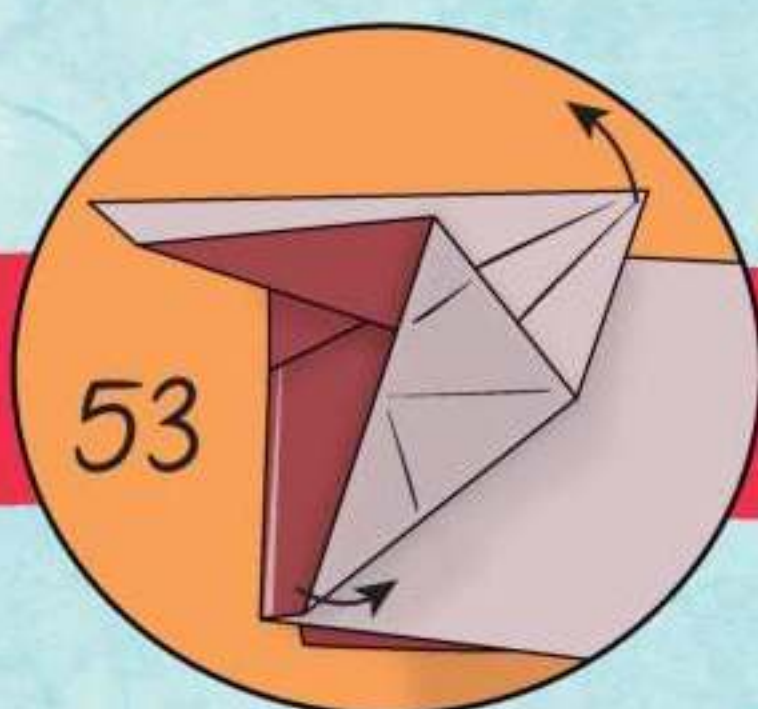
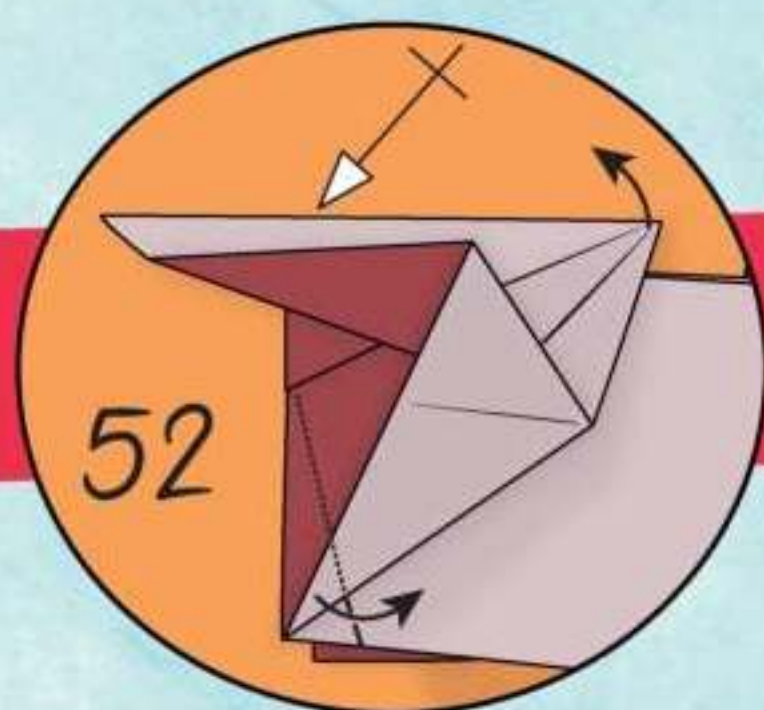
39



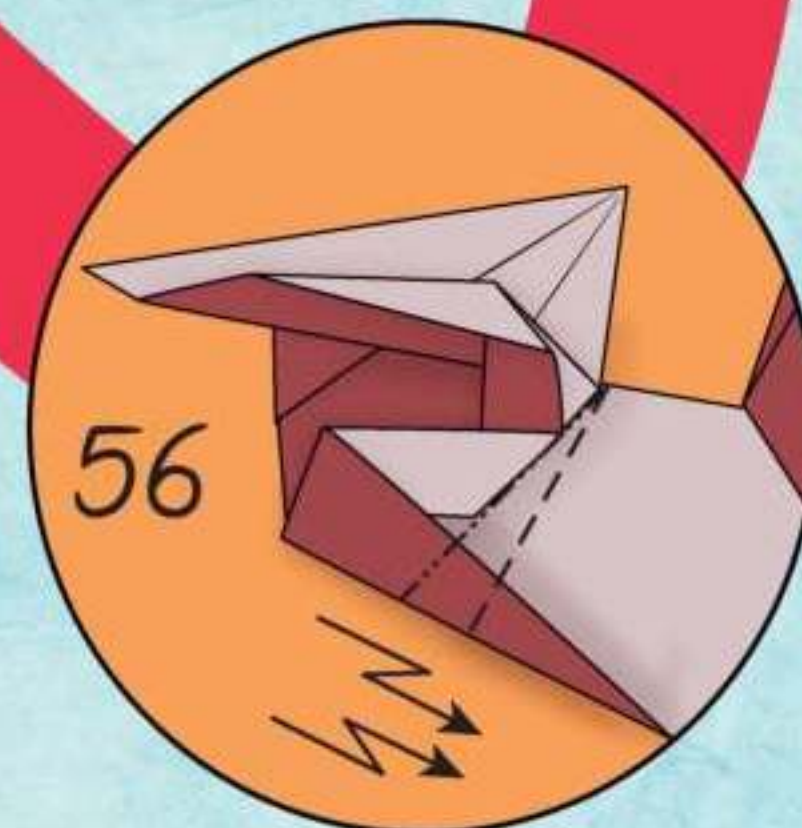
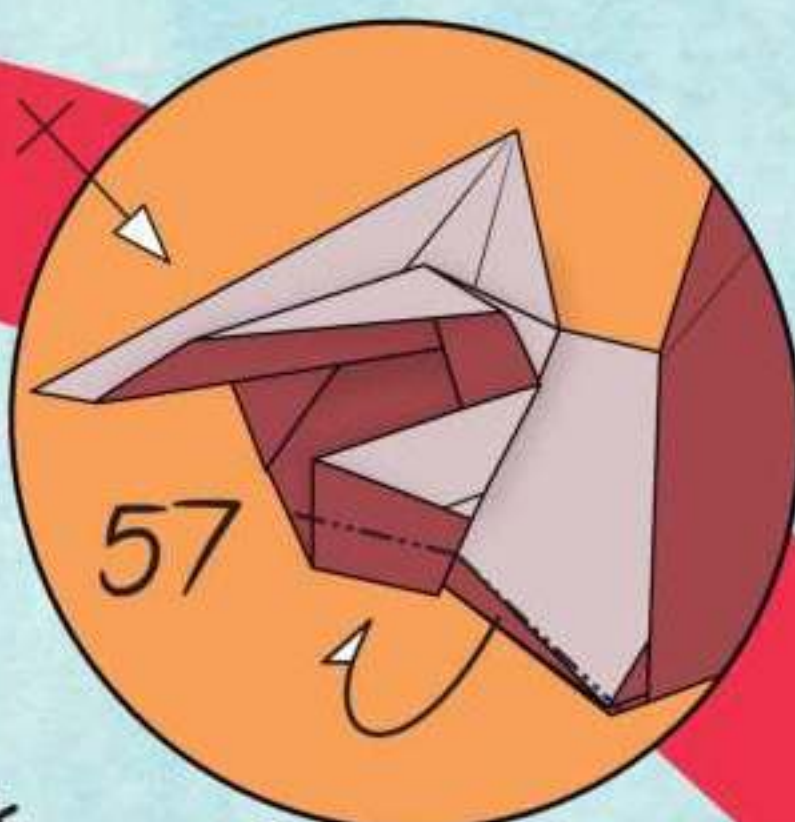
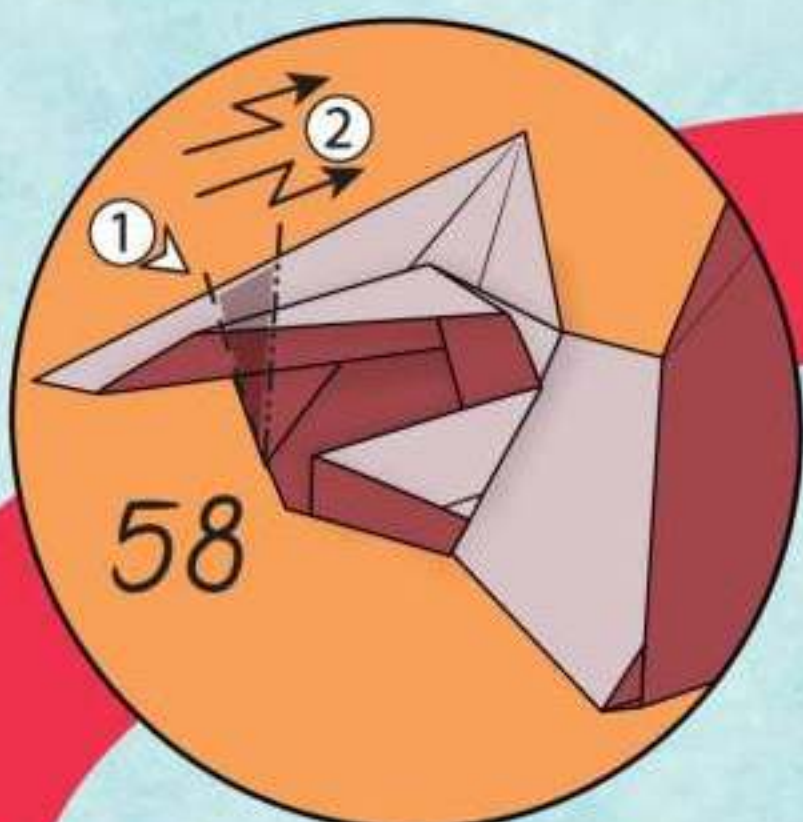
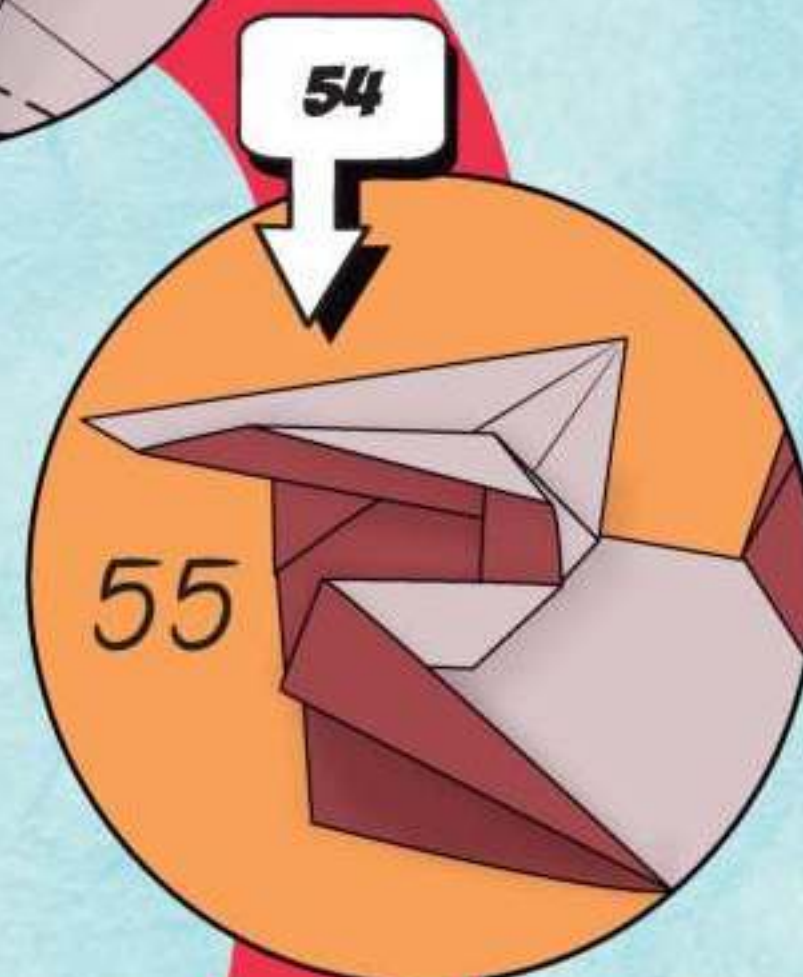
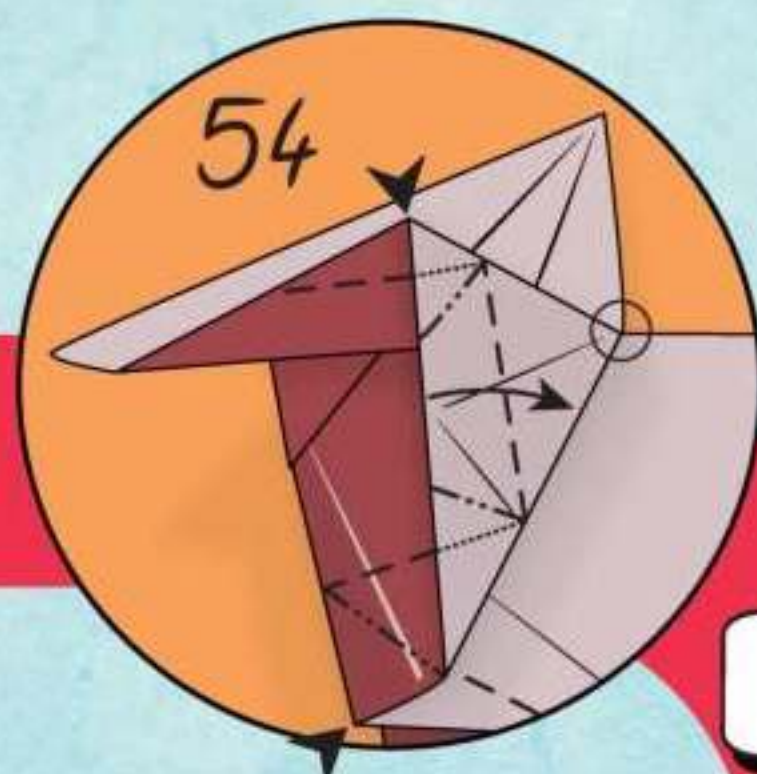
40



41

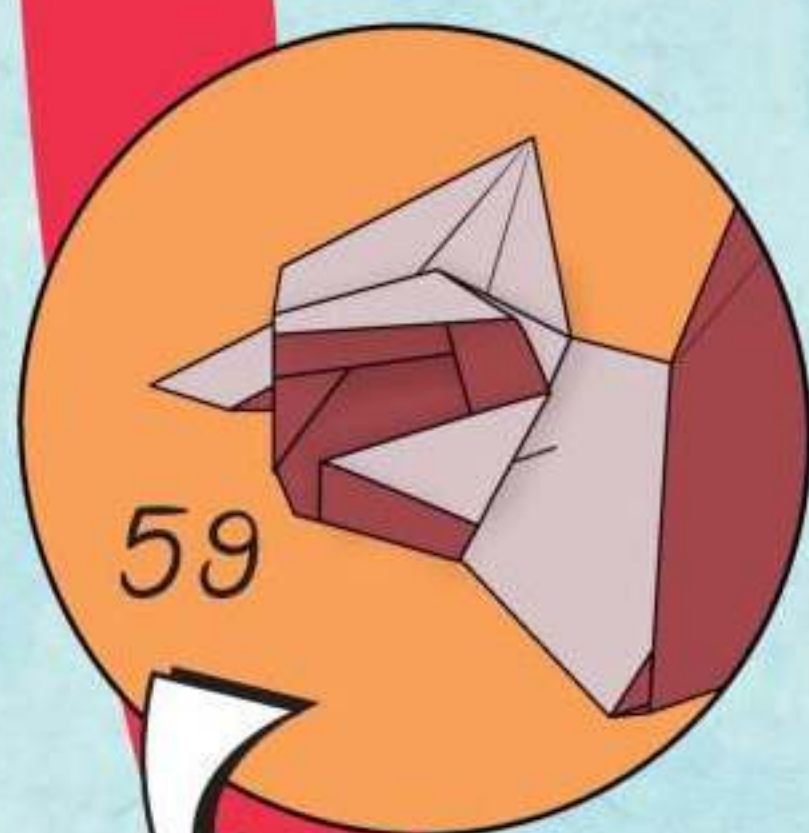


Work in progress.
Pliage en cours.

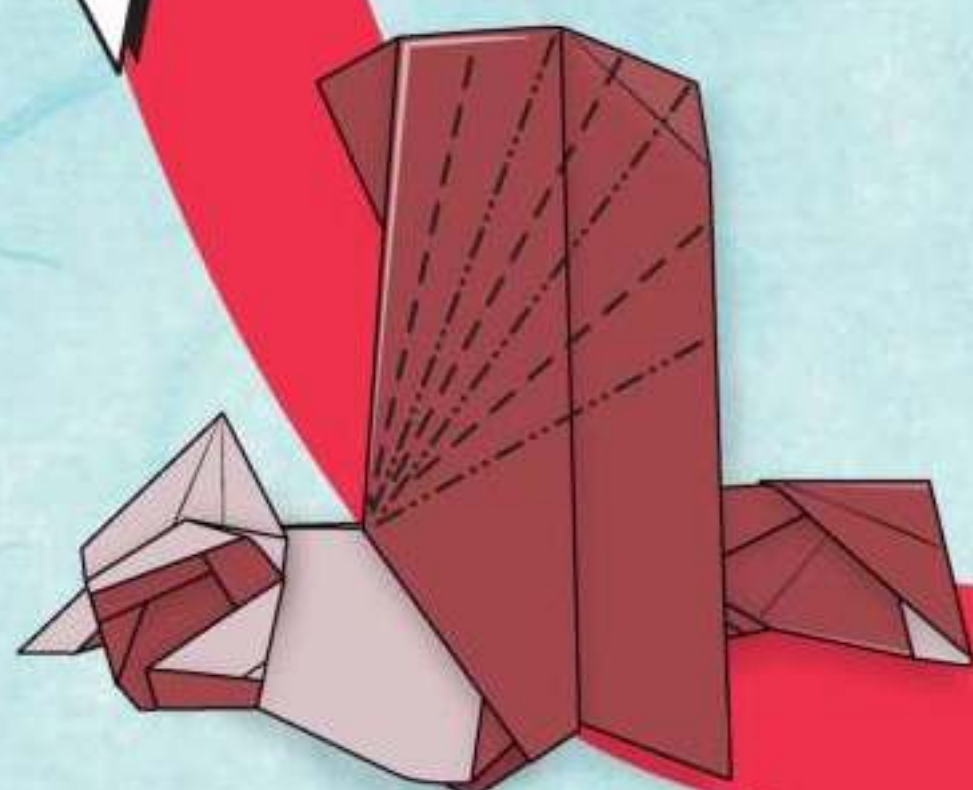
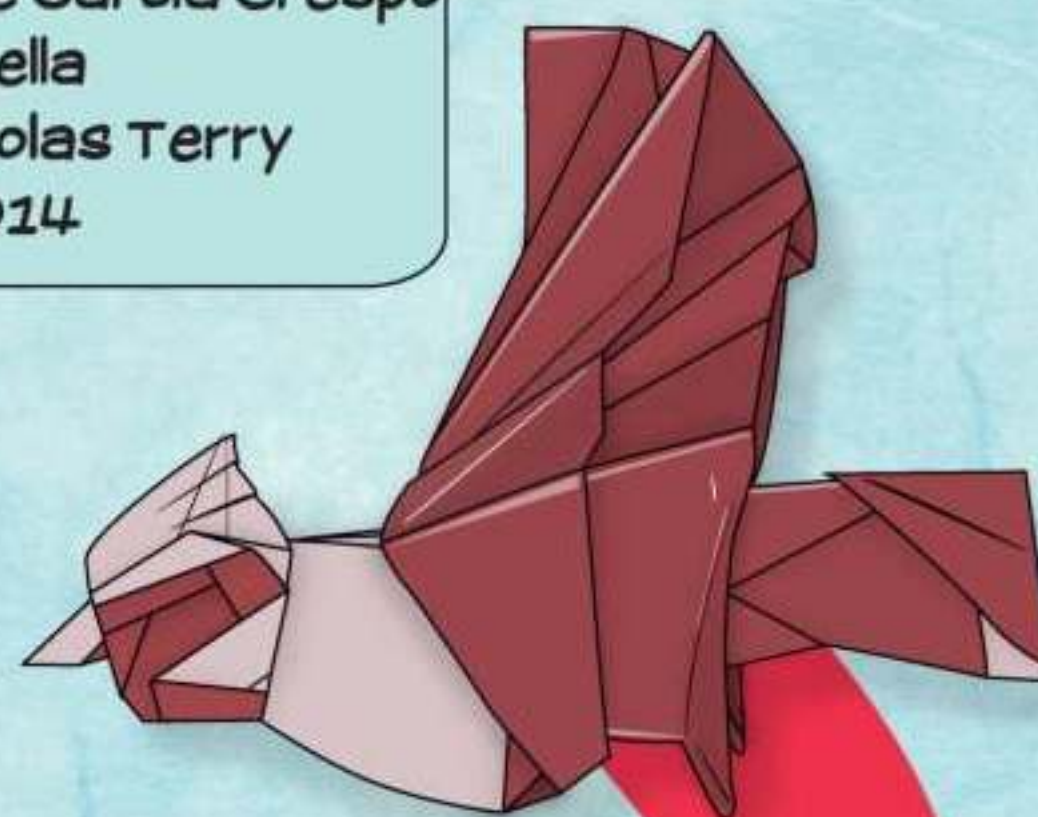


*Pleat-Fold to precrease the beak.
Then open sink a small hidden triangle
(shaded in this step). Then double crimp
the beak.*

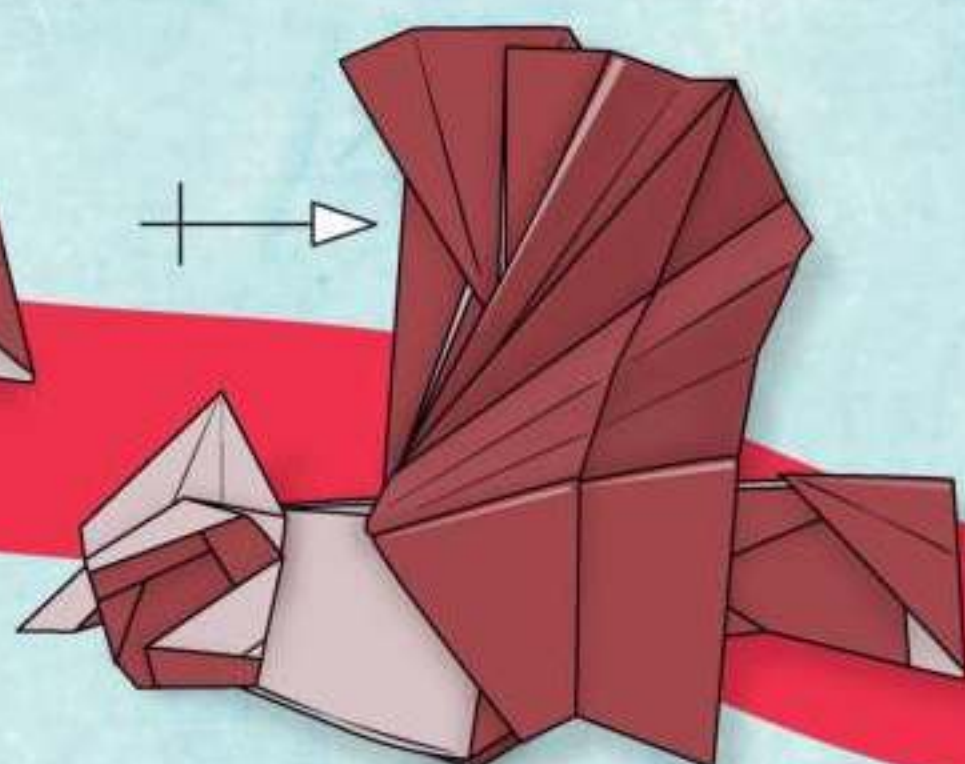
*Repli simple pour préplier le bec. Puis réaliser
un enfoncement ouvert sur un petit
triangle caché (assombri ici). Enfin
un double repli permet de former le bec.*



Designer : Fabián Correa
Photodiagrams & Process : Willie Garcia Crespo
Symbols : Pere Olivella
Layout: merryclaude & Nicolas Terry
Diagrams : Halle 2014

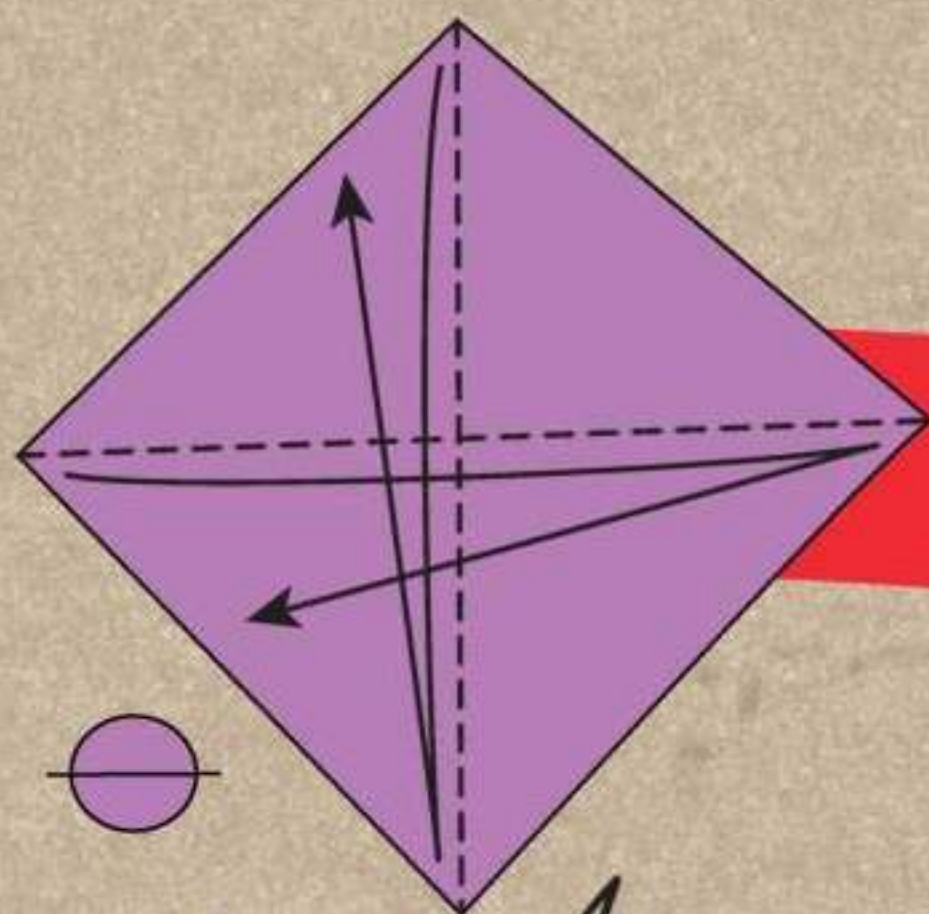
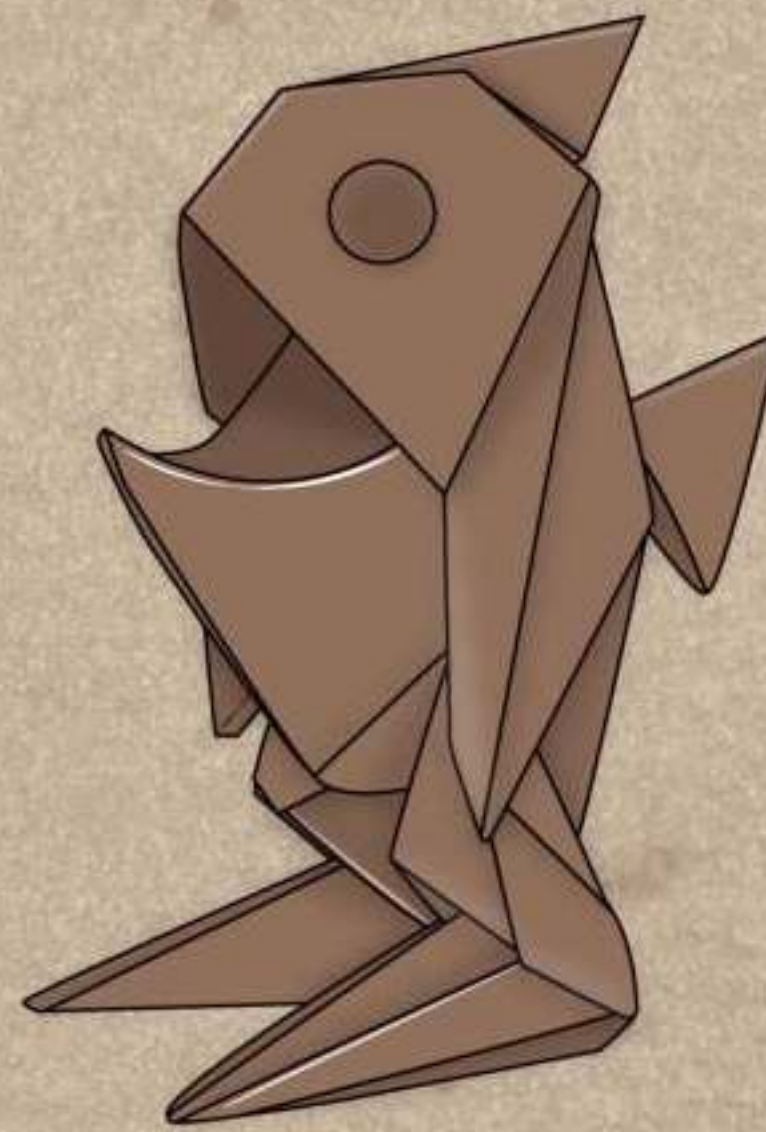


Shape the wing.
Modeler l'aile.



MR. FISH

João Charrua



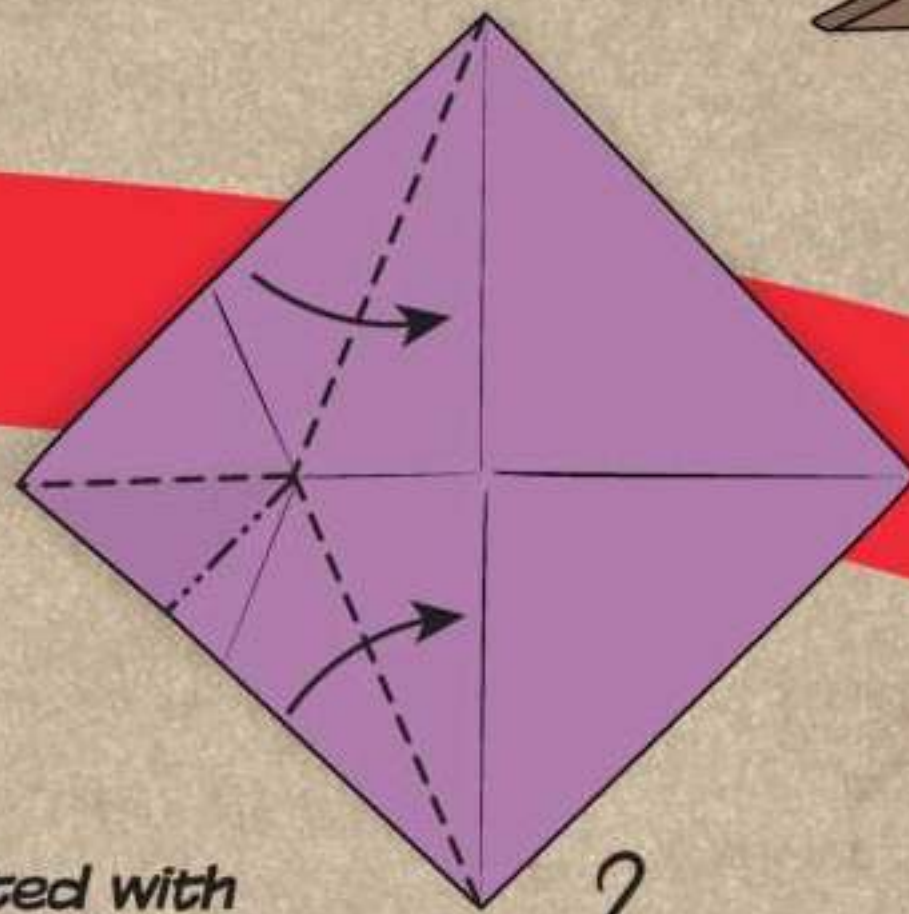
35 x 35 cm

1

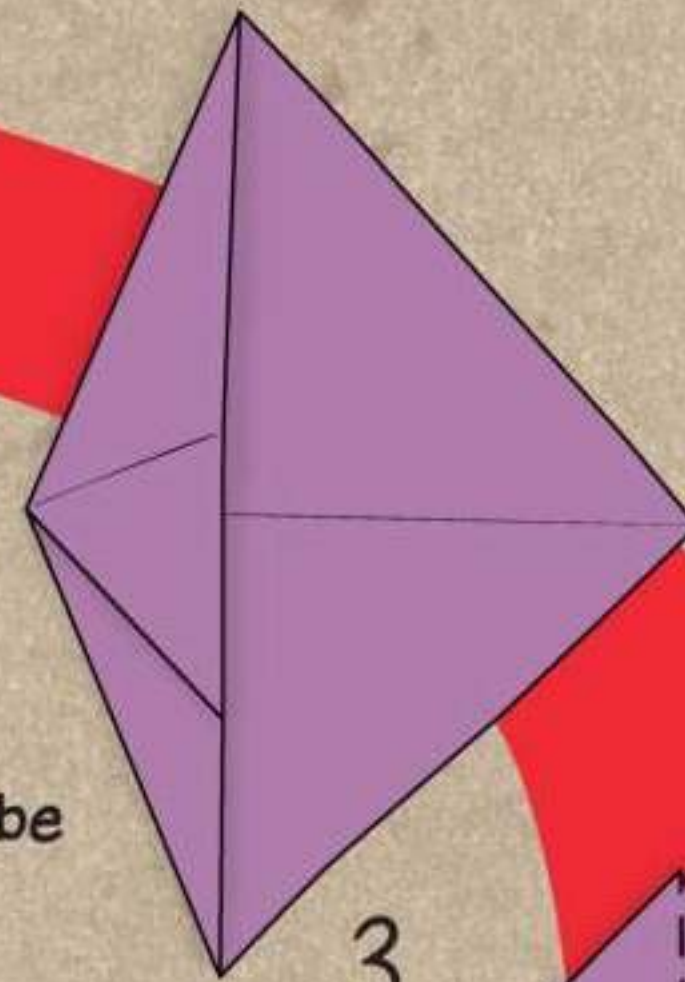
- Canson paper (160 gsm) painted with textured spray paint

Papier Canson (160 g/m²) peint avec de la peinture texturée en bombe

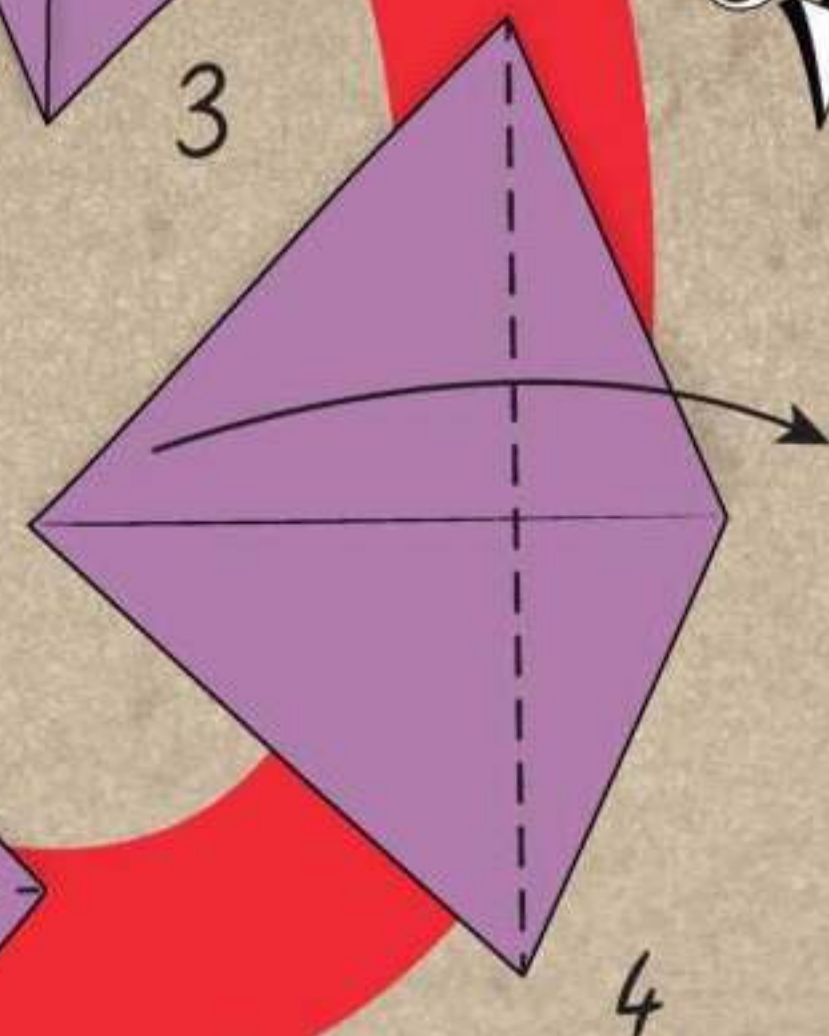
- Brown Elephant paper / Papier d'éléphant marron



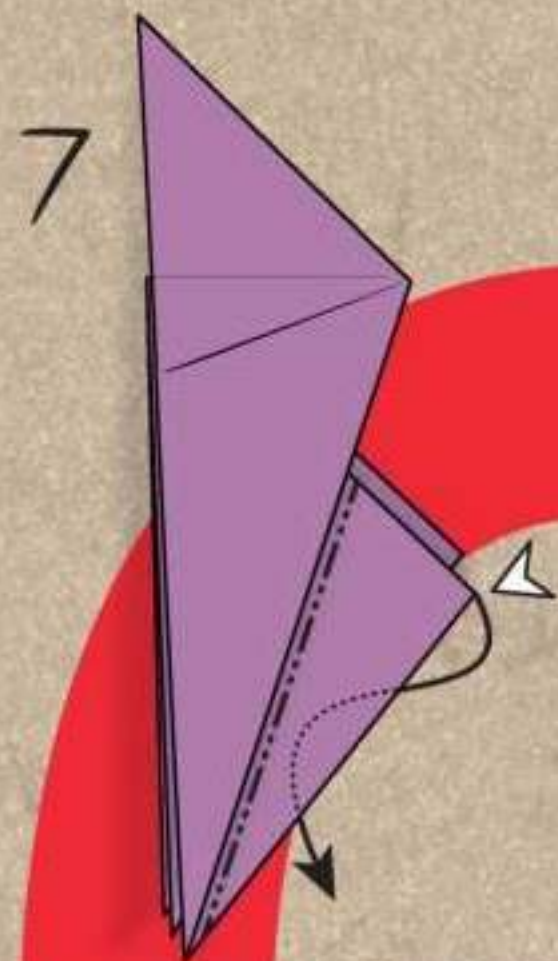
2



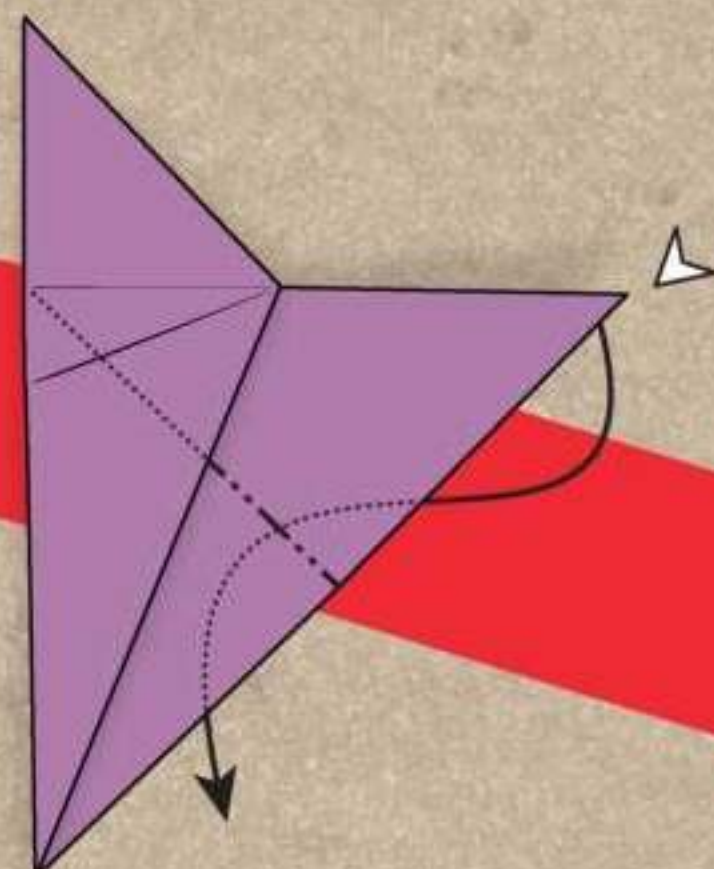
3



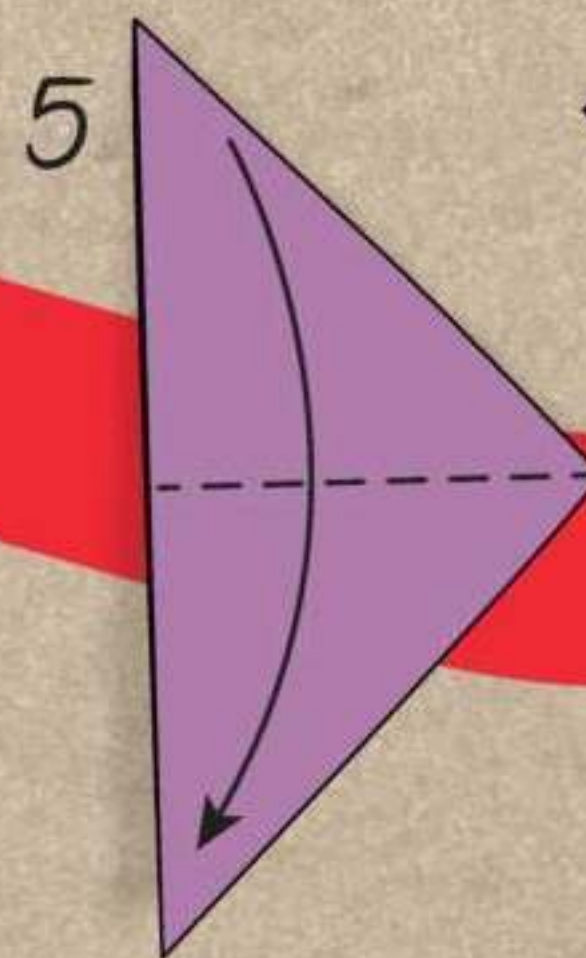
4



5



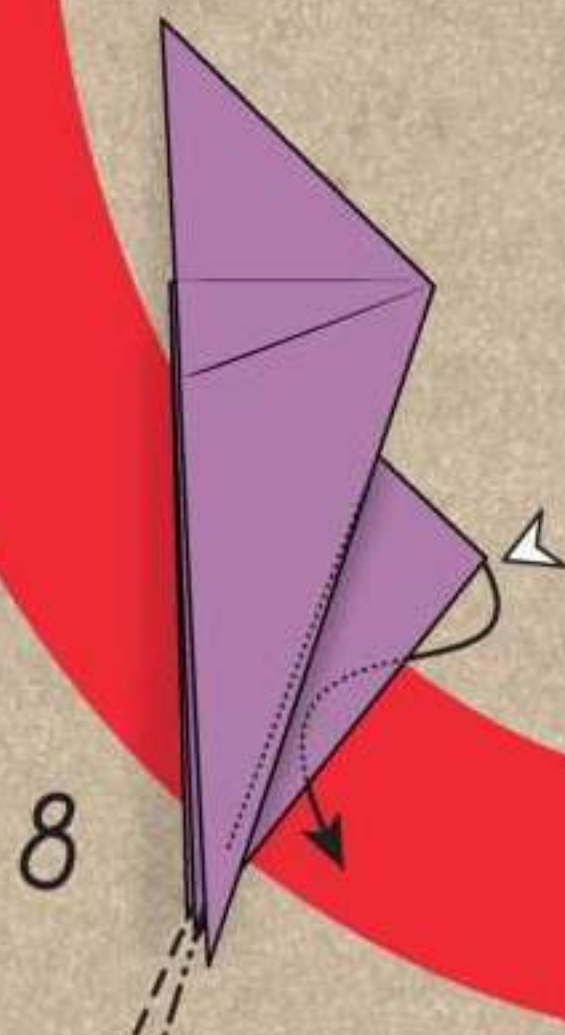
6



7

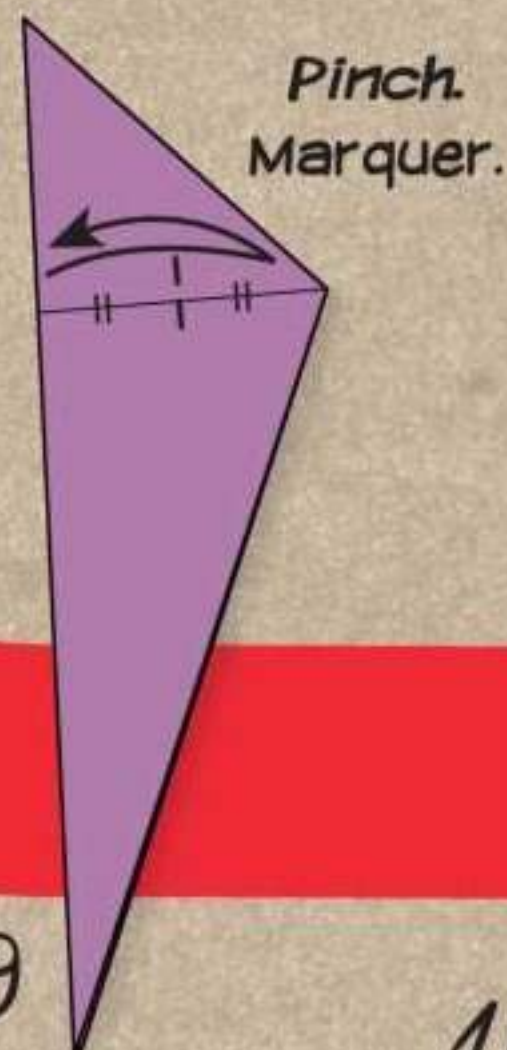
Reverse-Fold.
Pli inversé intérieur.

Reverse-Fold.
Pli inversé intérieur.



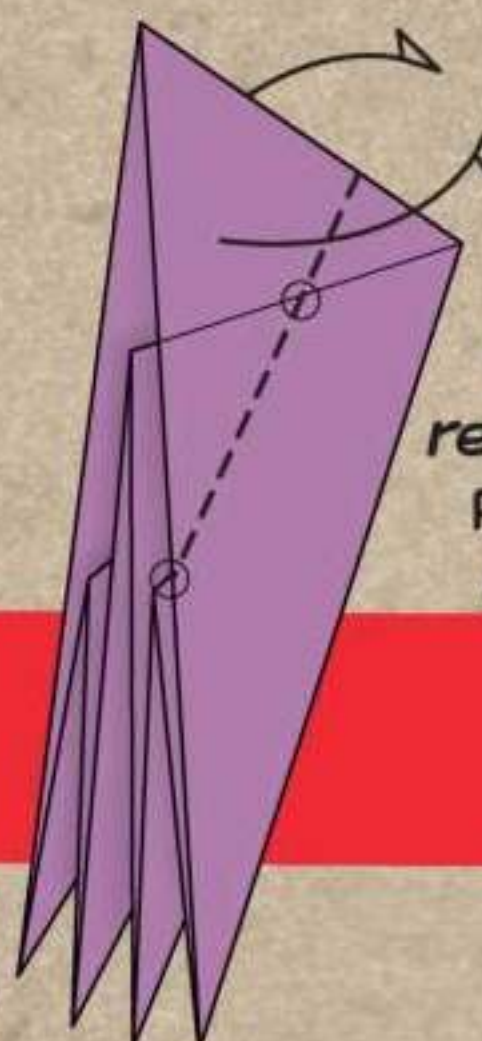
8

Reverse-Fold.
Pli inversé intérieur.



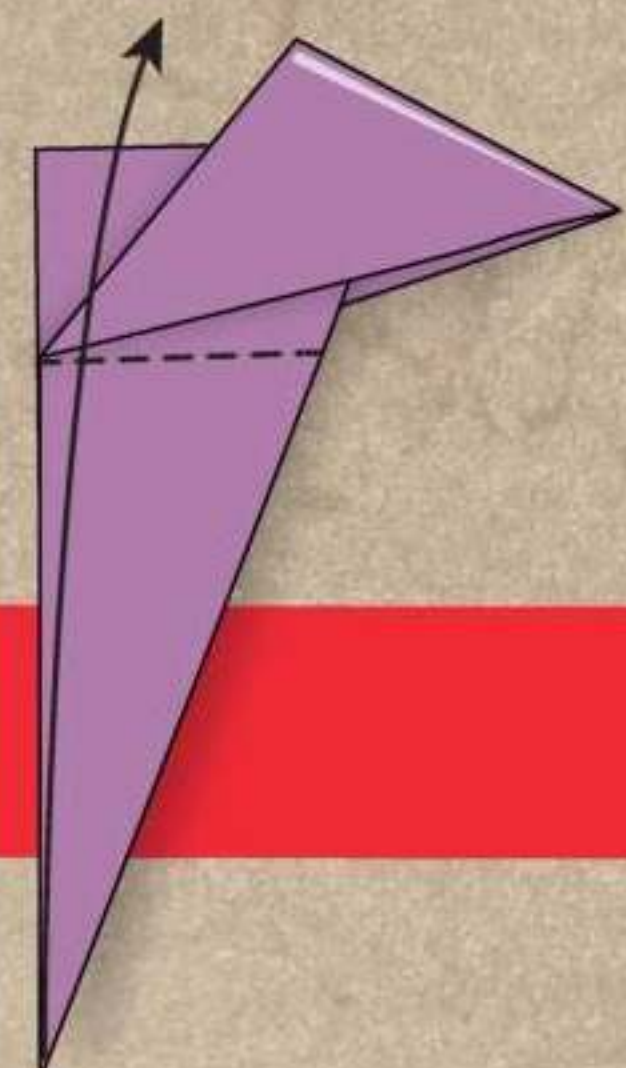
9

Pinch.
Marquer.



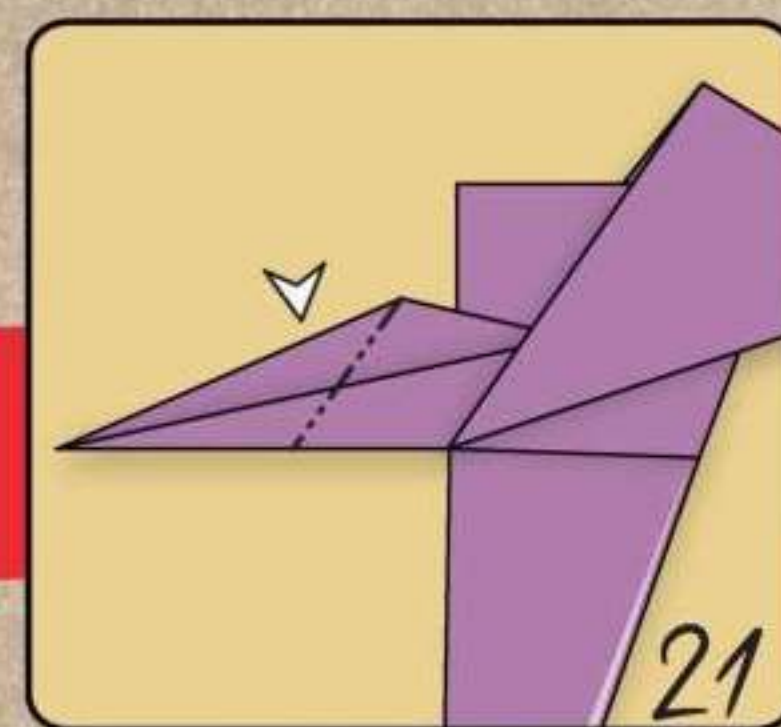
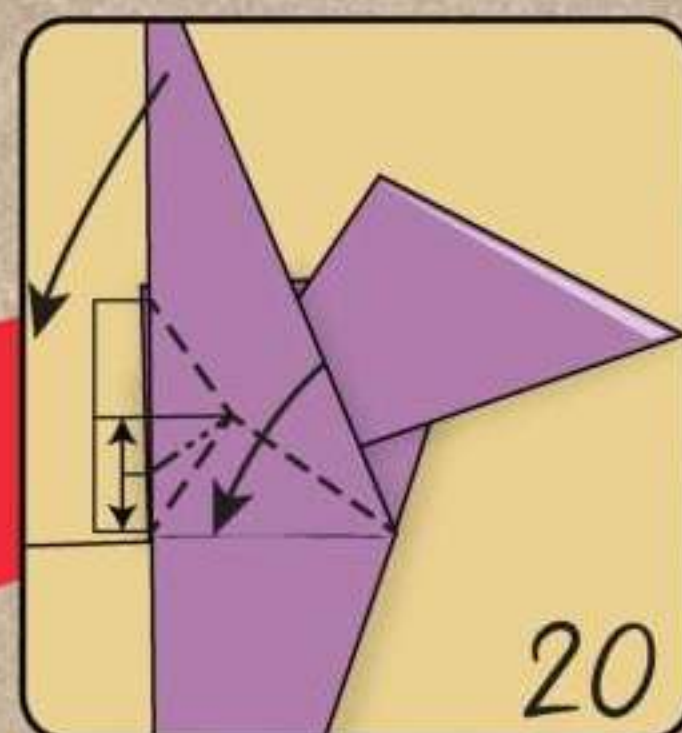
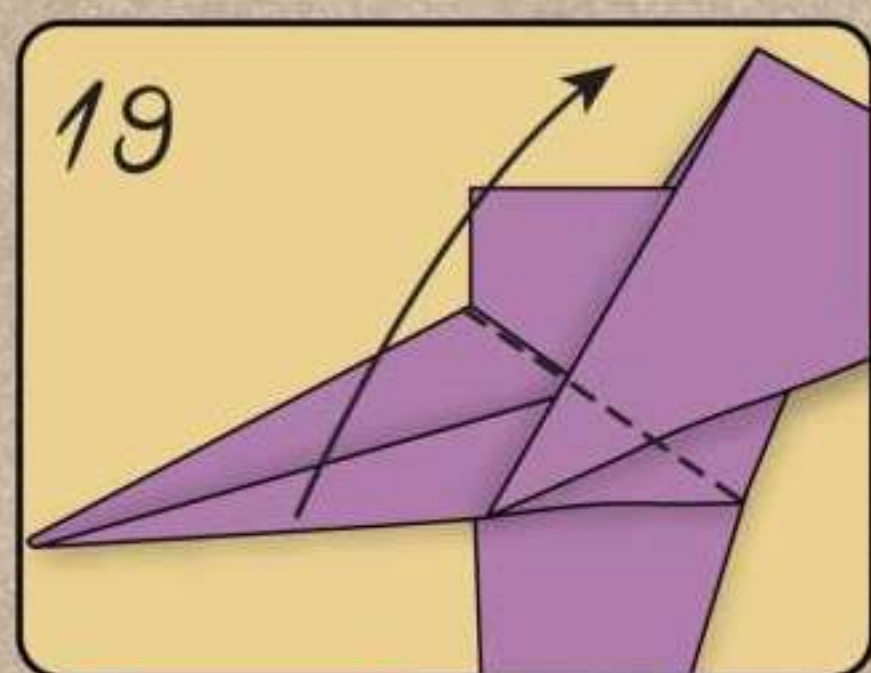
10

Outside
reverse-Fold.
Pli inversé
extérieur.



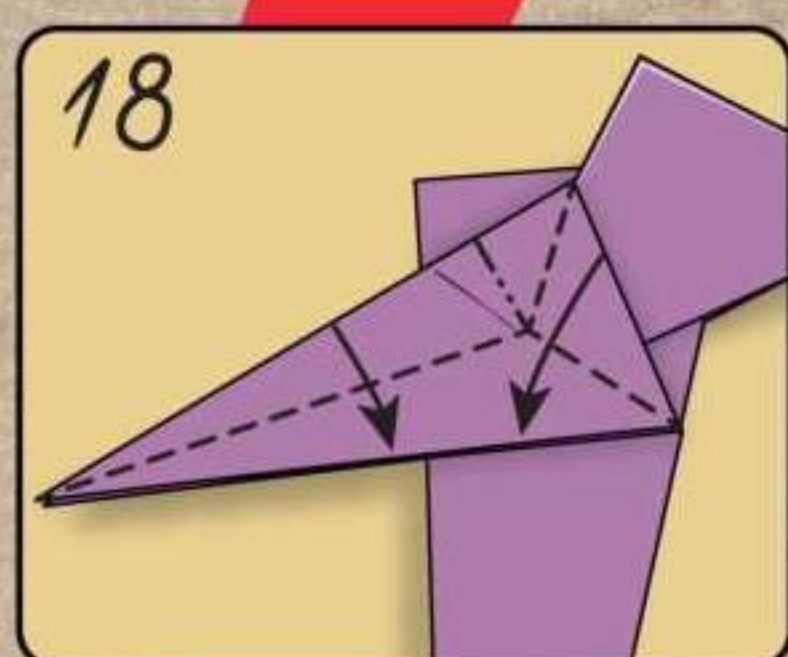
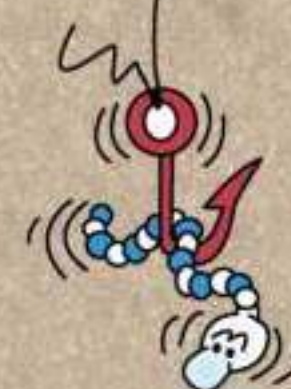
11





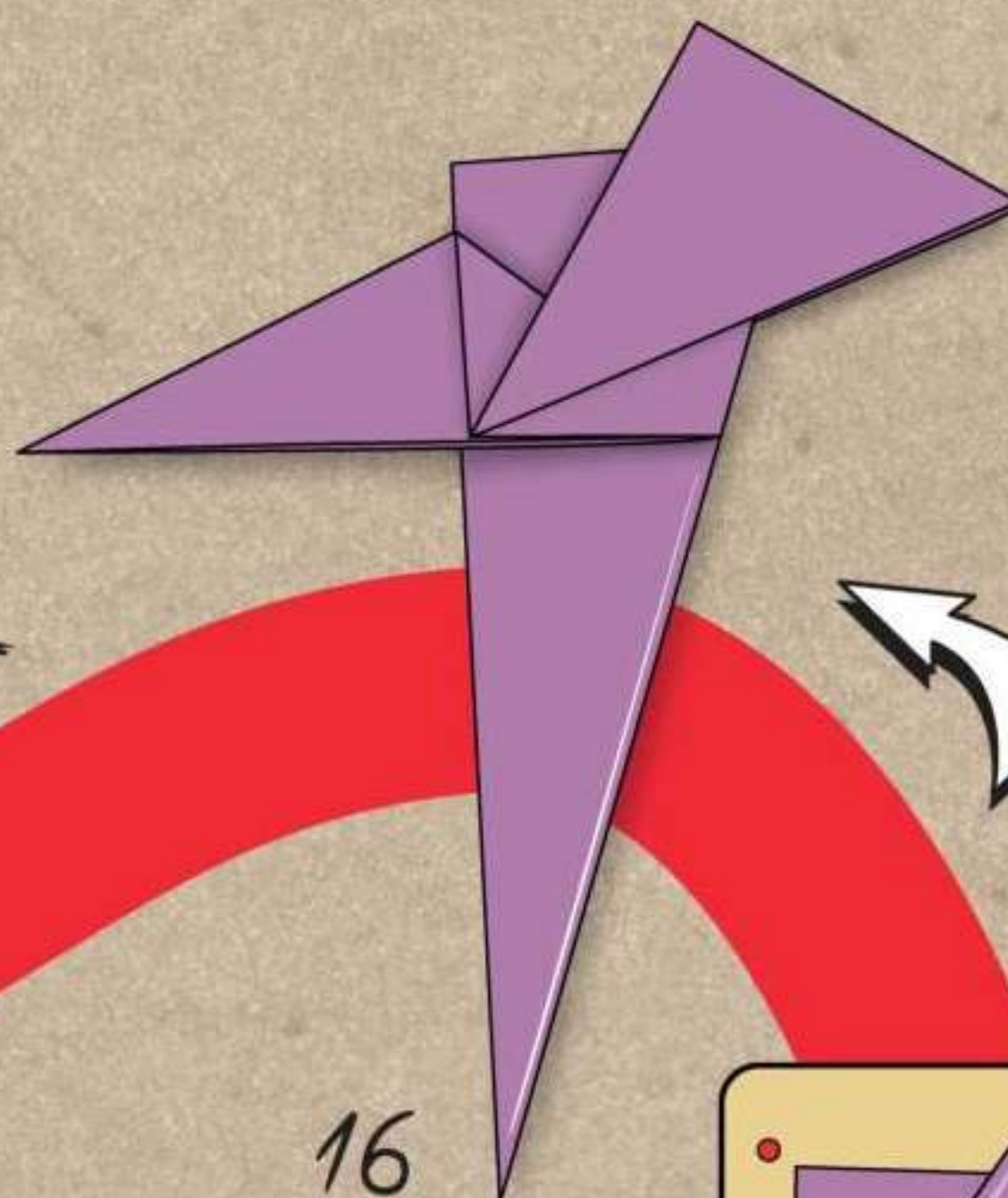
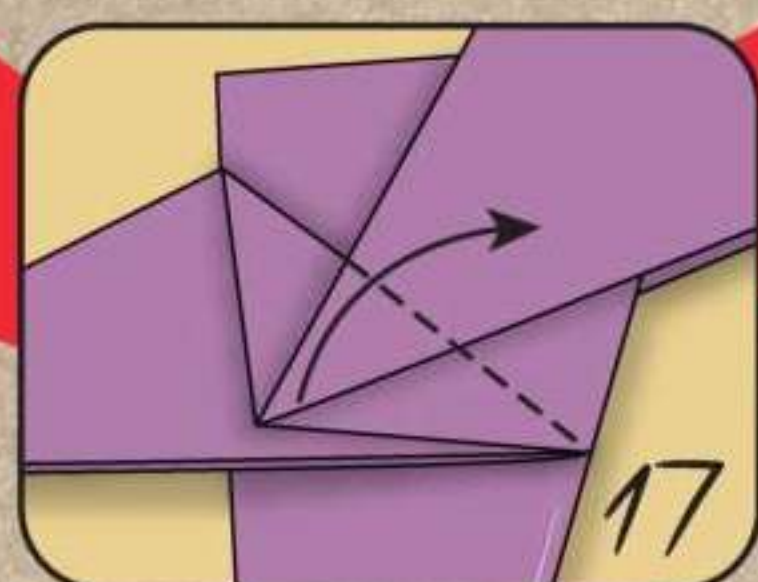
Fold both layers together.
Plier les deux couches en même temps.

Reverse-Fold.
Pli inversé intérieur.



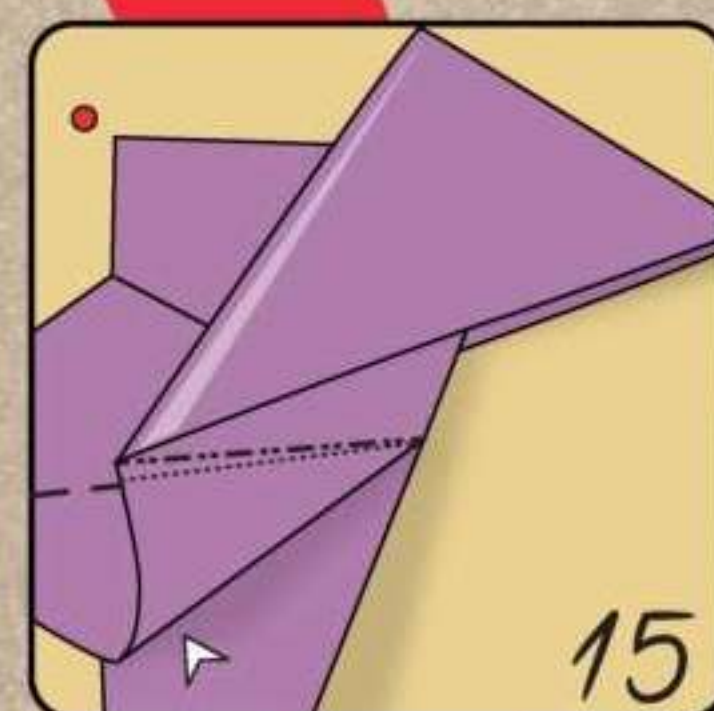
Fold rabbit-ear through First layer.

Pli oreille de lapin sur la première couche seulement.

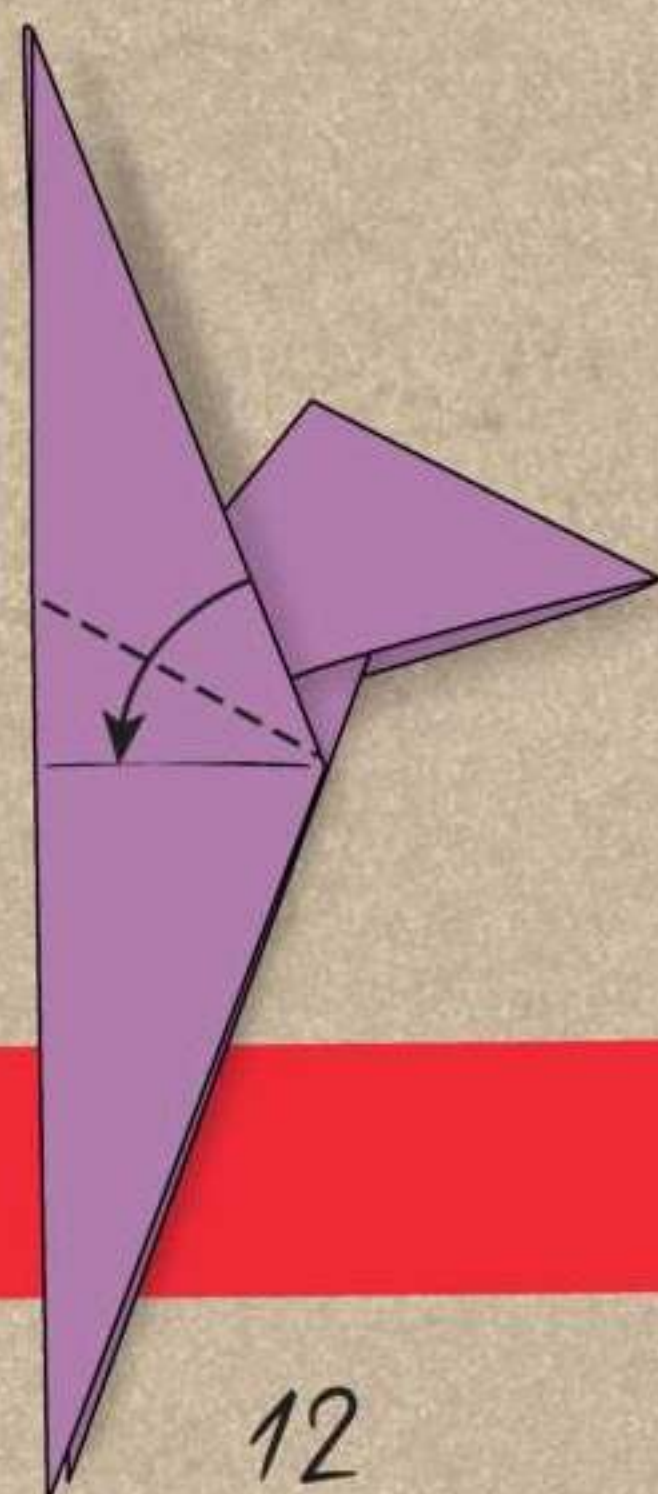


16

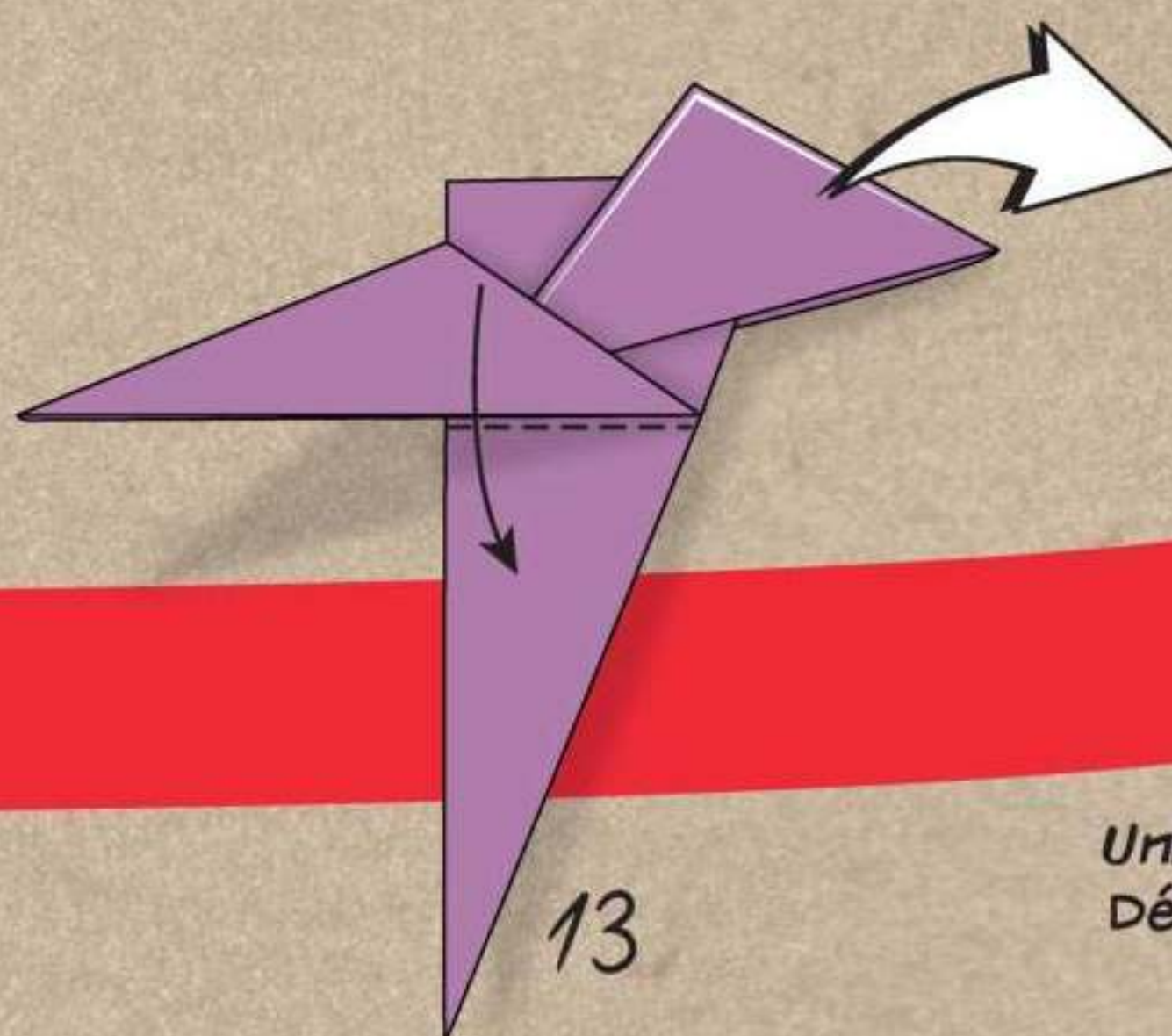
Reverse-Fold.
Pli inversé intérieur.



15

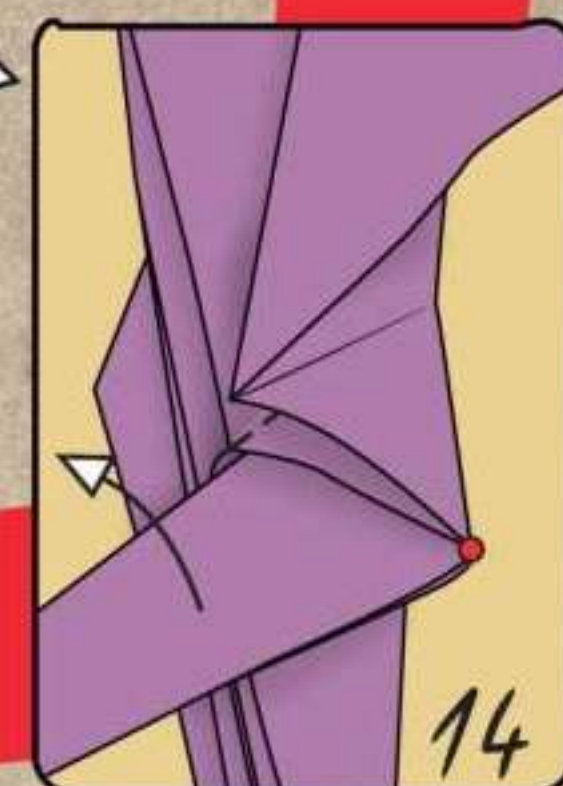


12



13

UnFold the second layer.
Déplier la seconde couche.



14

Reverse-Fold.
Pli inversé
intérieur.

22

23

Lock the
3D shape.

Bloquer
la forme
3D de la
patte.

24

26

Reverse-Fold.
Check the next
step to see the
reference point.
Pli inversé intérieur.
Trouver la position
exacte du pli
avec l'étape suivante.

11-24

25

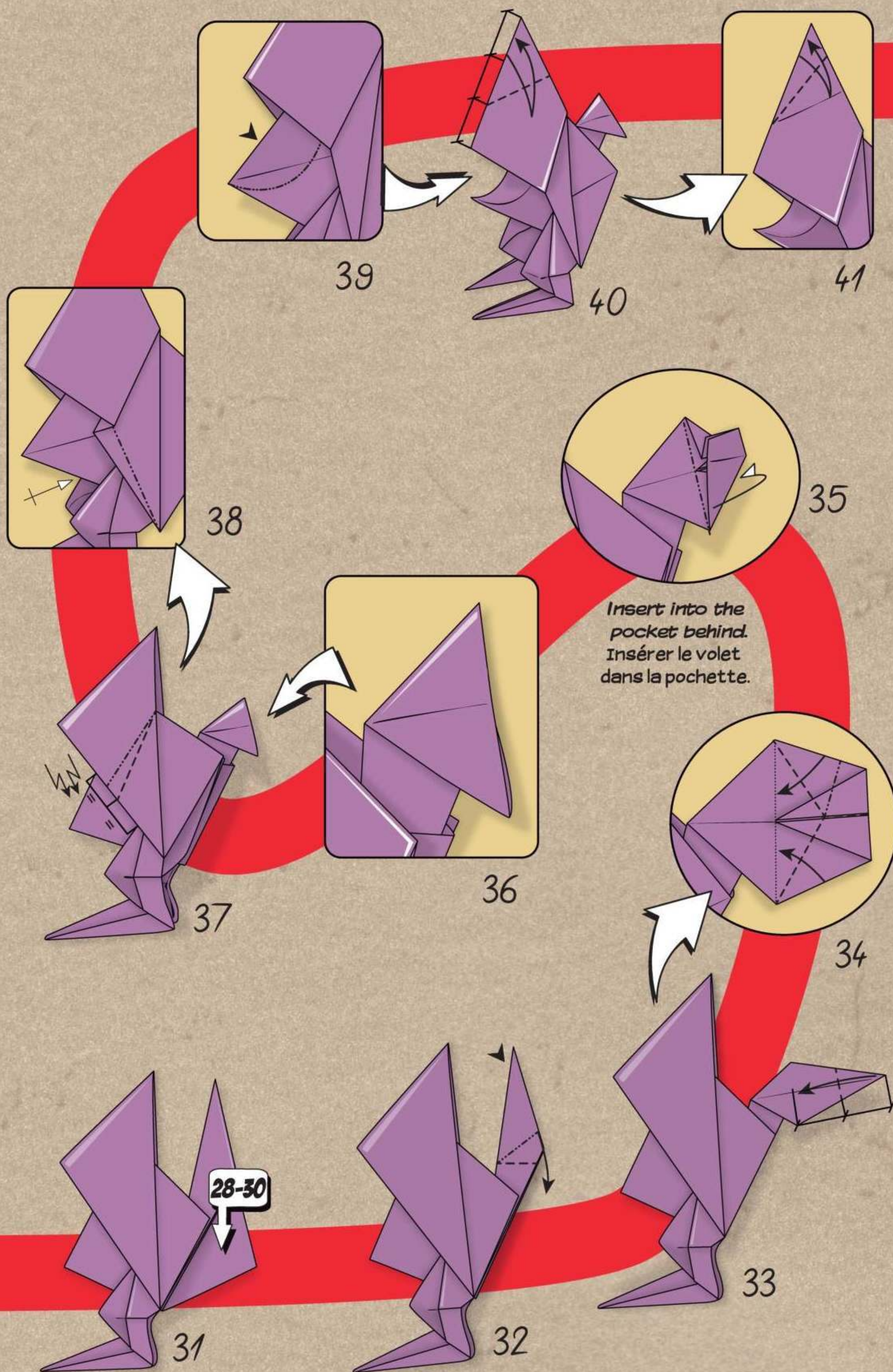
27

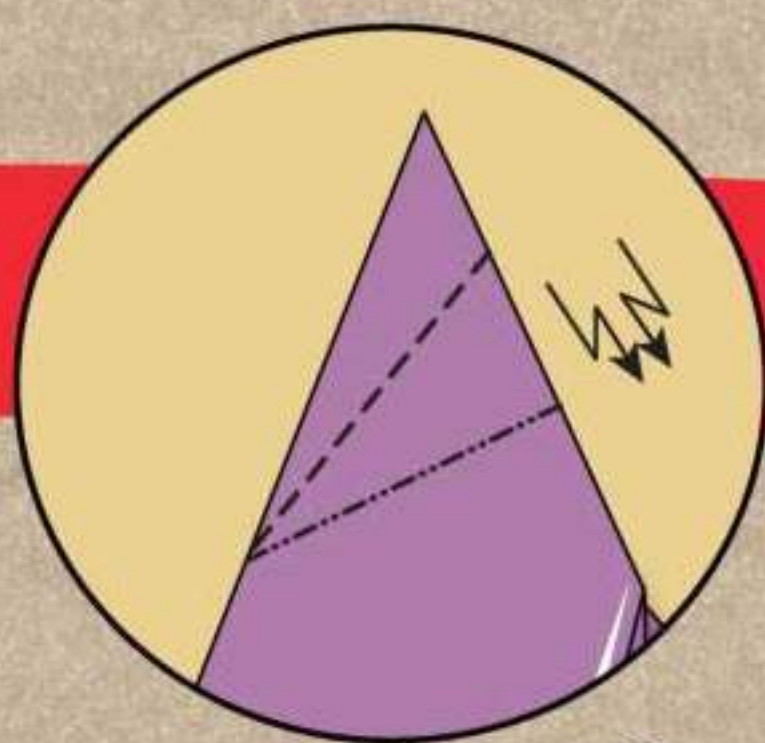
28

29

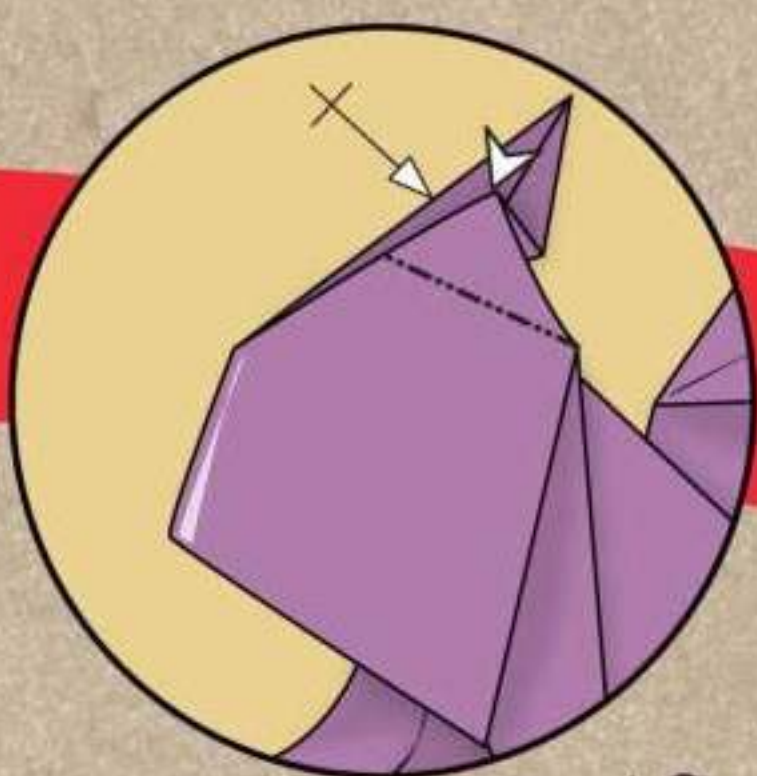
30



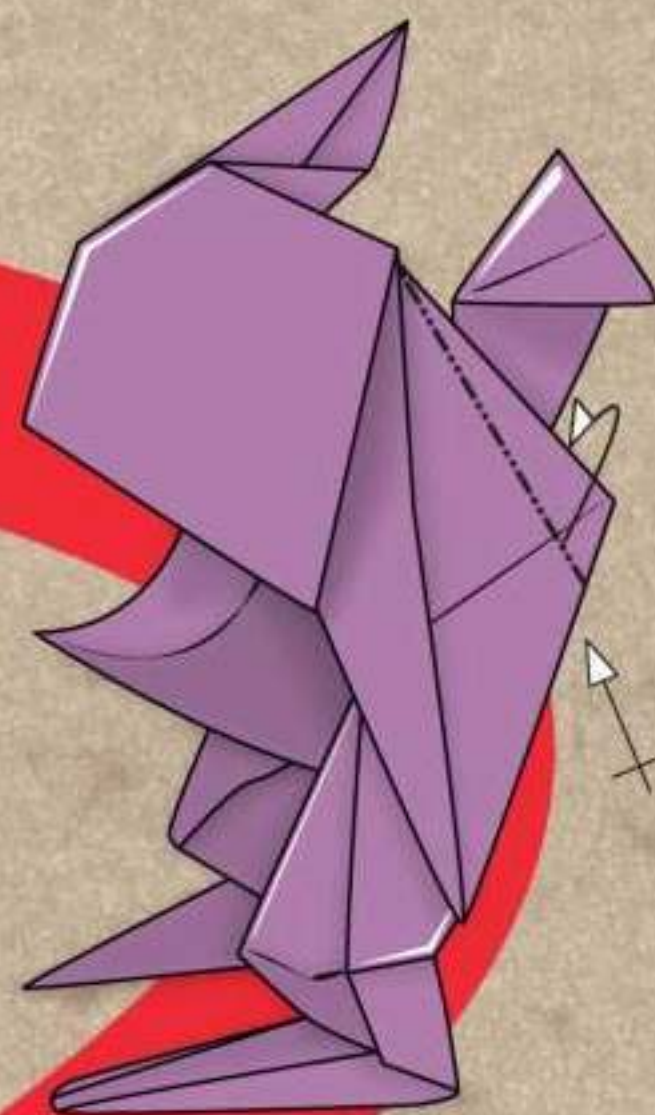




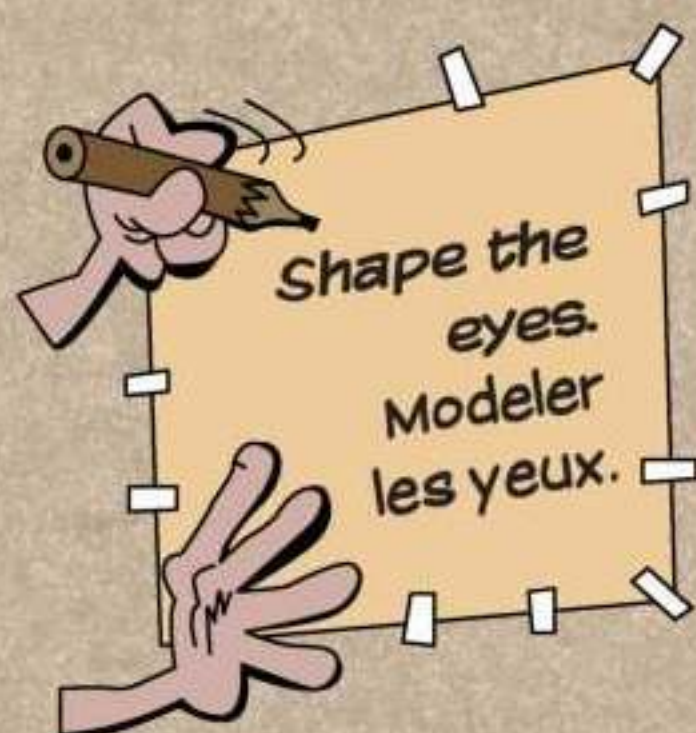
42



43



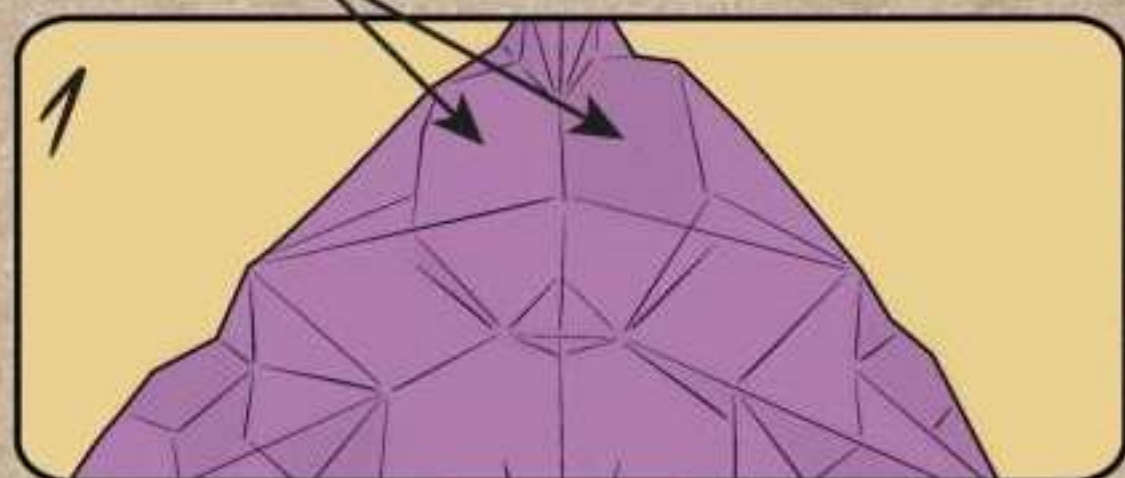
44



45

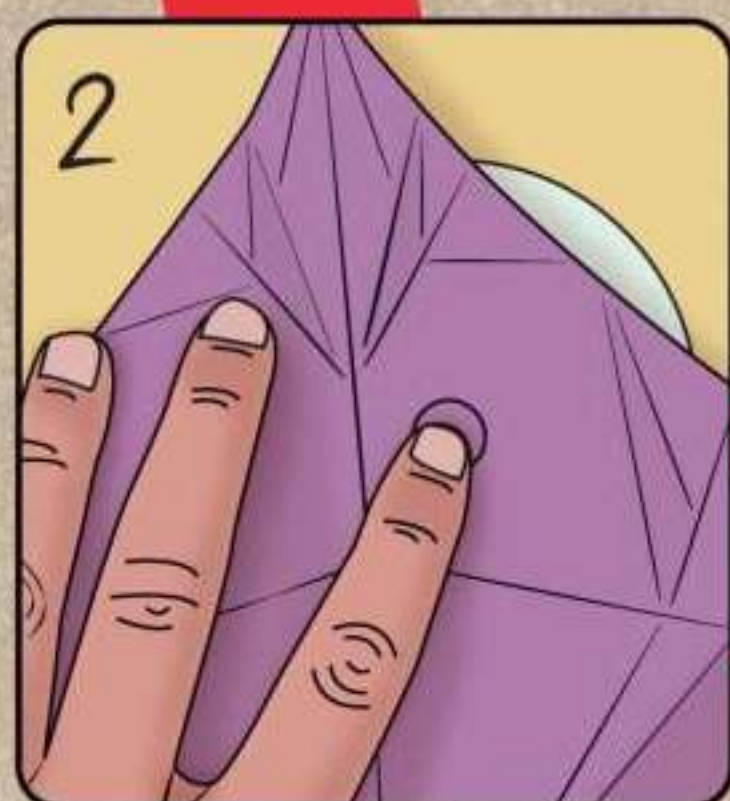
Designer: João Charrua
Symbols: Pere Olivella
Layout: merryclaude
and Nicolas Terry
Diagrams: Halle 2015

Eyes / Yeux

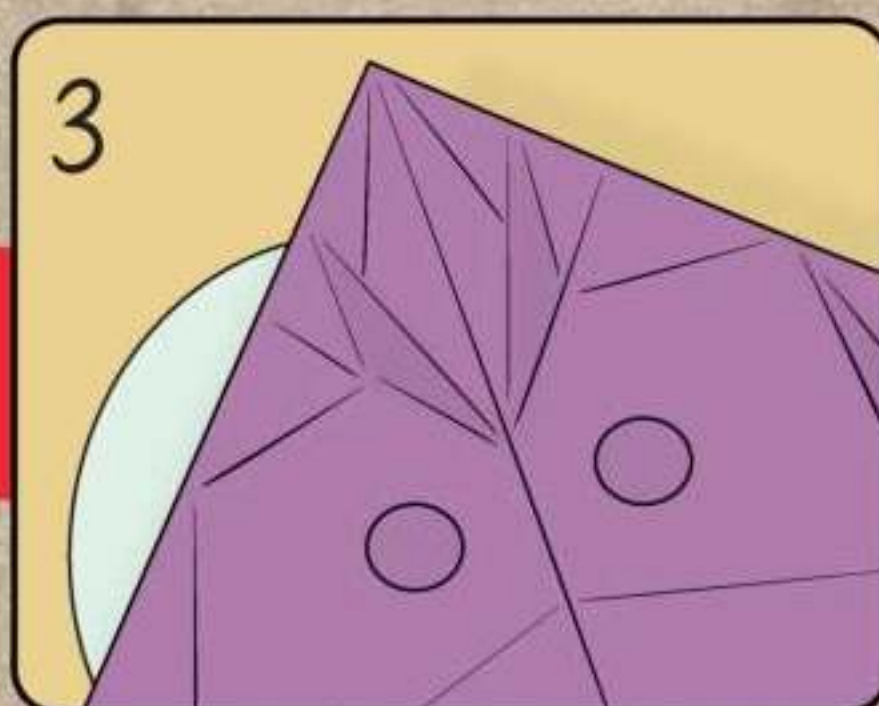


Partially
unfolded
the model.

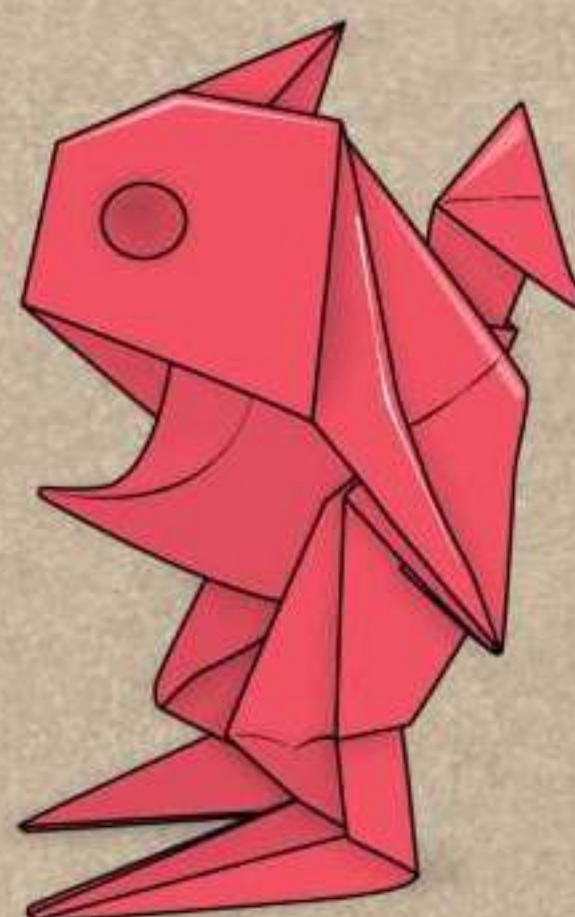
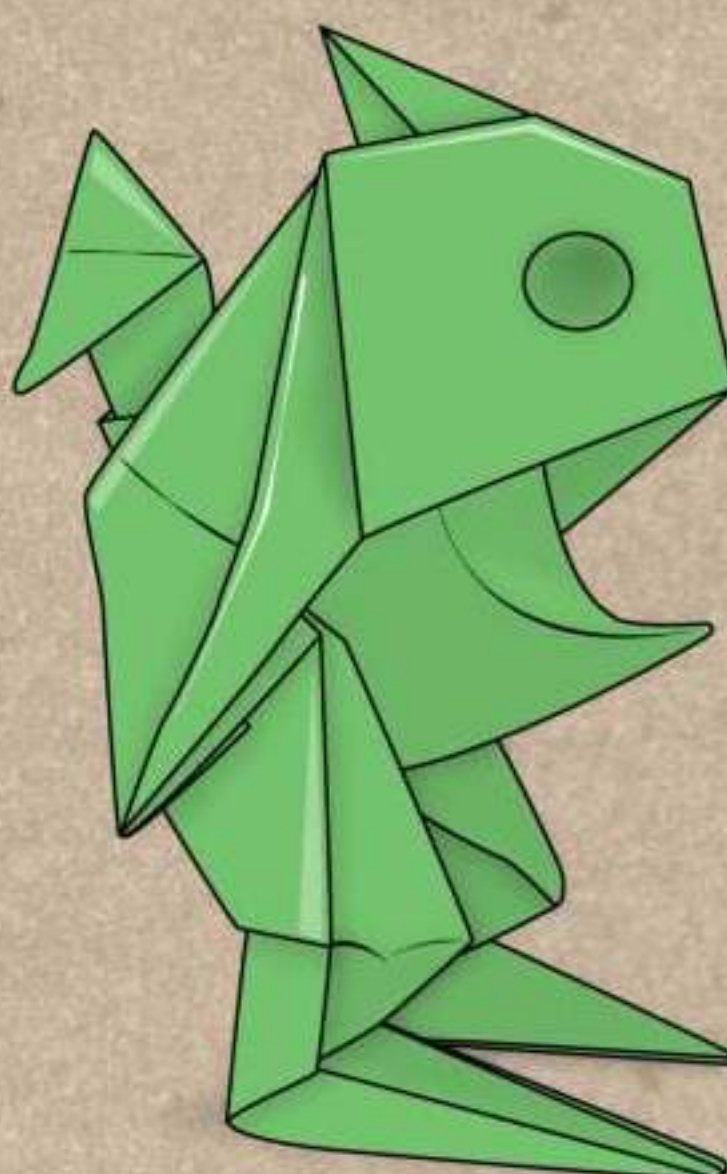
Déplier
partiellement
le modèle.

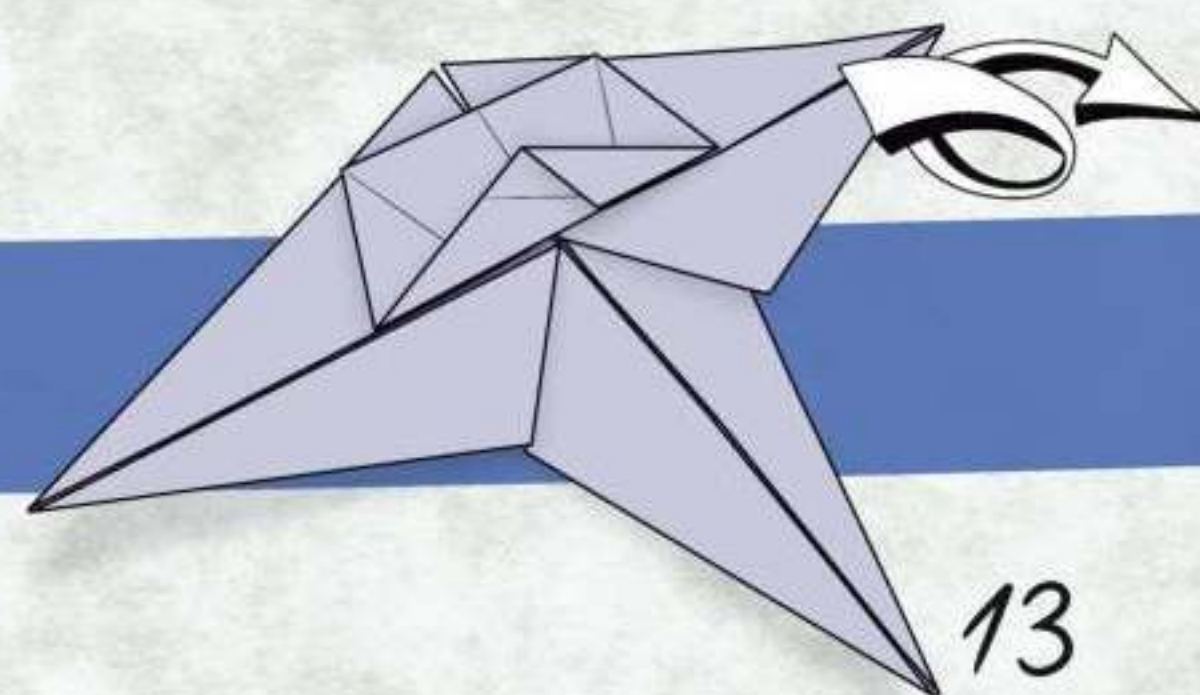
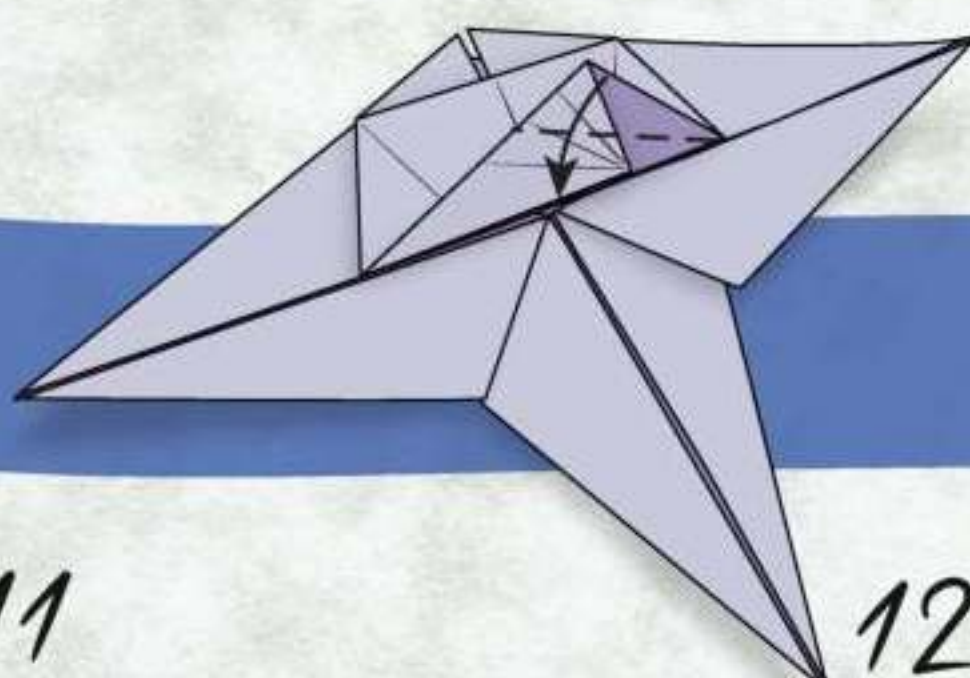
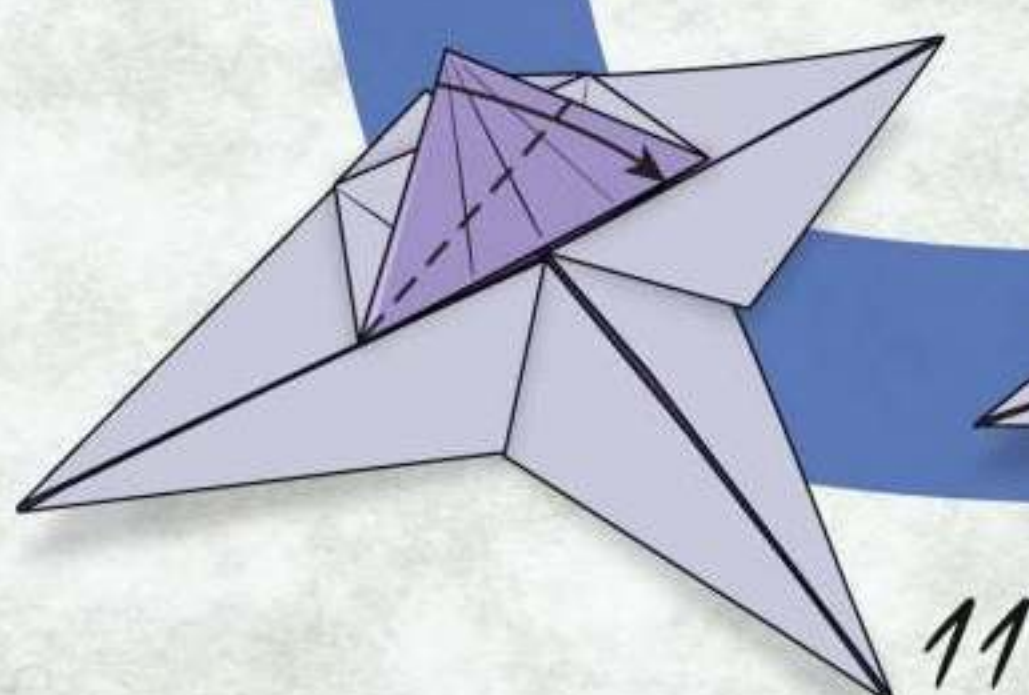
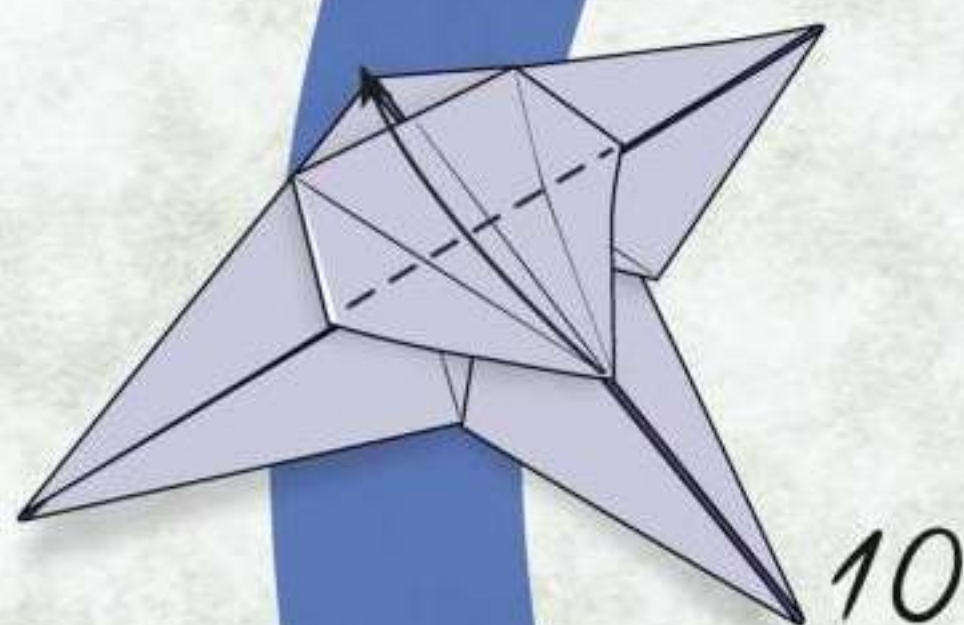
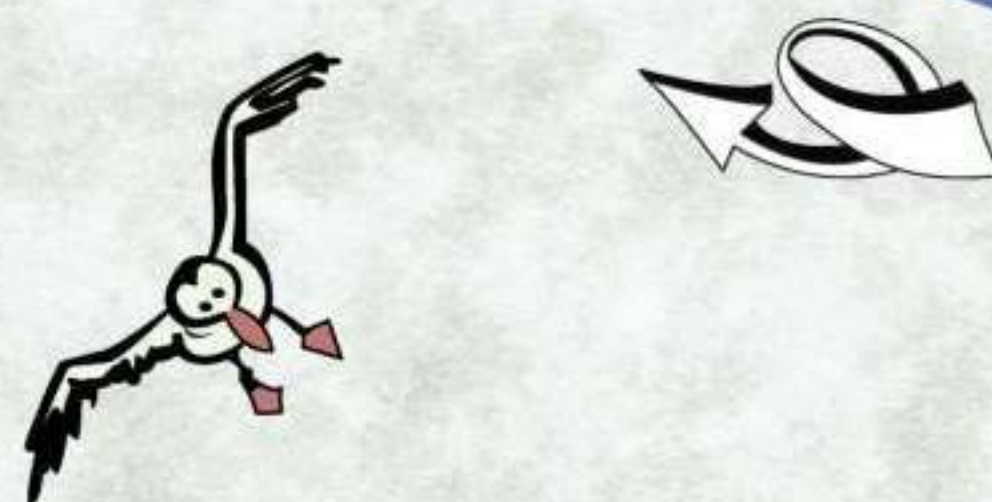
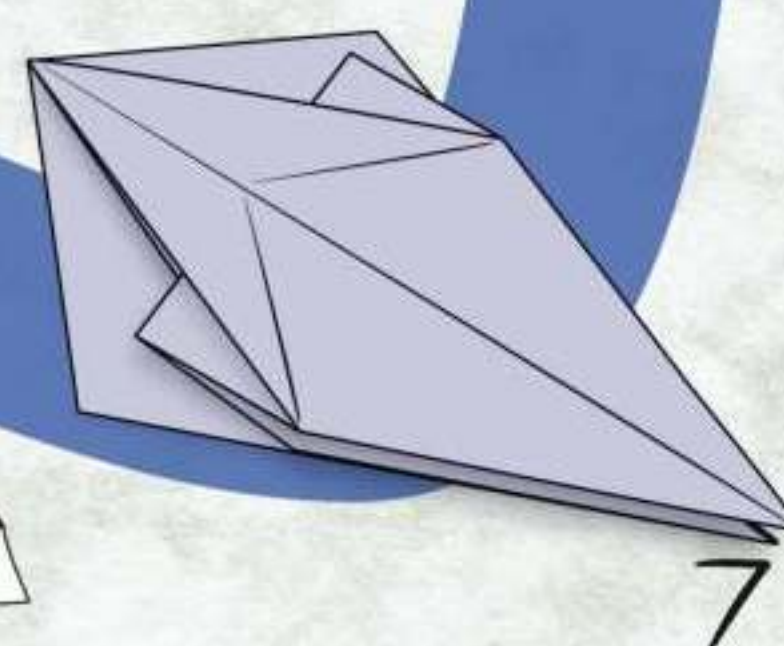
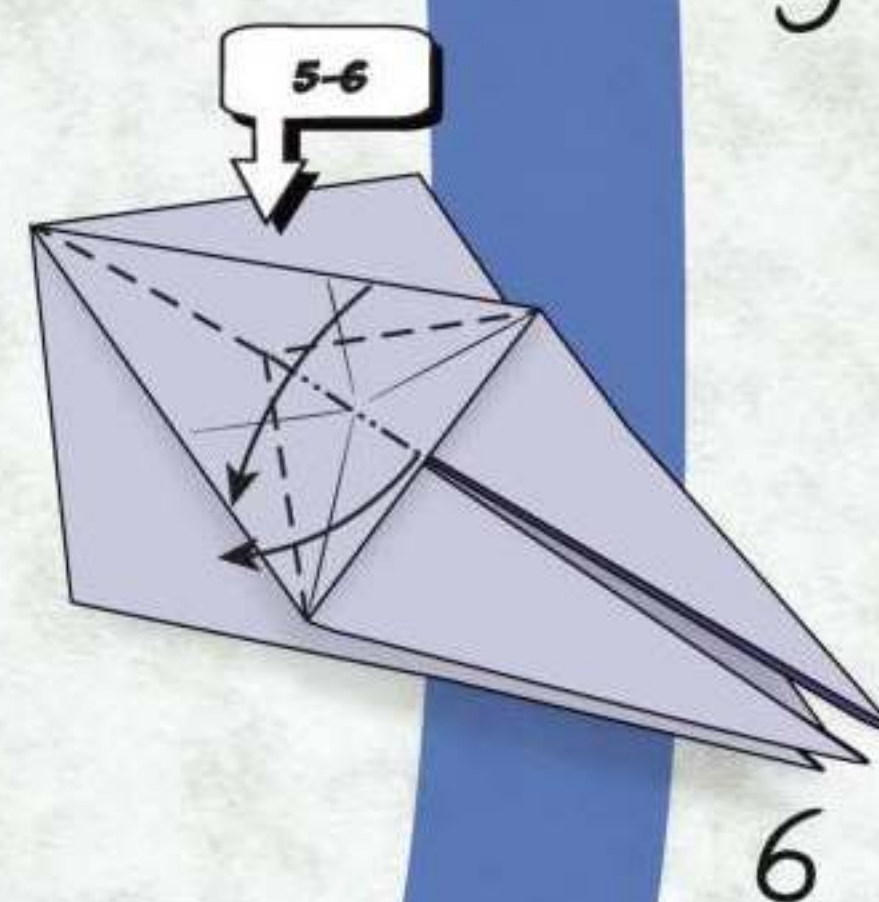
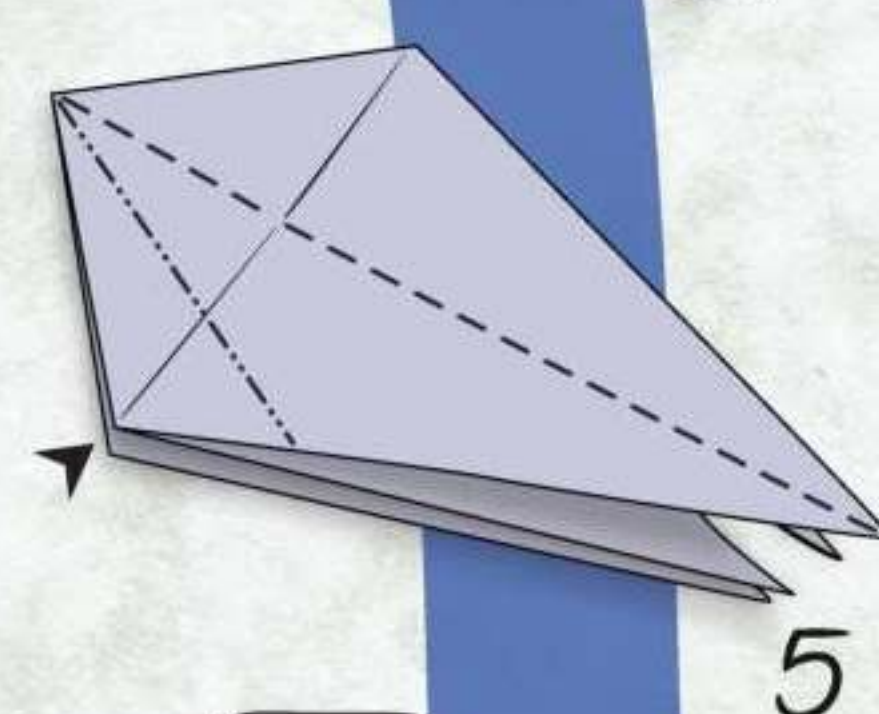
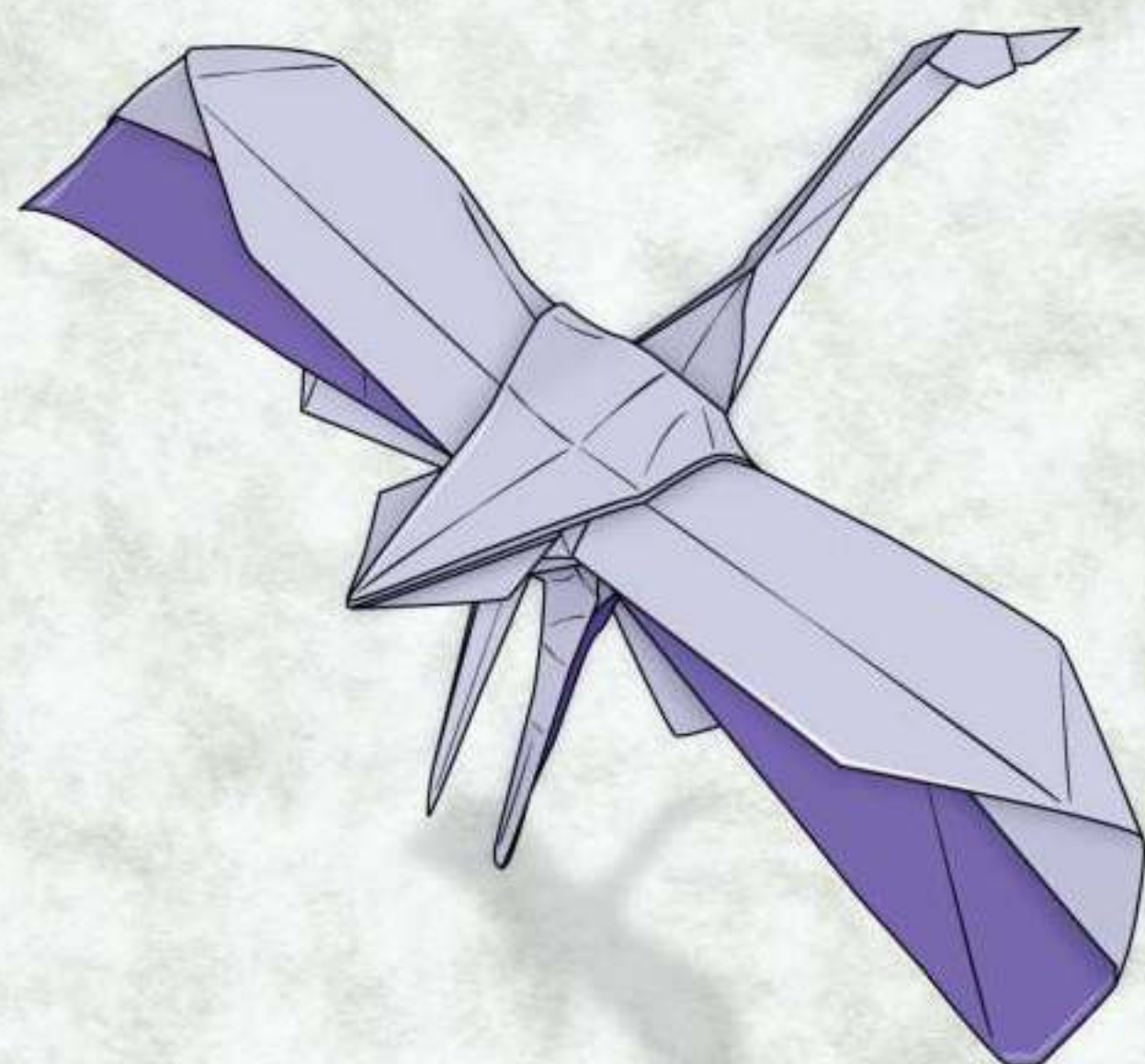
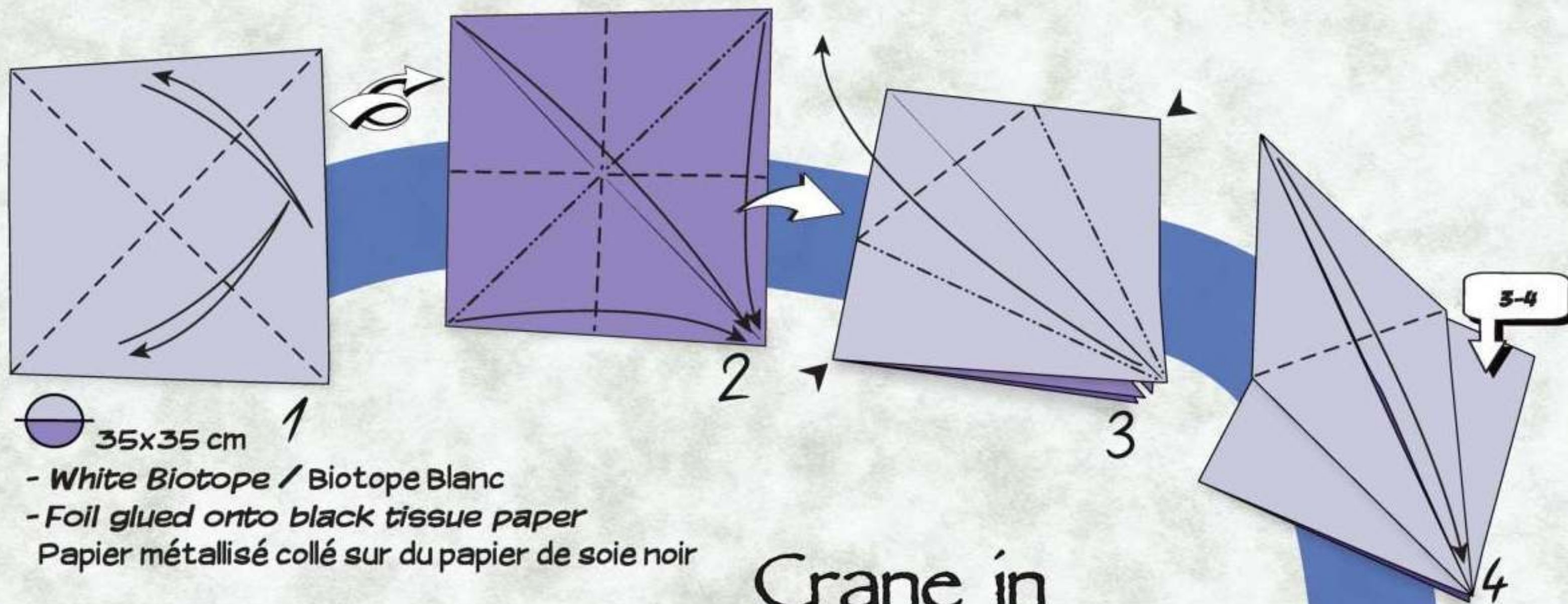


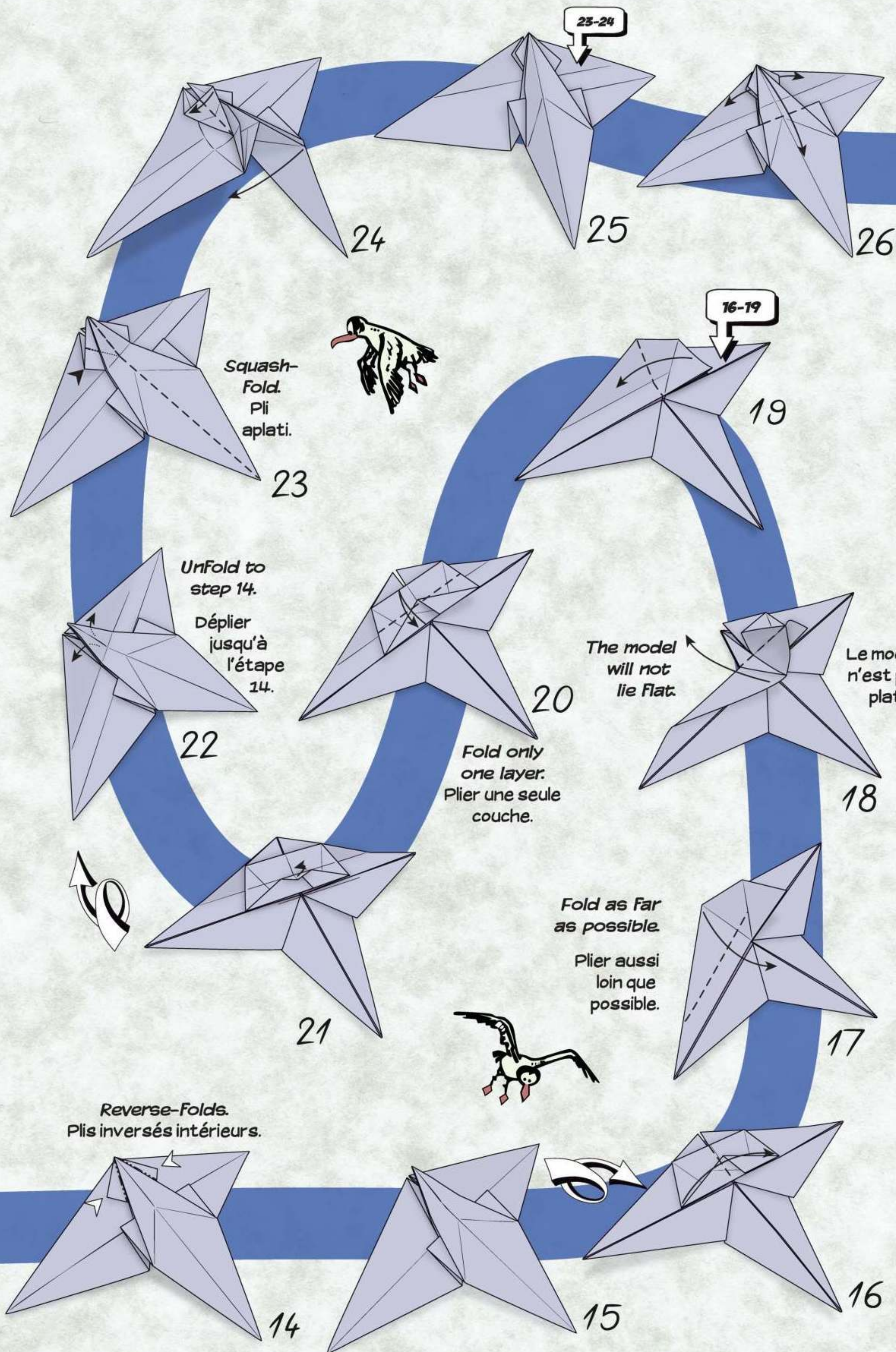
2

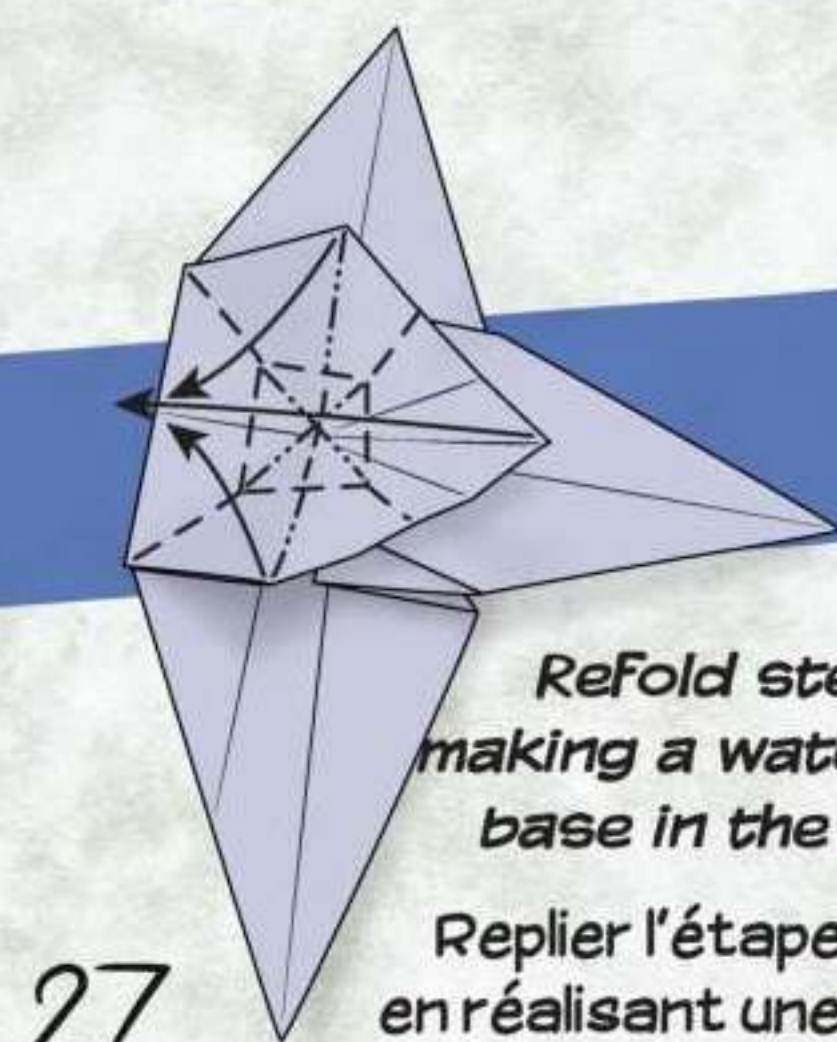


3





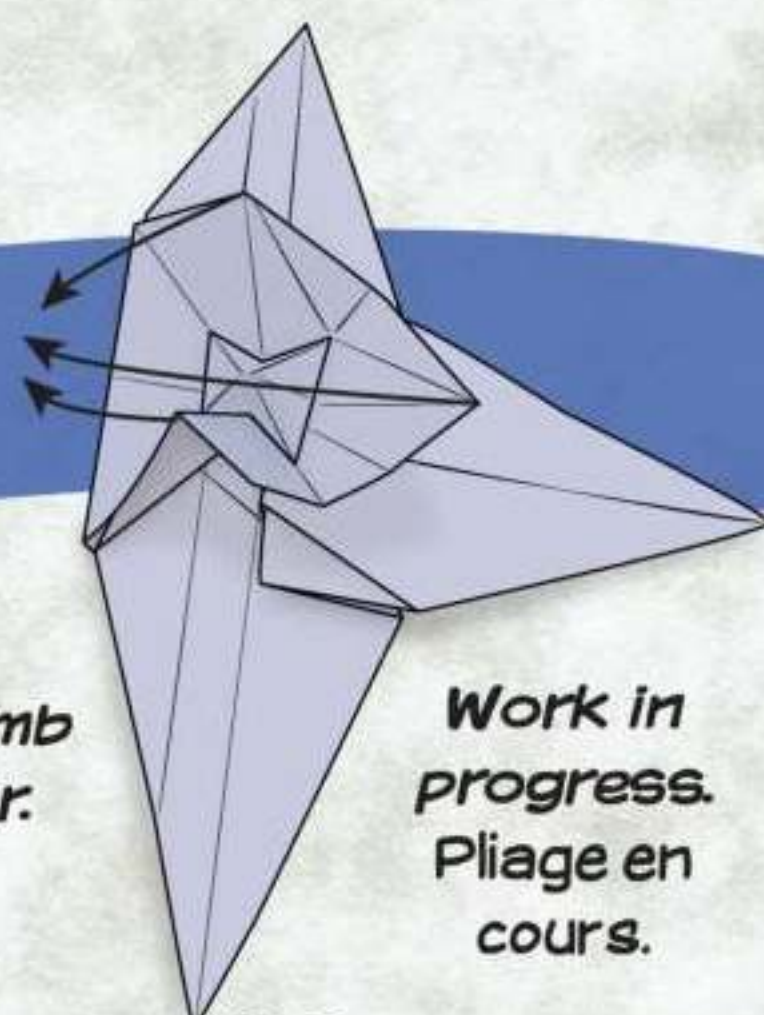




27

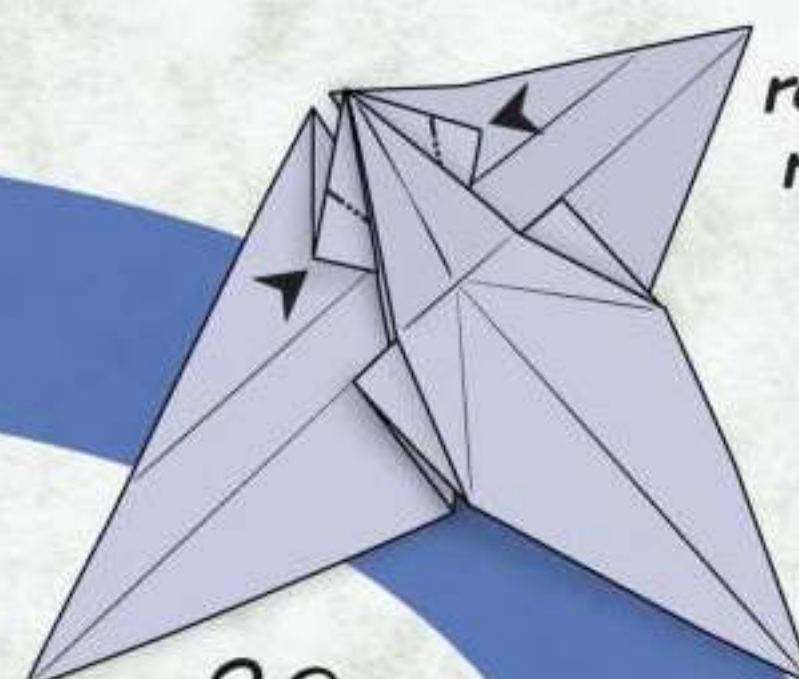
ReFold step 26
making a water-bomb
base in the center.

Replier l'étape 26
en réalisant une base
de la bombe à eau
au centre.



28

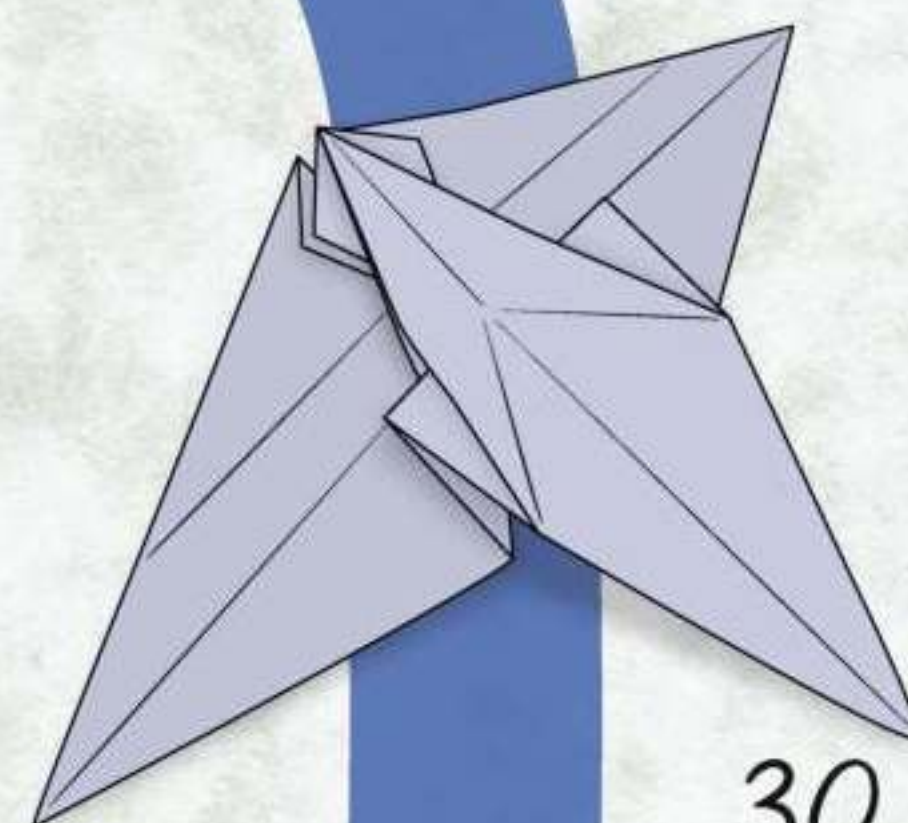
Work in
progress.
Pliage en
cours.



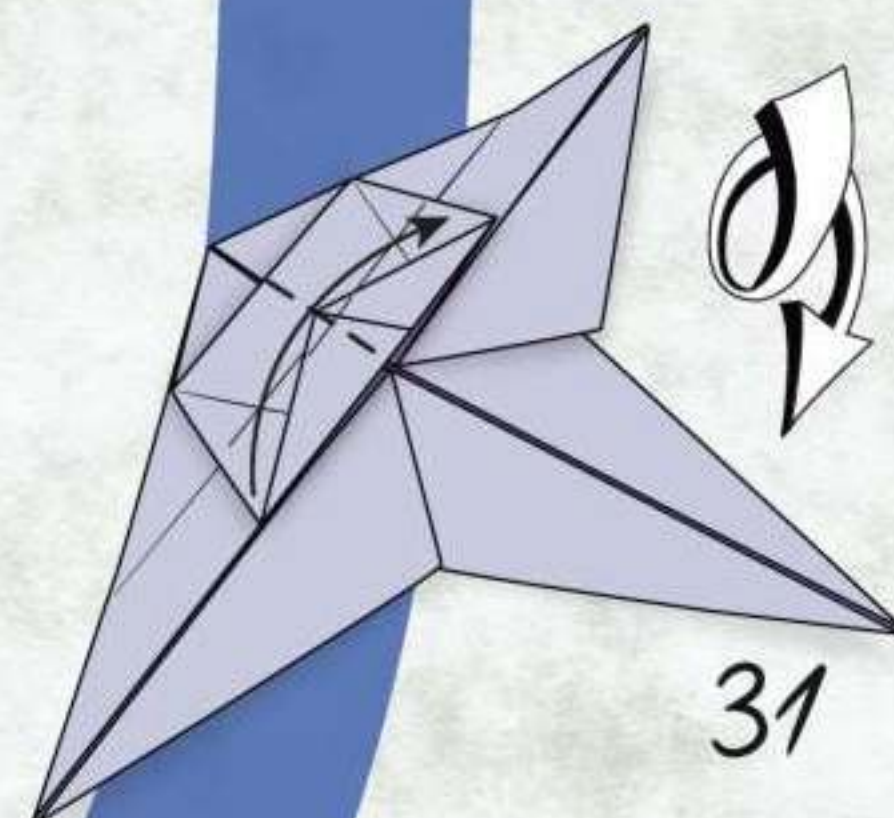
29

Do NOT just
reverse-fold but
reFold all steps
From 23 to 25.

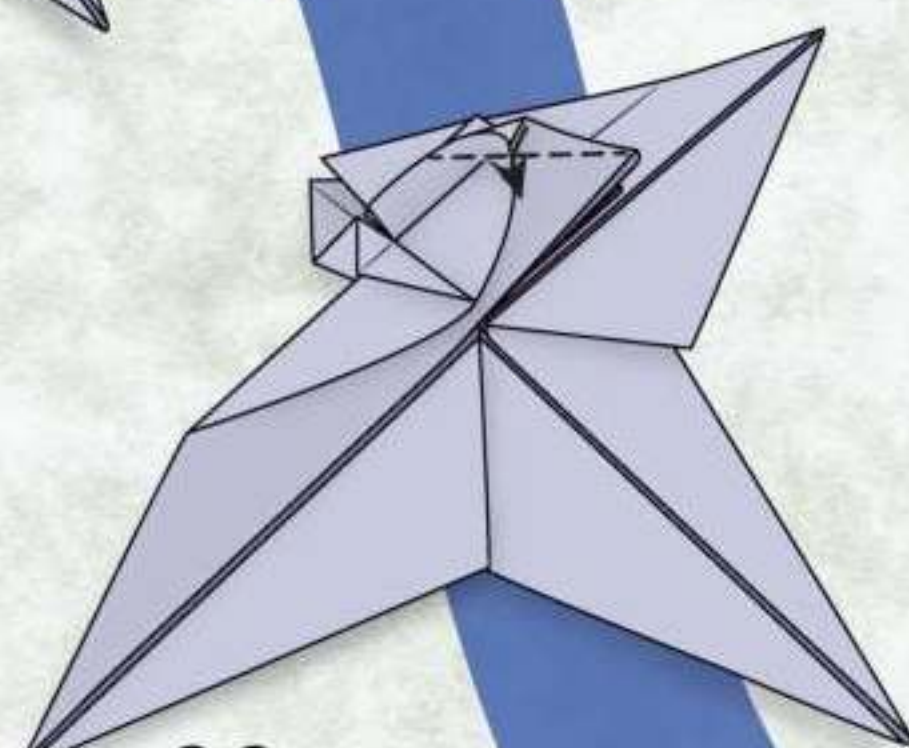
Ne PAS faire
simplement des
plis inversés mais
replier les étapes
23 à 25.



30



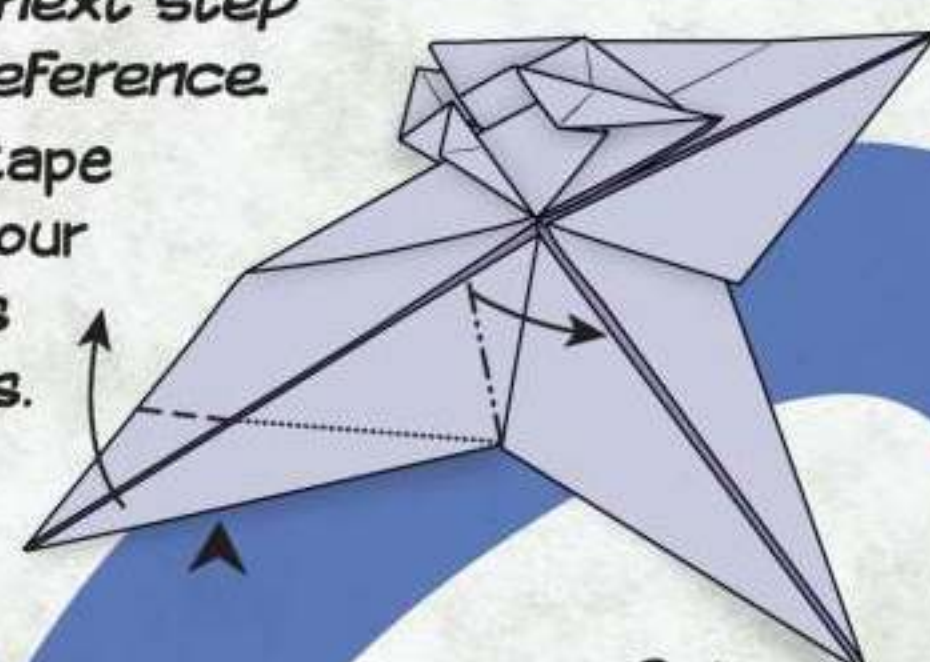
31



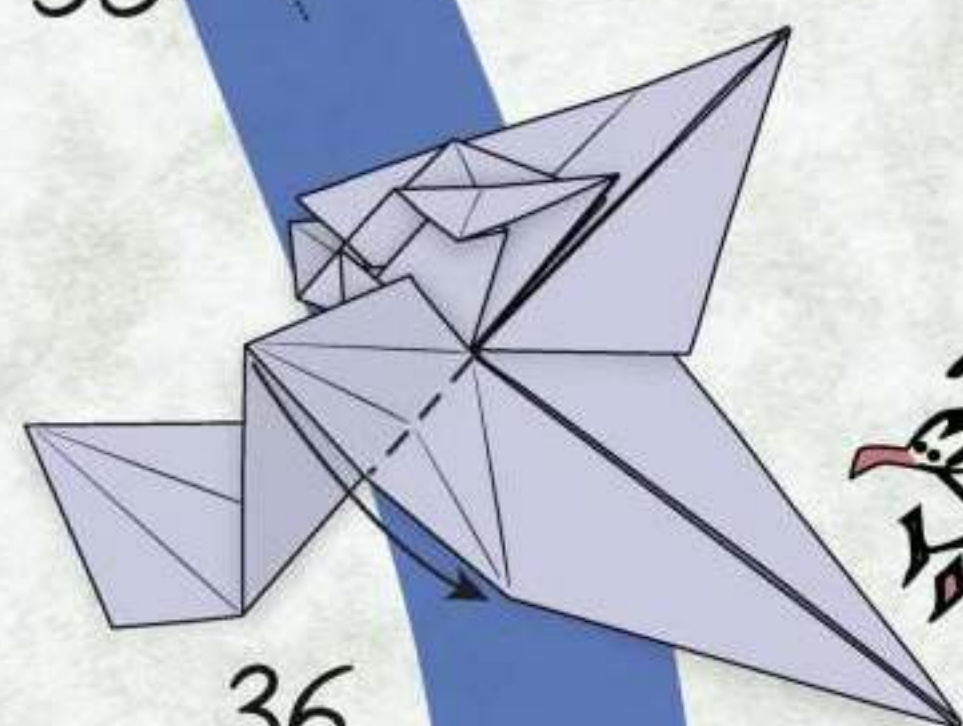
32



33

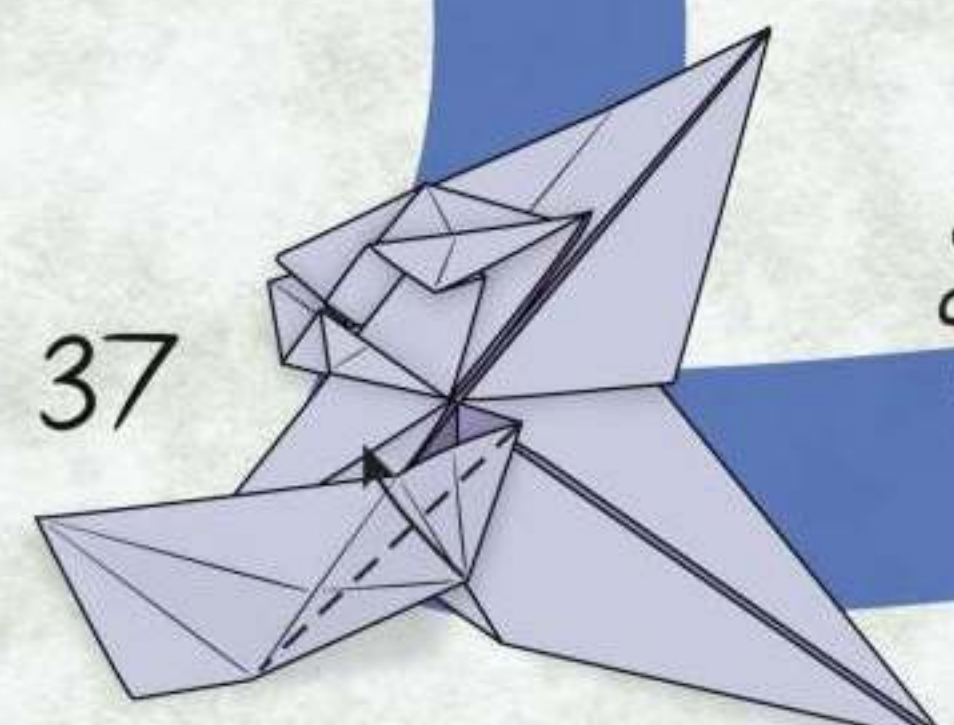


34

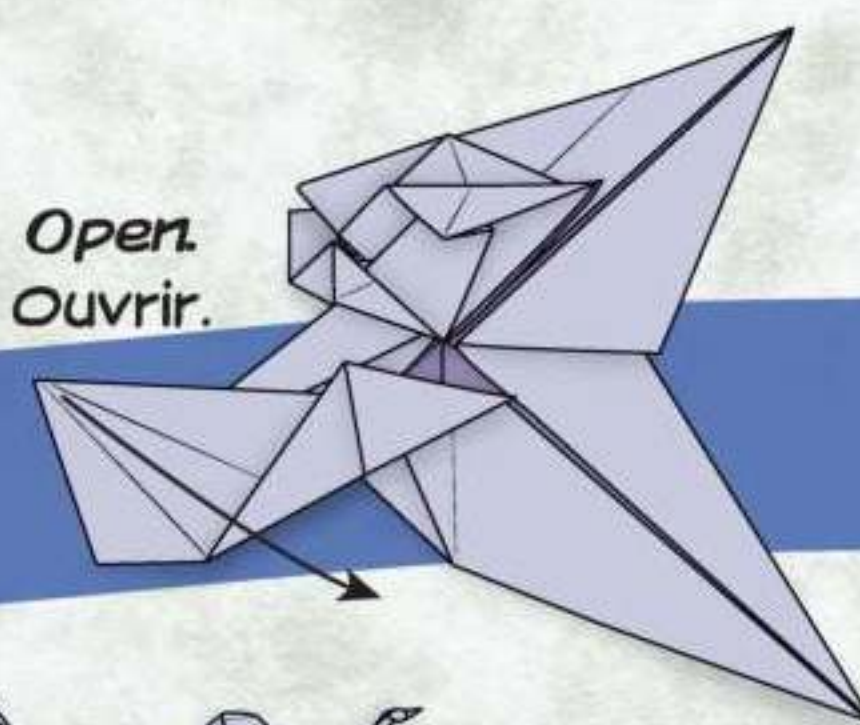


35

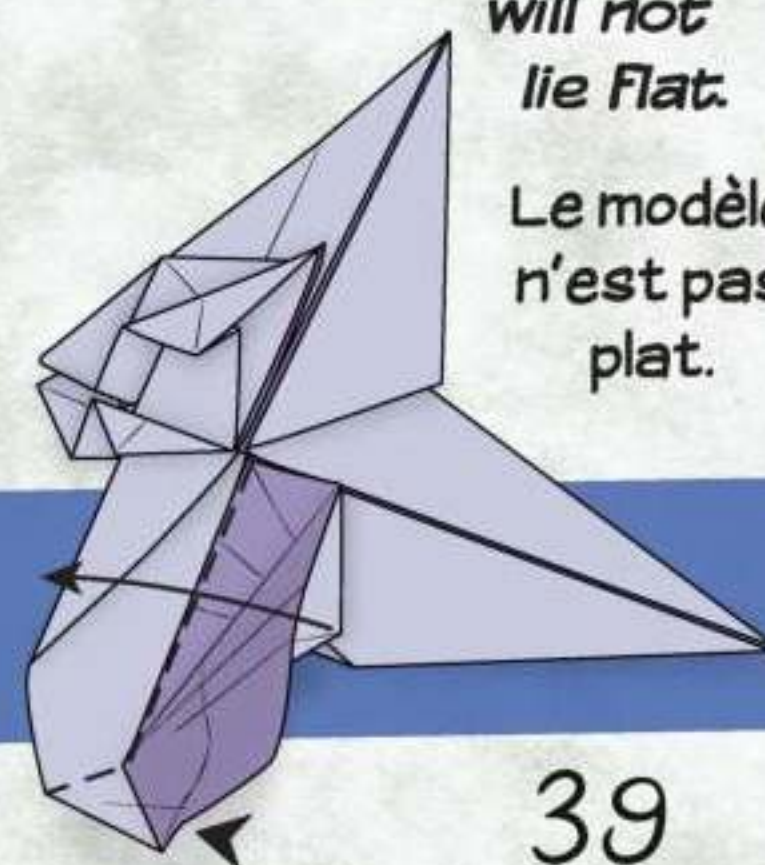
36



37



38



39

The model
will not
lie Flat.

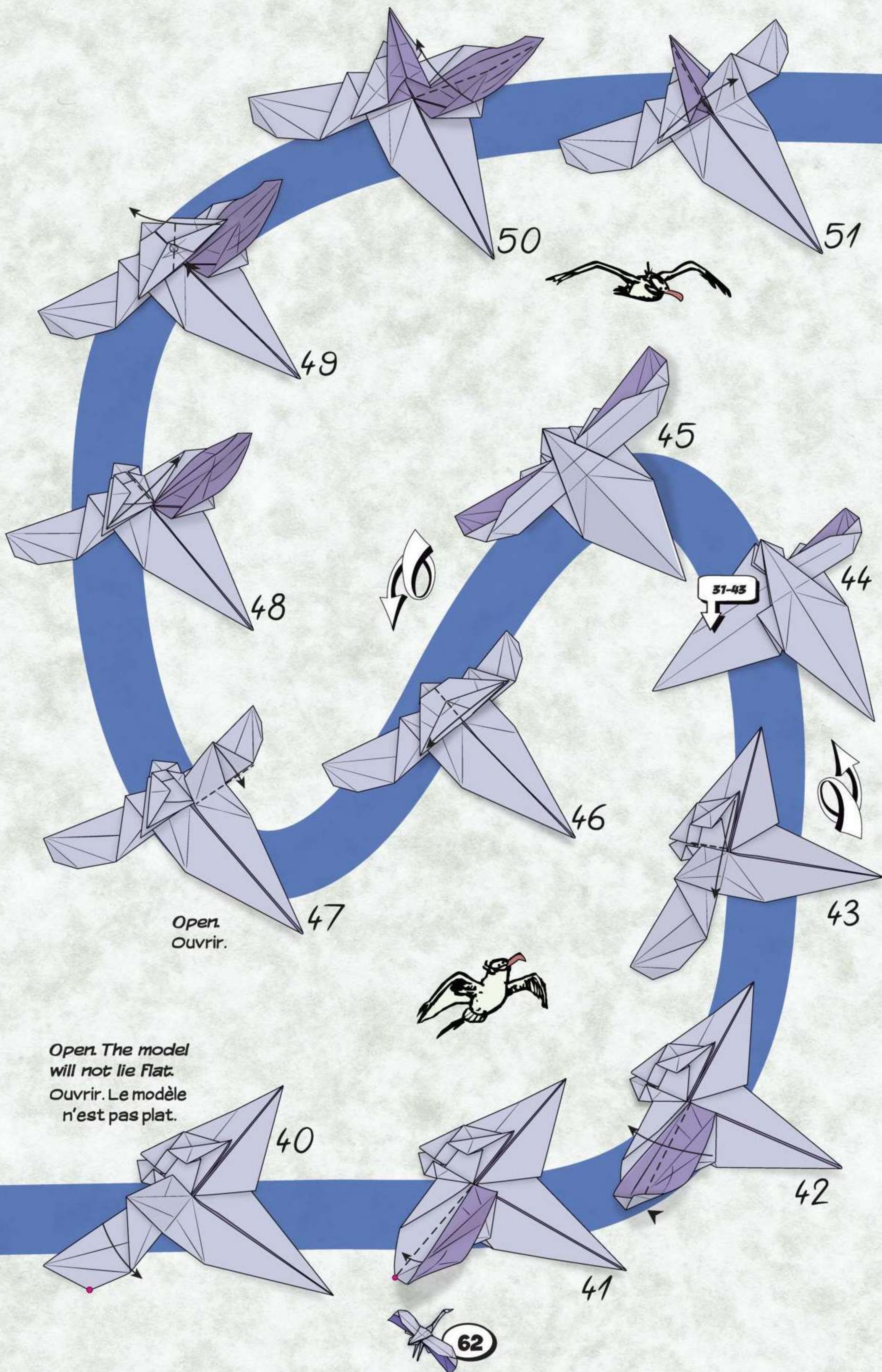
Le modèle
n'est pas
plat.

Open.
Ouvrir.



61

See next step
as reference.
Utilisez l'étape
suivante pour
trouver les
références.



46-49

Close
Plier.

53

Squash-Fold.
Pli aplati.

54

52

59

58

55

60

57

56

61

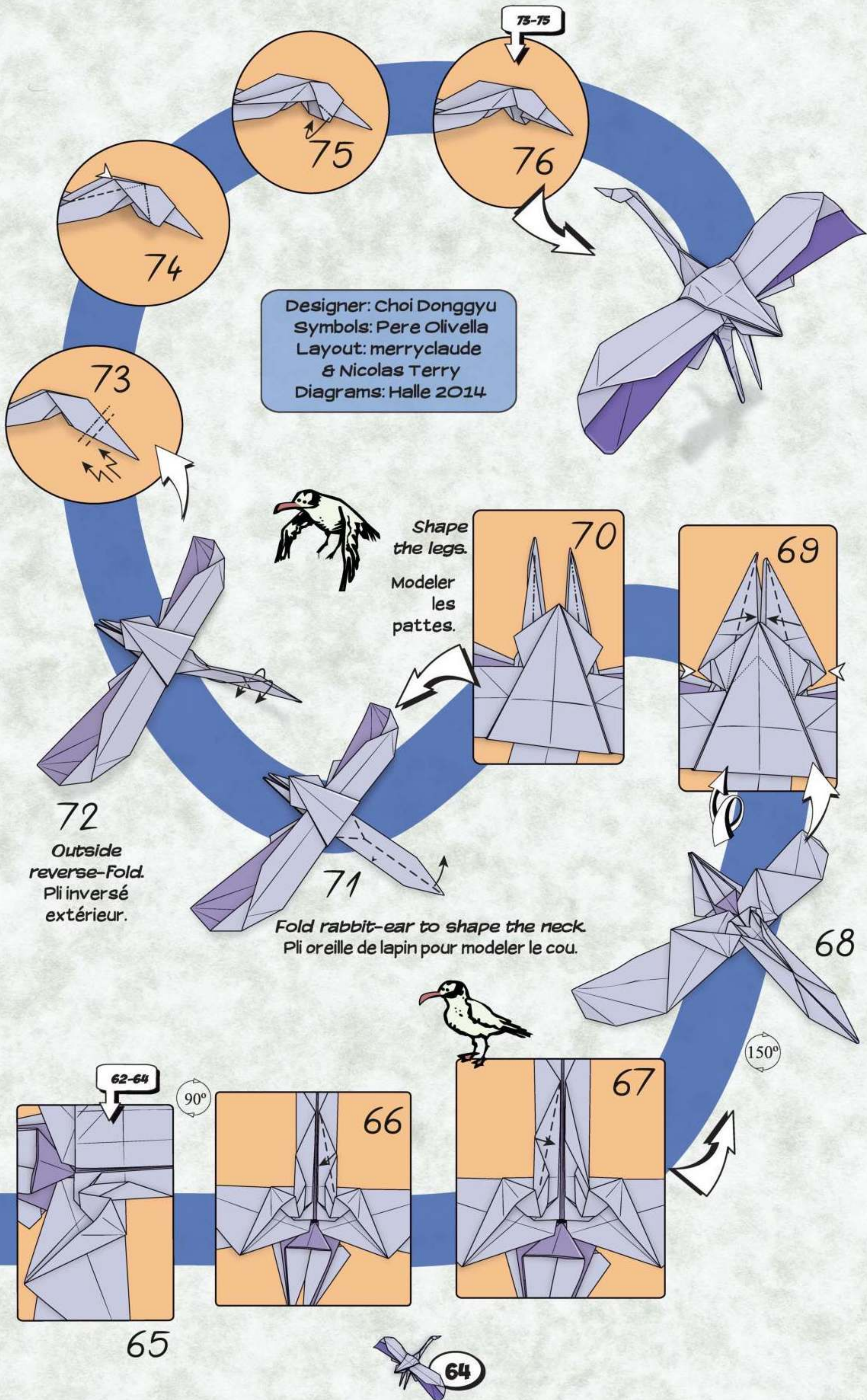
UnFold
Déplier.

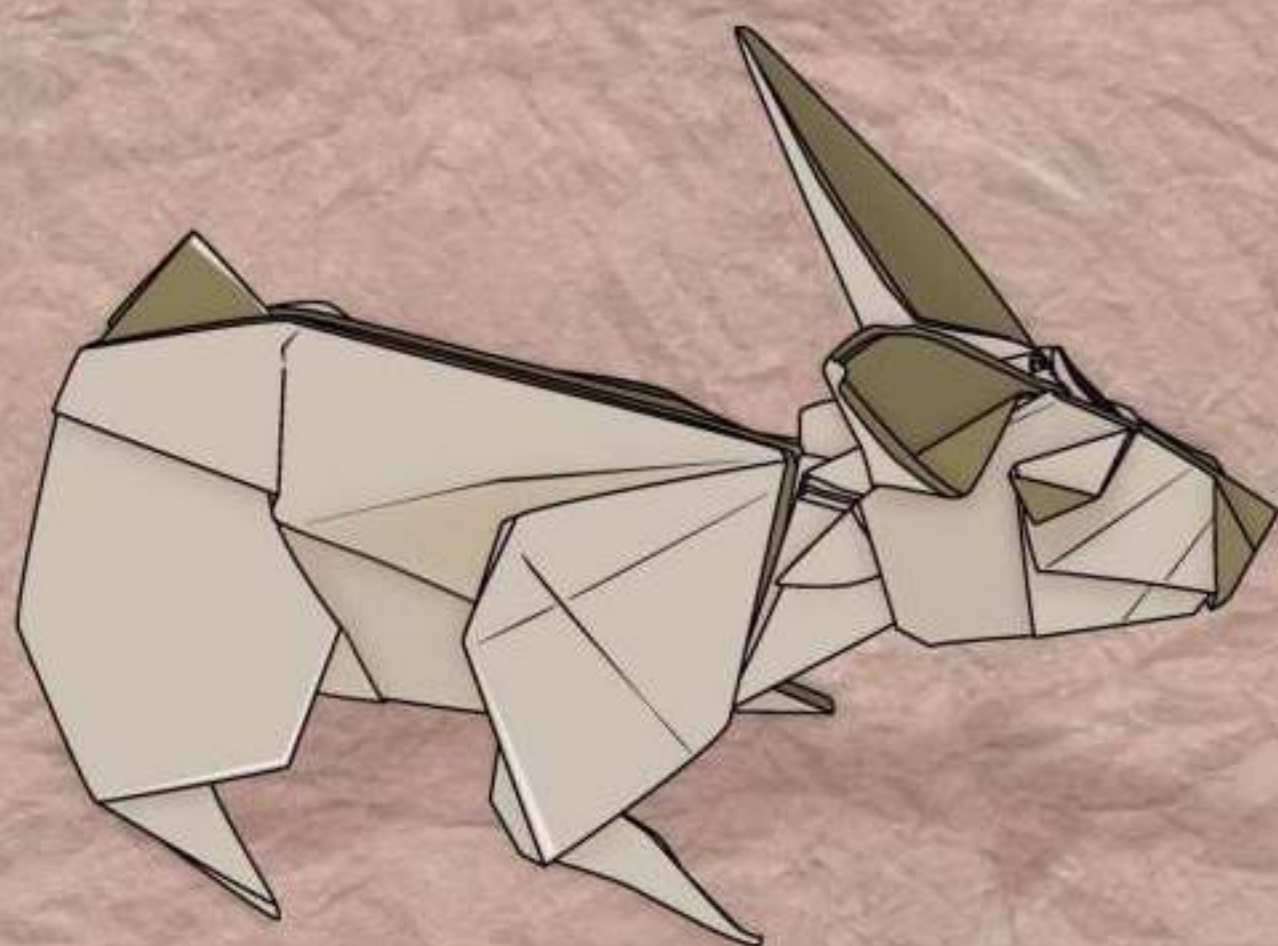
62

63

64

63

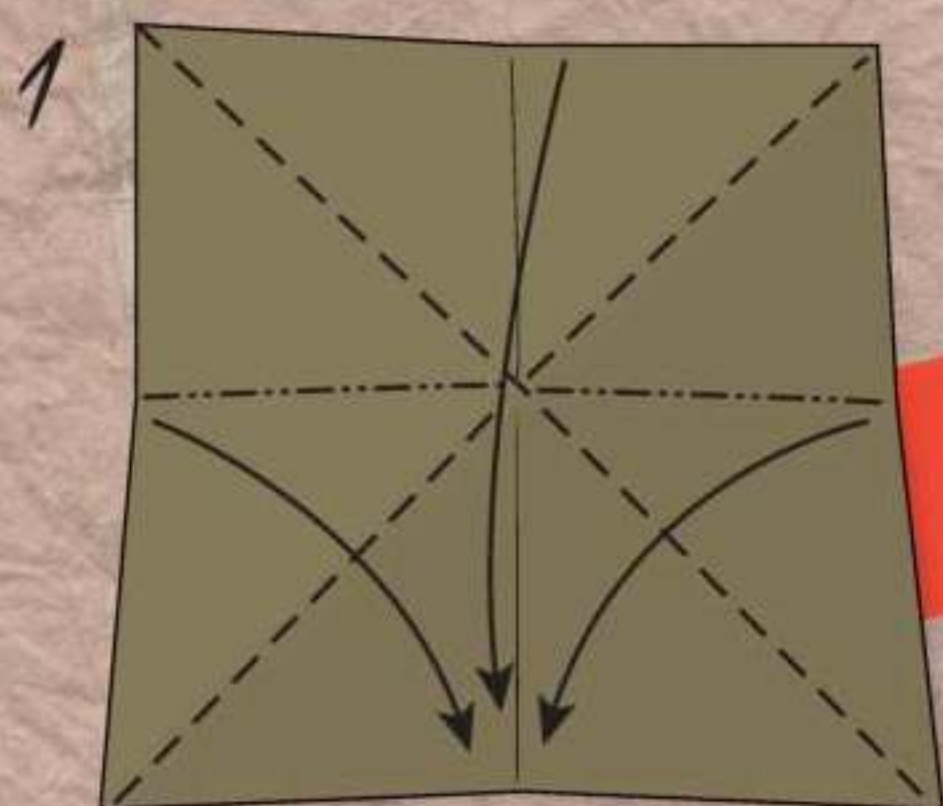




Rabbit

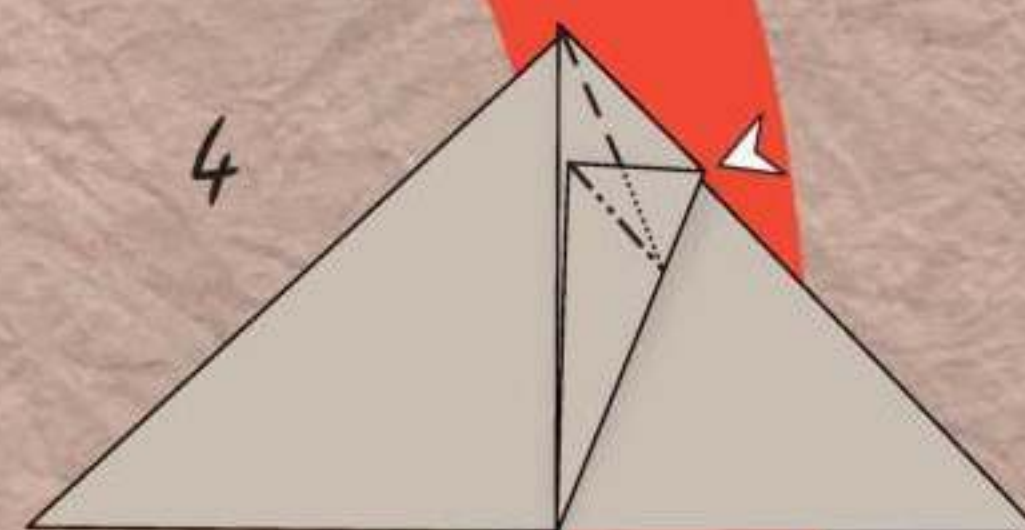
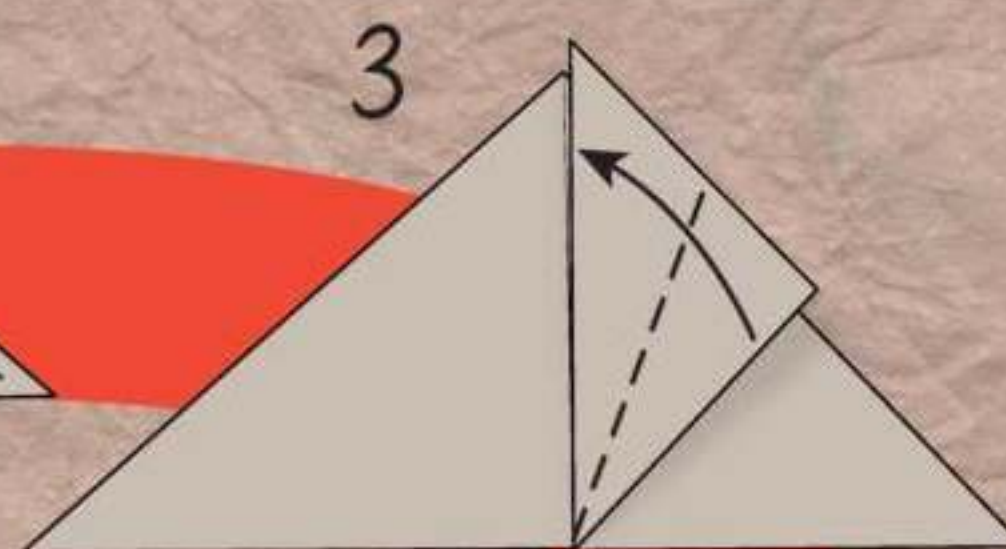
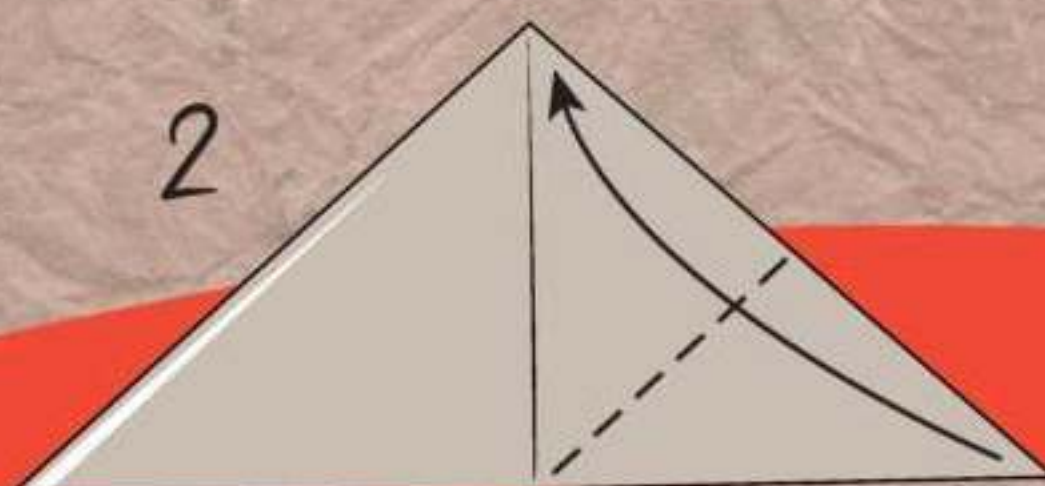
Lapín

Fernando Castellanos

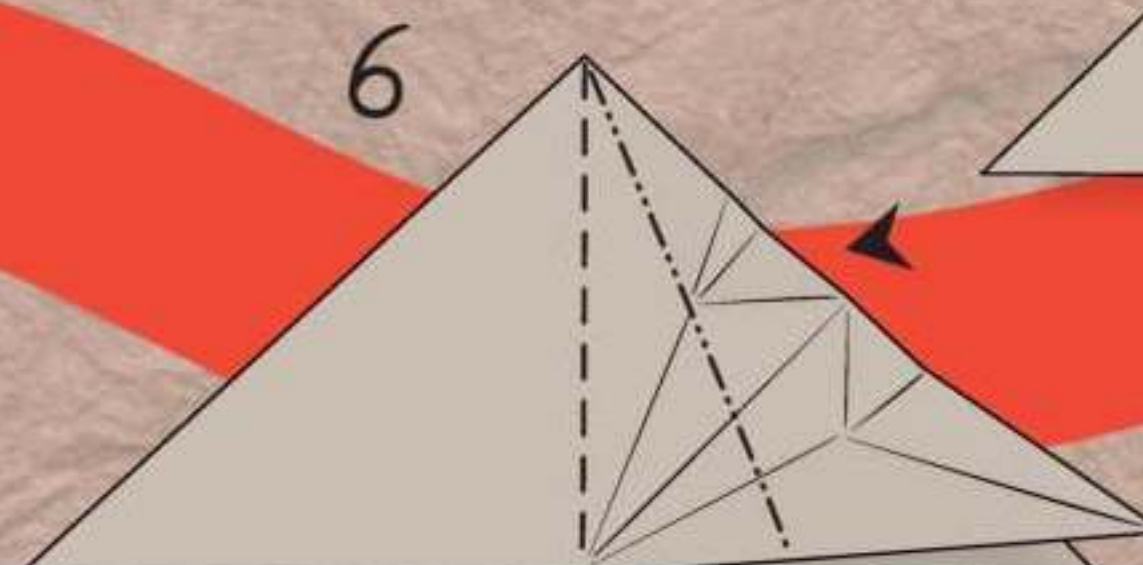
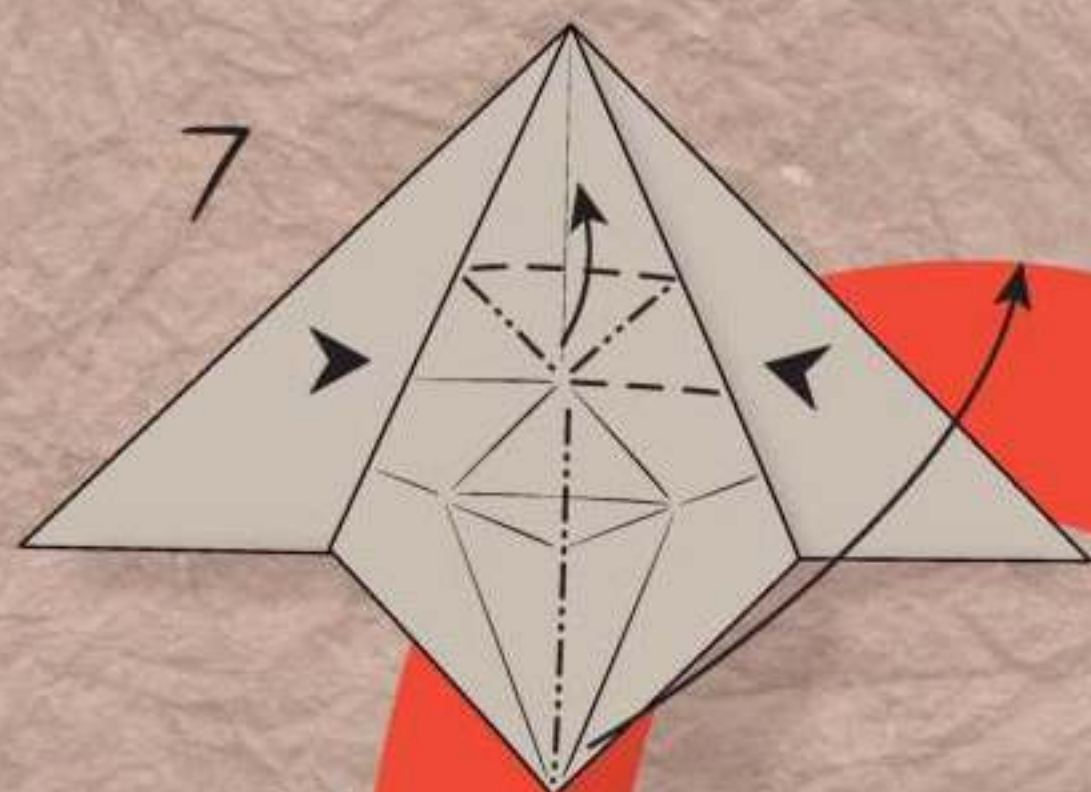


35 x 35 cm

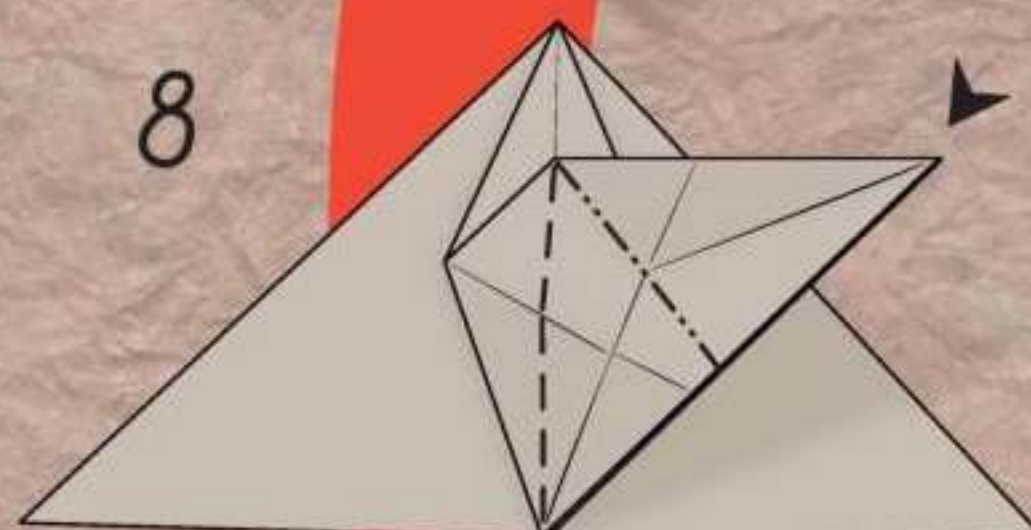
- Kami Bicolor
 - Duo Thai
 - Unryu glued on Tissue-Foil
- Unryu collé sur du papier
de soie métallisé



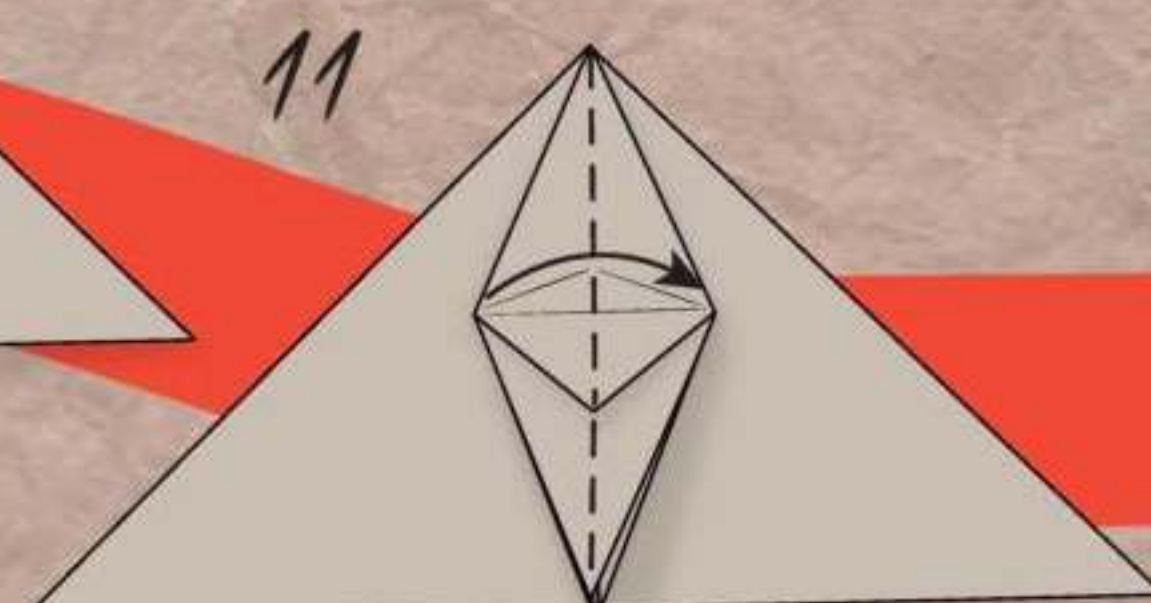
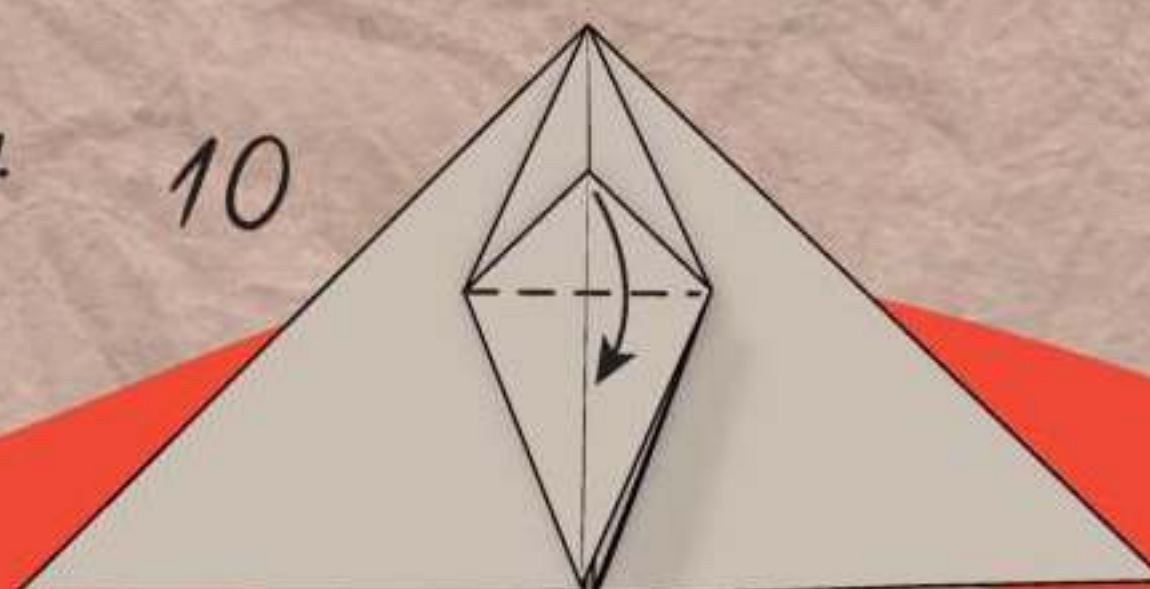
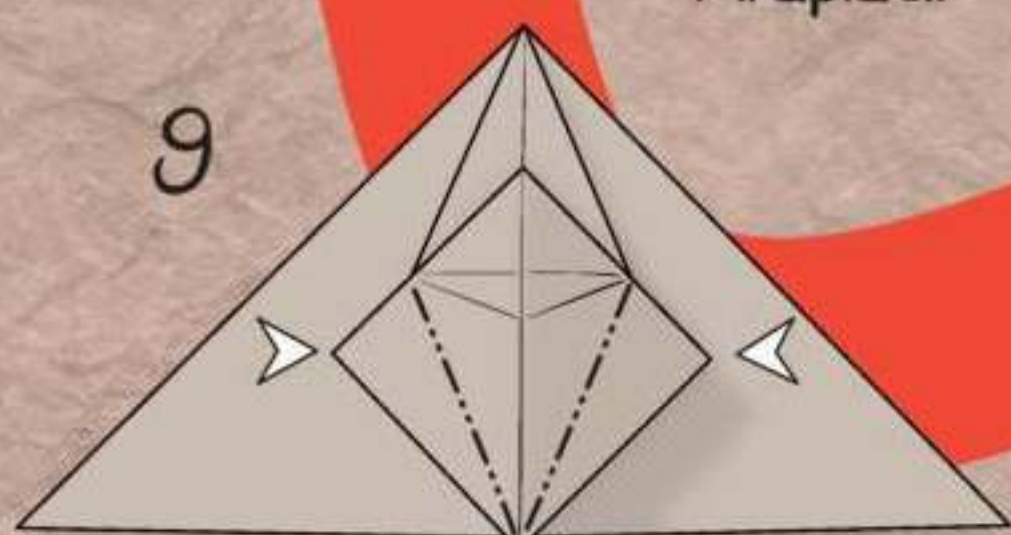
UnFold.
Déplier.

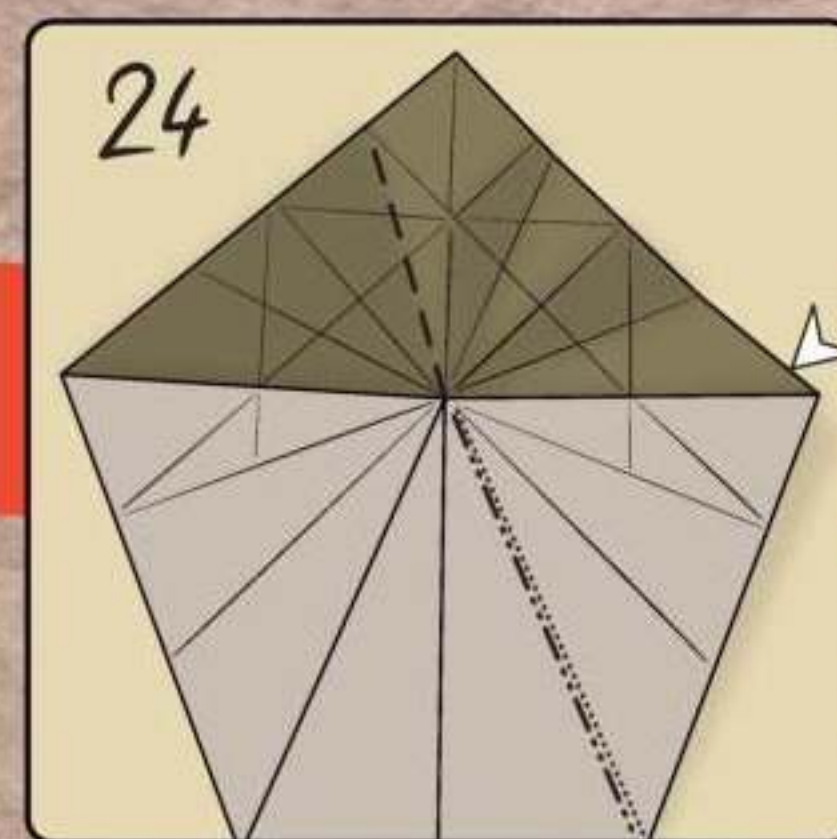
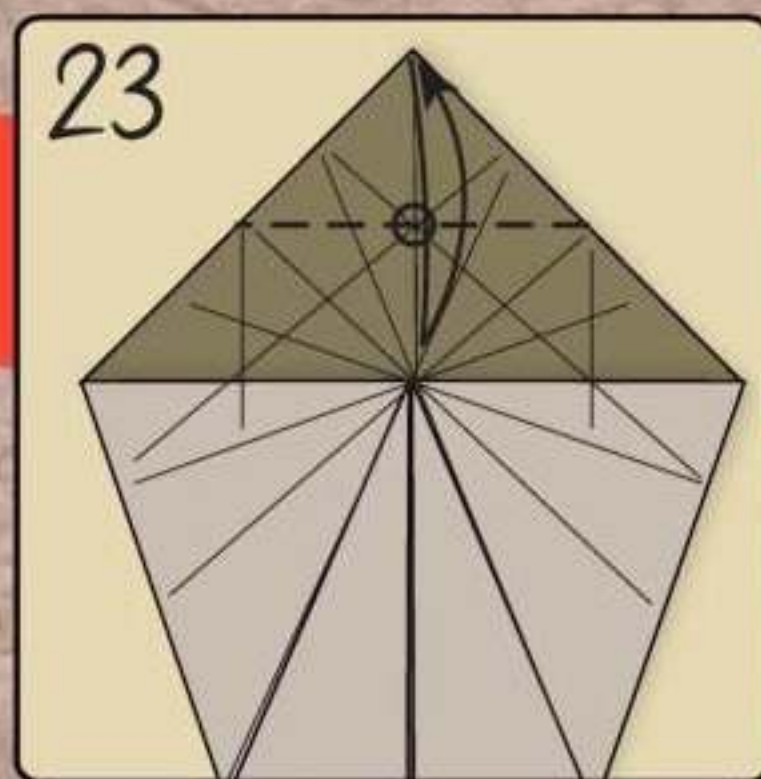
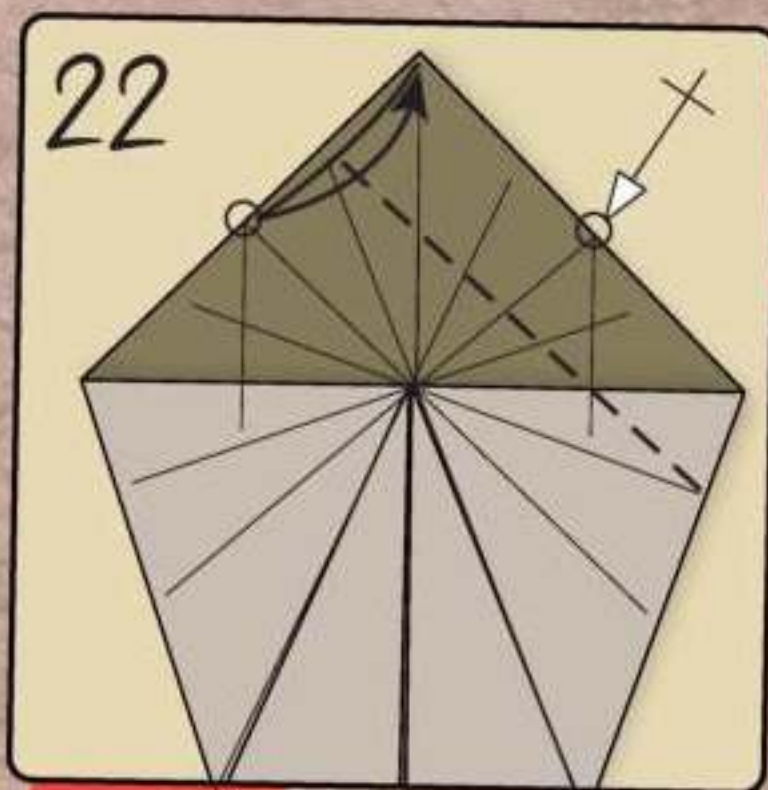


Squash-Fold.
Pli aplati.

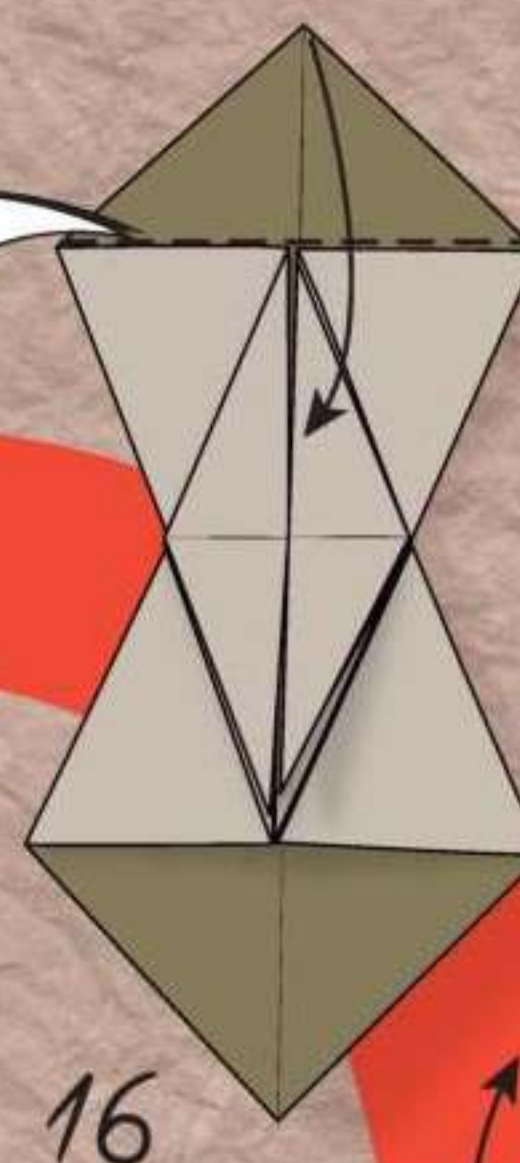
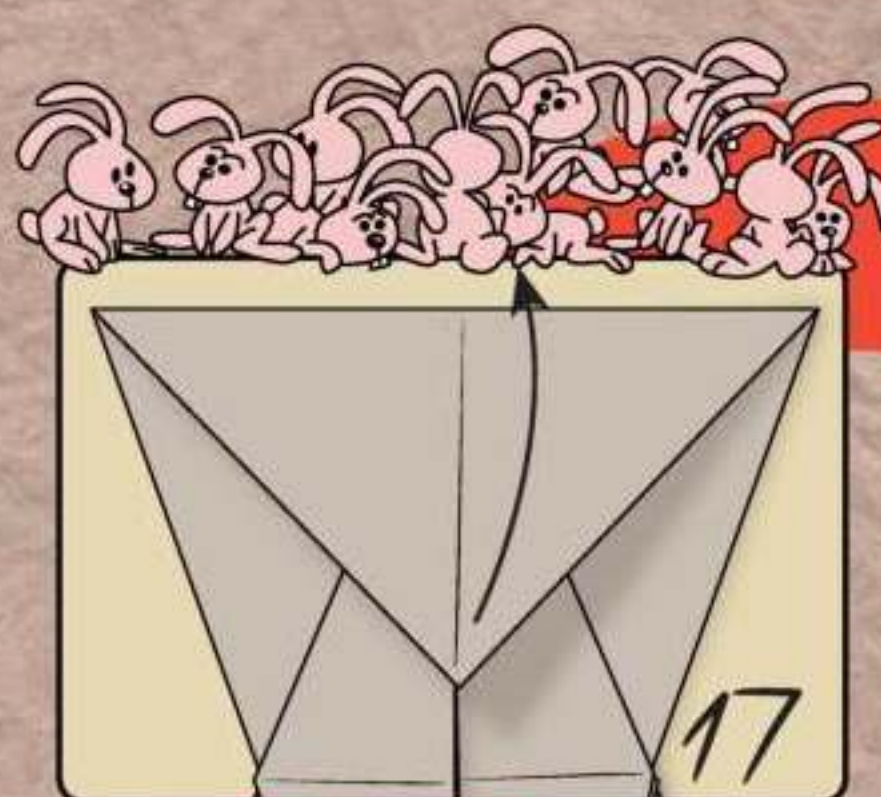
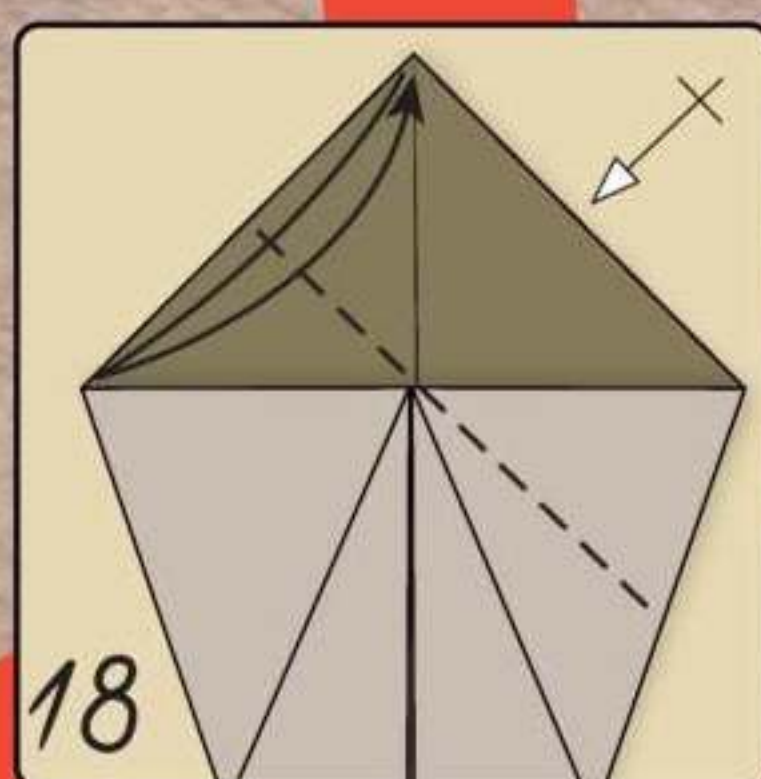
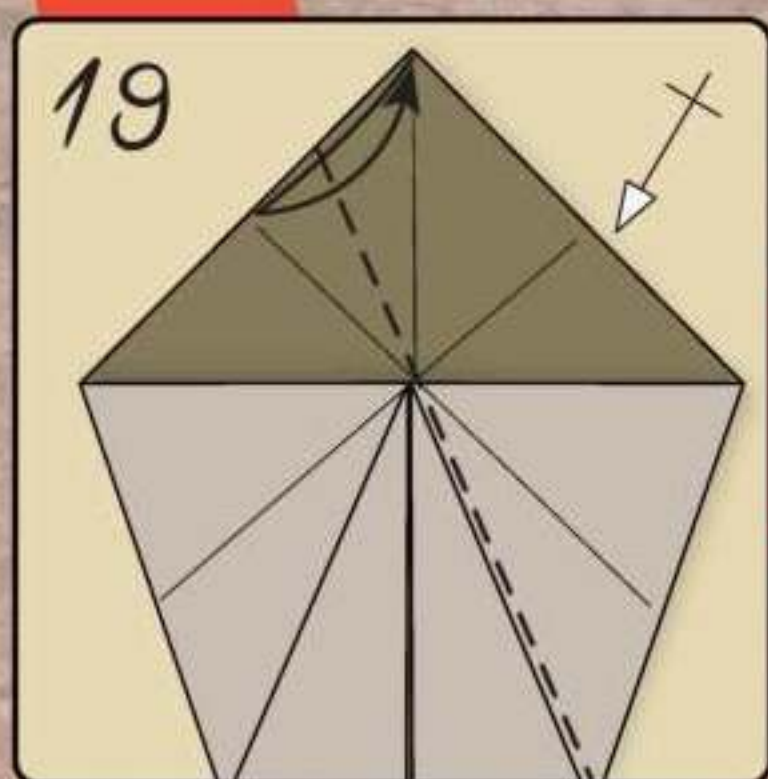
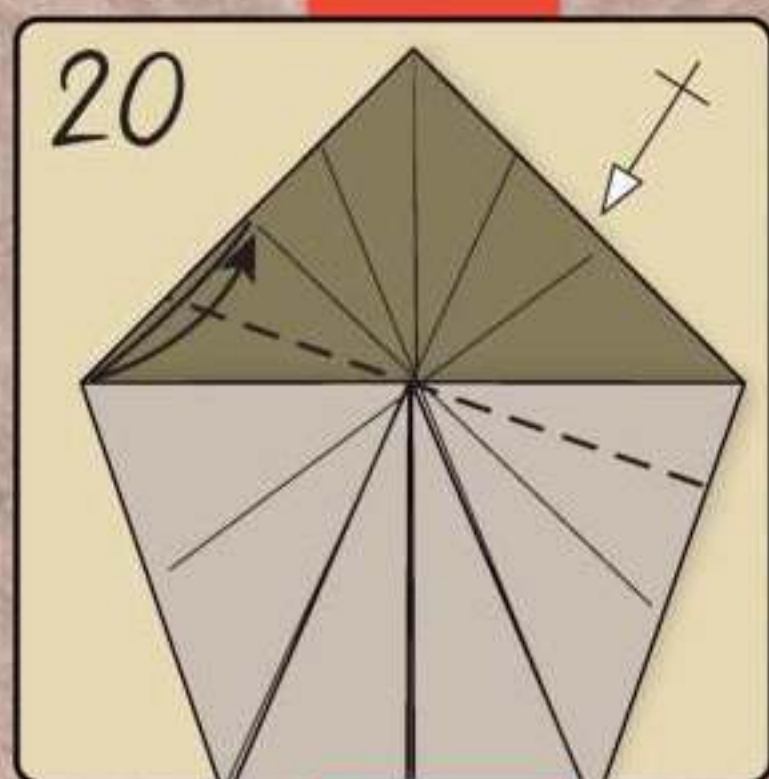
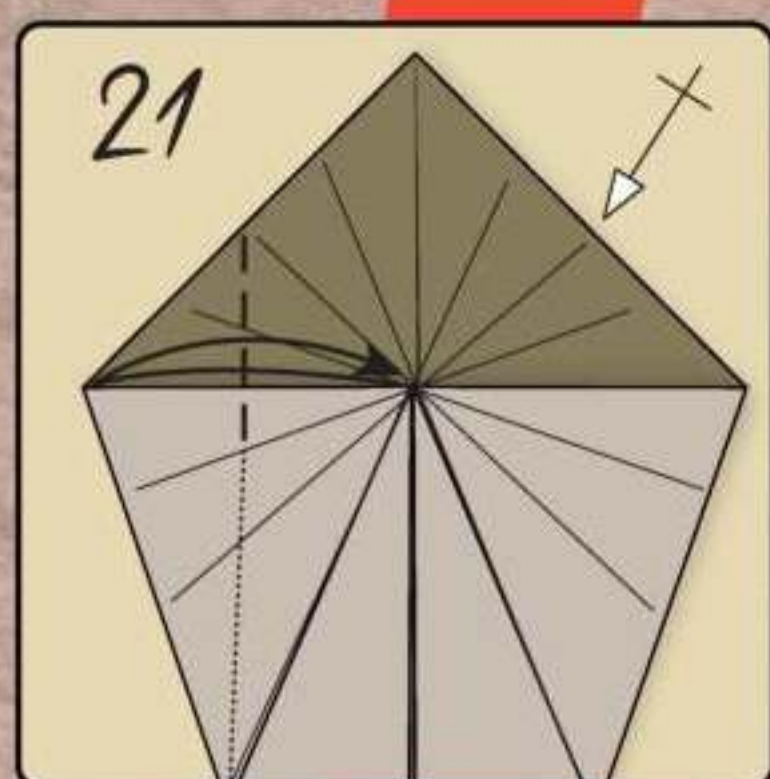


Squash-Fold.
Pli aplati.



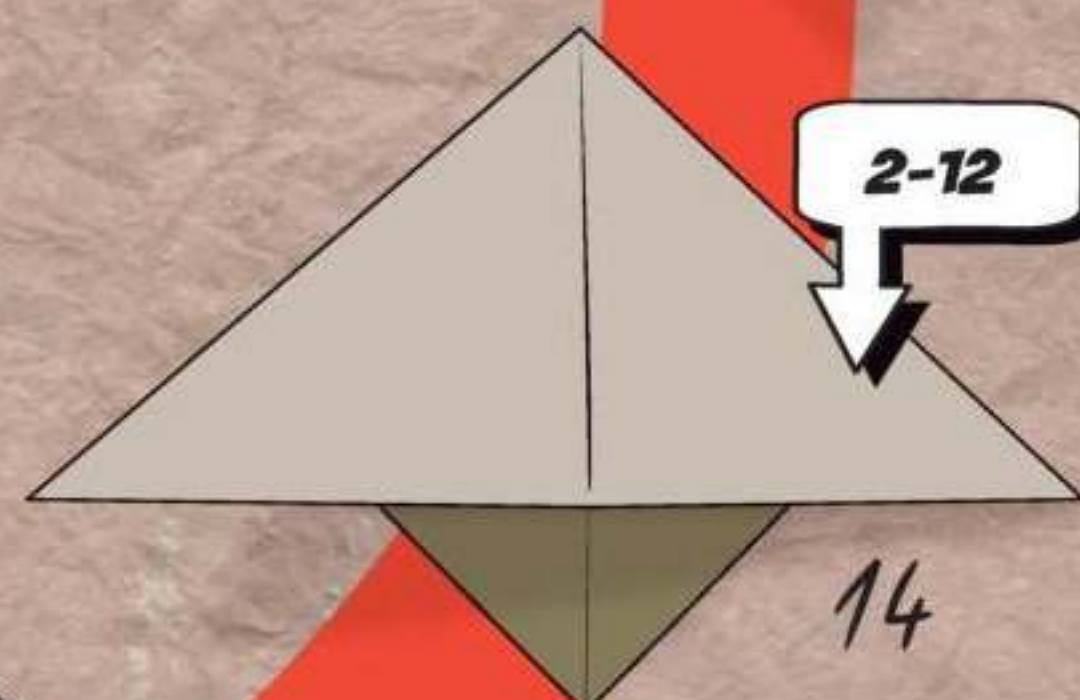
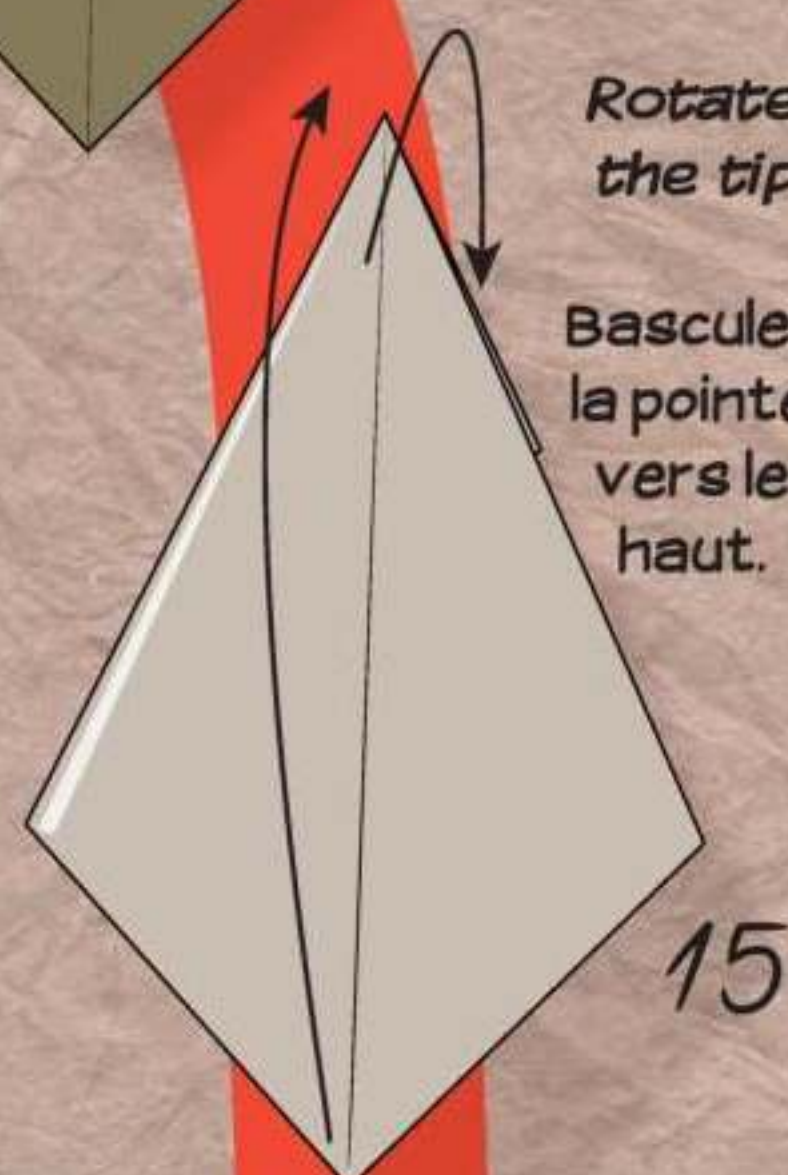


Reverse-Fold.
Pli inversé intérieur.

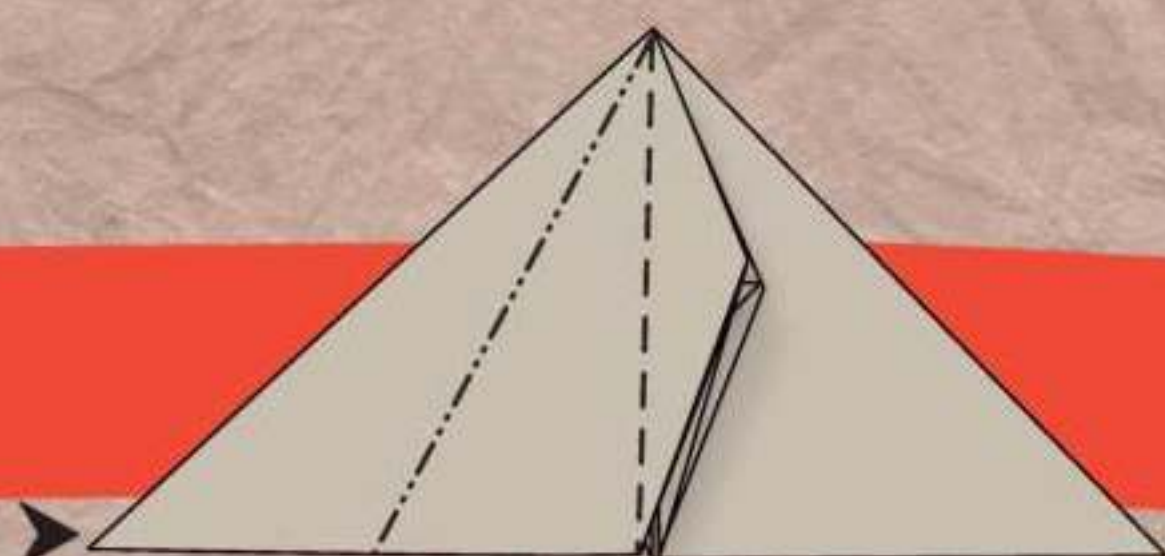
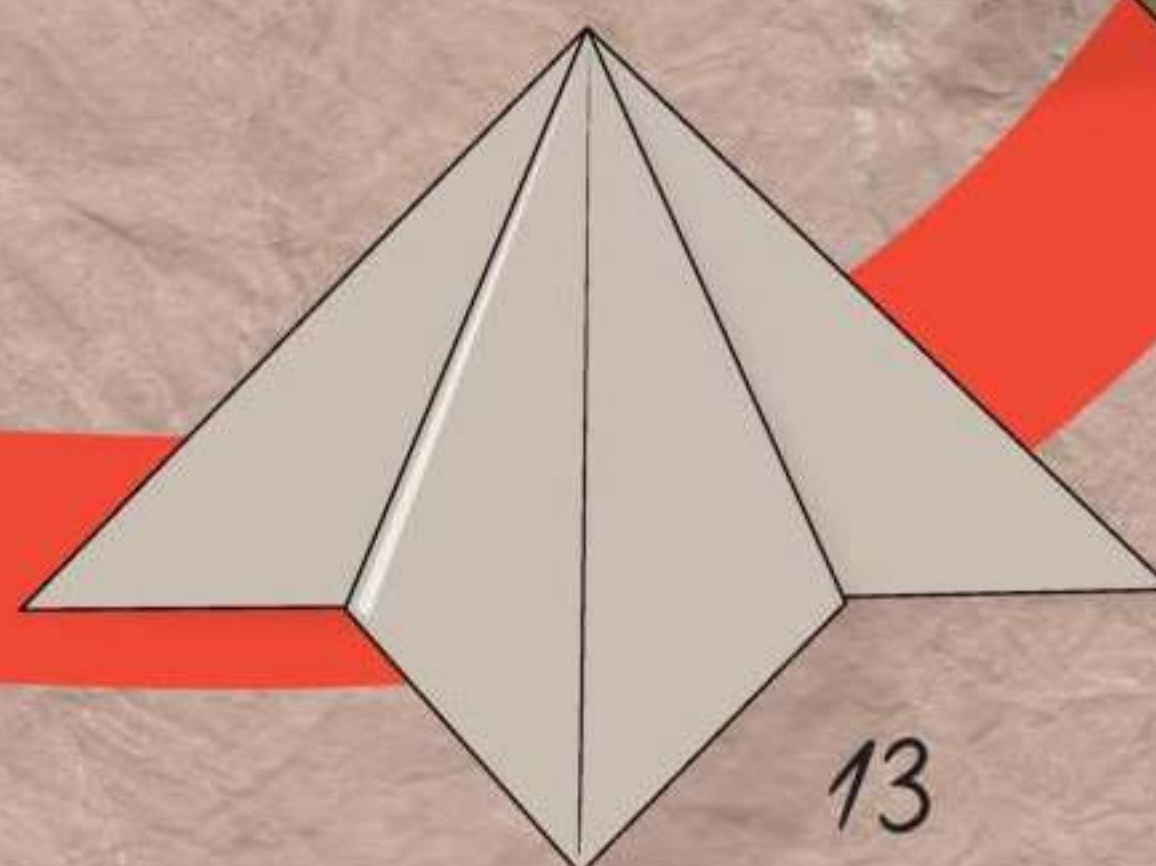


Rotate
the tip.

Basculer
la pointe
vers le
haut.



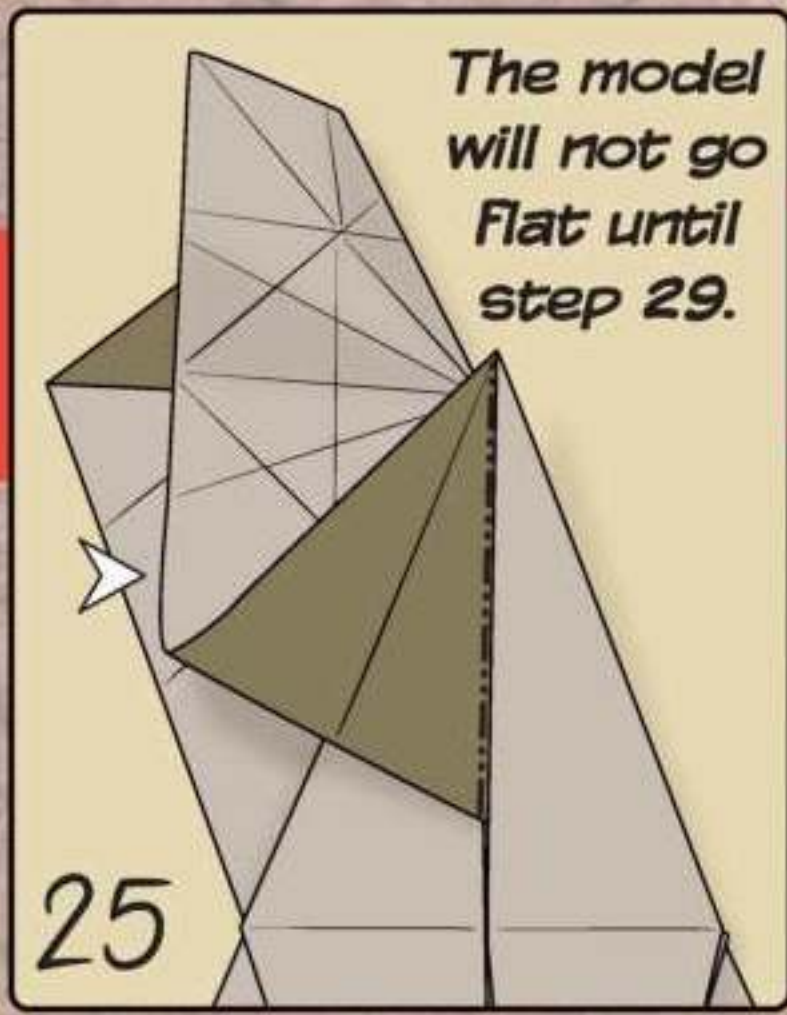
2-12



Squash
-fold.

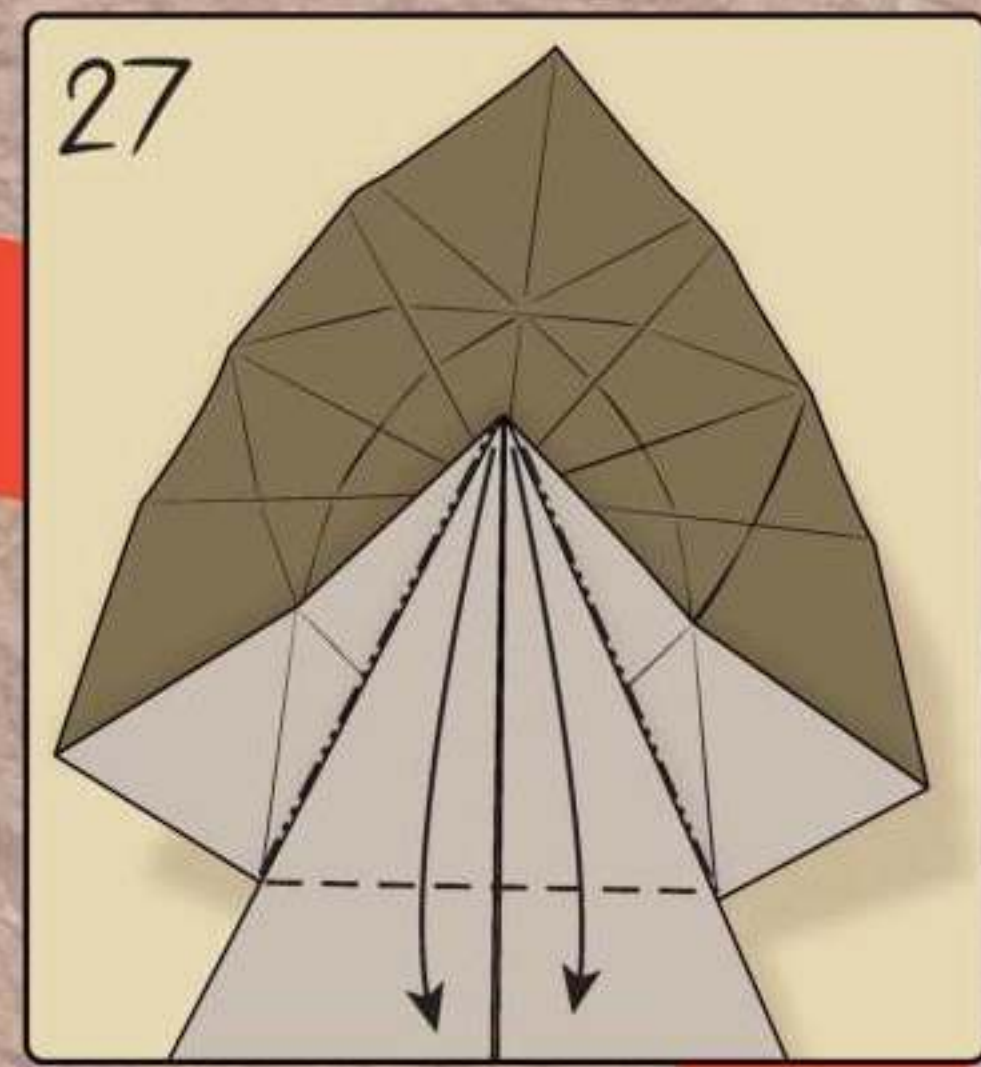
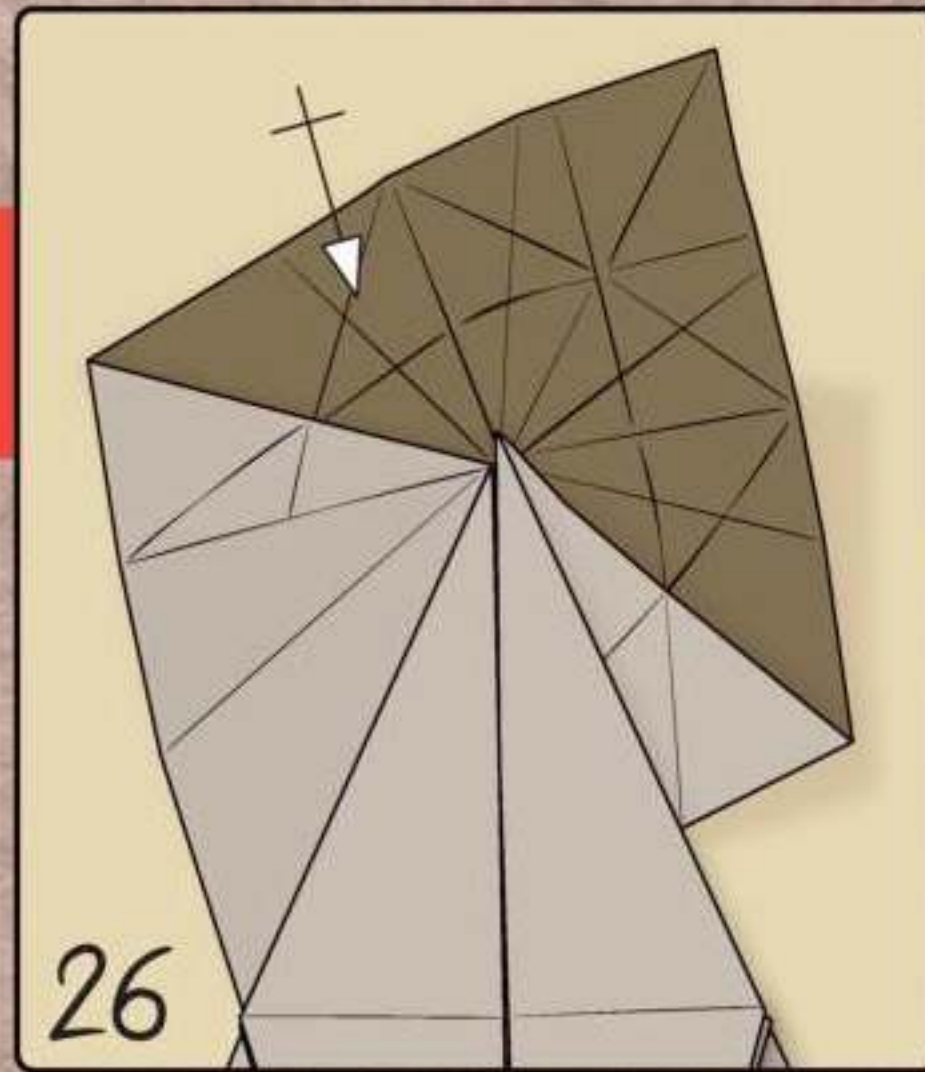
12



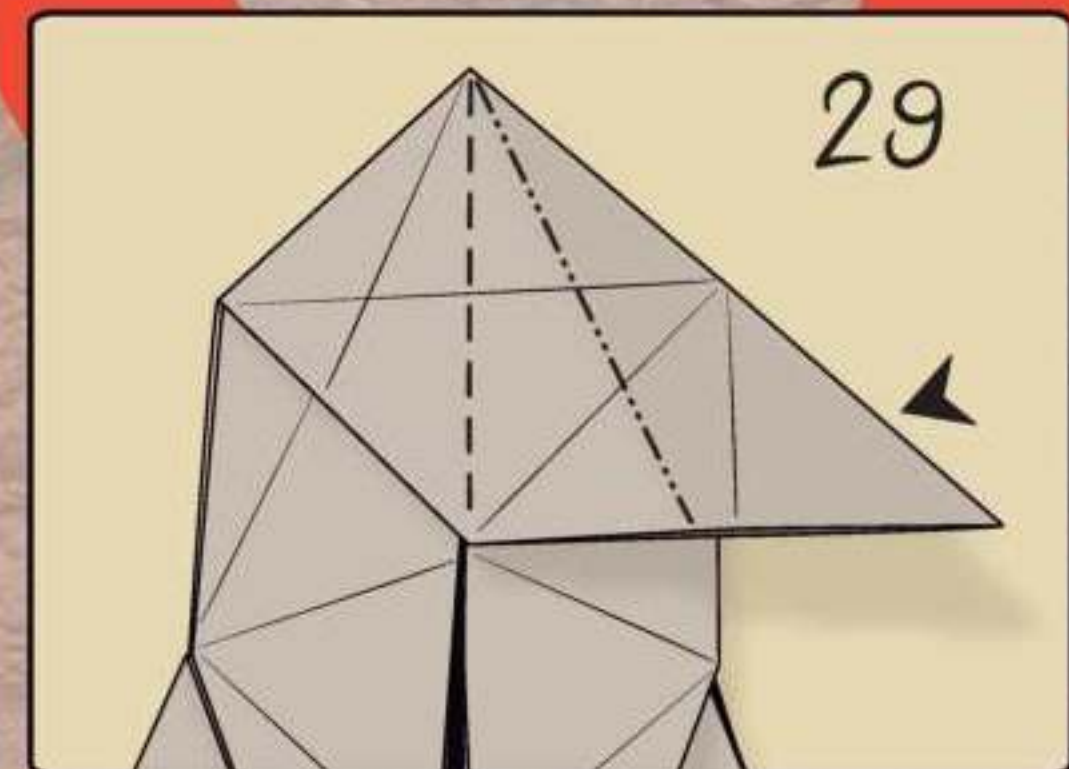
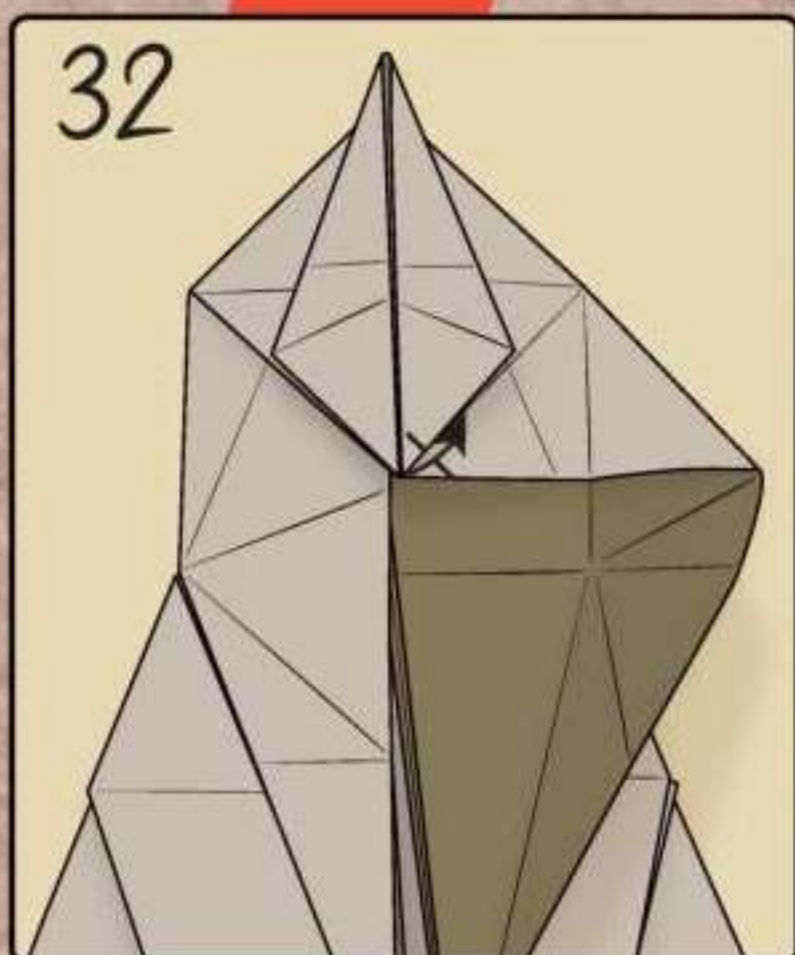
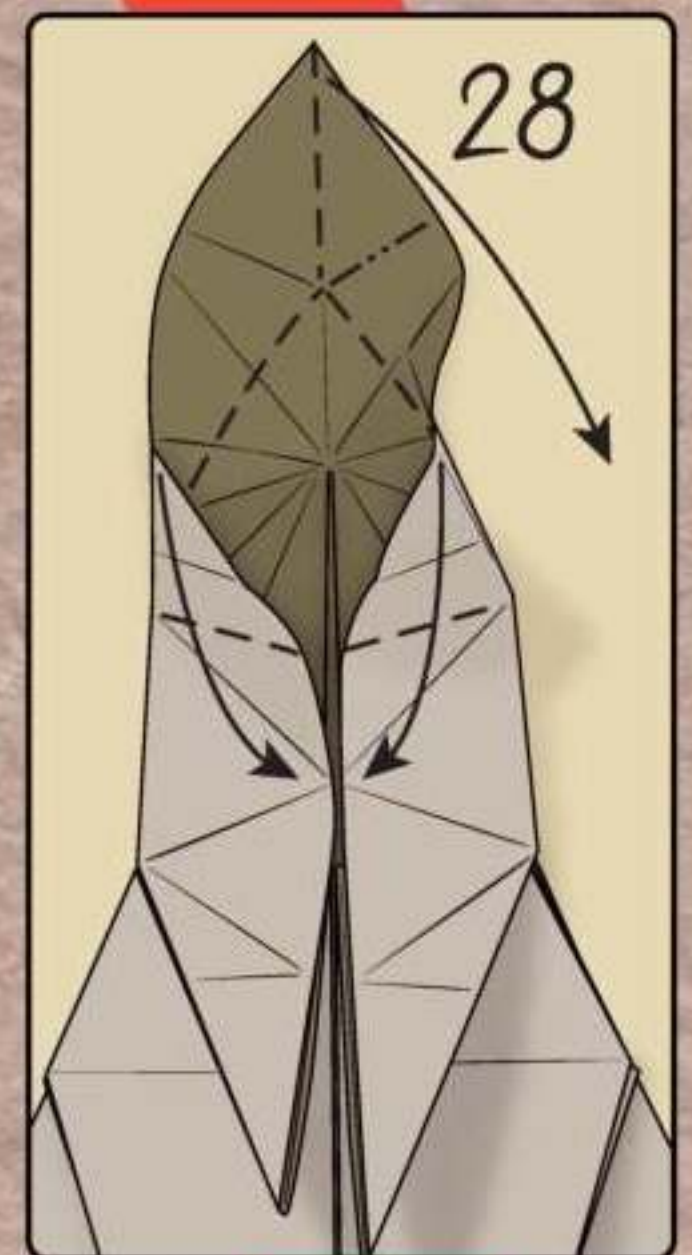
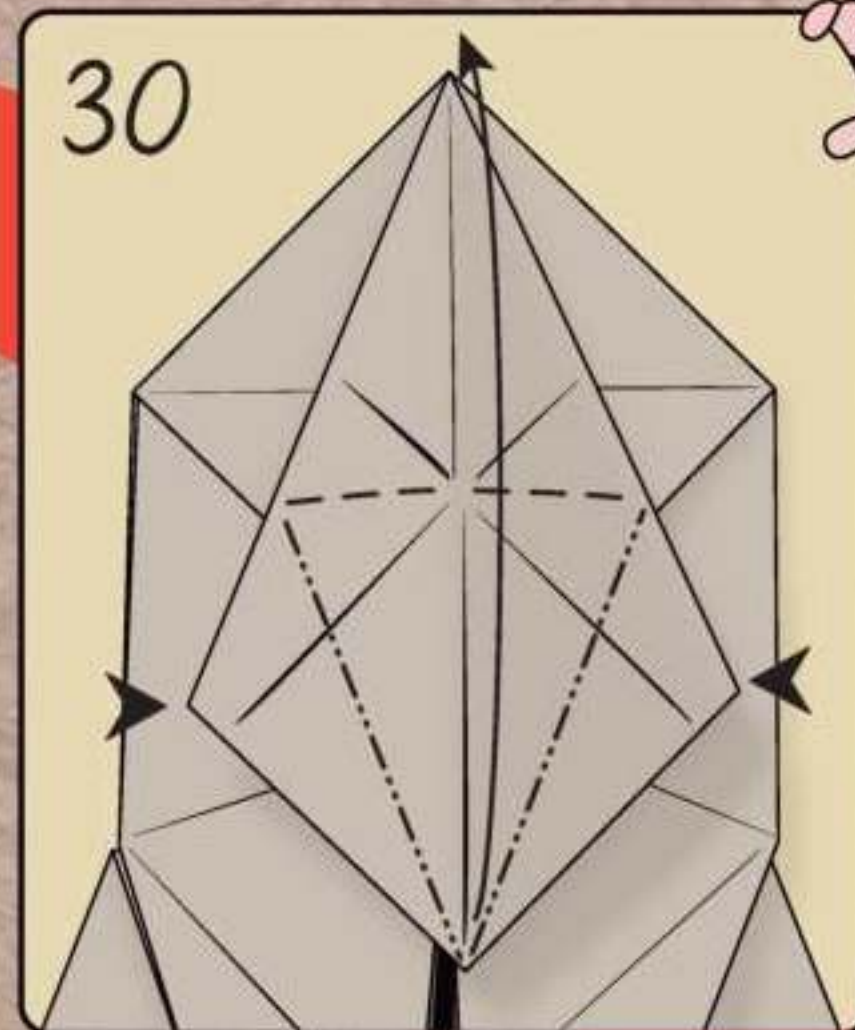
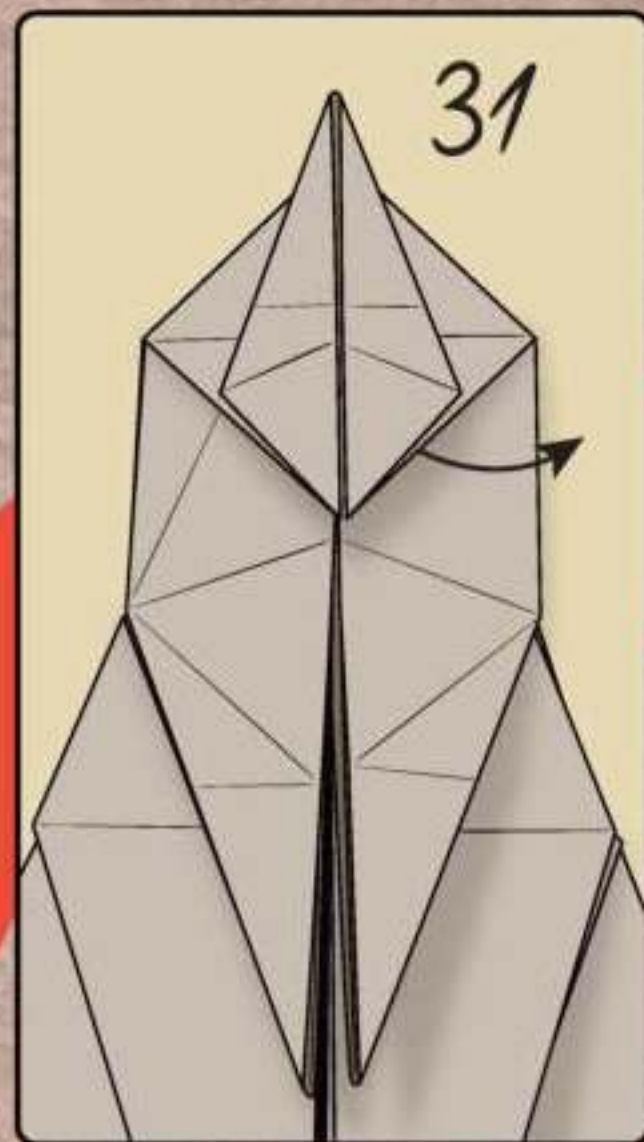


The model
will not go
Flat until
step 29.

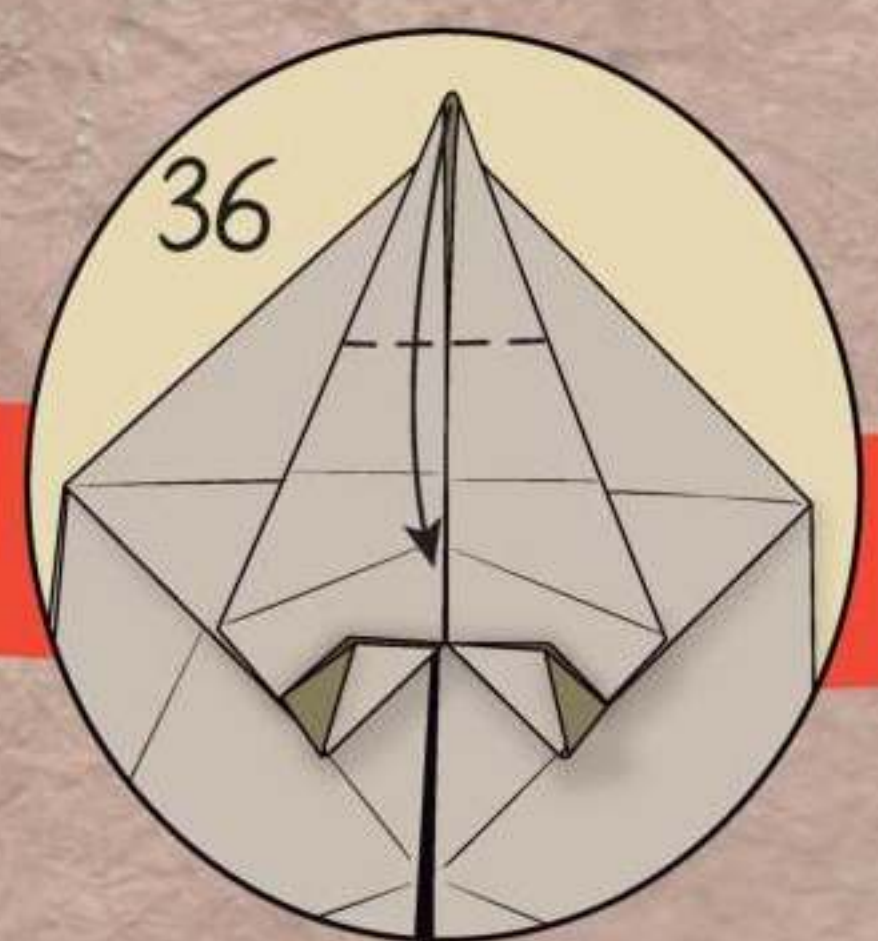
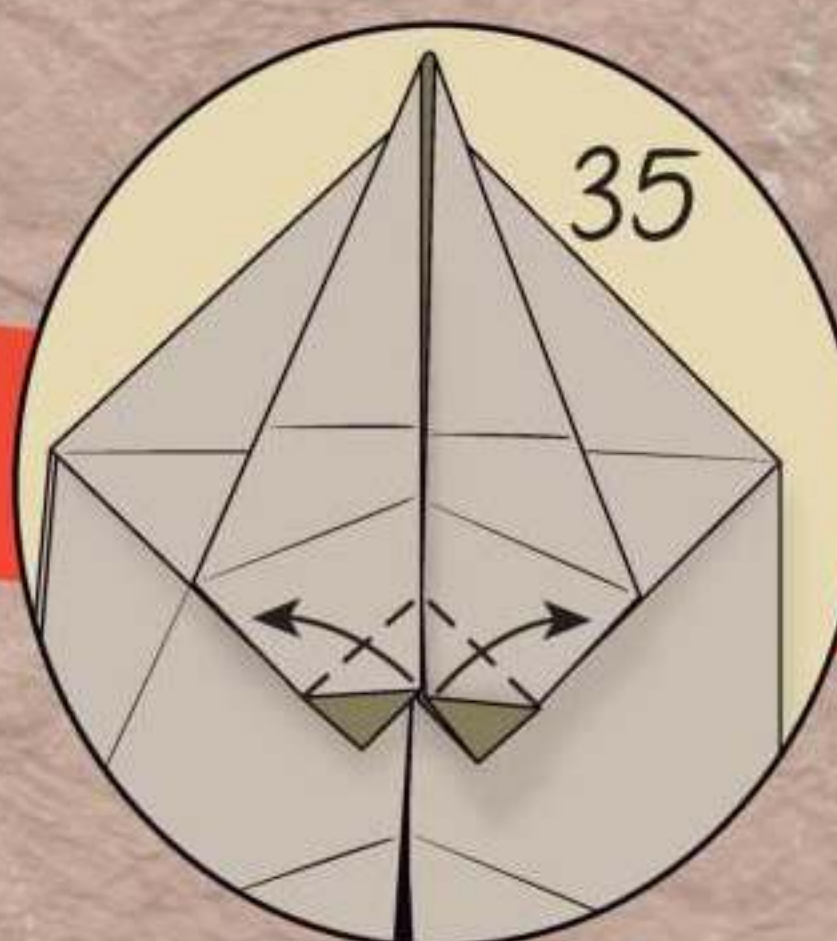
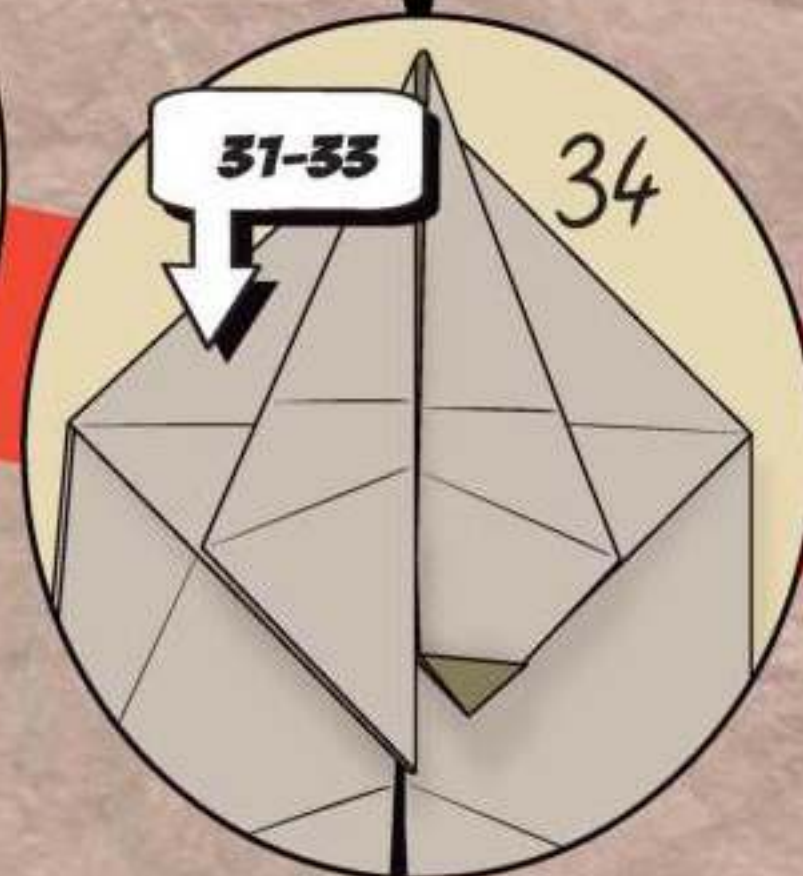
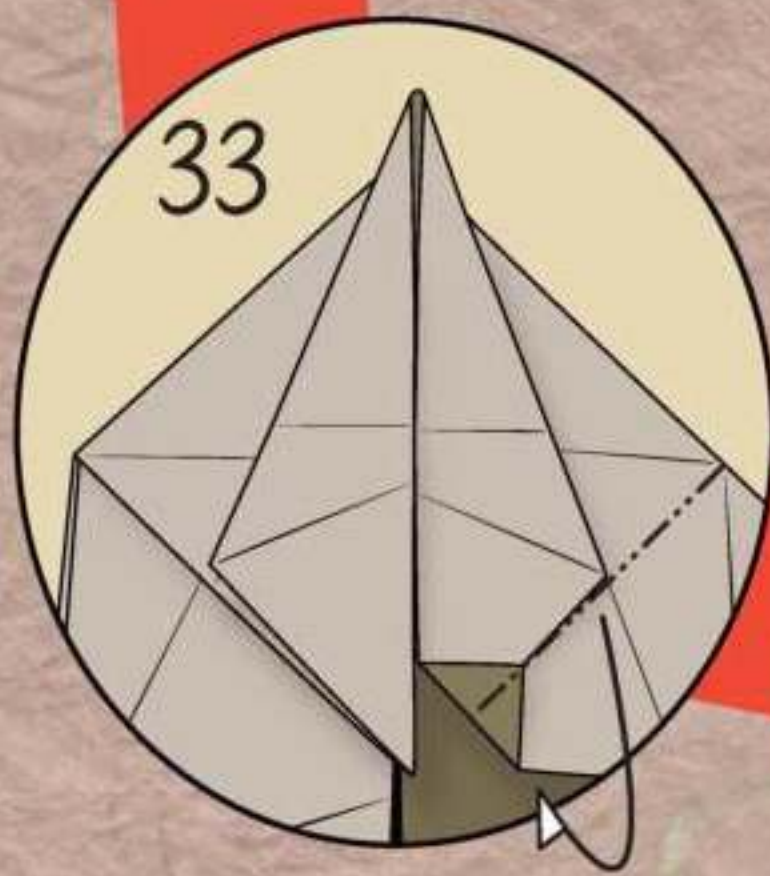
Le modèle n'est plus plat
jusqu'à l'étape 29.



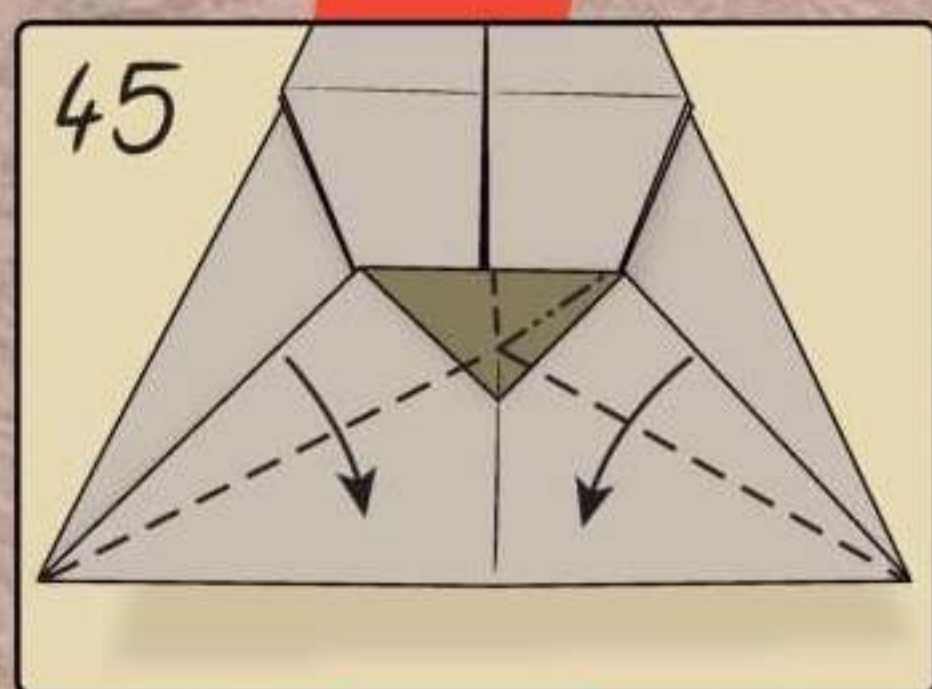
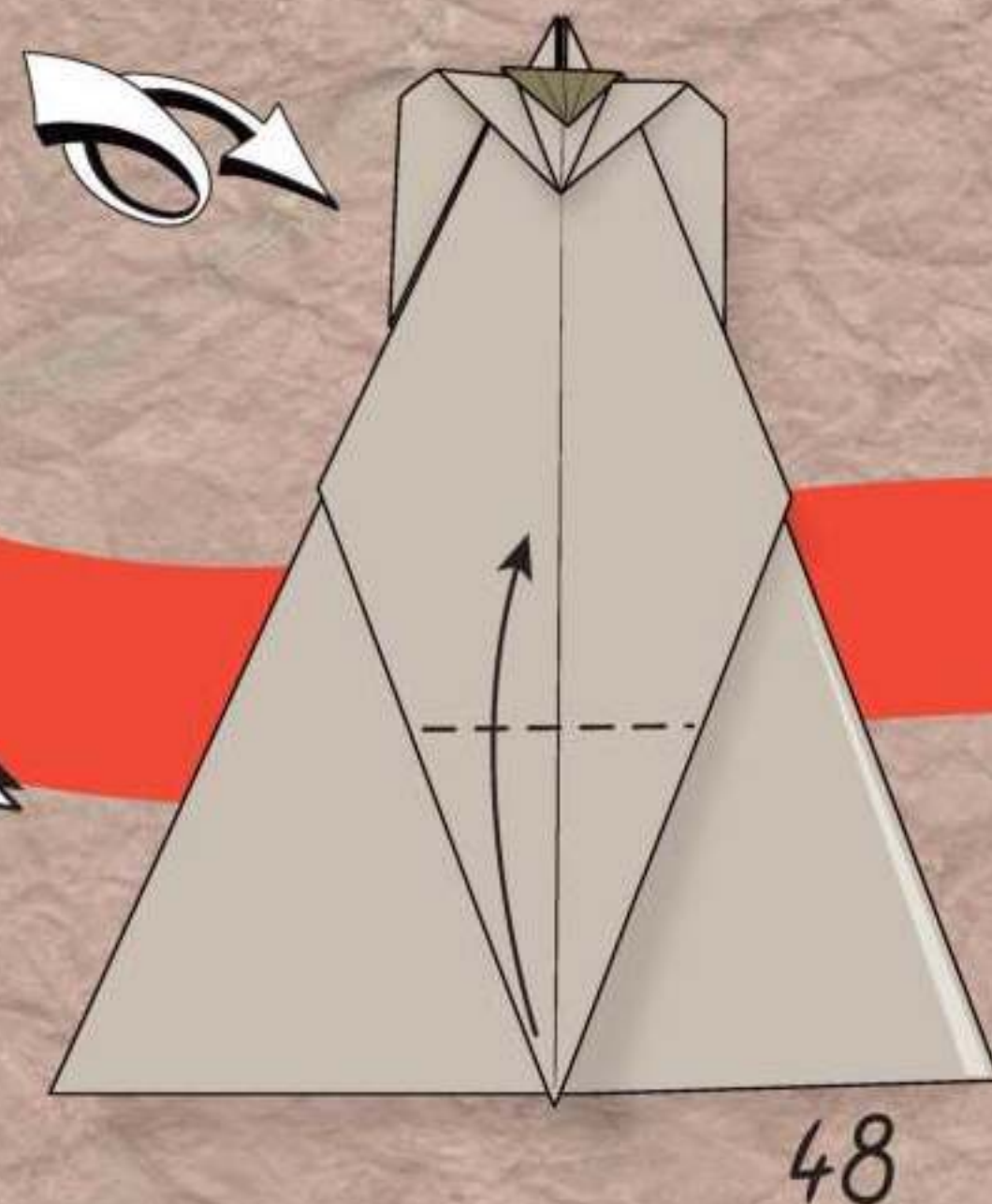
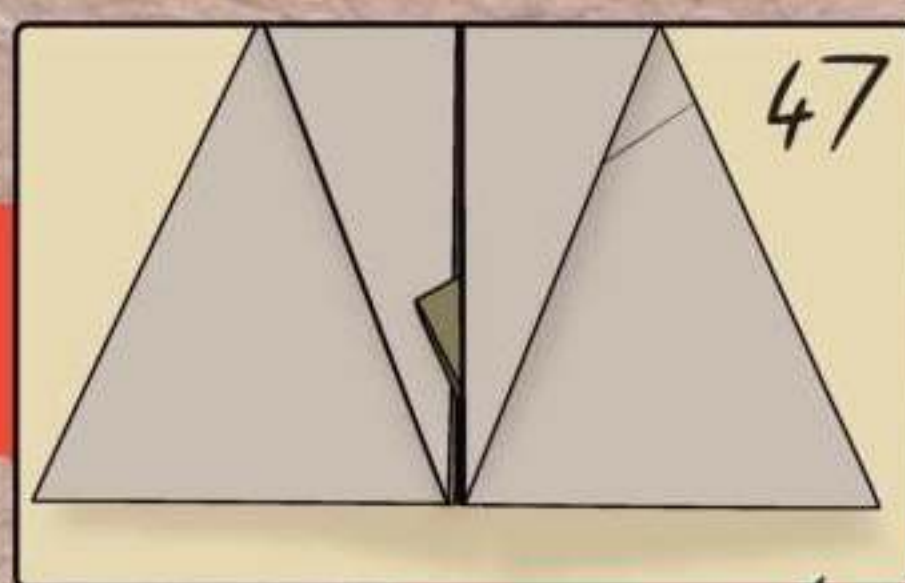
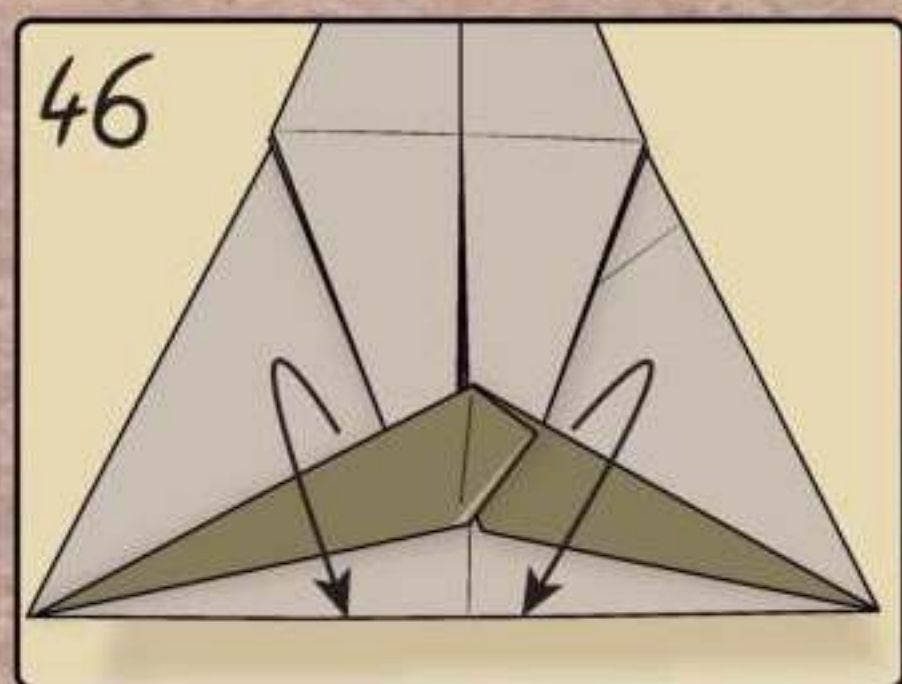
UnFold.
Dépliez.



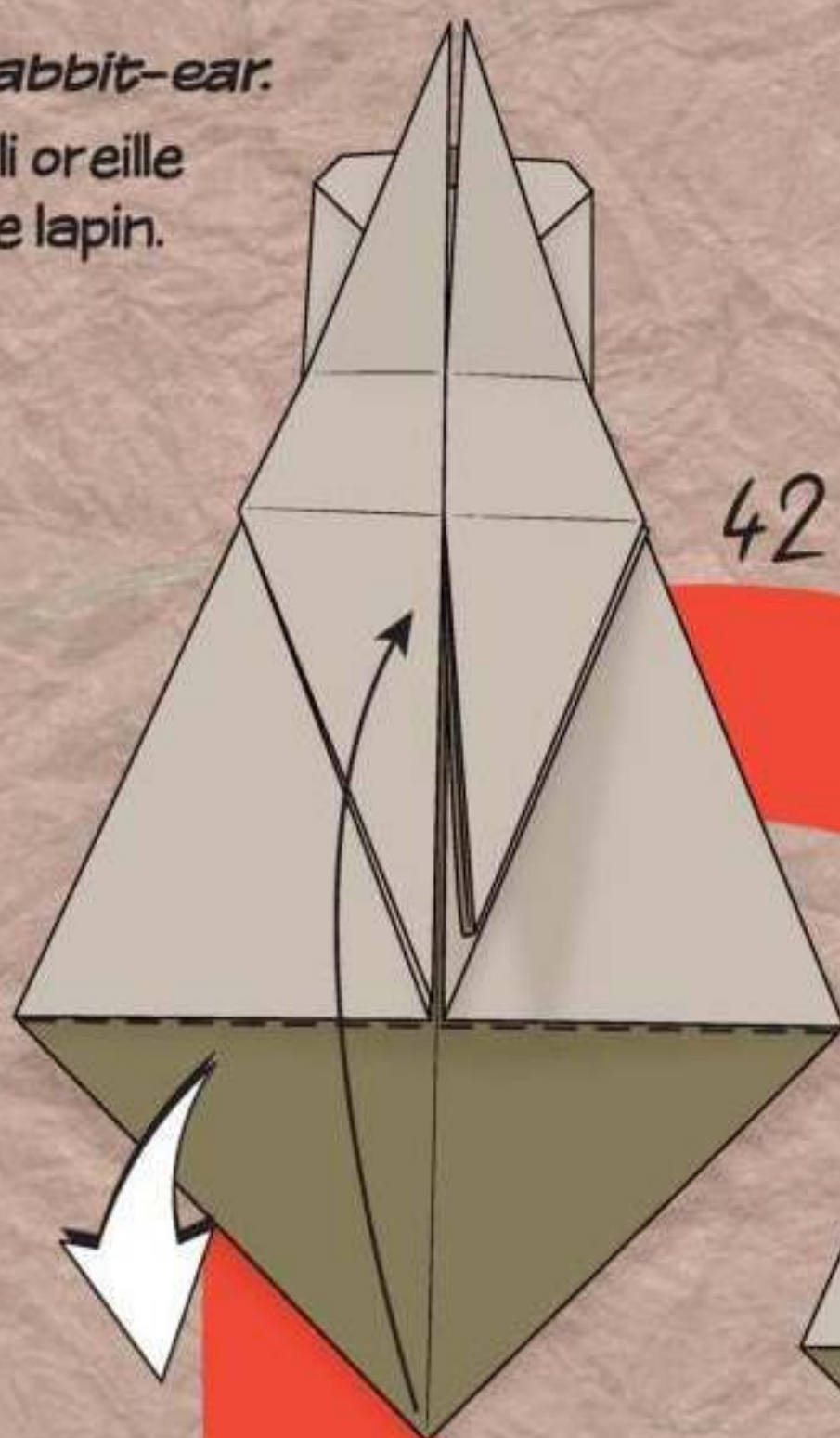
Squash-Fold.
Pli aplati.



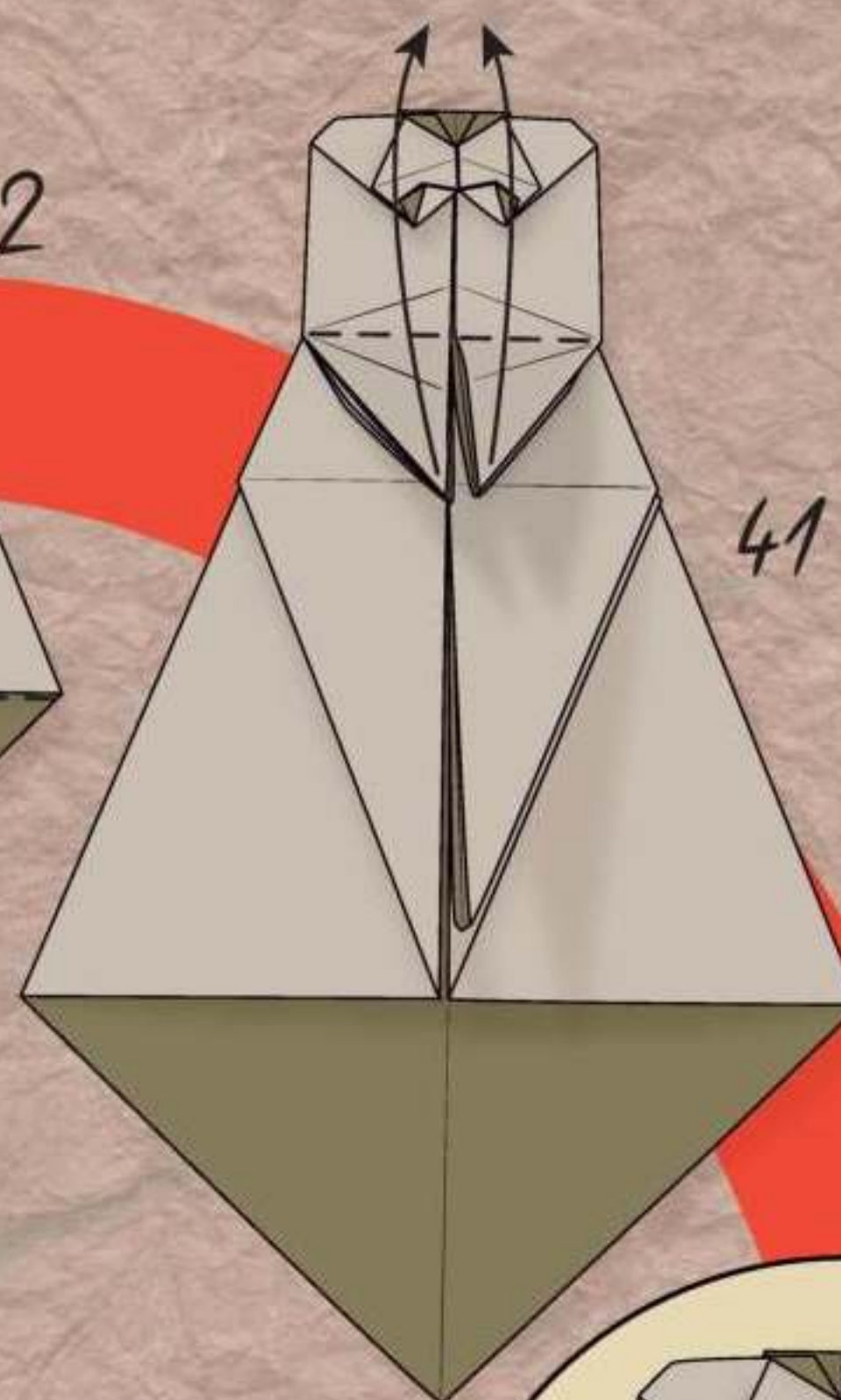
Flip the Front layers down.
Faire passer les volets de derrière
sur le volet frontal.



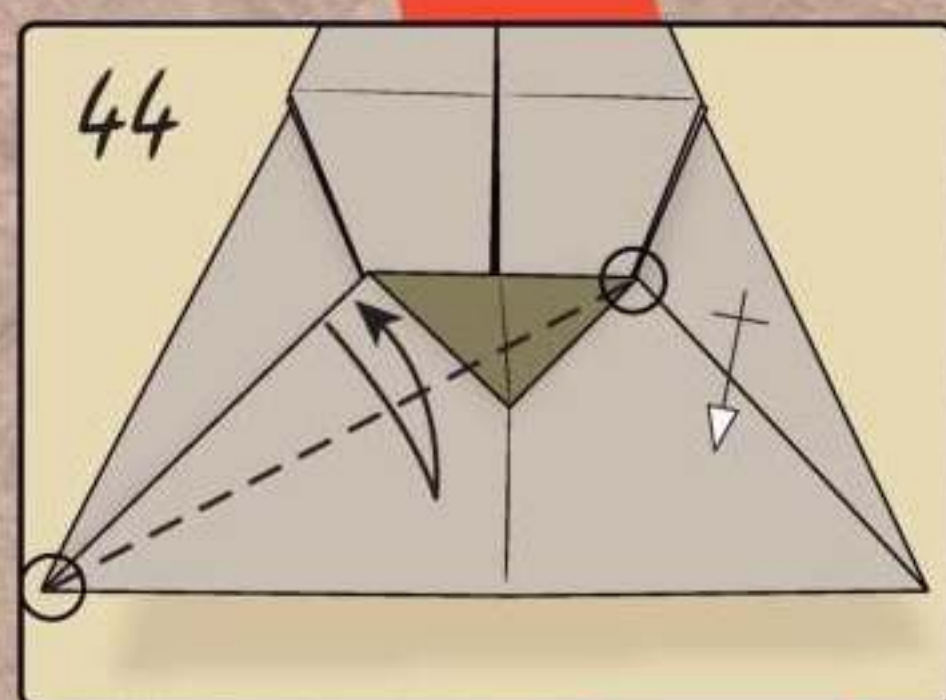
Rabbit-ear.
Pli oreille
de lapin.



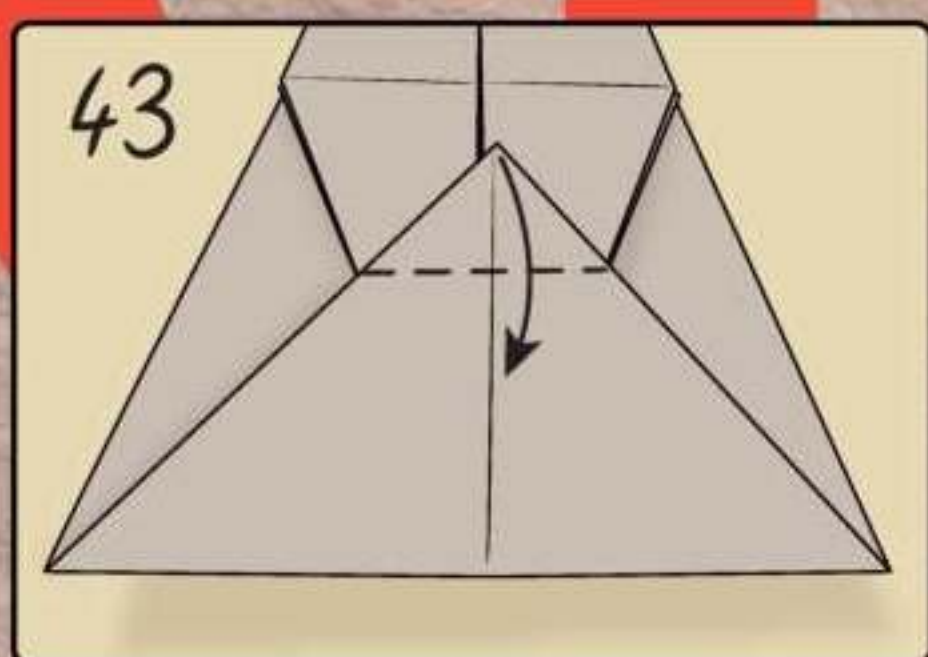
42



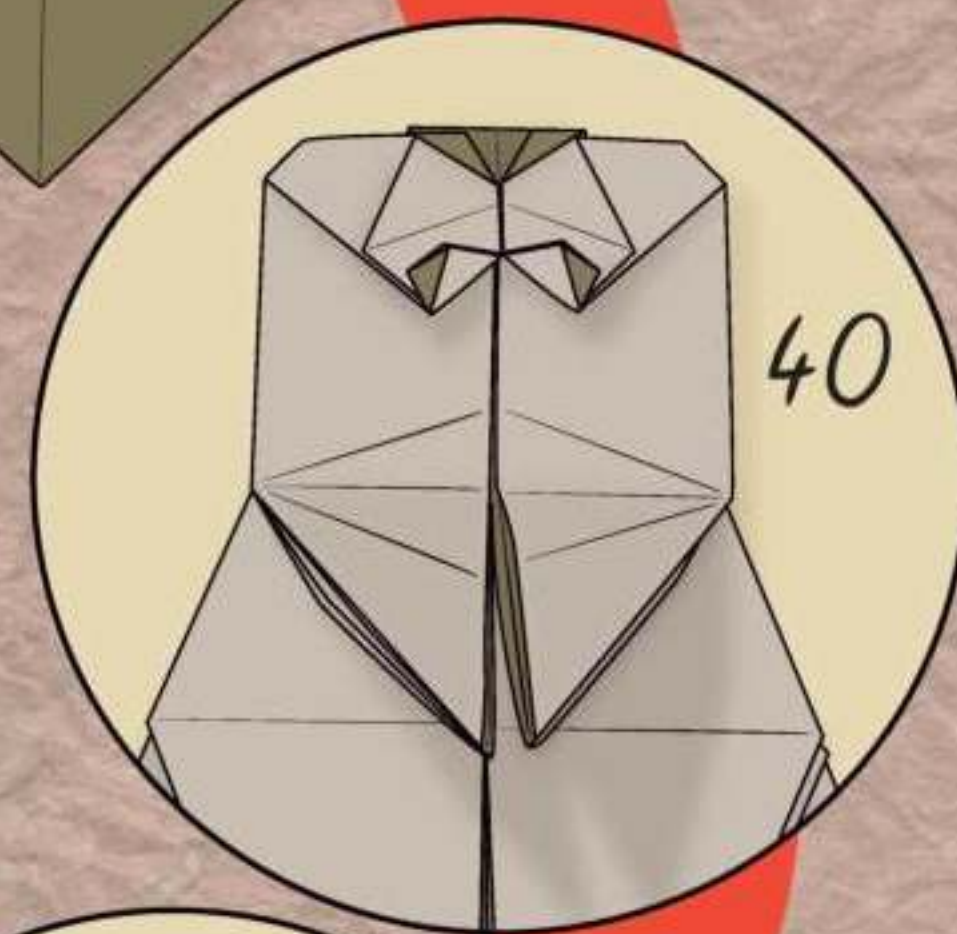
41



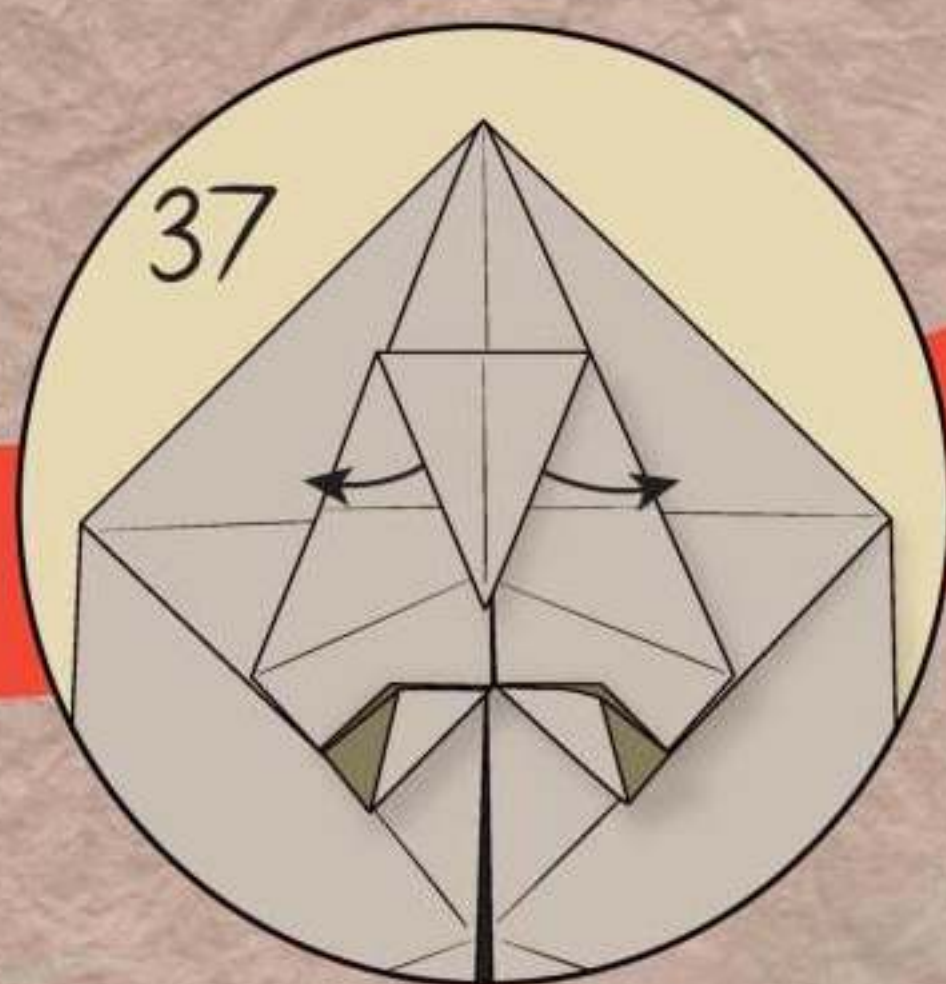
44



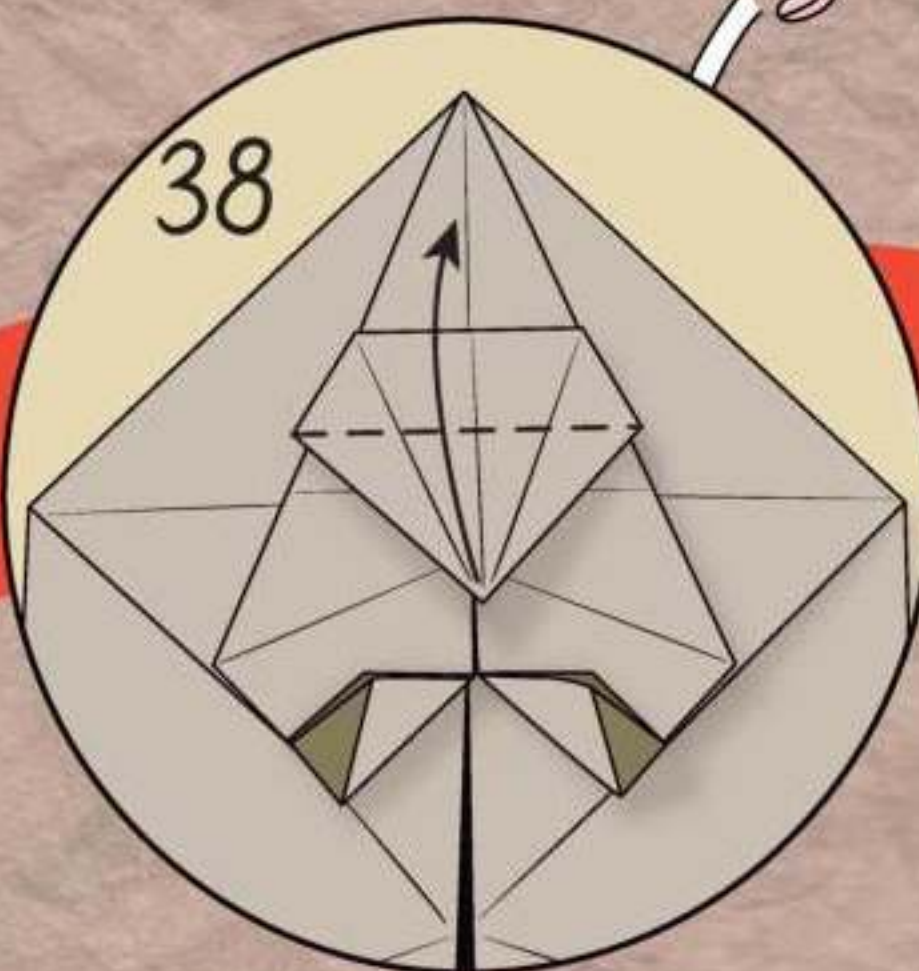
43



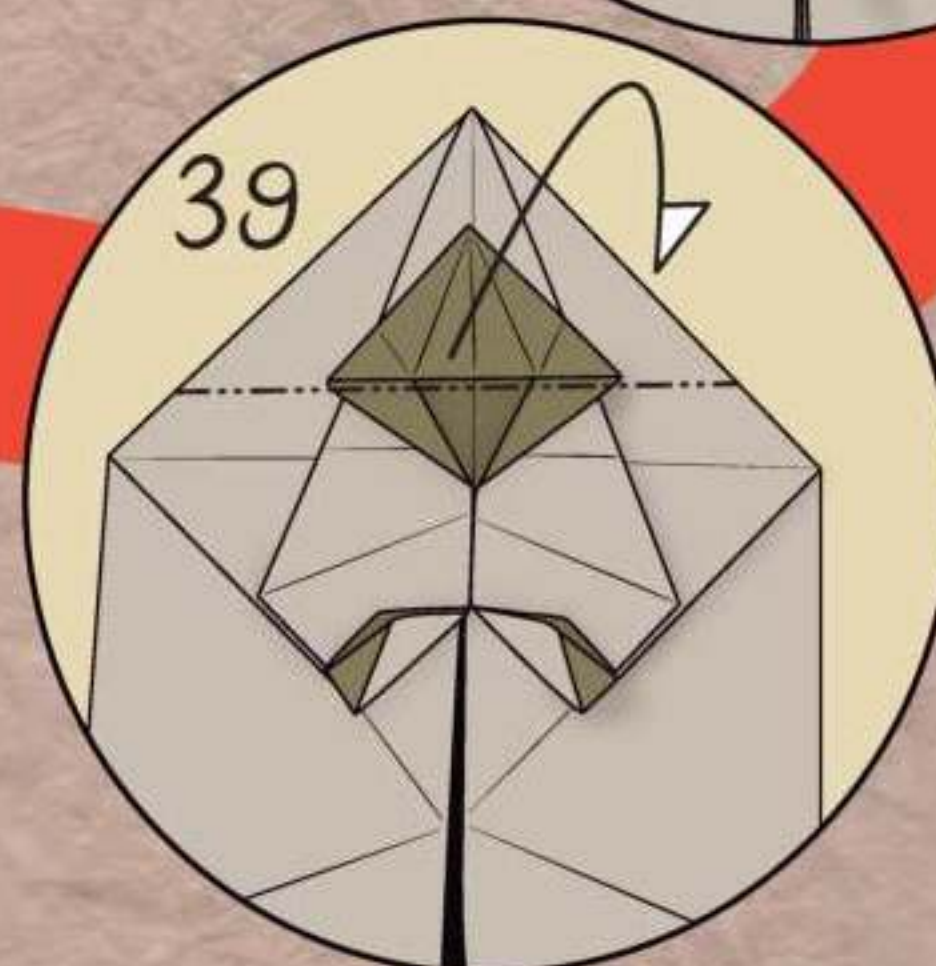
40



37



38

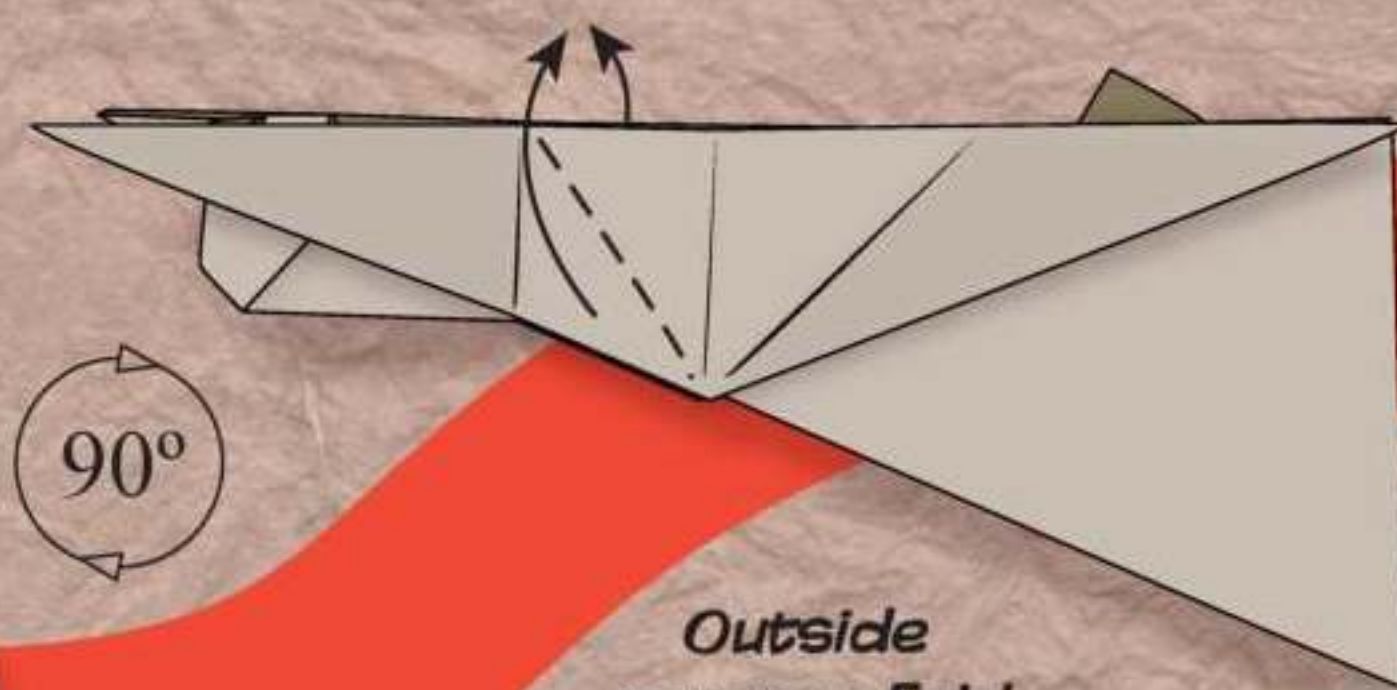


39



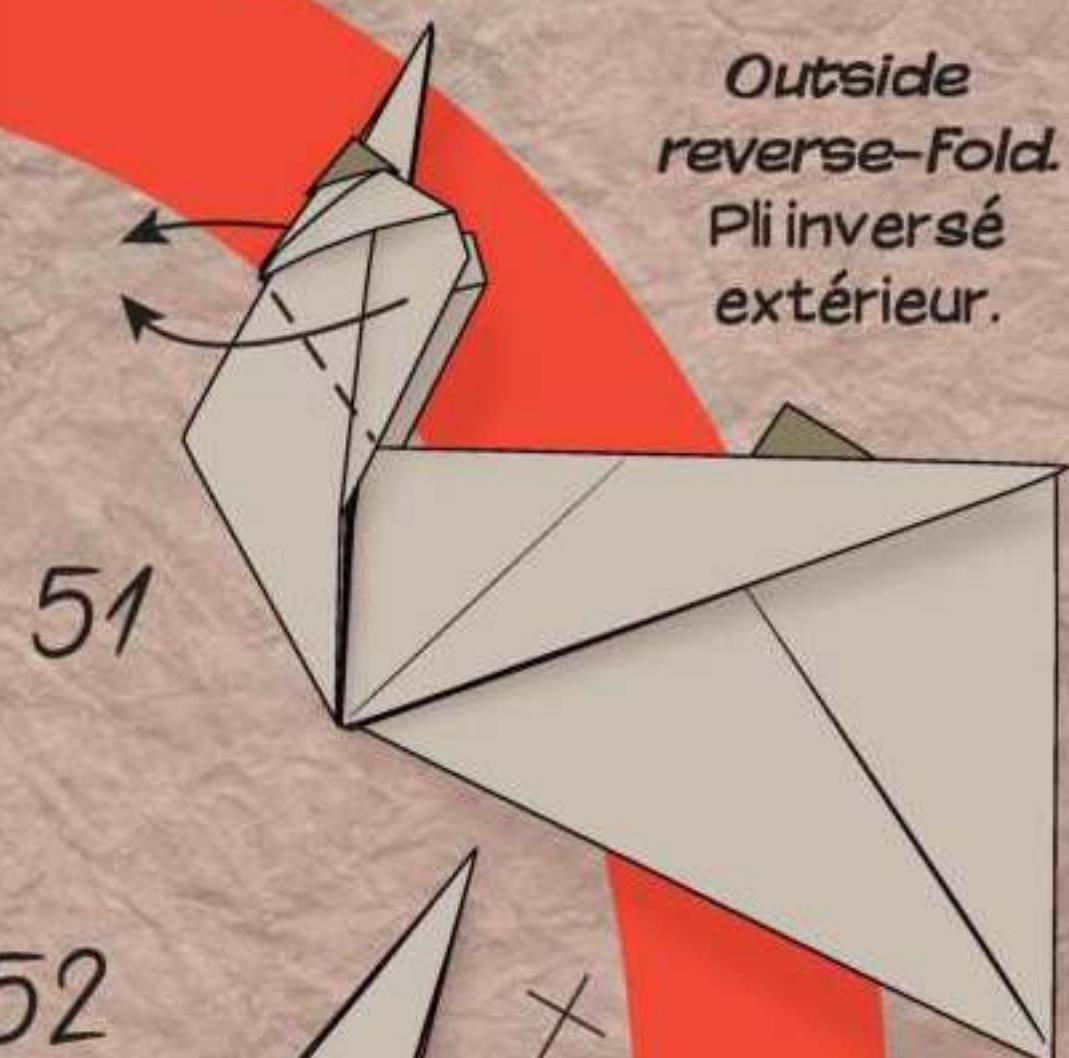


49



Outside
reverse-Fold.
Pli inversé
extérieur.

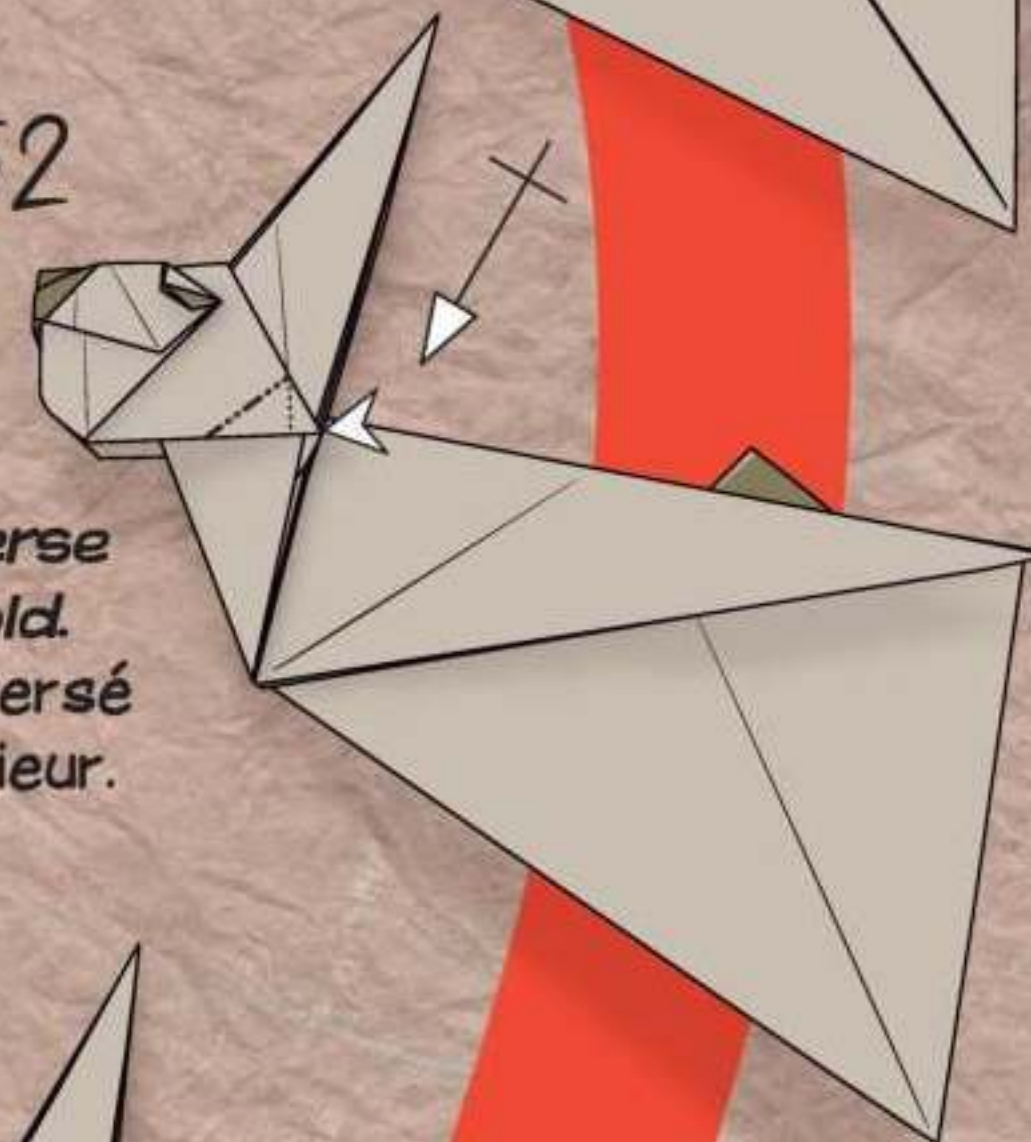
50



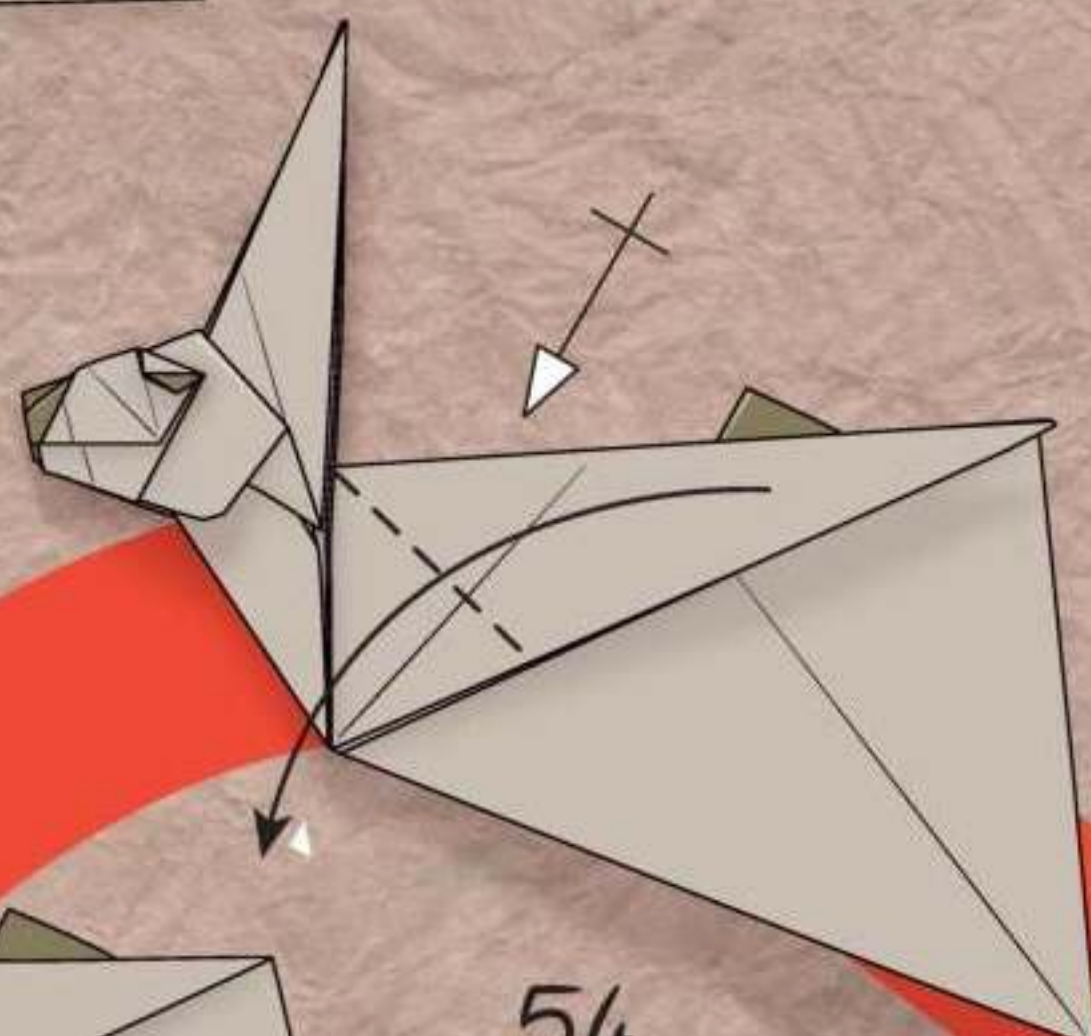
Outside
reverse-Fold.
Pli inversé
extérieur.

51

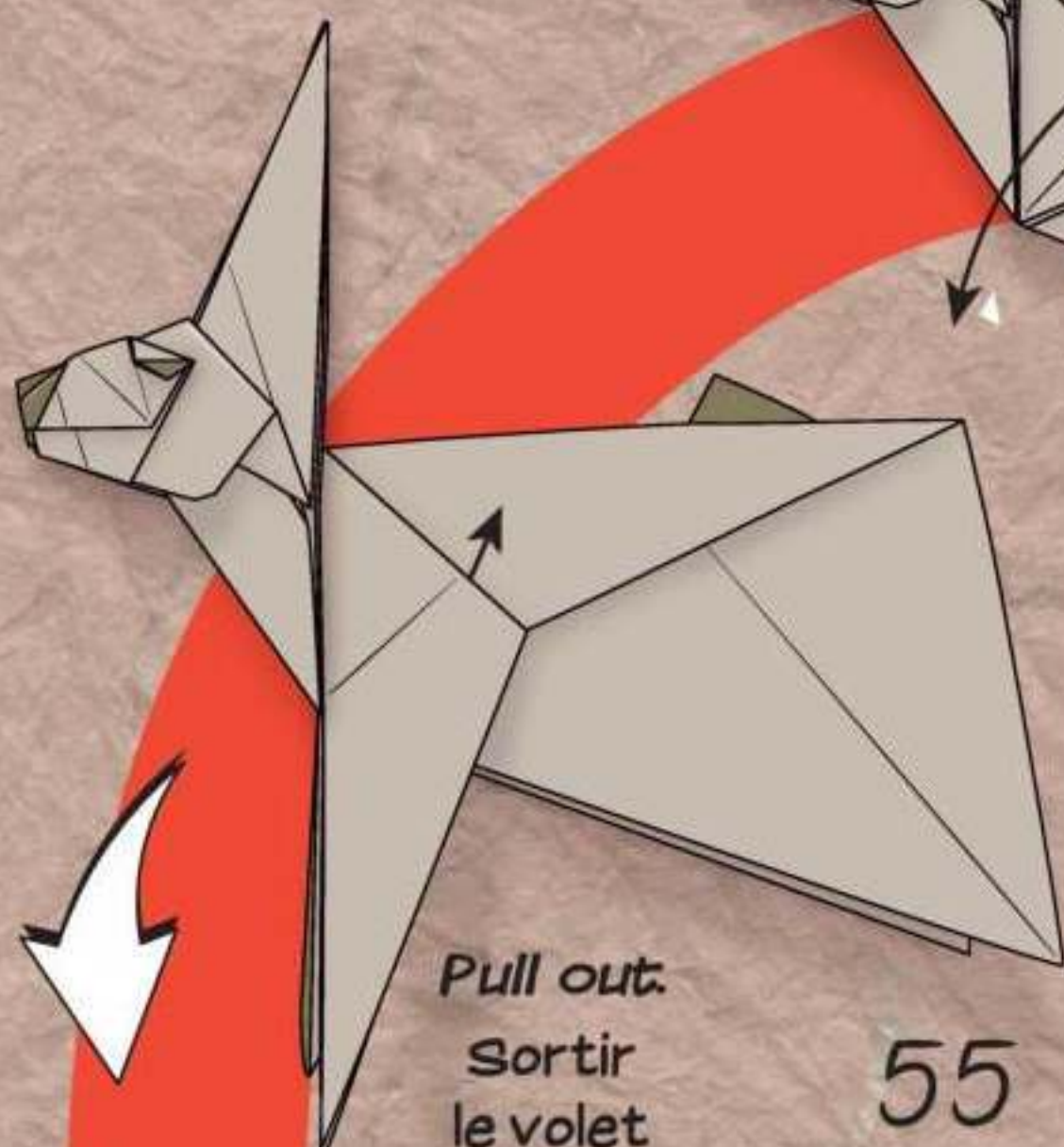
52



Reverse
-Fold.
Pli inversé
intérieur.



54

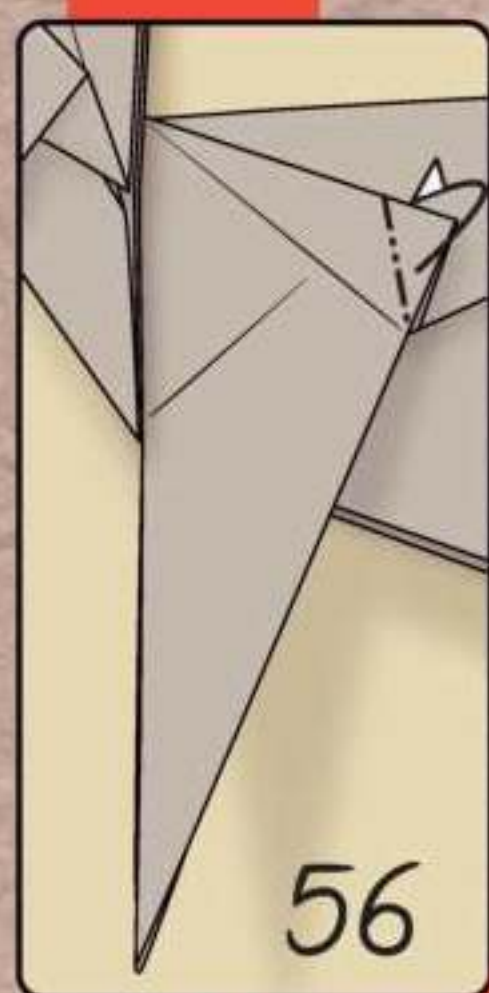
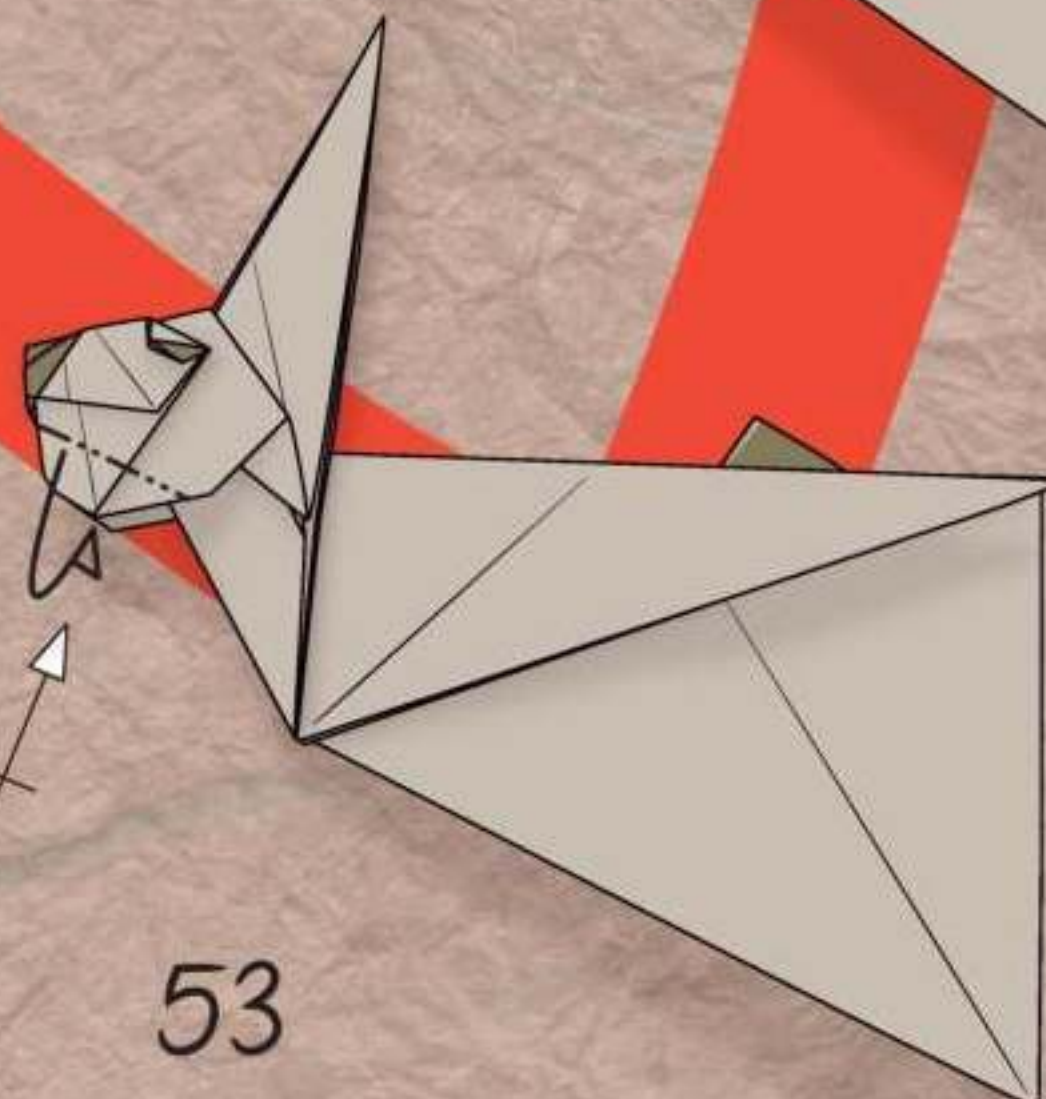


Pull out.
Sortir
le volet
caché.

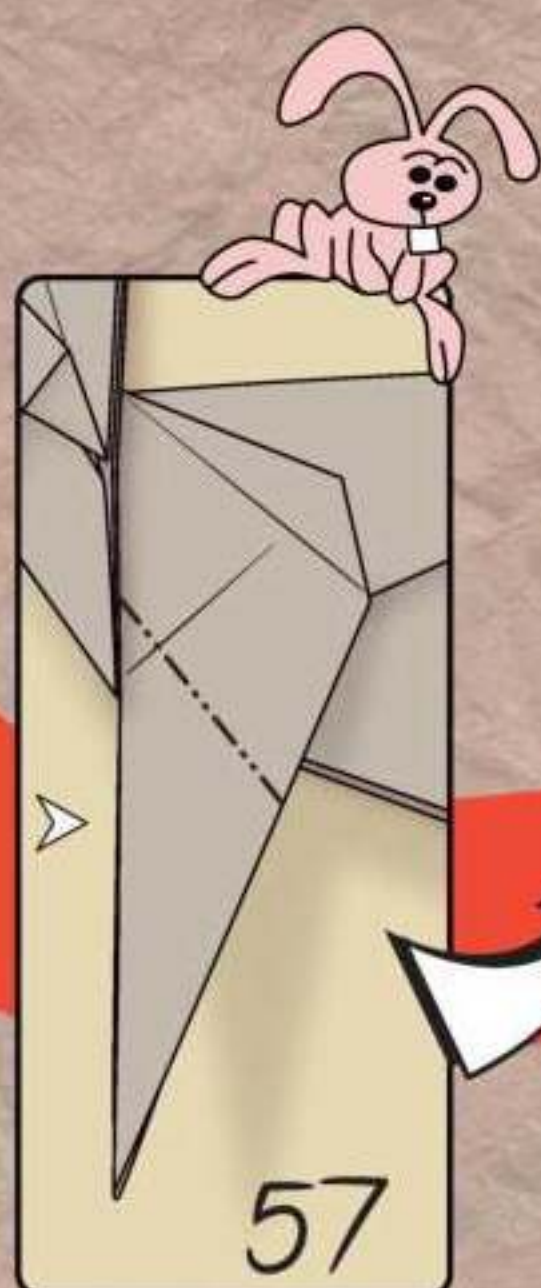
55



53

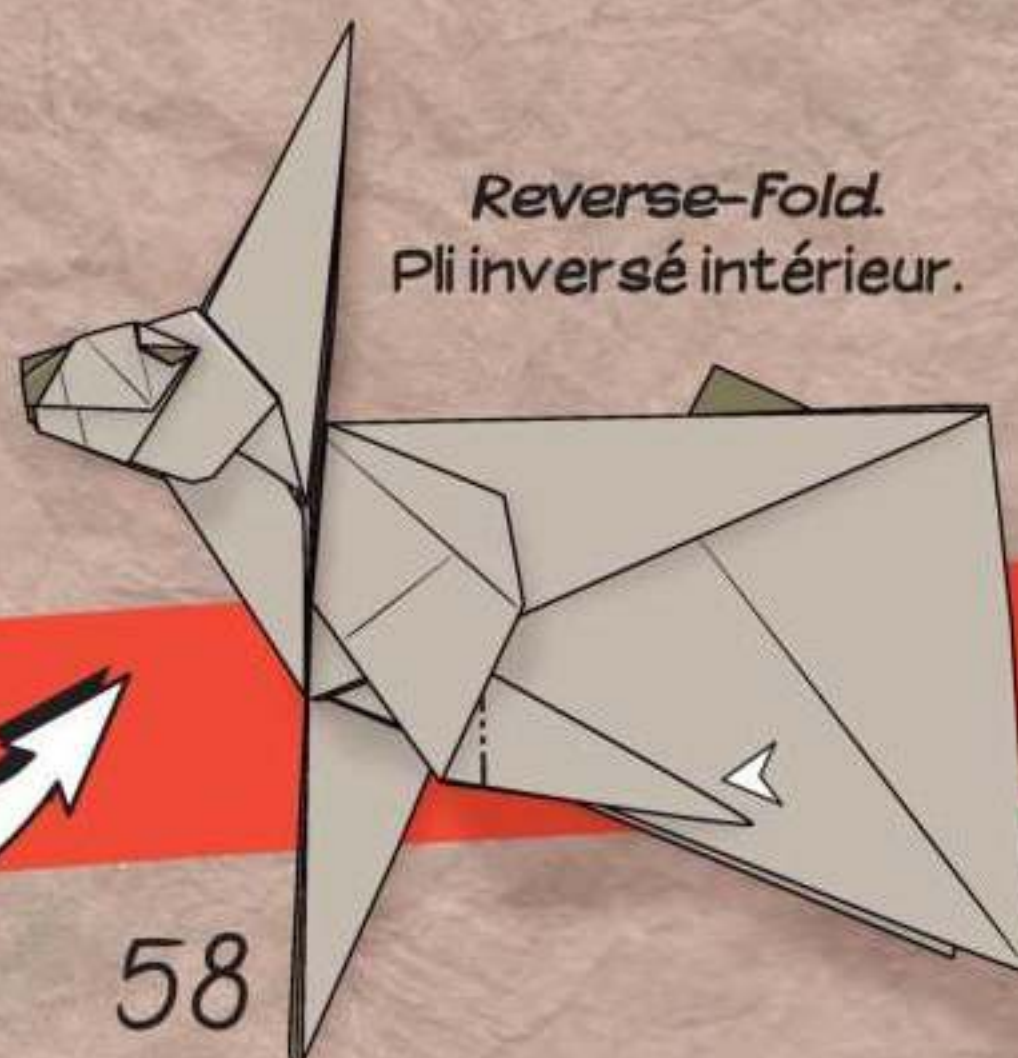


56



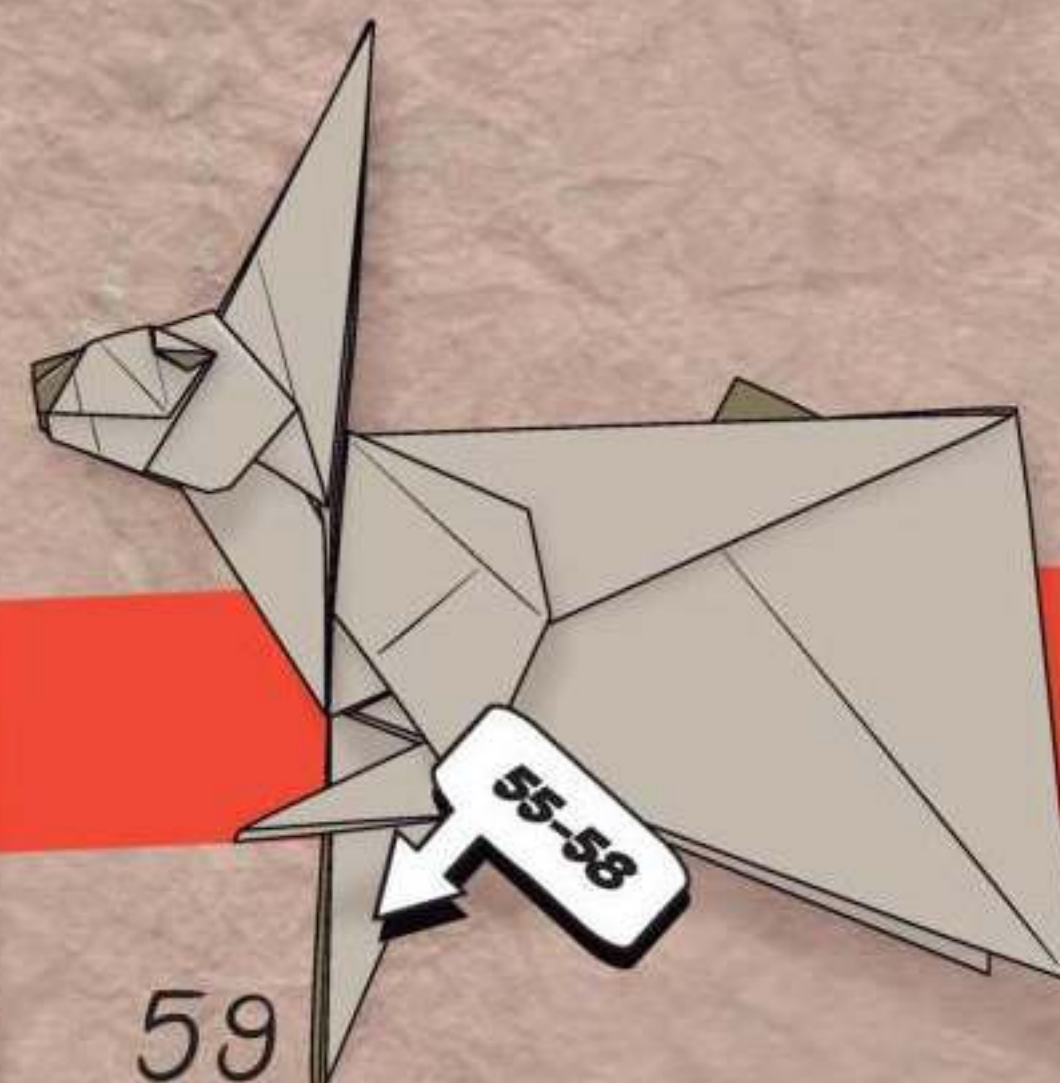
Reverse-Fold.
Pli inversé intérieur.

57



Reverse-Fold.
Pli inversé intérieur.

58

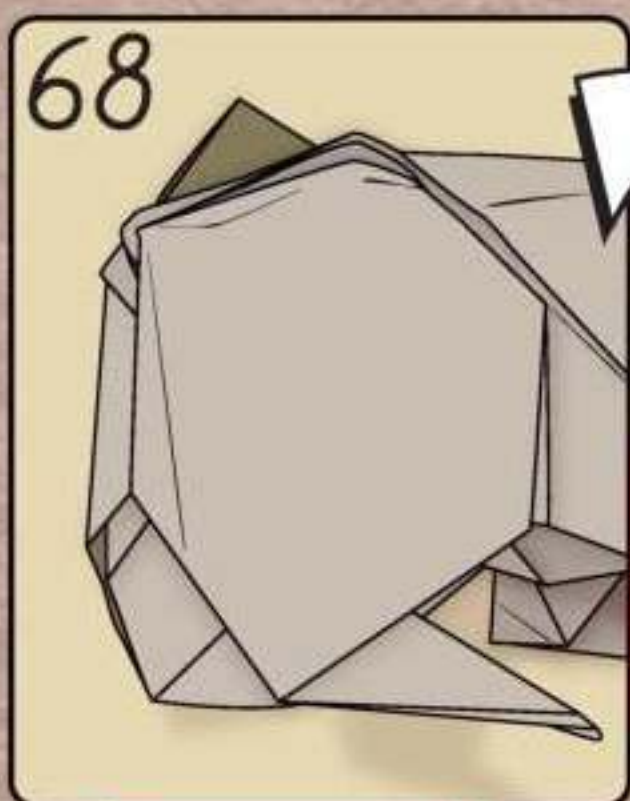


59

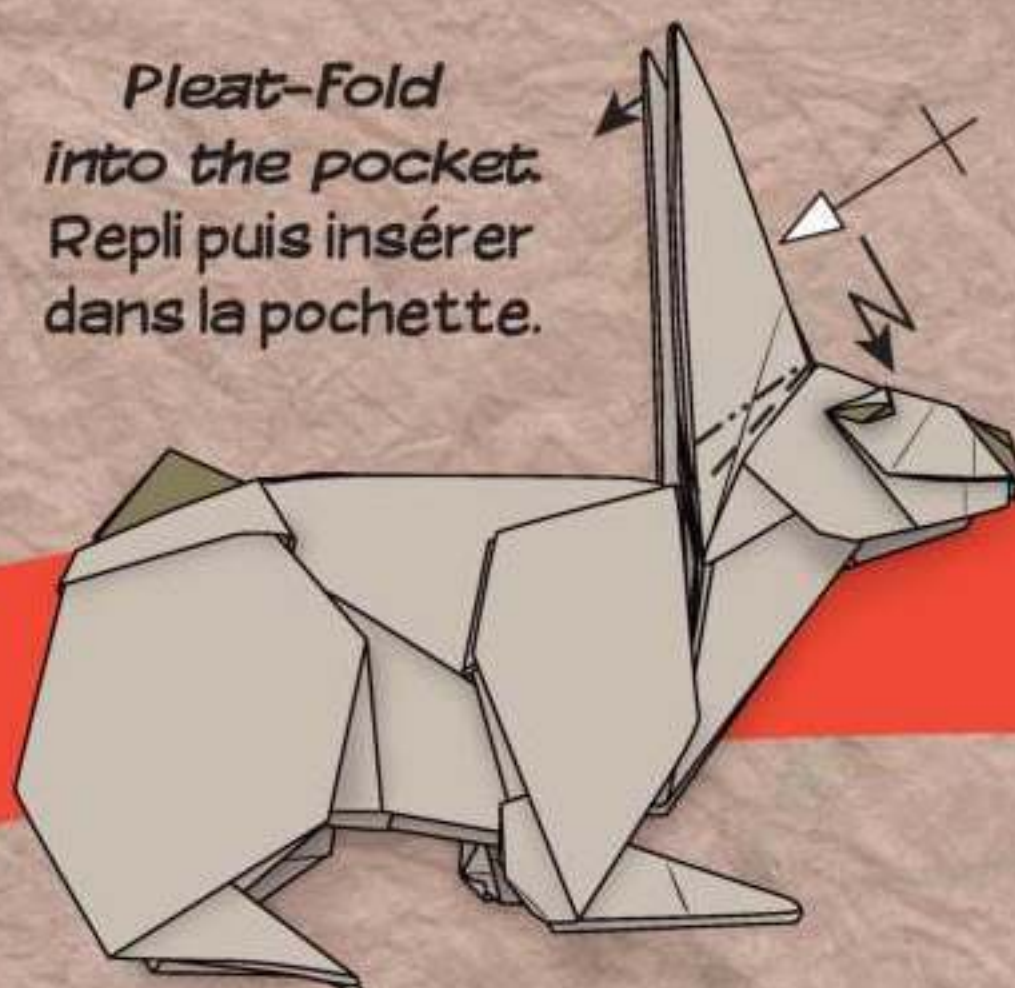
55-58



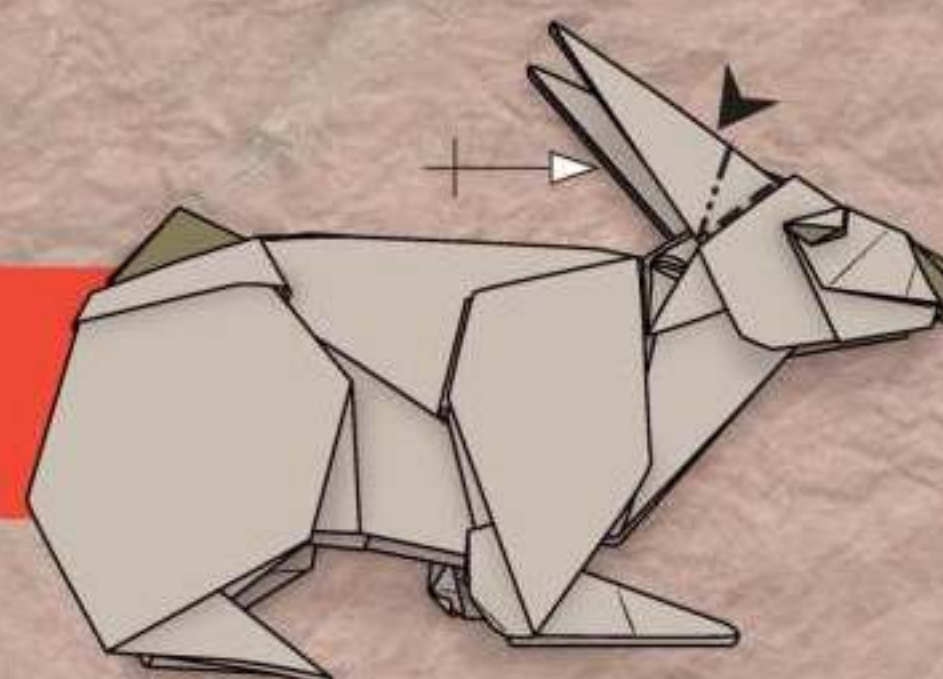
68



Pleat-Fold
into the pocket.
Repli puis insérer
dans la pochette.



69

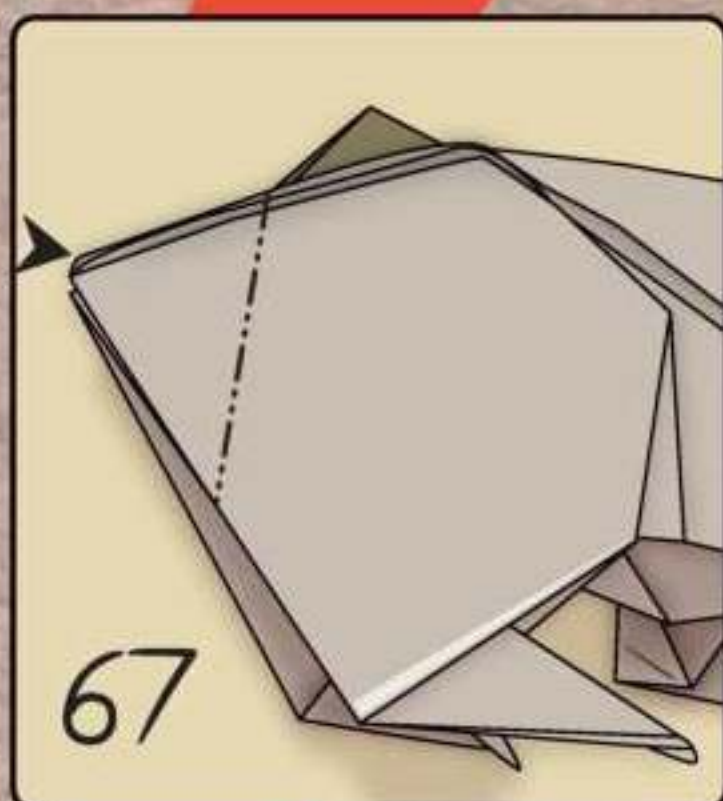


70

Shape
the ears.
Modeler les
oreilles.

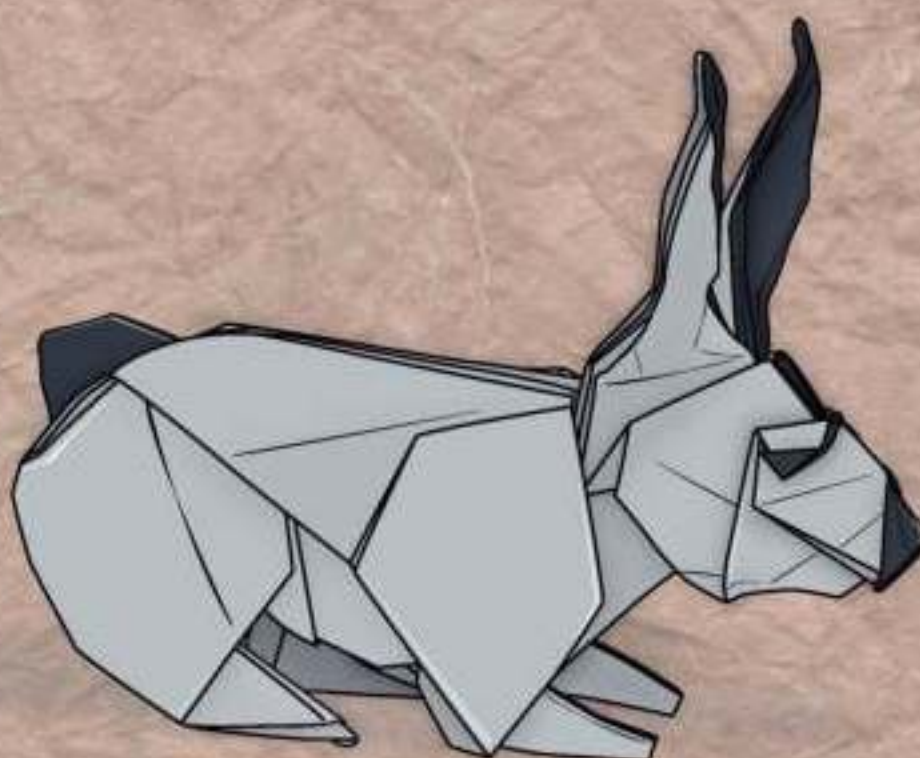
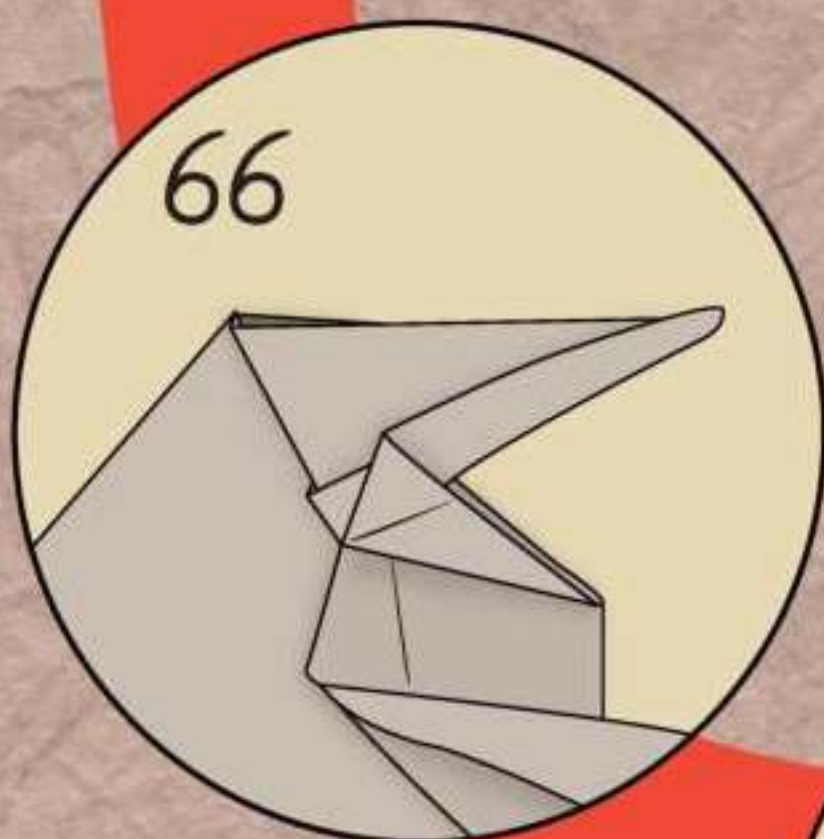
Designer: Fernando Castellanos
Symbols: Pere Olivella
Layout: merryclaude & Nicolas Terry
Diagrams: Halle 2014

Sink inside.
Enfoncement.

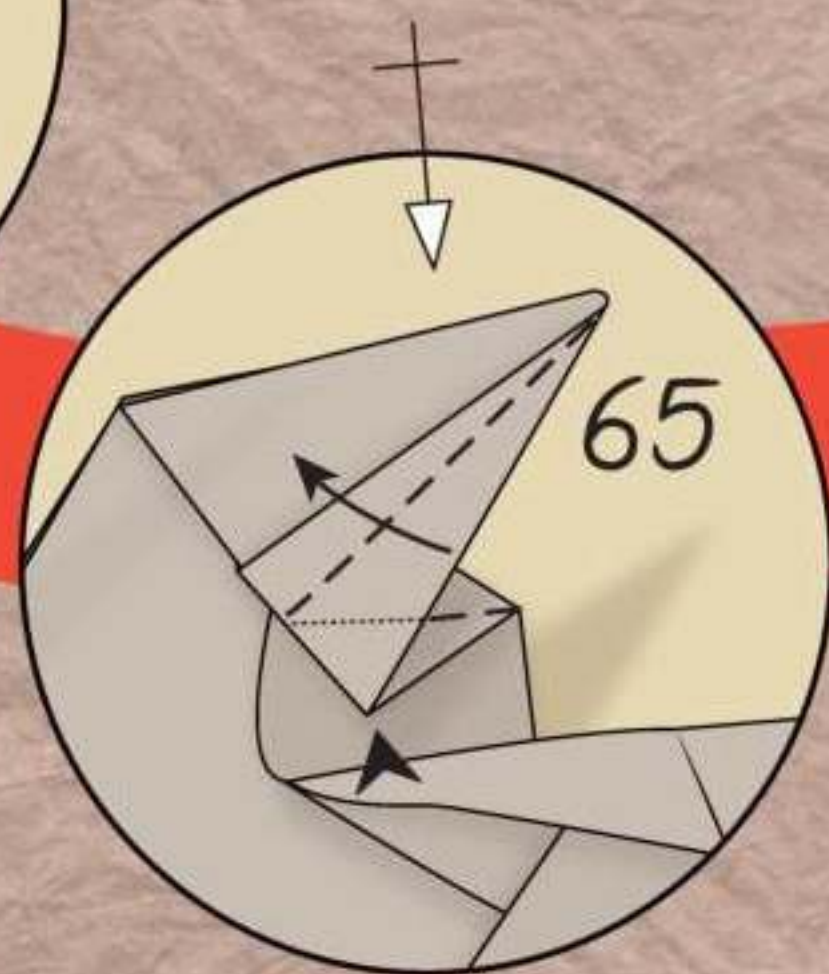


67

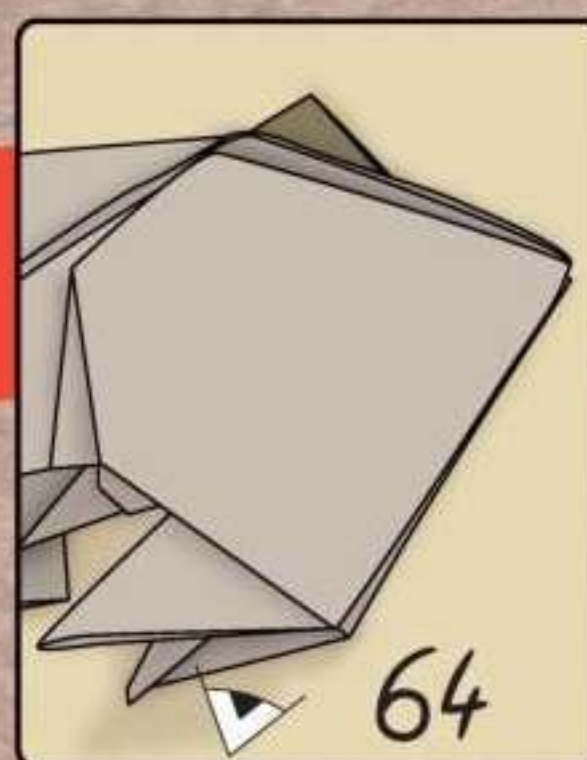
66



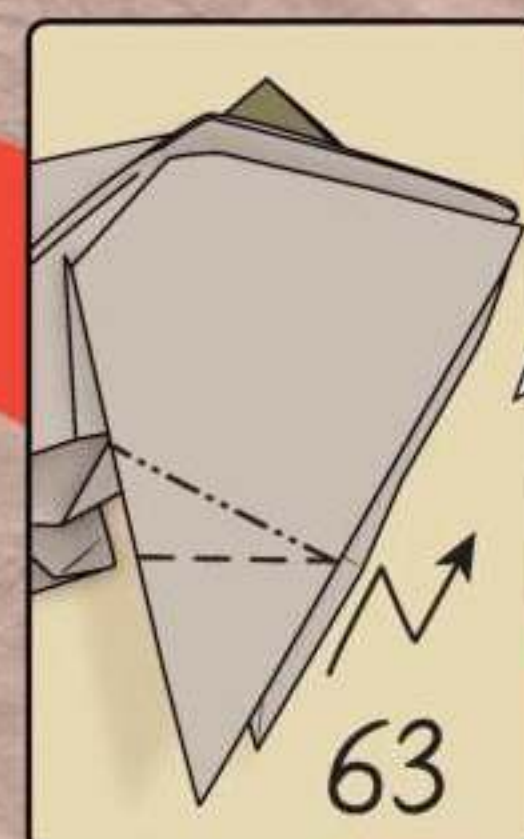
65



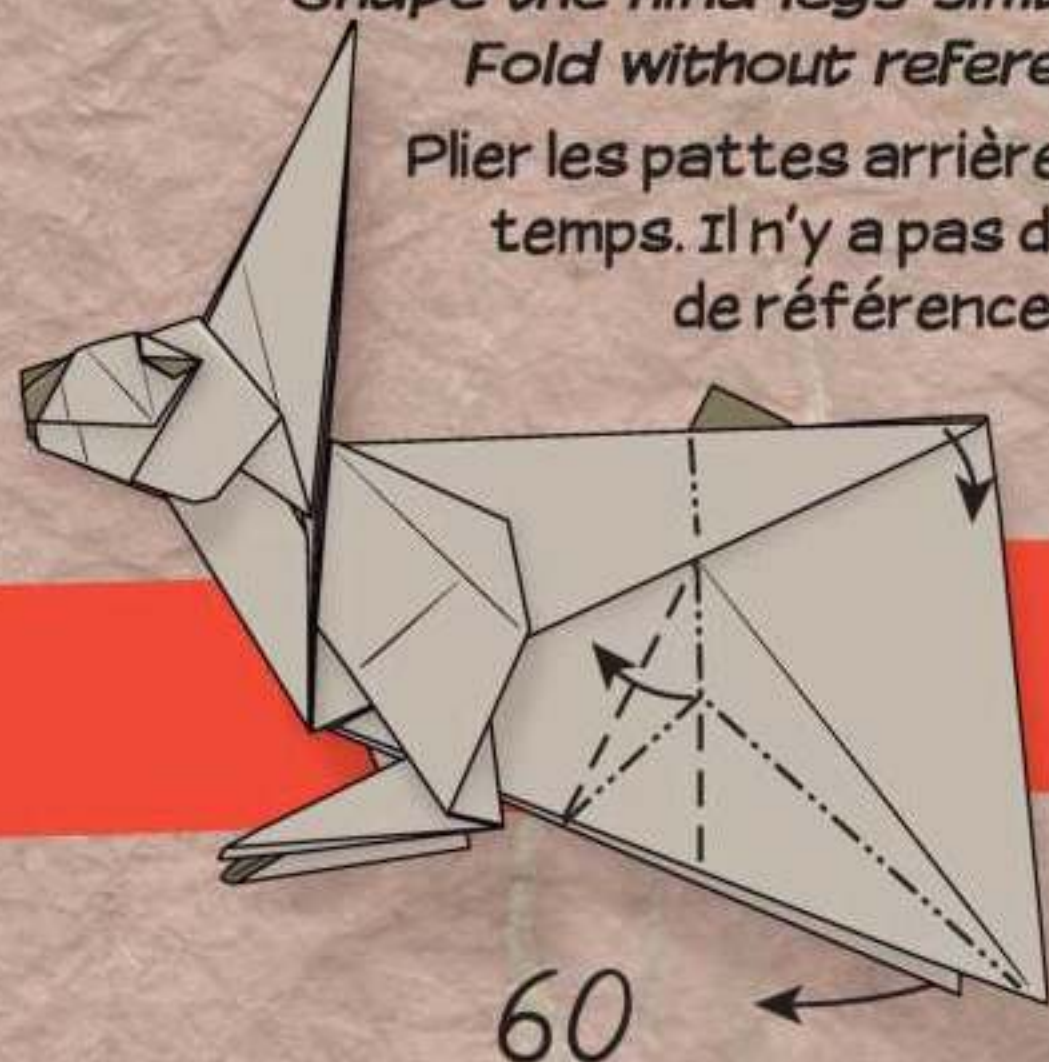
64



63

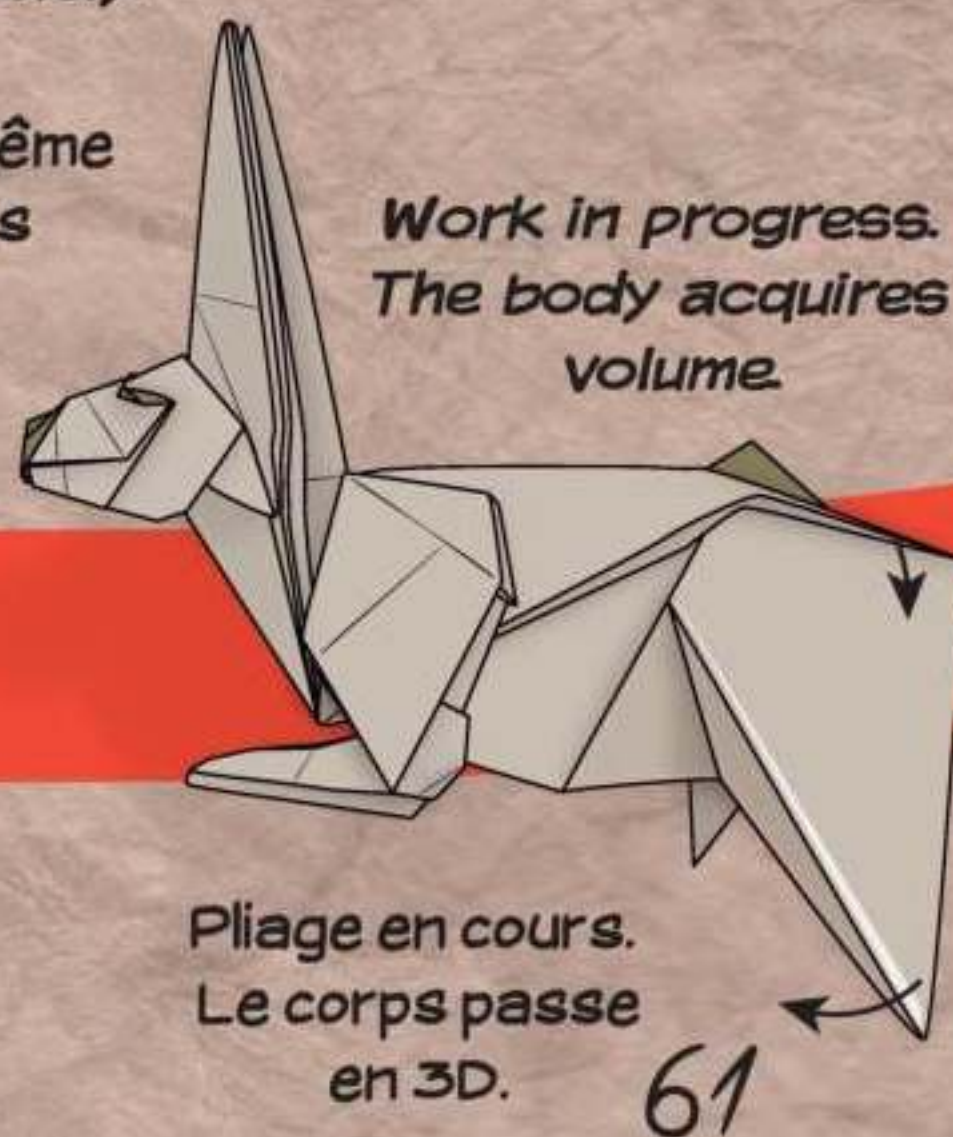


Shape the hind legs simultaneously.
Fold without references.
Plier les pattes arrières en même
temps. Il n'y a pas de points
de références.



60

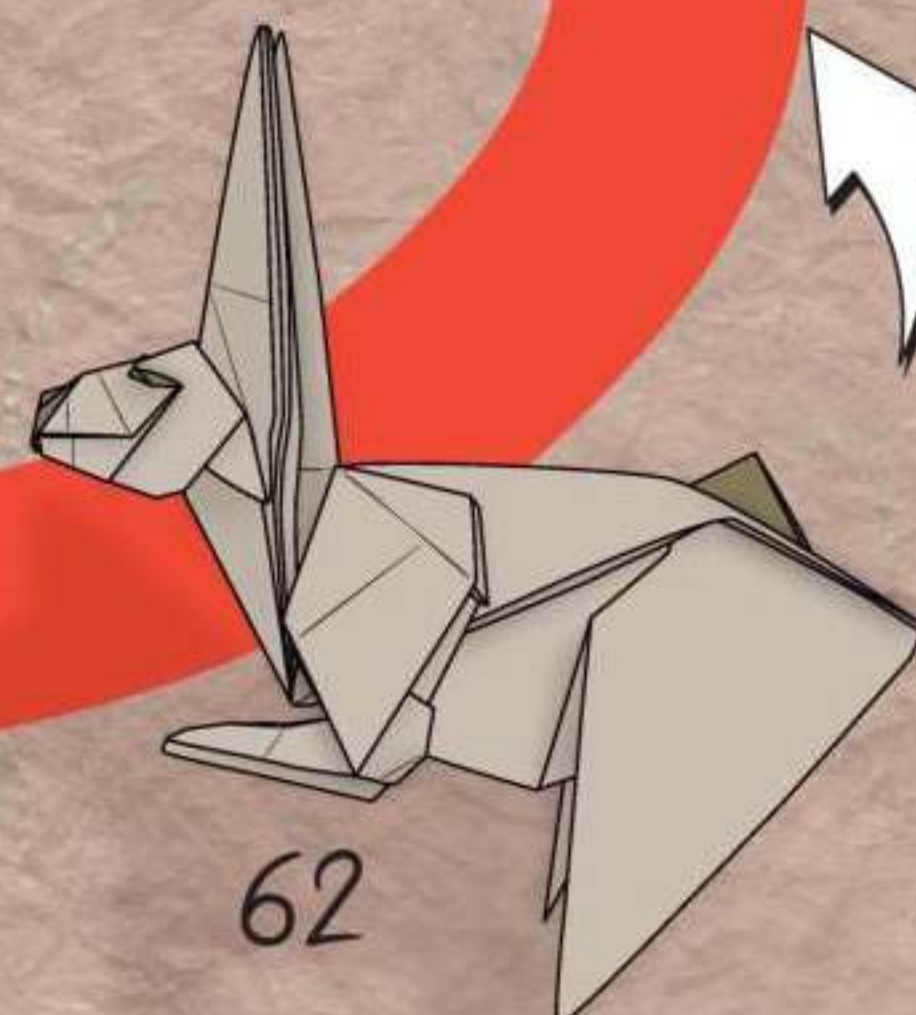
Work in progress.
The body acquires
volume.



Piage en cours.
Le corps passe
en 3D.

61

62

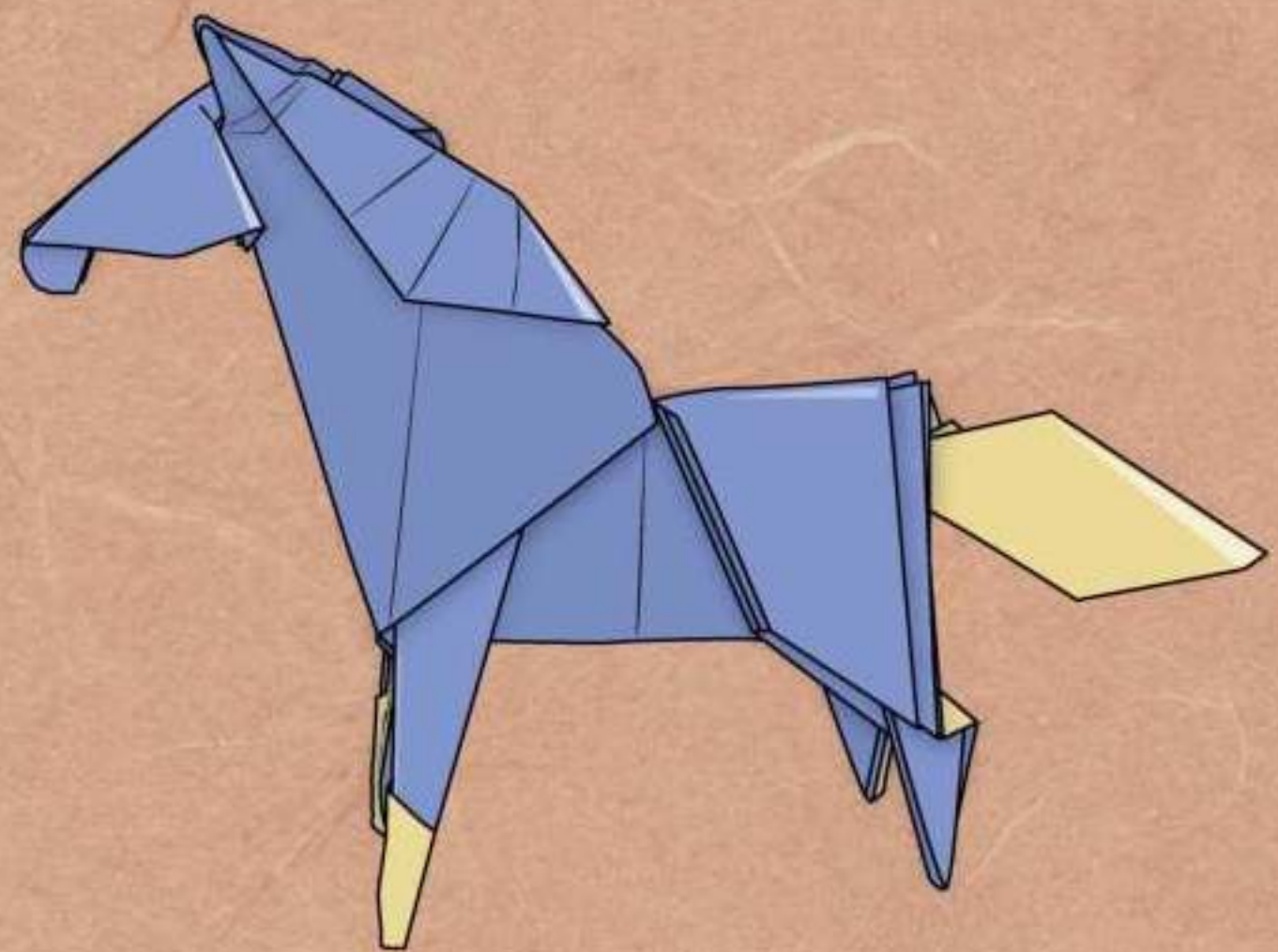


70

"Tormenta China"

Racehorse
Cheval de course

Patricio Kunz Tomic



35 x 35 cm

- Duo Kami

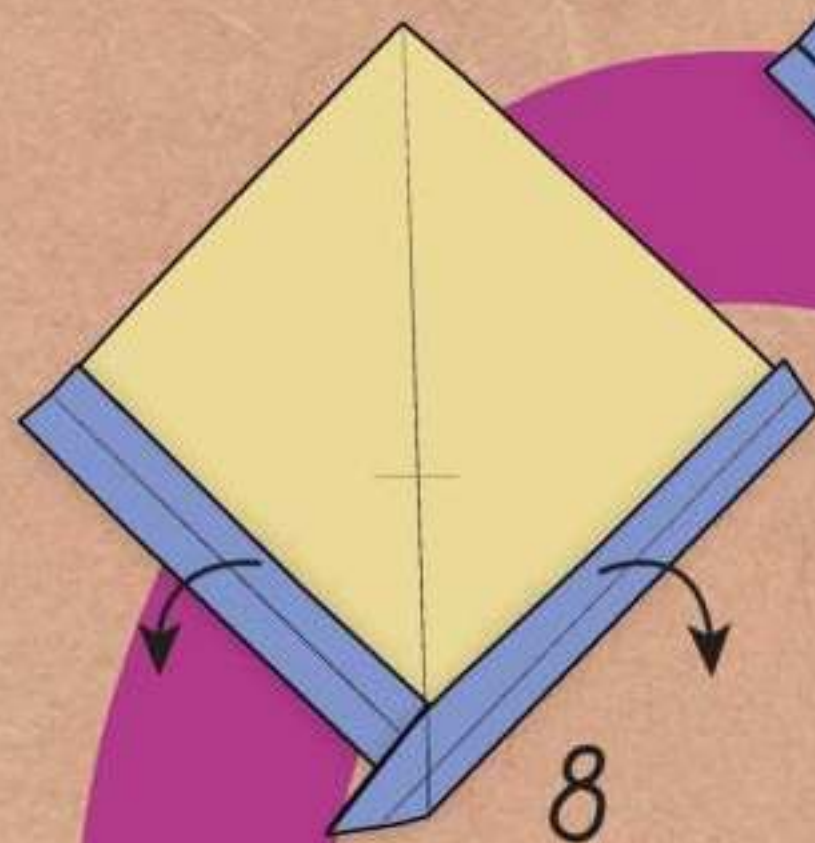
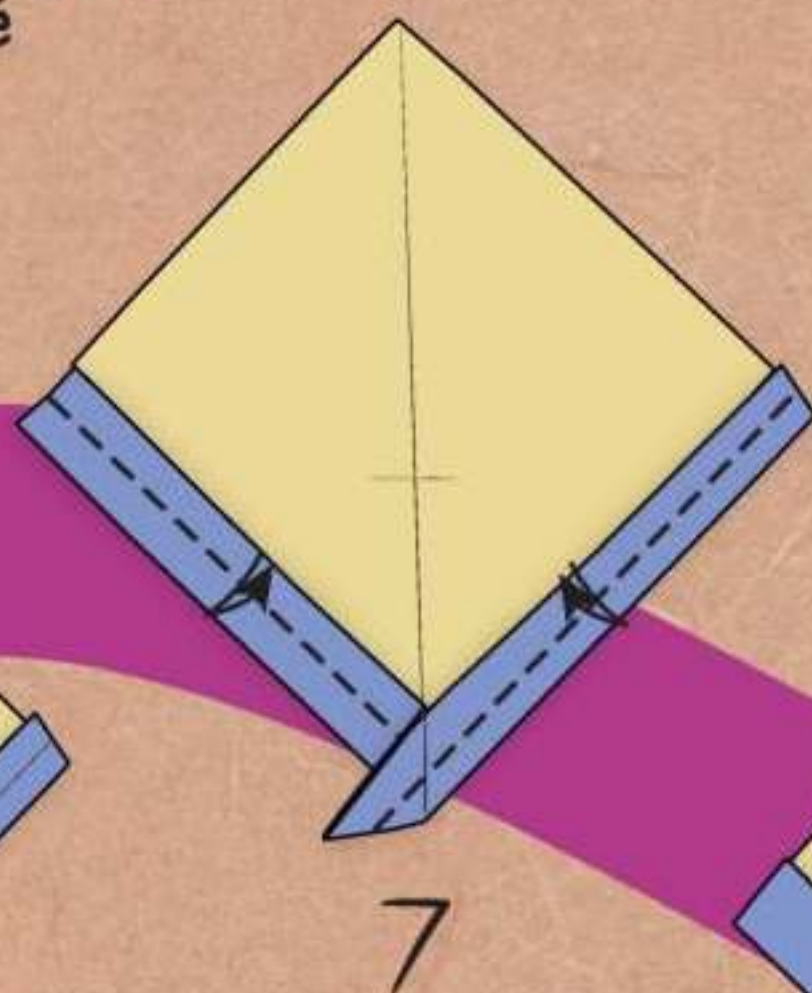
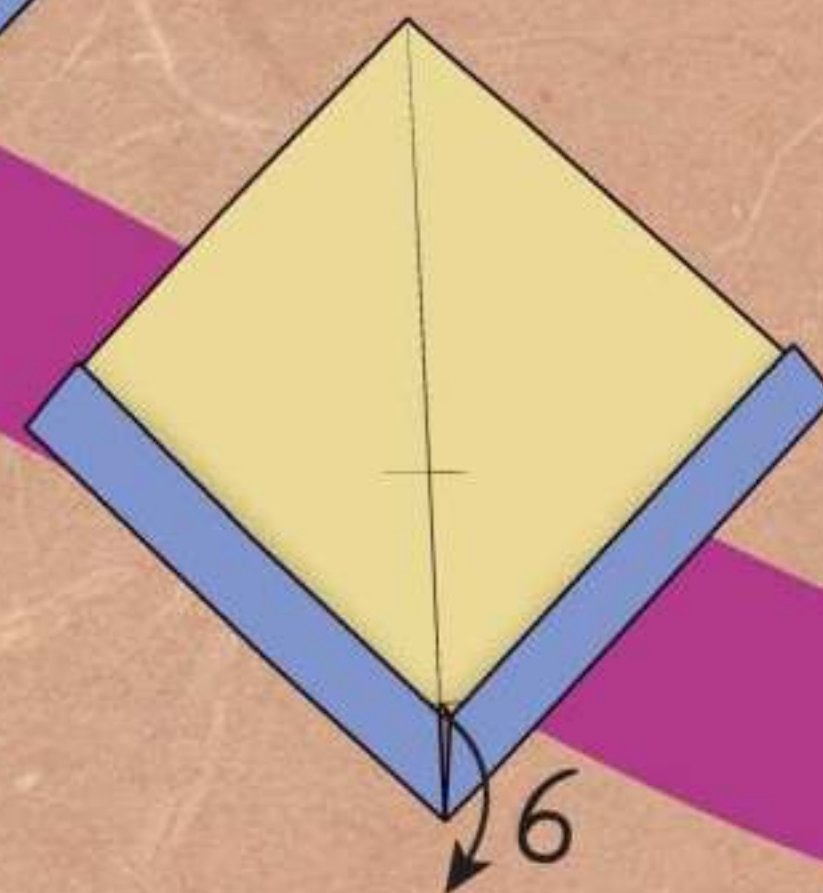
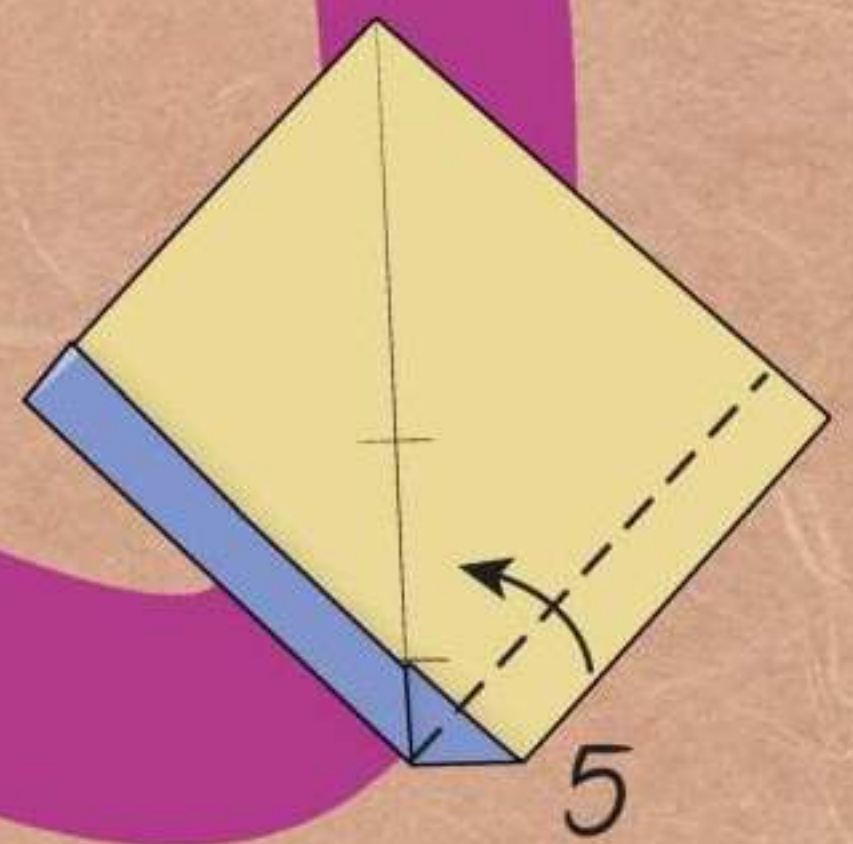
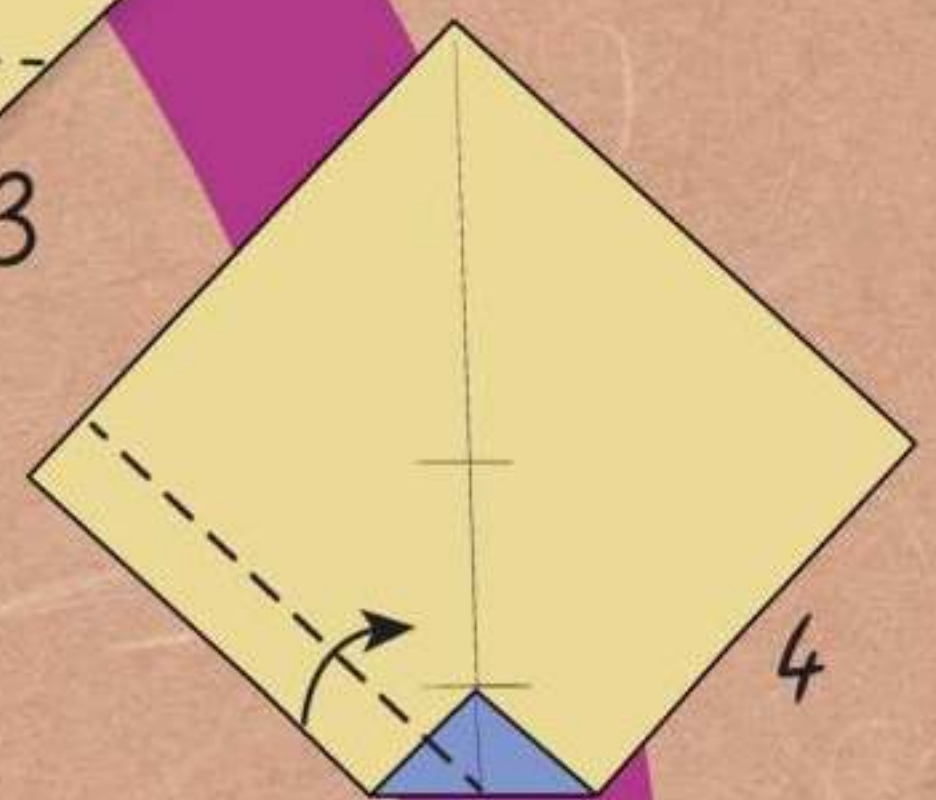
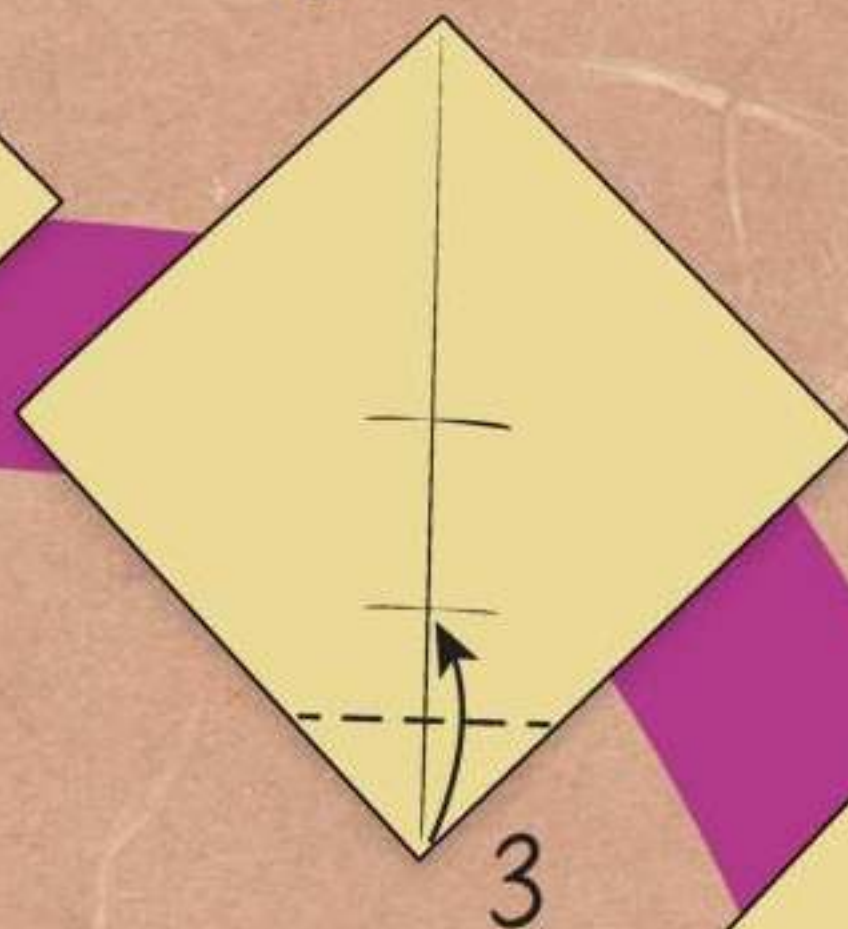
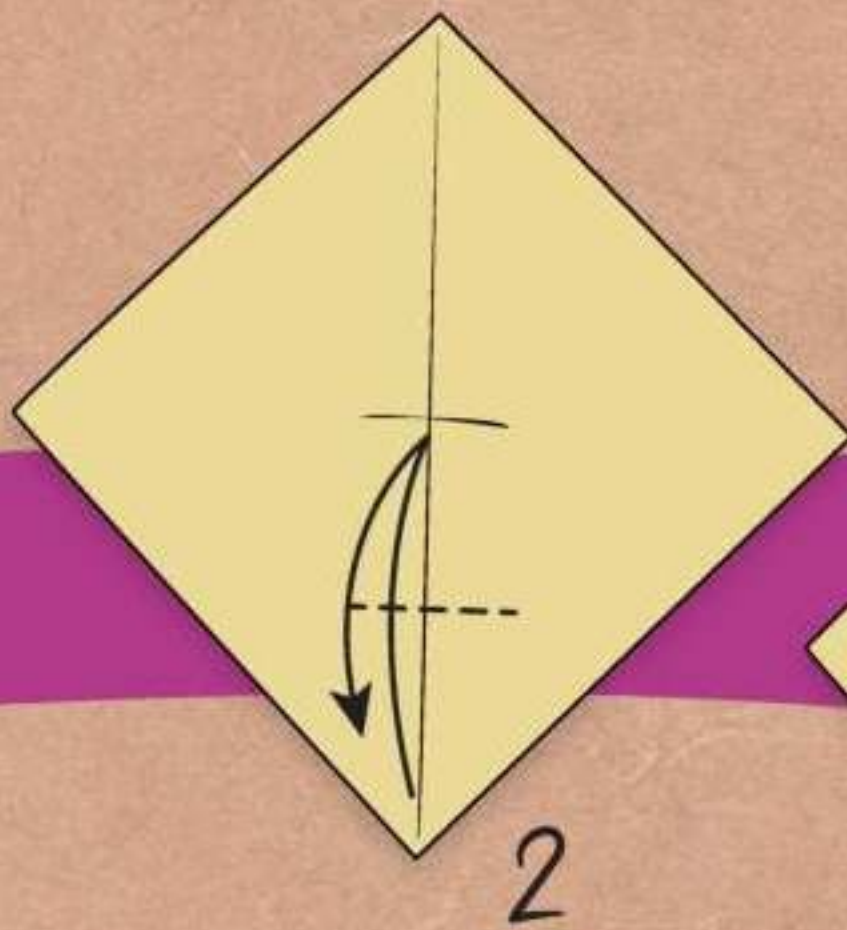
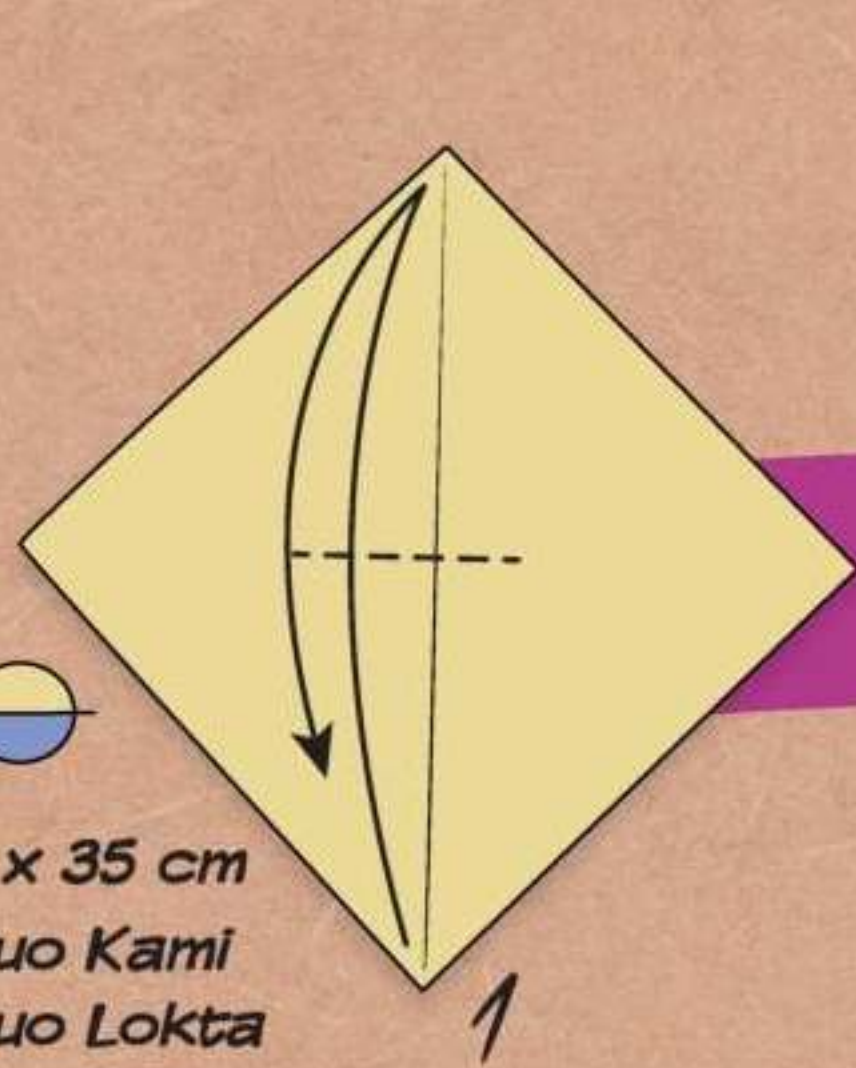
- Duo Lokta

Chocolat

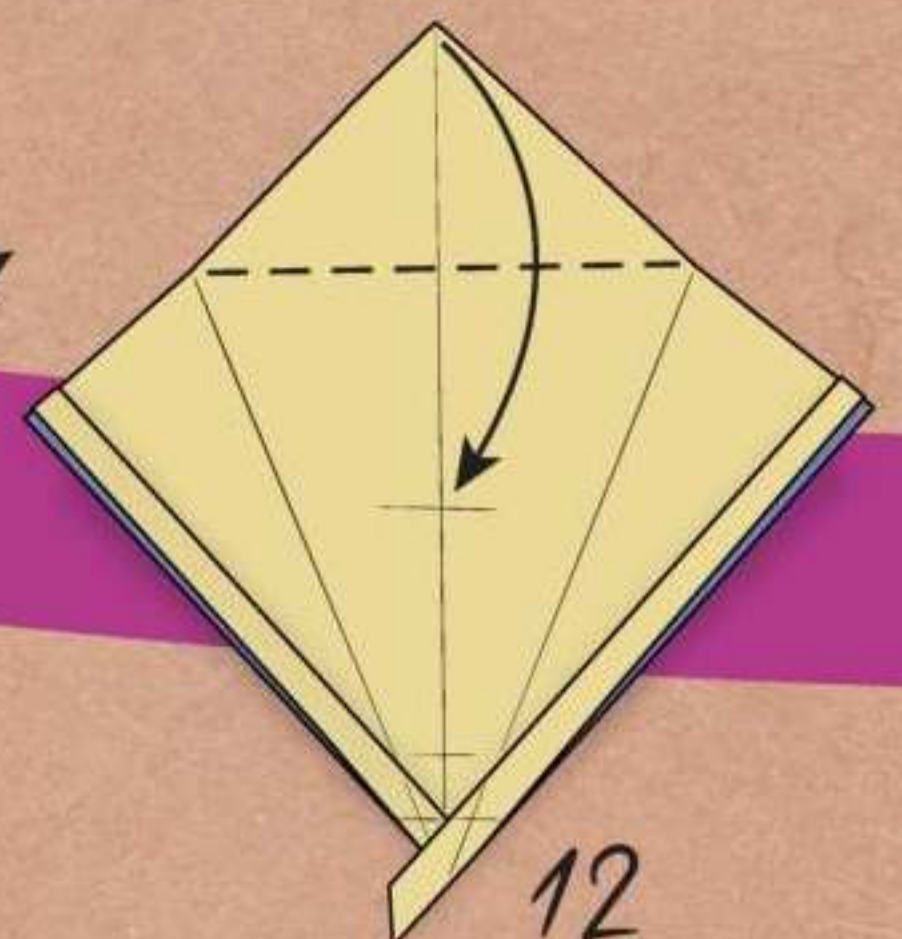
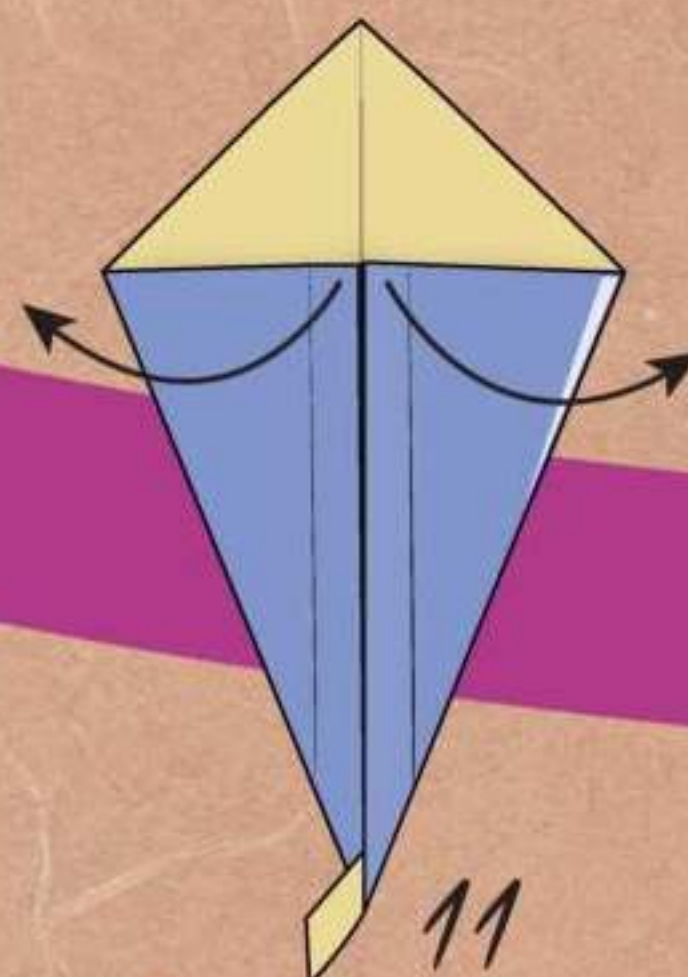
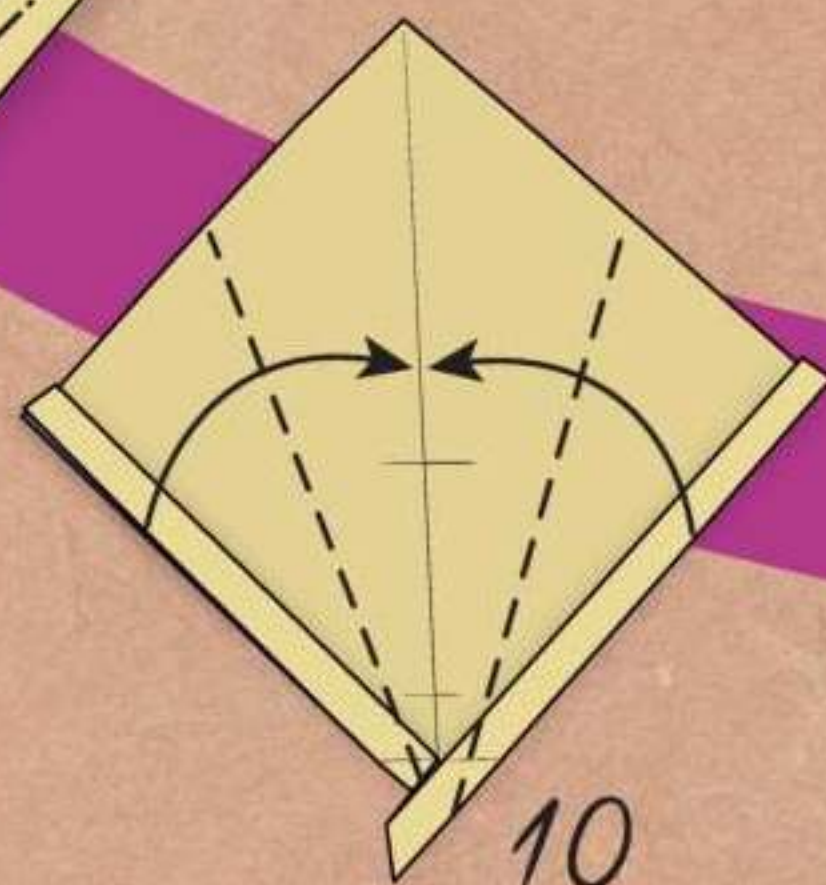
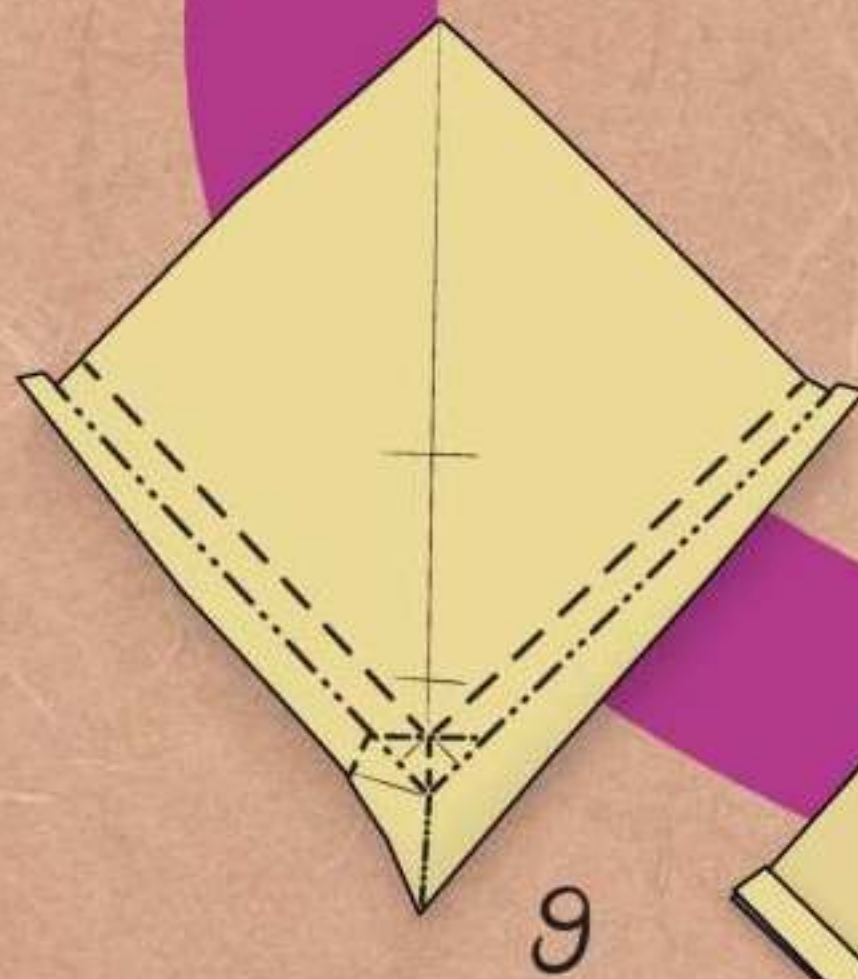
- Tissue-Foil glued onto Unryu

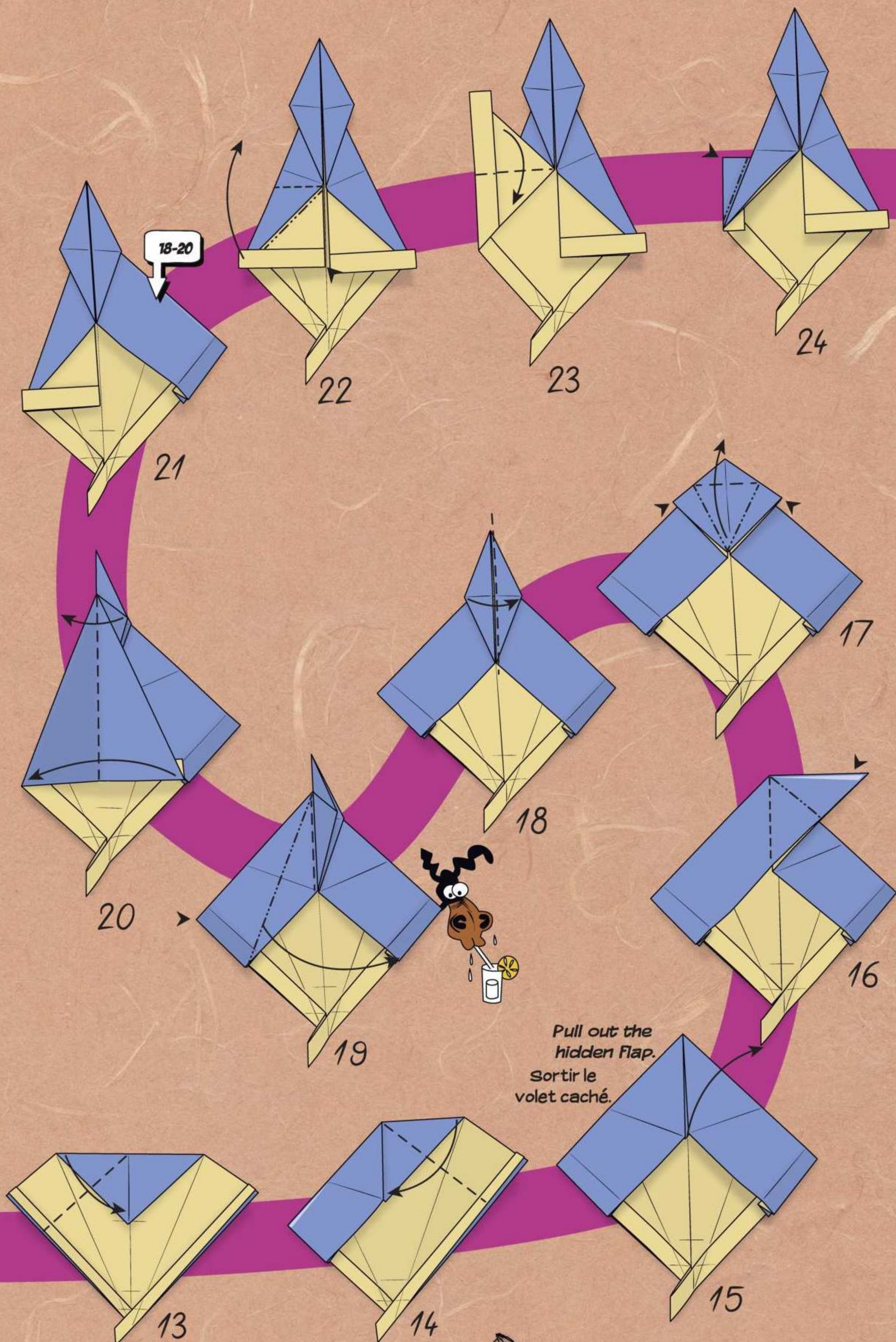
Papier de soie métallisé collé

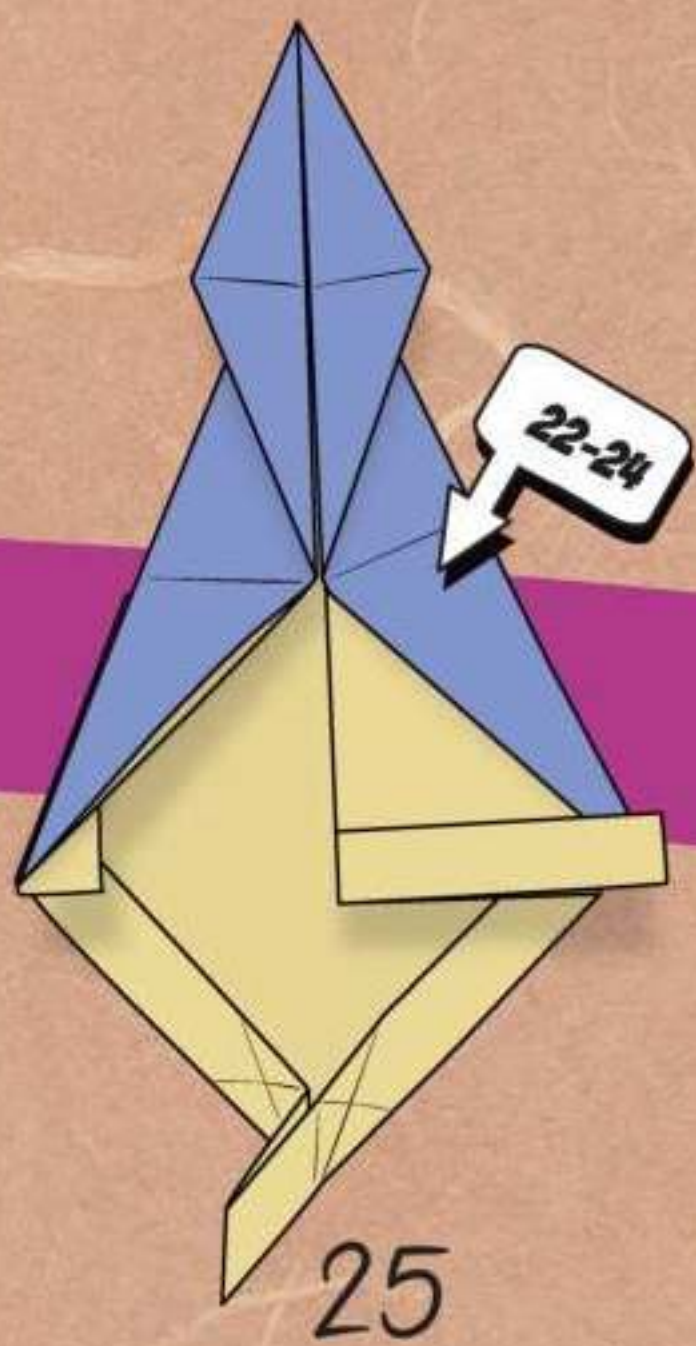
sur de l'unryu



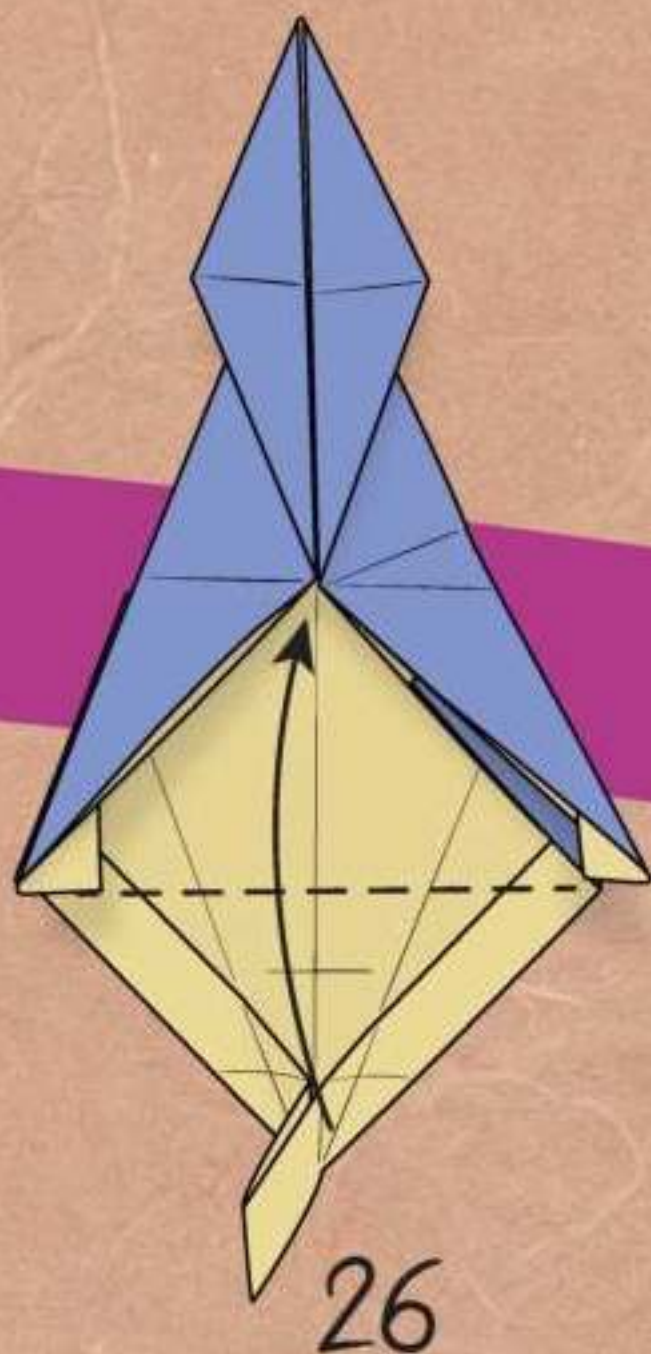
Pull out the hidden Flap.
Sortir le volet caché.



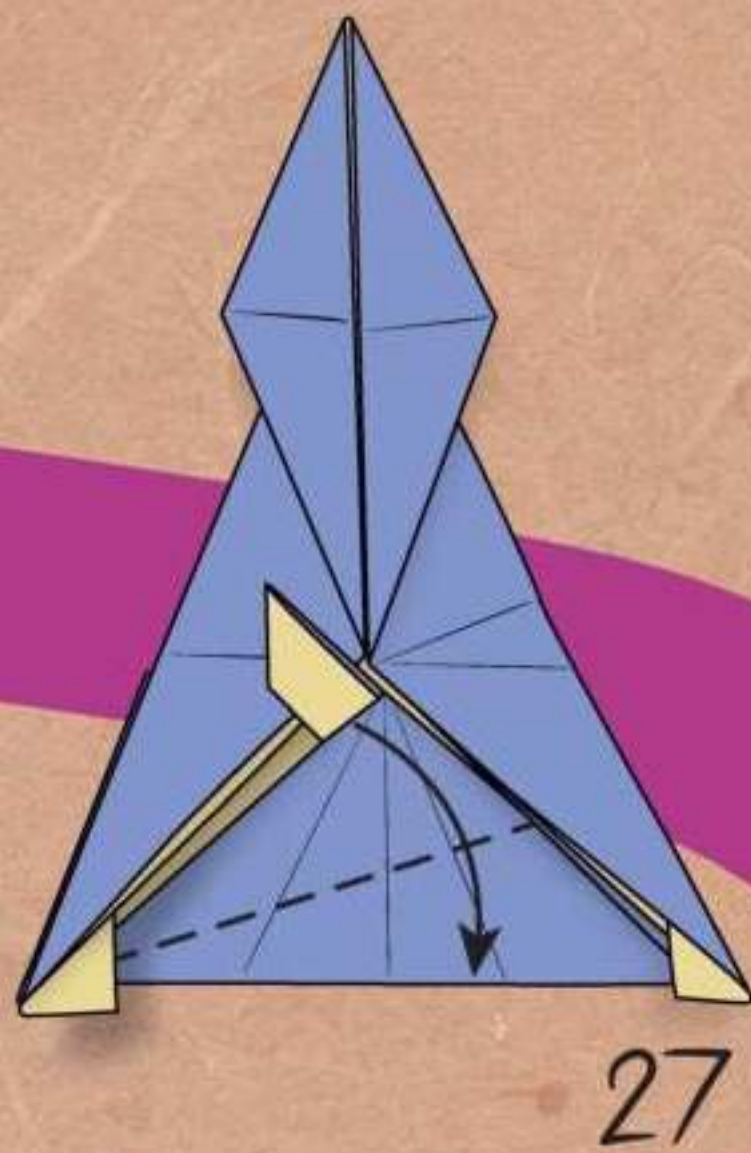




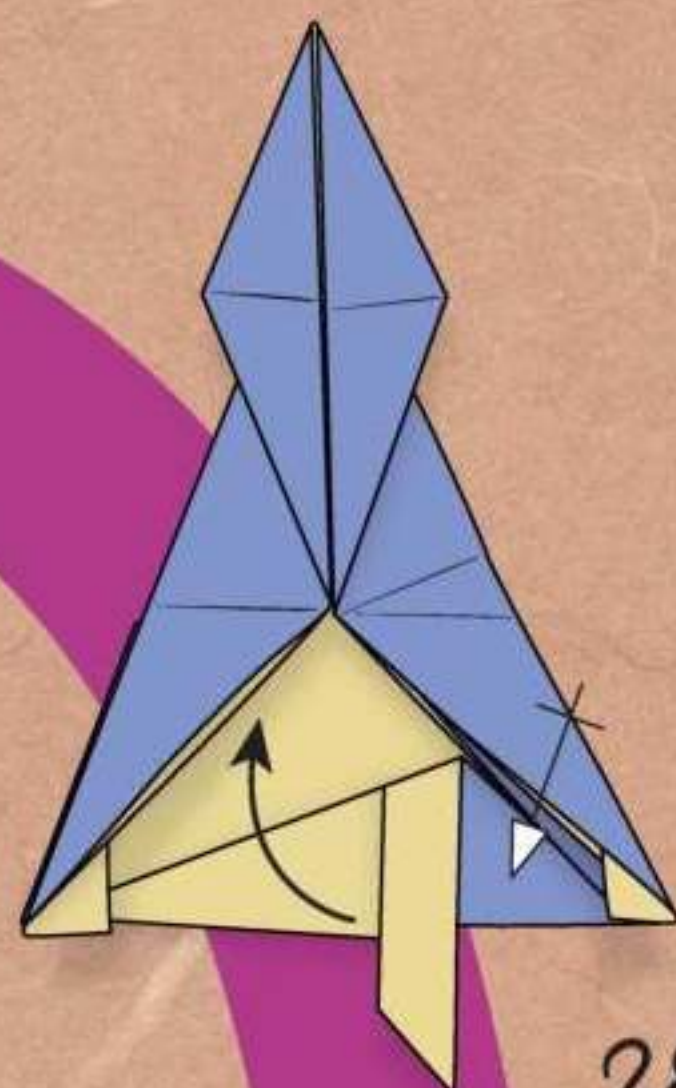
25



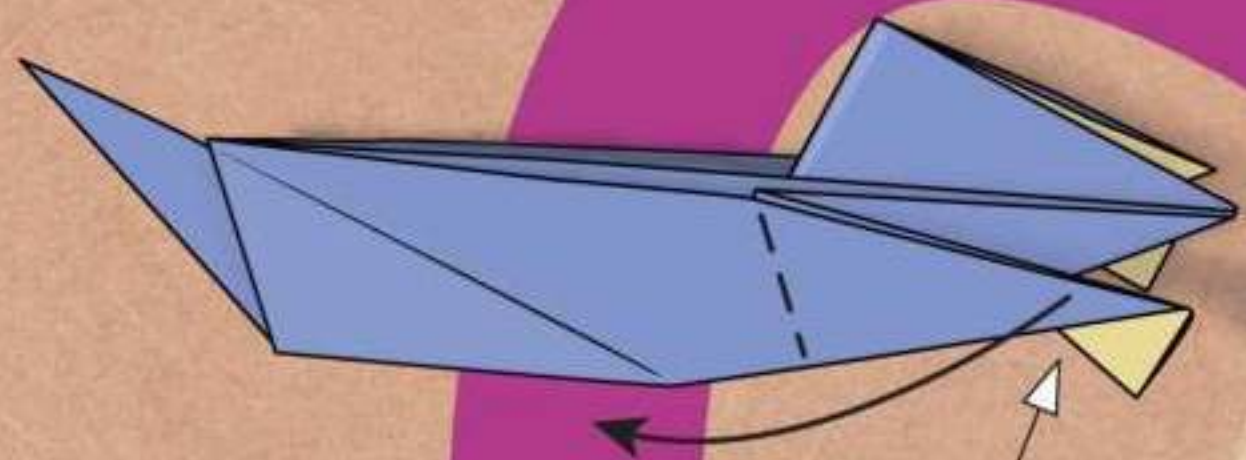
26



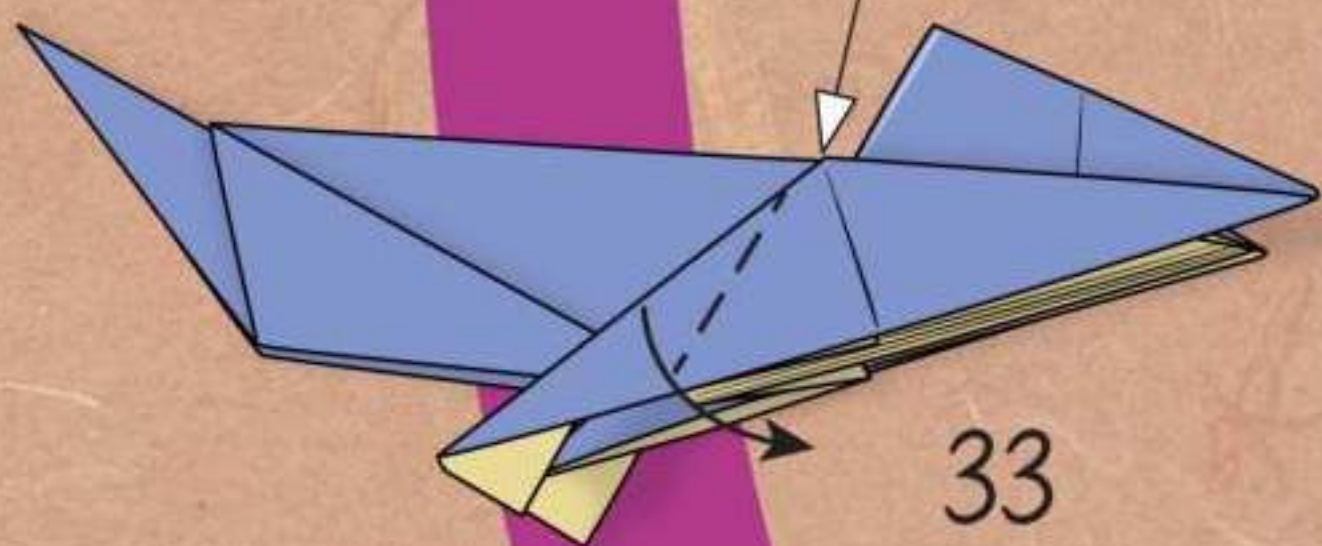
27



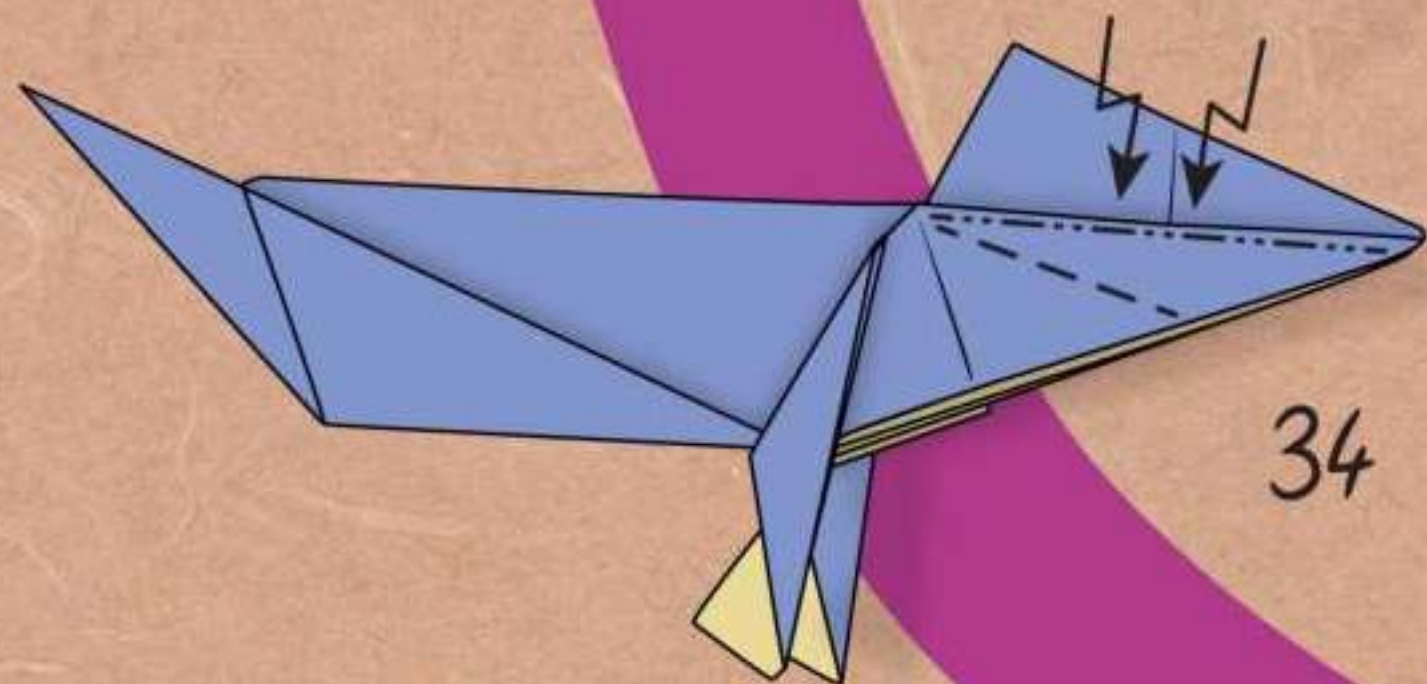
28



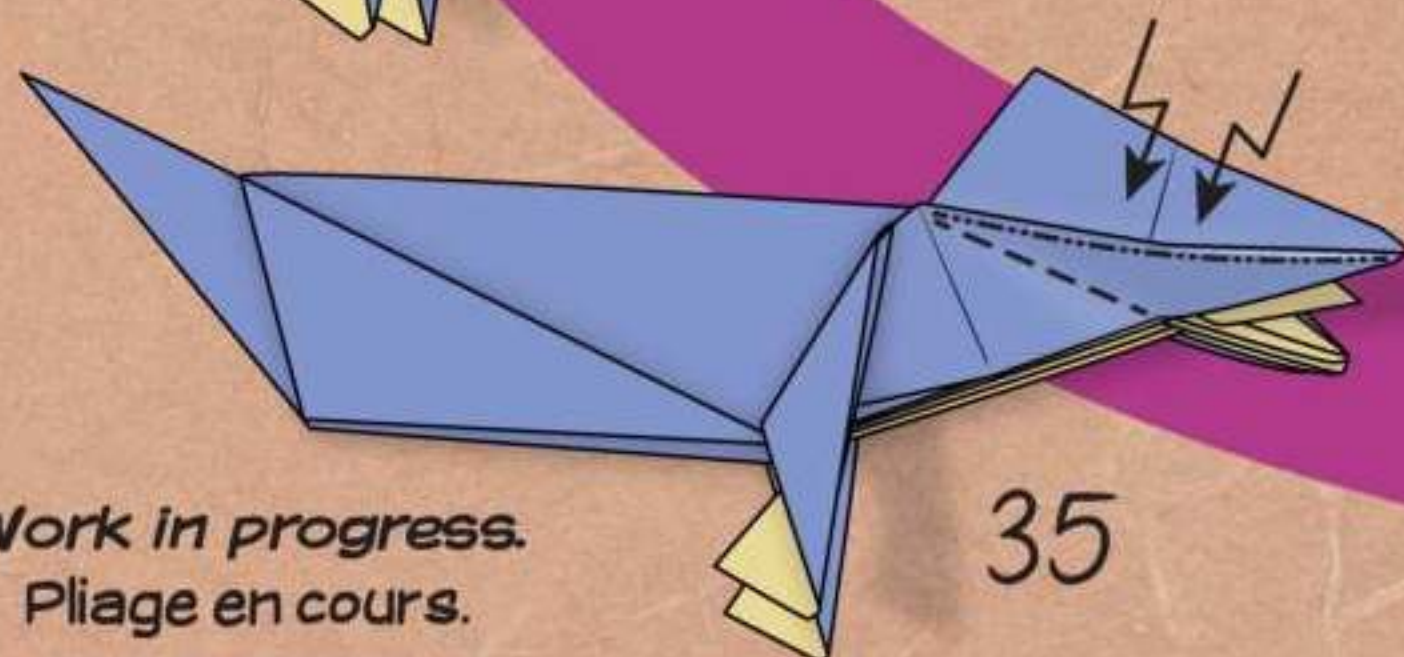
32



33

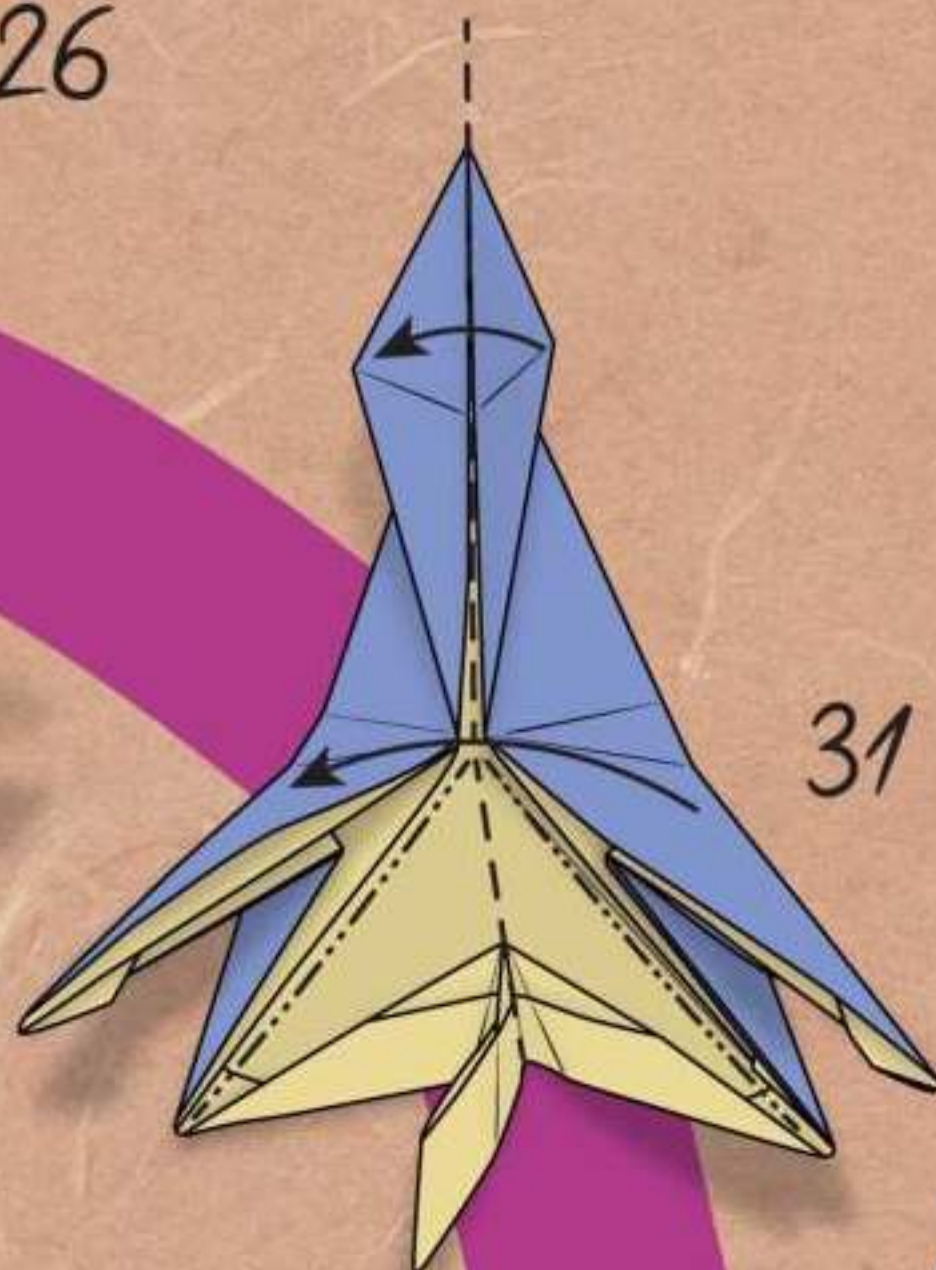


34

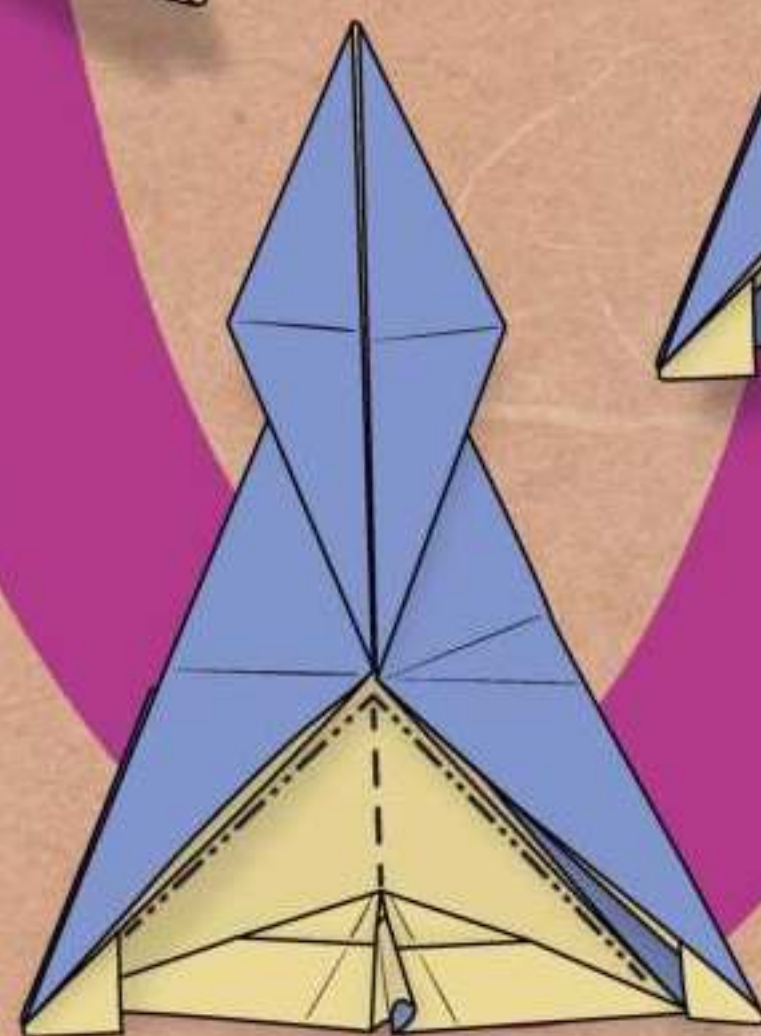


35

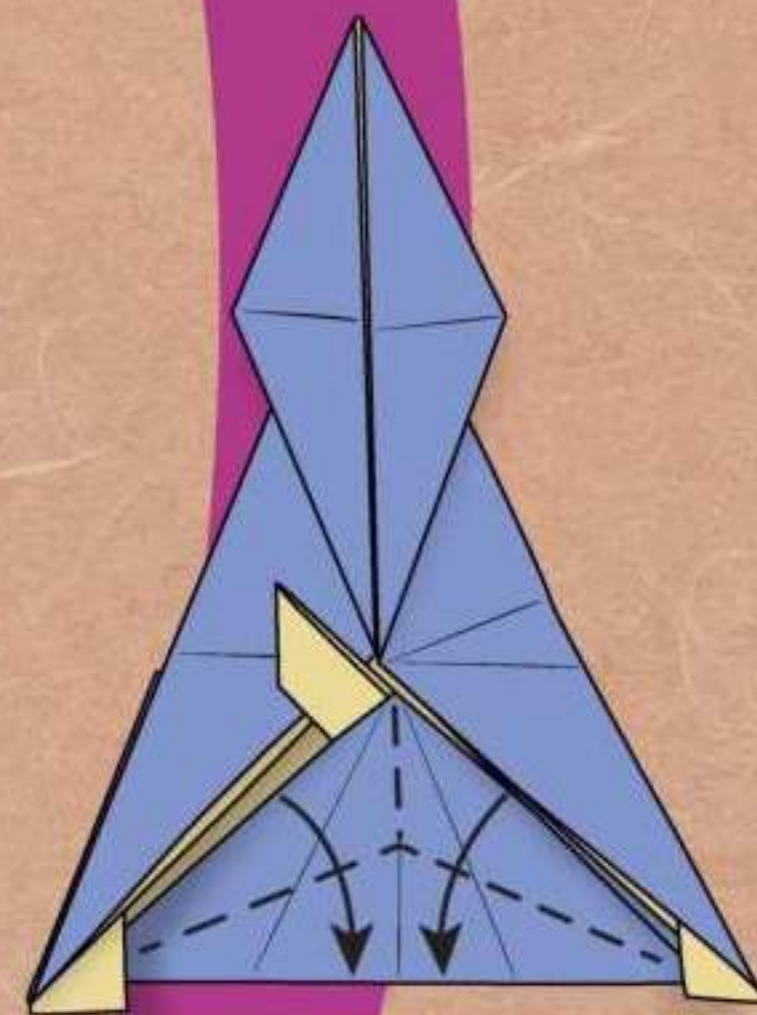
Work in progress.
Pliage en cours.



31



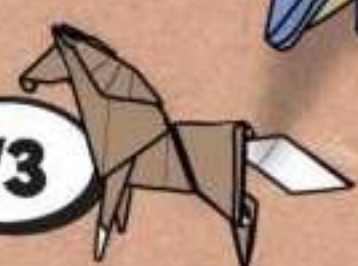
30



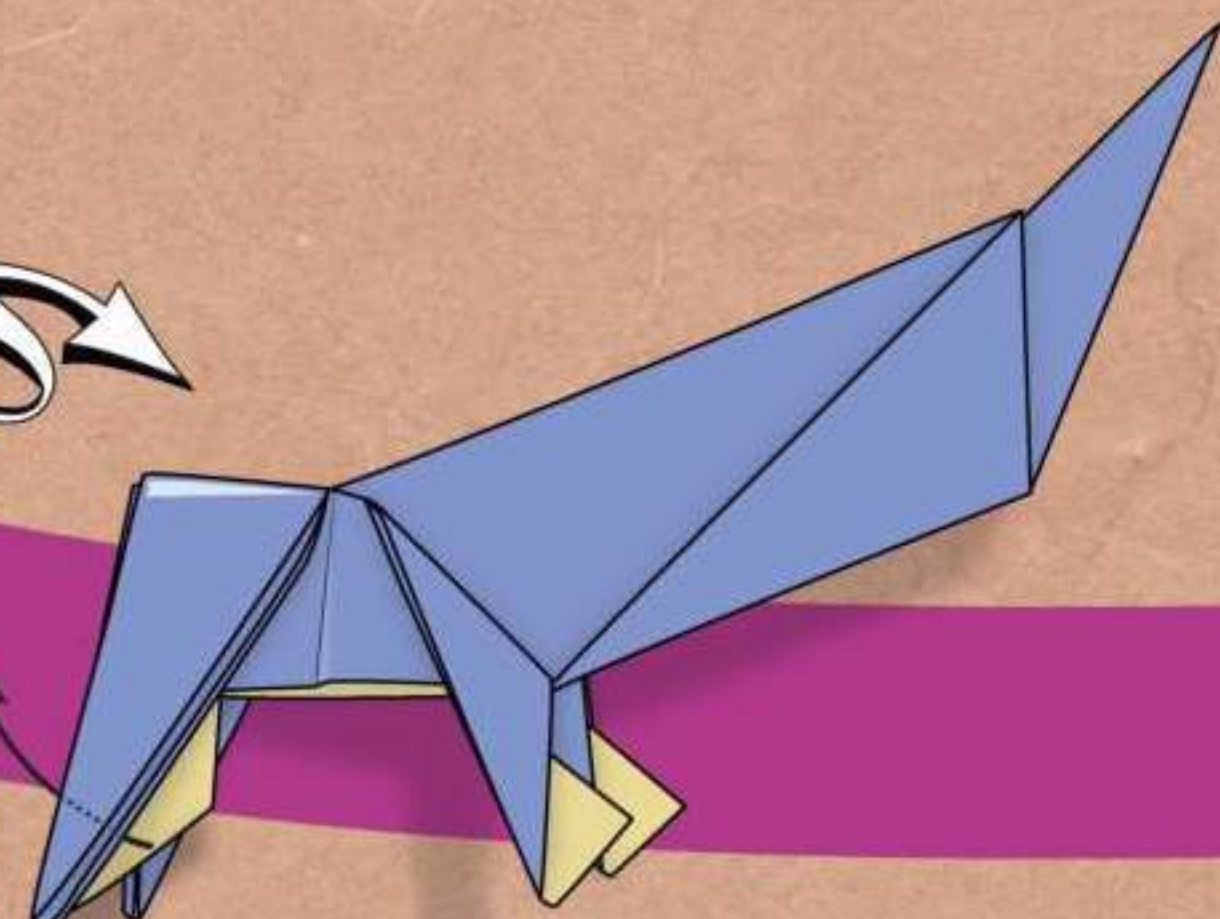
29

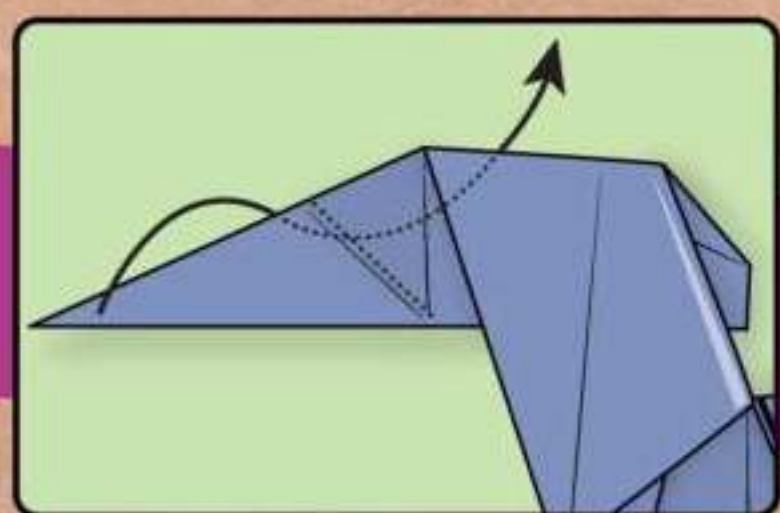


73

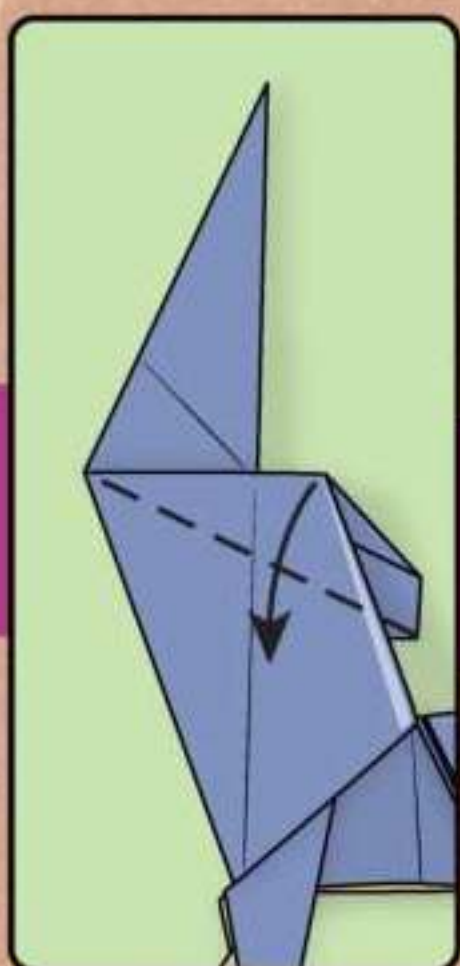


36

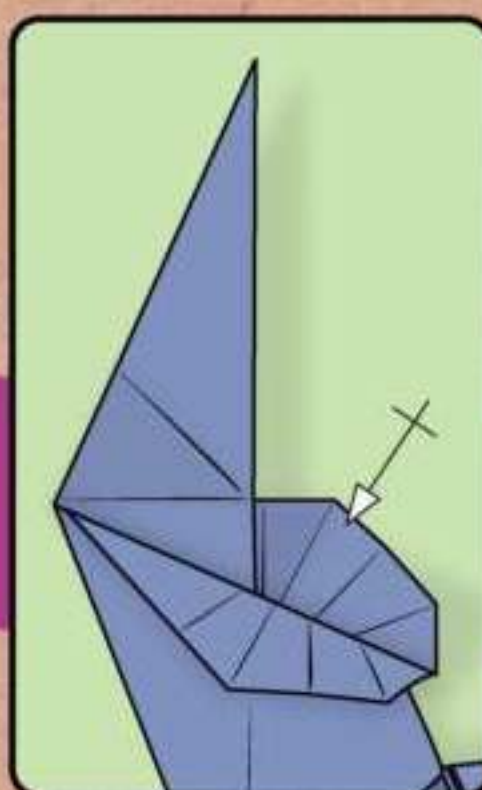




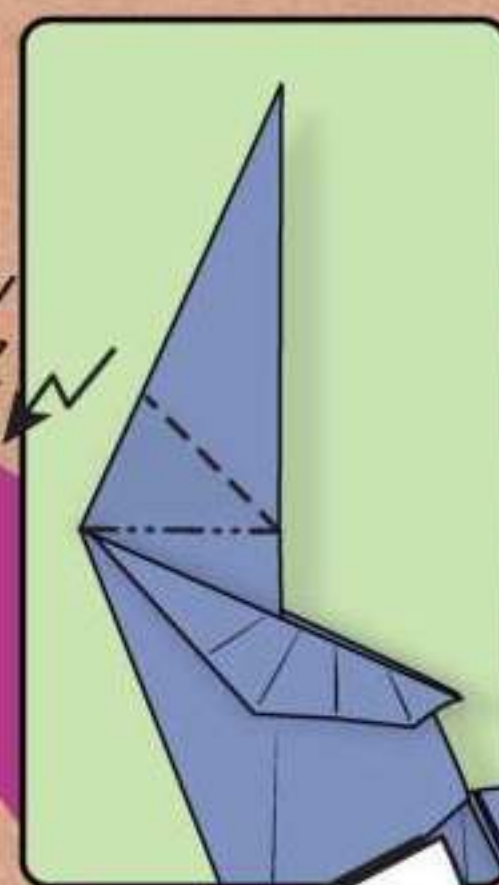
49



50

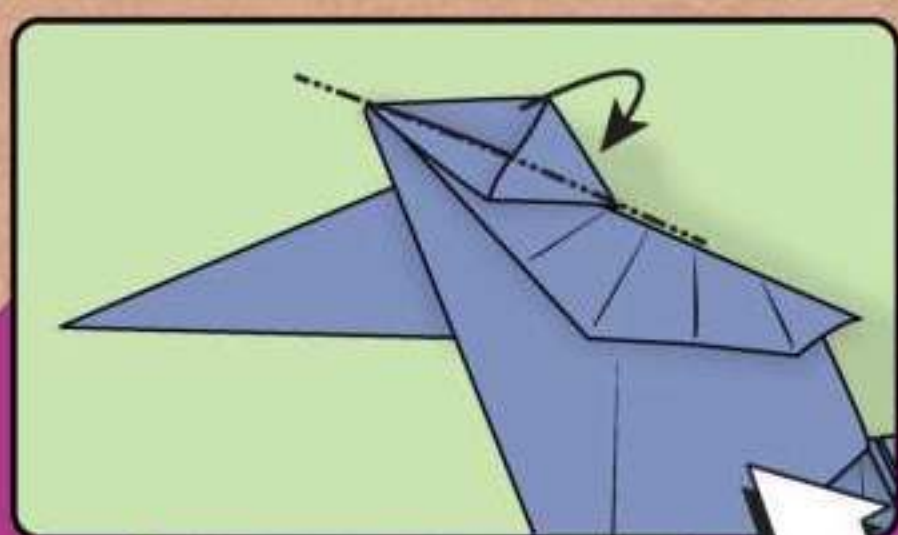


51

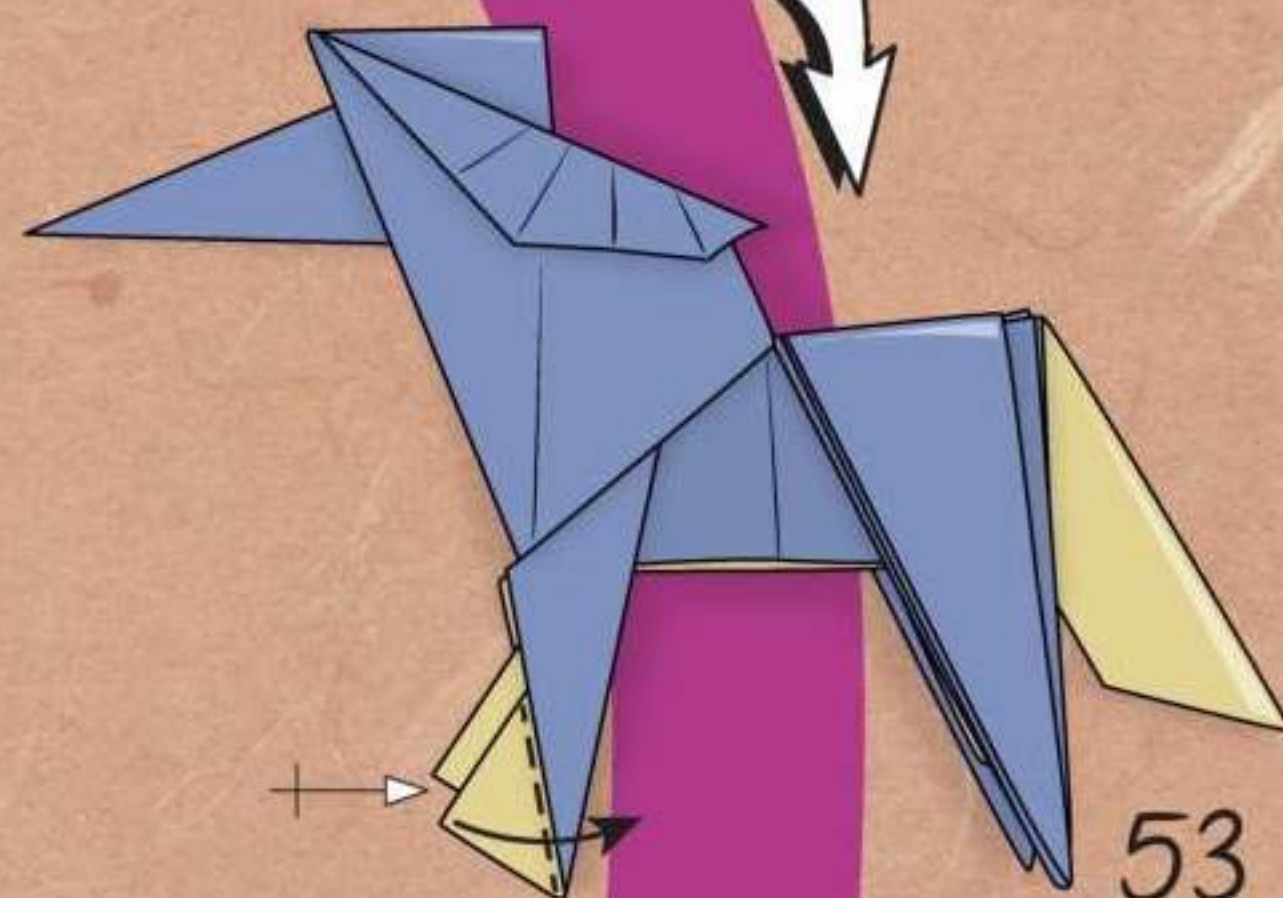


52

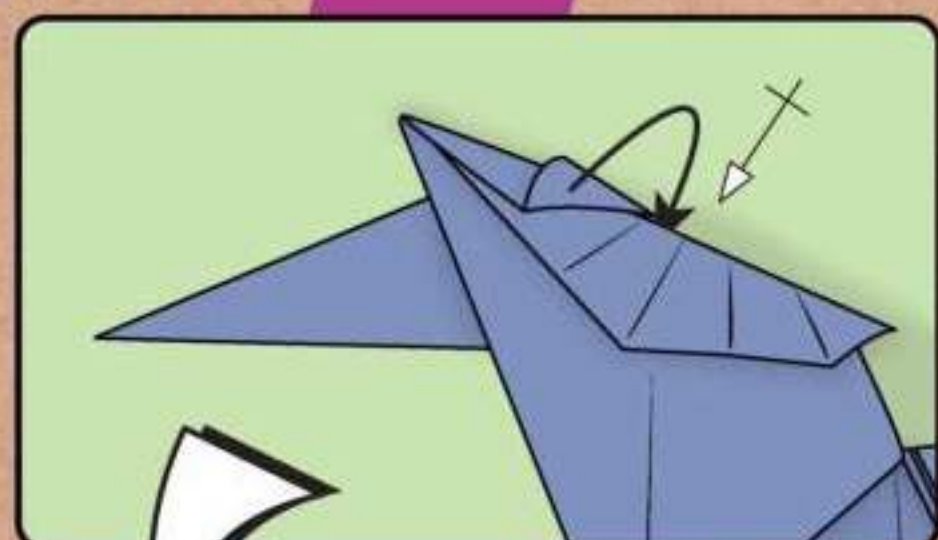
Hide in
the pocket.
Cacher
dans la
pochette.



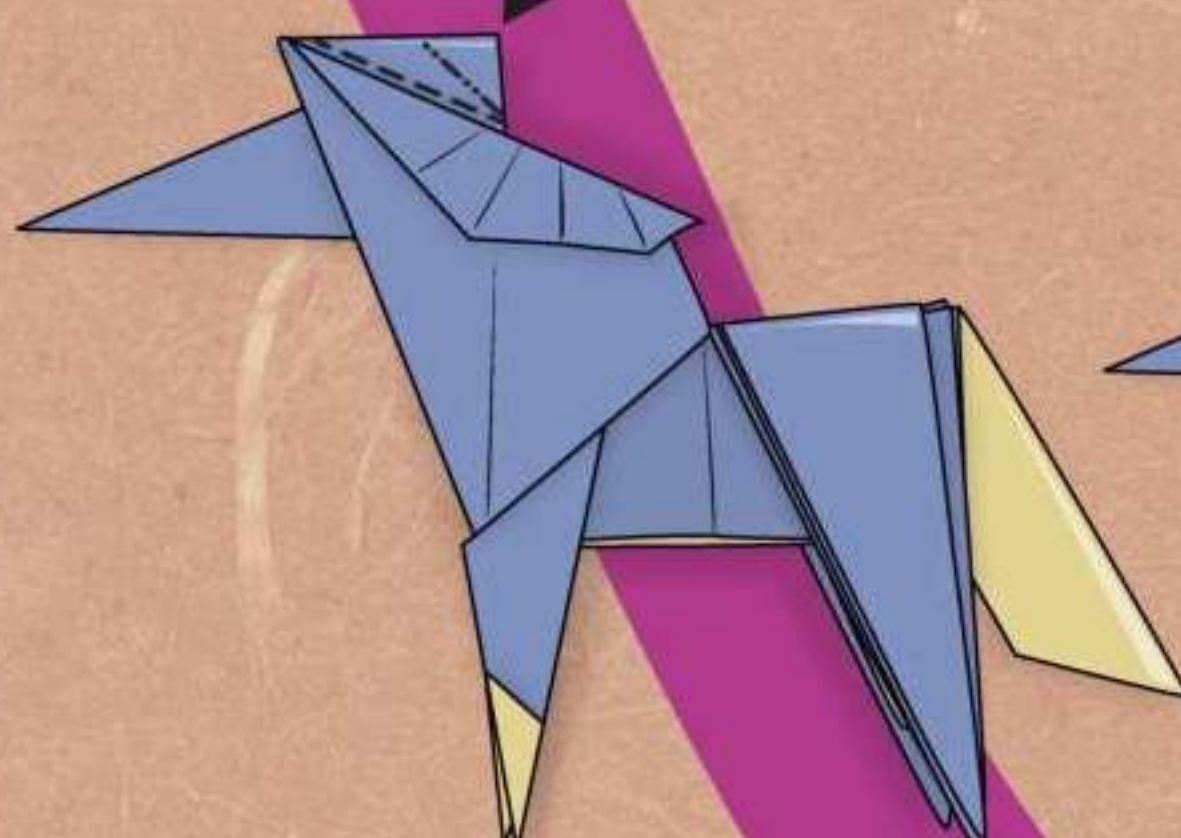
56



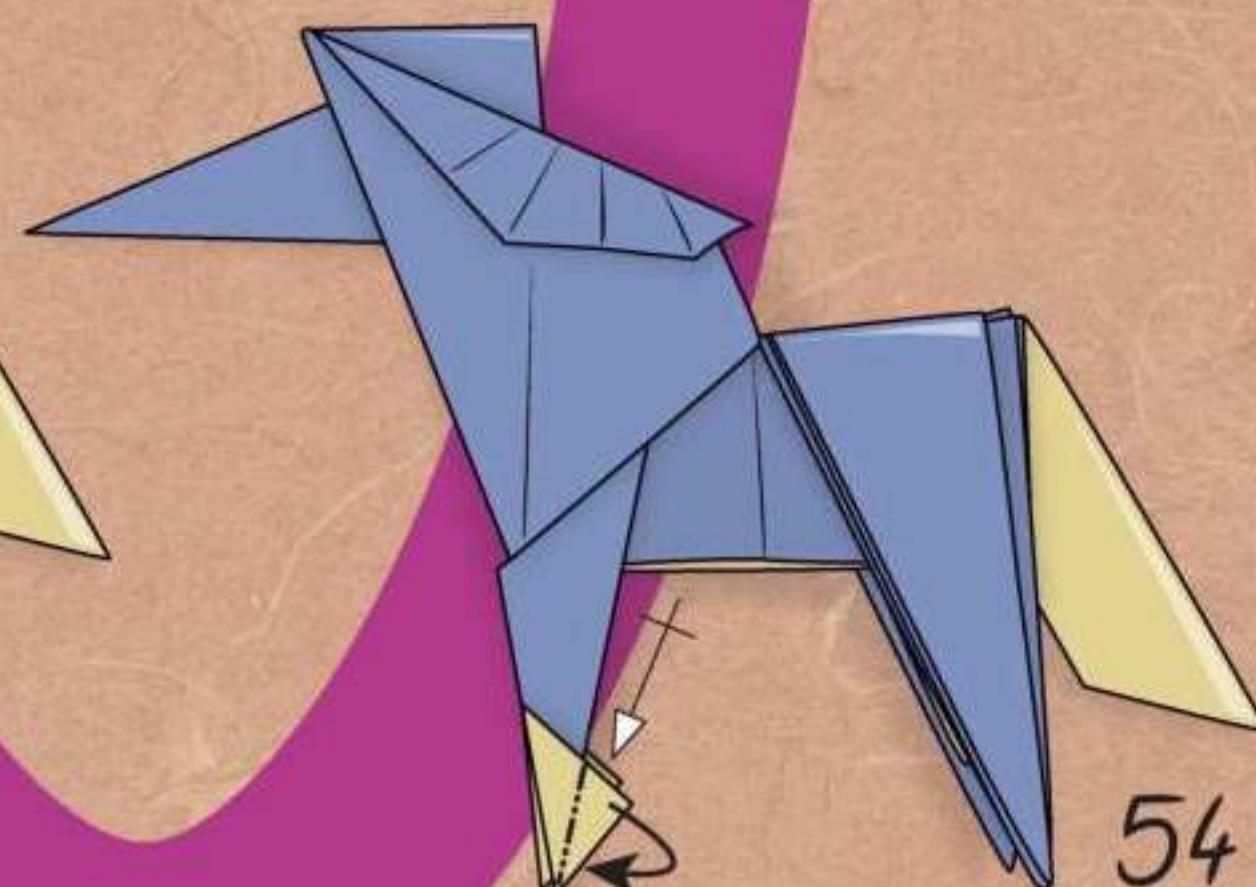
53



57

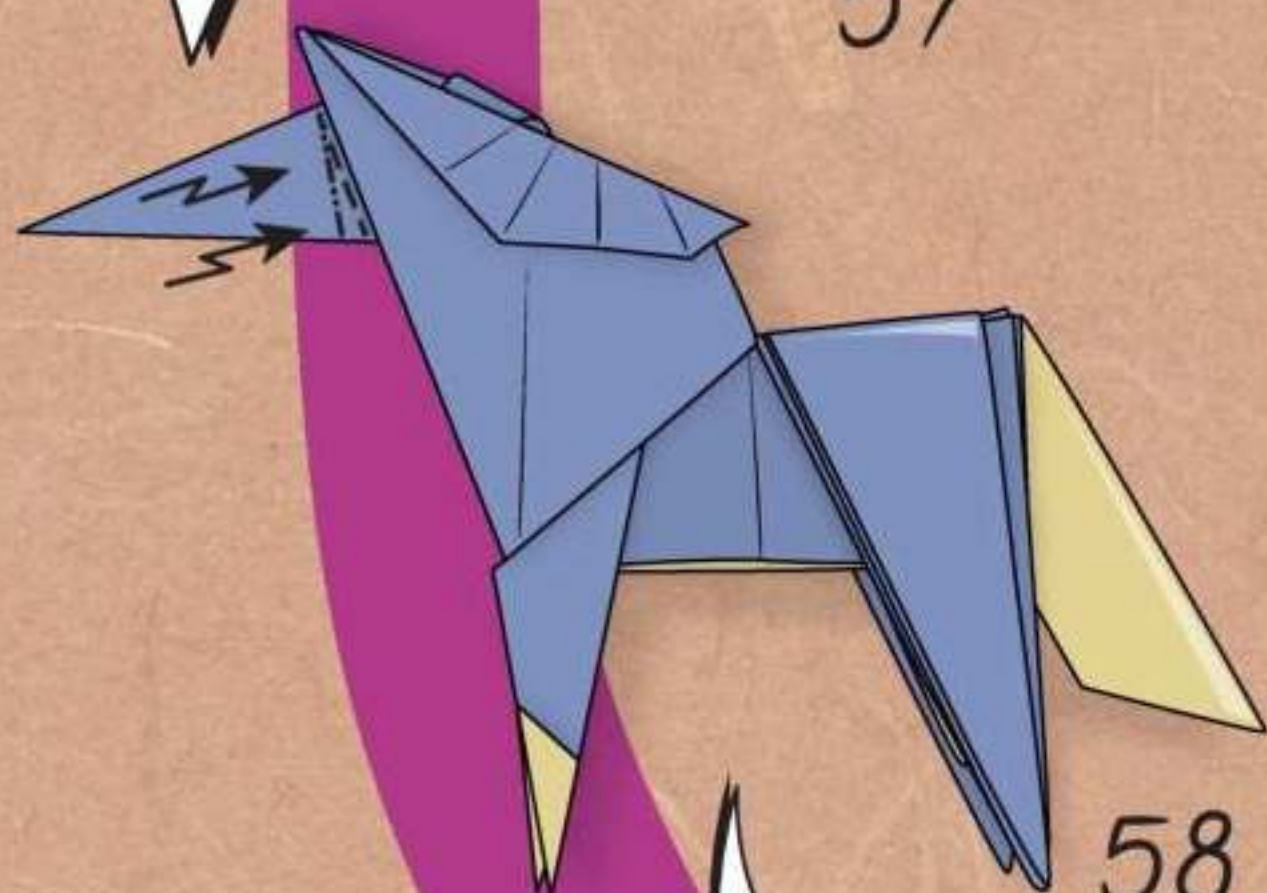


55

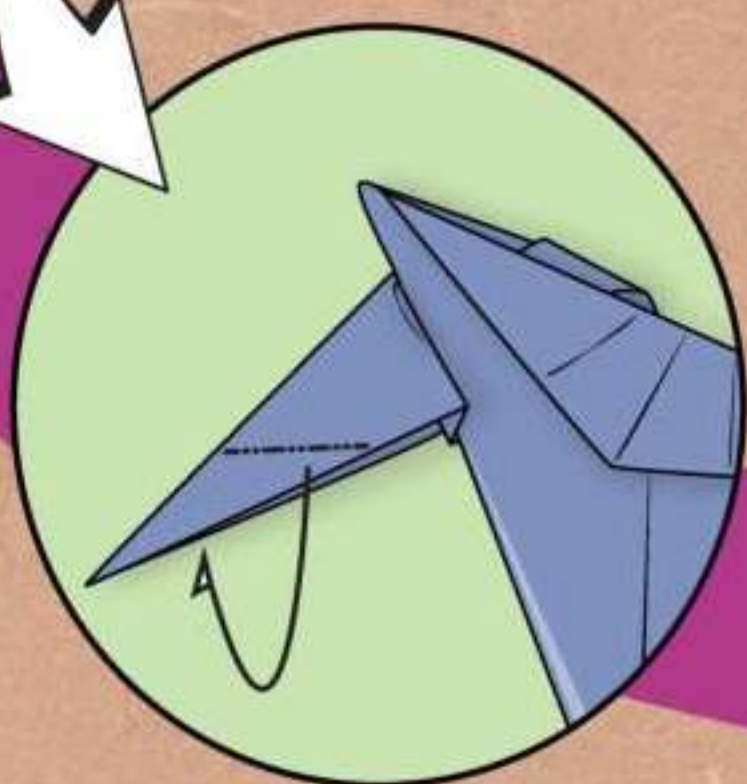


54

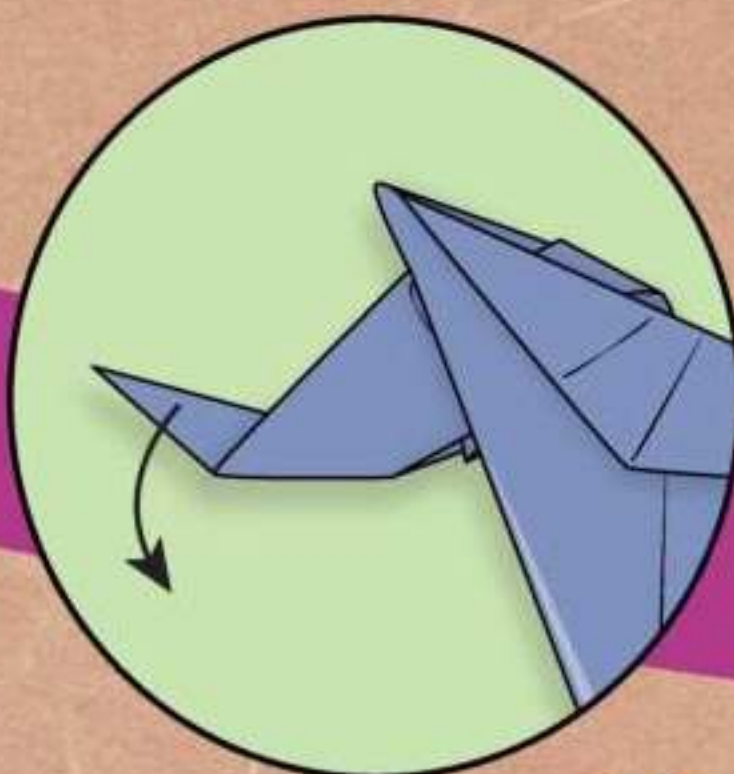
Put in the pocket.
Plier dans la
pochette.



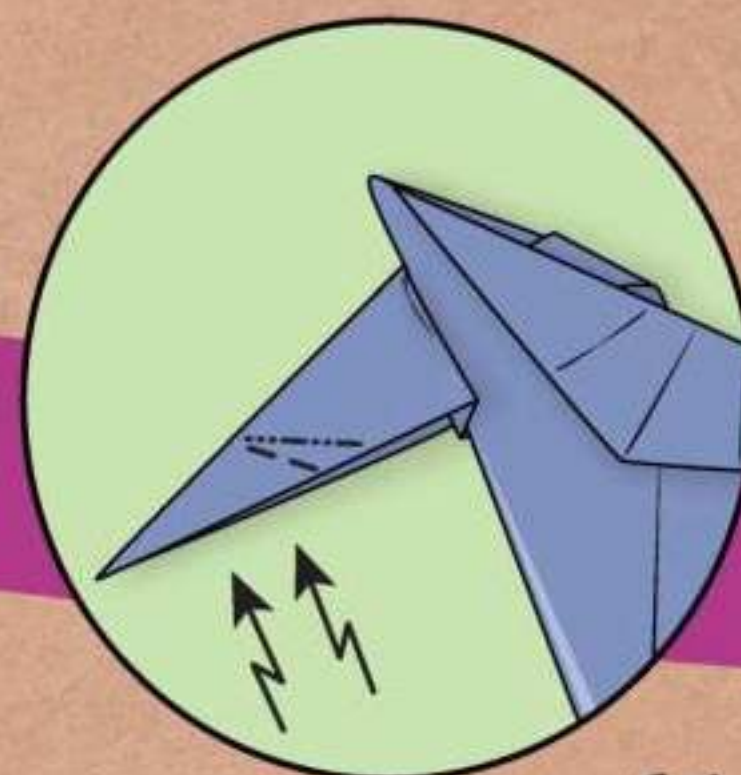
58



59



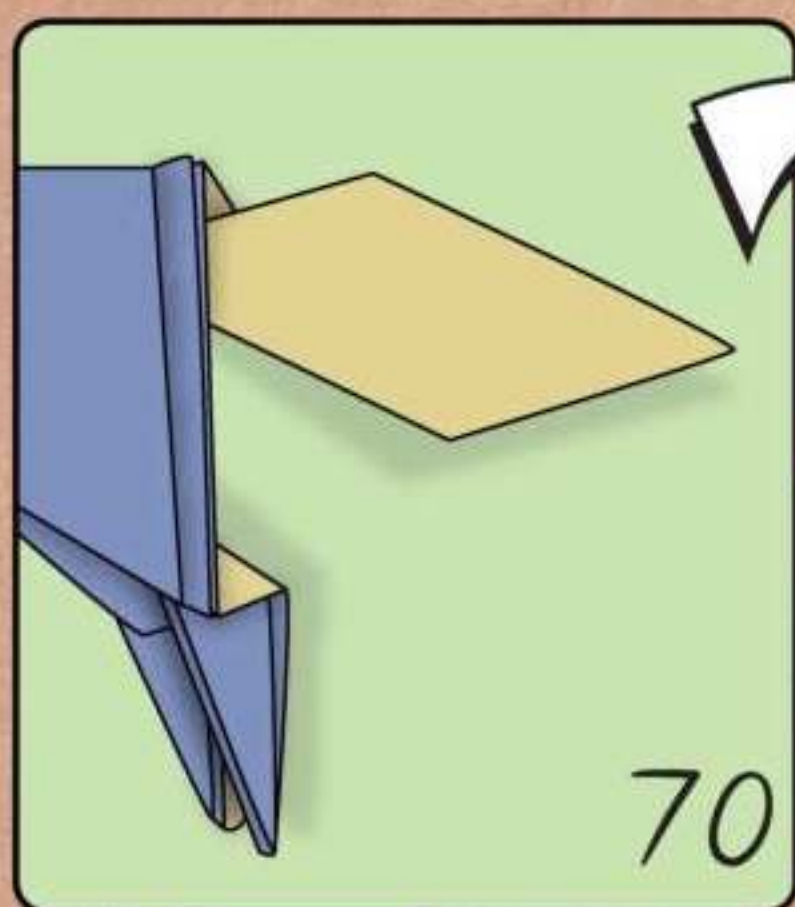
60



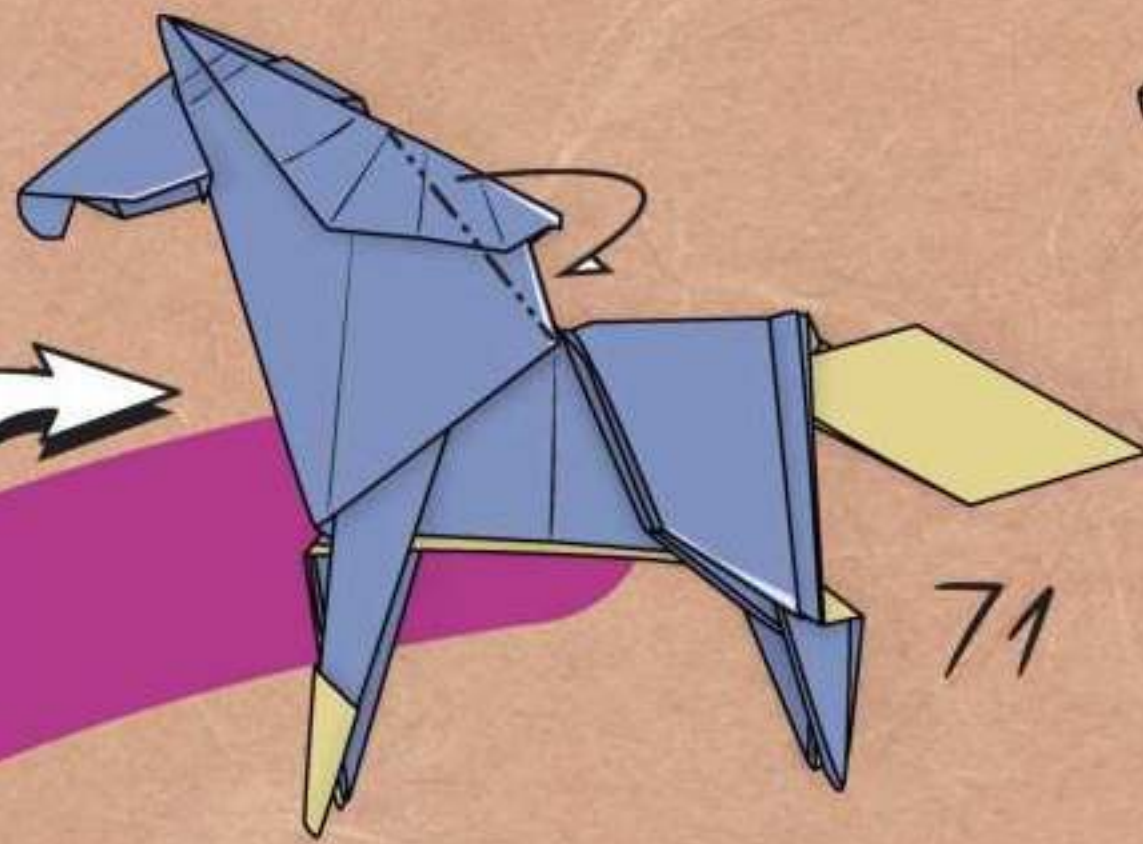
61



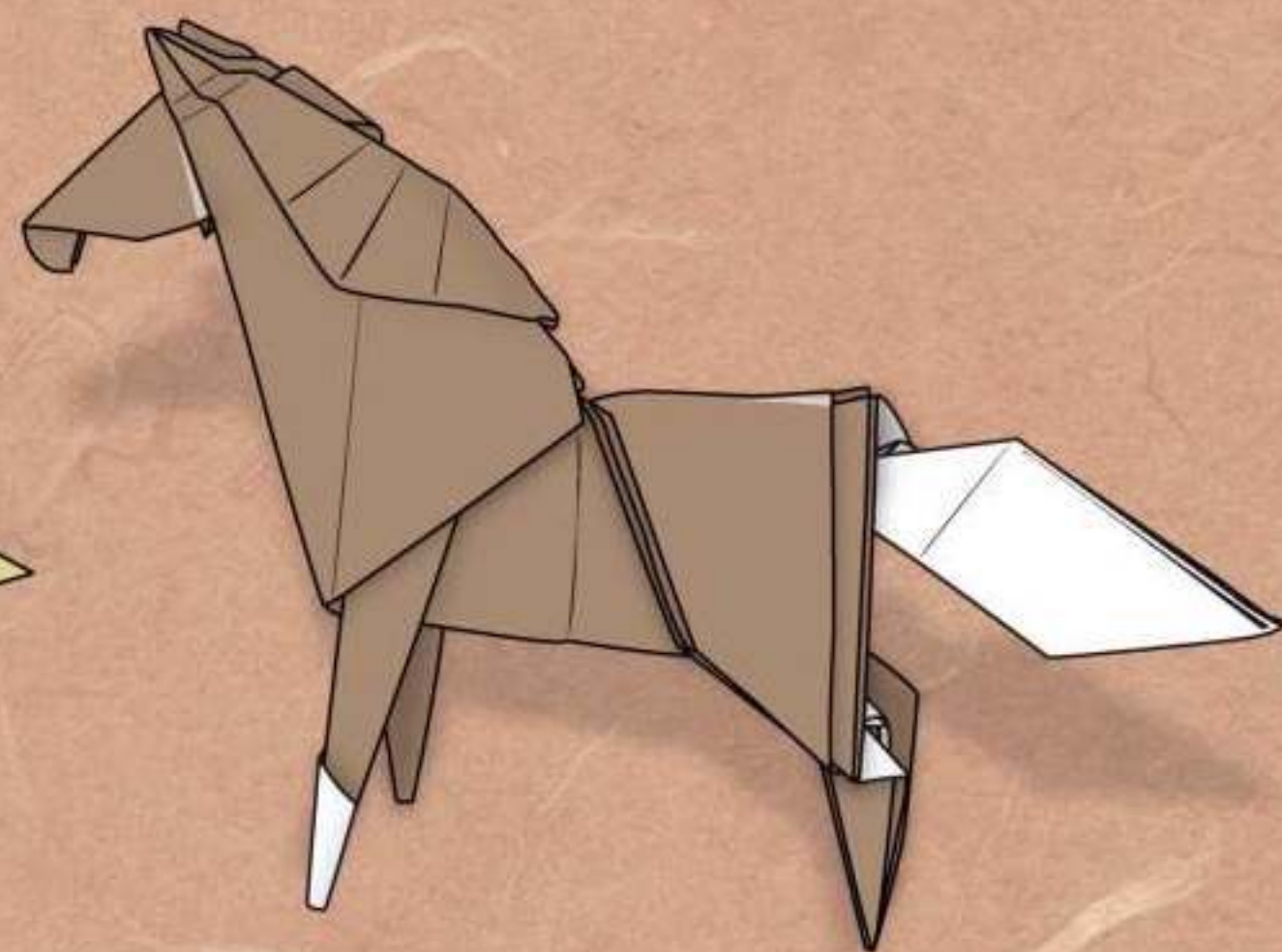
75



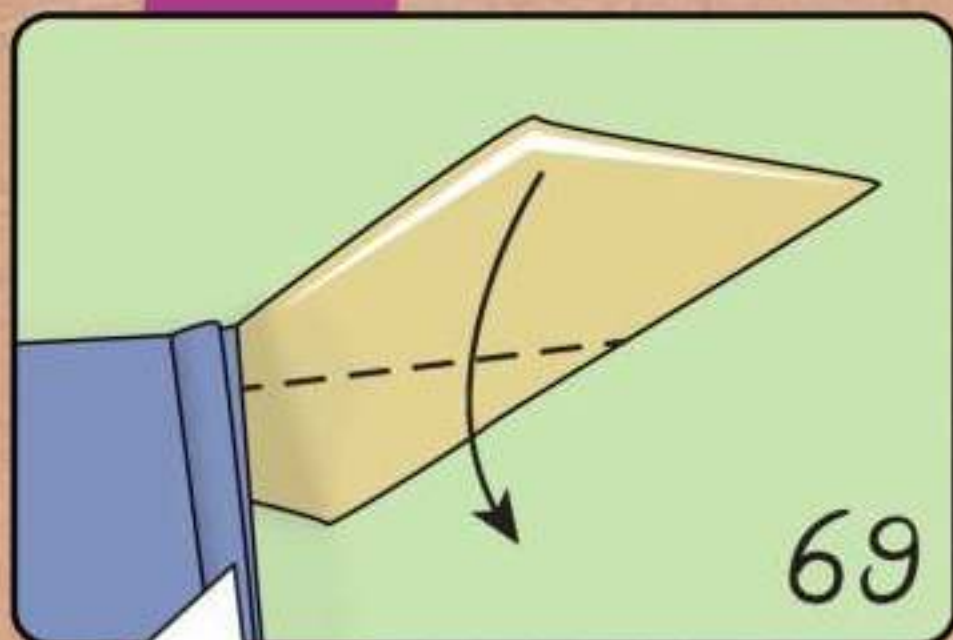
70



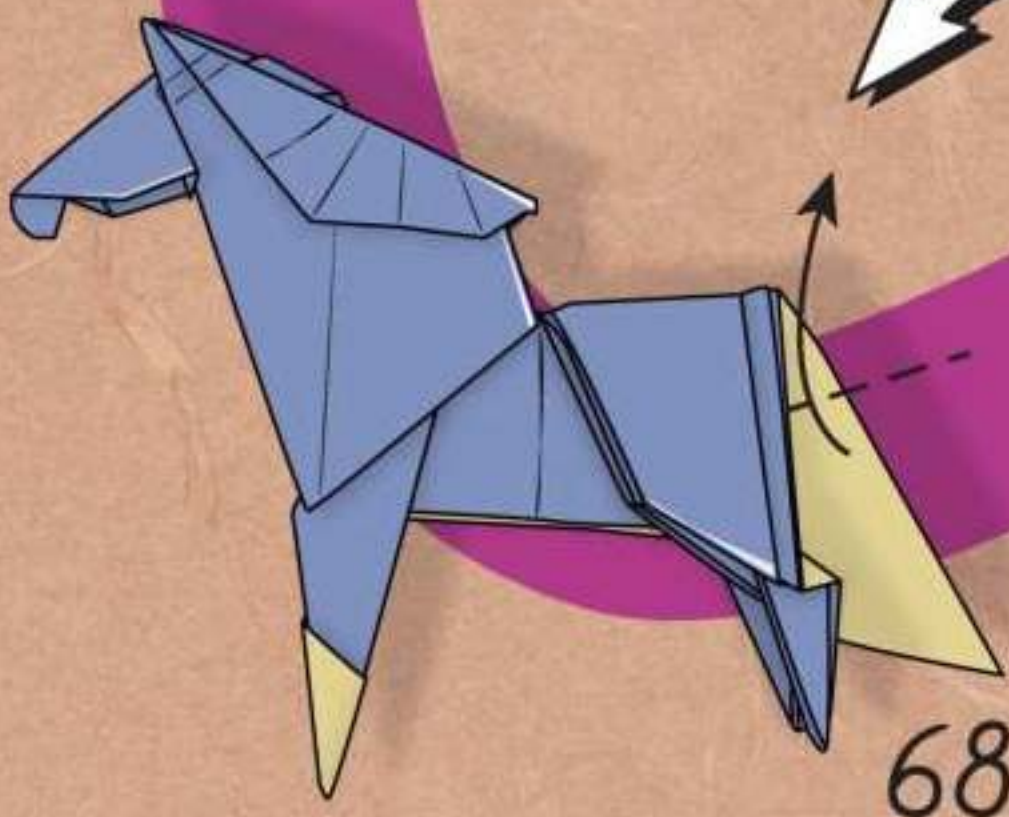
71



Designer: Patricio Kunz
 Symbols: Pere Olivella
 Layout: merryclaud
 & Nicolas Terry
 Diagrams: Halle 2014



69

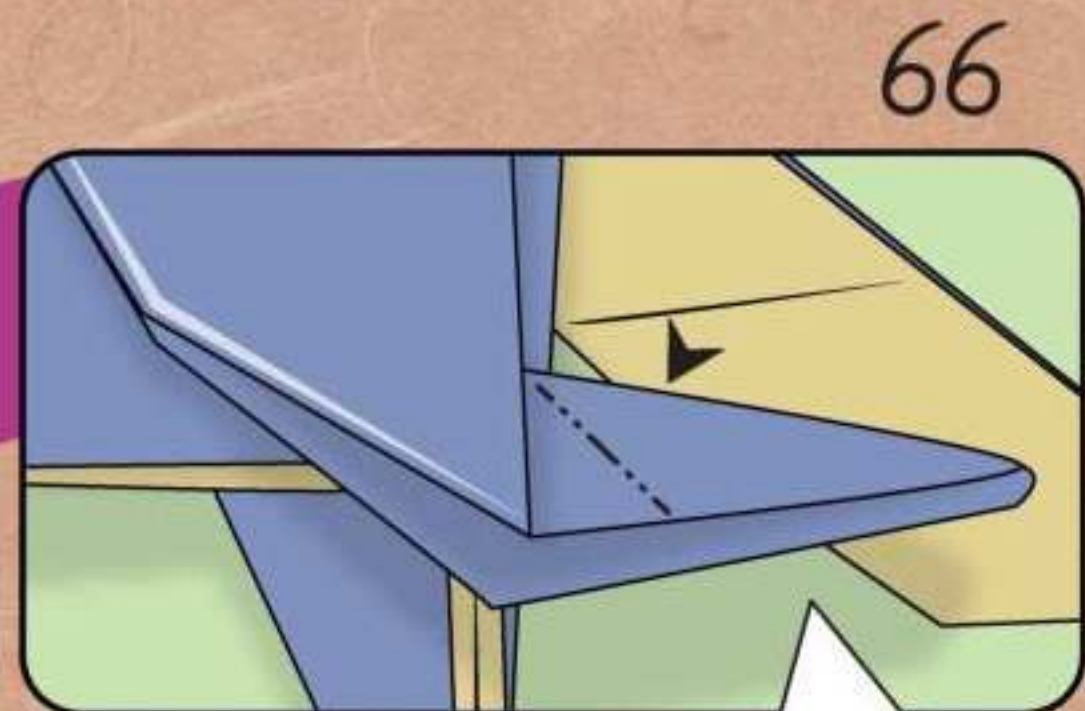


68

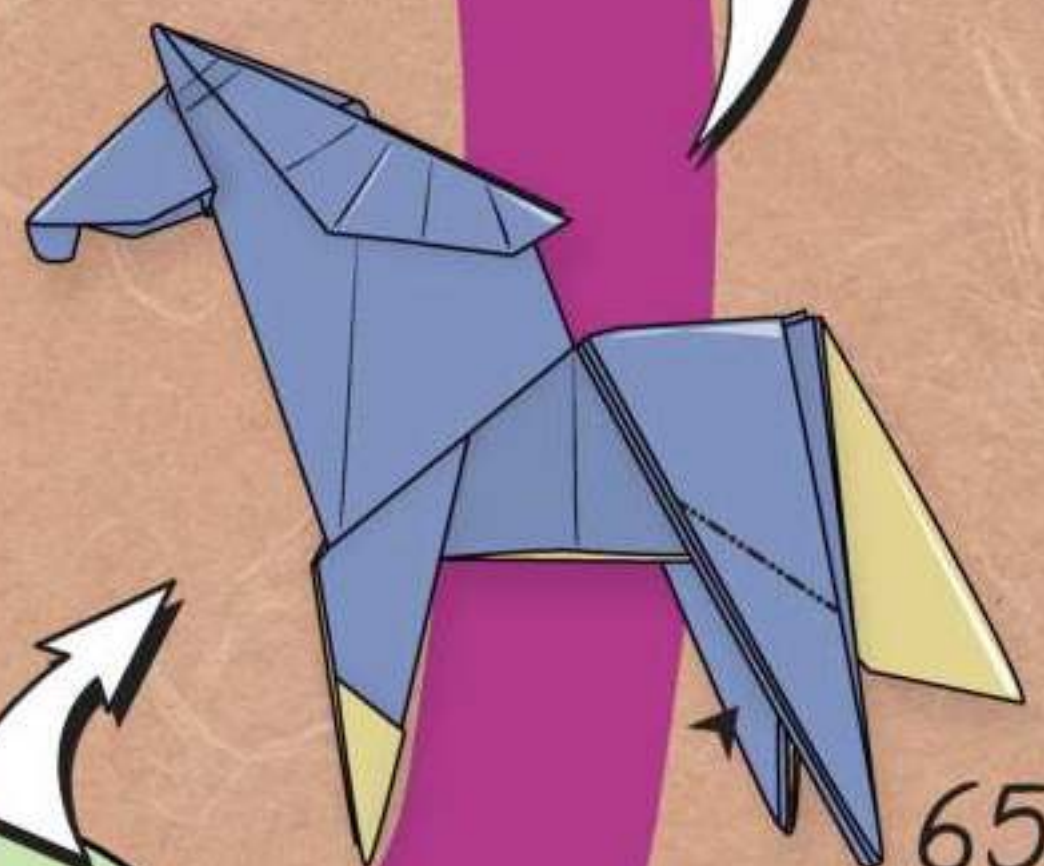


65-66

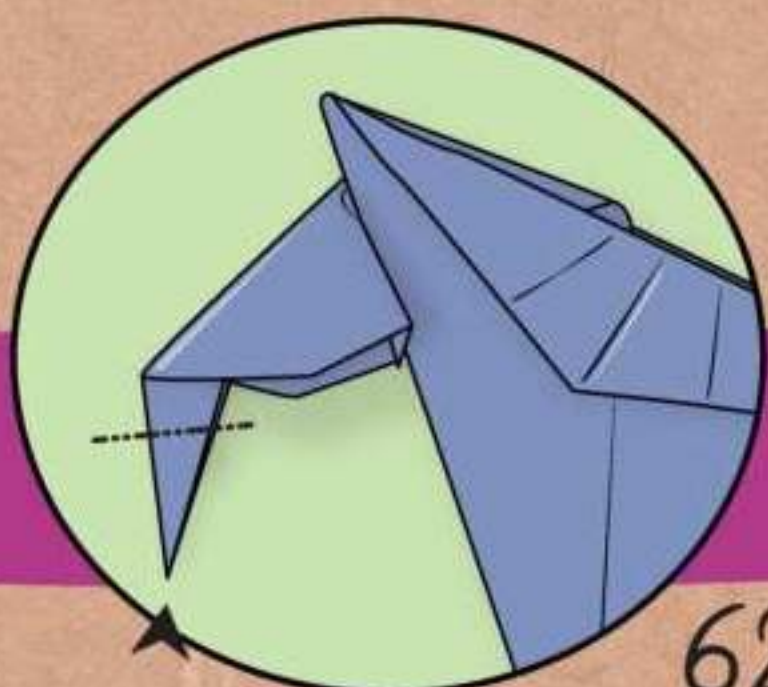
67



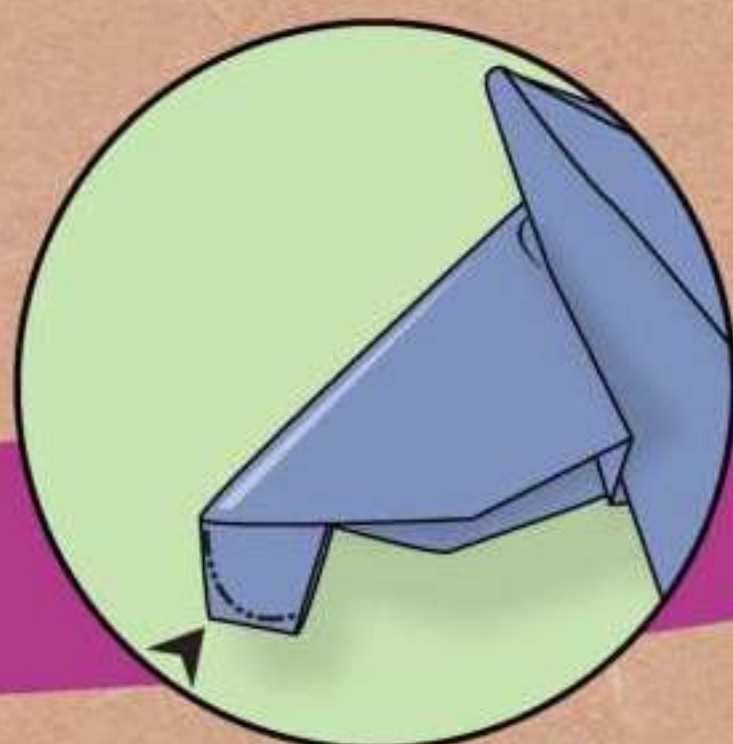
66



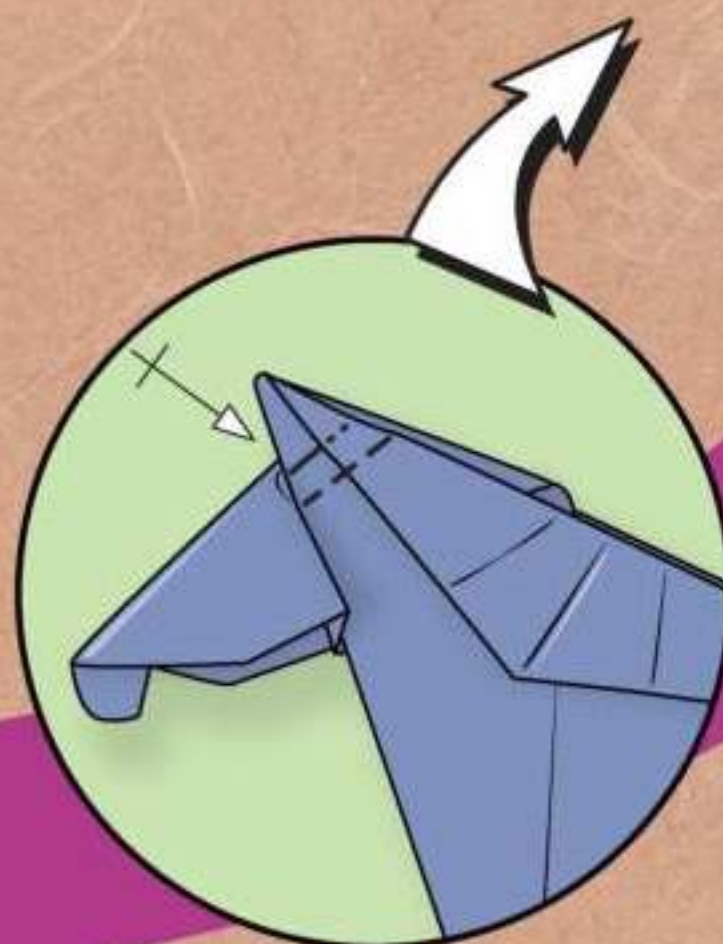
65



62



63



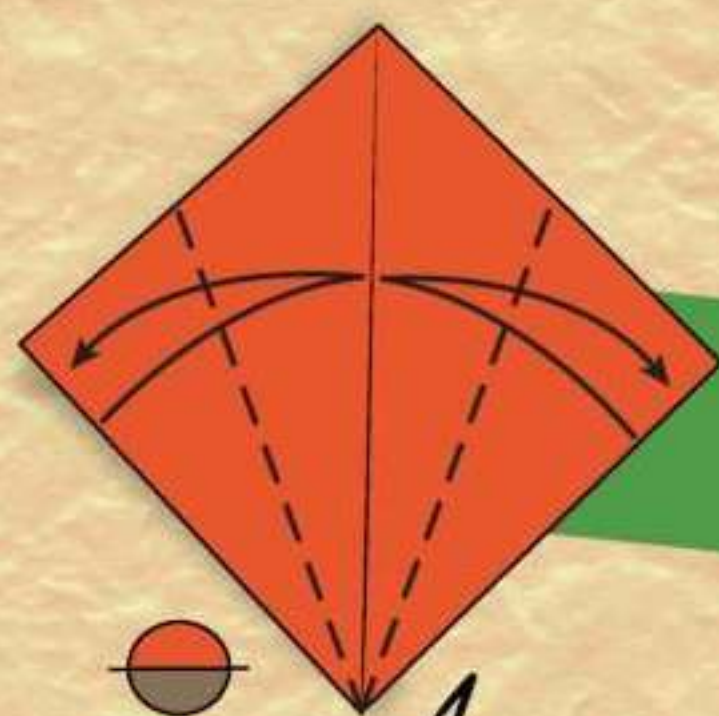
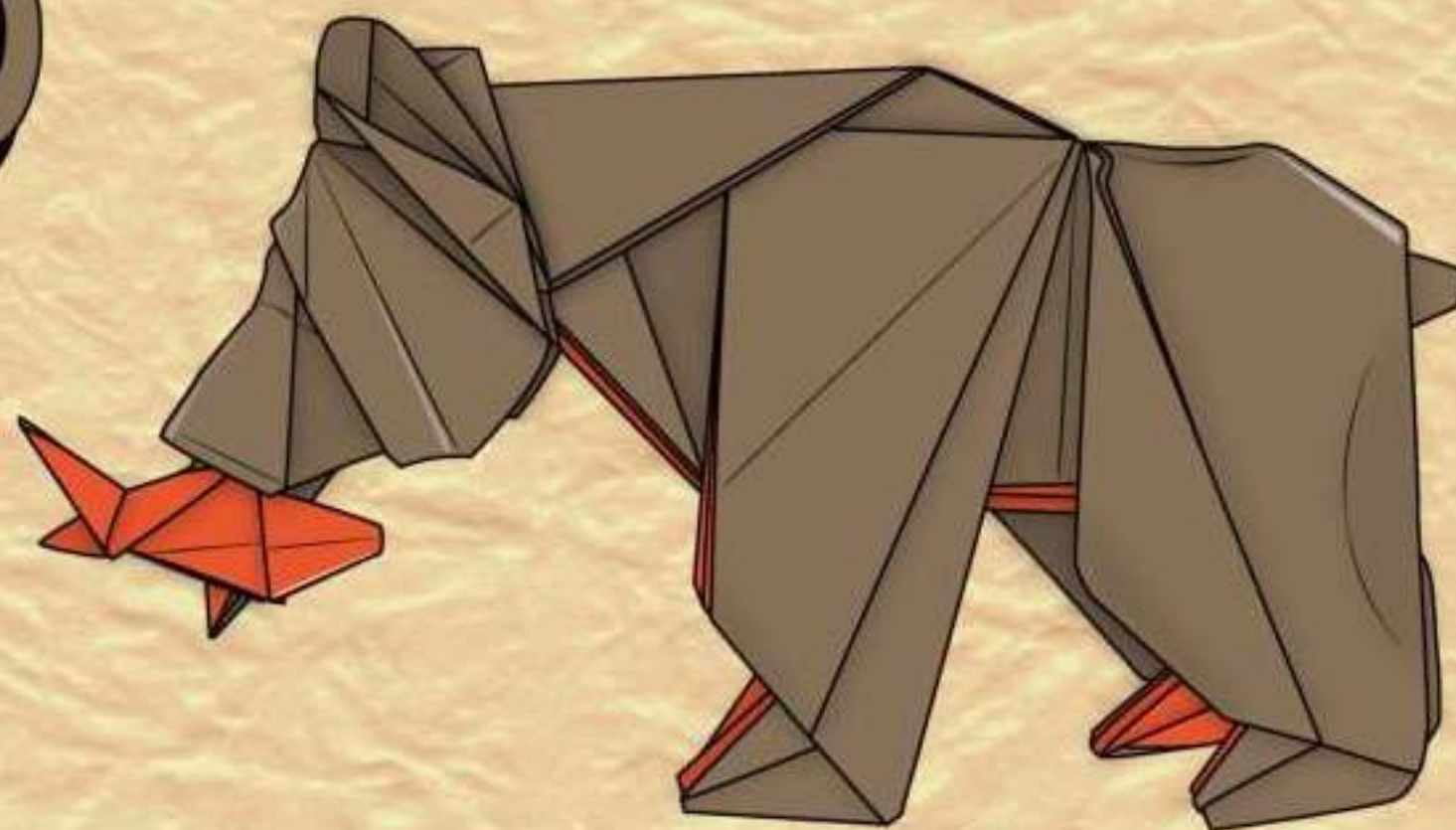
64



76

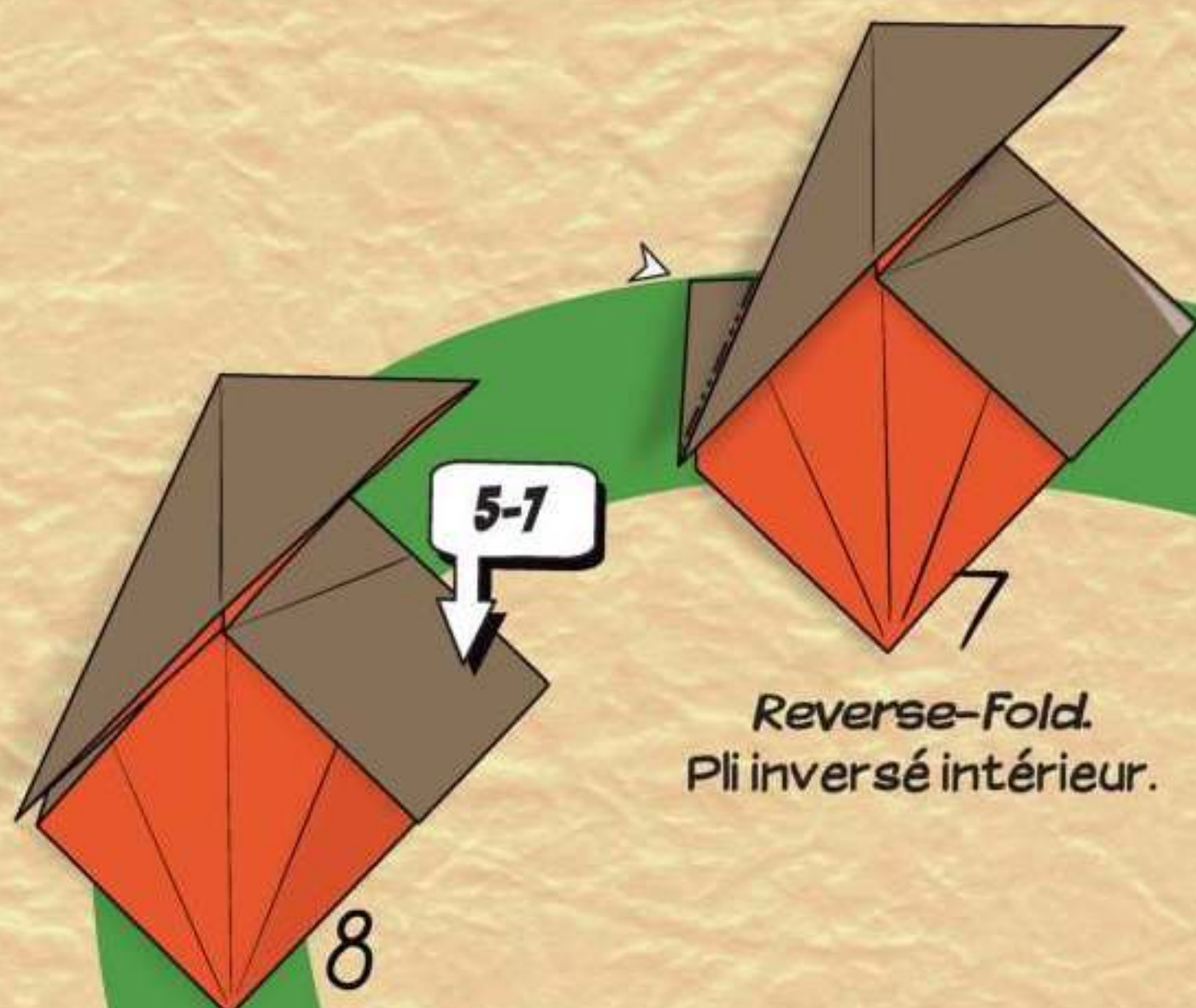
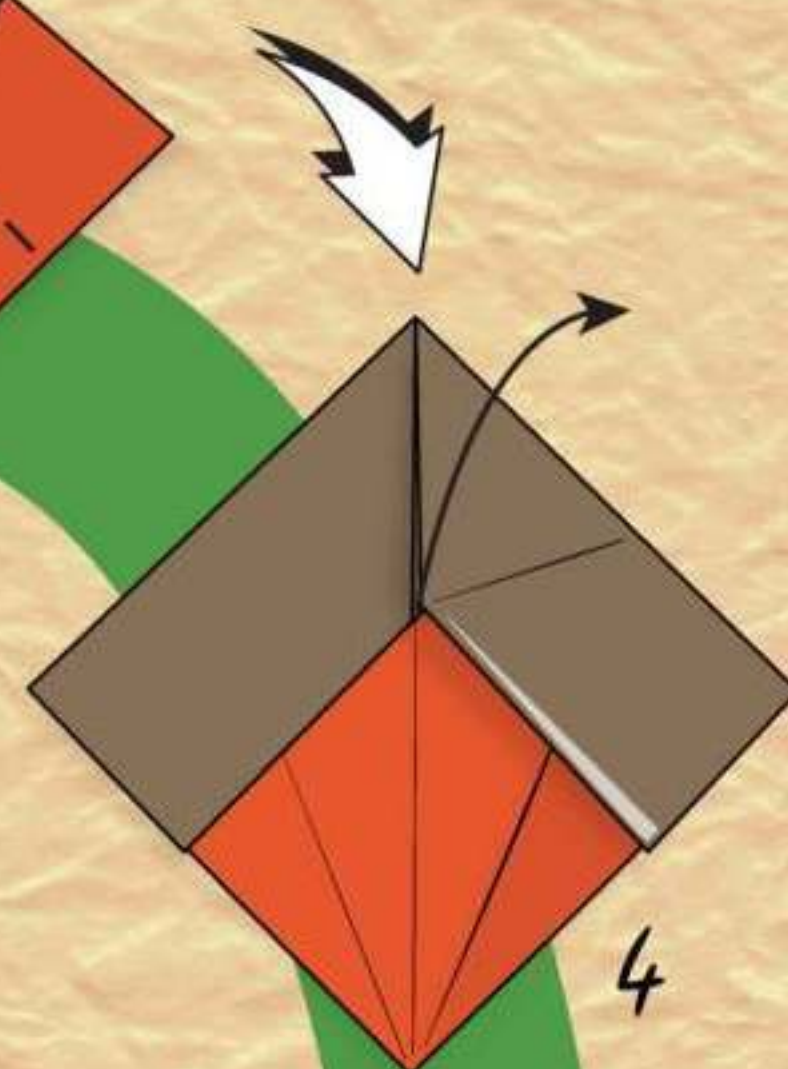
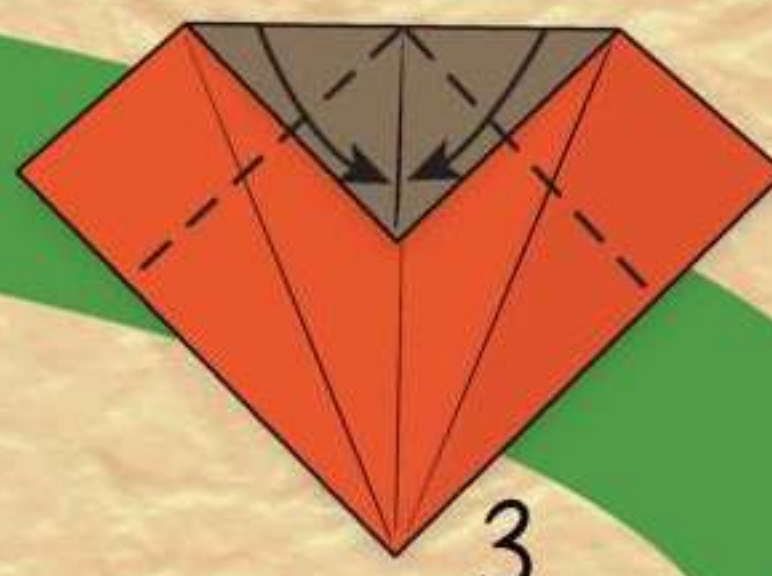
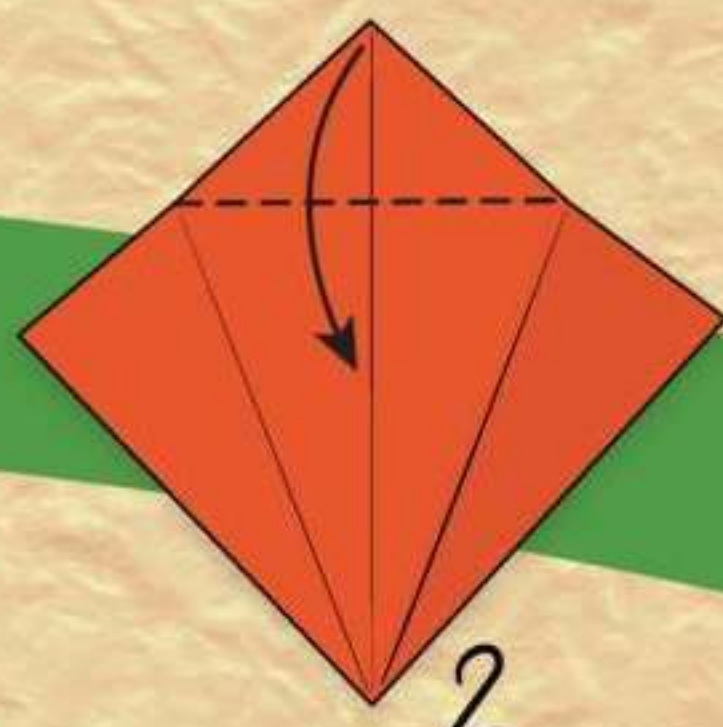
OSO LE MIO

Patricio Kunz Tomic

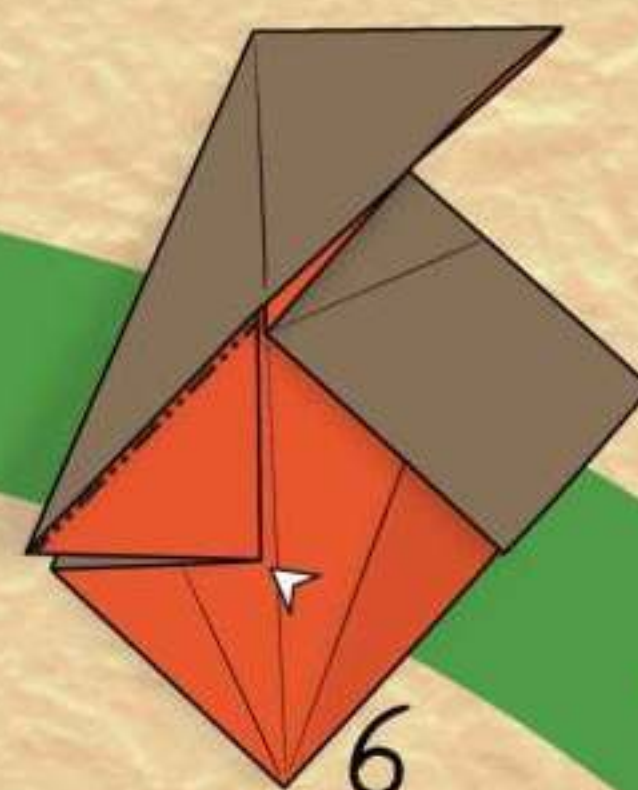


30 x 30 cm

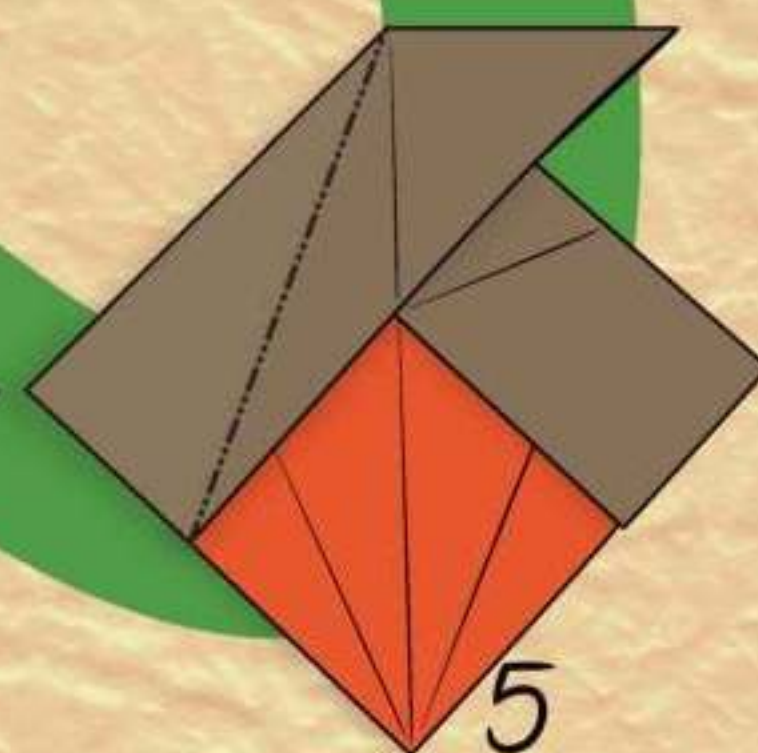
- Duo Kami
- Chocolate Duo Lokta / Lokta Duo Chocolat
- Sandwich paper : Brown Unryu + Foil + Tissue paper
- Papier sandwich : Unryu marron + Papier métallisé + Papier de soie



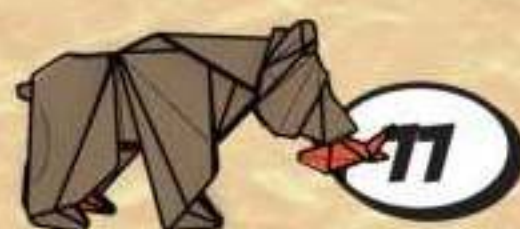
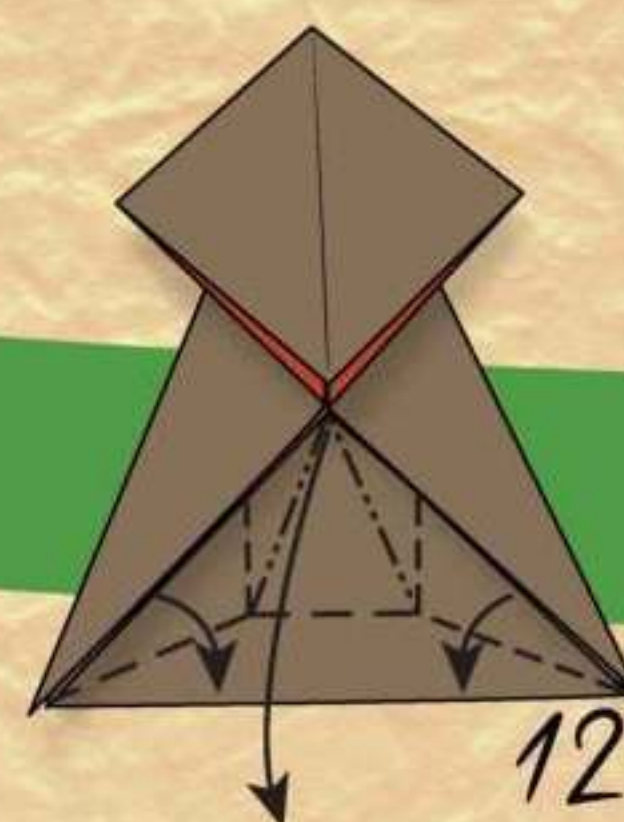
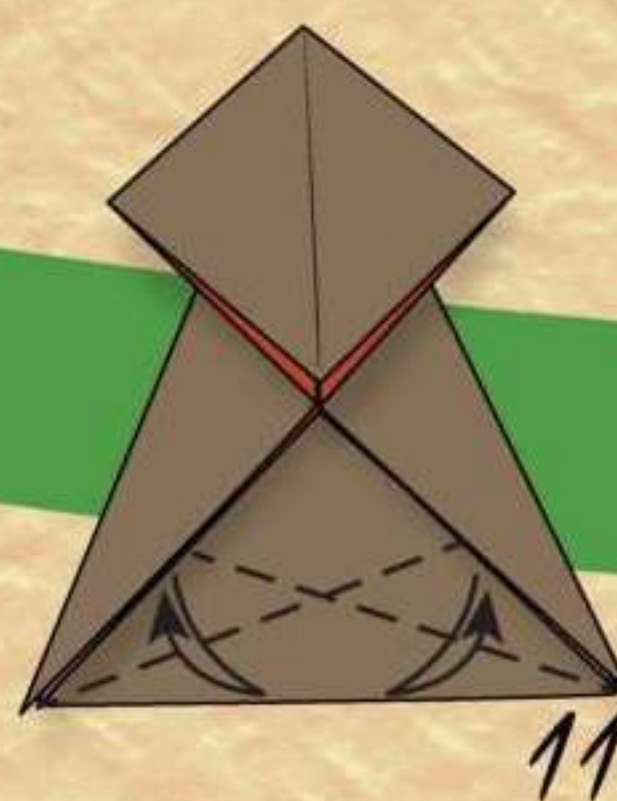
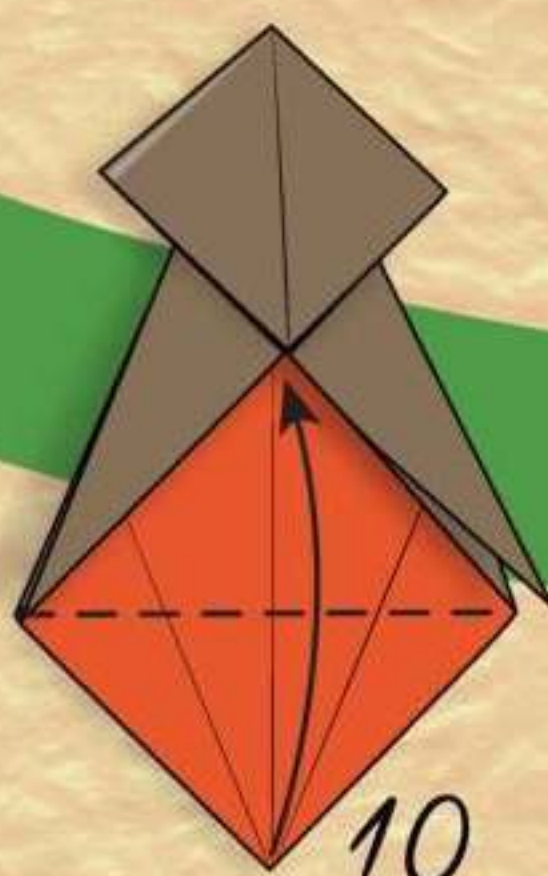
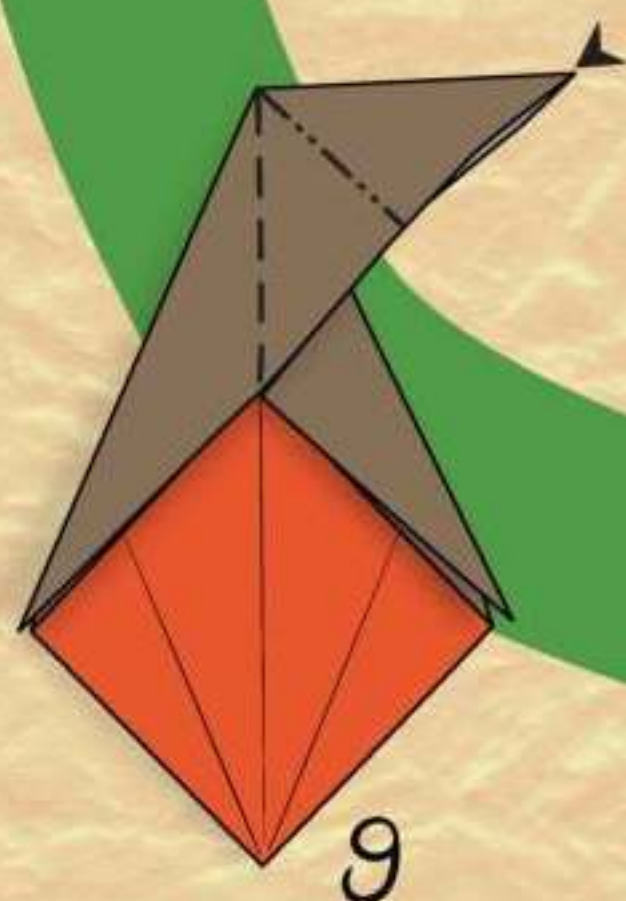
Reverse-Fold.
Pli inversé intérieur.



Reverse-Fold.
Pli inversé intérieur.



Reverse-Fold.
Pli inversé intérieur.



Work in progress.
Pliage en cours.

Complex open sink.
Enfoncement ouvert complexe.

Open the sink.
Ouvrir l'enfoncement.

23

22

21

Unfold to step 19.
Déplier jusqu'à l'étape 19.

13

20

14

15

16

17

18

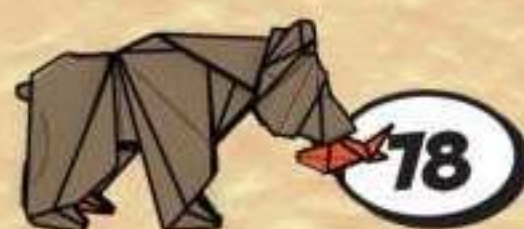
19

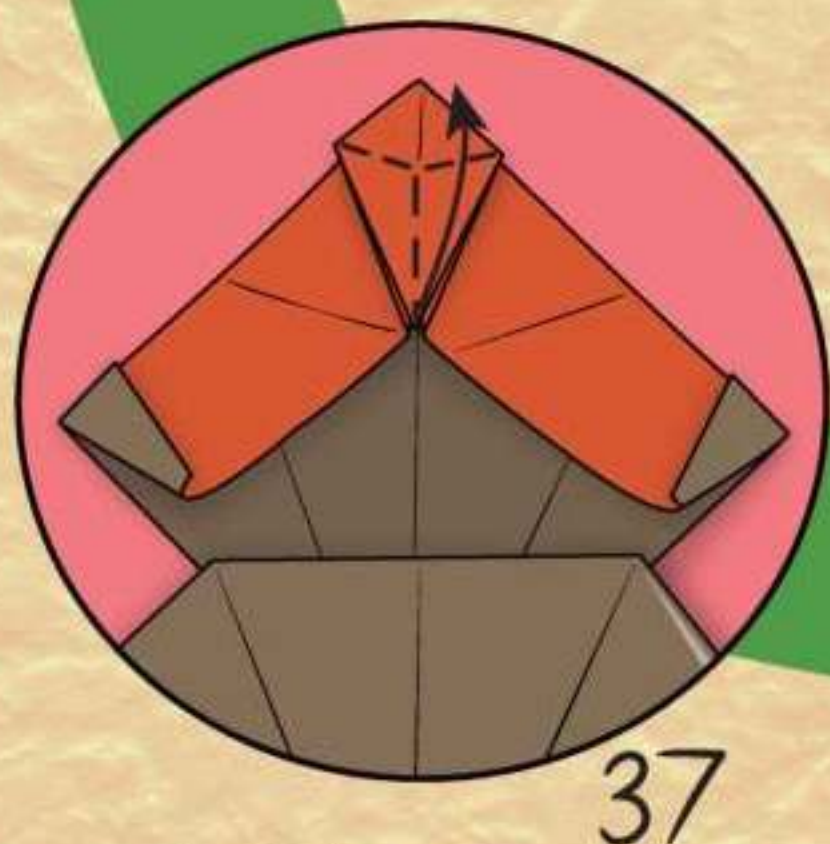
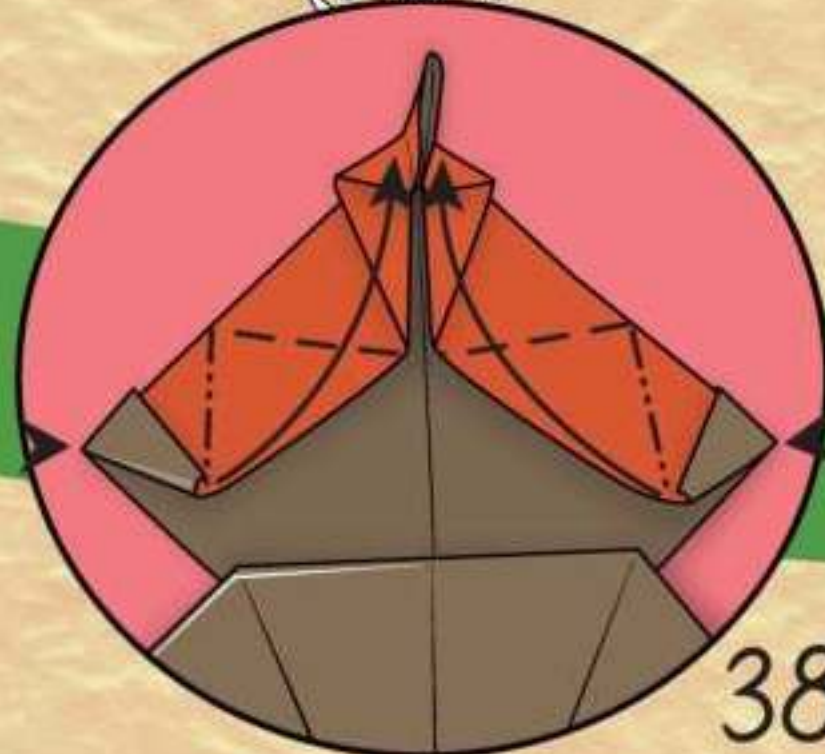
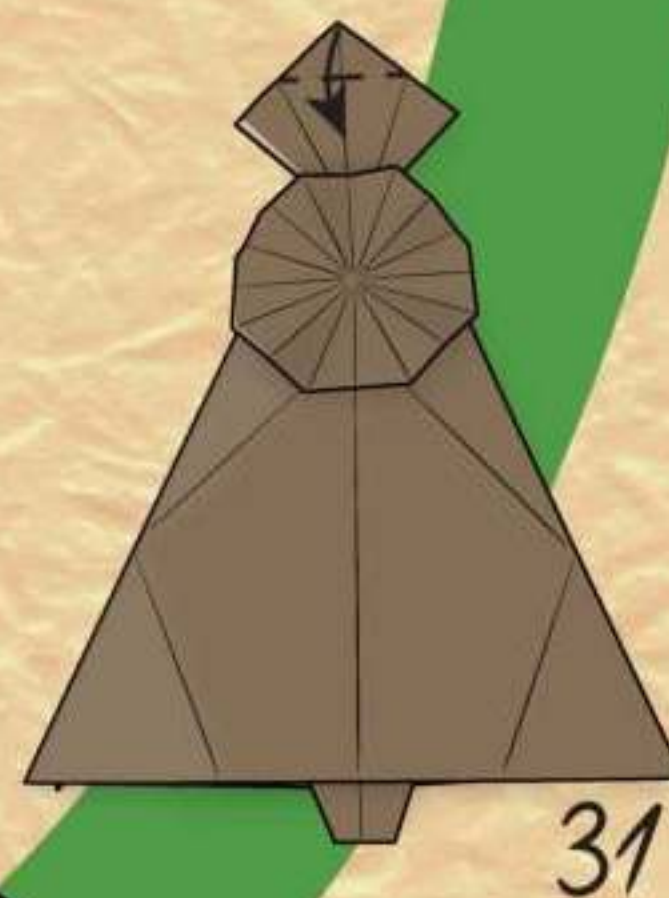
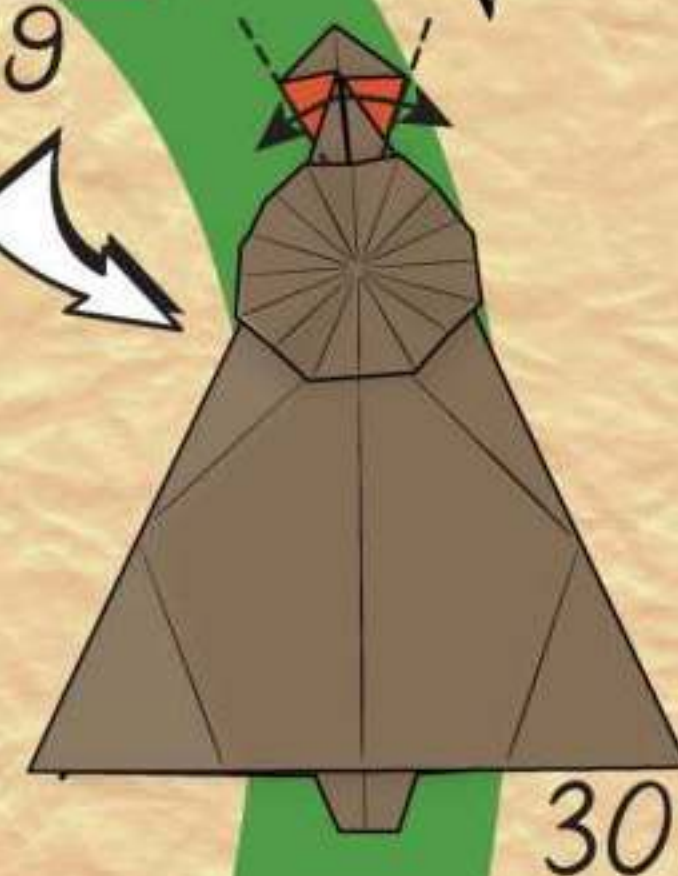
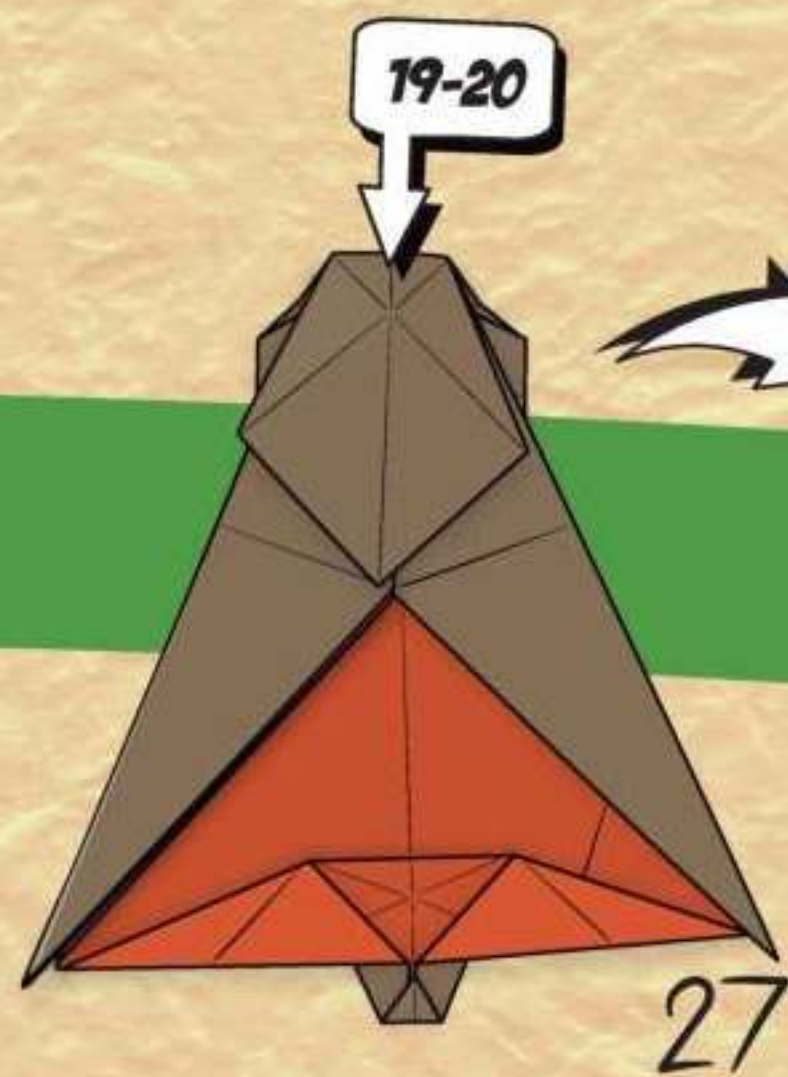
24

25

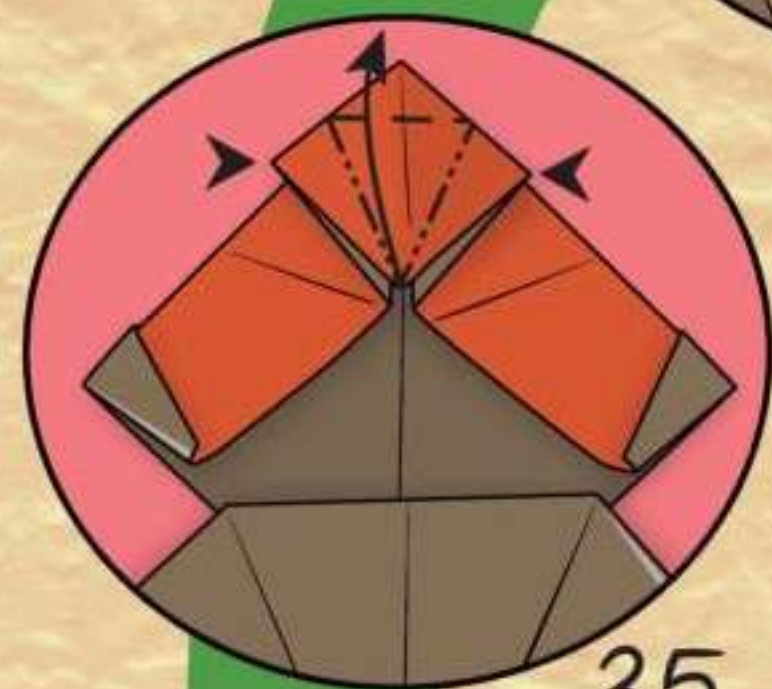
26

18

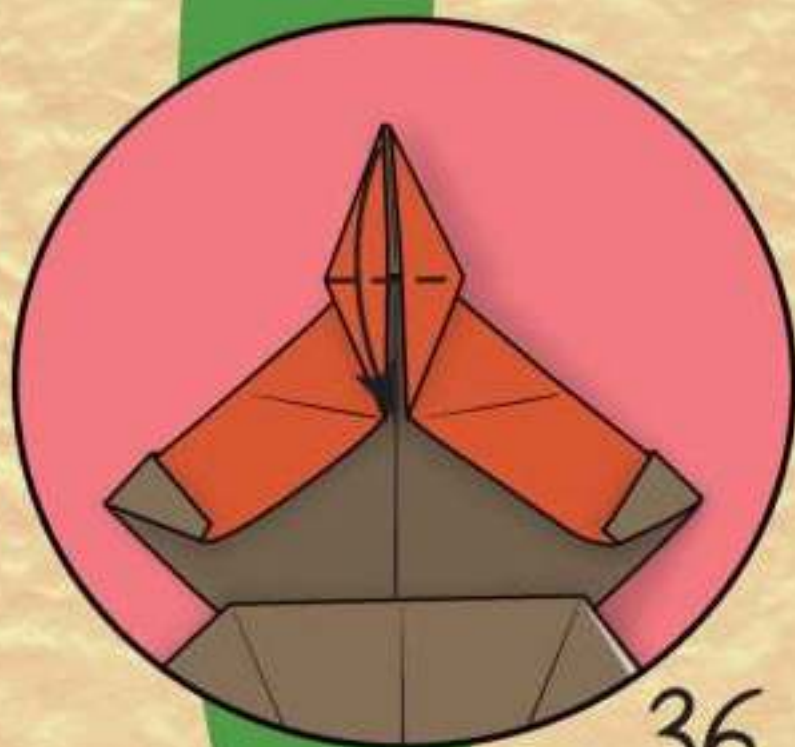




35



36

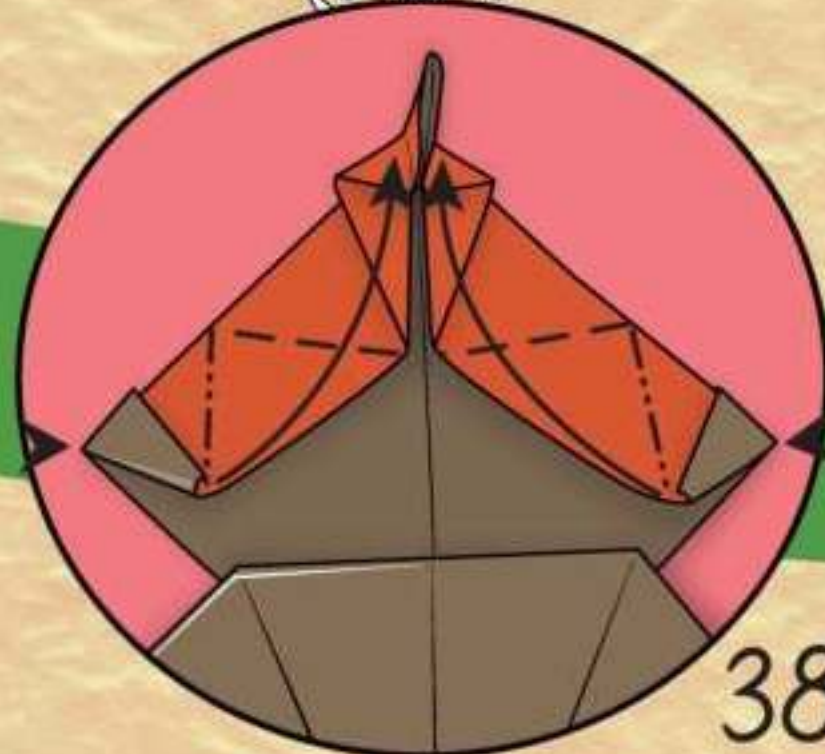


37



Rabbit-ear.
Pli Oreille de lapin.

38

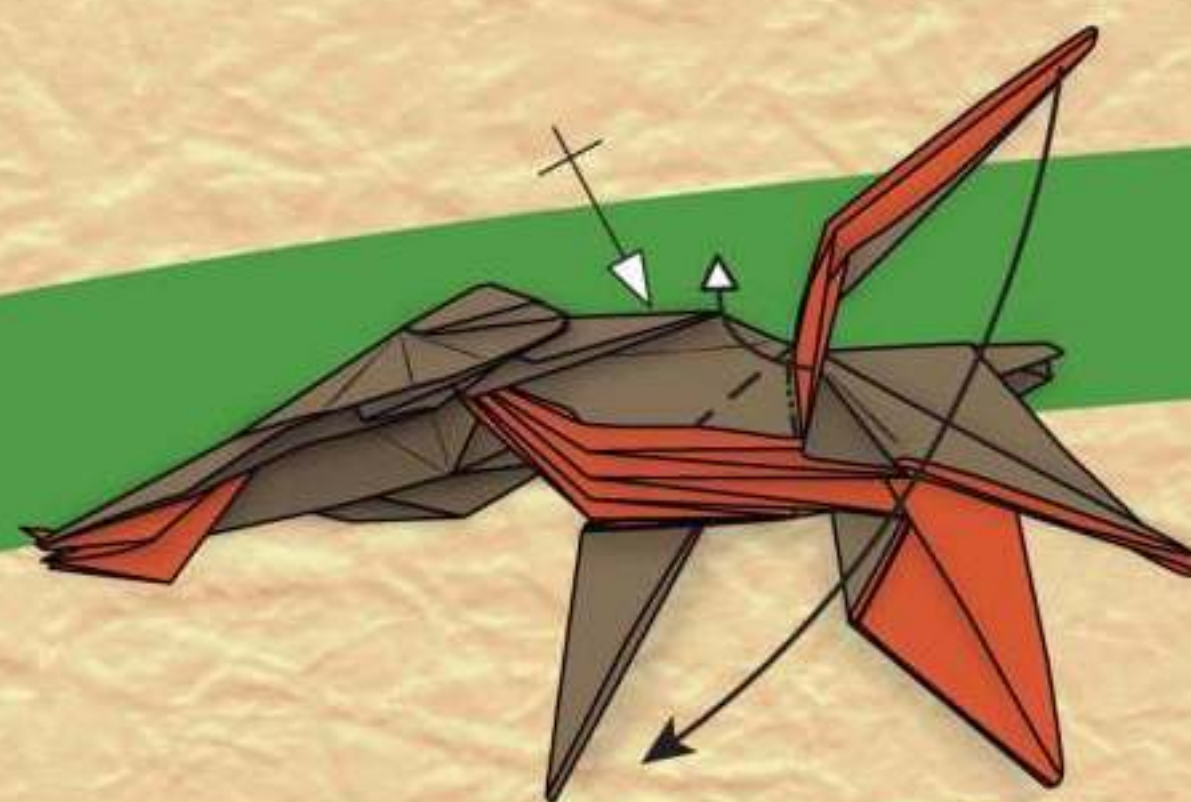
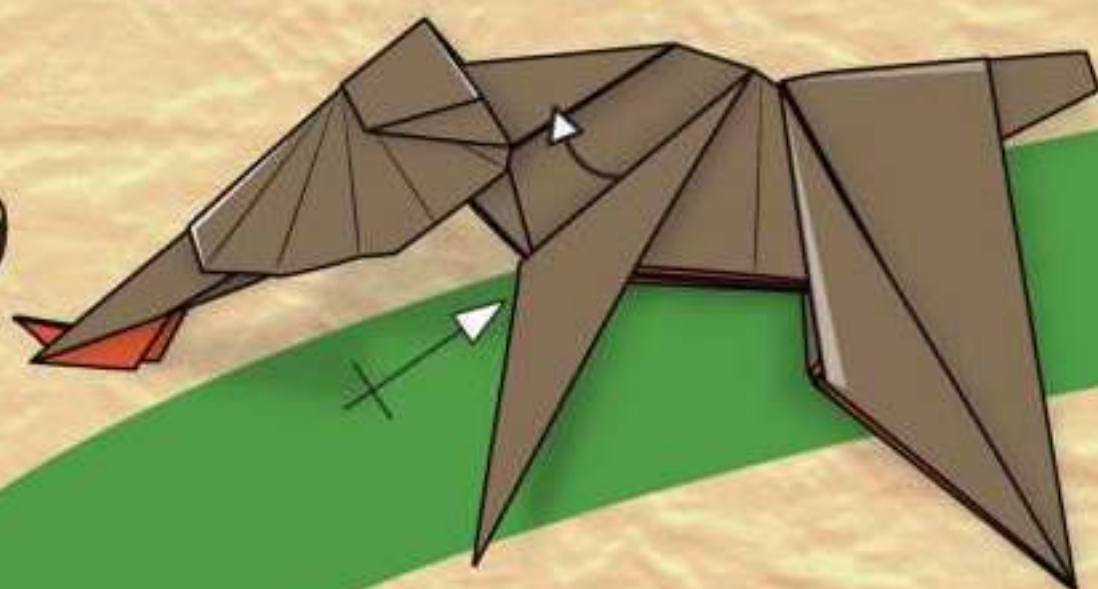


39



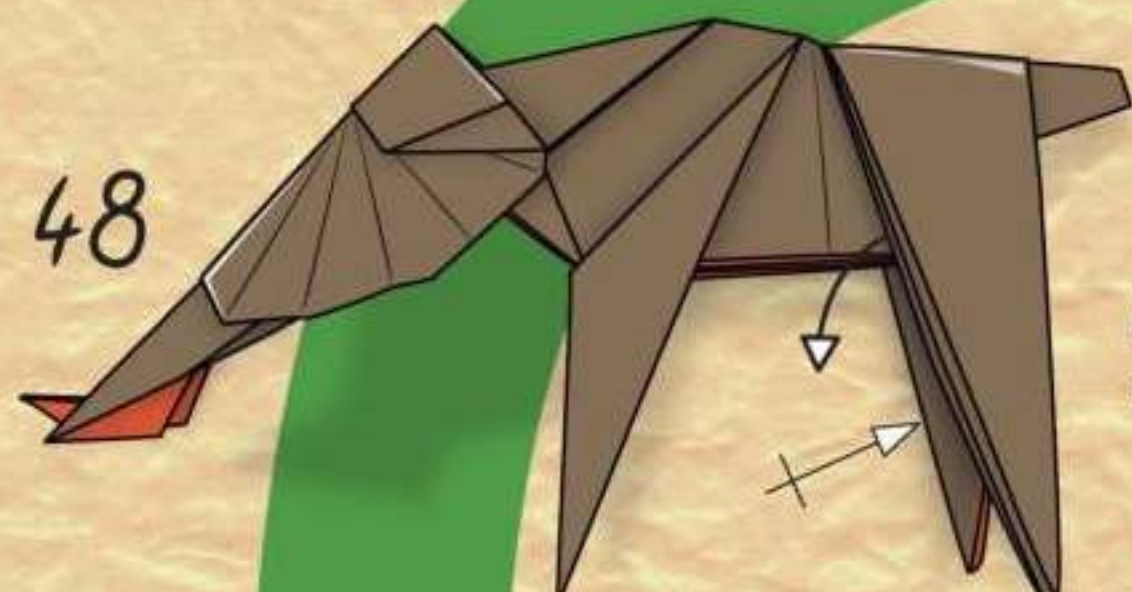
Pull out TWO hidden layers.
Sortir deux couches cachées.

49



Work in progress.
Pliage en cours.

48



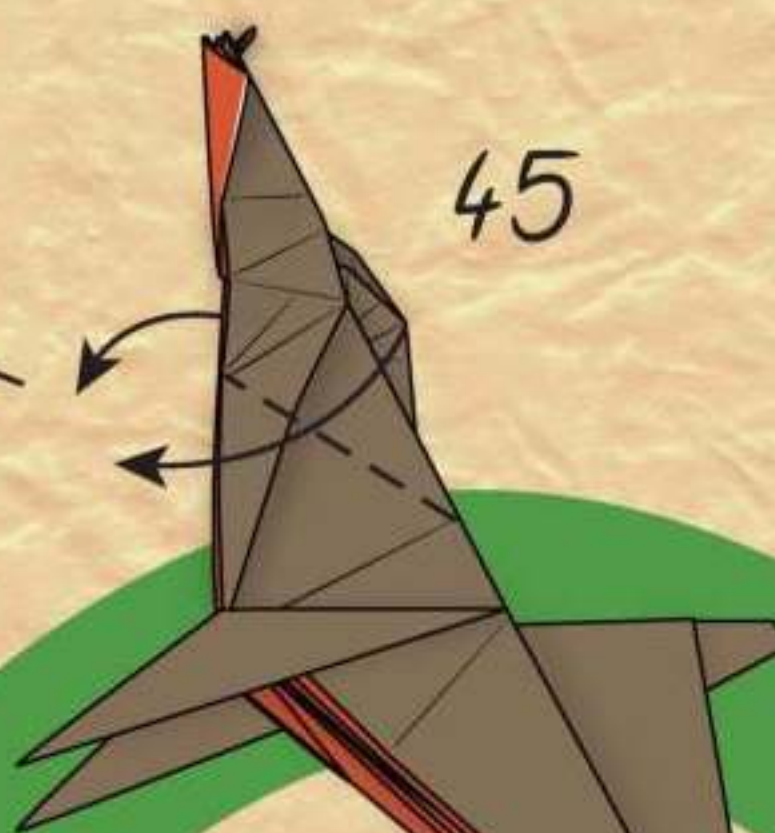
Pull out TWO hidden layers.
Sortir deux couches cachées.

47



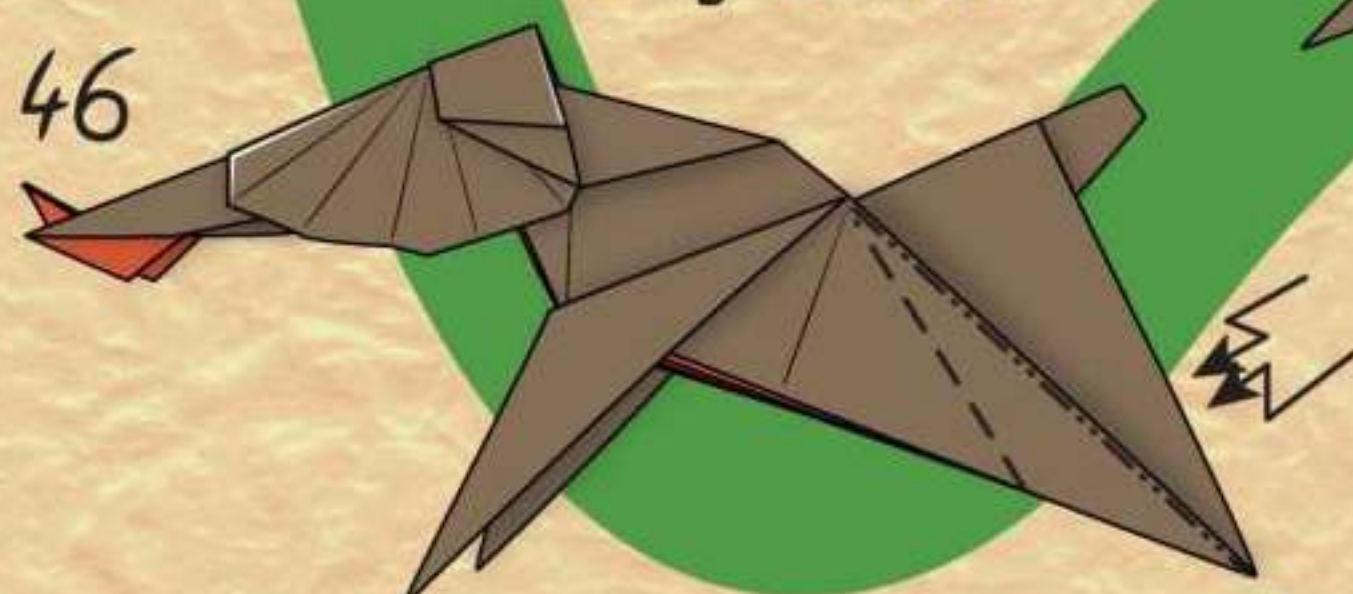
Work in progress.
Pliage en cours.

45

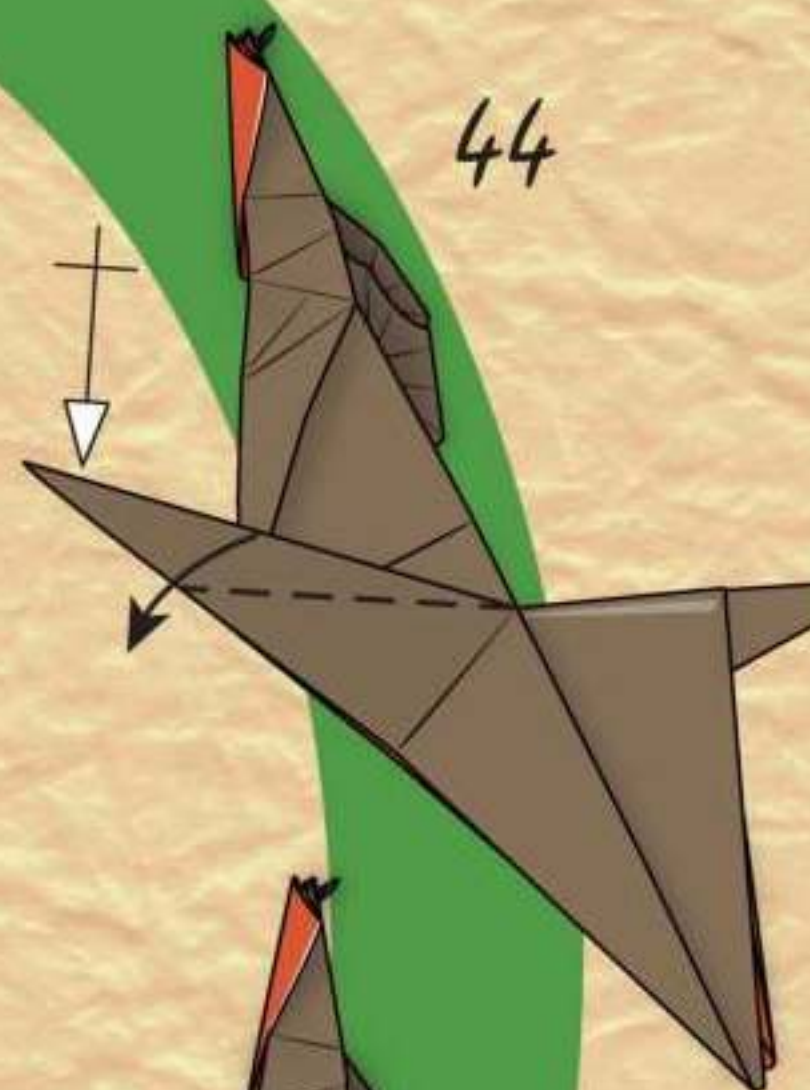


Outside reverse-fold.
Pli inversé extérieur.

46

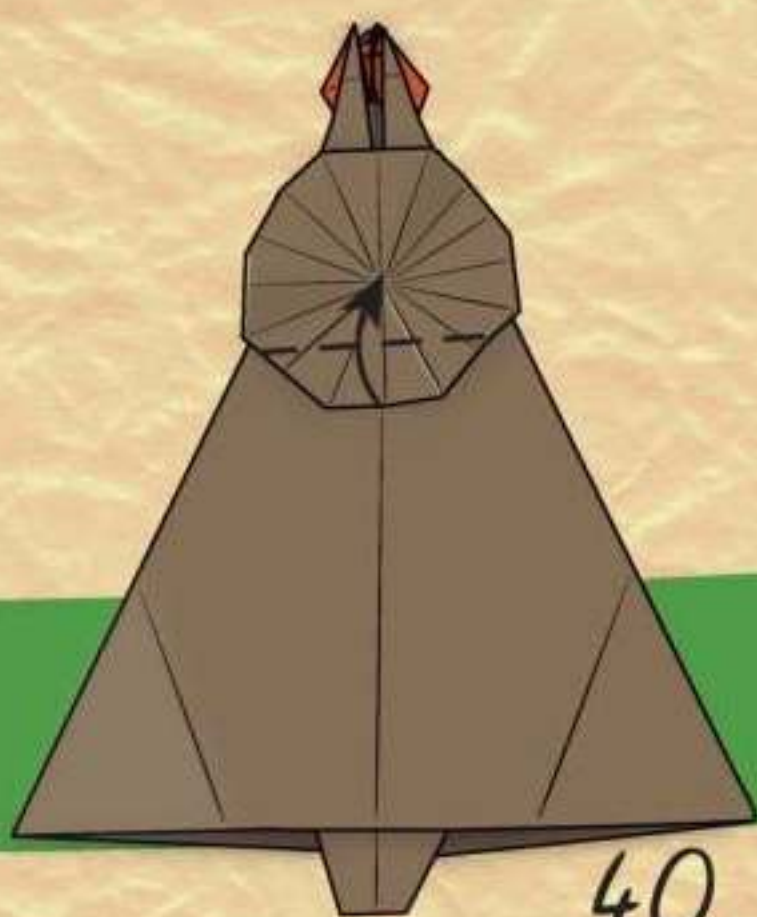


44

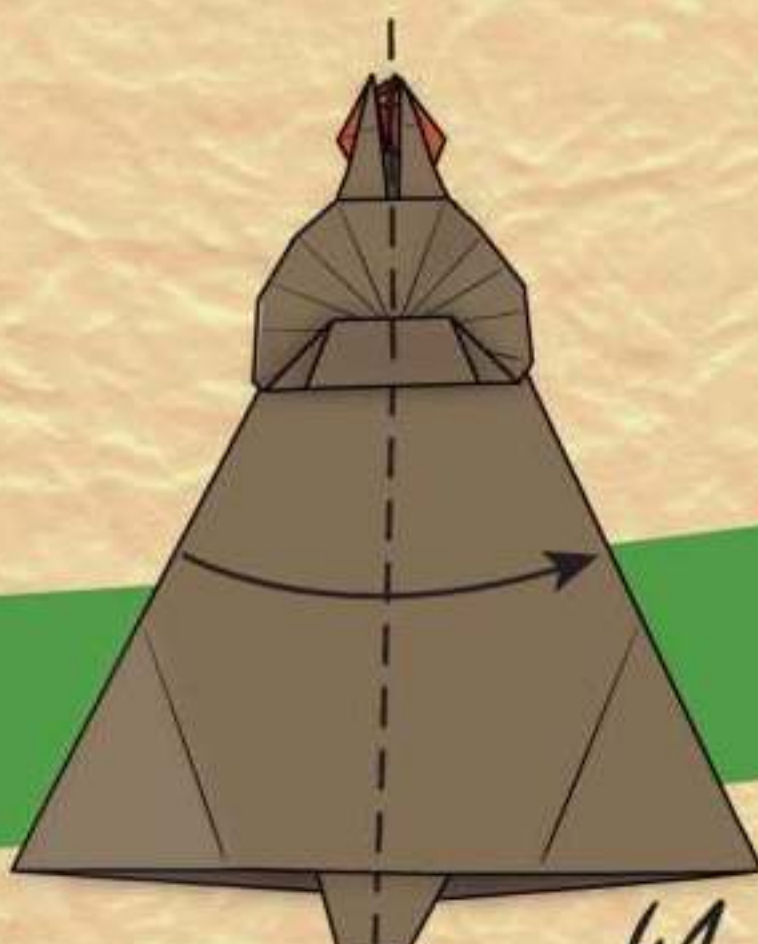


Crimp to shape the hind legs. Check step
48 to find reference points.

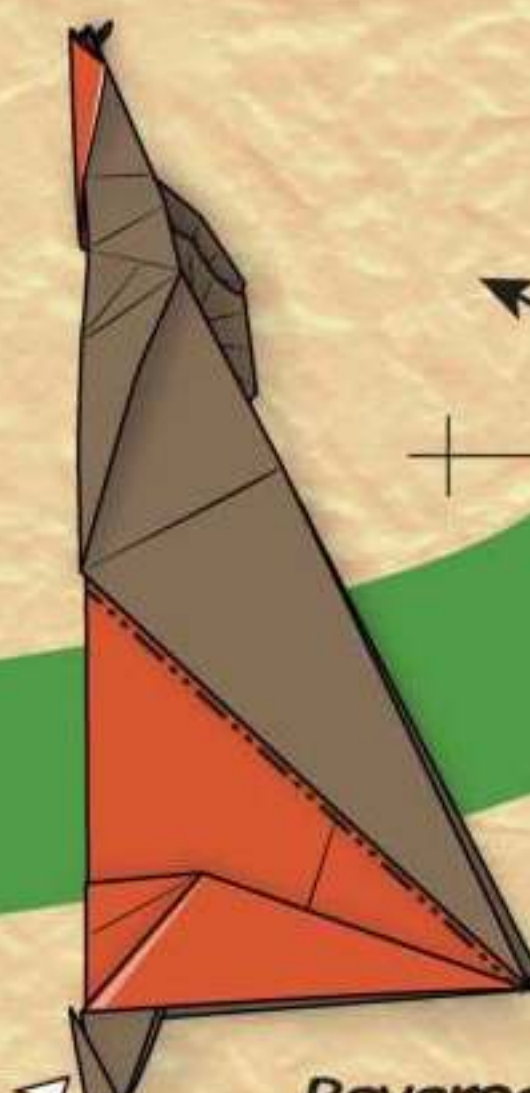
Repli pour former les pattes arrières.
Regarder l'étape 48 pour trouver les plis de référence.



40



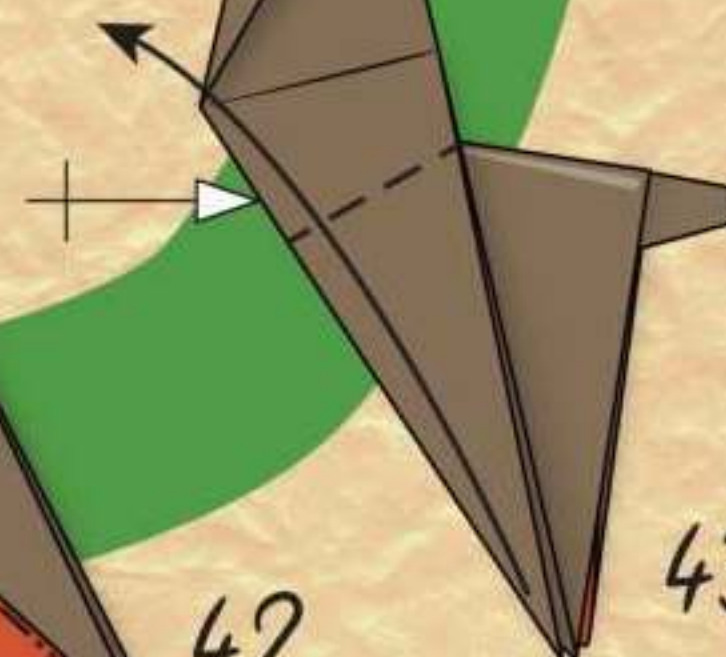
41



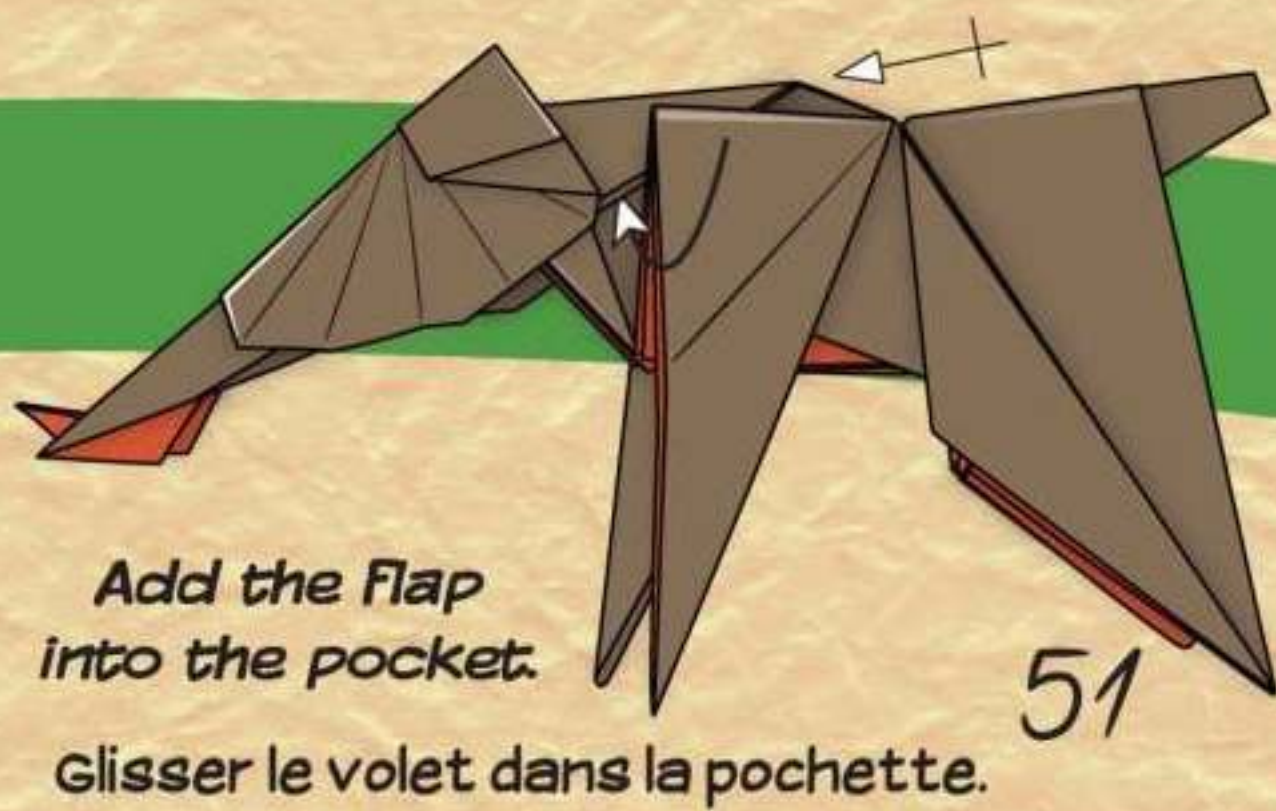
Reverse-Fold.
Pli inversé intérieur.

42

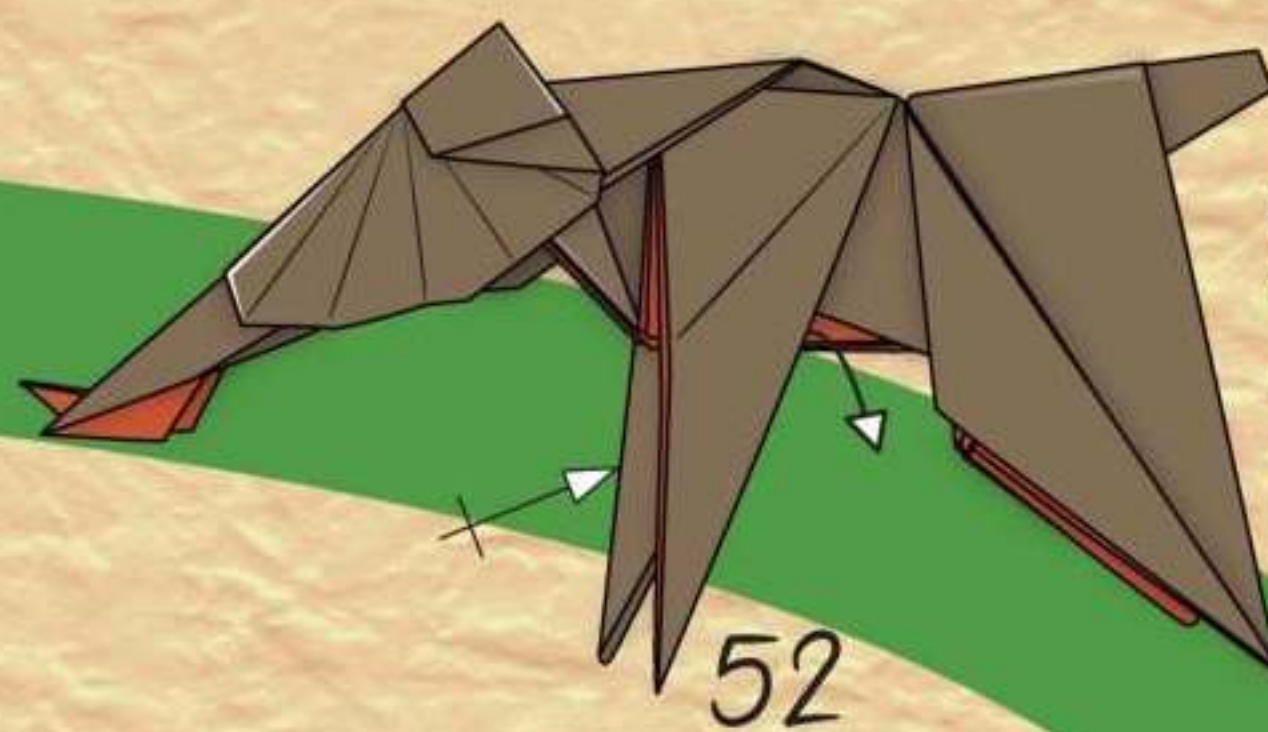
43



80

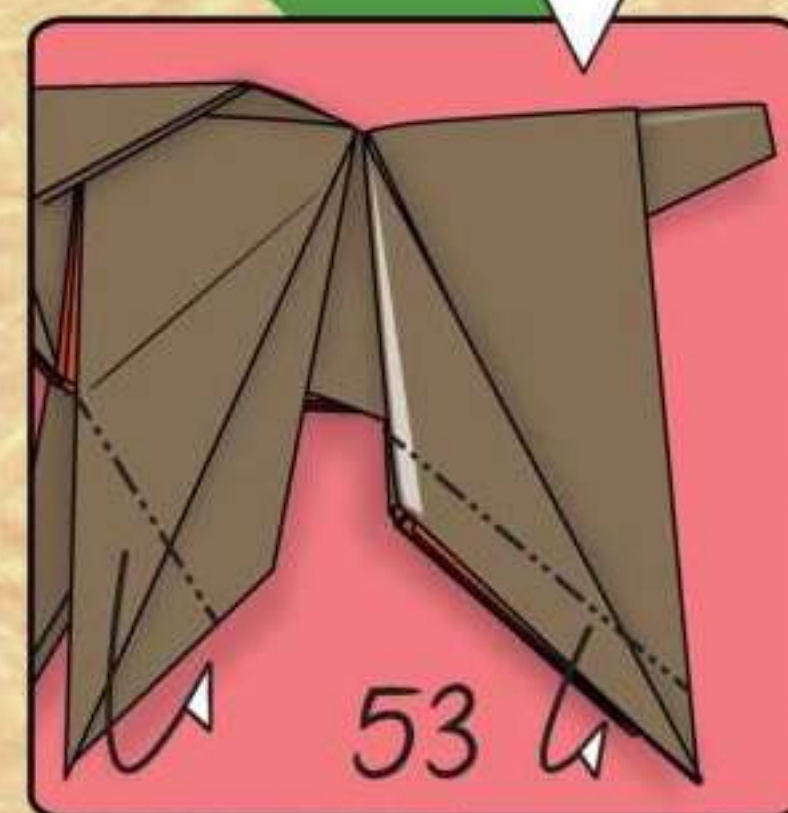


51



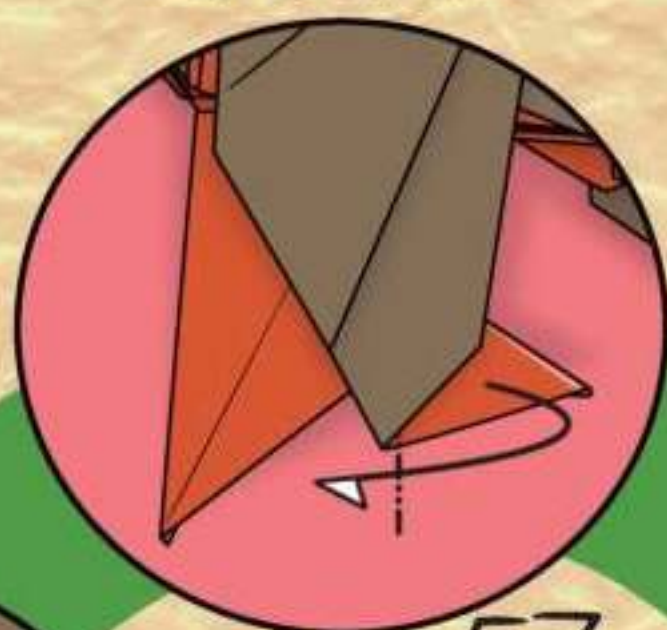
52

Pull out the hidden layer.
Sortir la couche cachée.

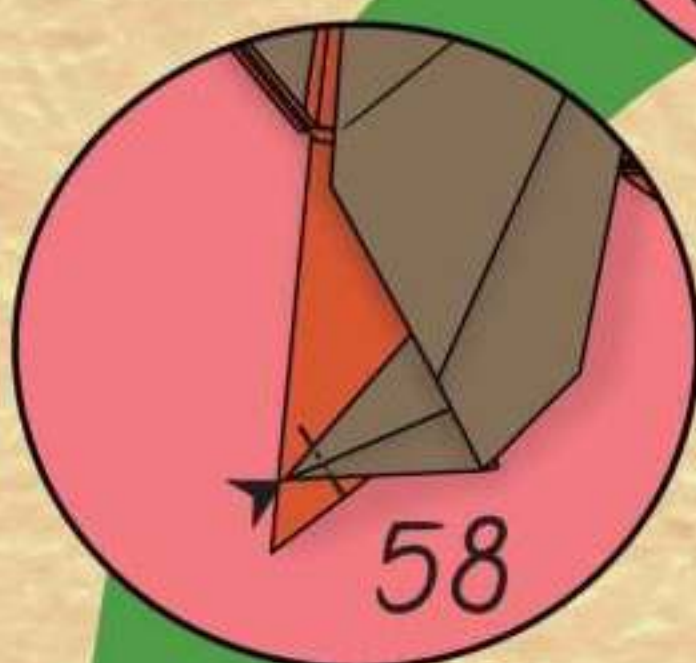


53

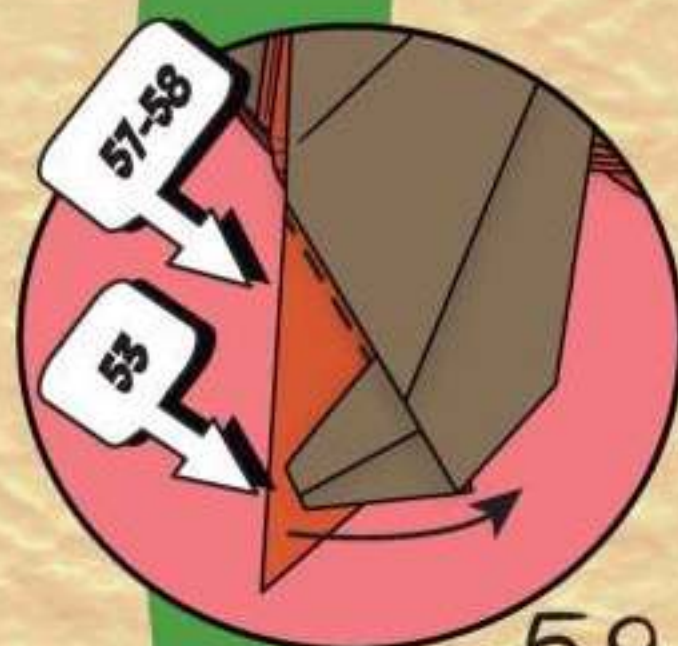
Fore leg.
Patte avant.



57

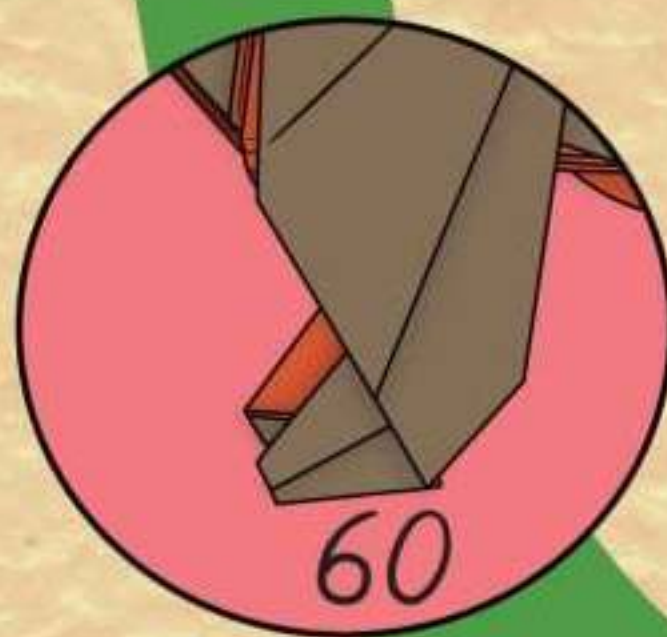


58

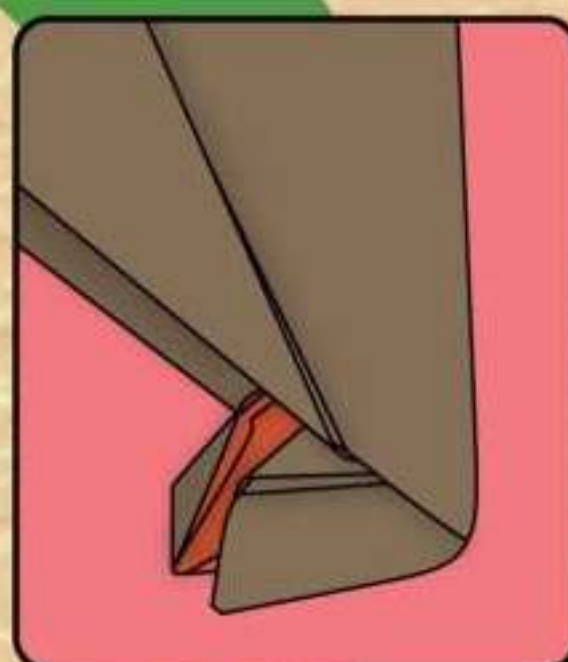


59

Repeat step 53 on the second Fore leg, then repeat steps 57 to 58.
Répéter l'étape 53 derrière sur la patte avant puis répéter les étapes 57 et 58.



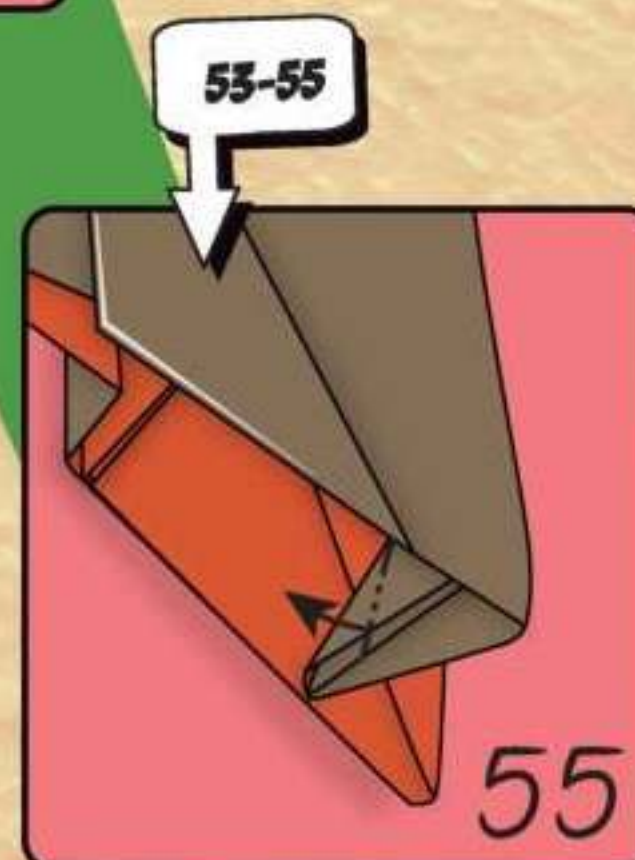
60



56

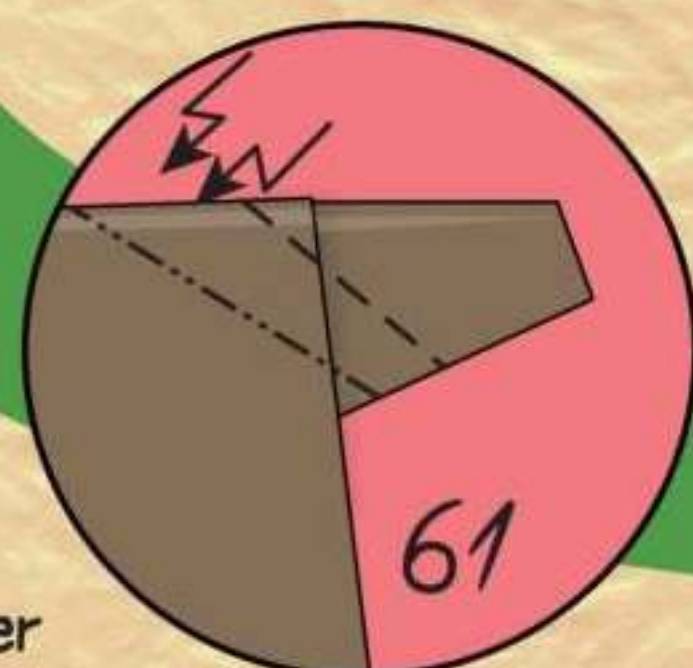


54

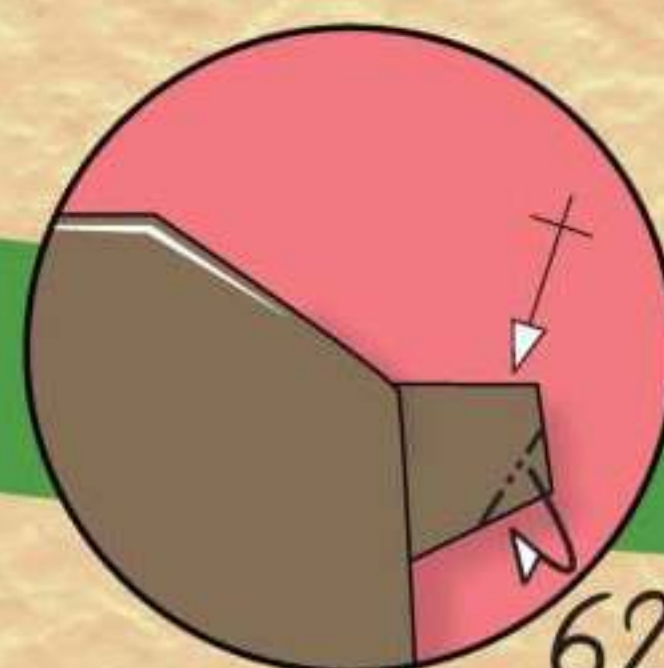


55

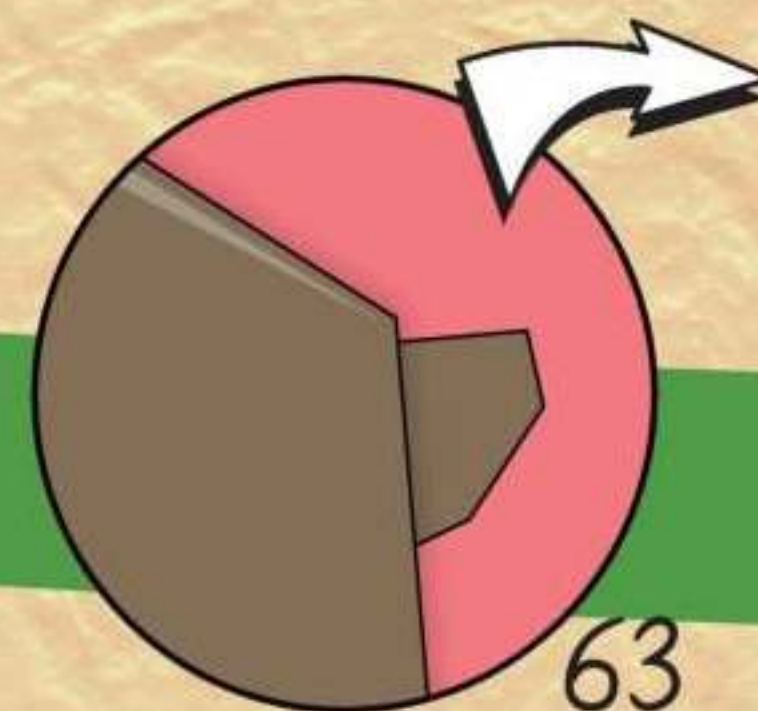
Slide two layers. Repeat steps 53 to 55 on second hind leg.
Faire glisser 2 couches pour élargir la patte. Répéter les étapes 53 à 55 derrière.



61



62



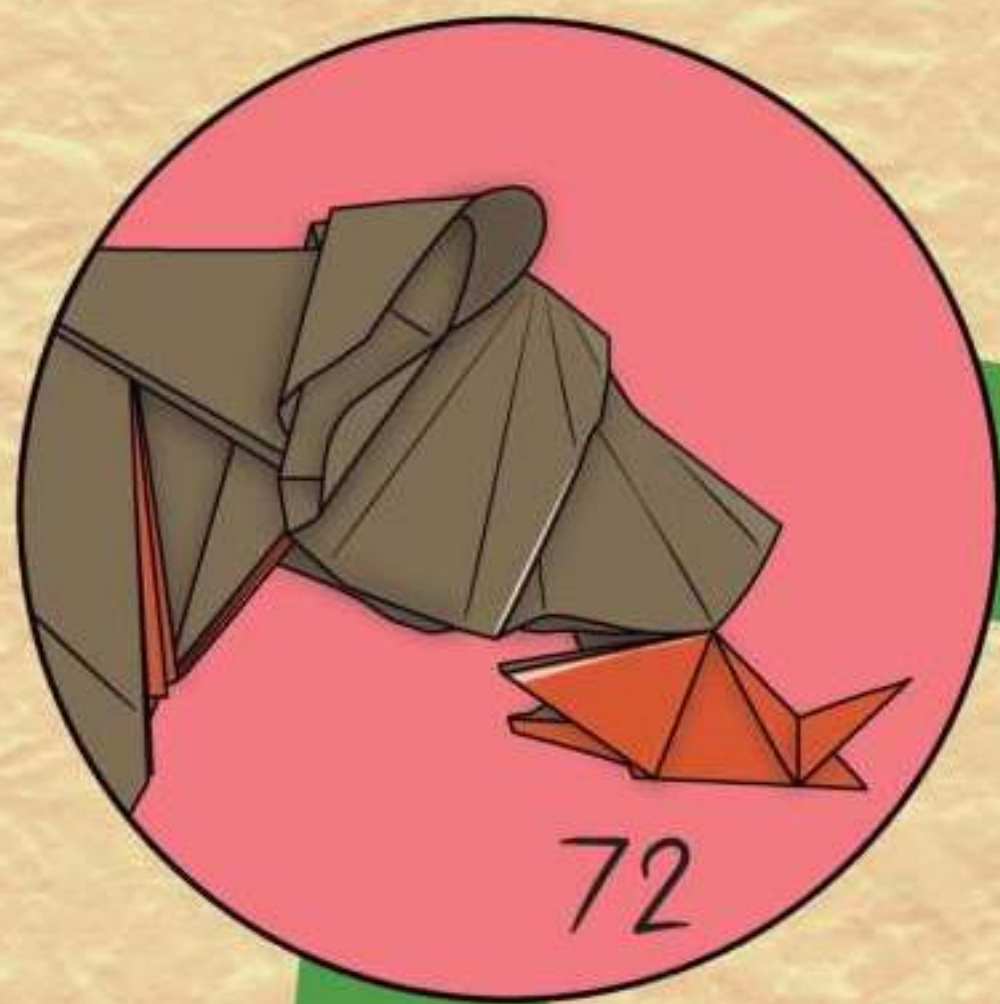
63

Crimp. Check step 62 to see the result.

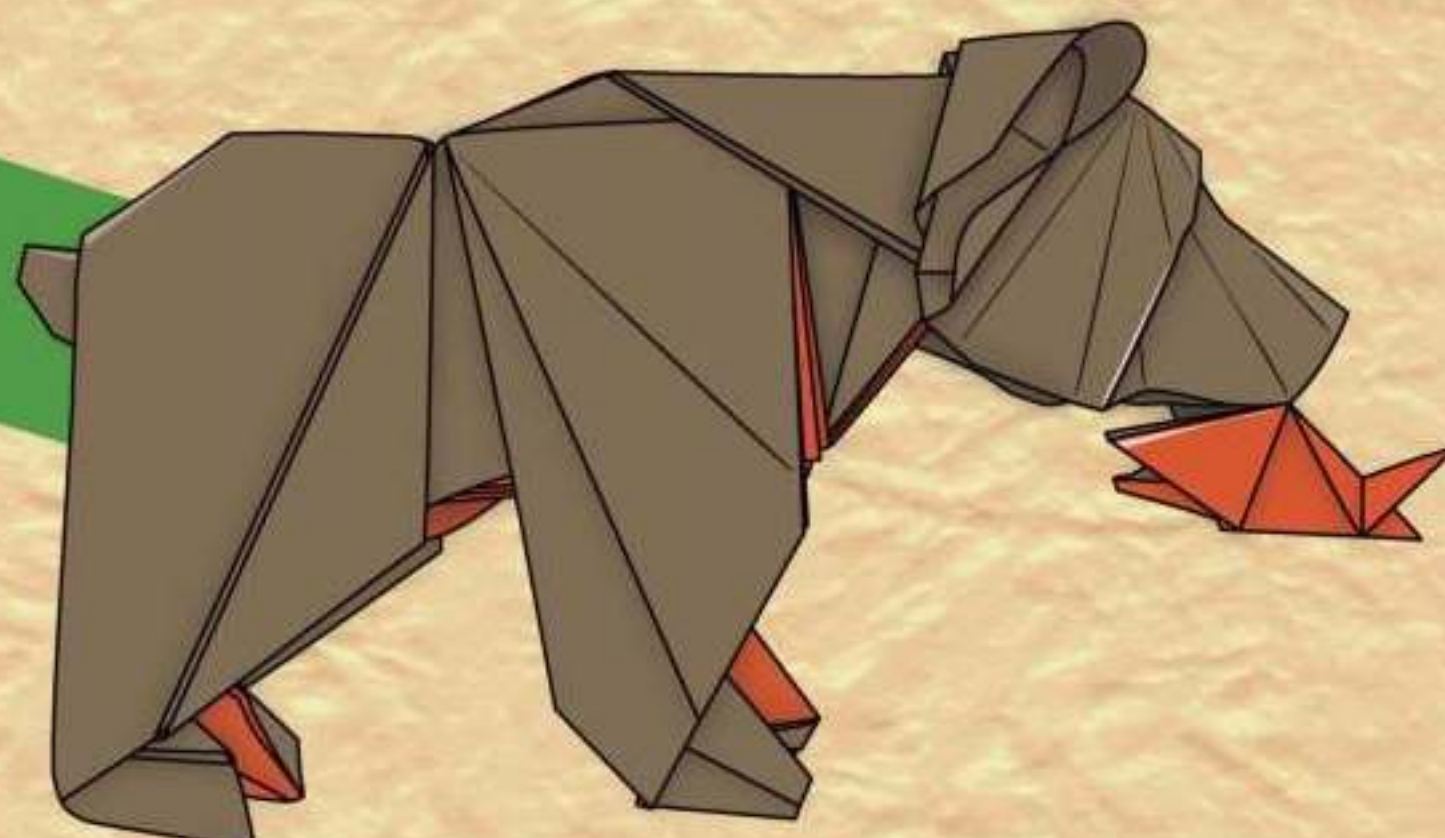
Double repli. Vérifier l'étape 62 pour le résultat final.



81



72

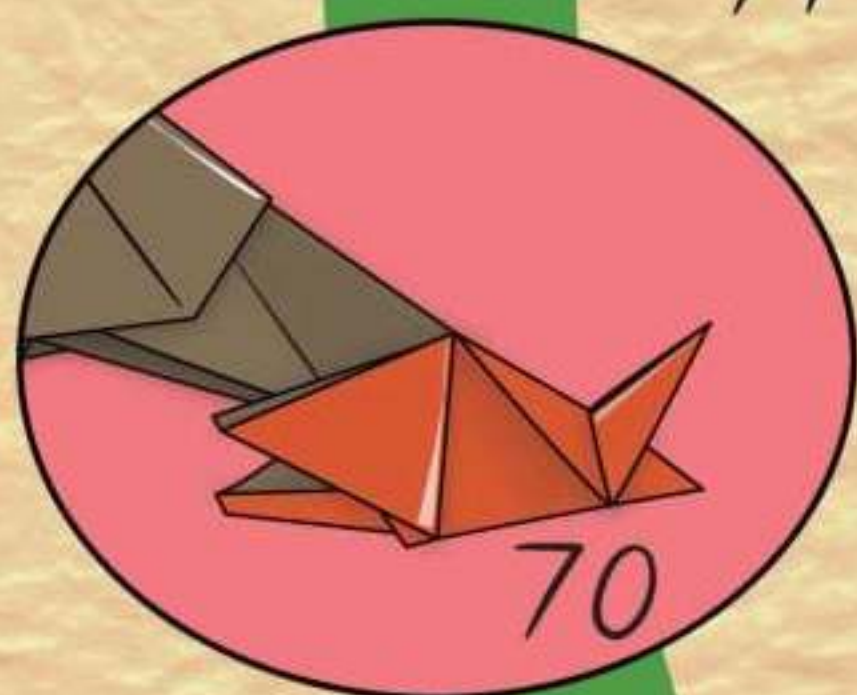


71

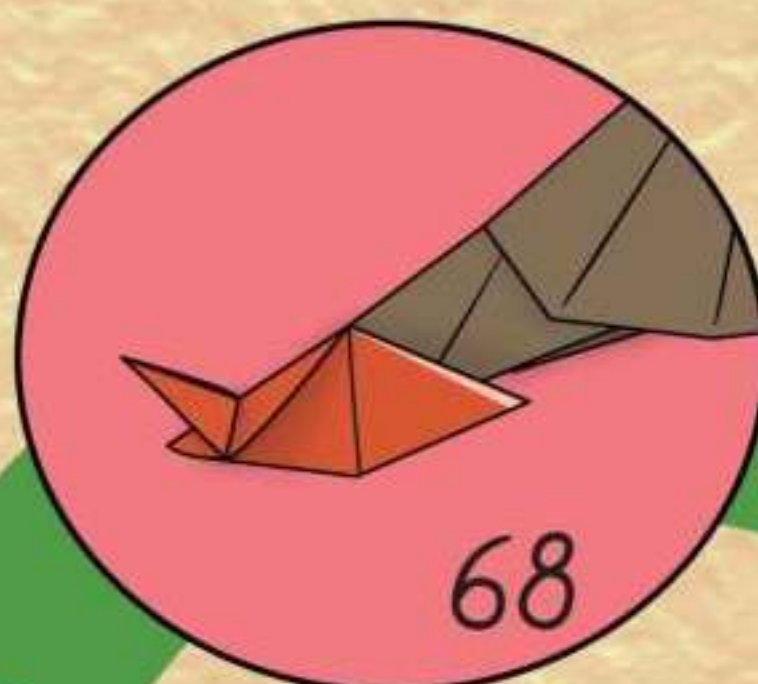
Shape the muzzle
with a crimp. Place
the Fish in the mouth.

Modeler le museau avec
un repli. Placer le poisson
dans la gueule.

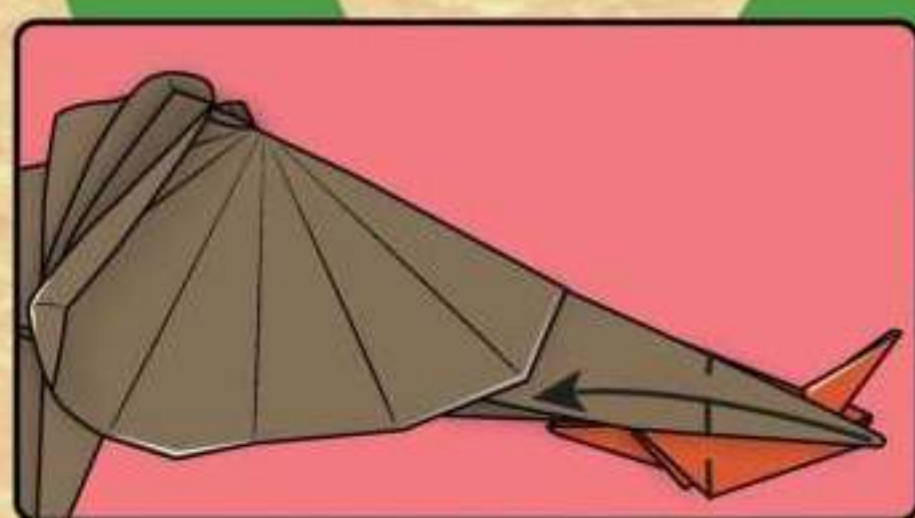
Designer: Patricio Kunz
Symbols: Pere Olivella
Layout: merryclaud &
Nicolas Terry
Diagrams: Halle 2014



70



68



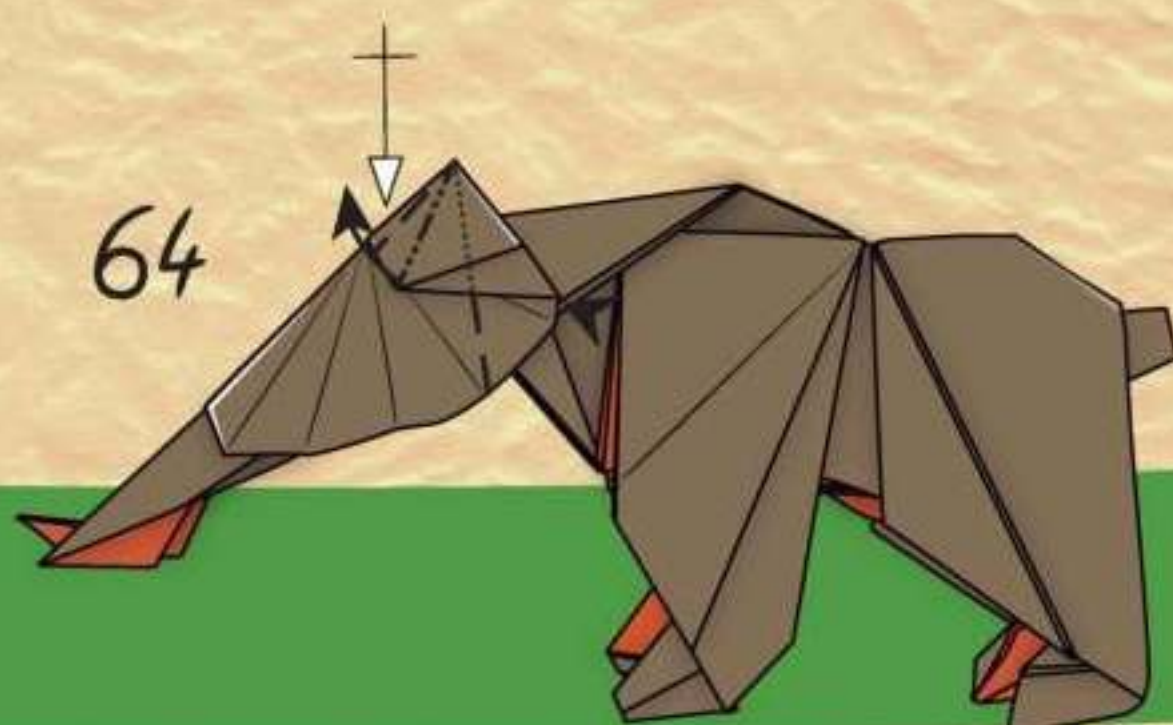
69



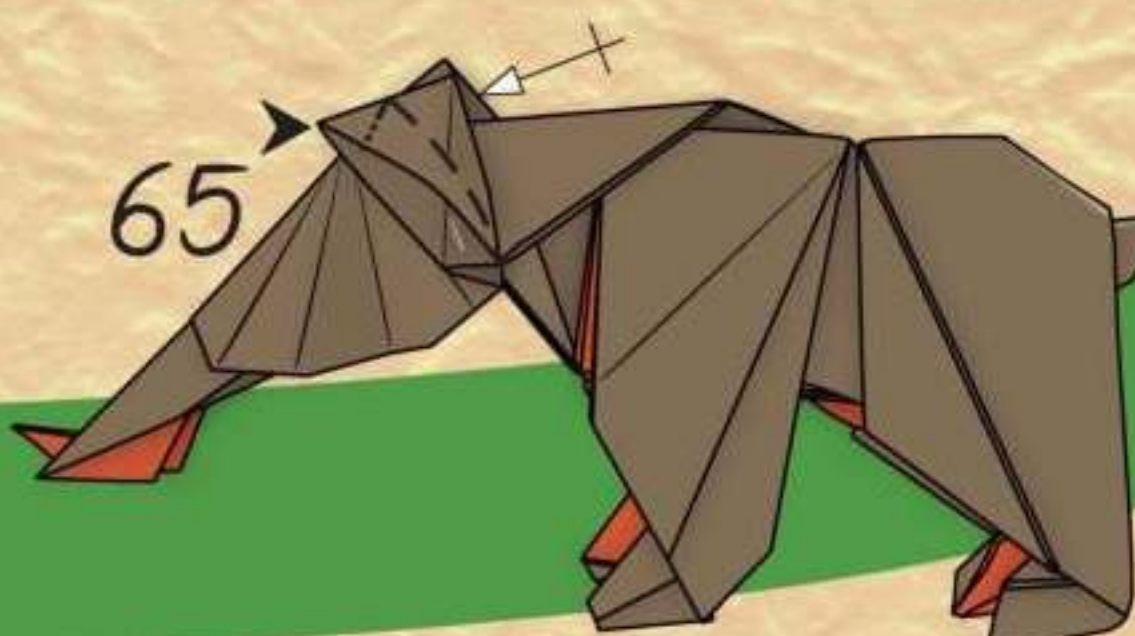
67



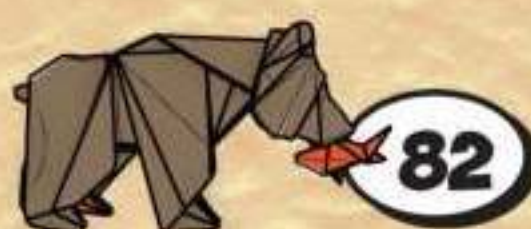
66



64



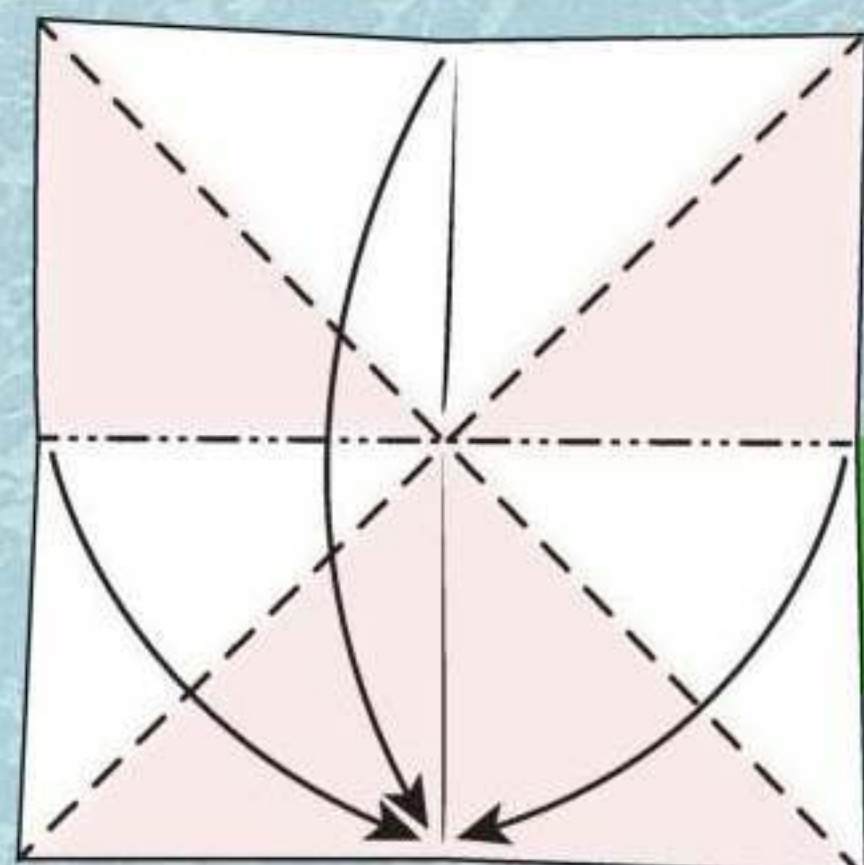
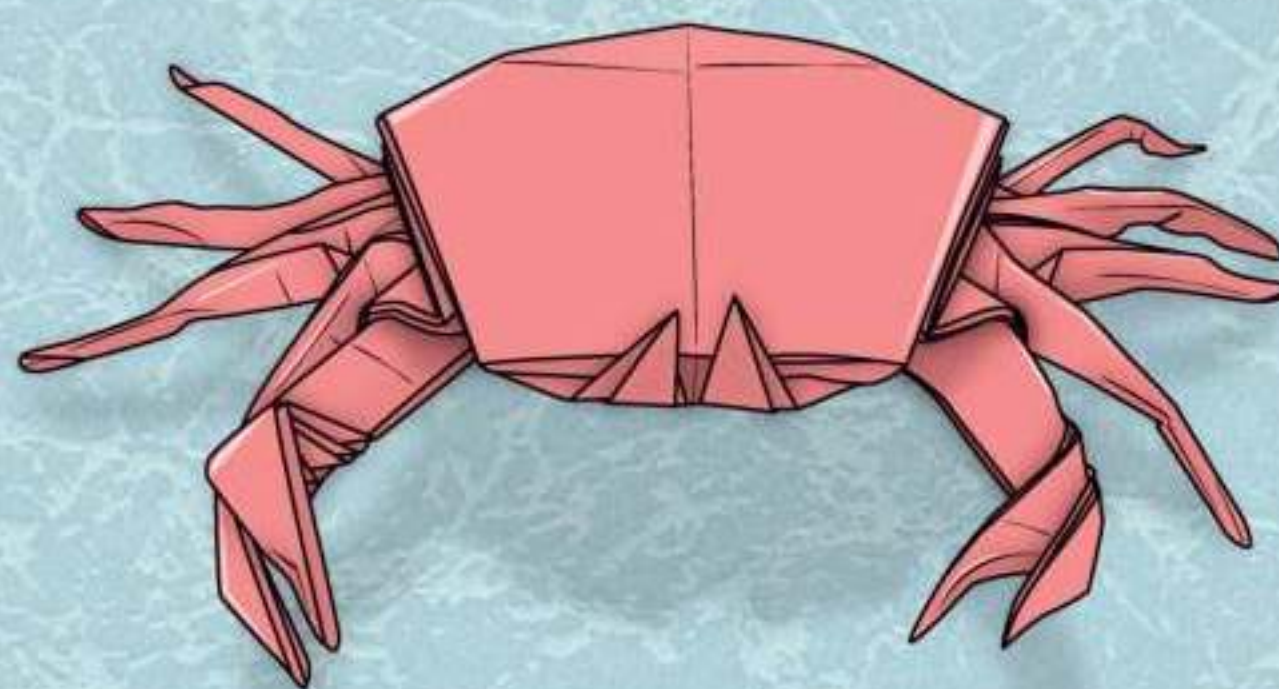
65



82

CRAB CRABE

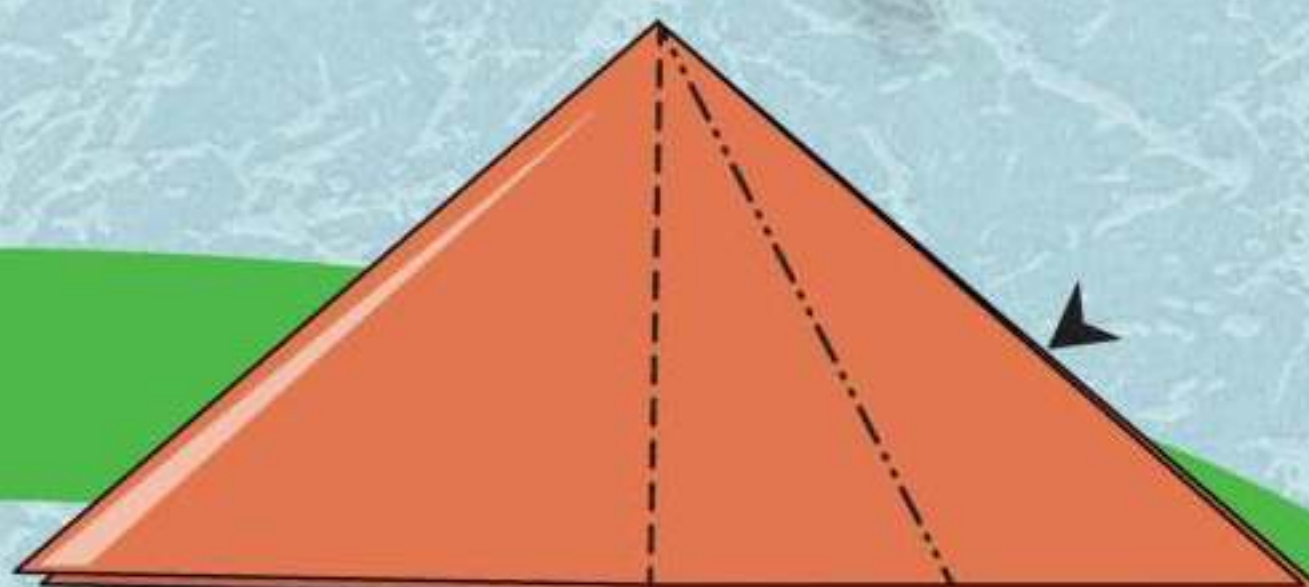
Fernando Castellanos



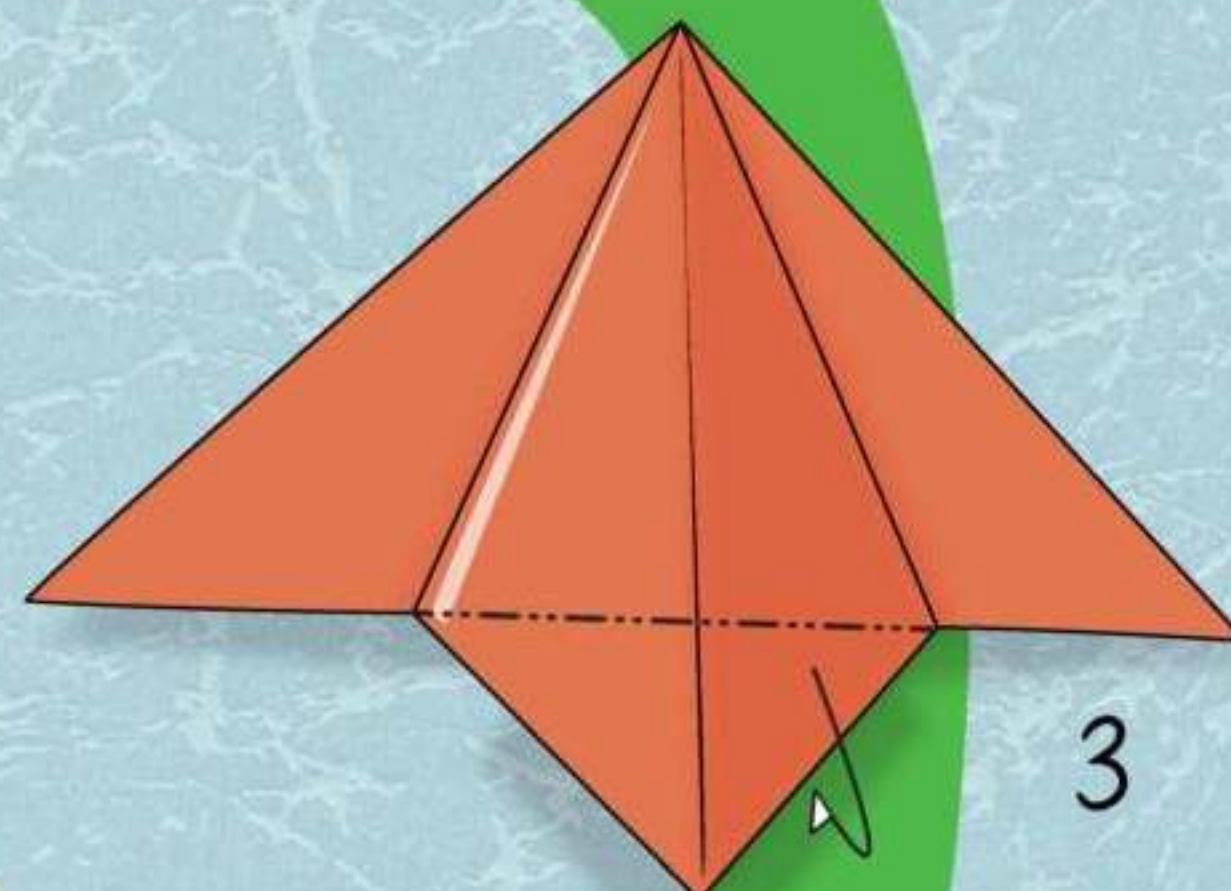
25 X 25 cm

1

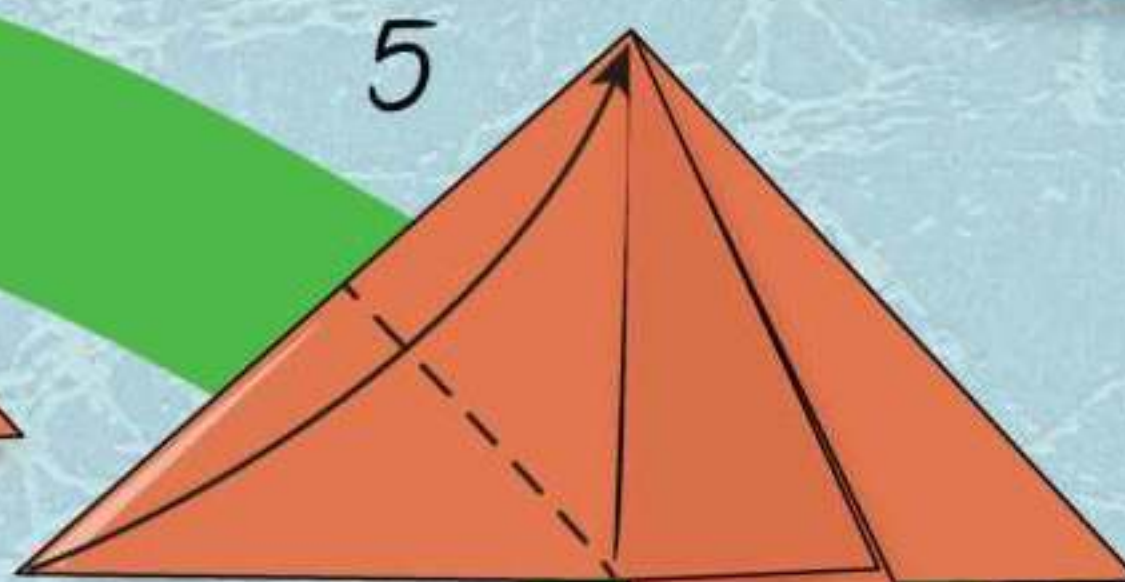
- Foil glued onto tissue paper
Papier métallisé collé sur du papier de soie.
- Unryu or Karape with methylcellulose (MC)
Unryu ou Karape avec du méthylcellulose (MC)



2



3



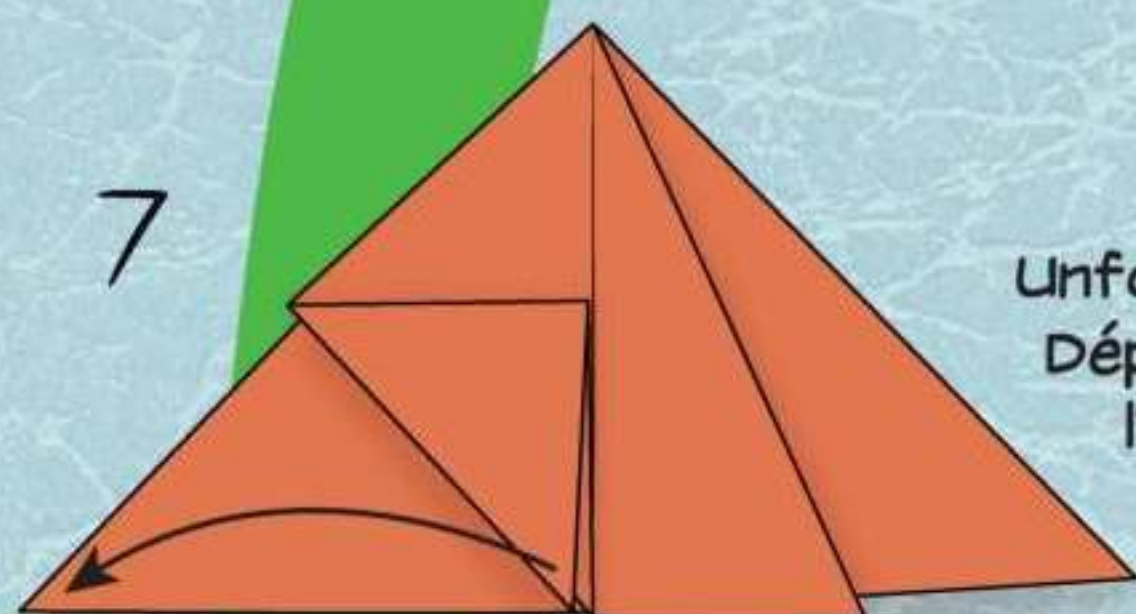
5



6

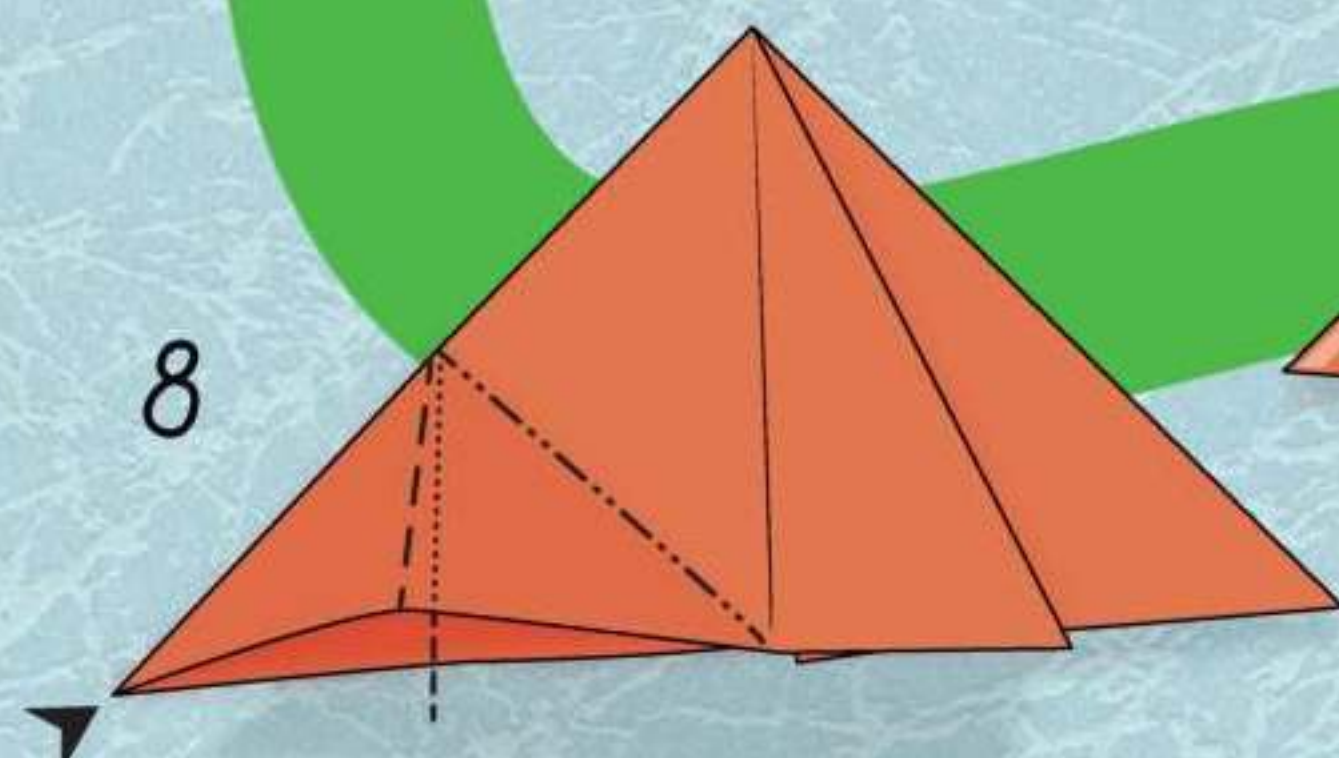


4

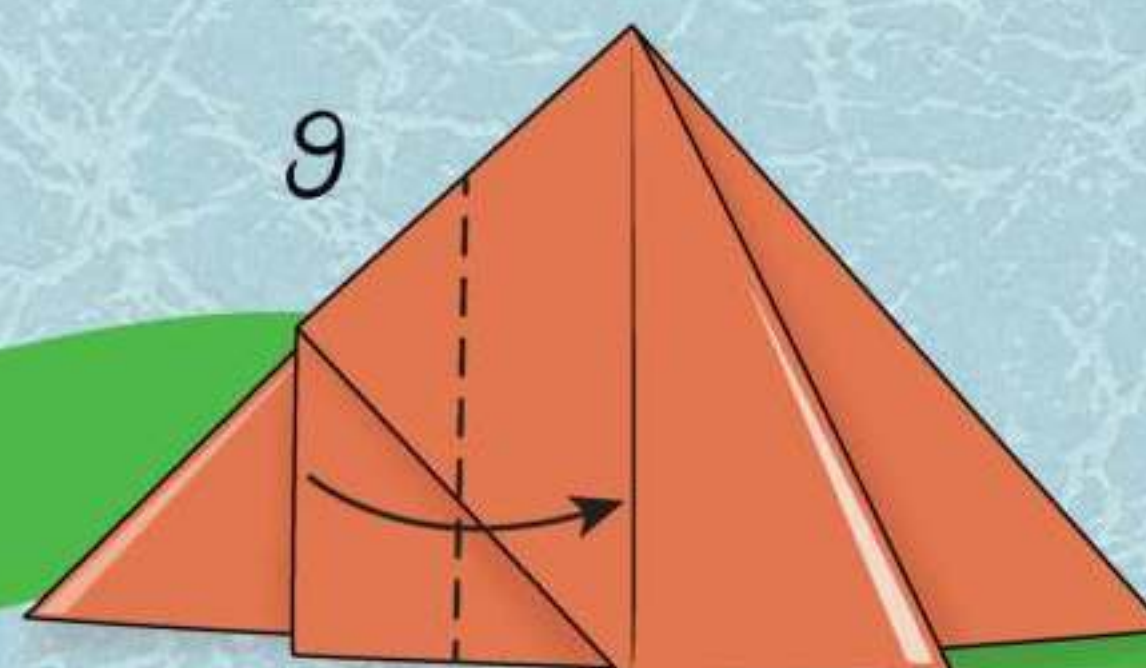


7

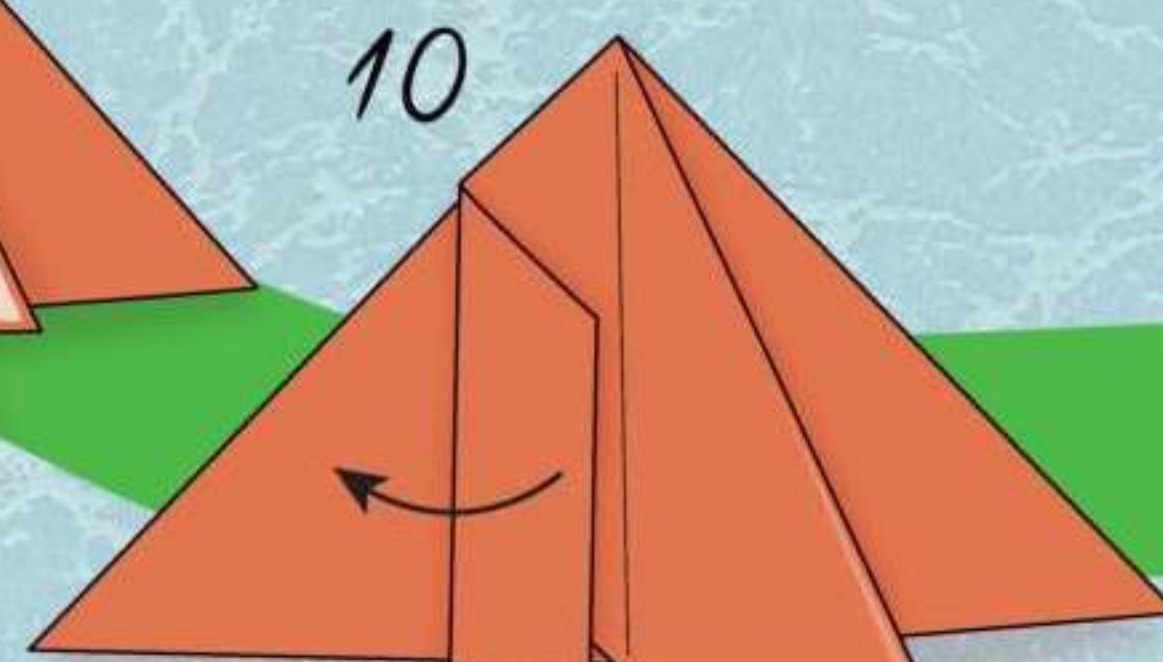
Unfold to step 5.
Déplier jusqu'à l'étape 5.



8

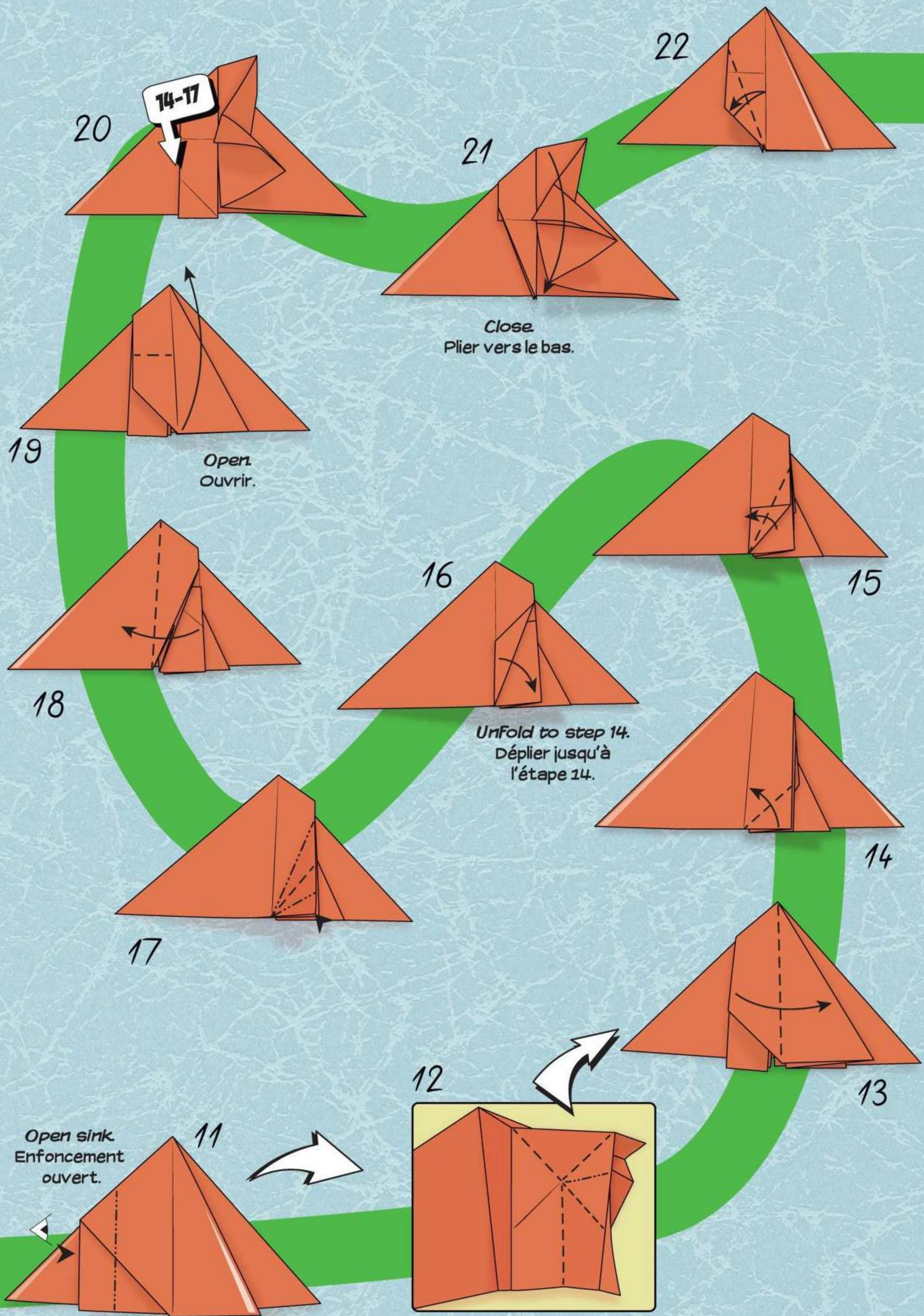


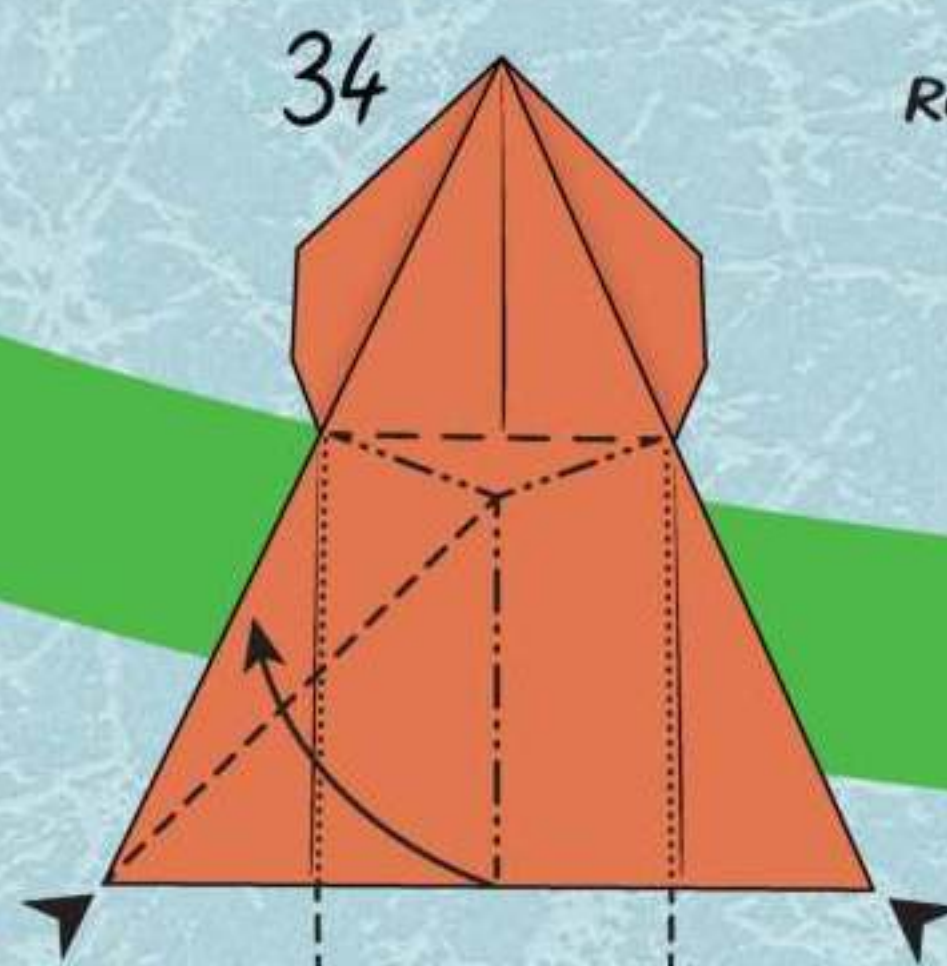
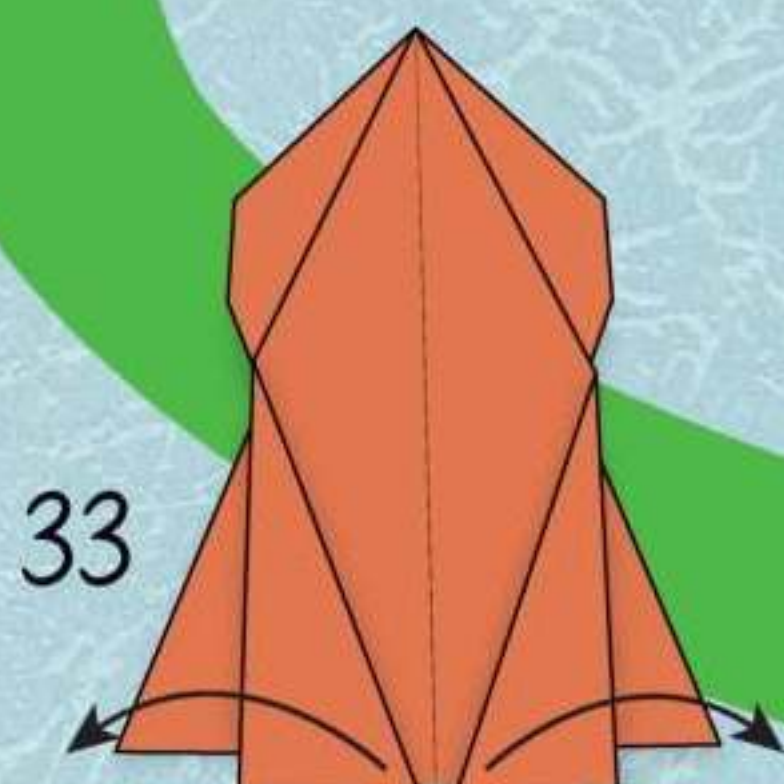
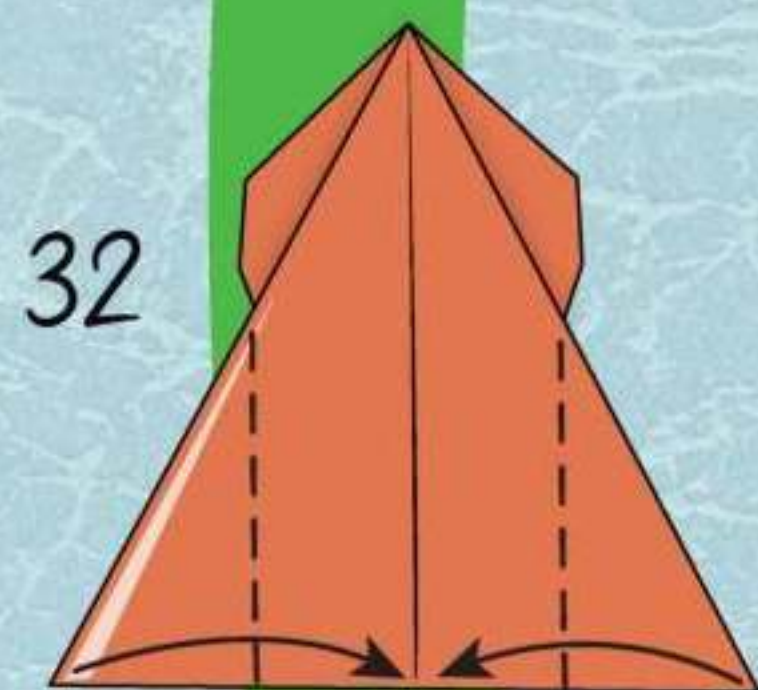
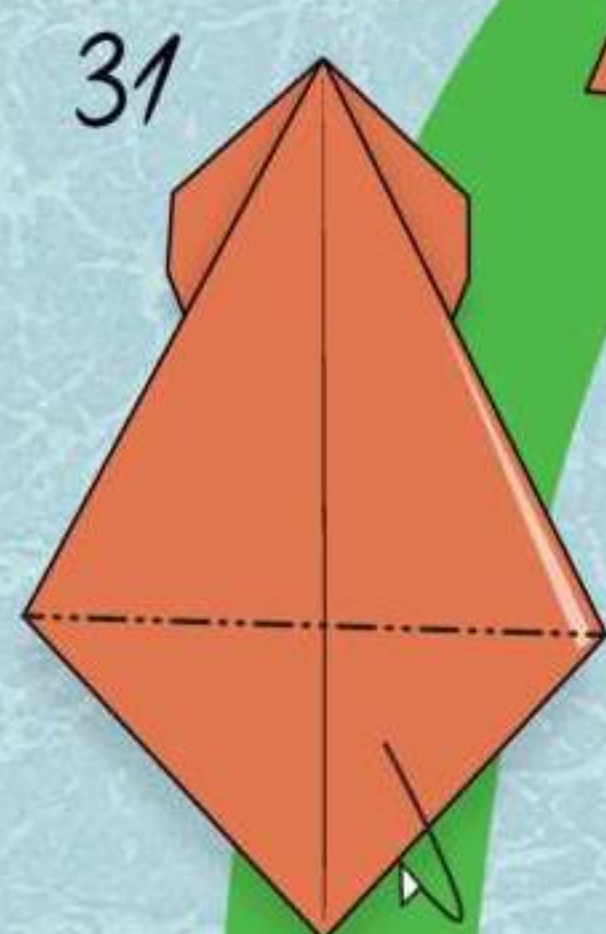
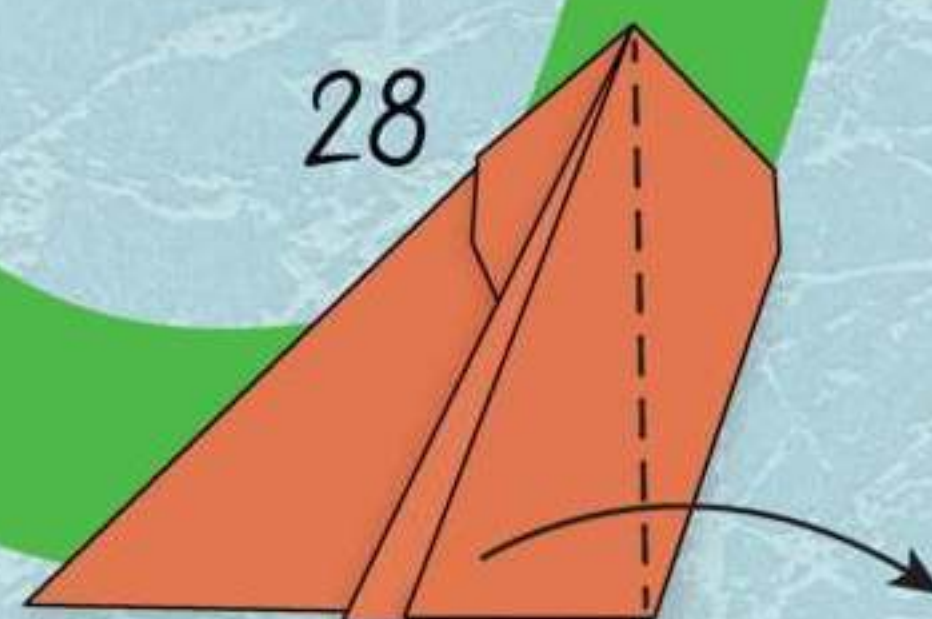
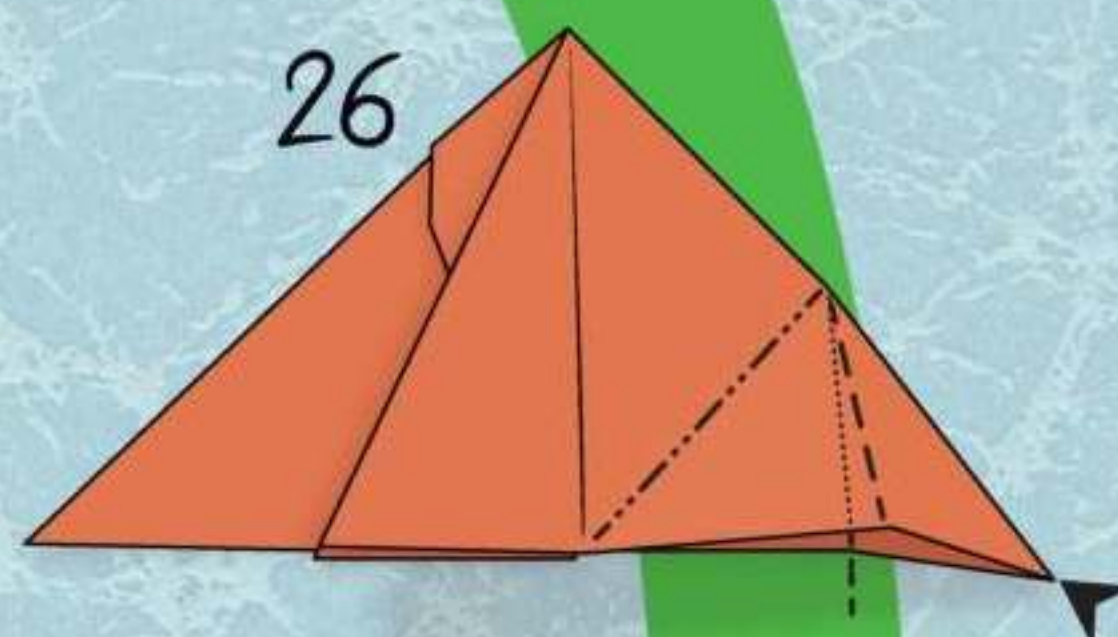
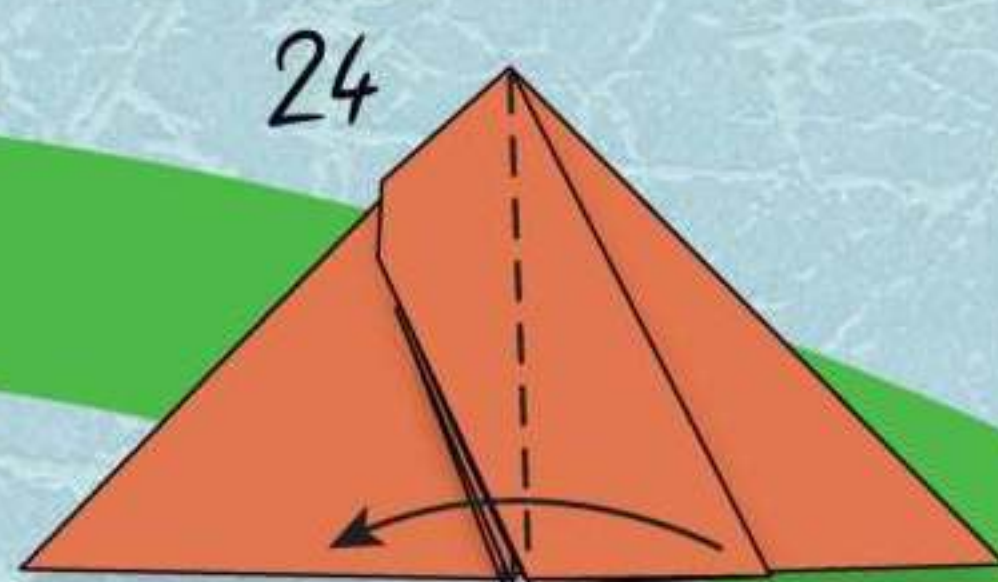
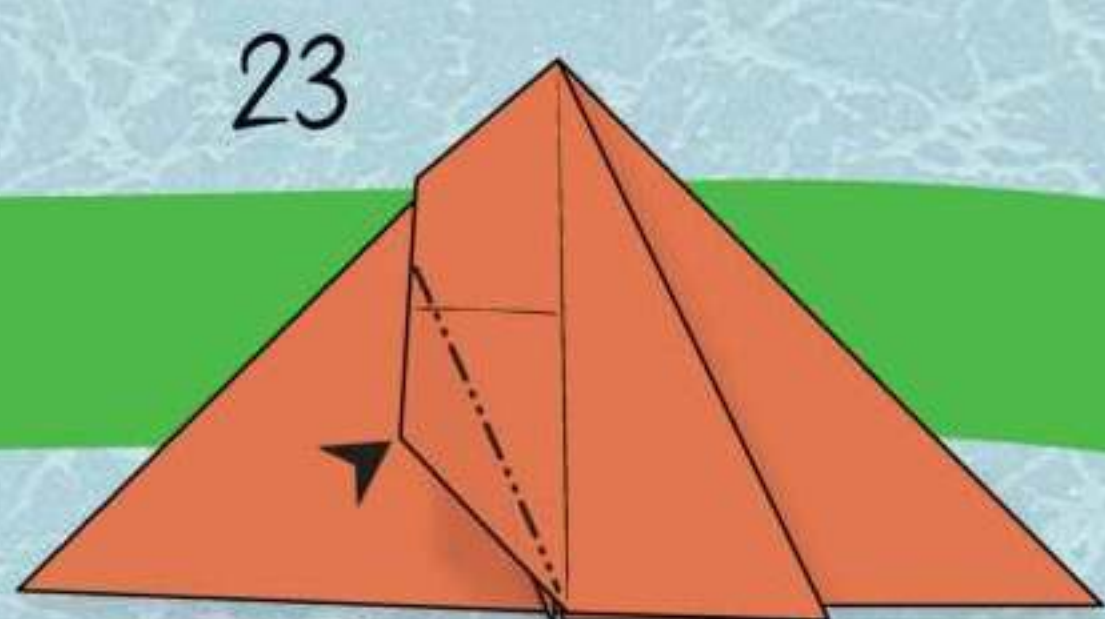
9



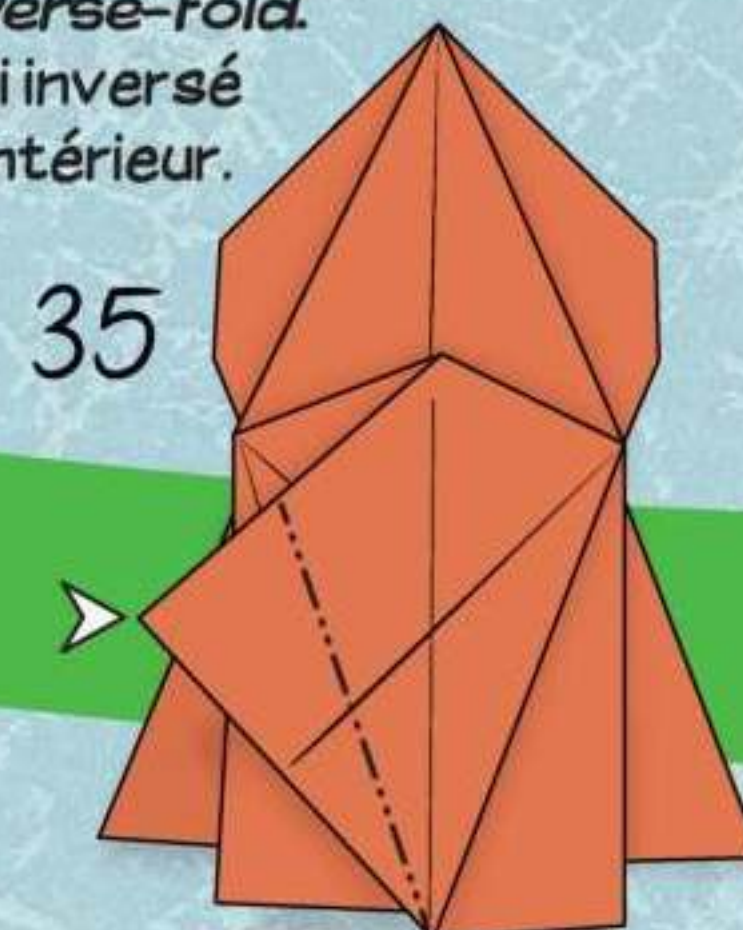
10

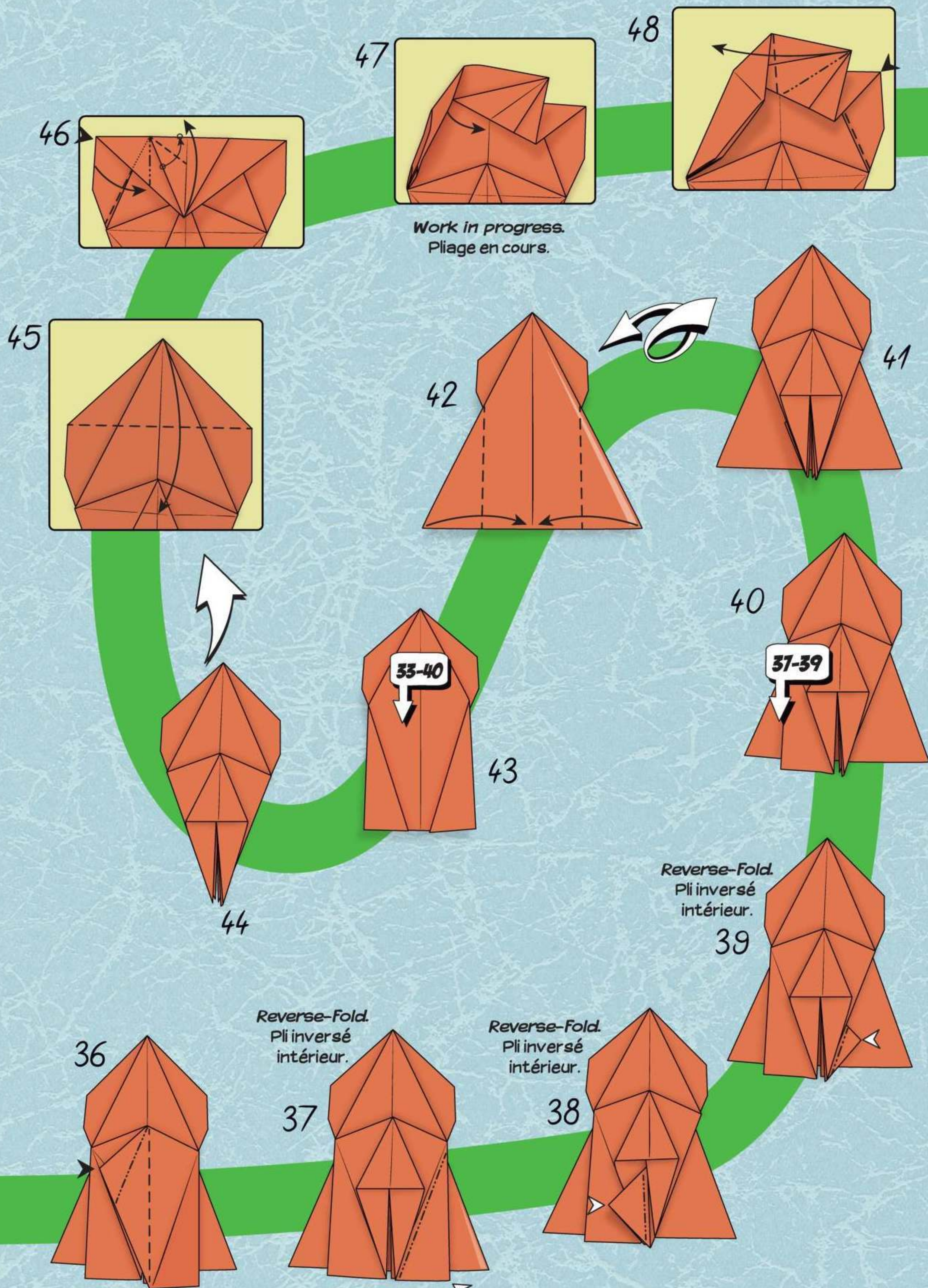


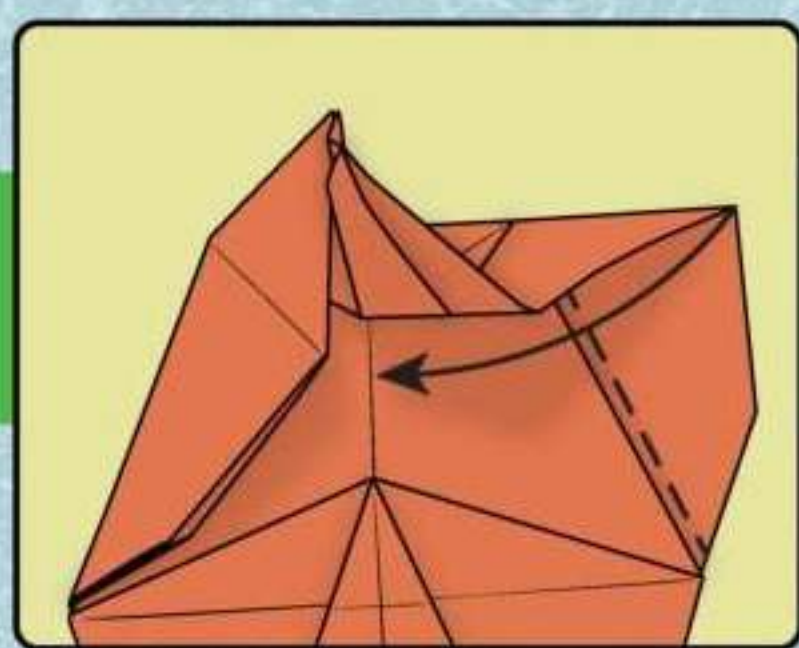




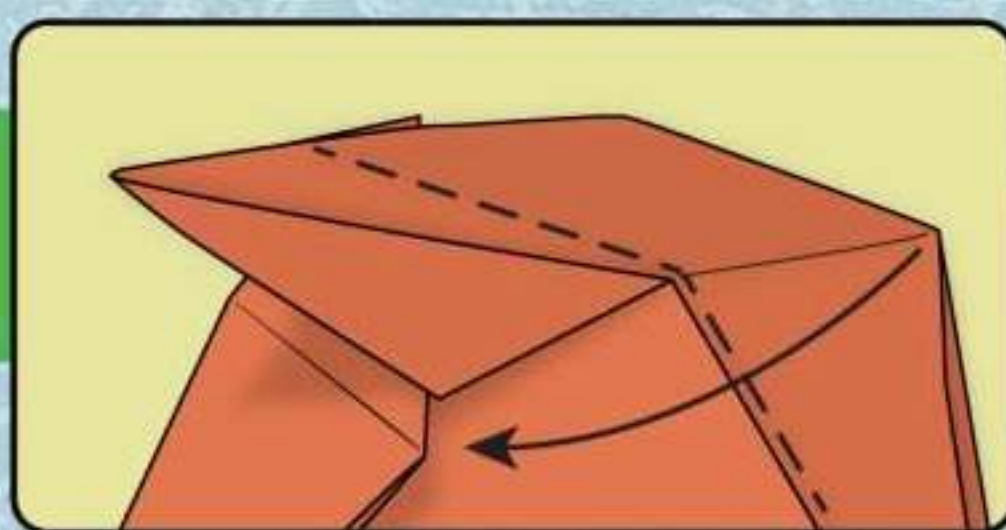
Reverse-Fold.
Pli inversé
intérieur.



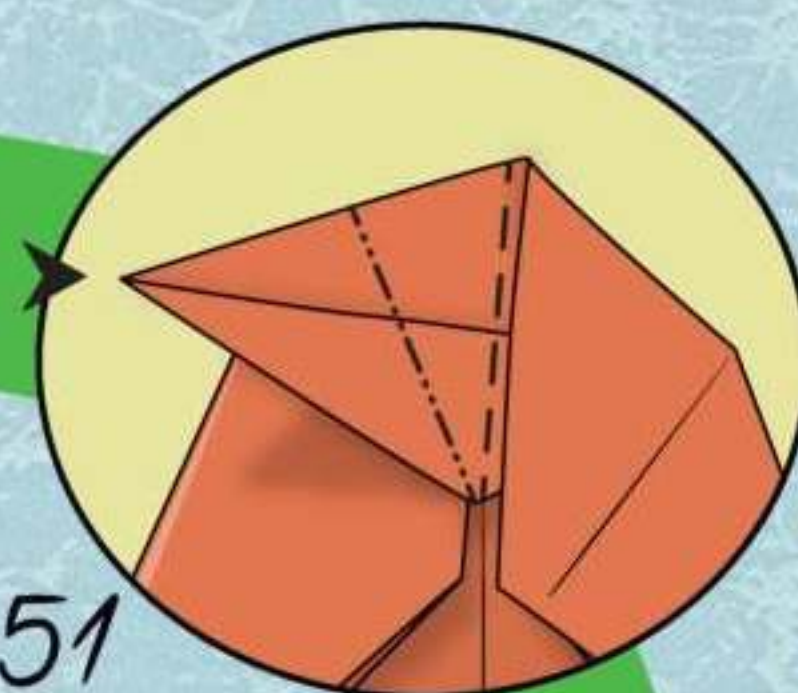




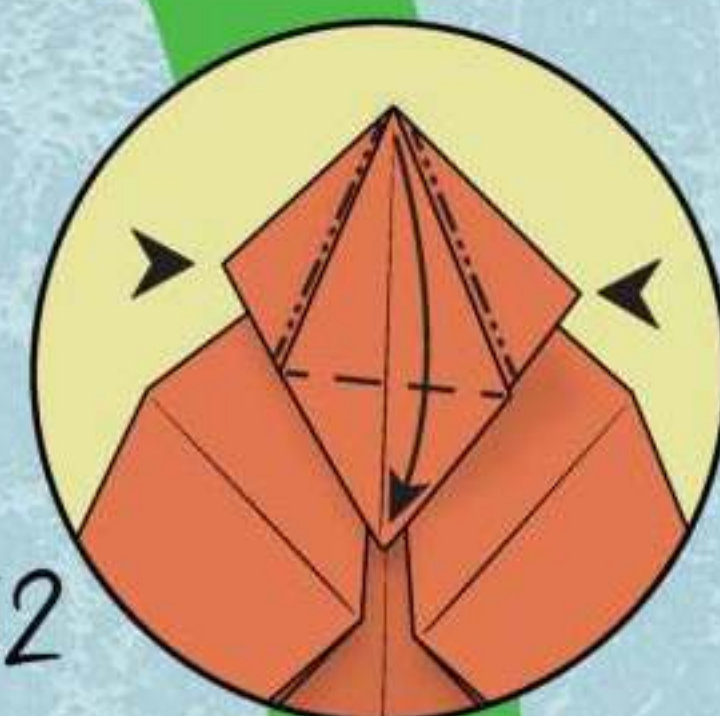
49



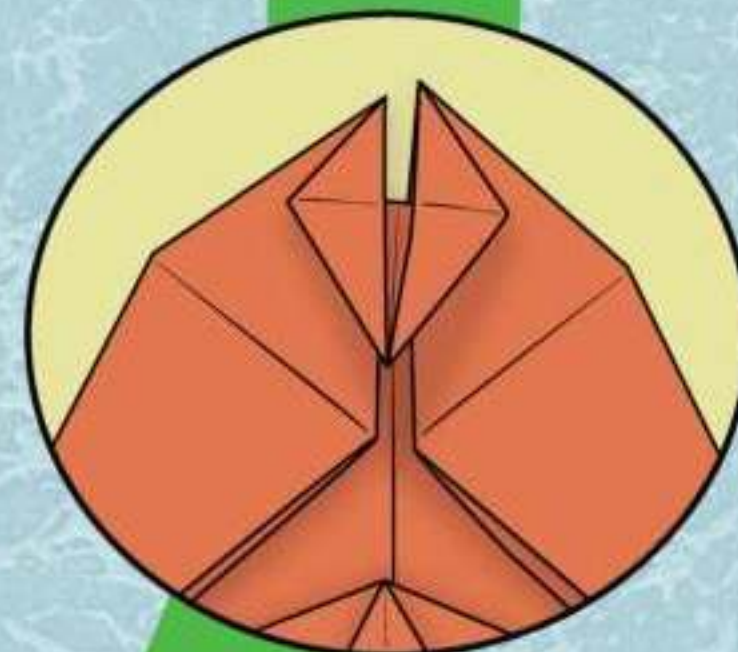
50



51



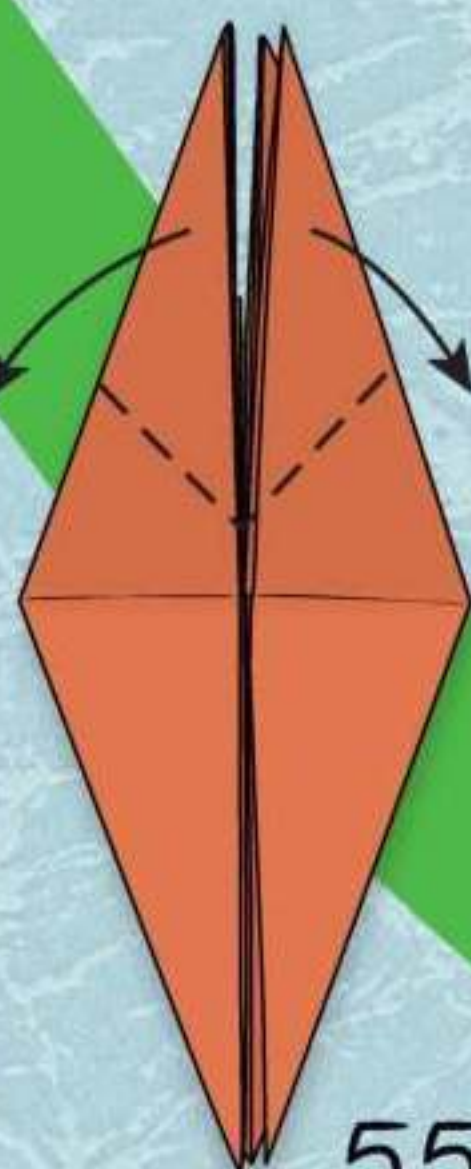
52



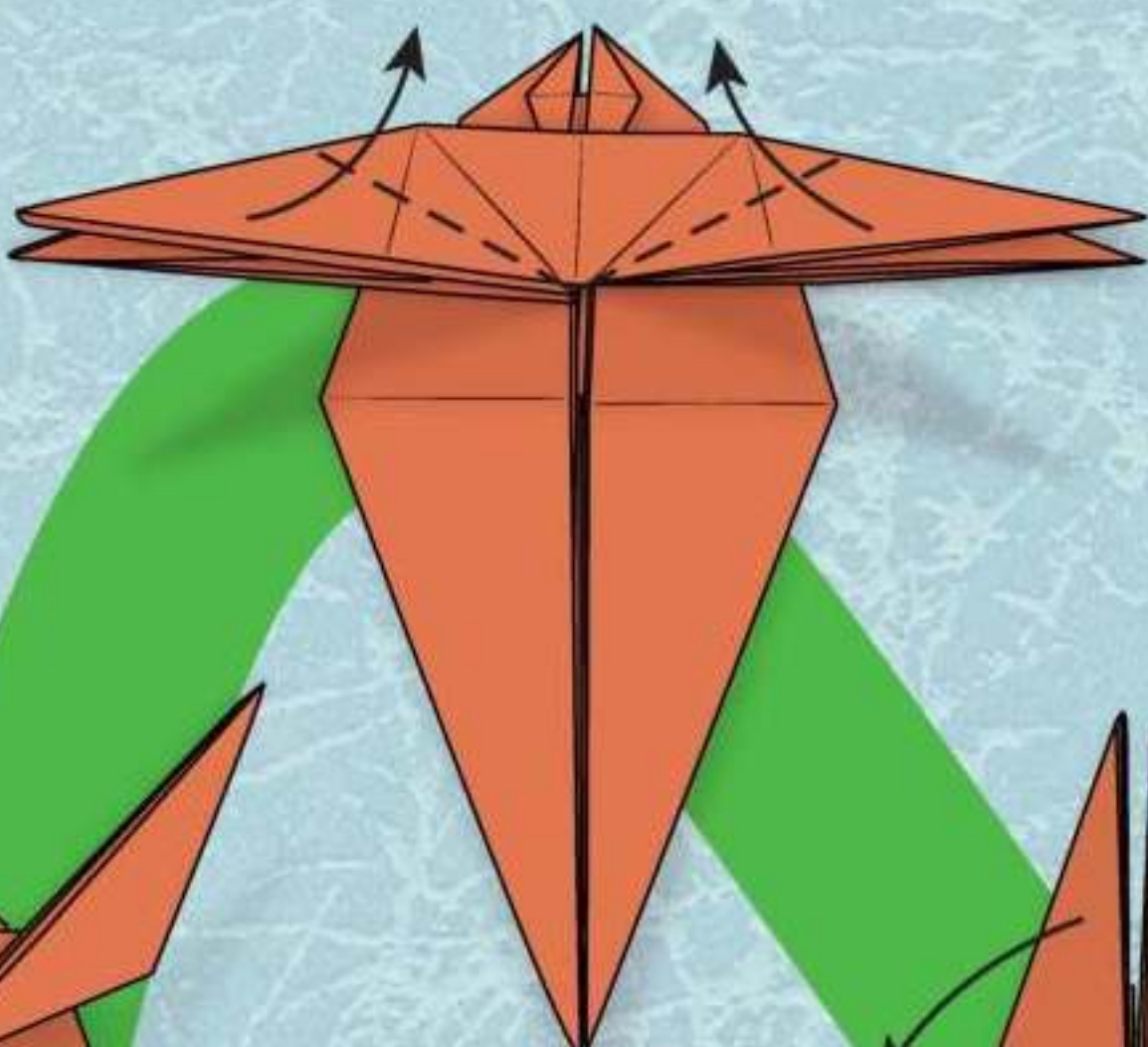
53



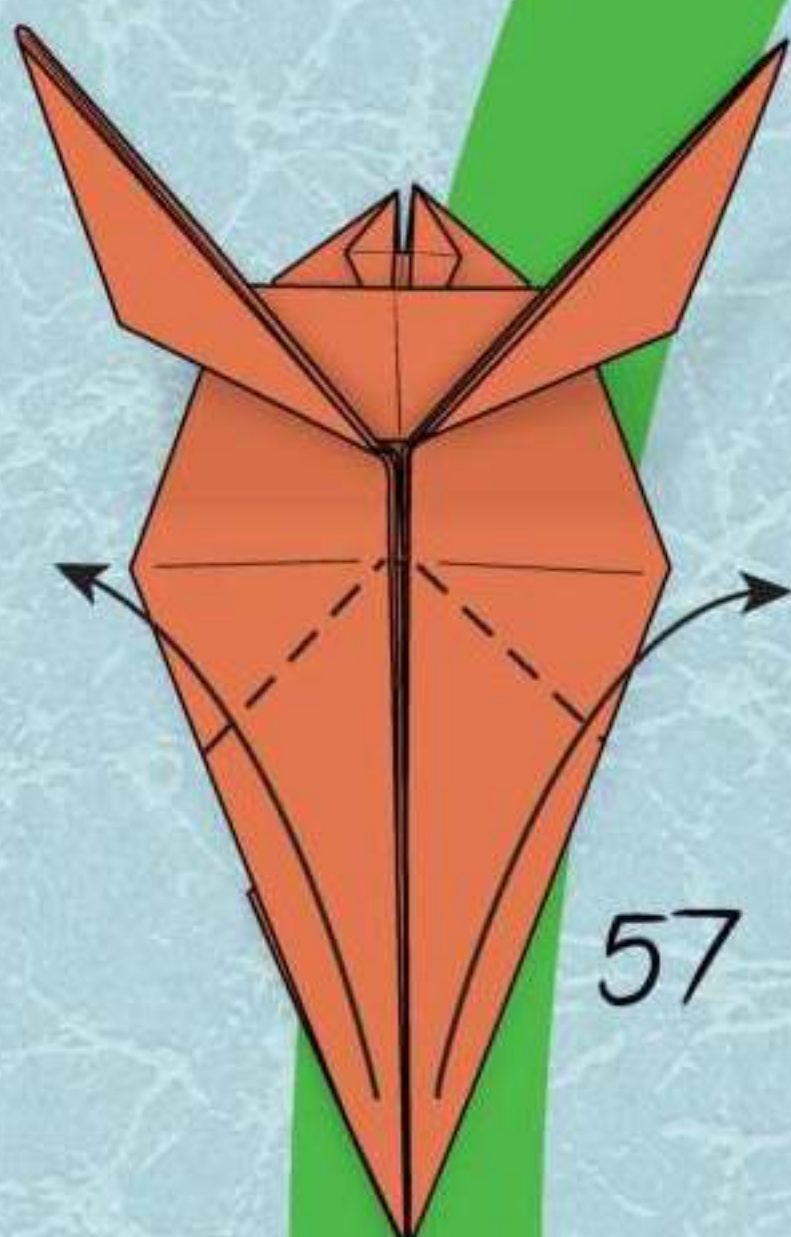
54



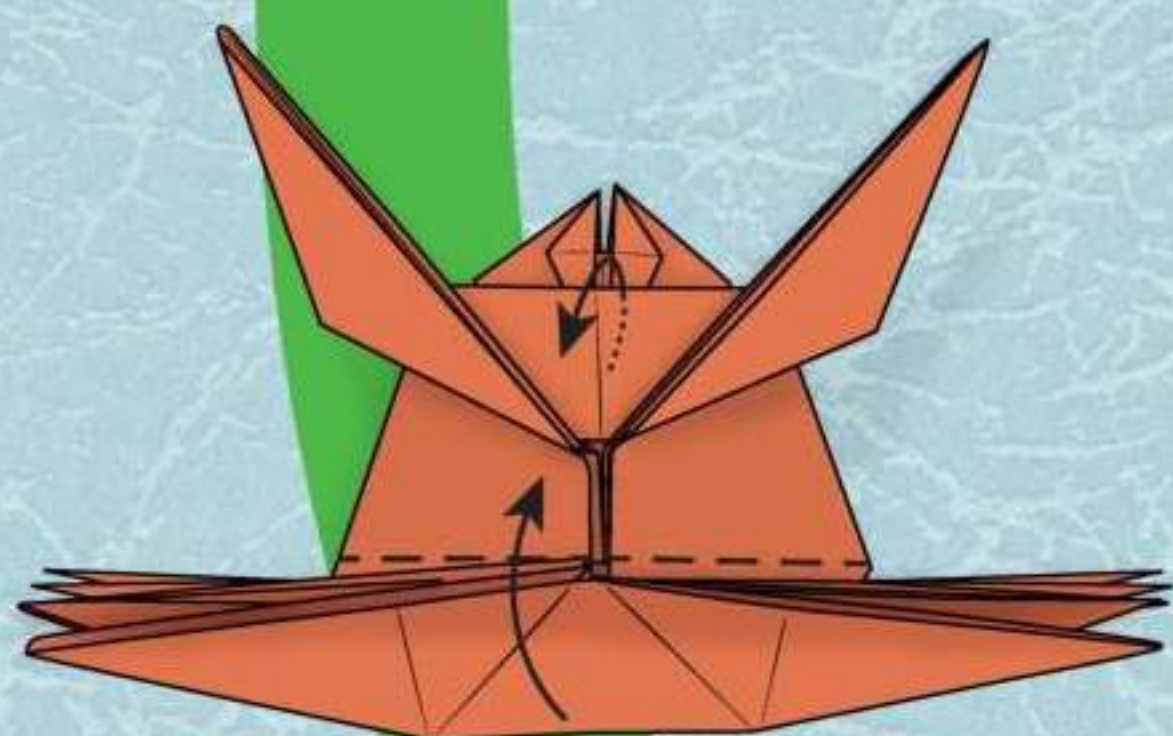
55



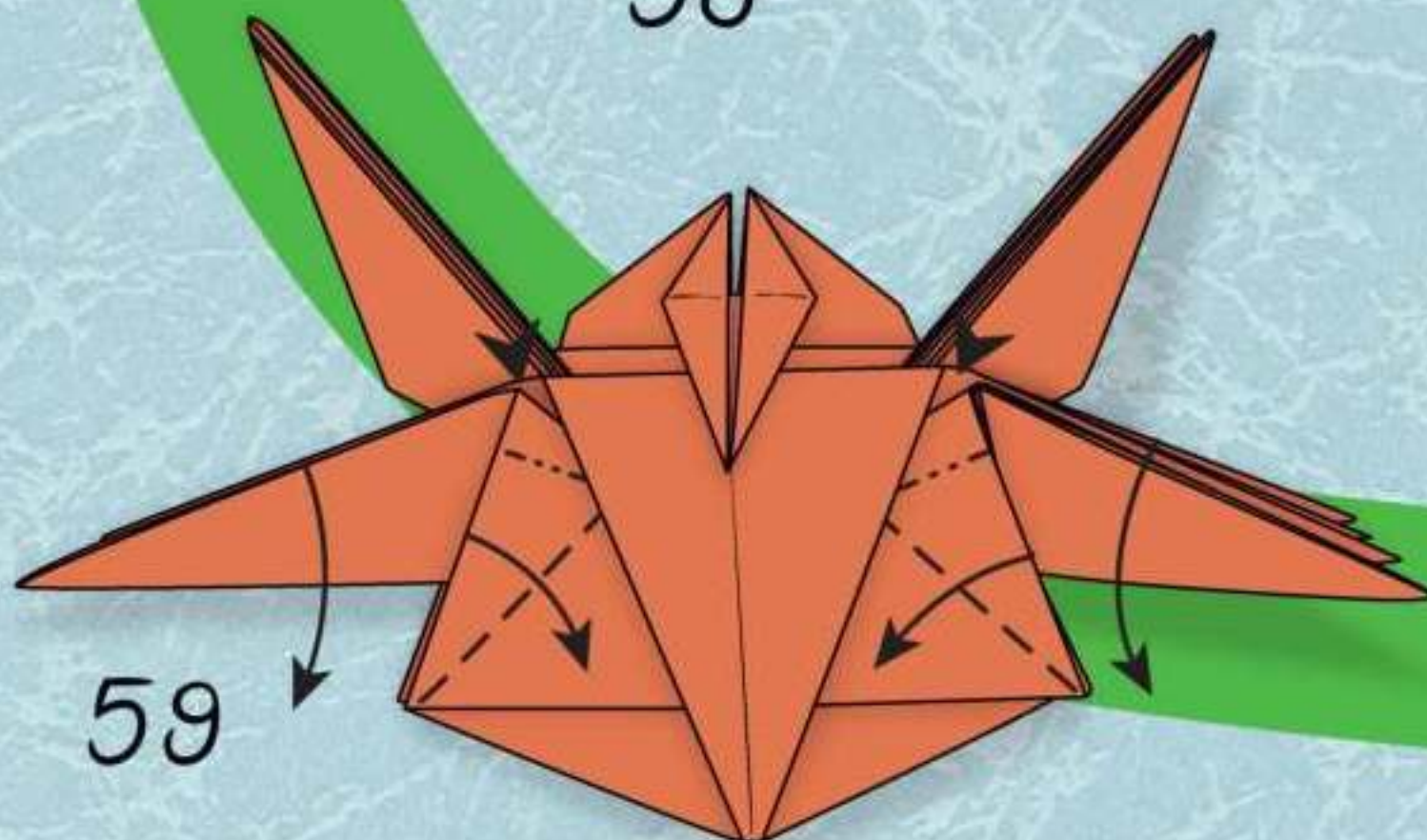
56



57



58



59



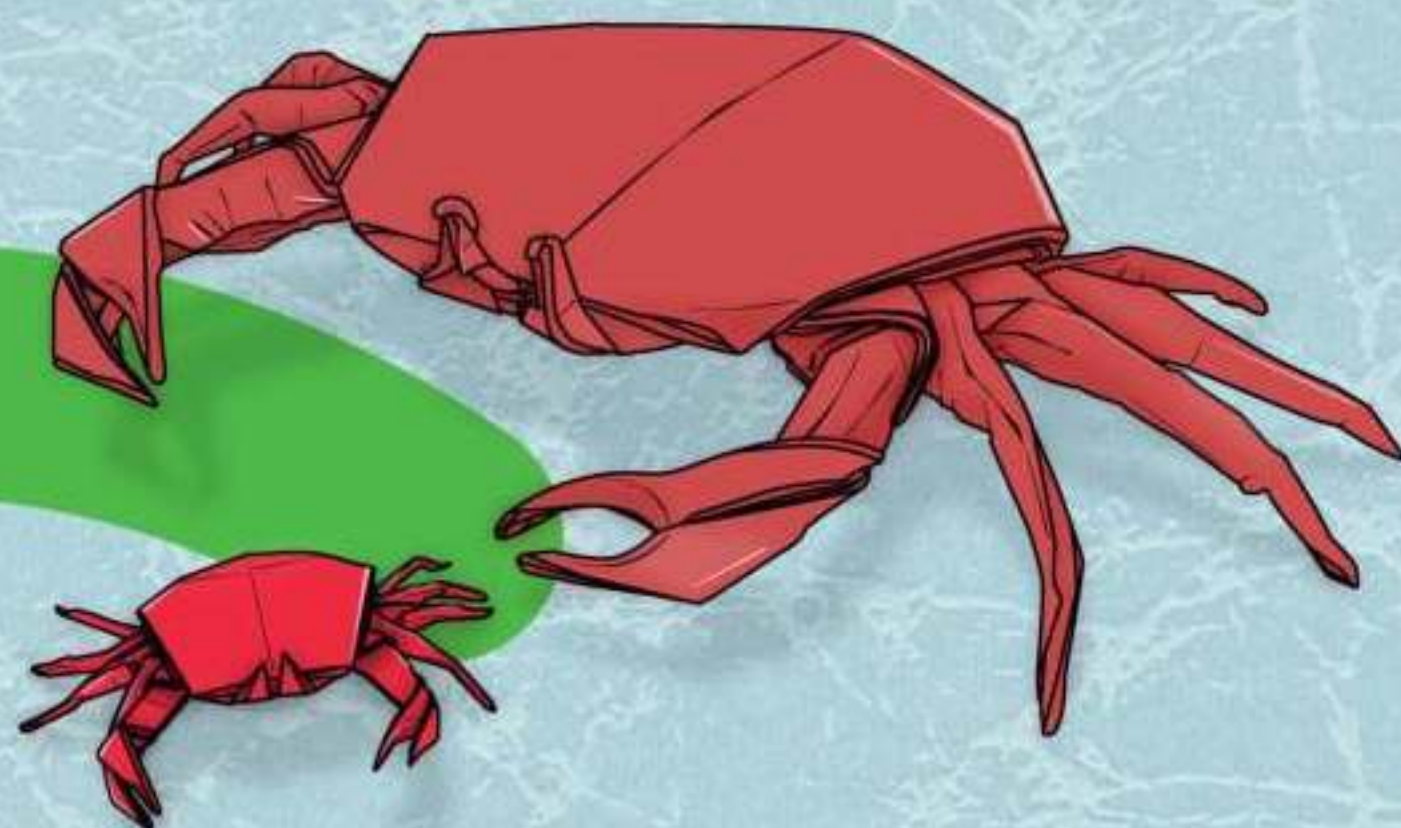
60

The legs Flaps
will not stay flat.
Les volets des pattes
ne restent pas plats.

Shape the eyes.
Modeler les yeux.



70



Designer: Fernando Castellanos
Symbols: Pere Olivella
Layout: merryclaude
& Nicolas Terry
Diagrams: Halle 2015

FOR THESE
STEPS,
YOU NEED
SOME M.C.

DO YOU
WANT
IT?



Pour ces étapes, vous
voulez un peu de MC ?

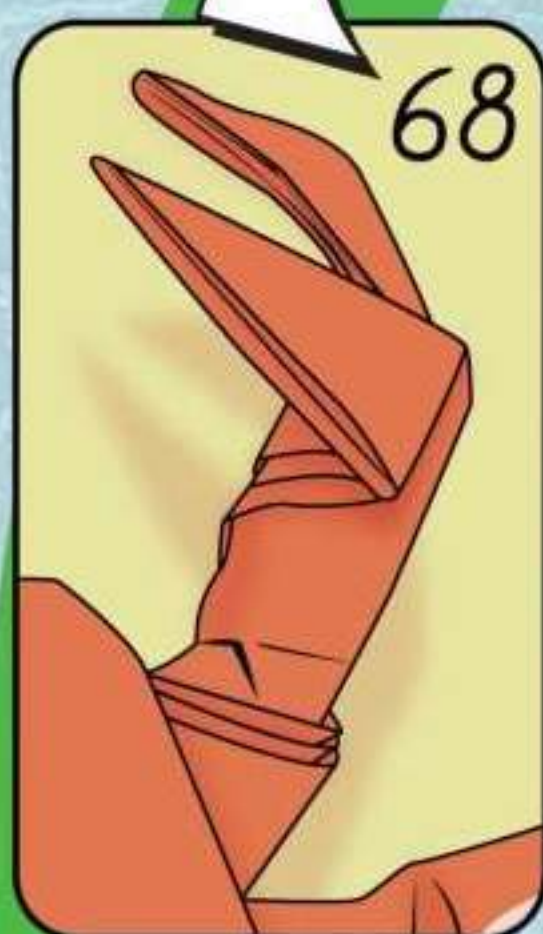
69



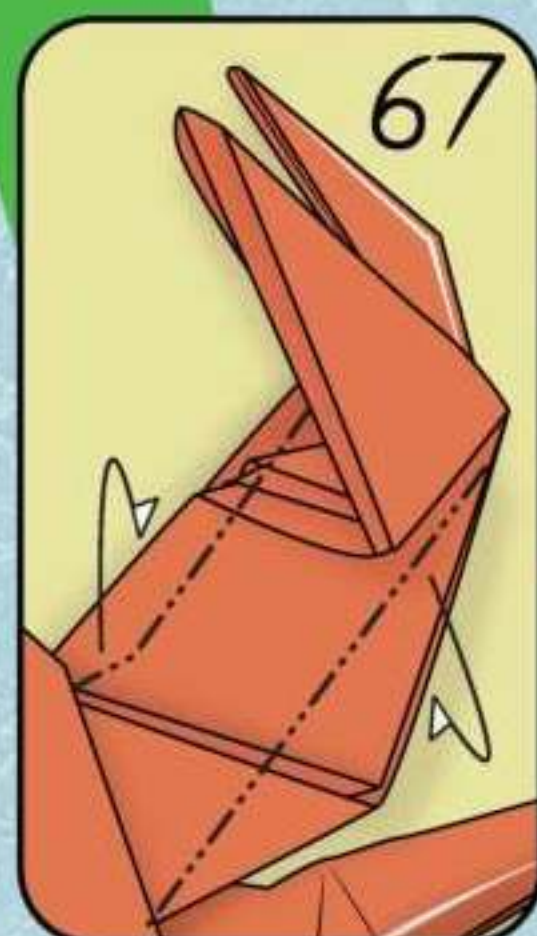
68

Repeat on
the other
claw.

Modeler
l'autre
pince

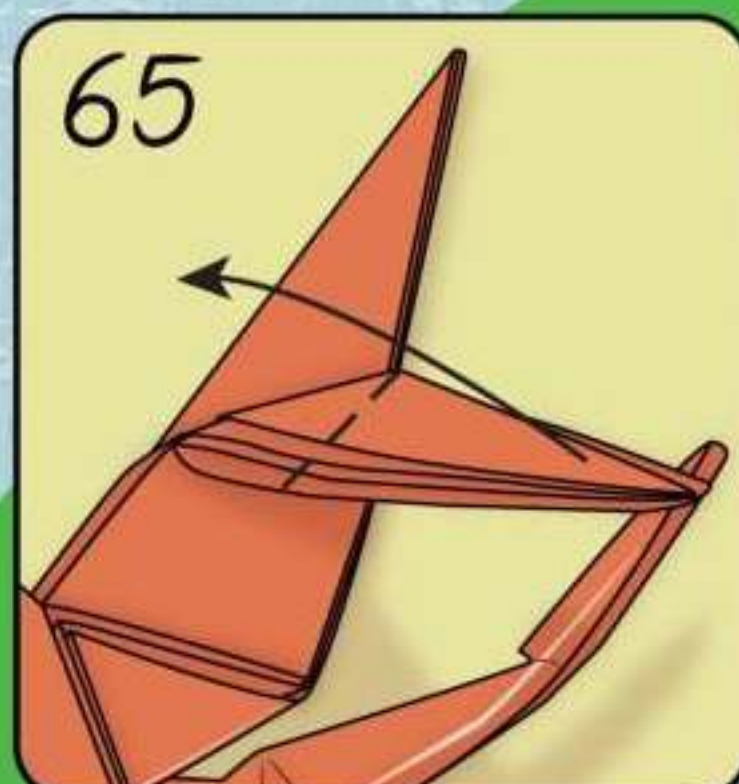


67

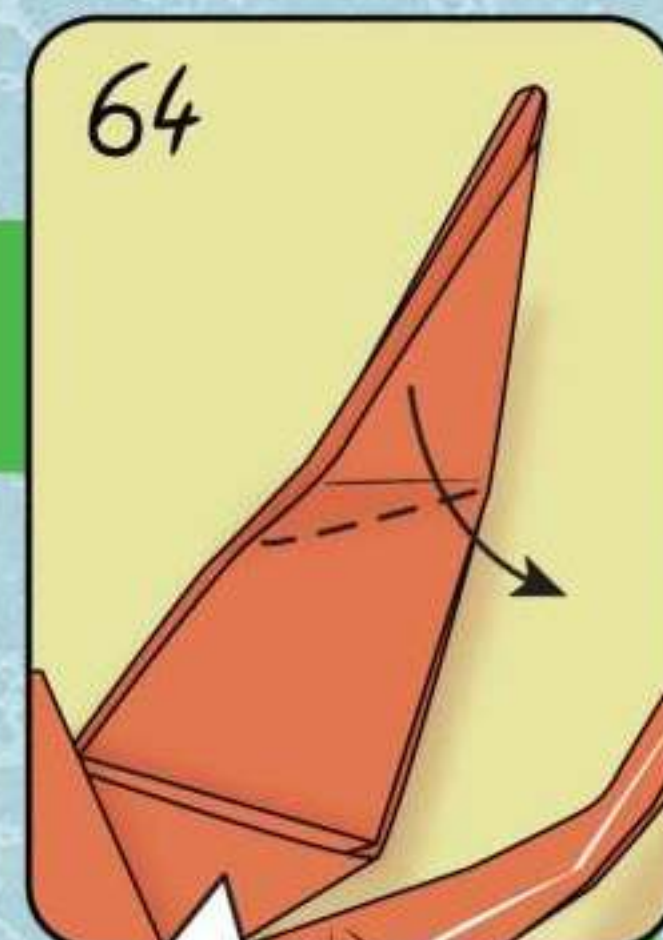


Shape the claw.
Modeler la pince.

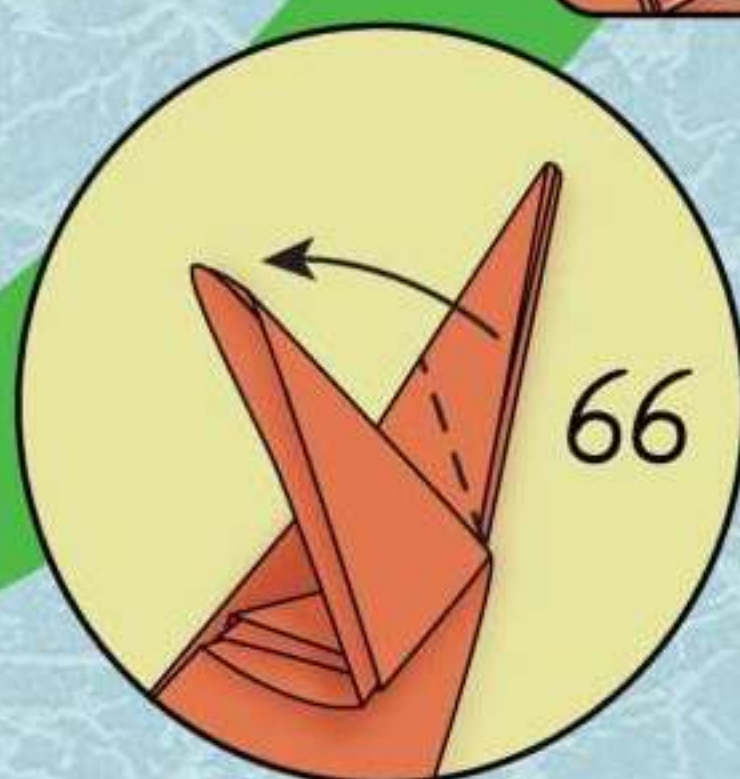
65



64

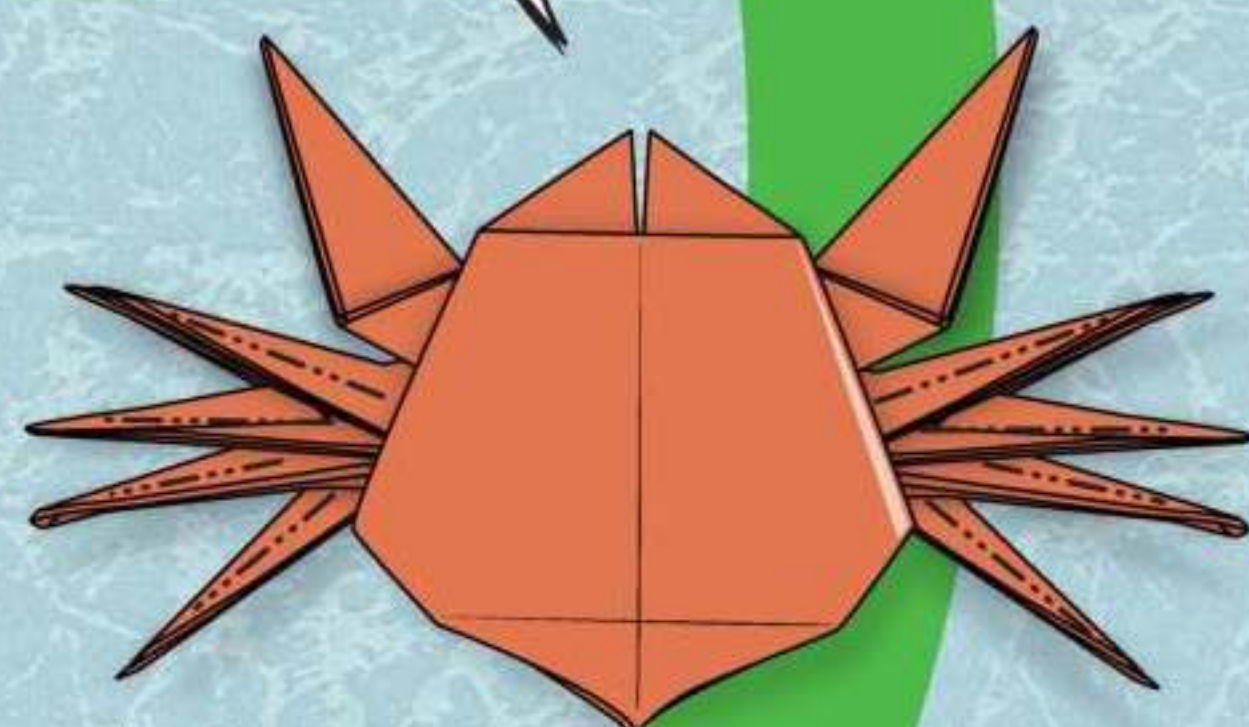


66

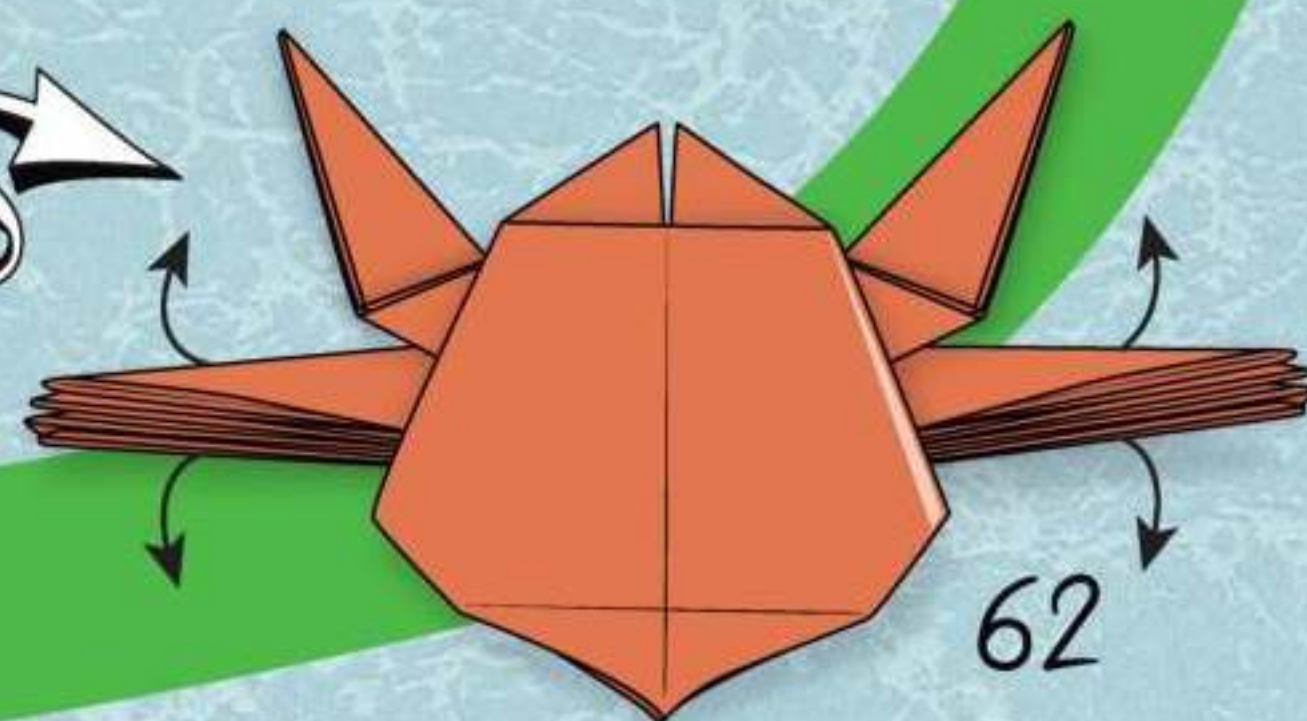


Shape the legs.
Modeler les pattes.

63



62



61



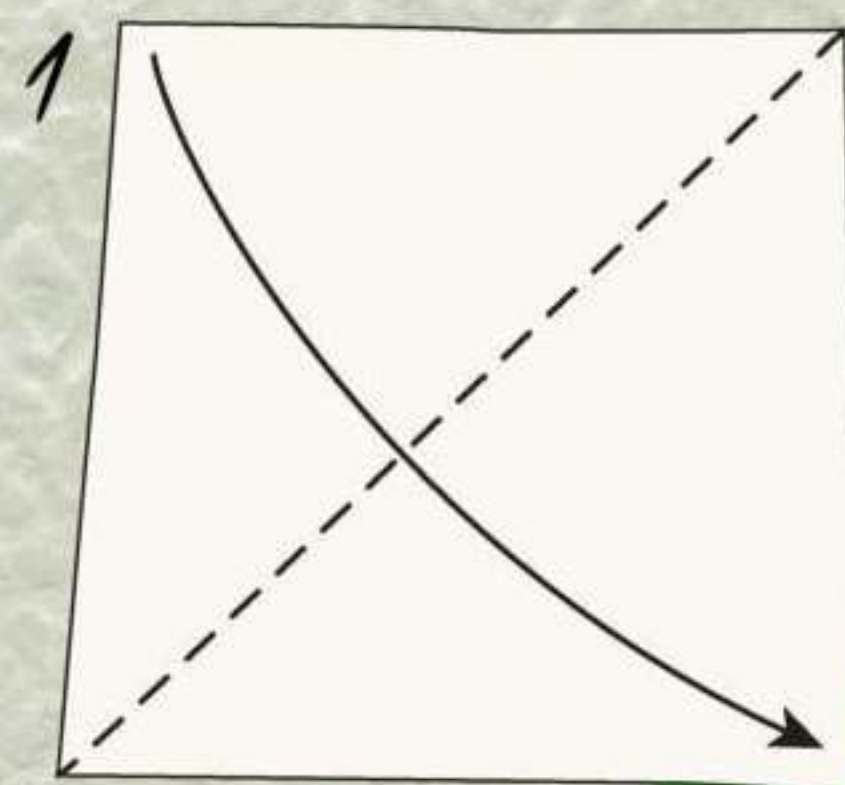
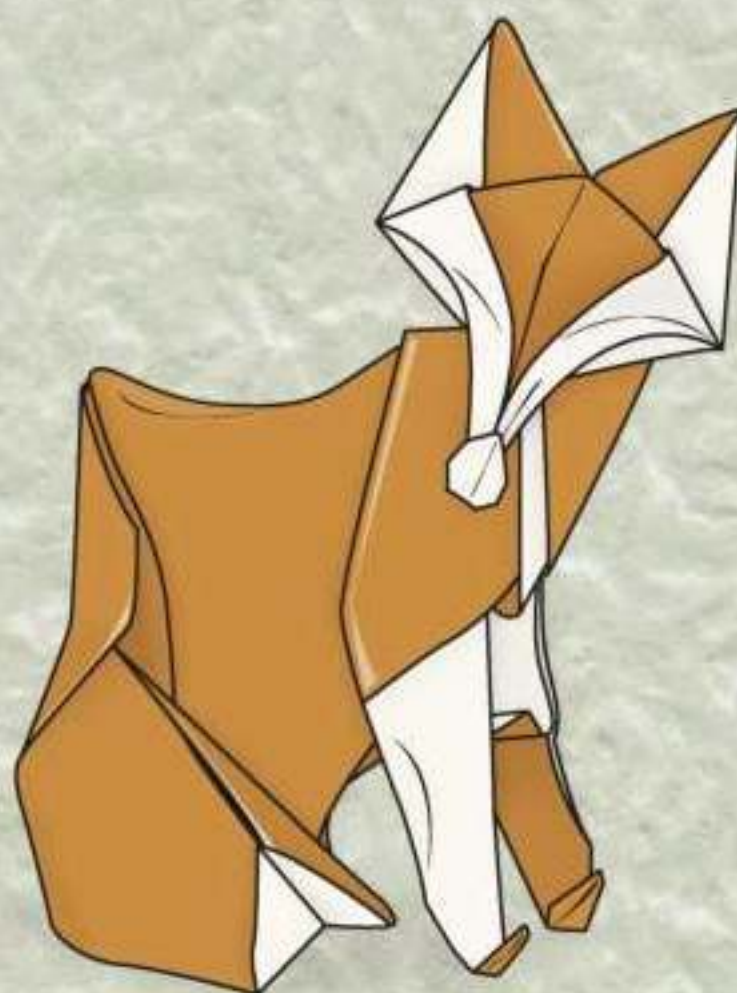
88



Fox

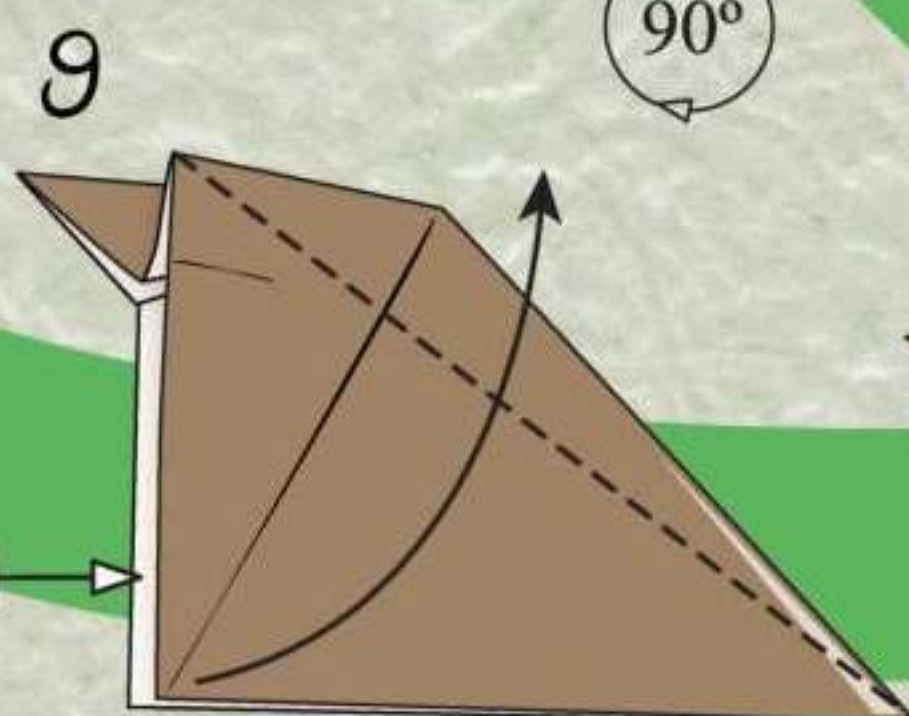
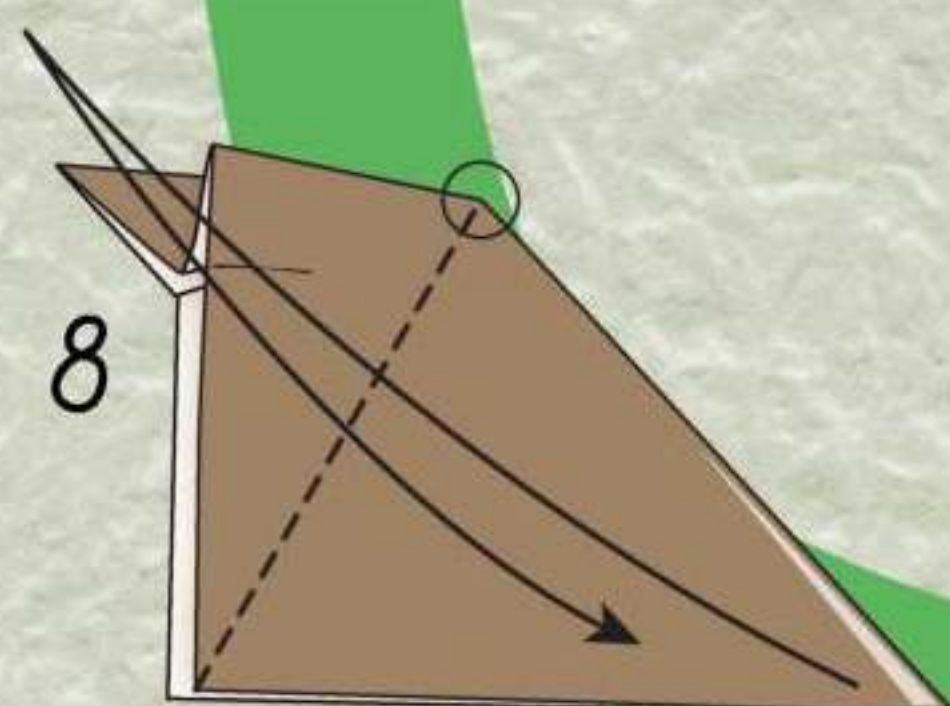
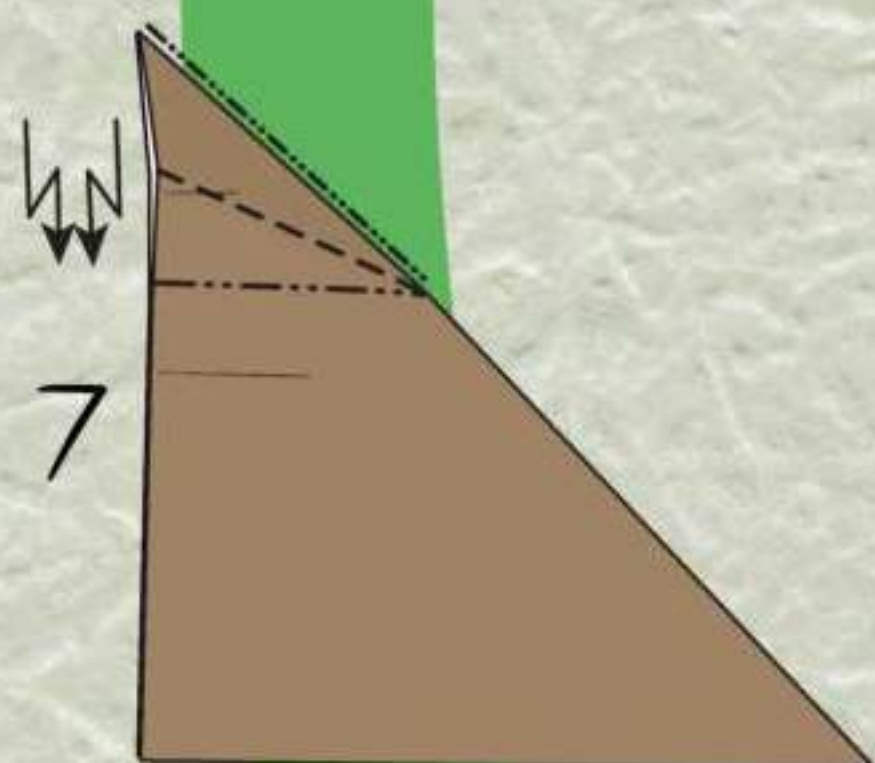
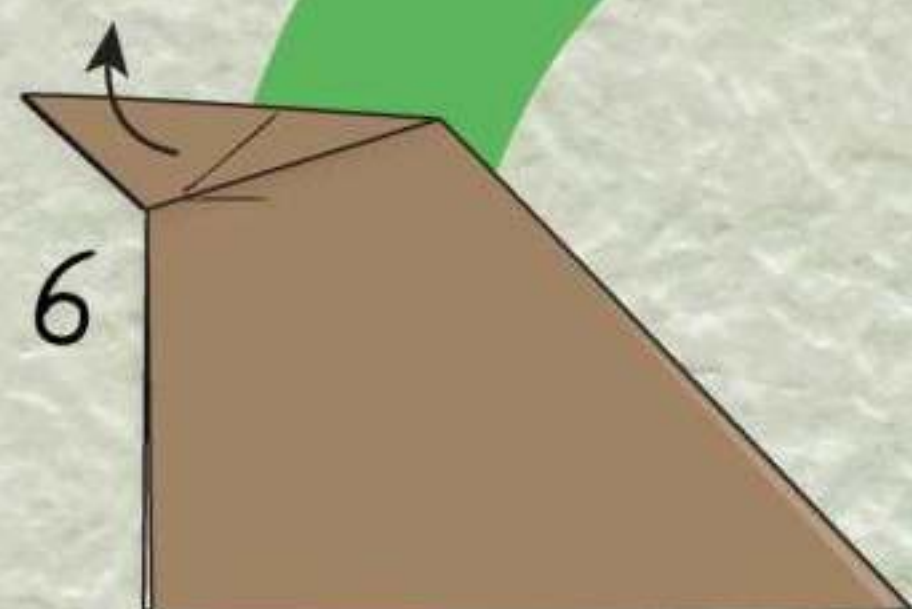
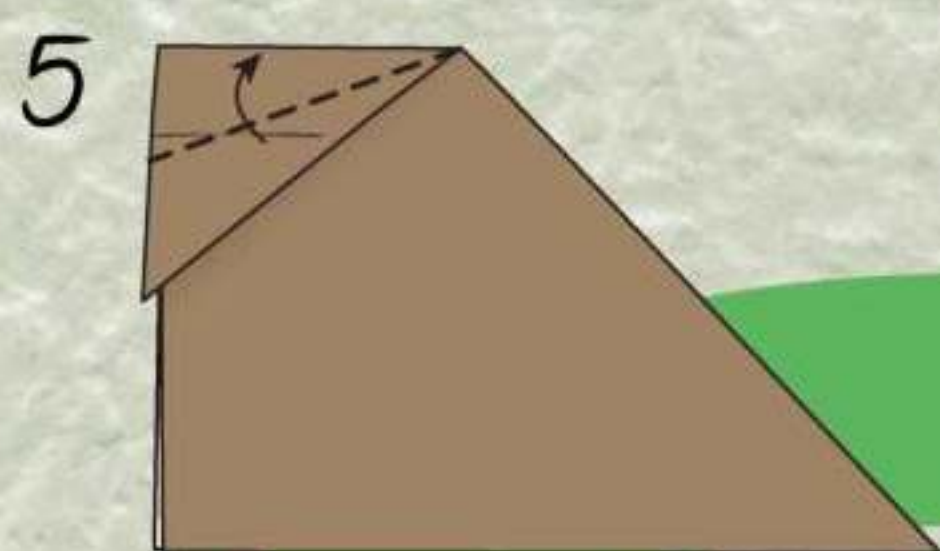
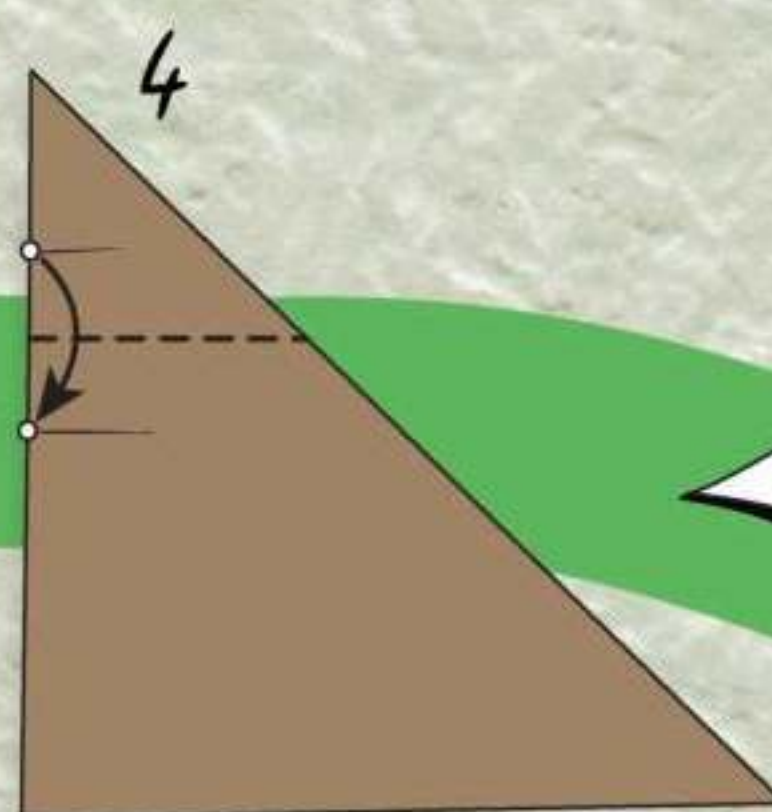
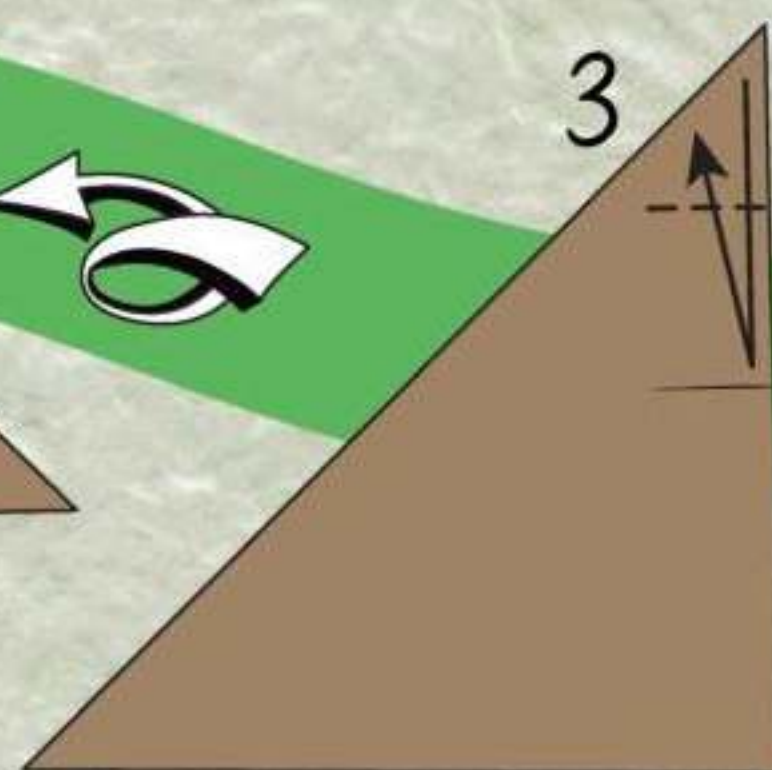
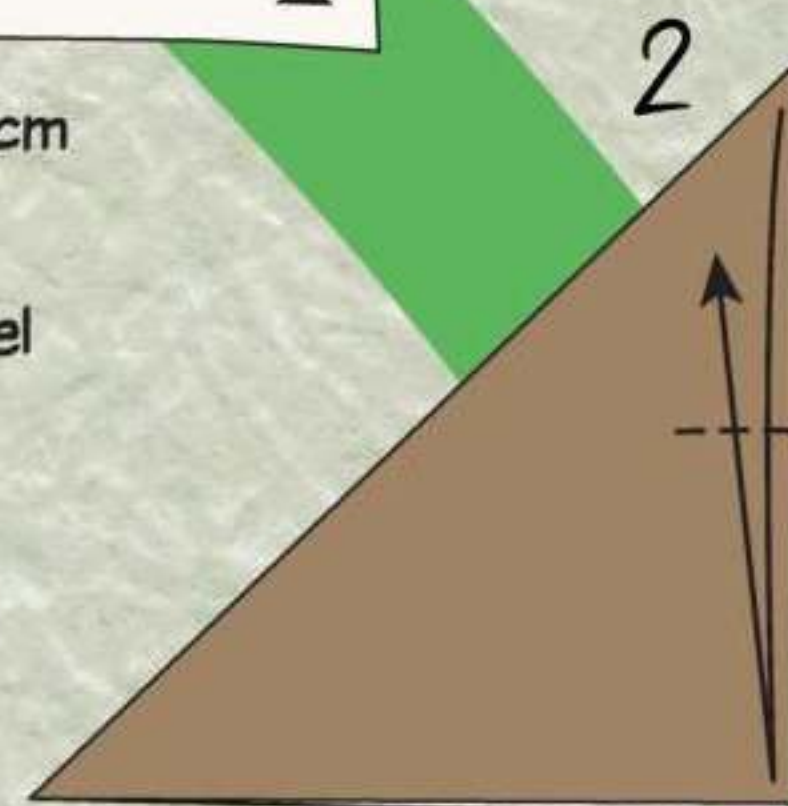
Renard

Fabián Correa

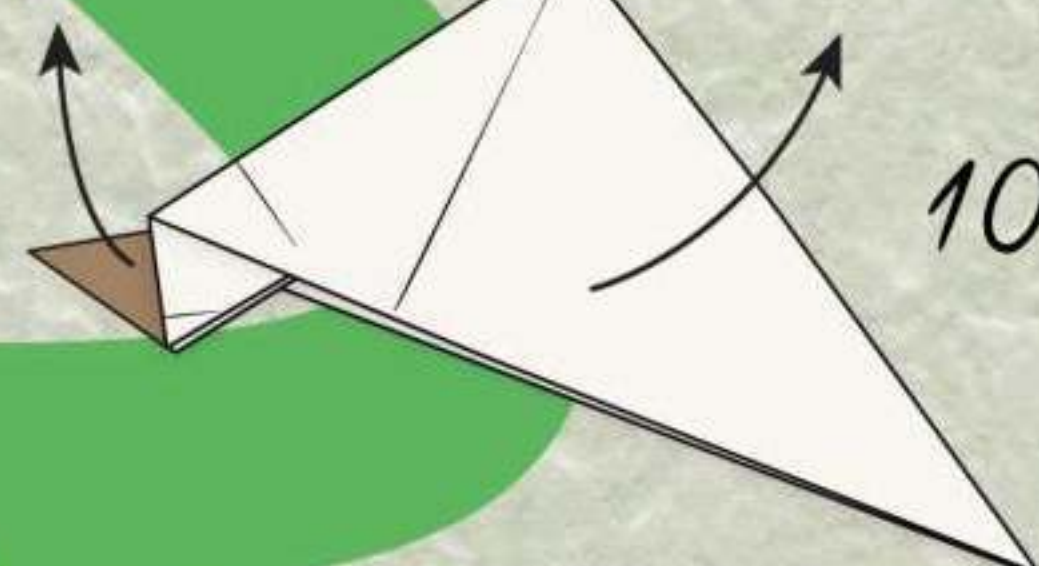


24 x 24 cm

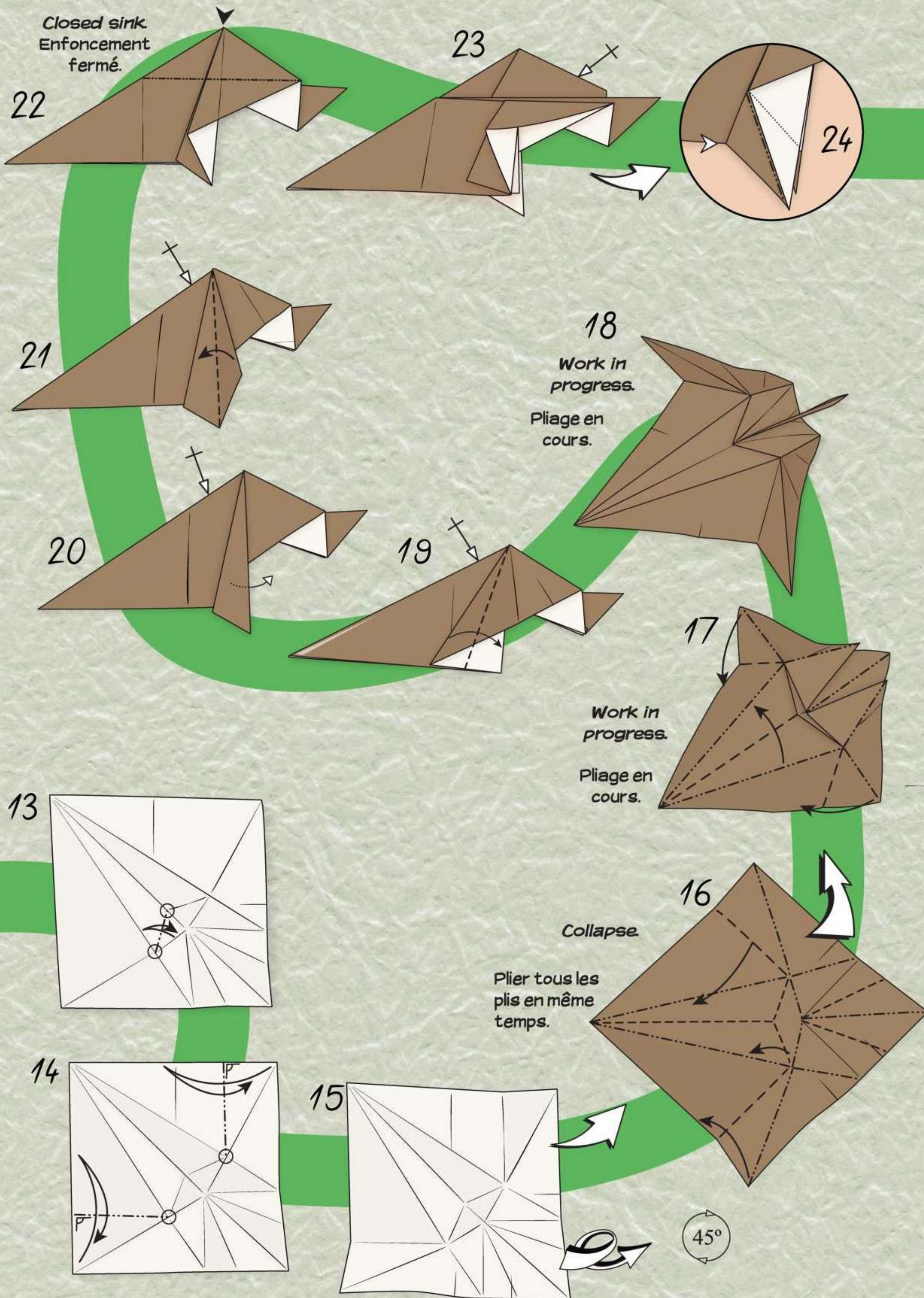
- Kami
- Agua Papel
- Duo Thai

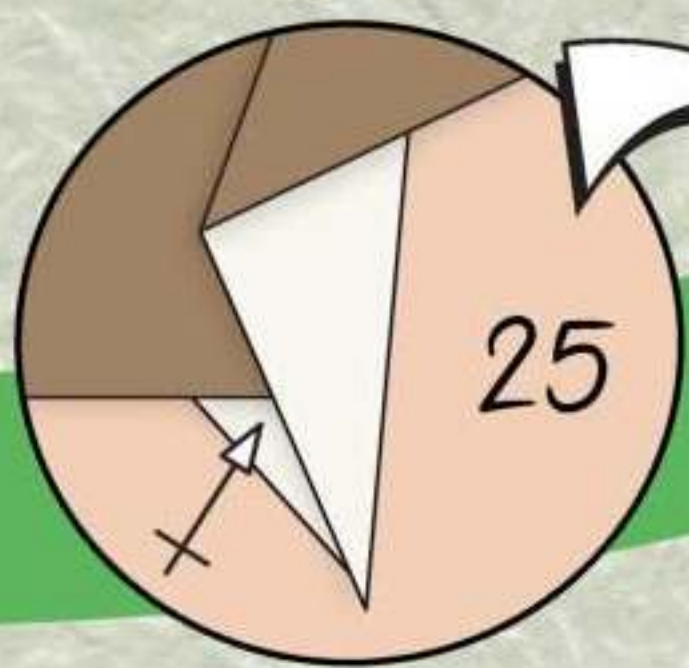


90°

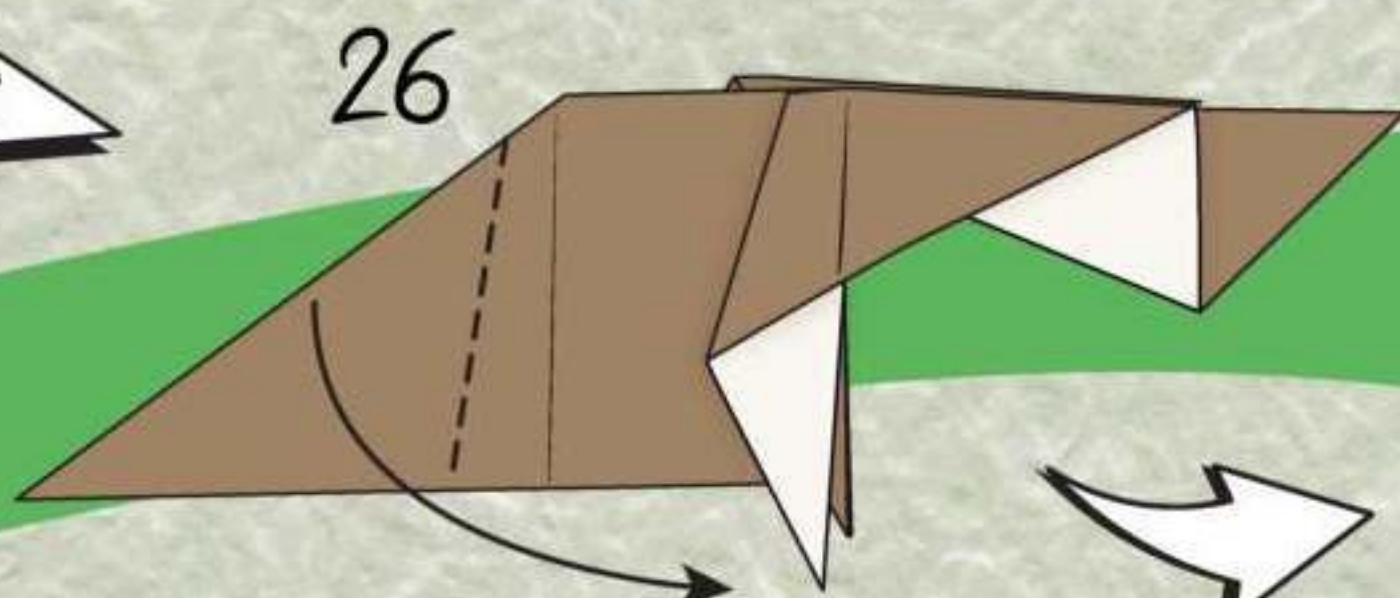


UnFold all.
Déplier tout.





25

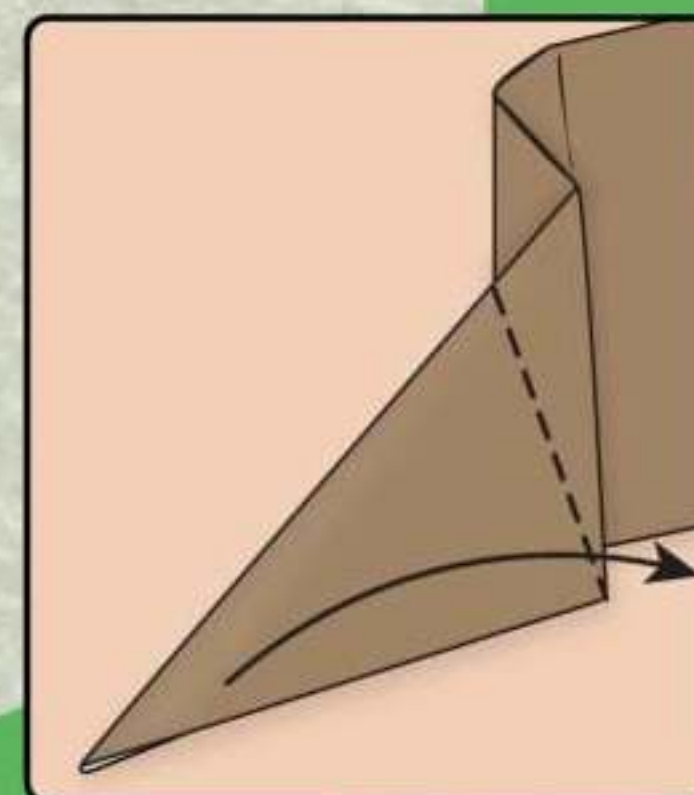
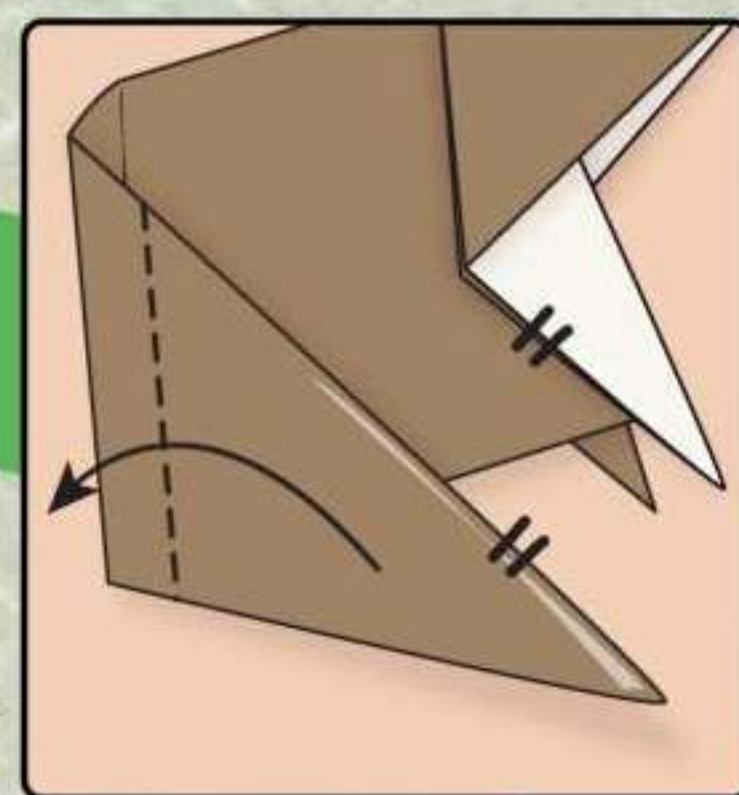


26

See the next step for reference :
the tail and Front leg are parallel.

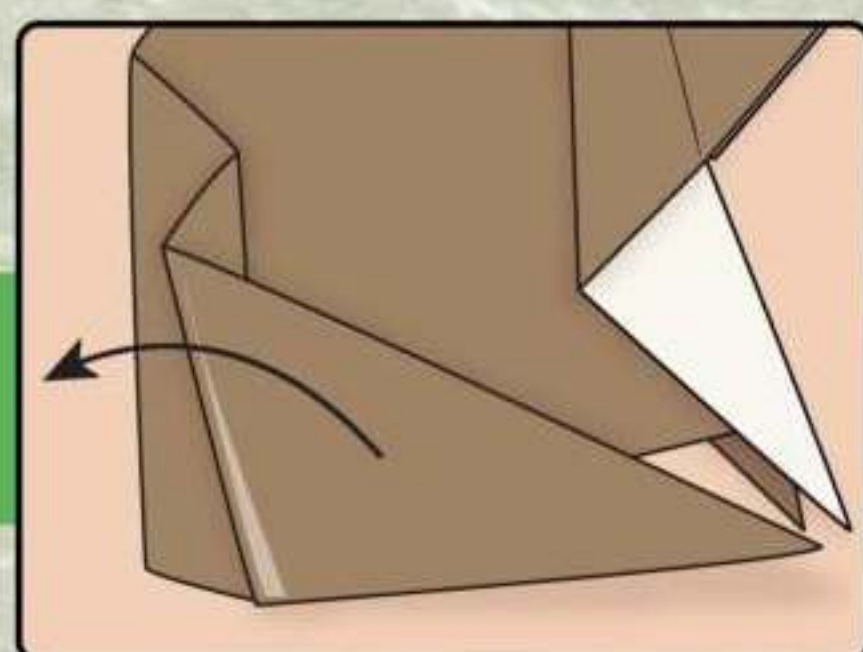
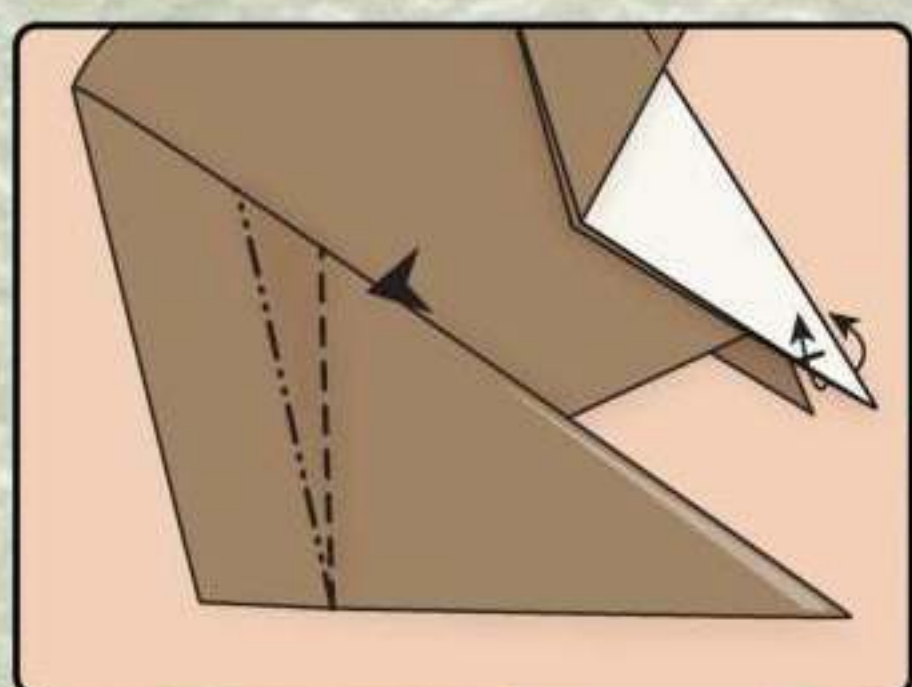
Plier en amenant la queue en parallèle
de la patte avant (cf. étape suivante).

27



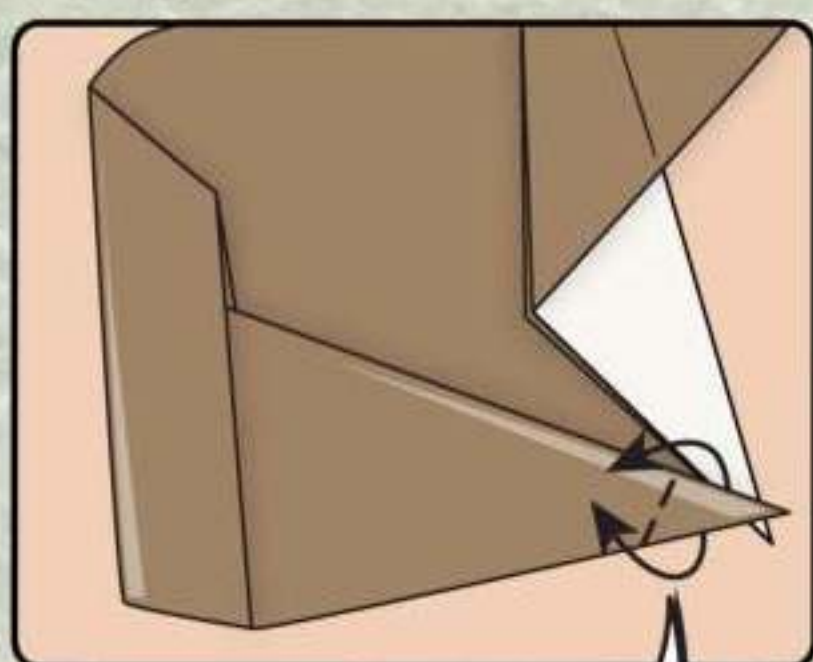
28

30



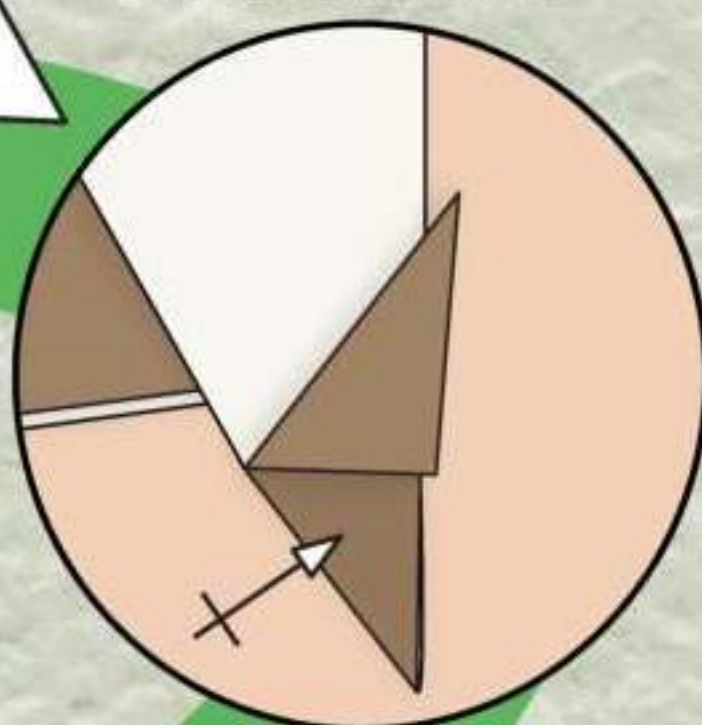
29

30.a

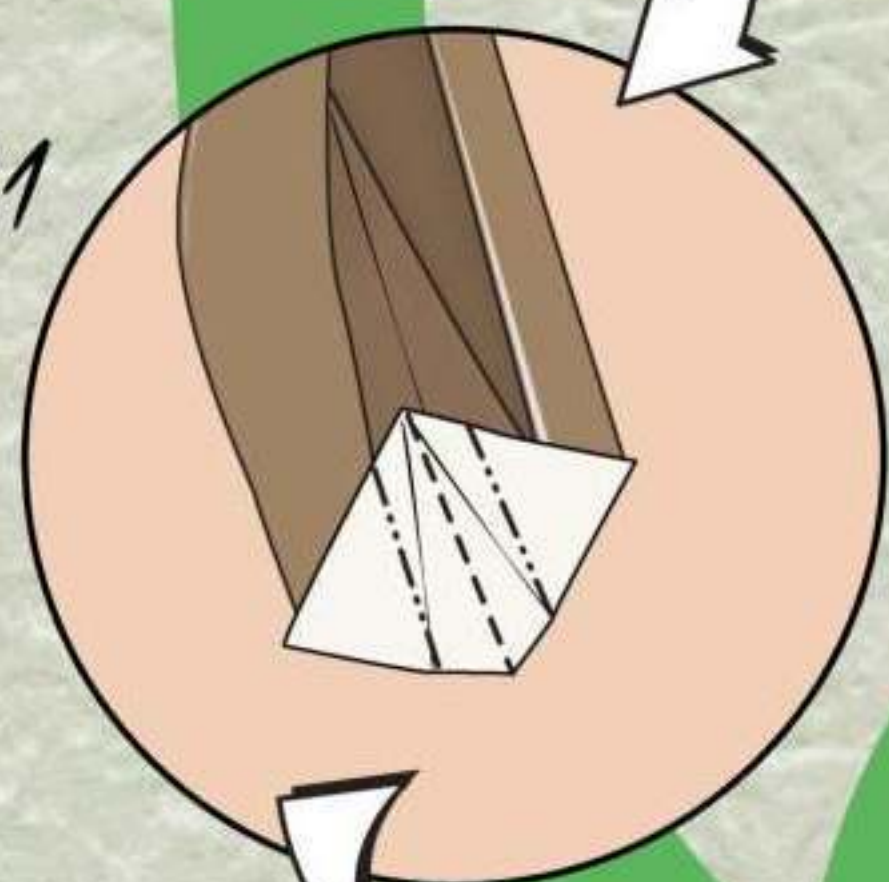


Front Paws.
Pattes avant.

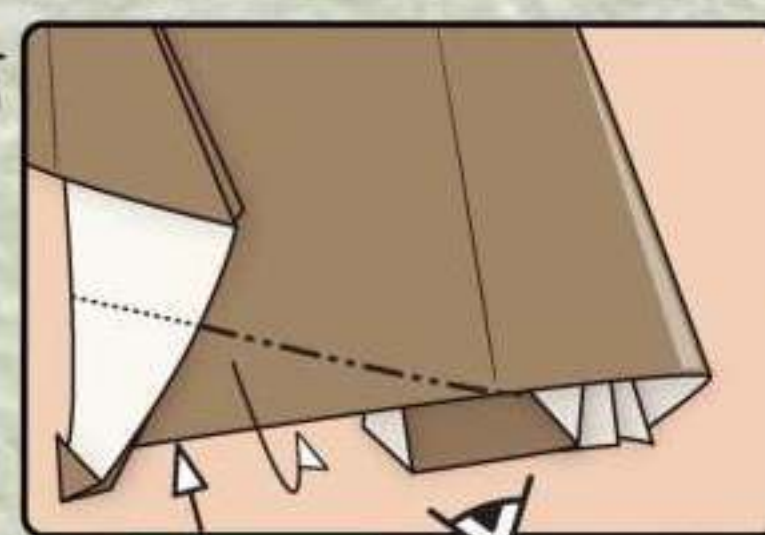
30.b



31



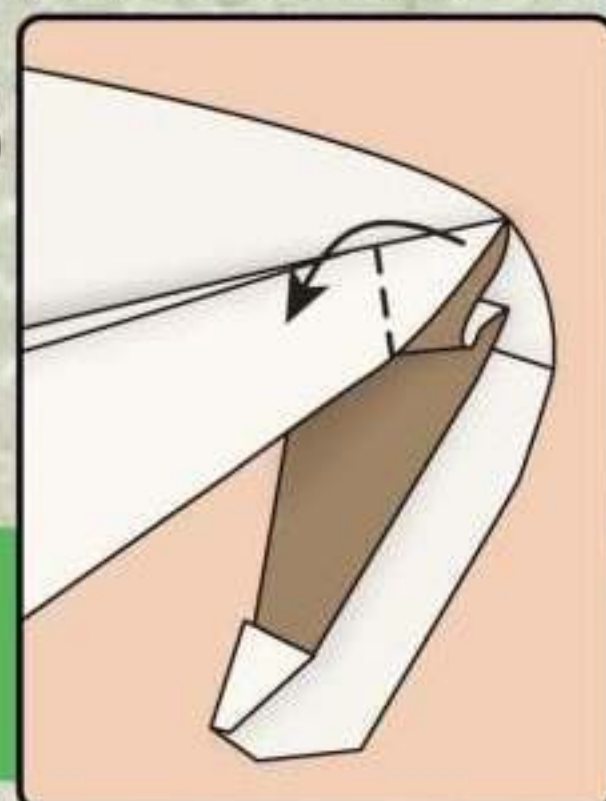
35



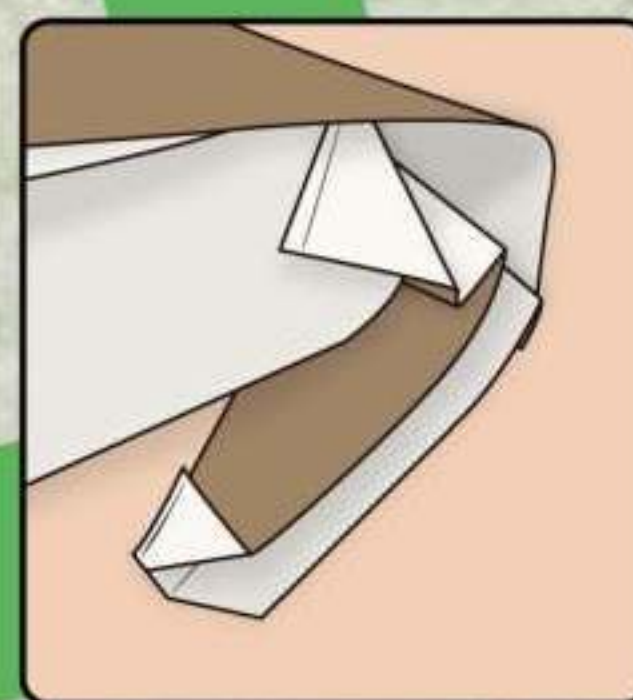
View From inside
the open model.

Vue par dessous du modèle ouvert.

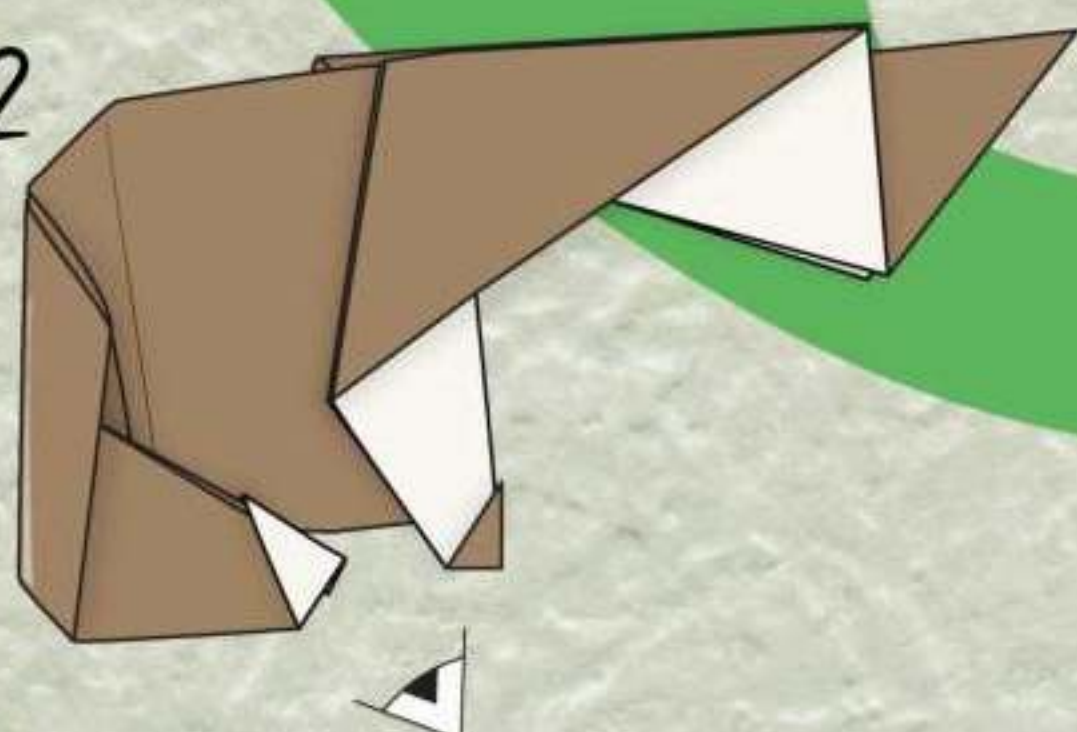
33

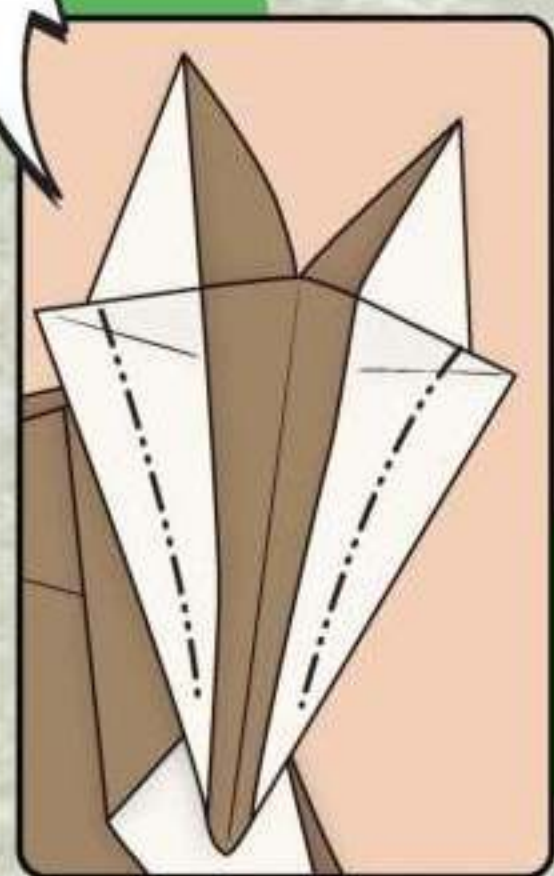
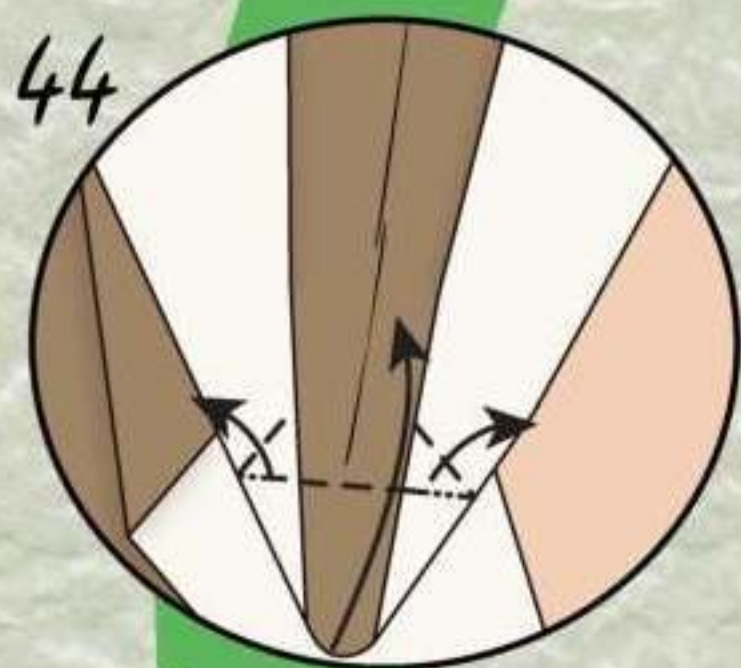
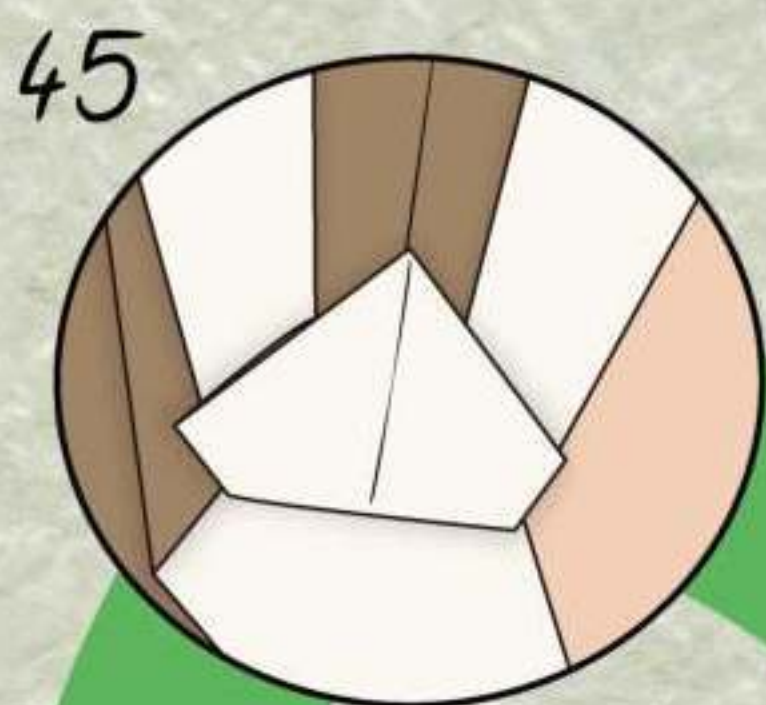


34

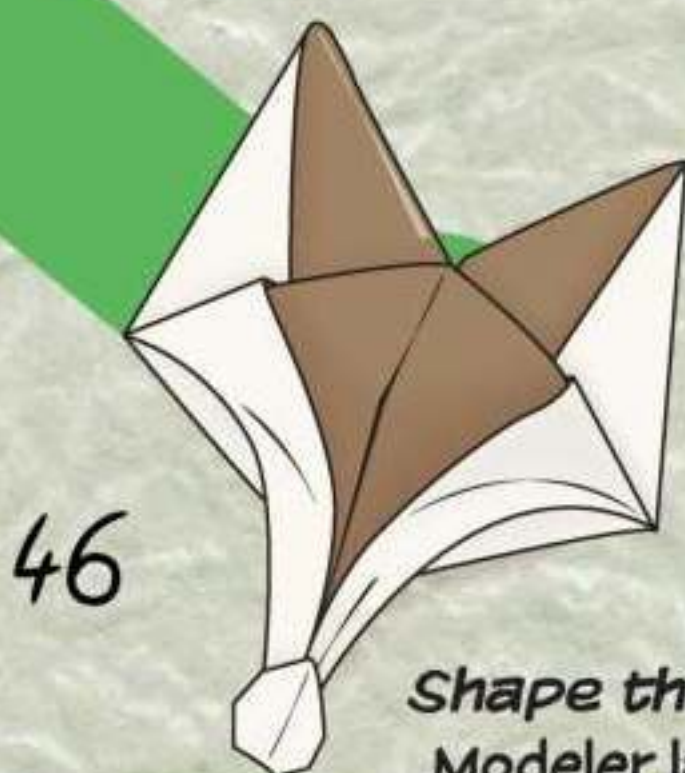


32



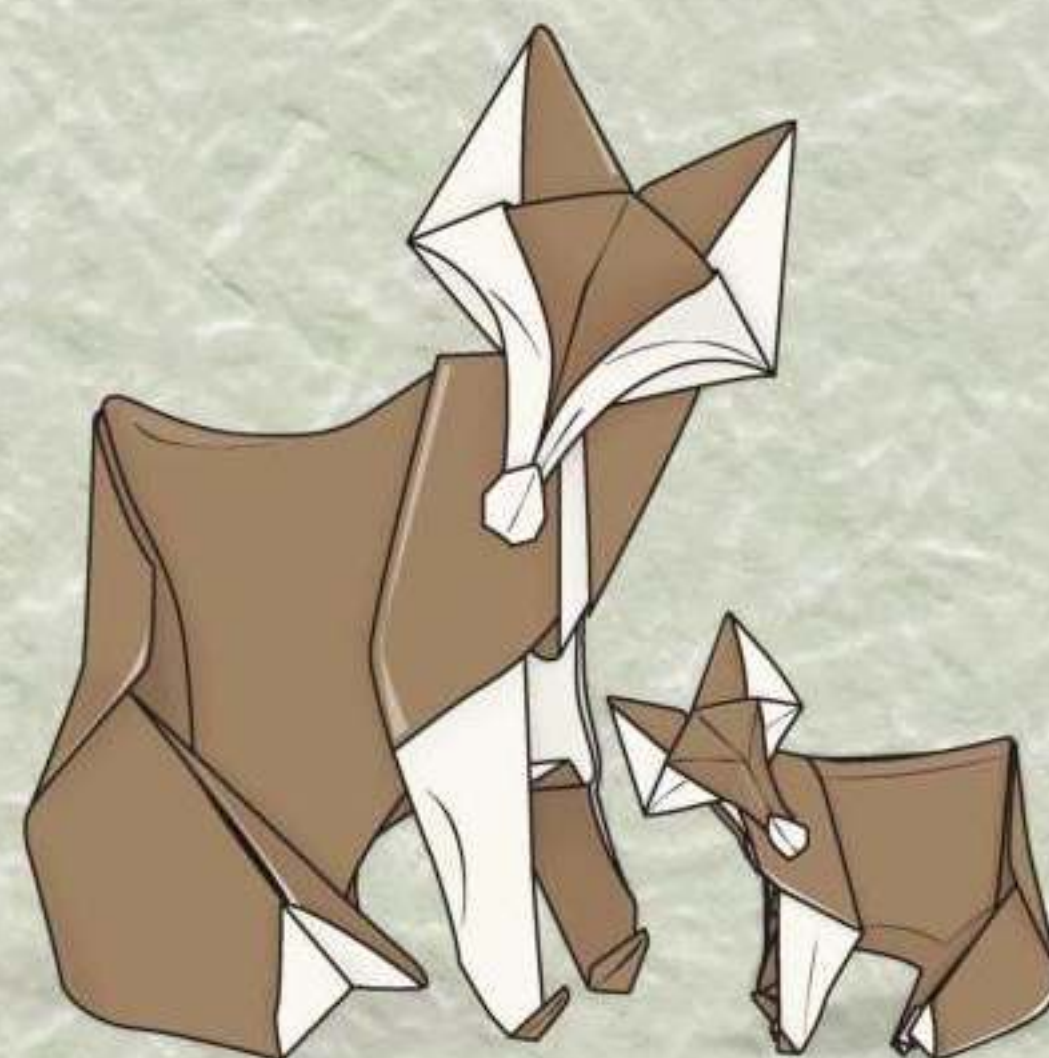


43



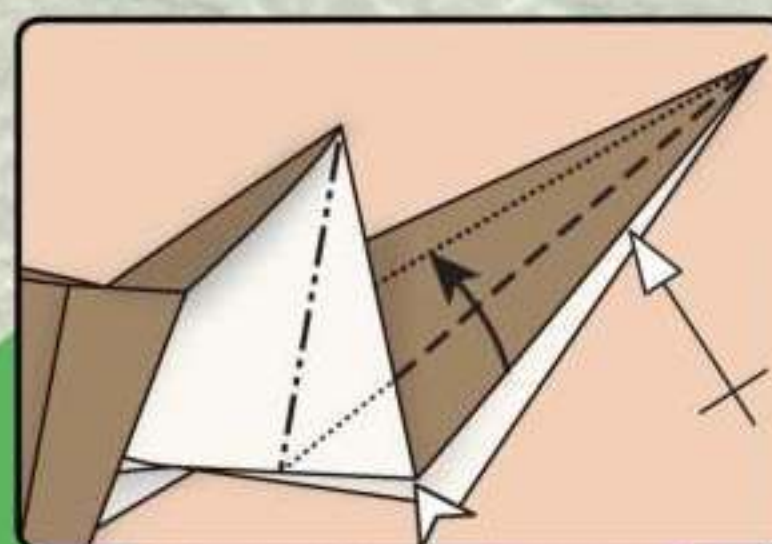
46

Shape the head.
Modeler la tête.

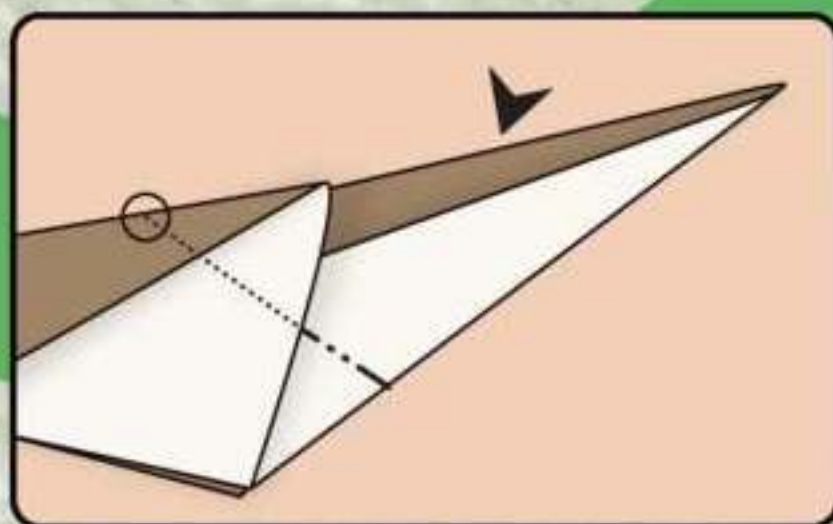


Designer: Fabián Correa
Symbols: Pere Olivella
Layout: Nicolas Terry
Diagrams: Halle 2016

41



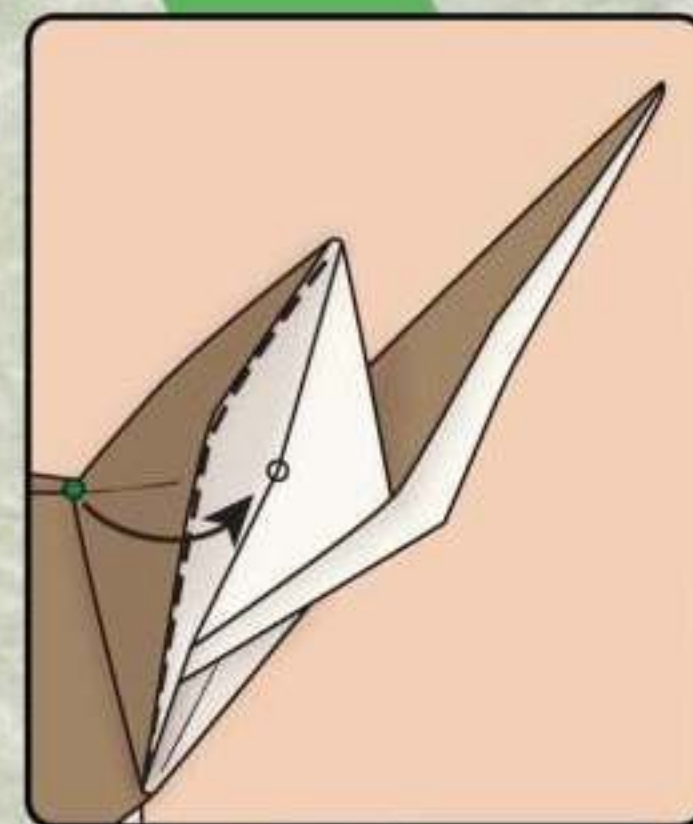
Open the head
with a squash-Fold.



Ouvrir la tête
avec un pli aplati.

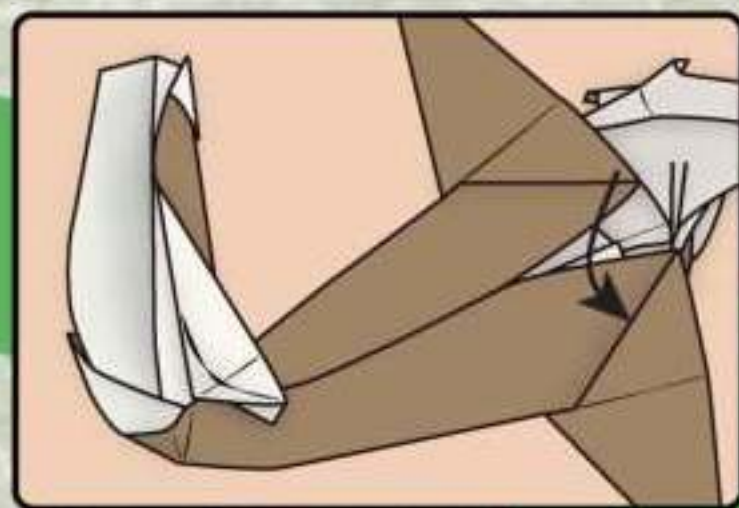
42

40



36

Insert the tip into the pocket
to lock the belly.

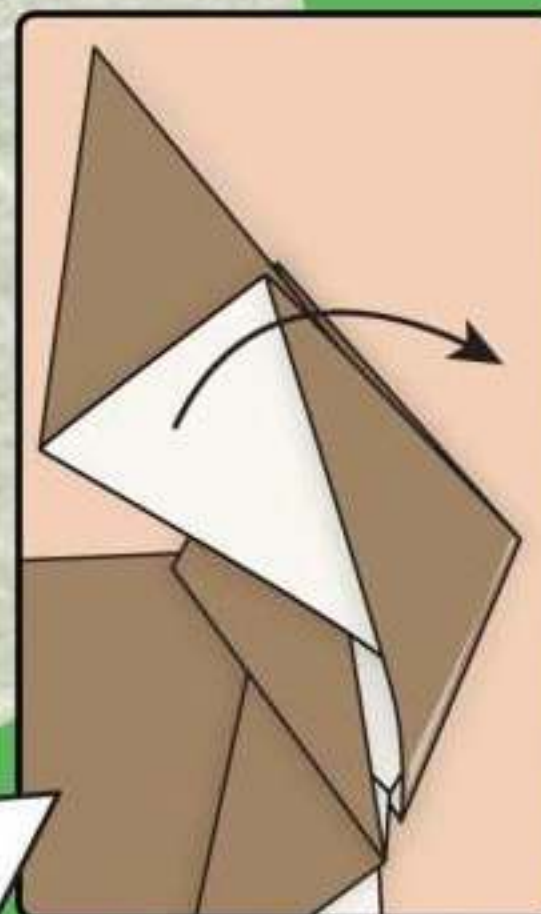


Insérer la pointe
dans la pochette pour
bloquer le ventre.

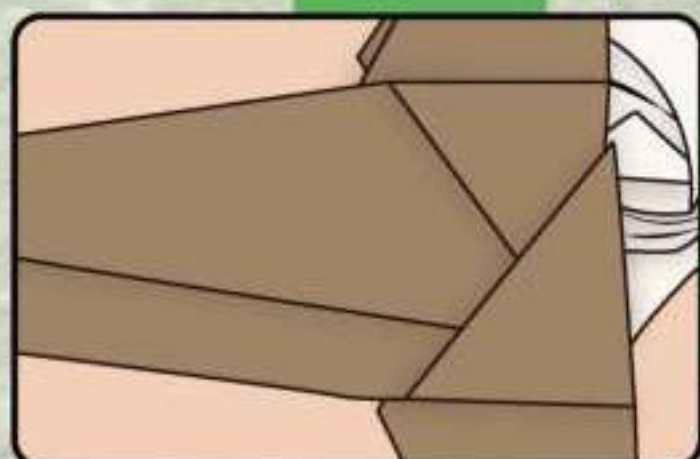
39

Open
partially.

Ouvrir
partiellement.

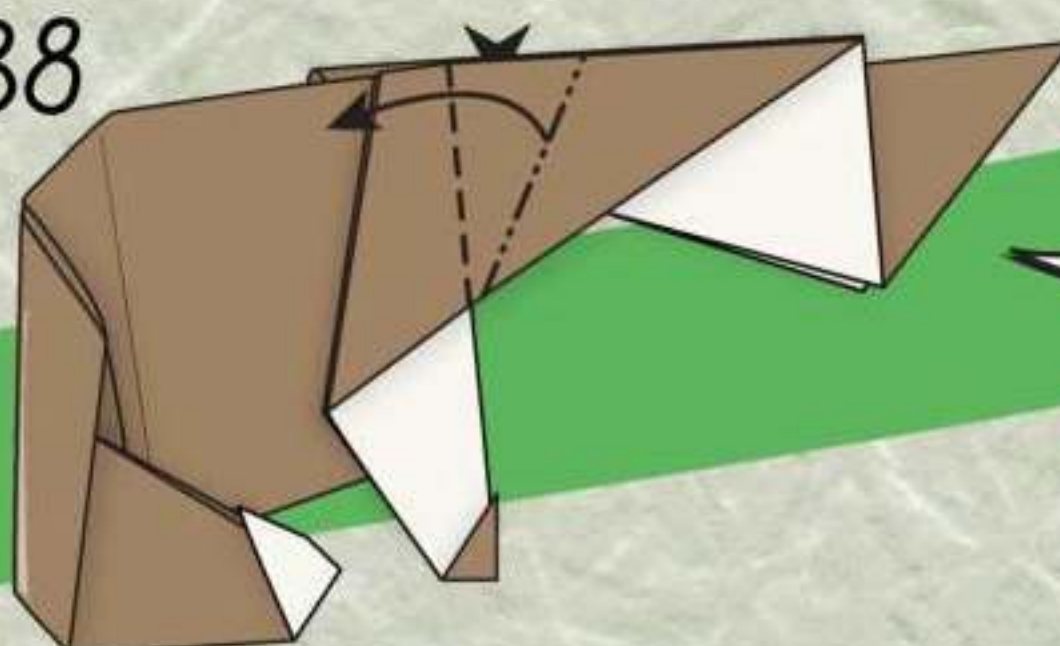


37



38

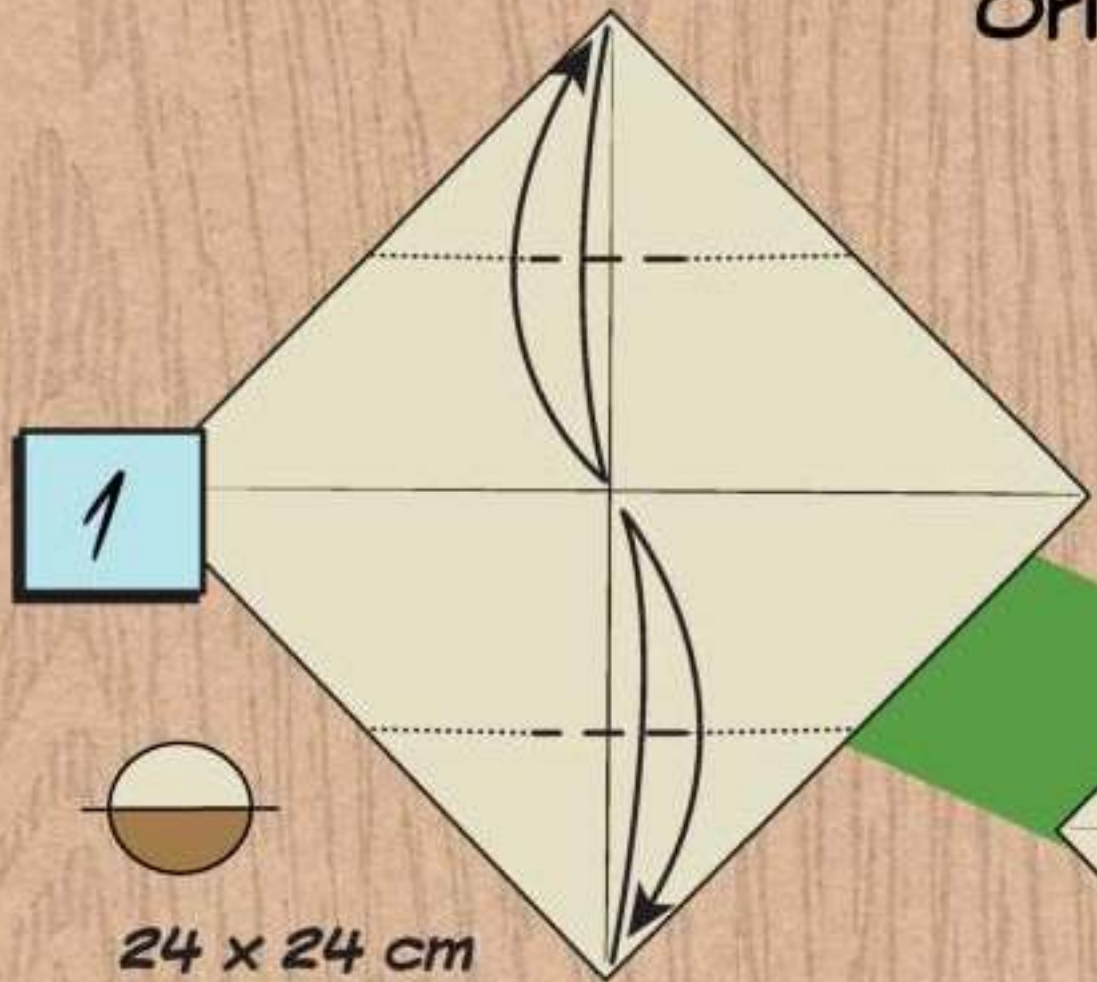
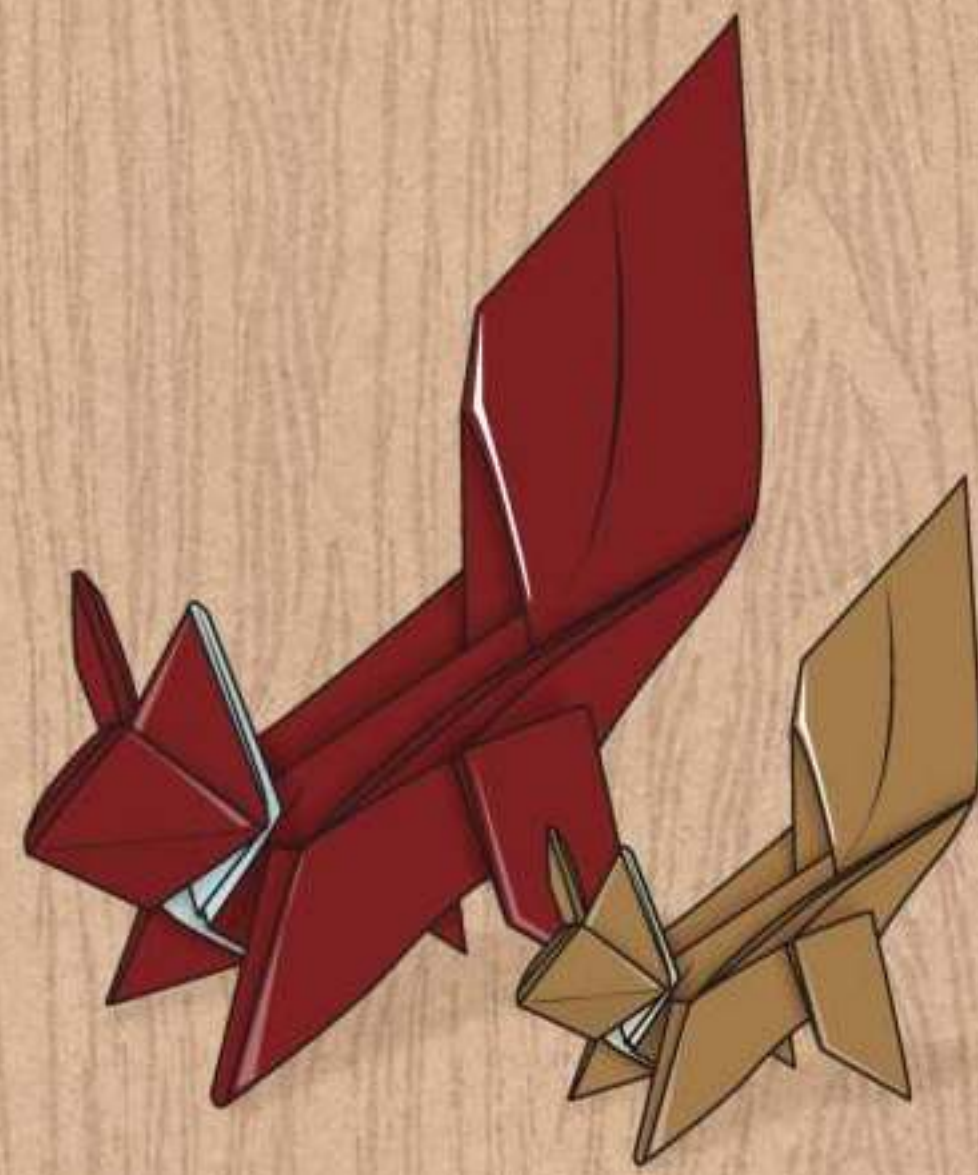
Squash-Fold only the Front layer.
Pli aplati seulement sur la première couche.



SQUIRREL

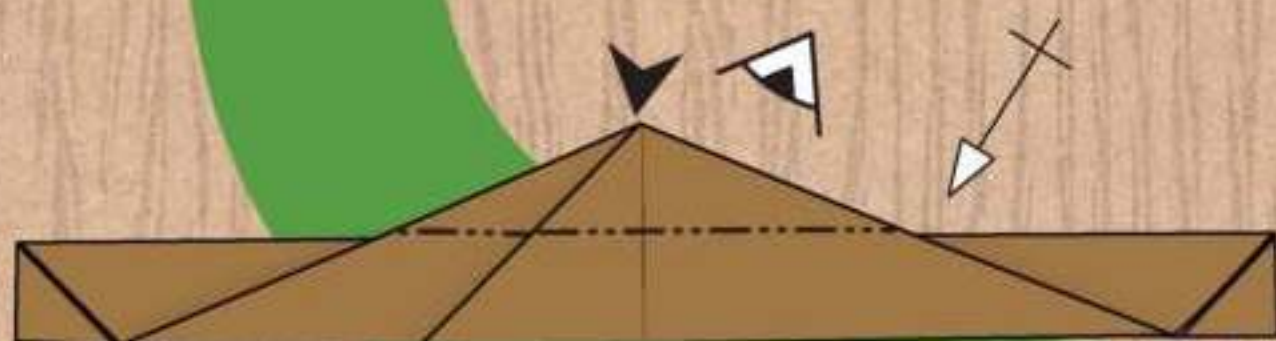
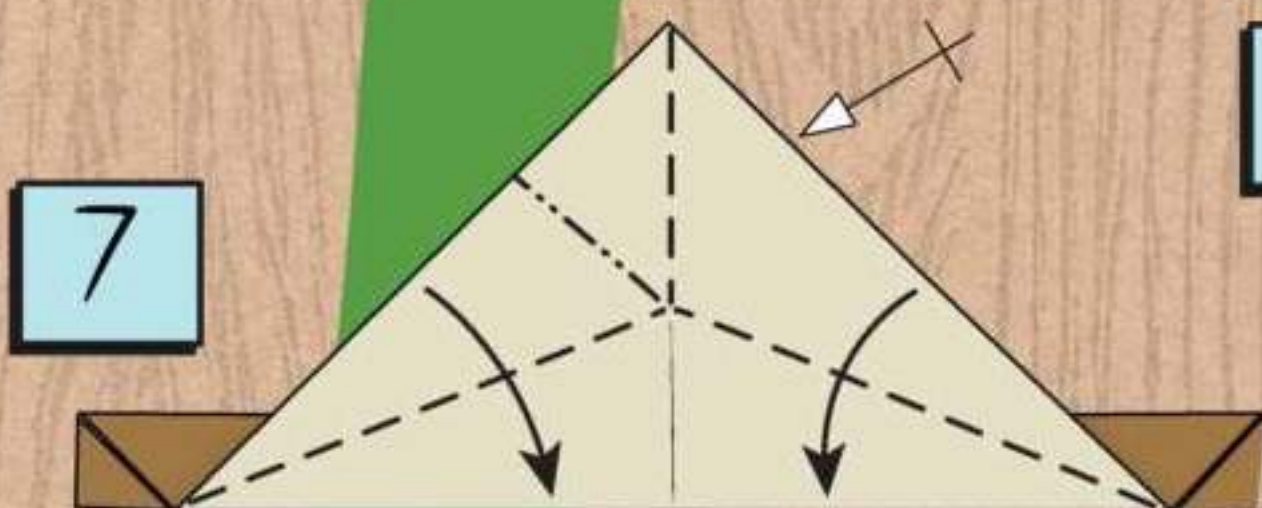
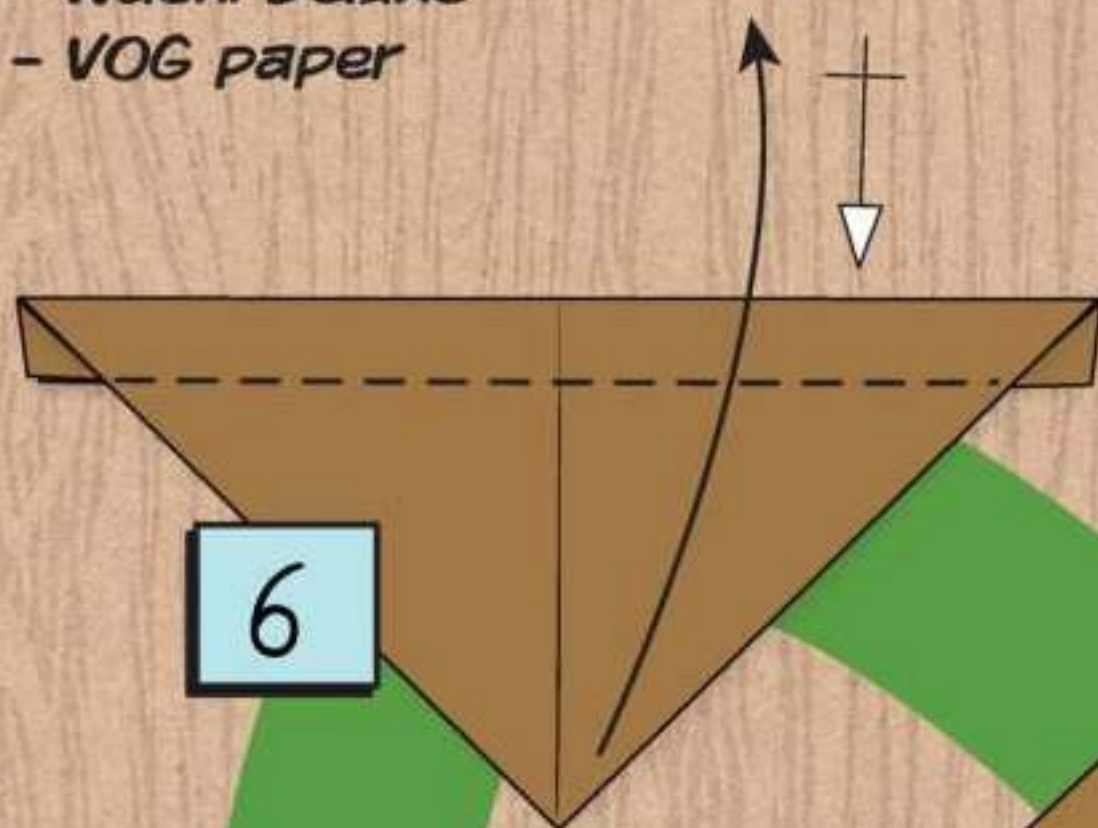
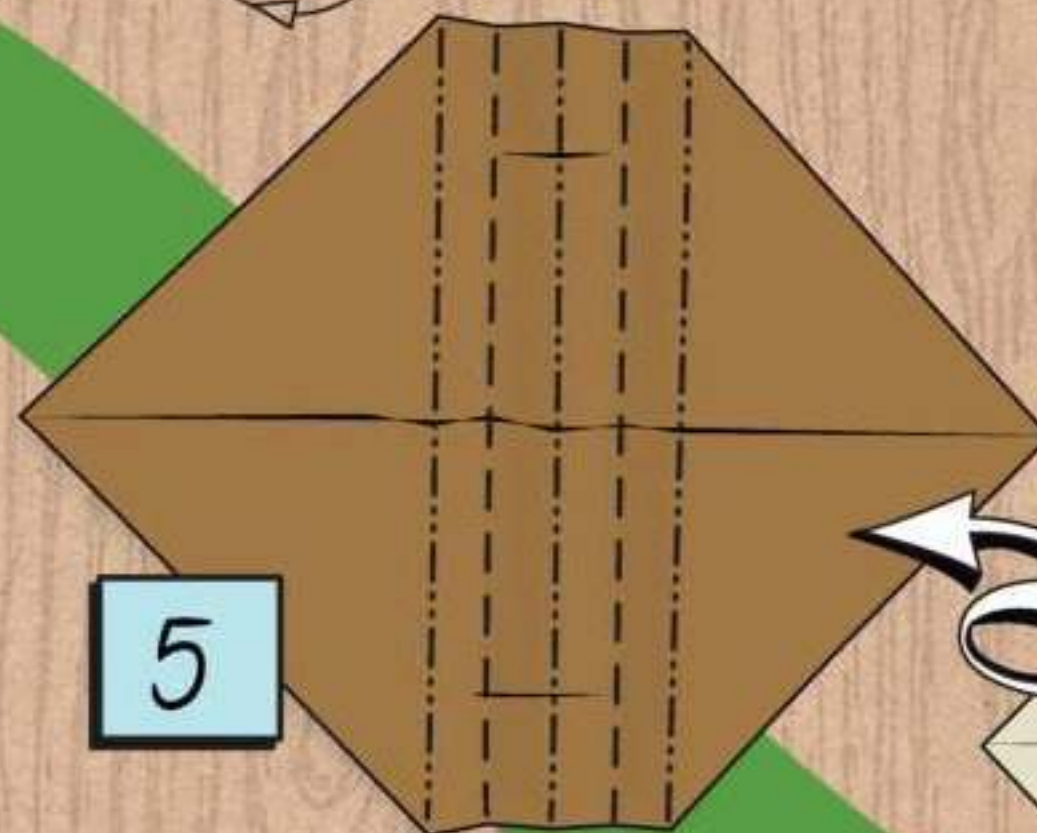
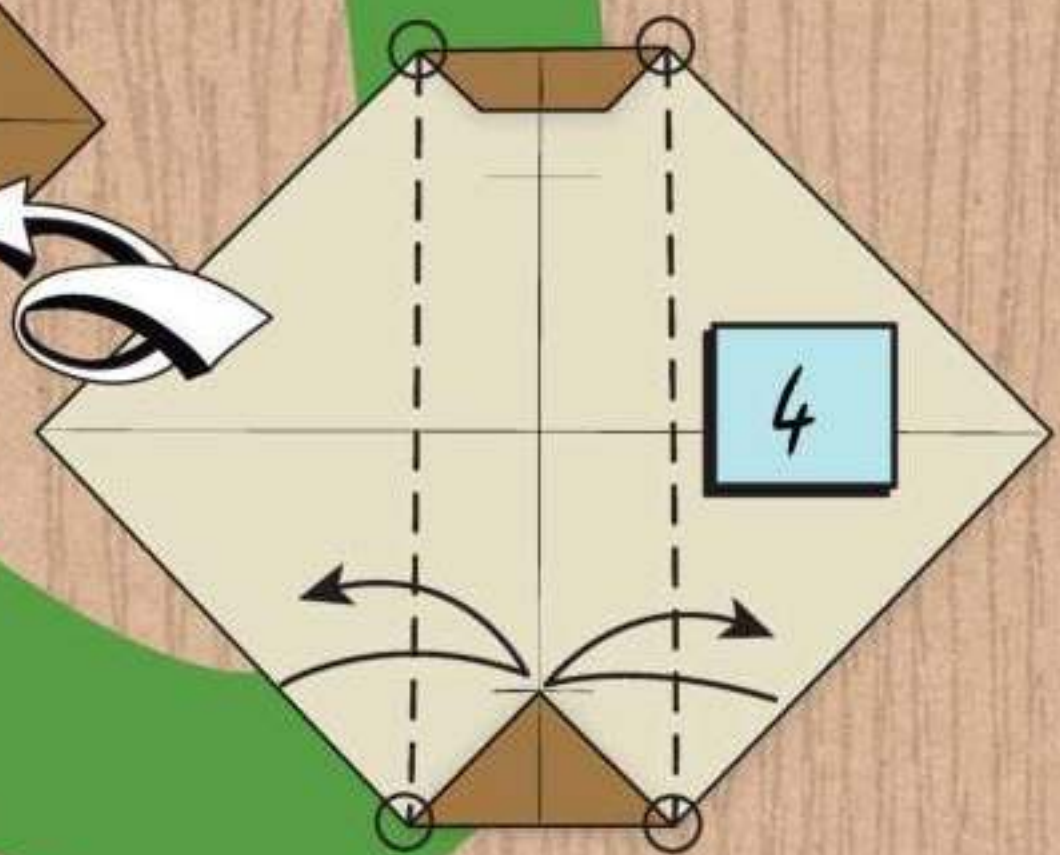
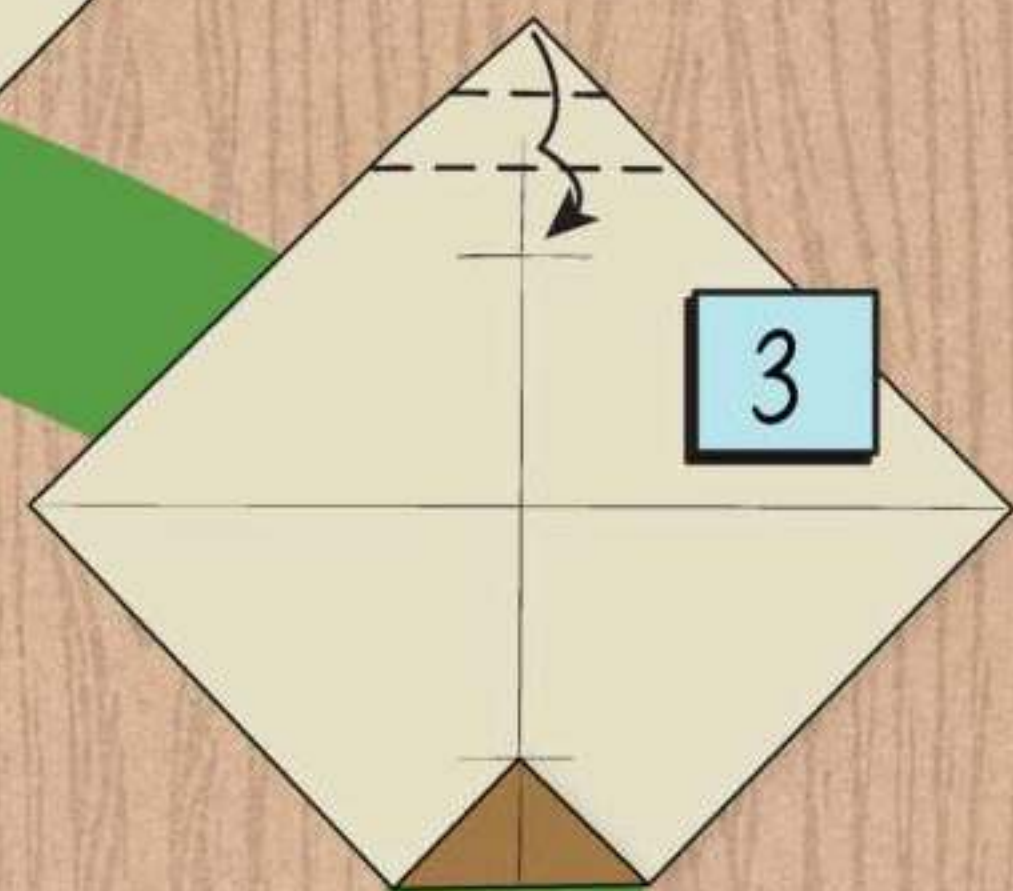
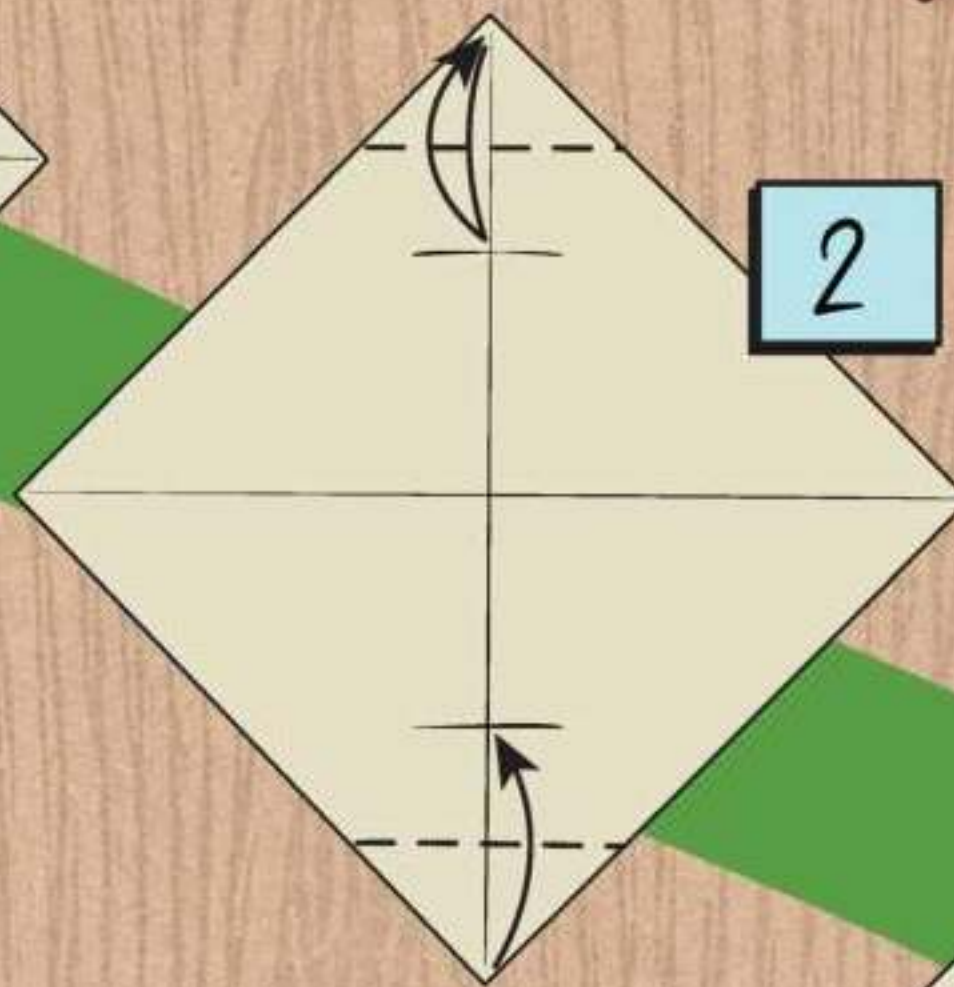
ECUREUIL

Oriol Esteve

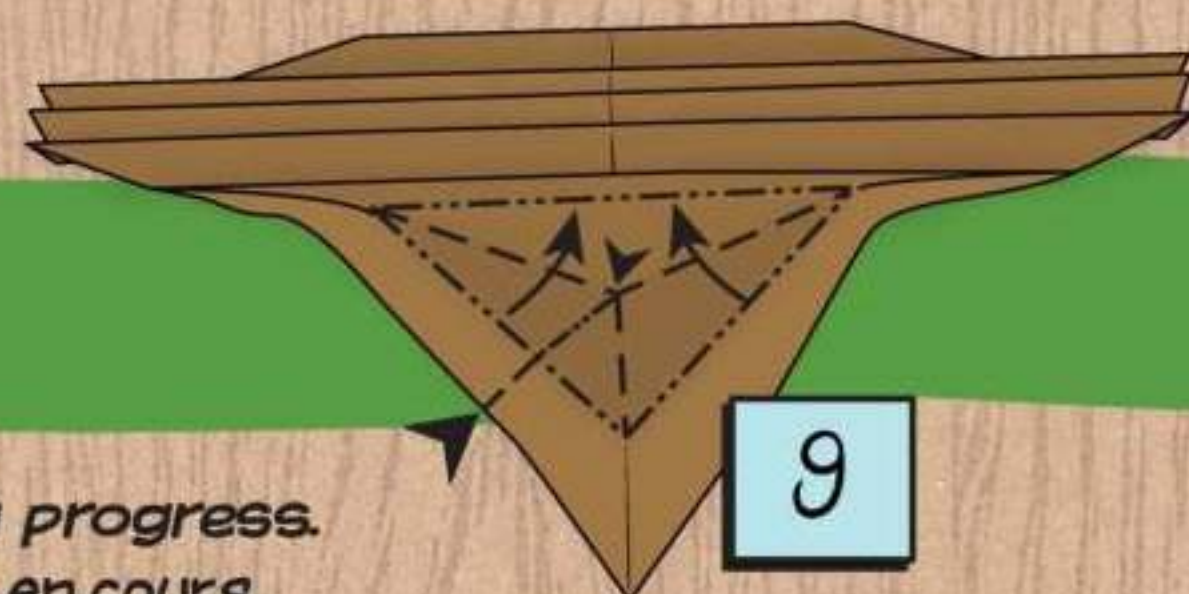


24 x 24 cm

- Kami
- Korean Hanji
- Washi Deluxe
- VOG paper

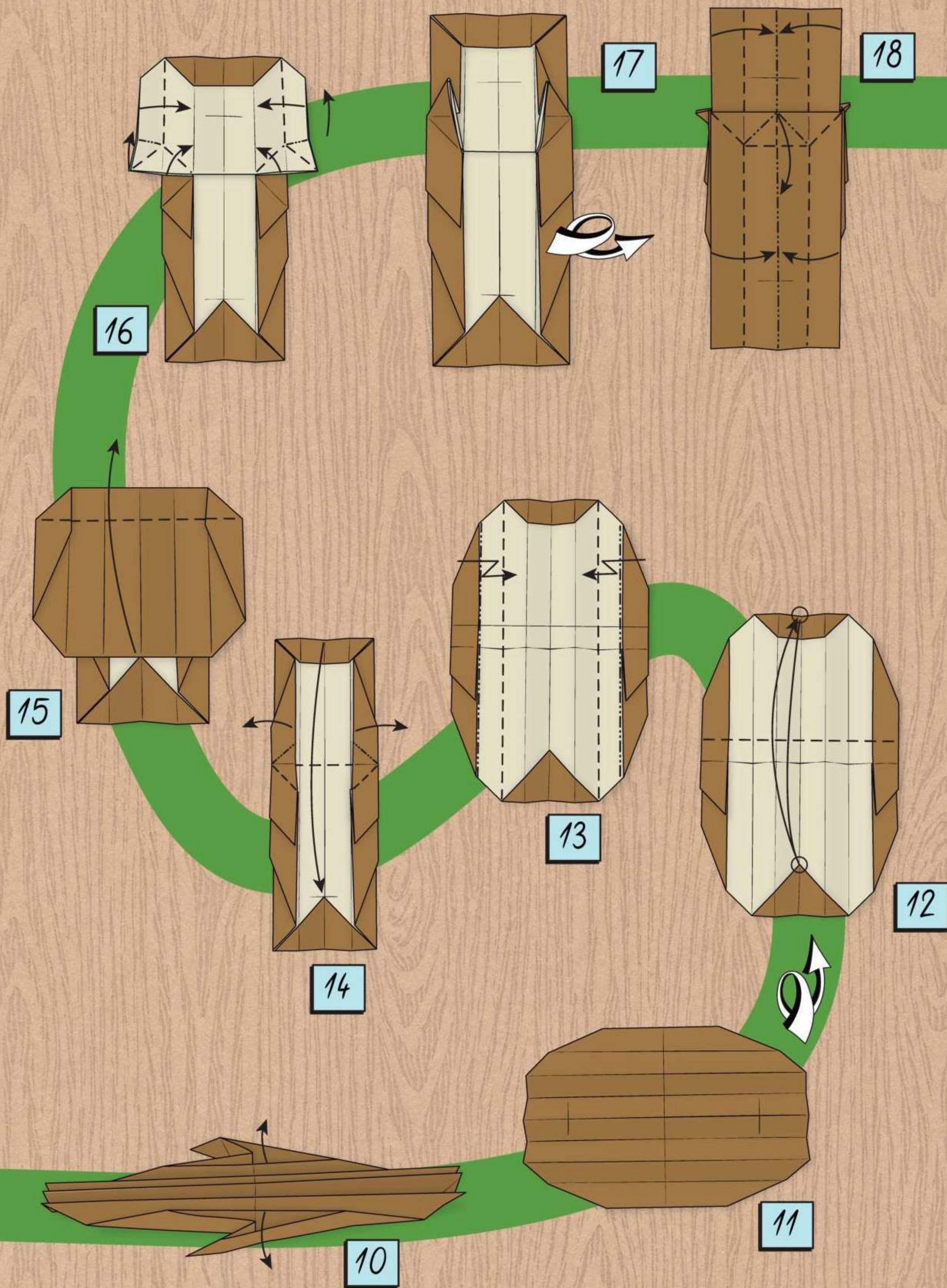


Open sink.
Enfoncement
ouvert.



Work in progress.
Pliage en cours.

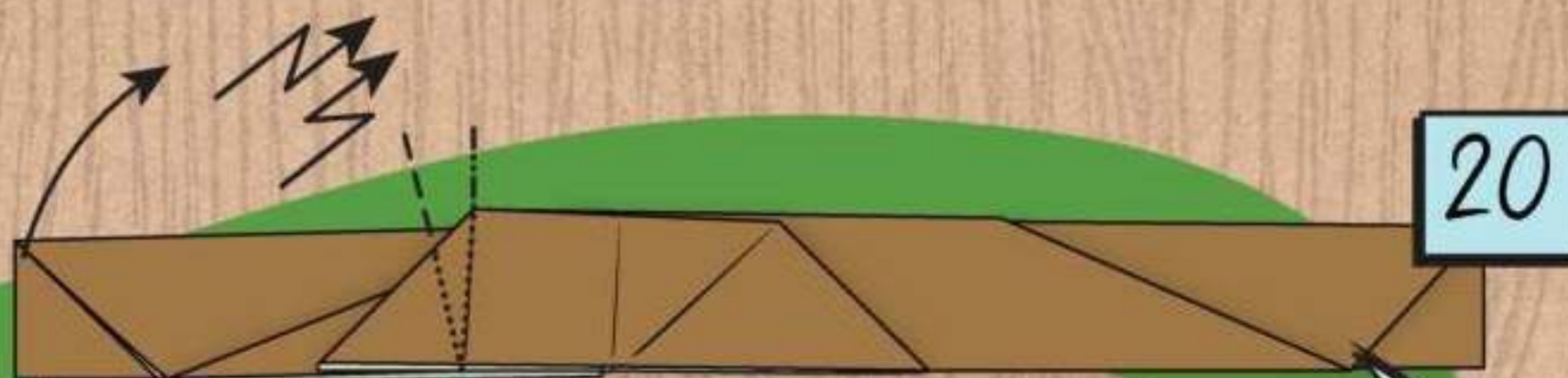




19



Work in progress.
Pliage en cours.

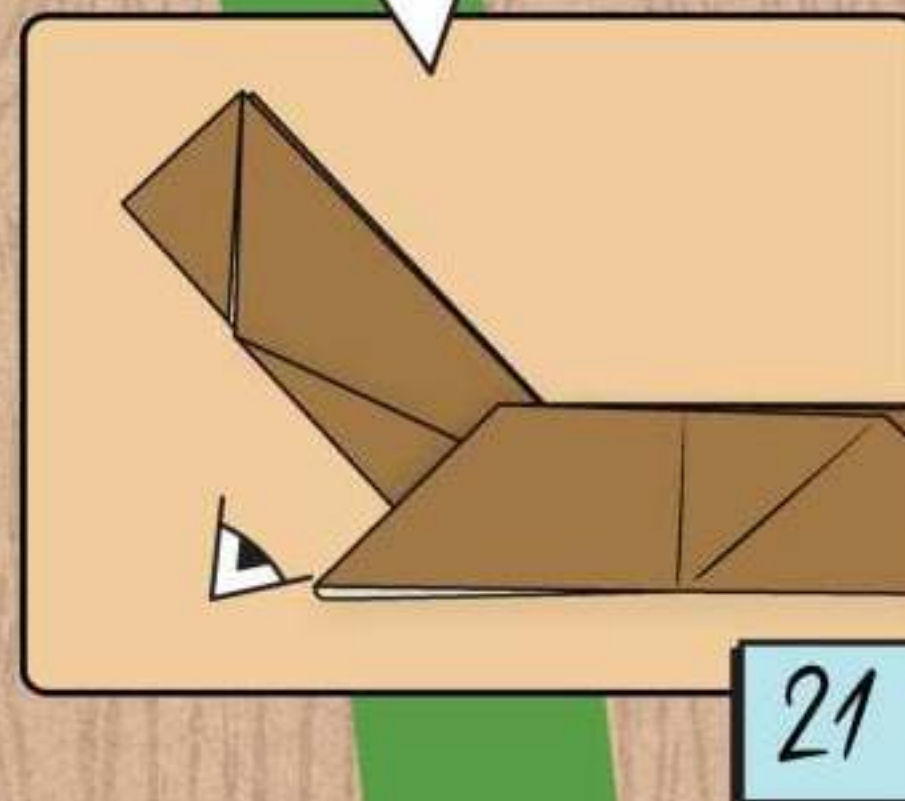


Asymmetric double-crease.
Double repli asymétrique.

20

Reorder the inner layer
to lock the model.
Look inside.

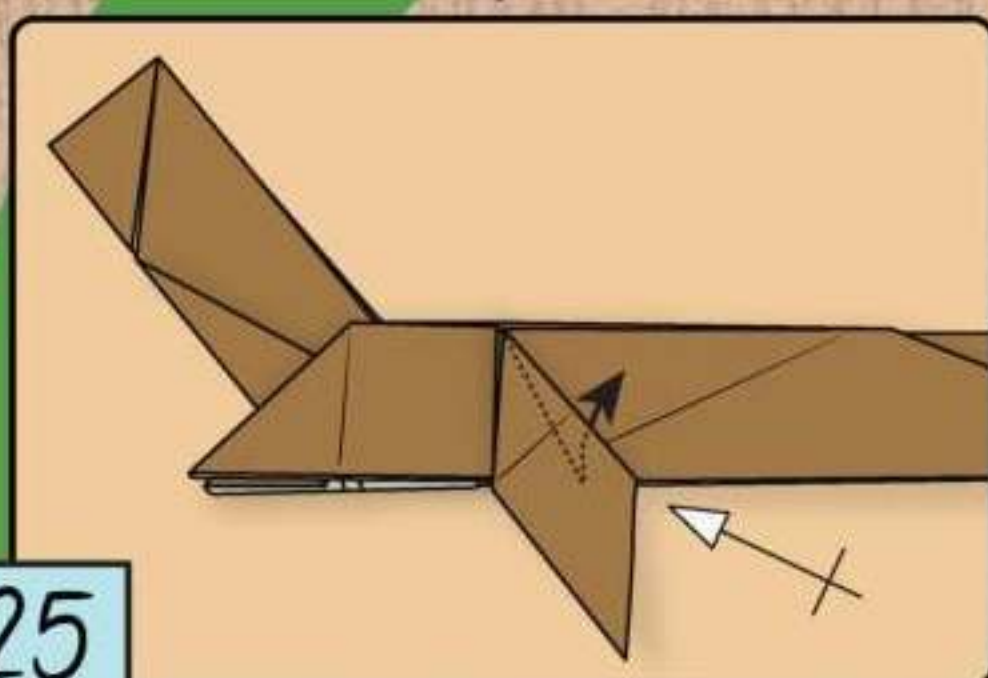
Nous allons réordonner
les couches internes pour
bloquer le modèle. Regardez
maintenant l'intérieur par dessous.



21



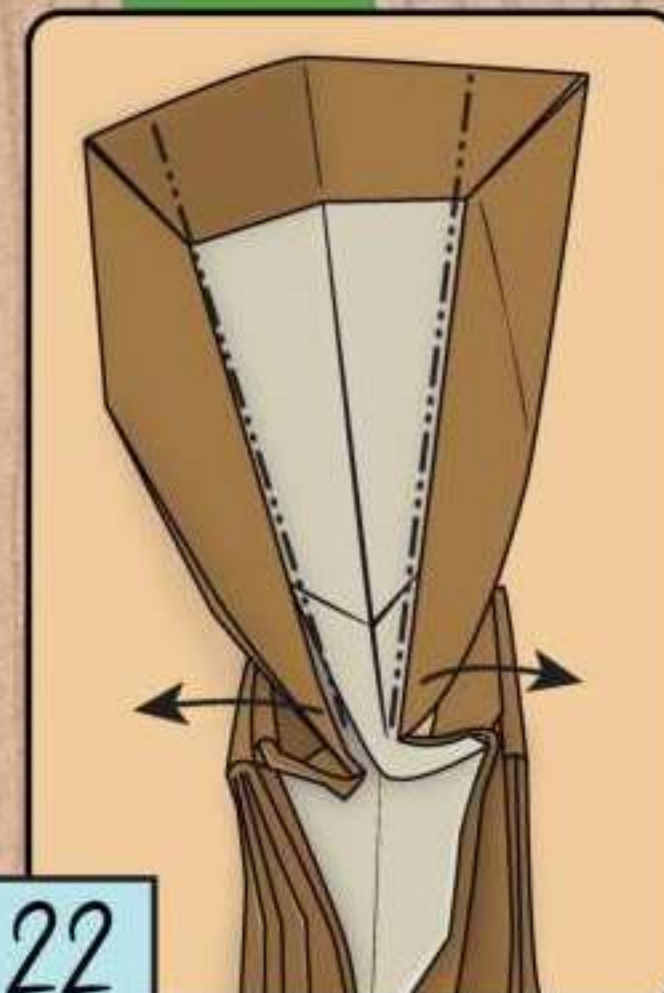
24



25

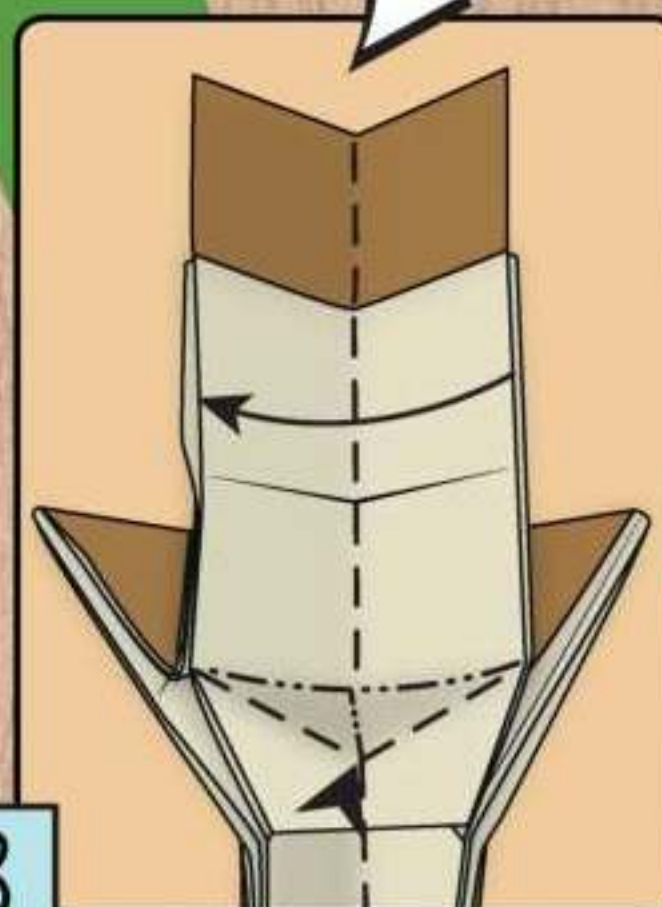
Pull some paper from the inner
layer to enlarge the thigh.

Sortir la couche cachée
pour élargir la cuisse.



22

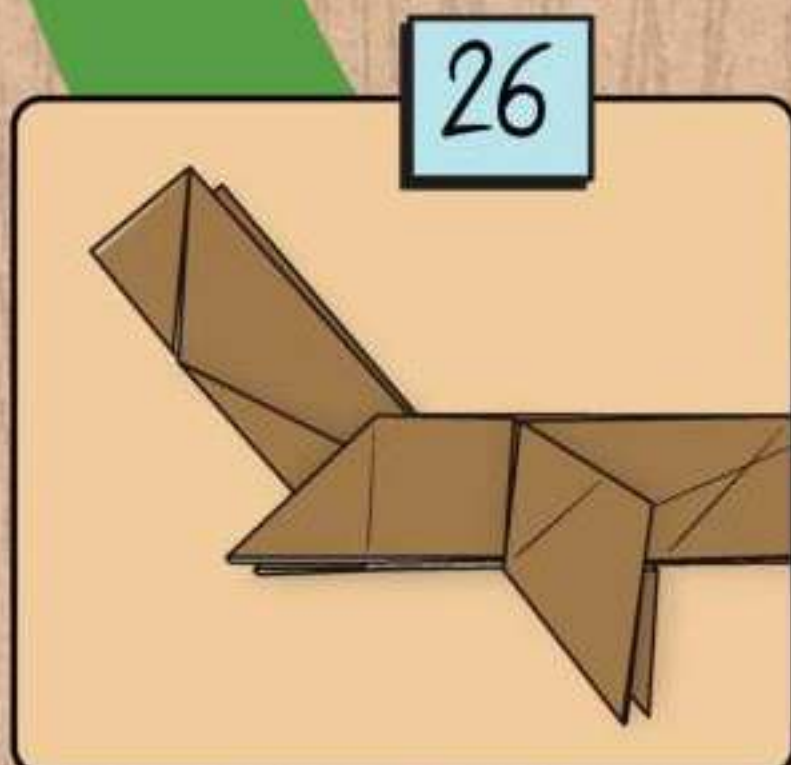
Unlock
the layers.
Séparer
les couches.



23

Fold firmly through all layers
then unfold. Open and look underneath.

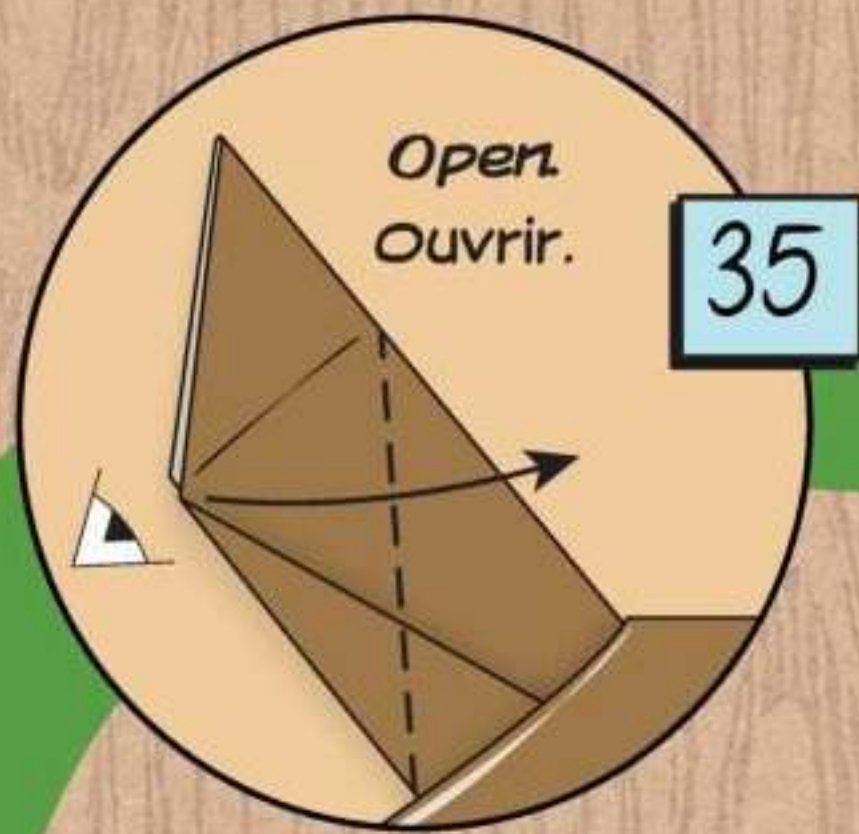
Plier fermement à travers toutes
les couches puis déplier. Regarder par dessous.



26



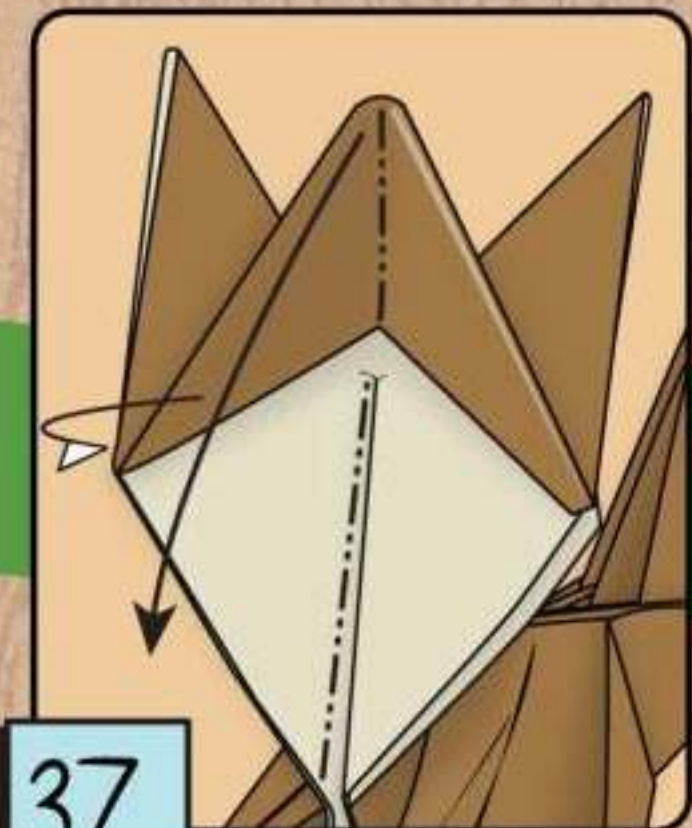
27



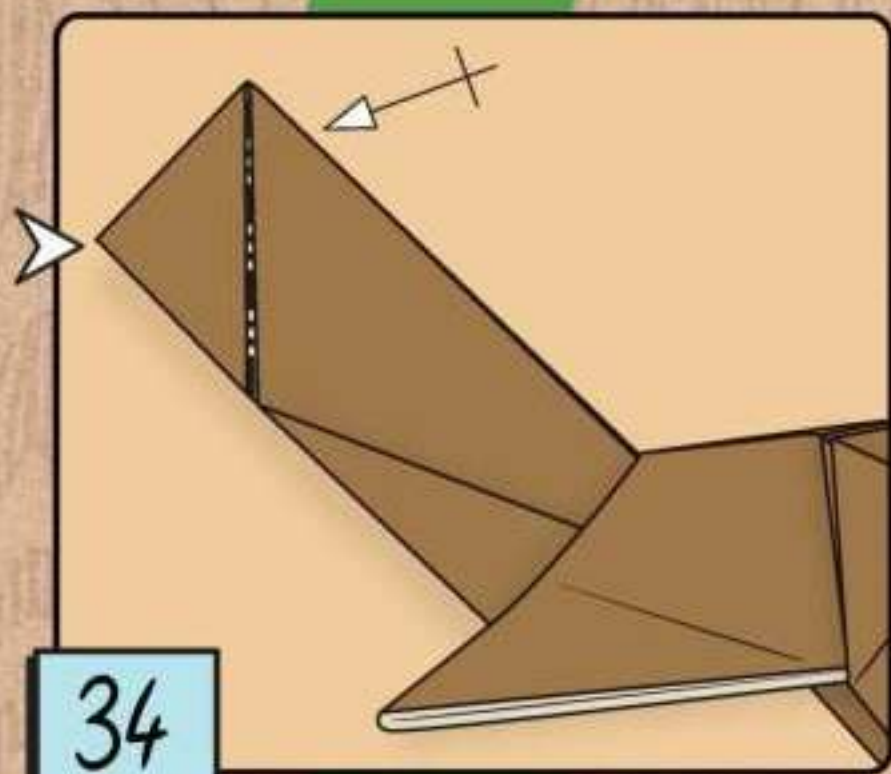
35



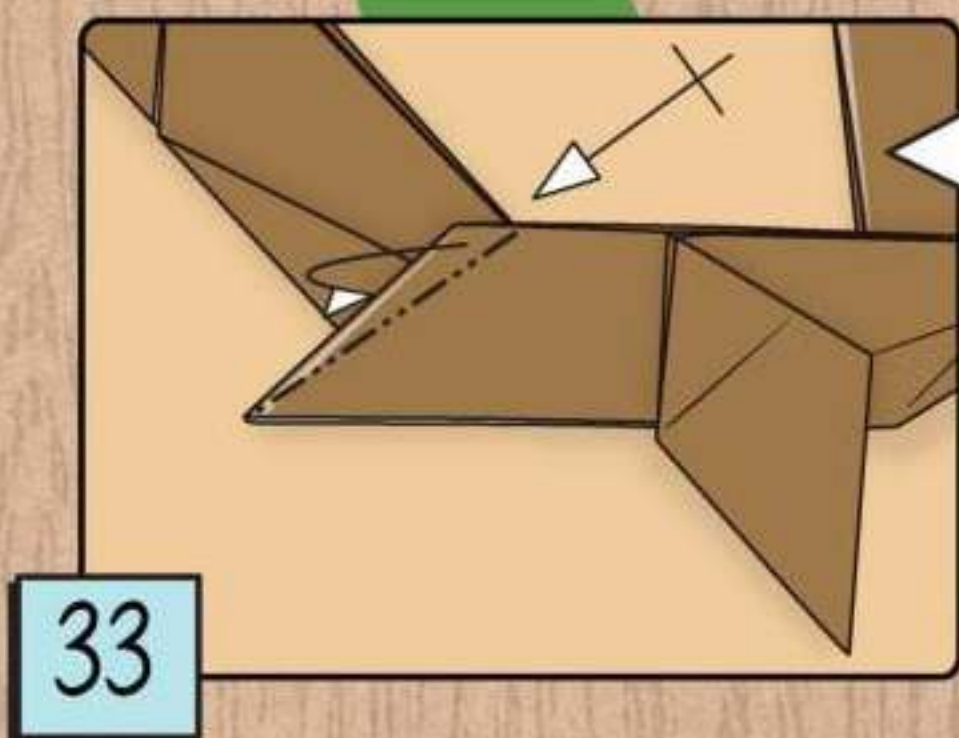
36



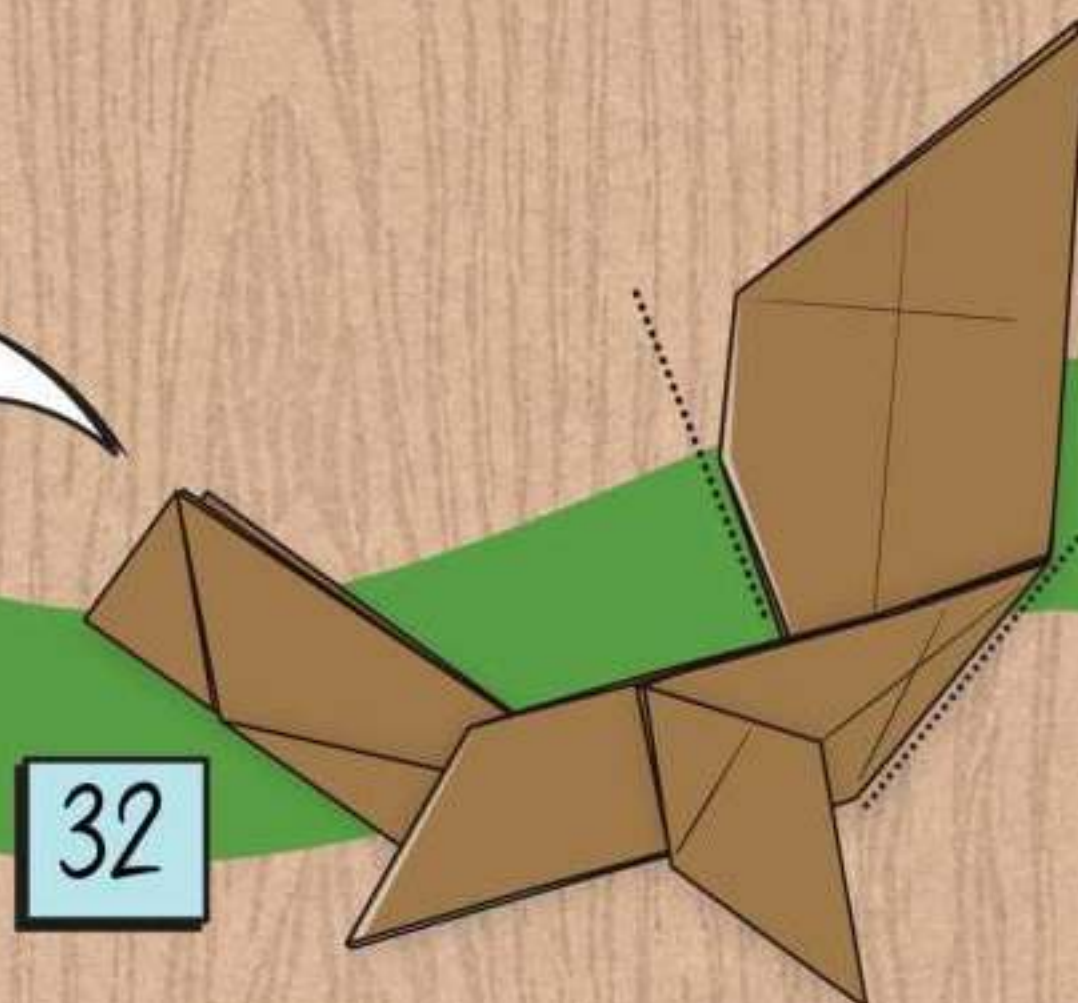
37



34



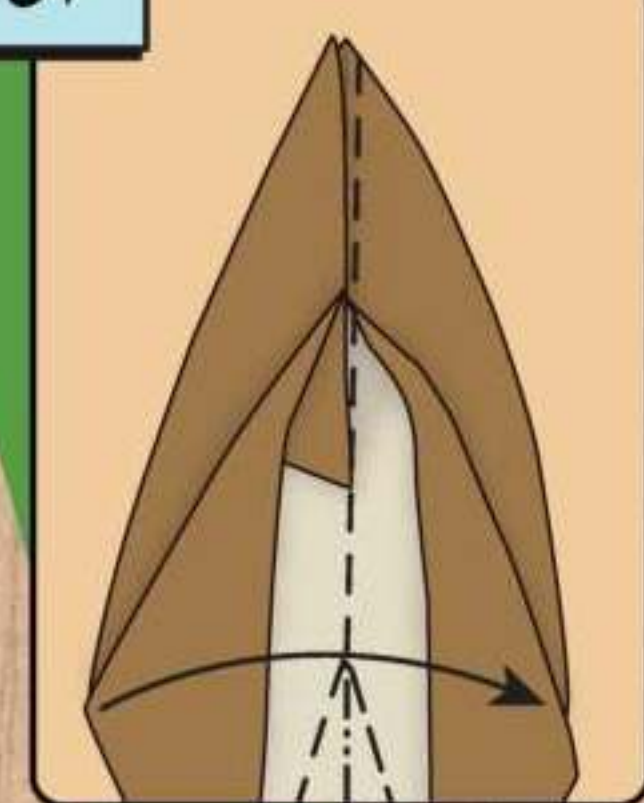
33



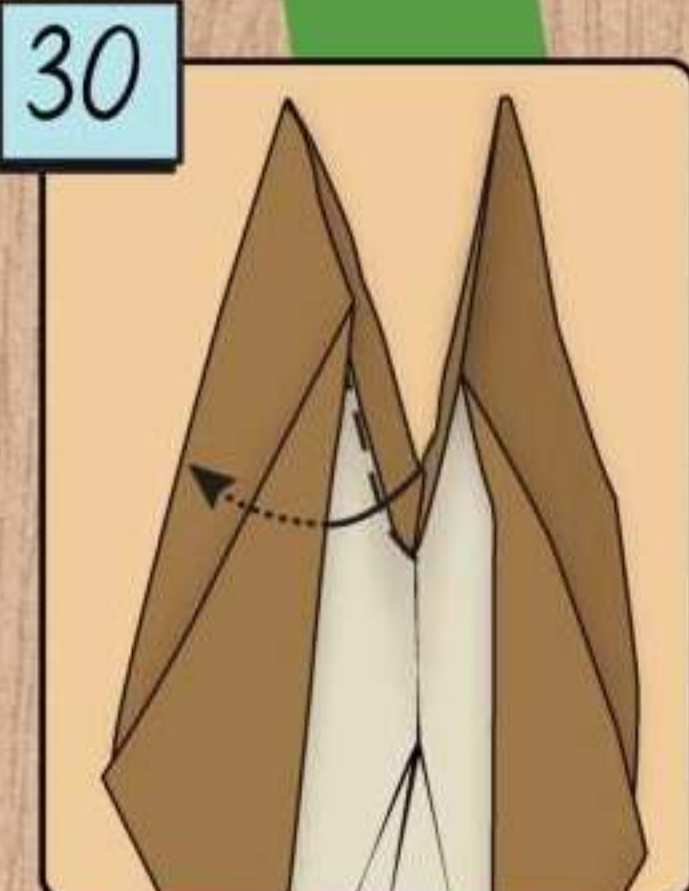
32



31

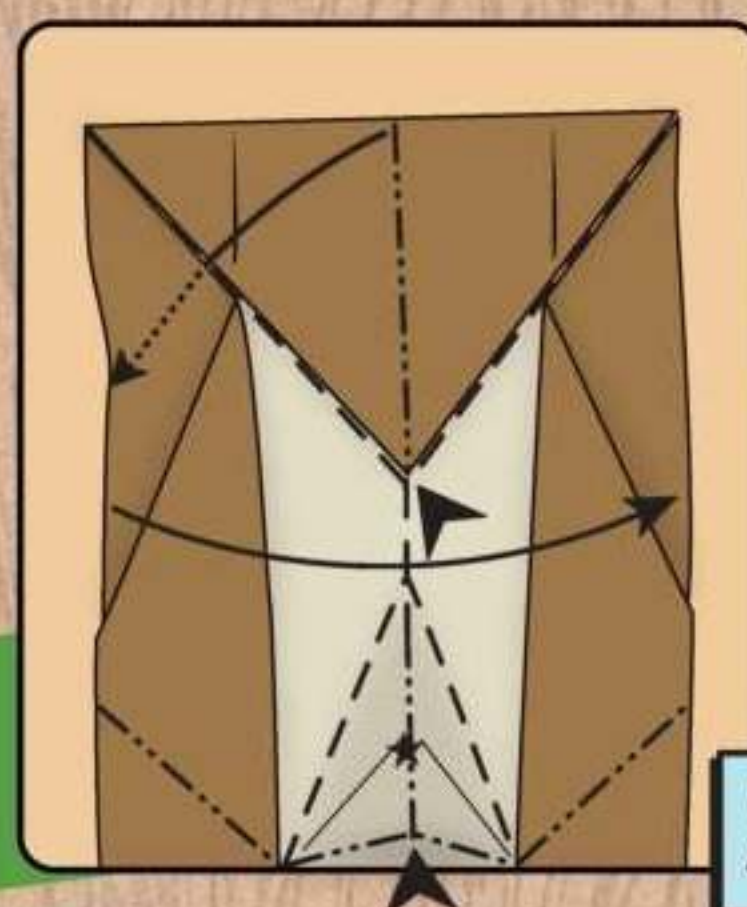


30

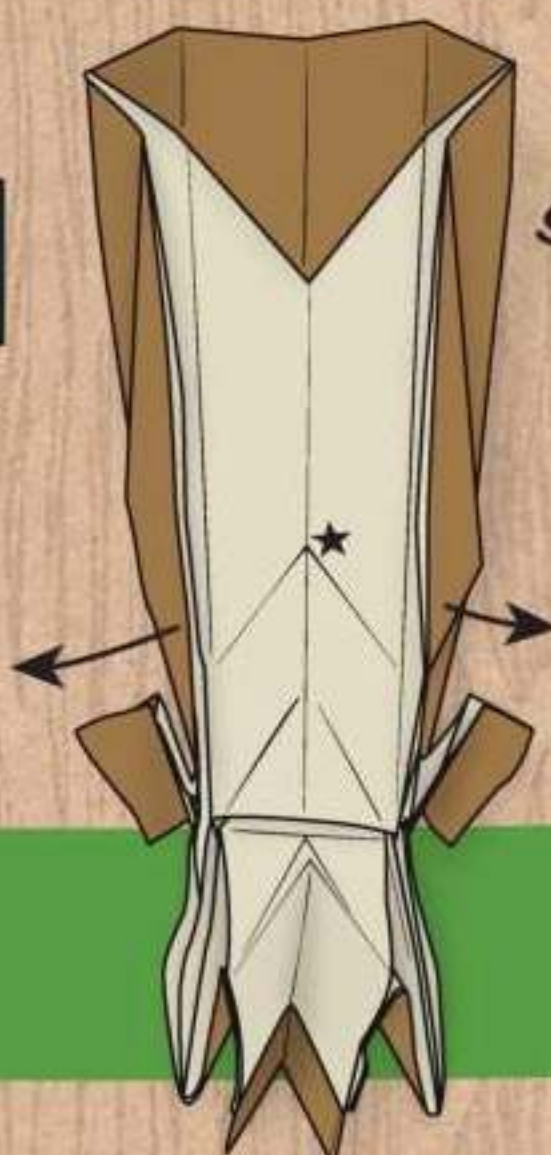


Insert the Flap into the pocket.
Insérer le volet dans la pochette.

29



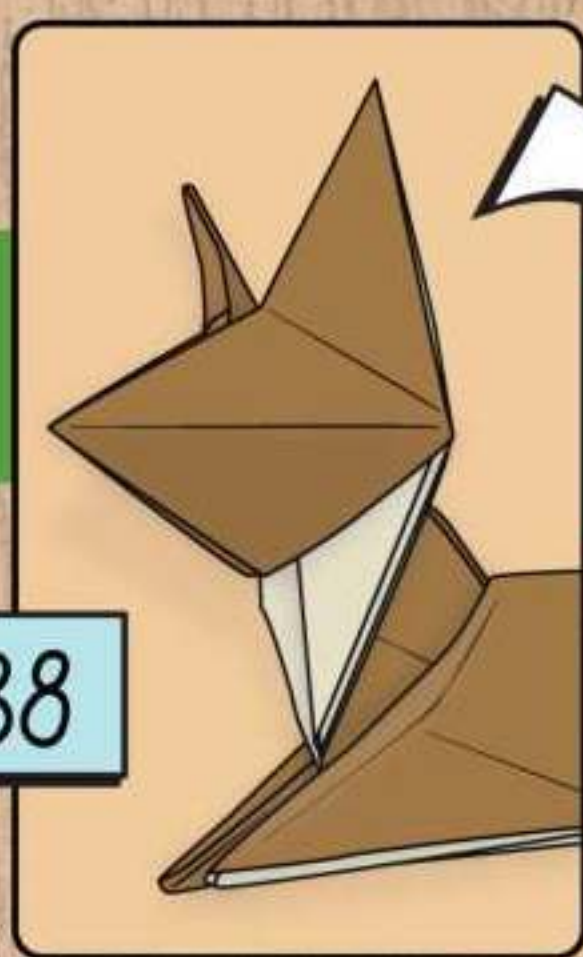
28



Open and leave Flat.
See reference in step 29.

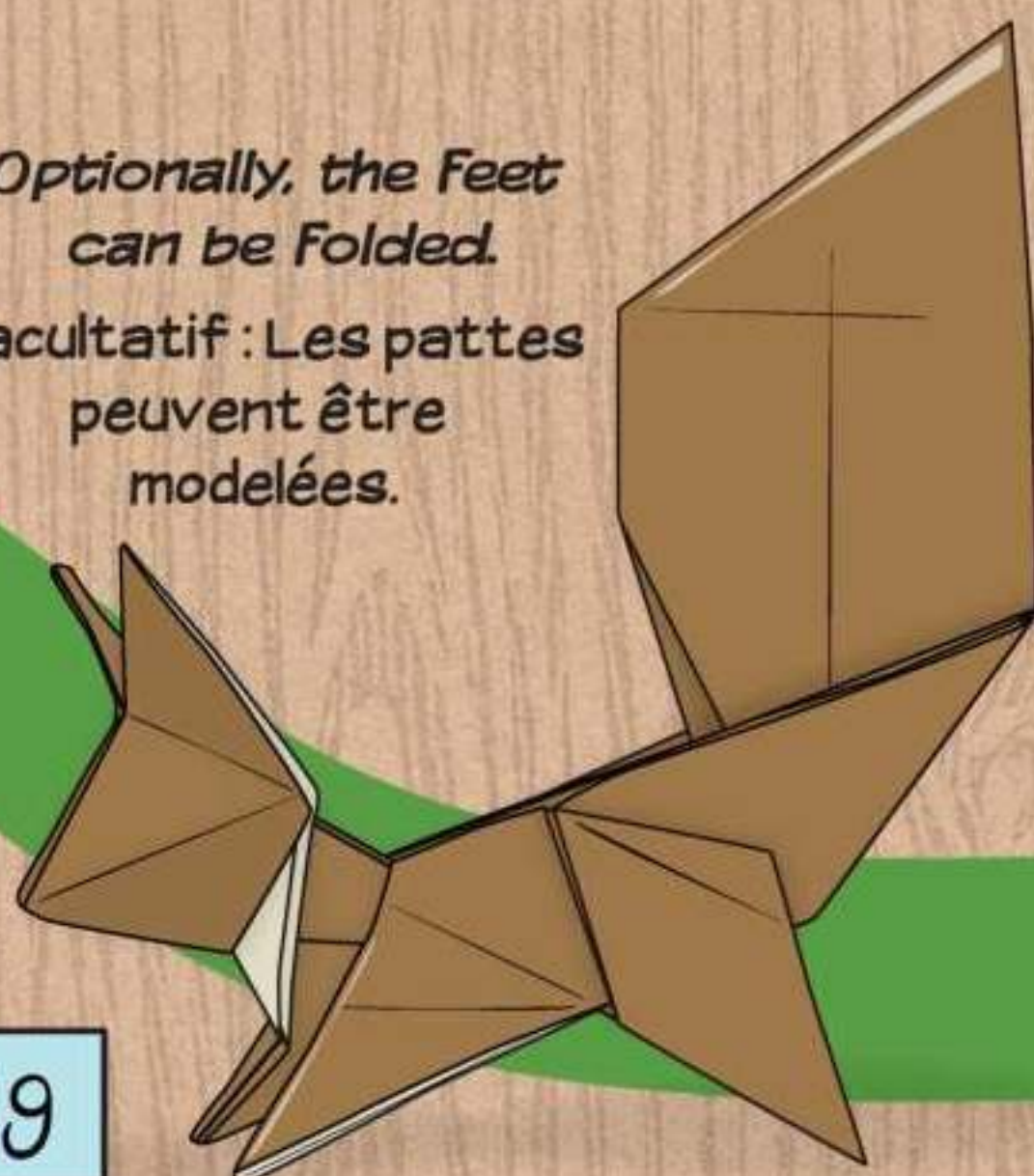
Ouvrir et laisser à plat.
Noter la référence à l'étape 29.

38

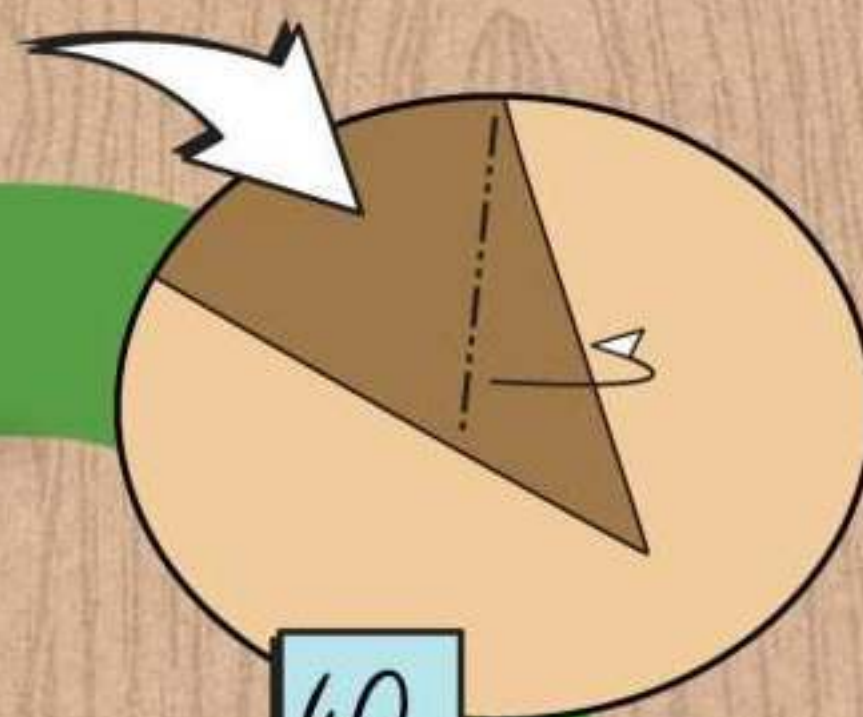


Optionally, the Feet
can be Folded.
Facultatif : Les pattes
peuvent être
modelées.

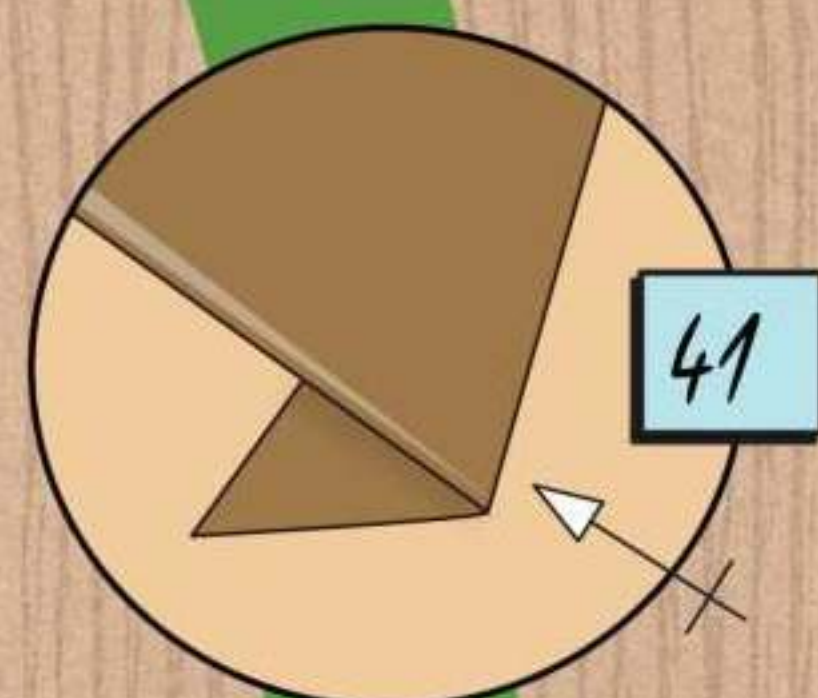
39



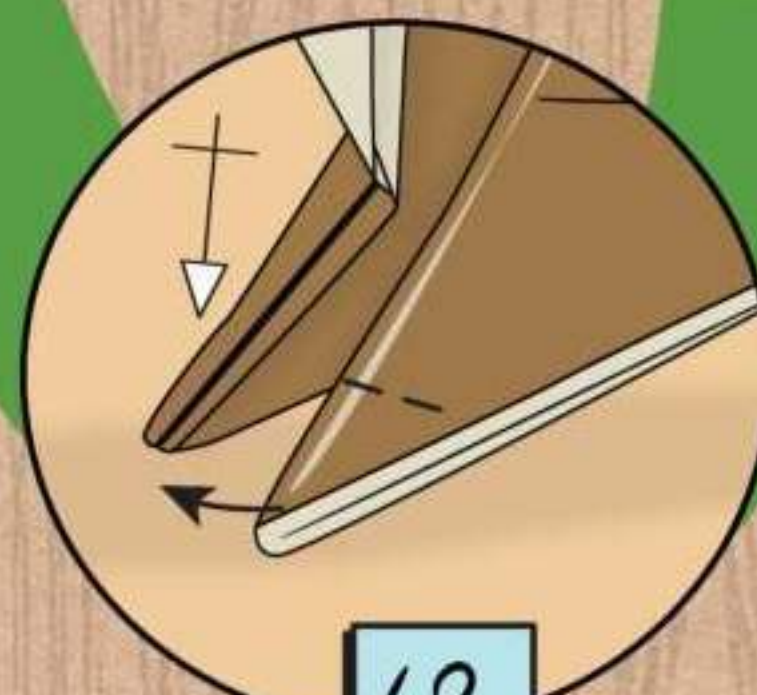
40



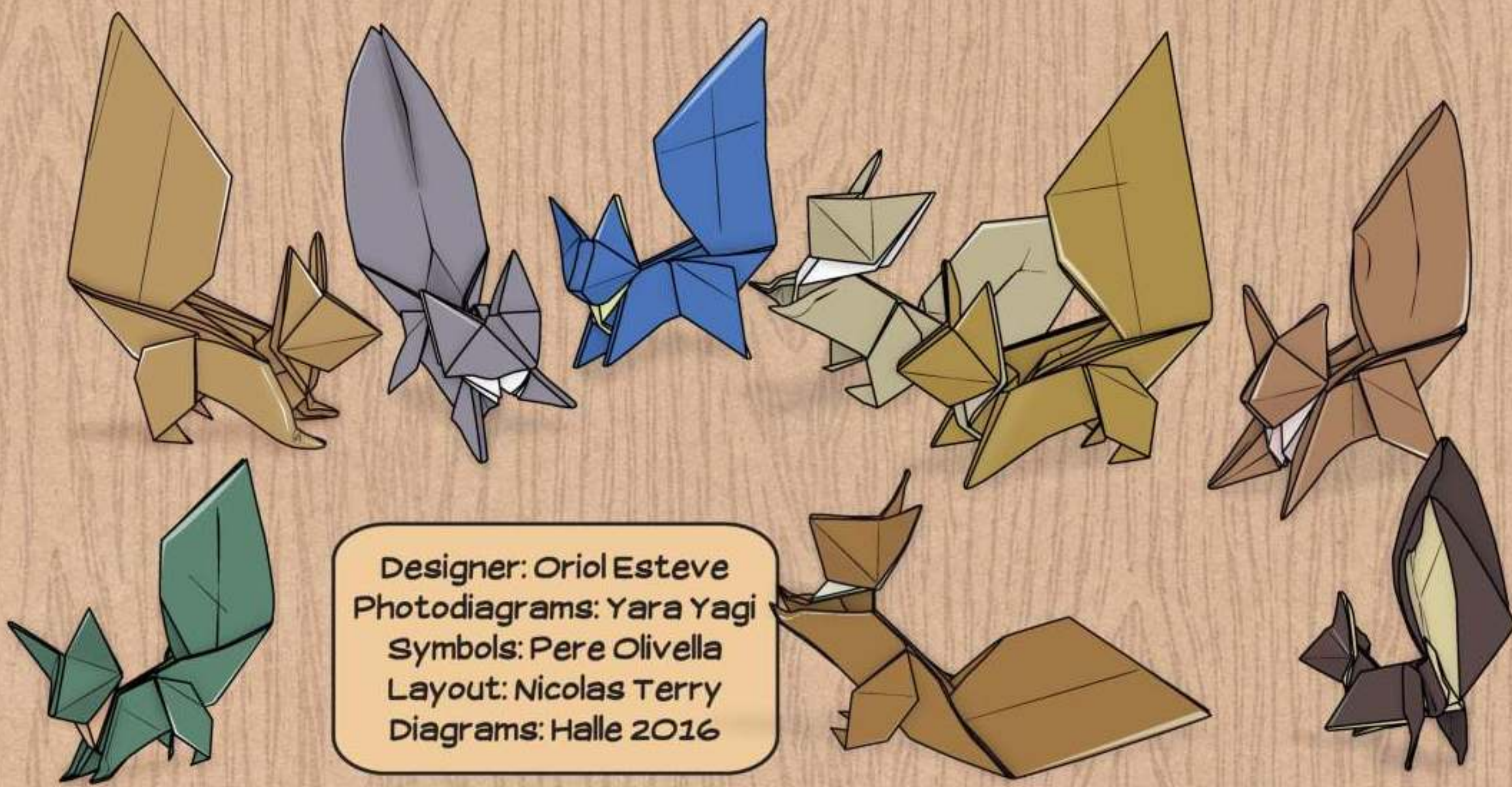
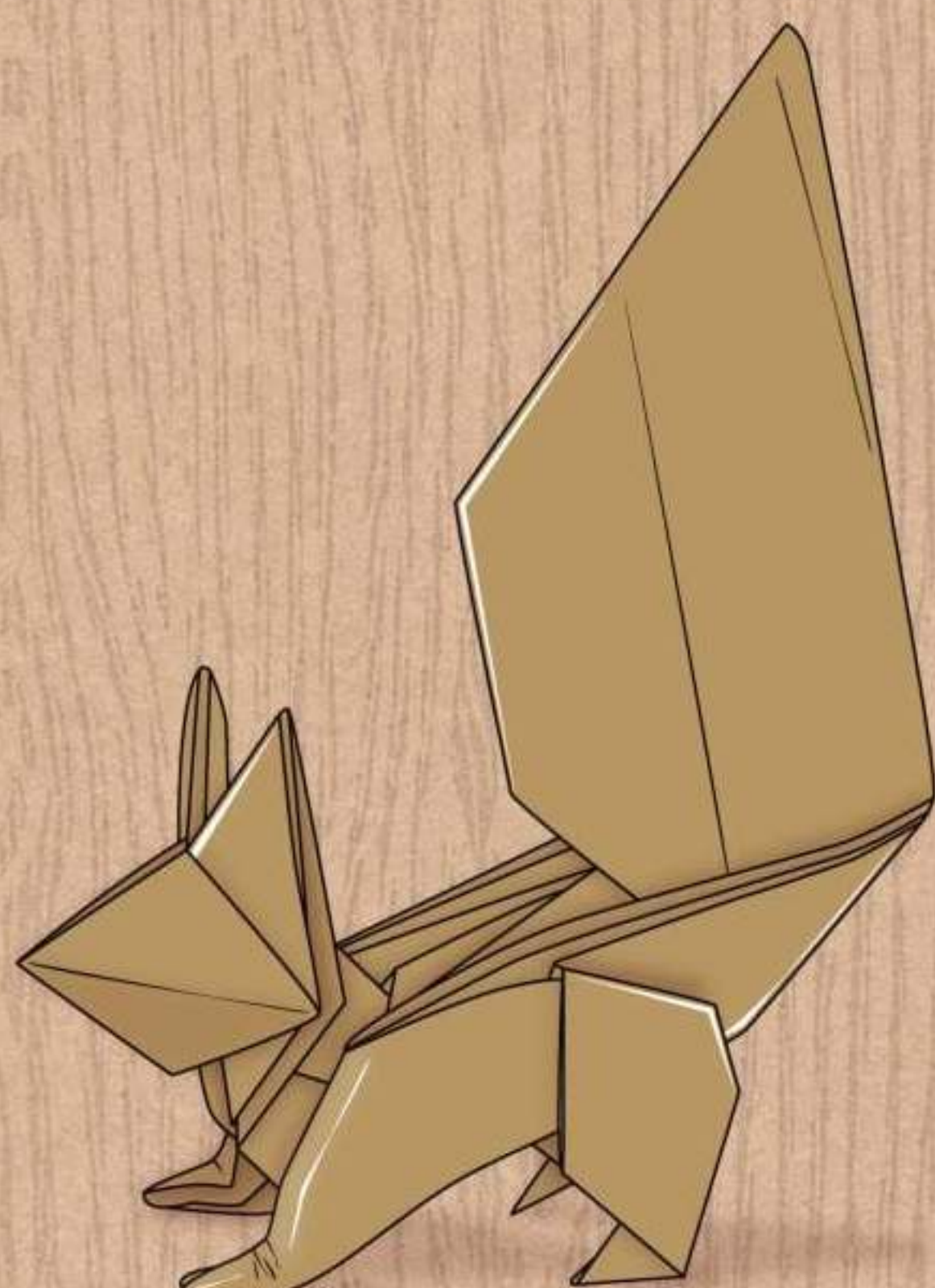
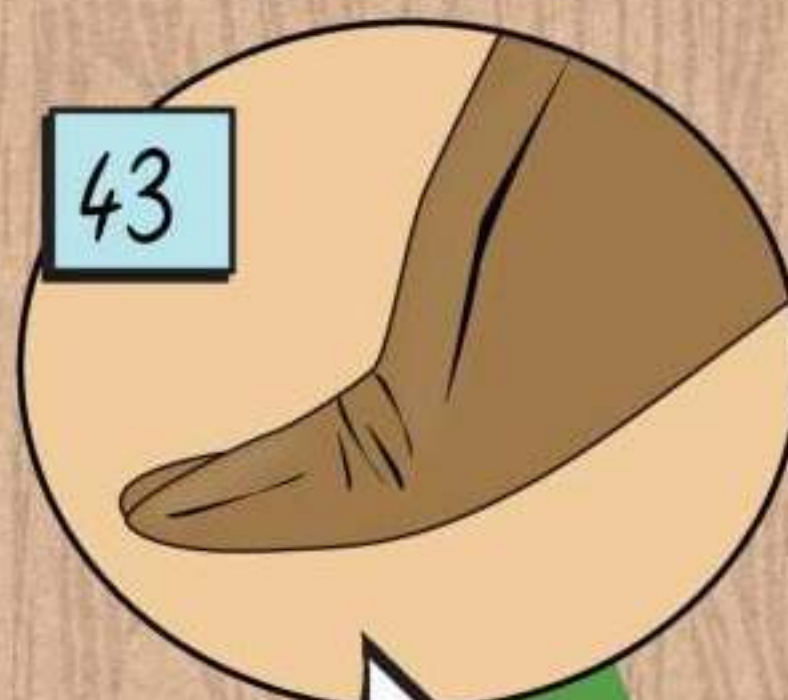
41



42



43

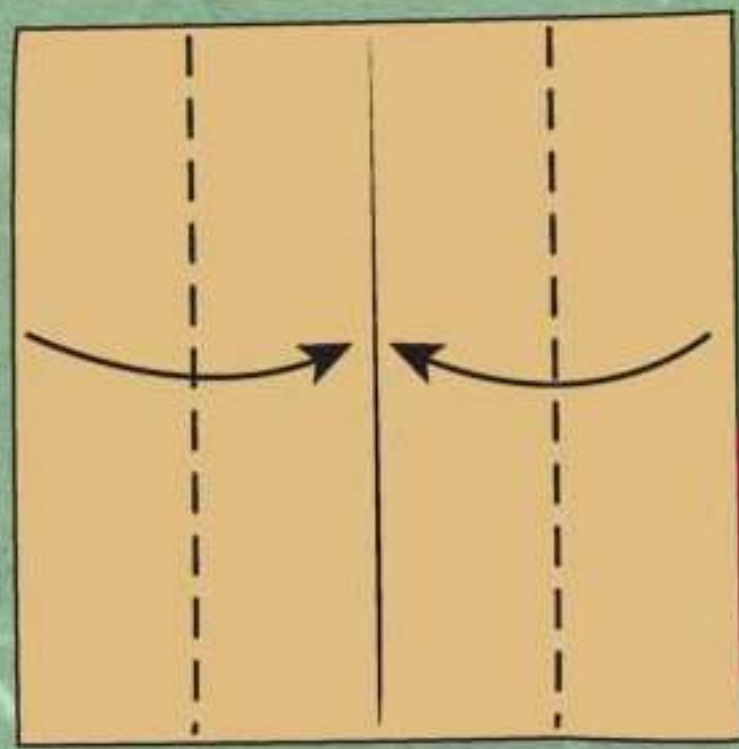
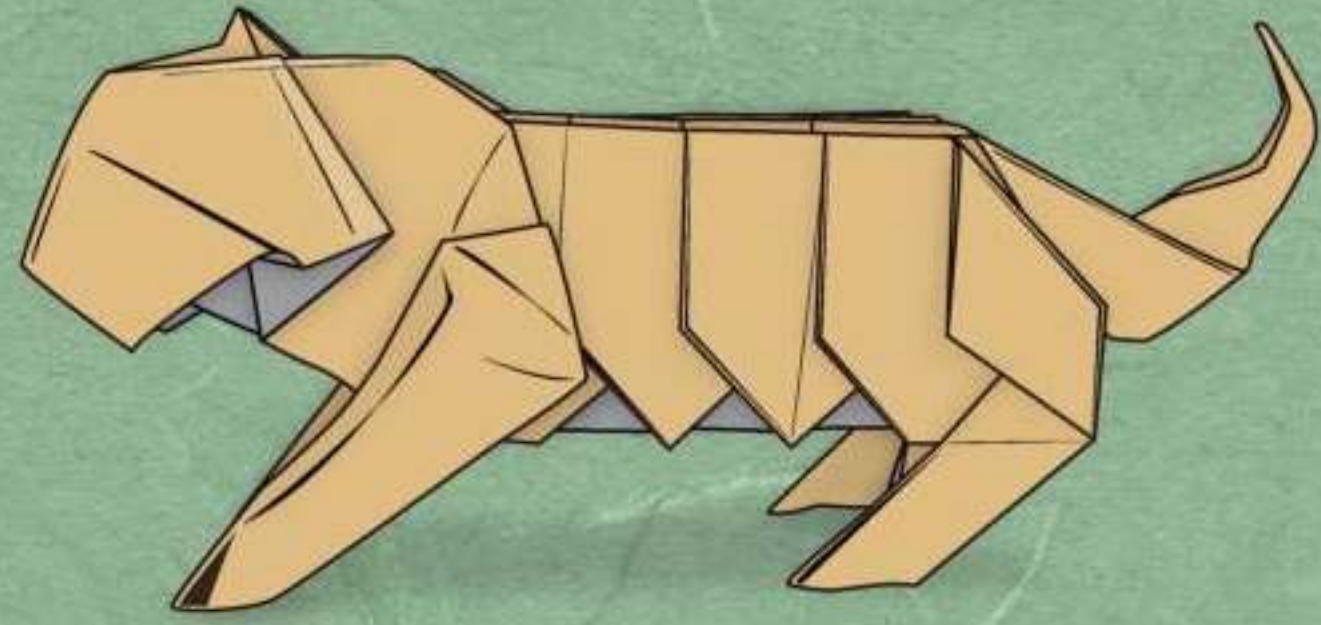


Designer: Oriol Esteve
Photodiagrams: Yara Yagi
Symbols: Pere Olivella
Layout: Nicolas Terry
Diagrams: Halle 2016

TIGER

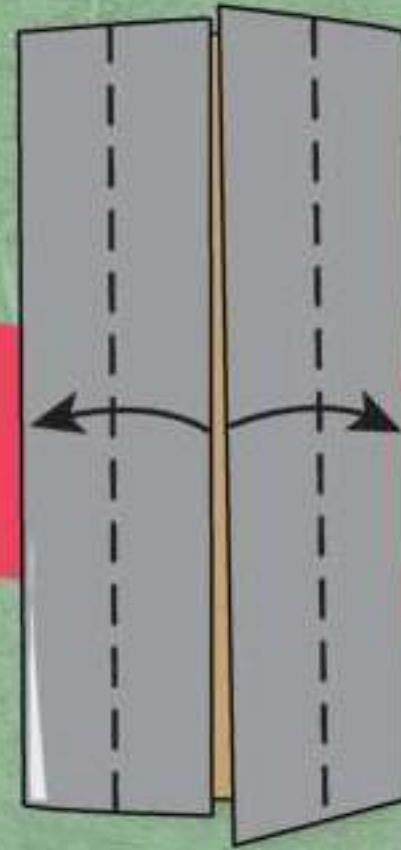
TIGRE

Oriol Esteve



24 x 24 cm 1

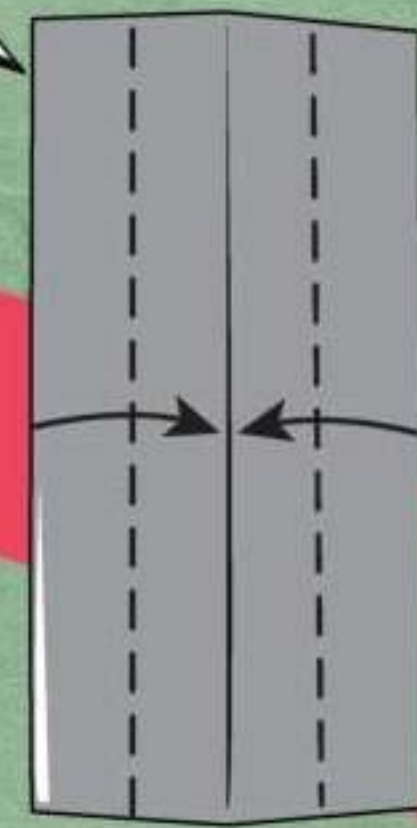
- Kami
- Biotope
- Octa paper



2



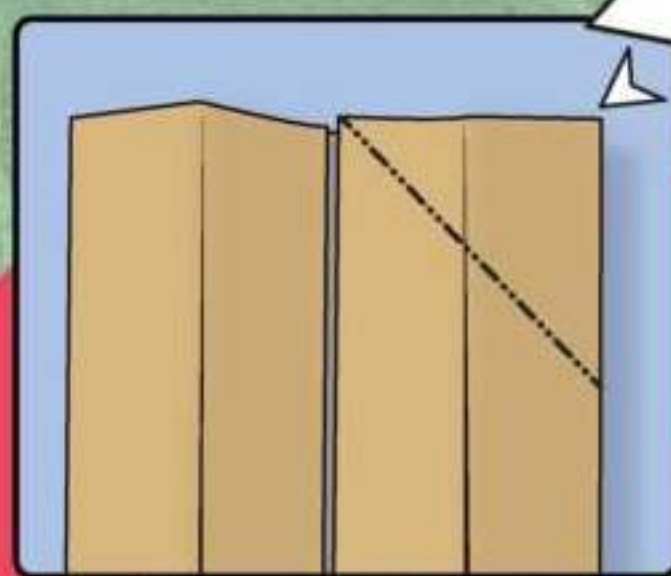
3



4



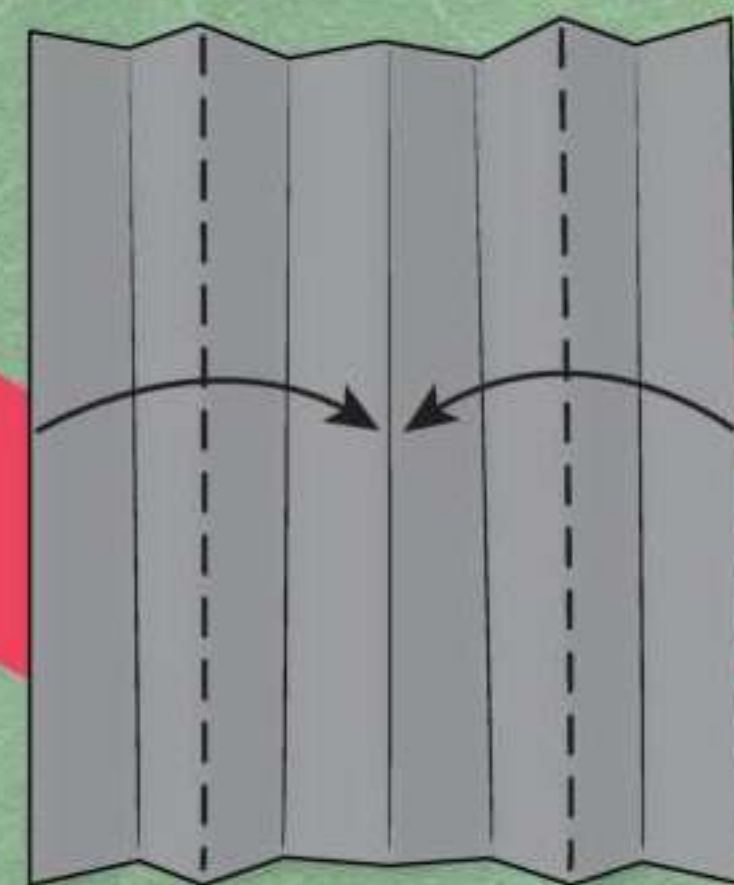
5



6



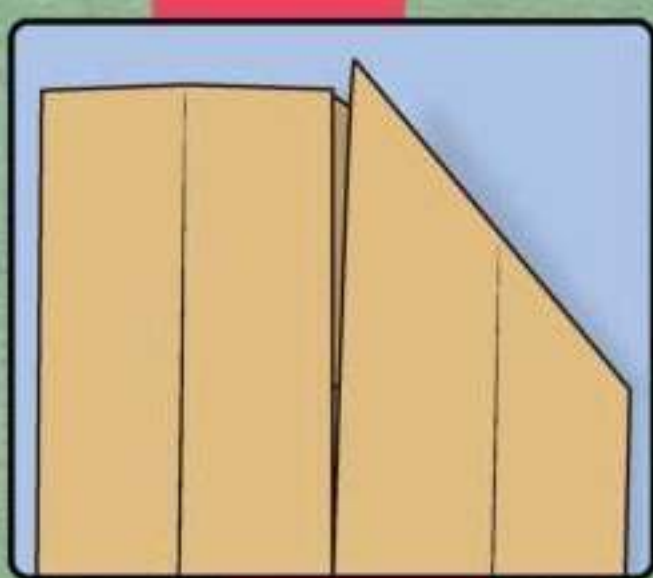
7



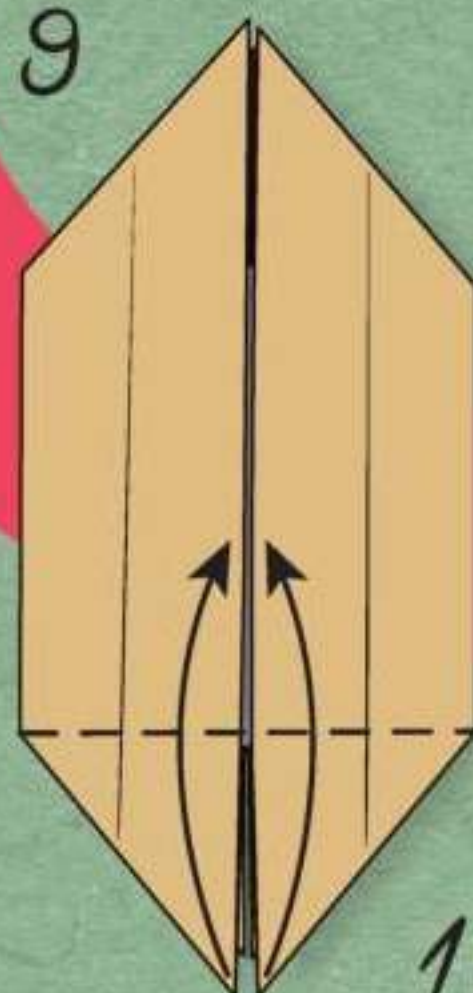
8

Repeat step 8
on the other 3 tips.

Répéter l'étape 8
sur les 3 autres pointes.

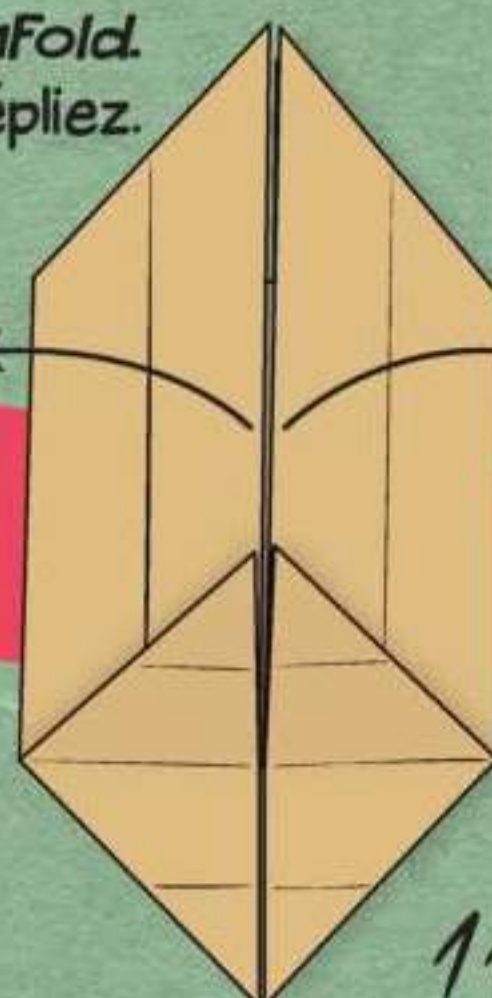


9

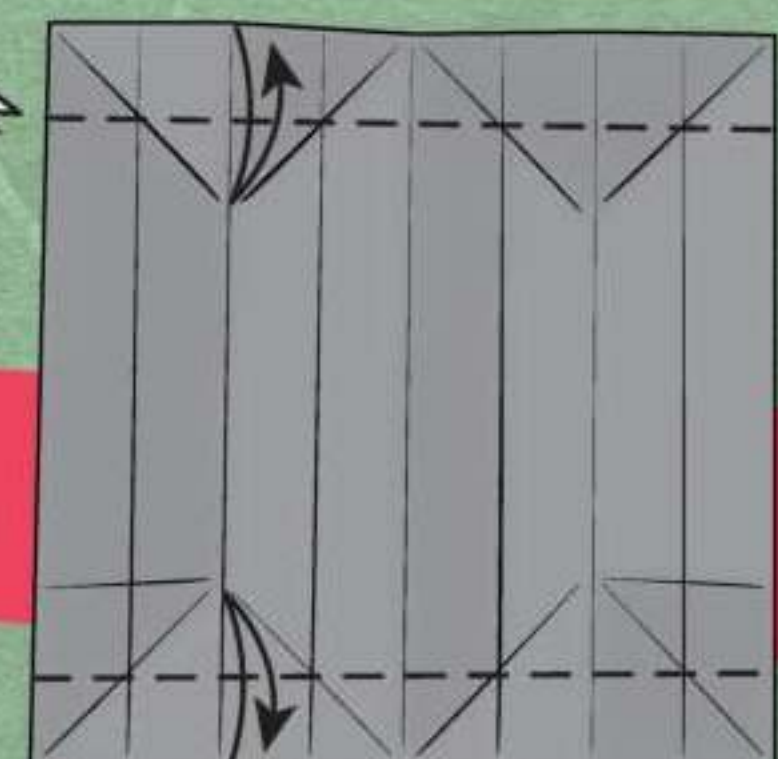


10

UnFold.
Dépliez.

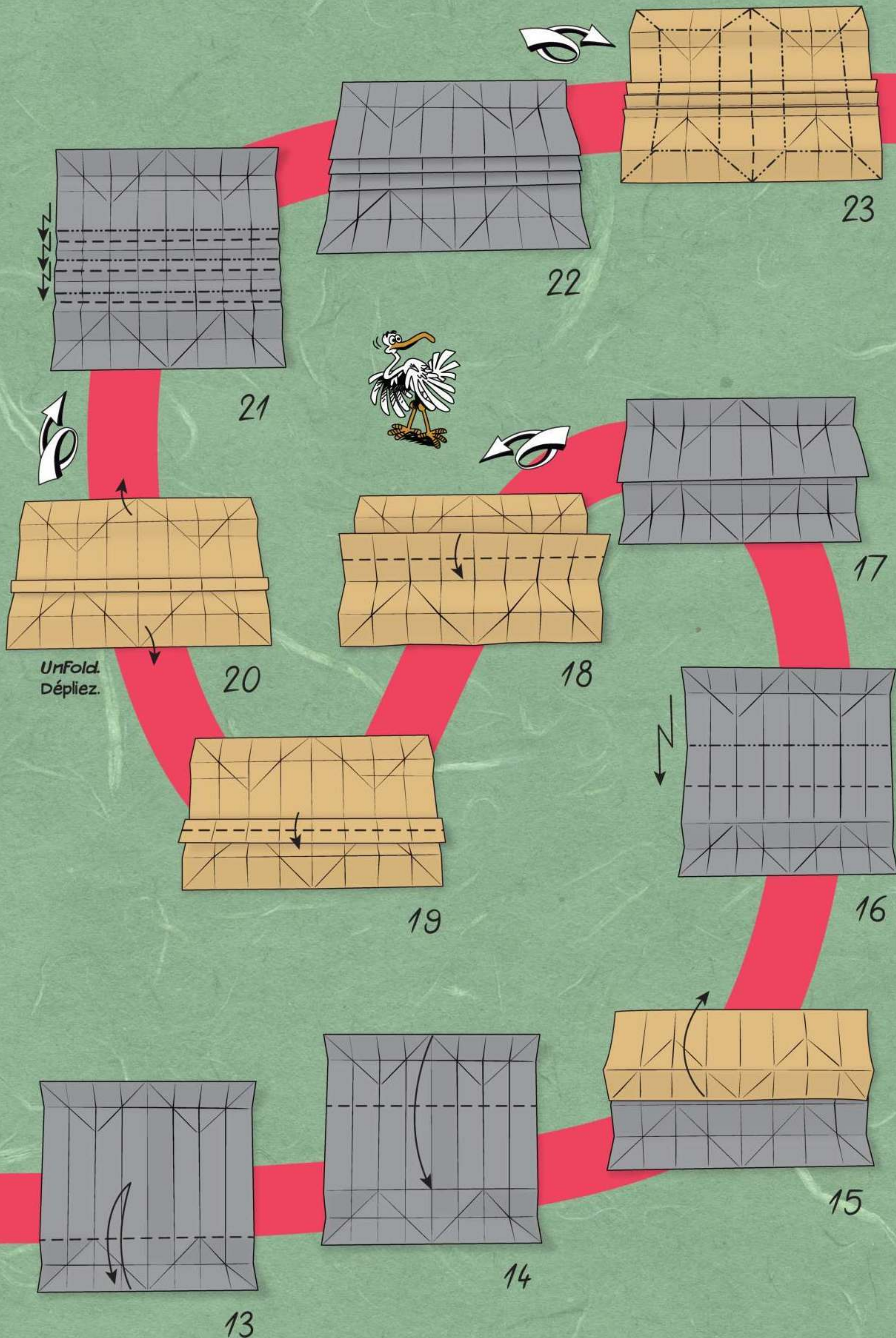


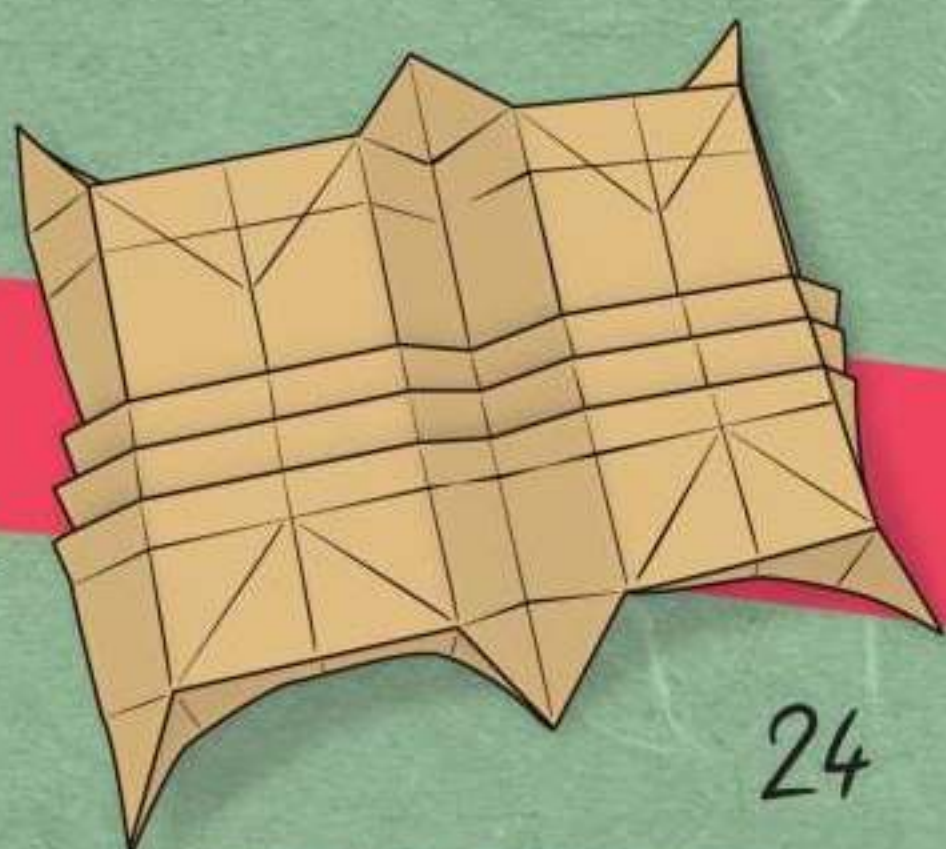
11



12

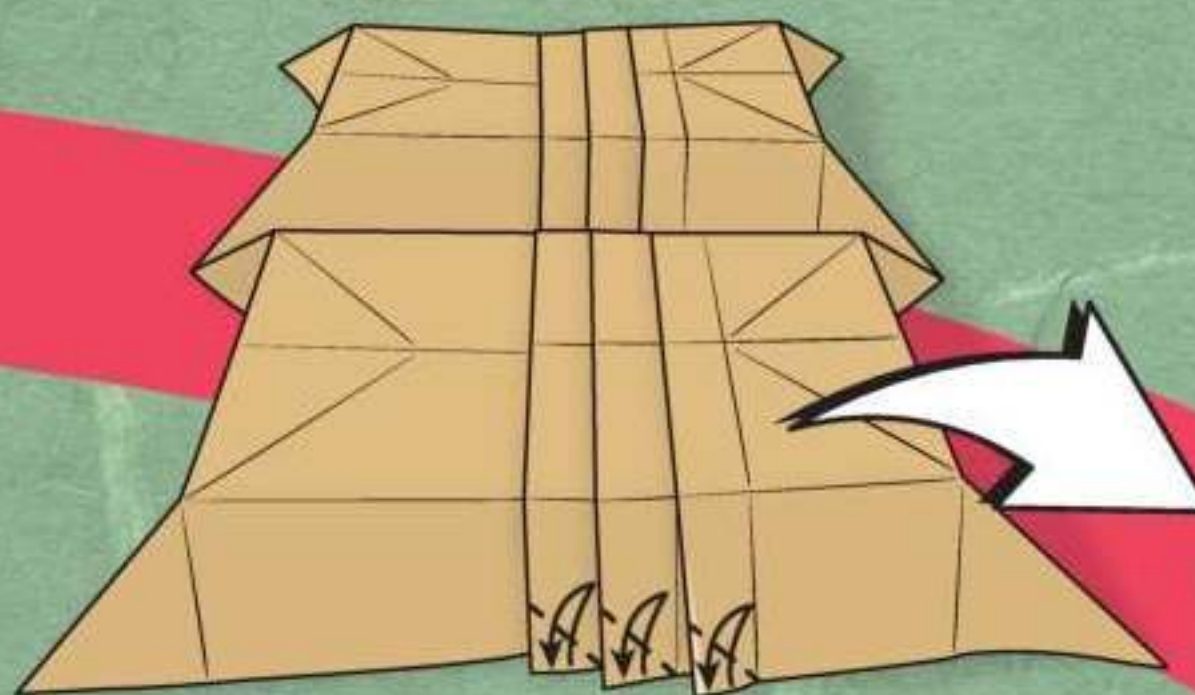




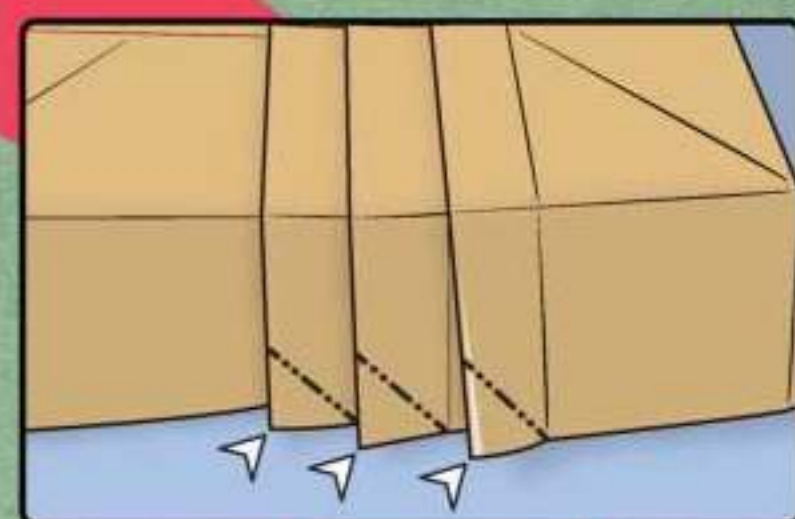


24

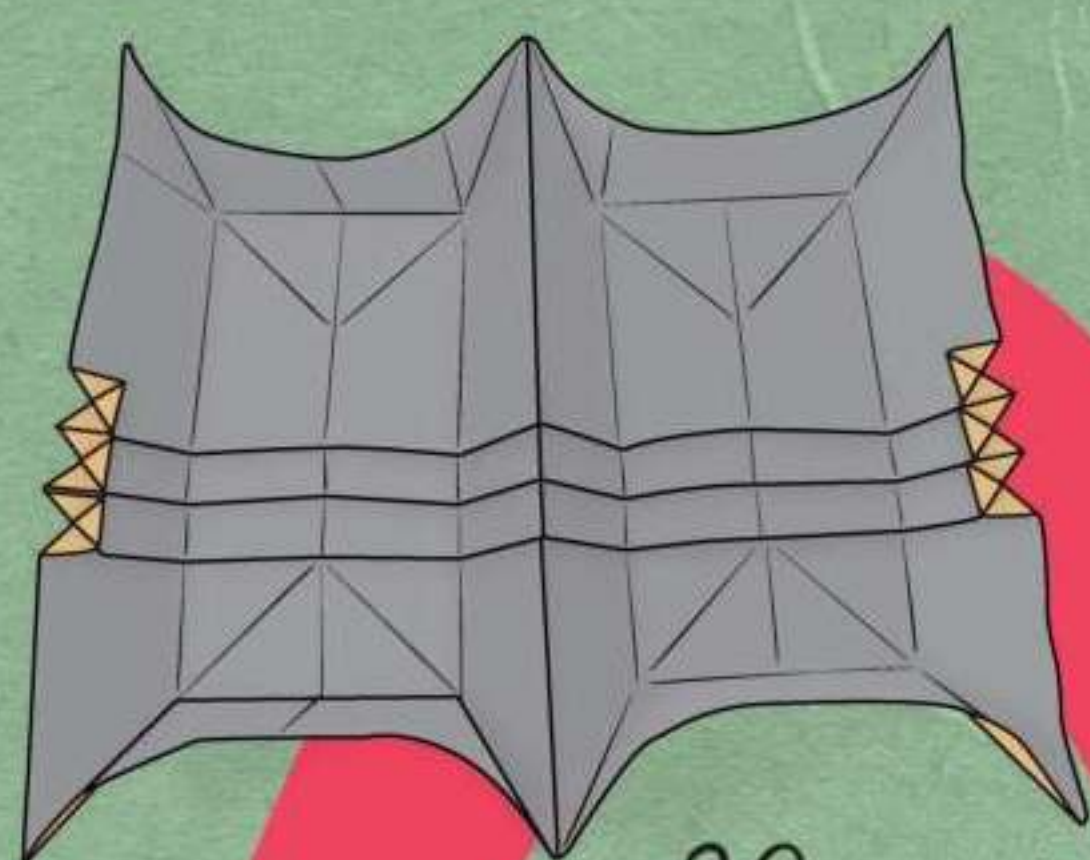
Work in progress.
Pliage en cours.



25



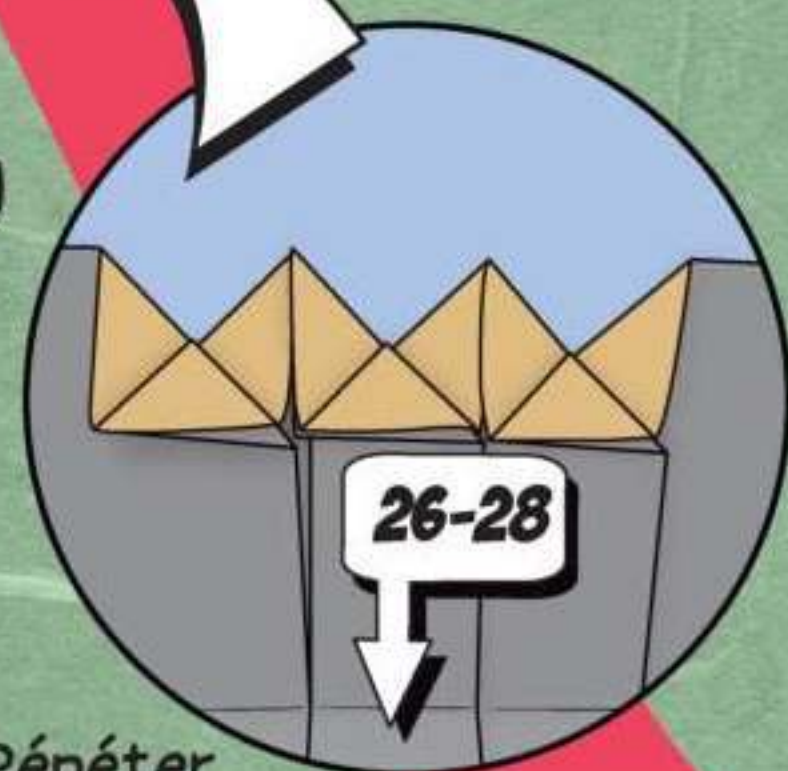
26



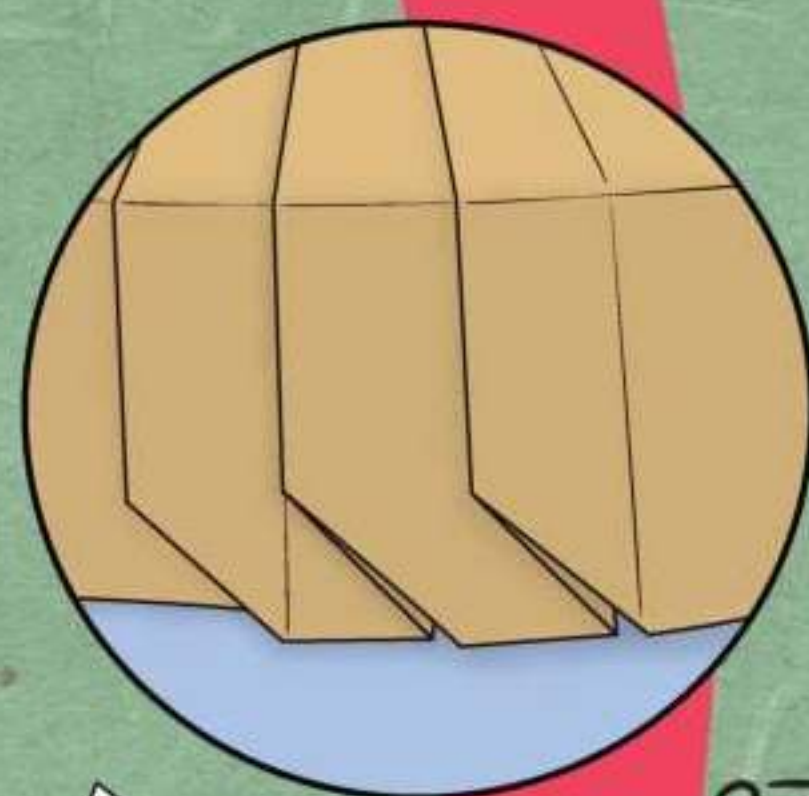
30

Repeat steps
26 to 28 on the
other side.

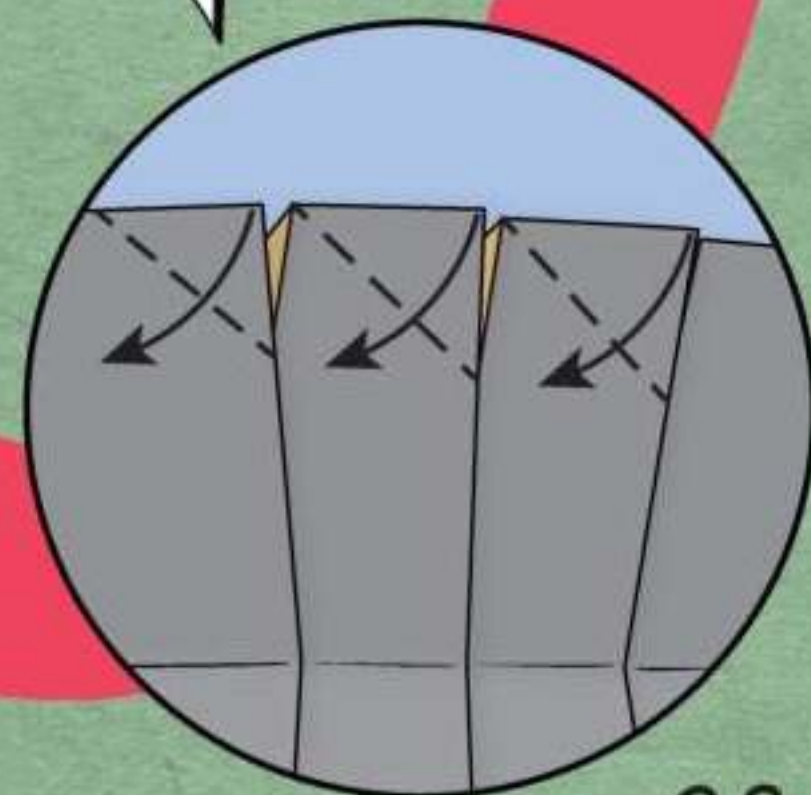
29



Répéter
les étapes
26 à 28
de l'autre côté.



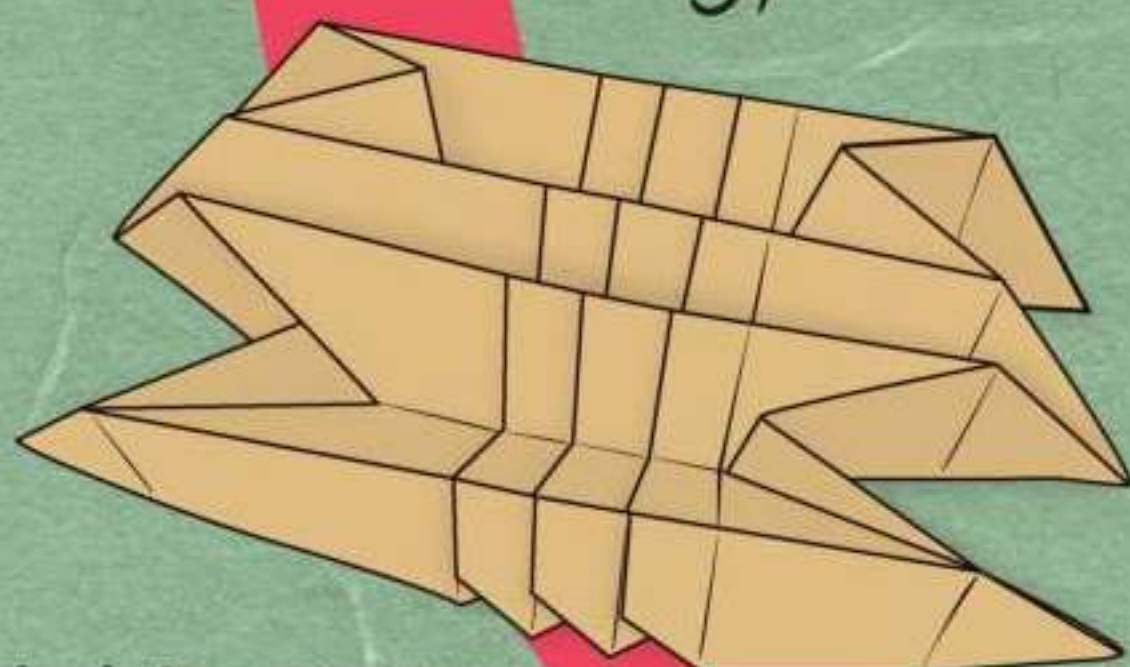
27



28



31

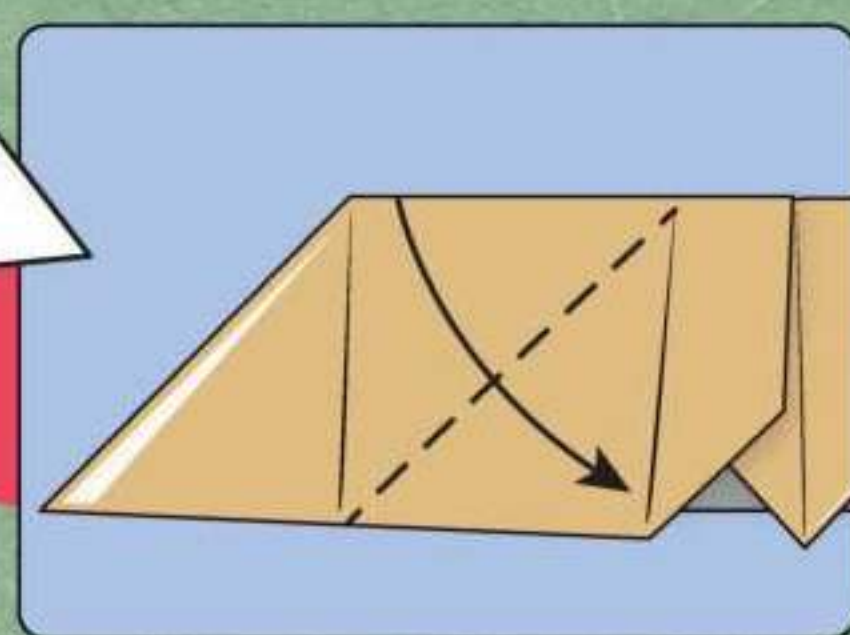


32

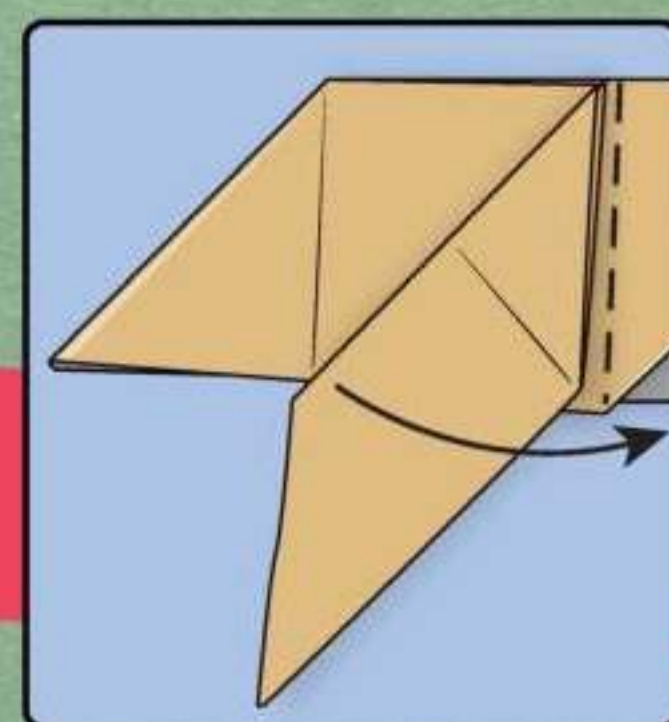
Work in progress.
Pliage en cours.



33



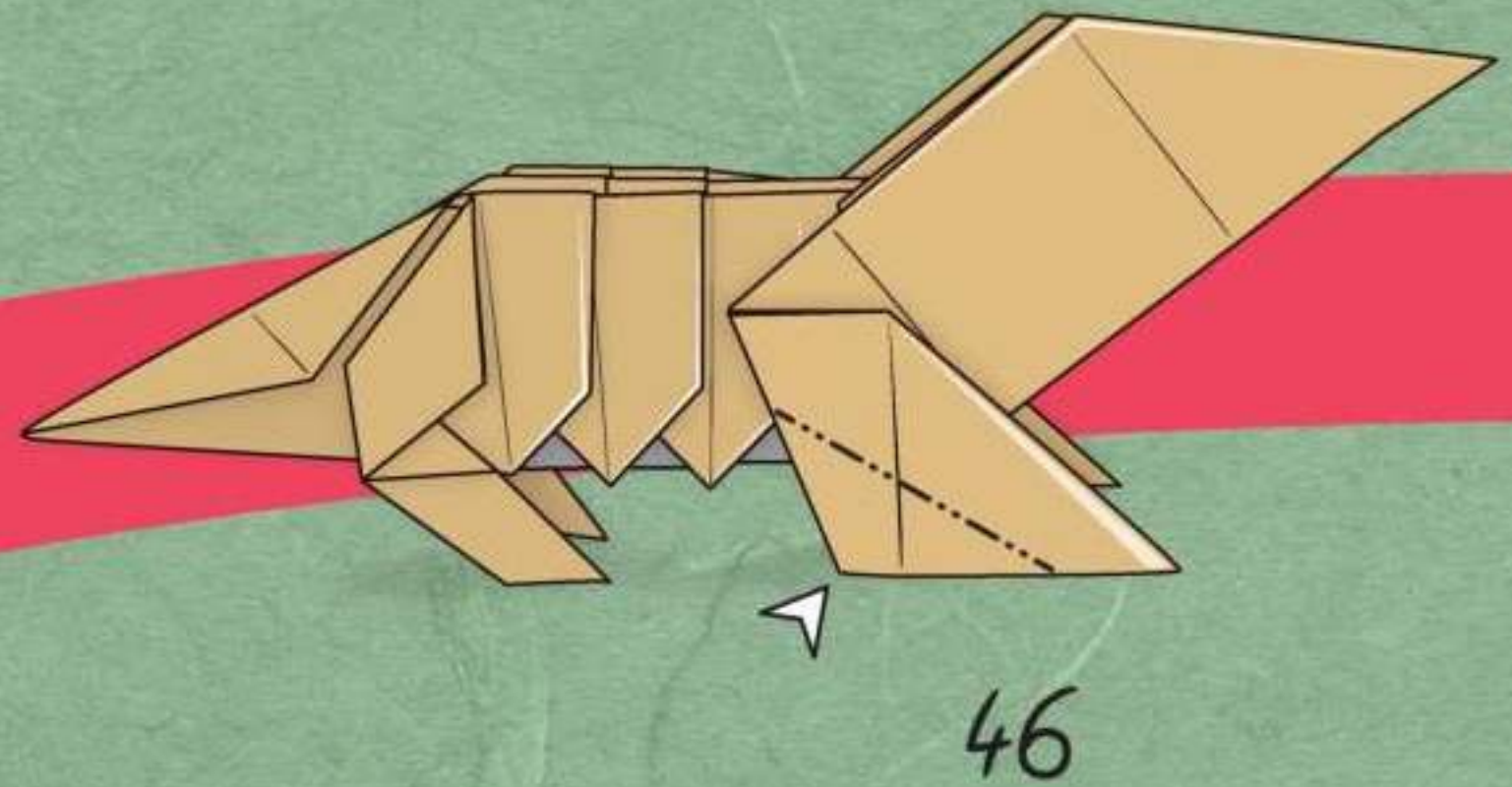
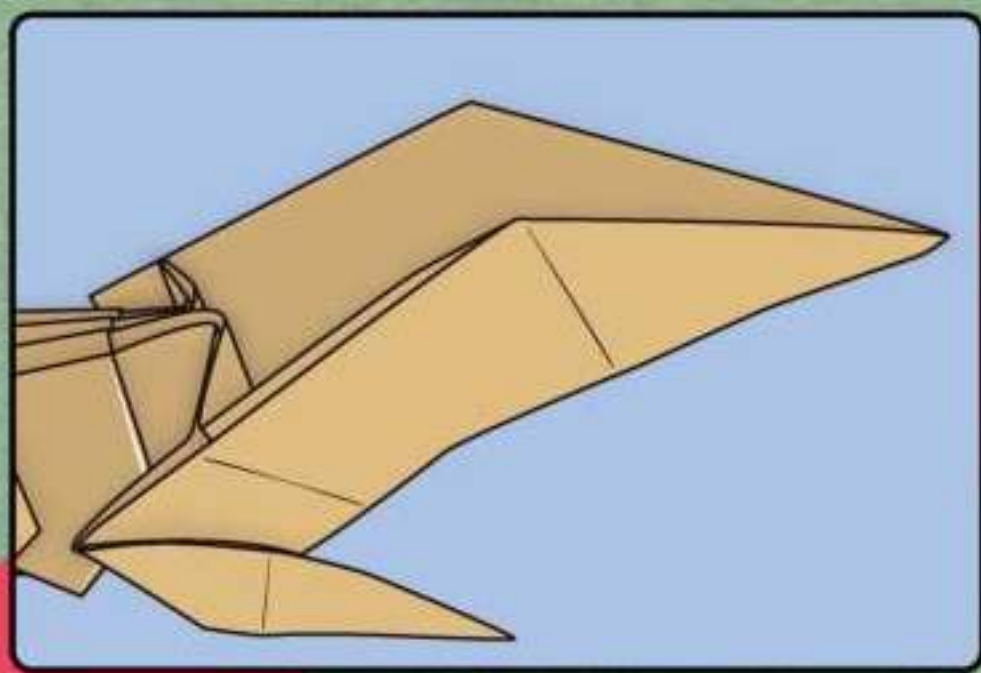
34



35



Work in progress.
Pliage en cours.

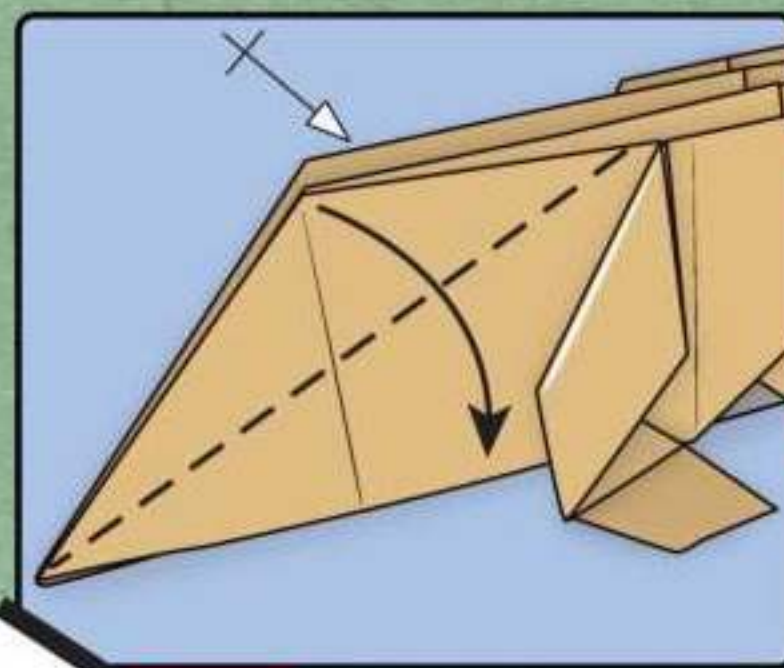


45

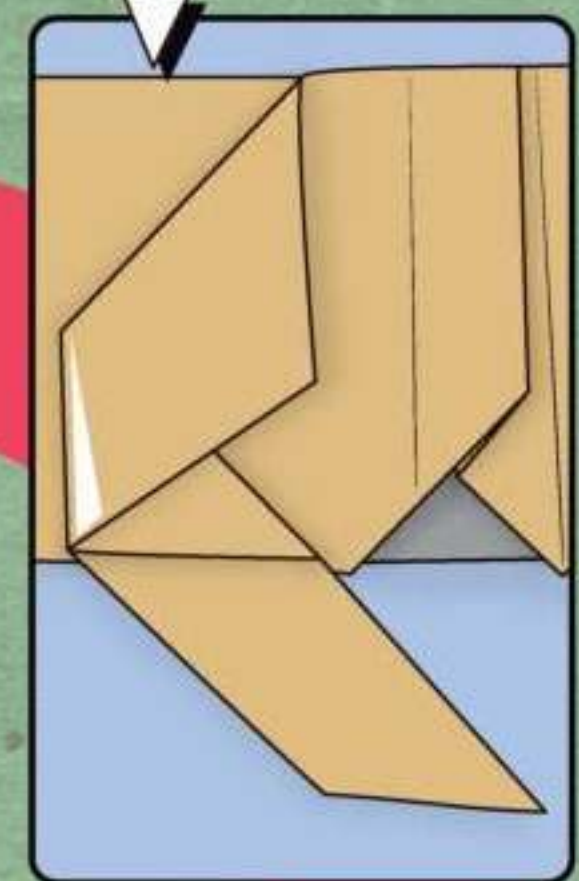
46

44

34-39



41

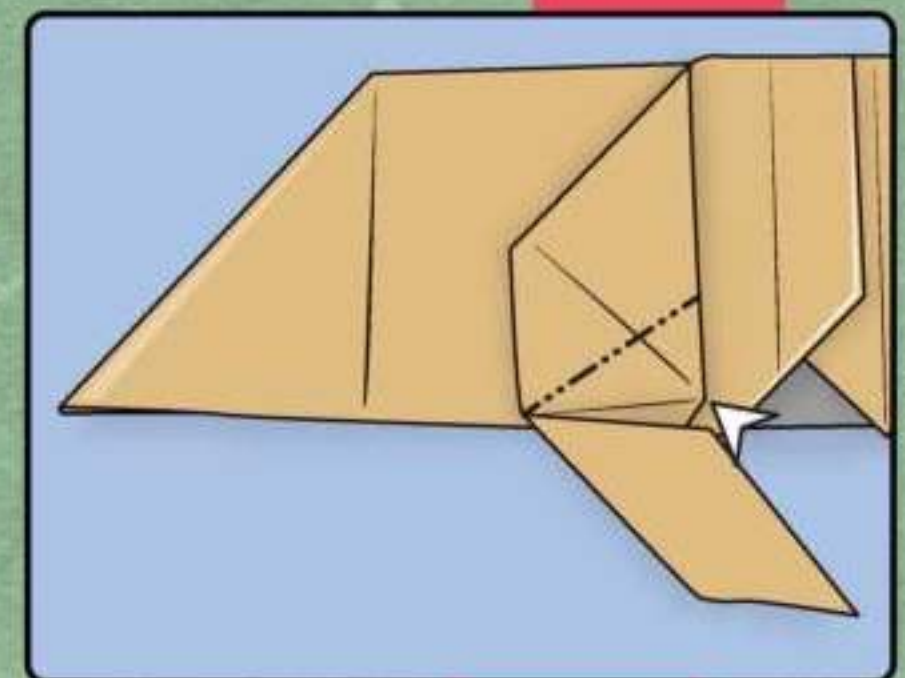


40

43

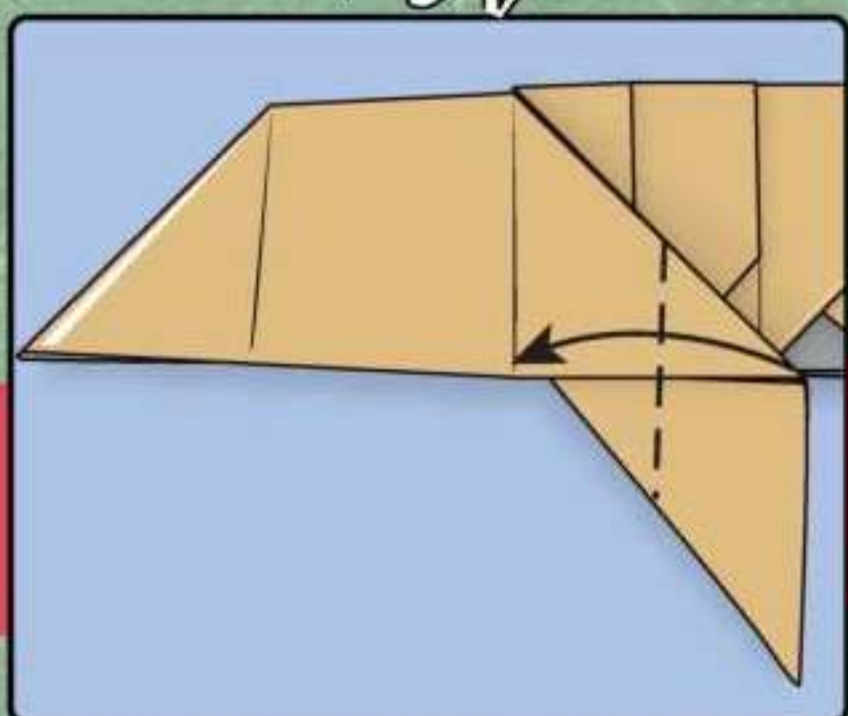
As you make the
crease, slide
the Flap inside.

En réalisant ce pli
montagne, insérer
le volet à l'intérieur
du volet de la patte.

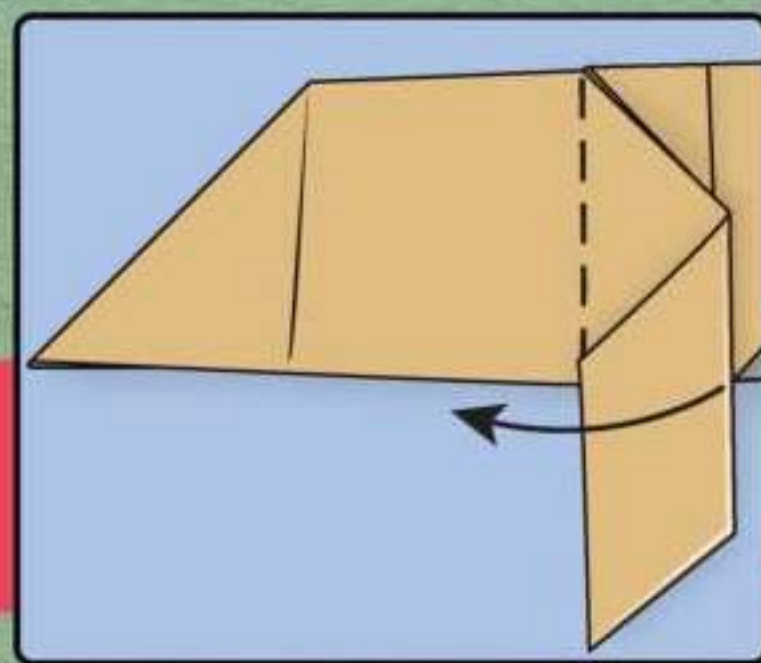


39

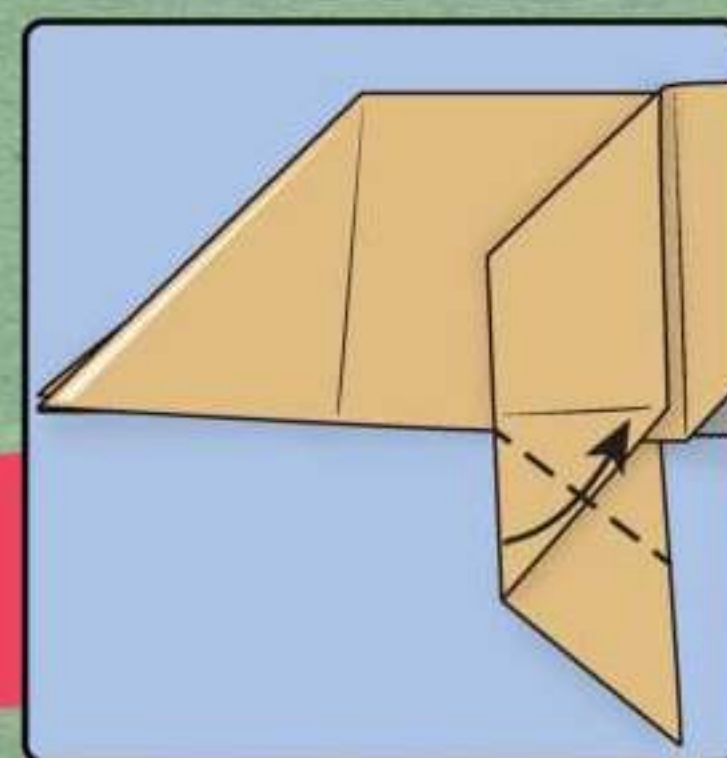
42



36

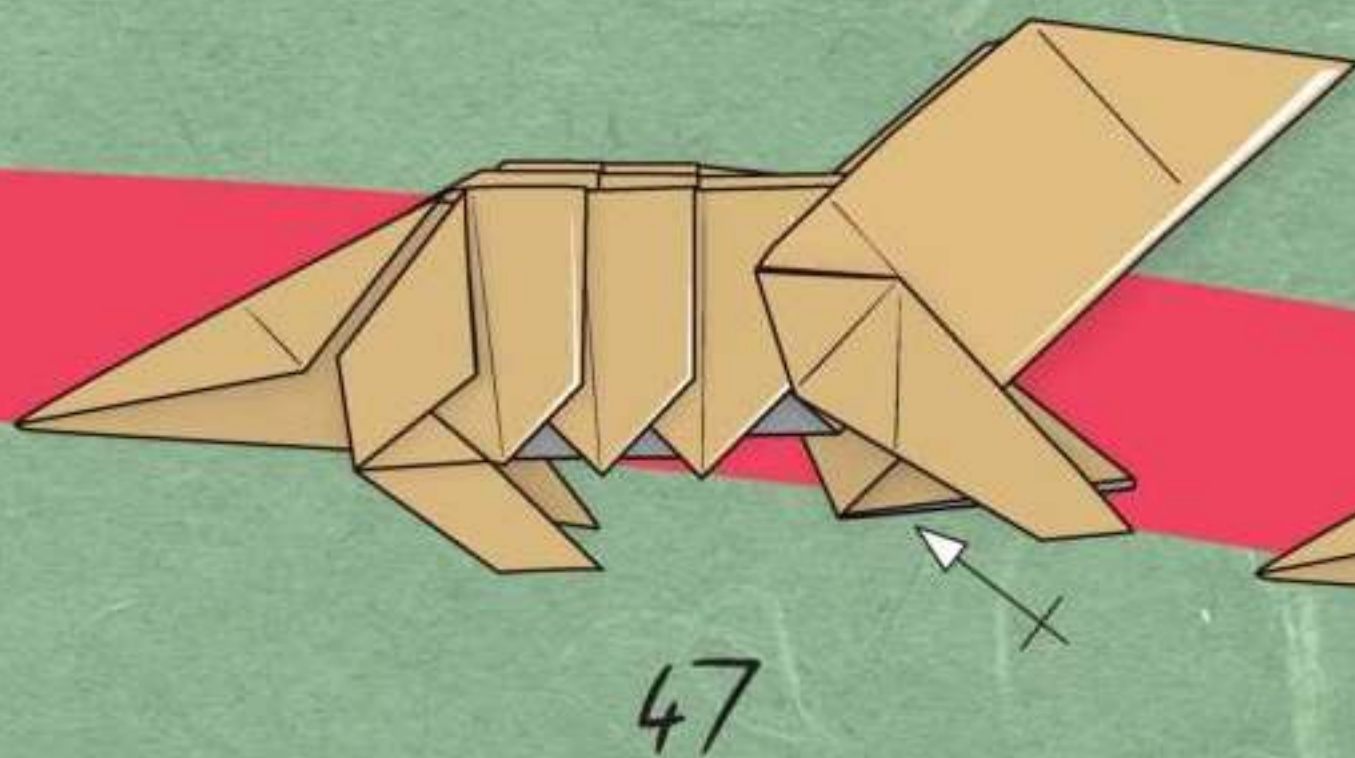


37

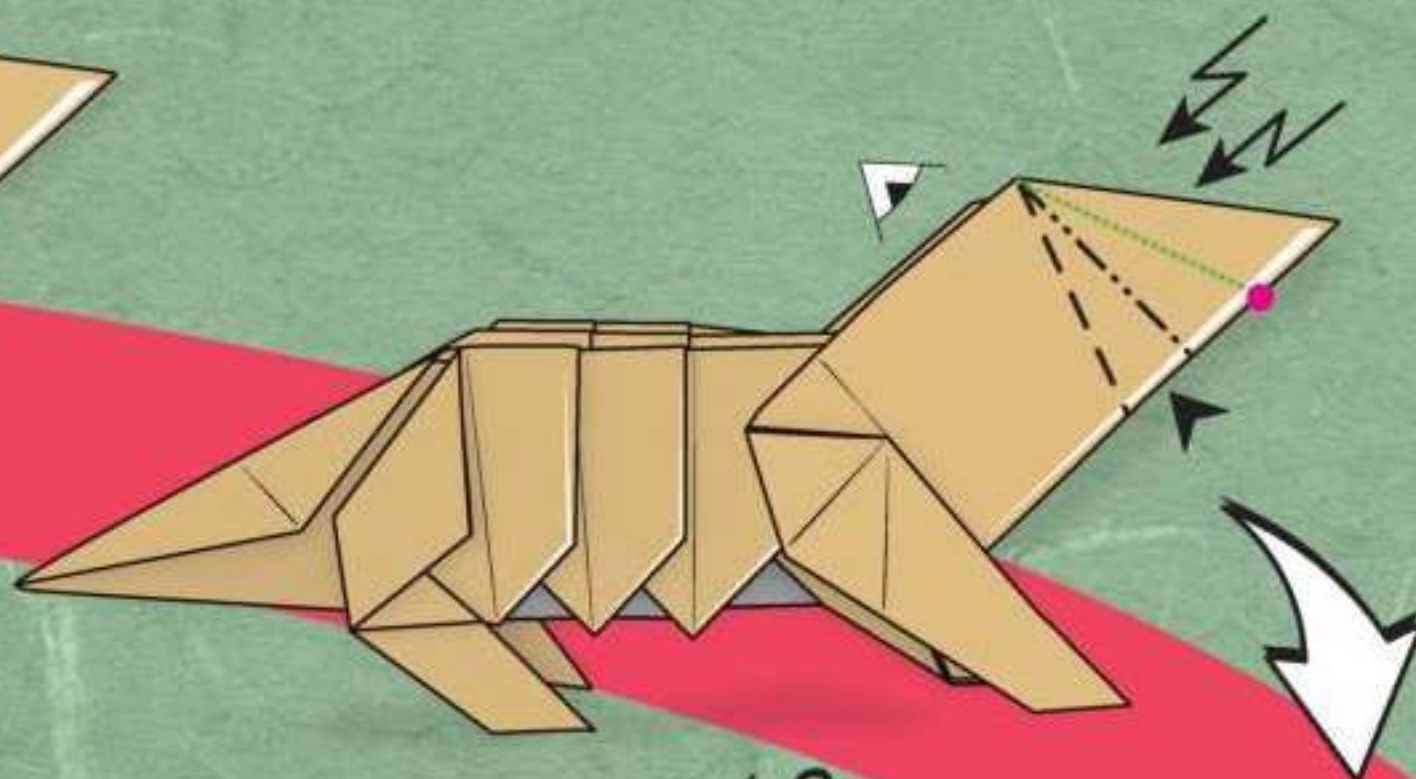


38



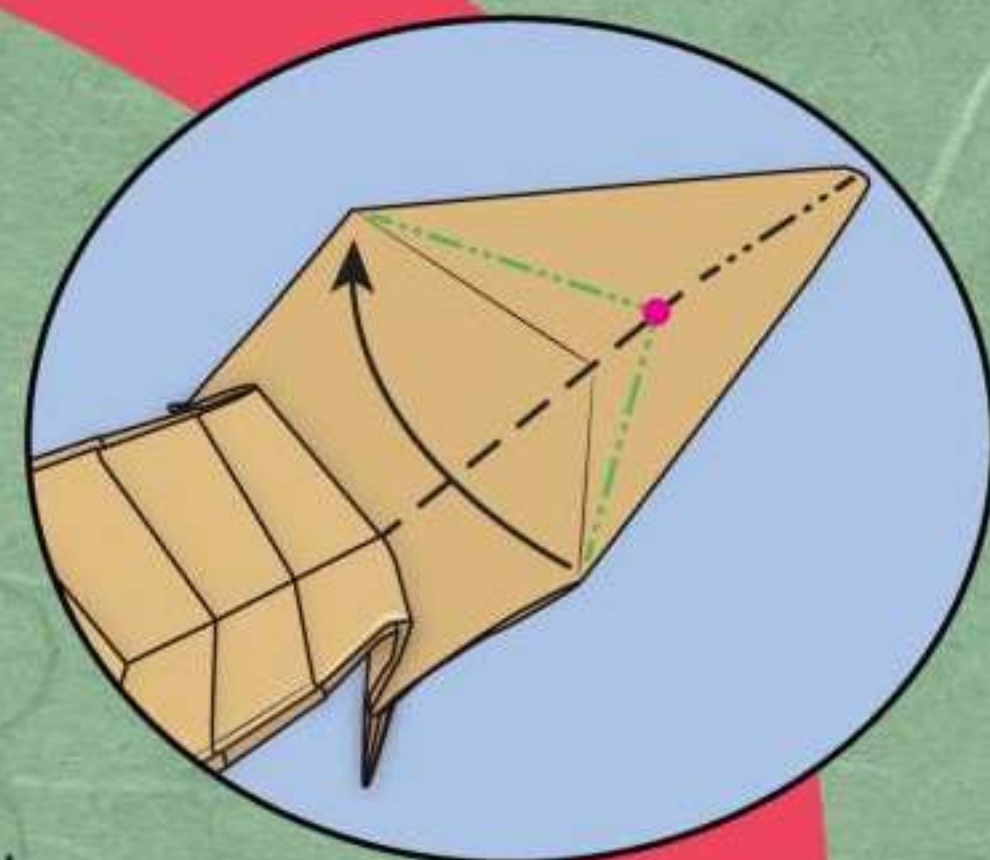


47

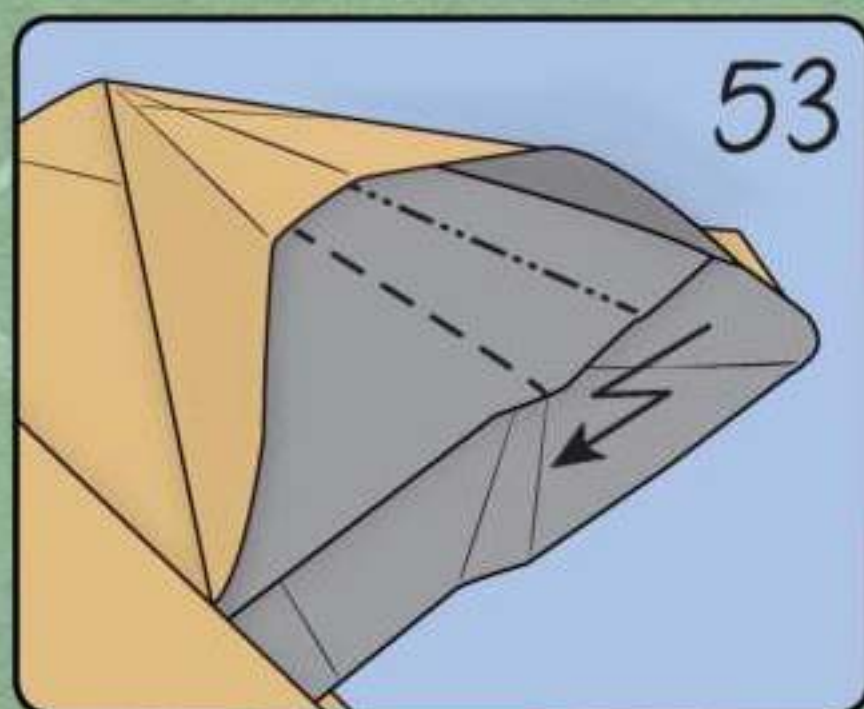


48

Re-Fold the pleat
using the same creases.
Reformer le repli avec
un repli simple.

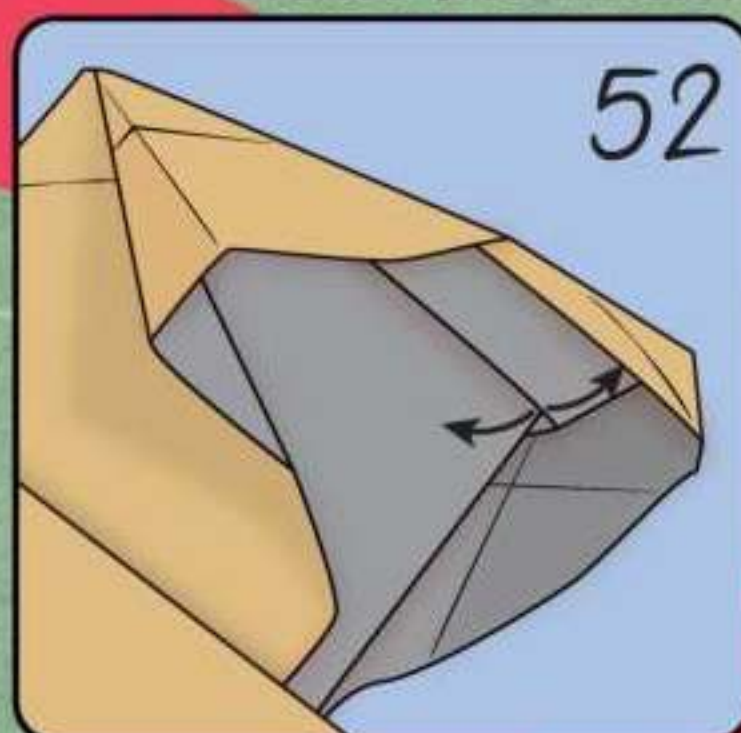


49



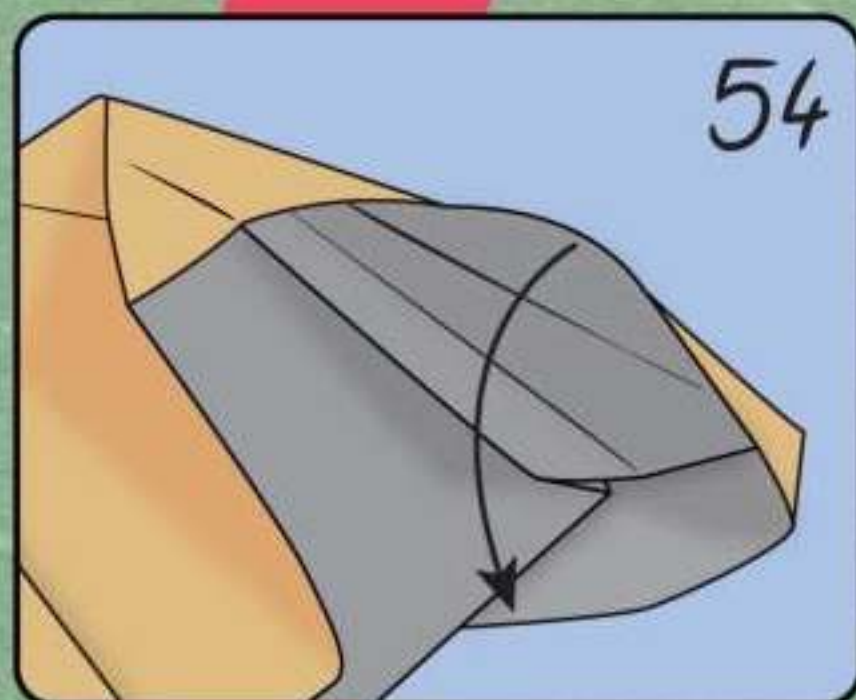
53

To lock the head,
gently separate the internal
double pleat-Fold of the sink
inside the model.



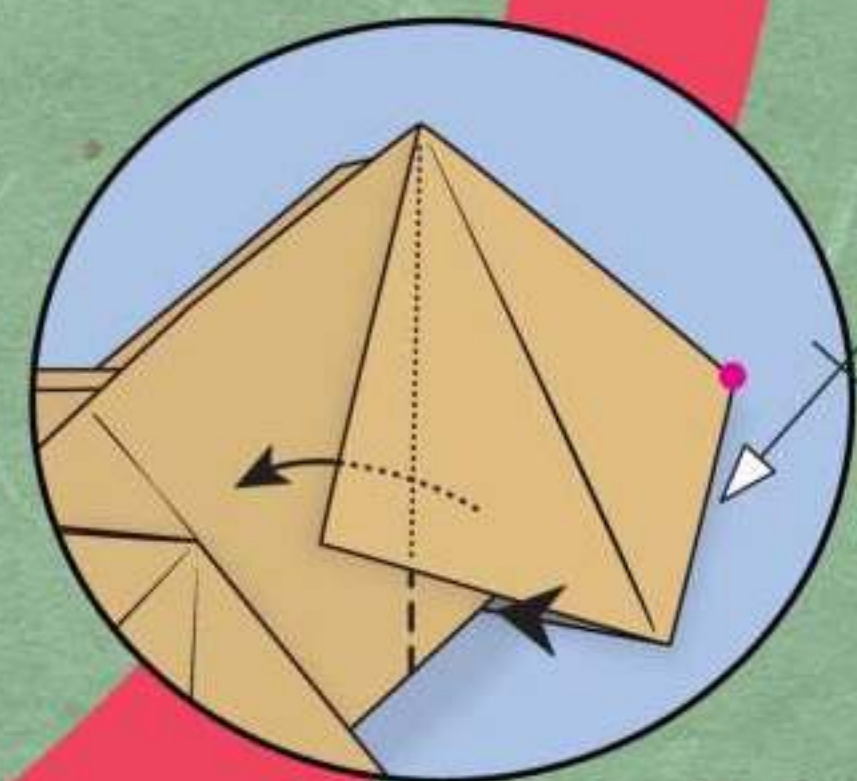
52

Pour bloquer la
tête, séparer
doucement le
double repli du sink
depuis l'intérieur
du modèle.



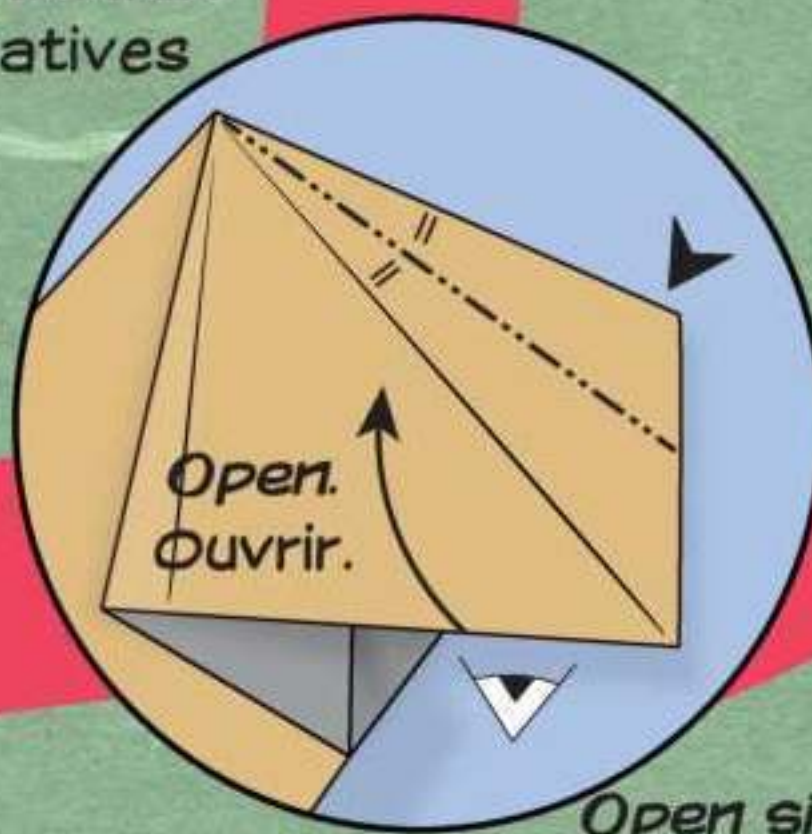
54

Steps 52-54
are optional.
Les étapes 52 à 54
sont facultatives



50

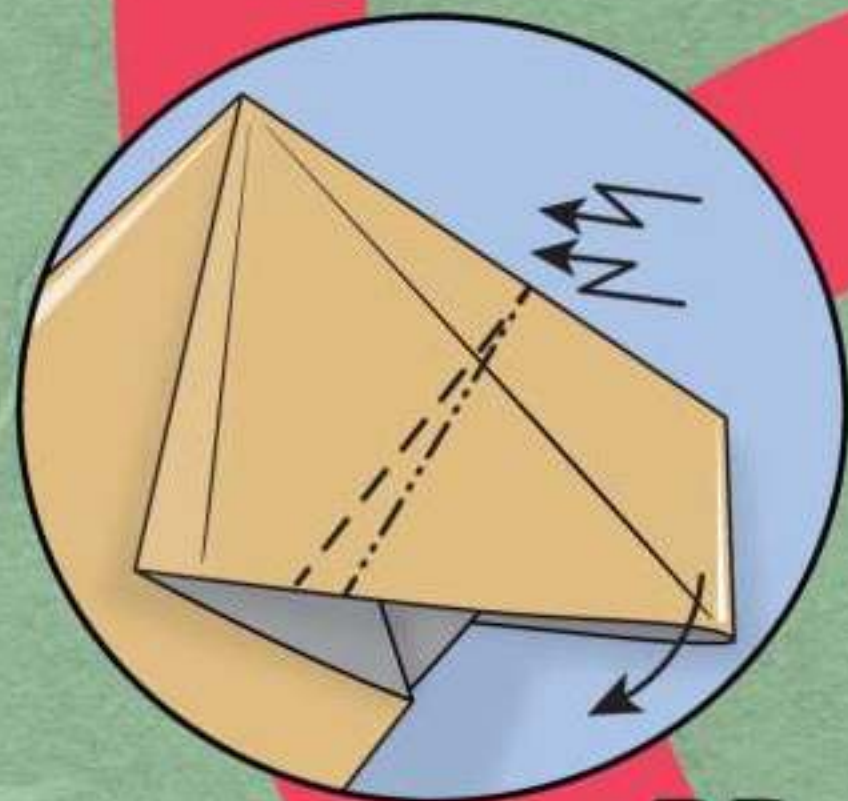
Add a color change
on the neck.
Changement de couleur
sur le cou.



51

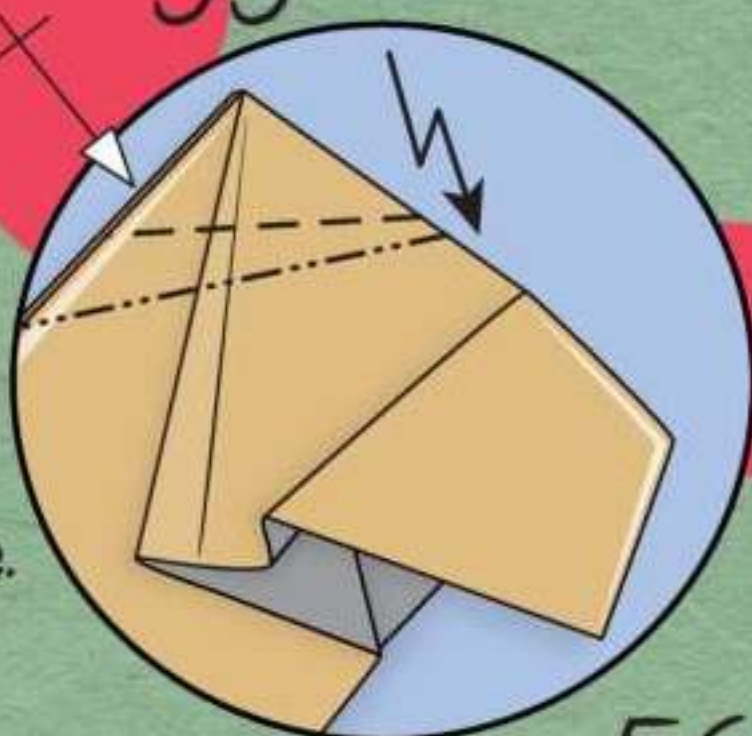
Open.
Ouvrir.

Open sink.
Enfoncement
ouvert.

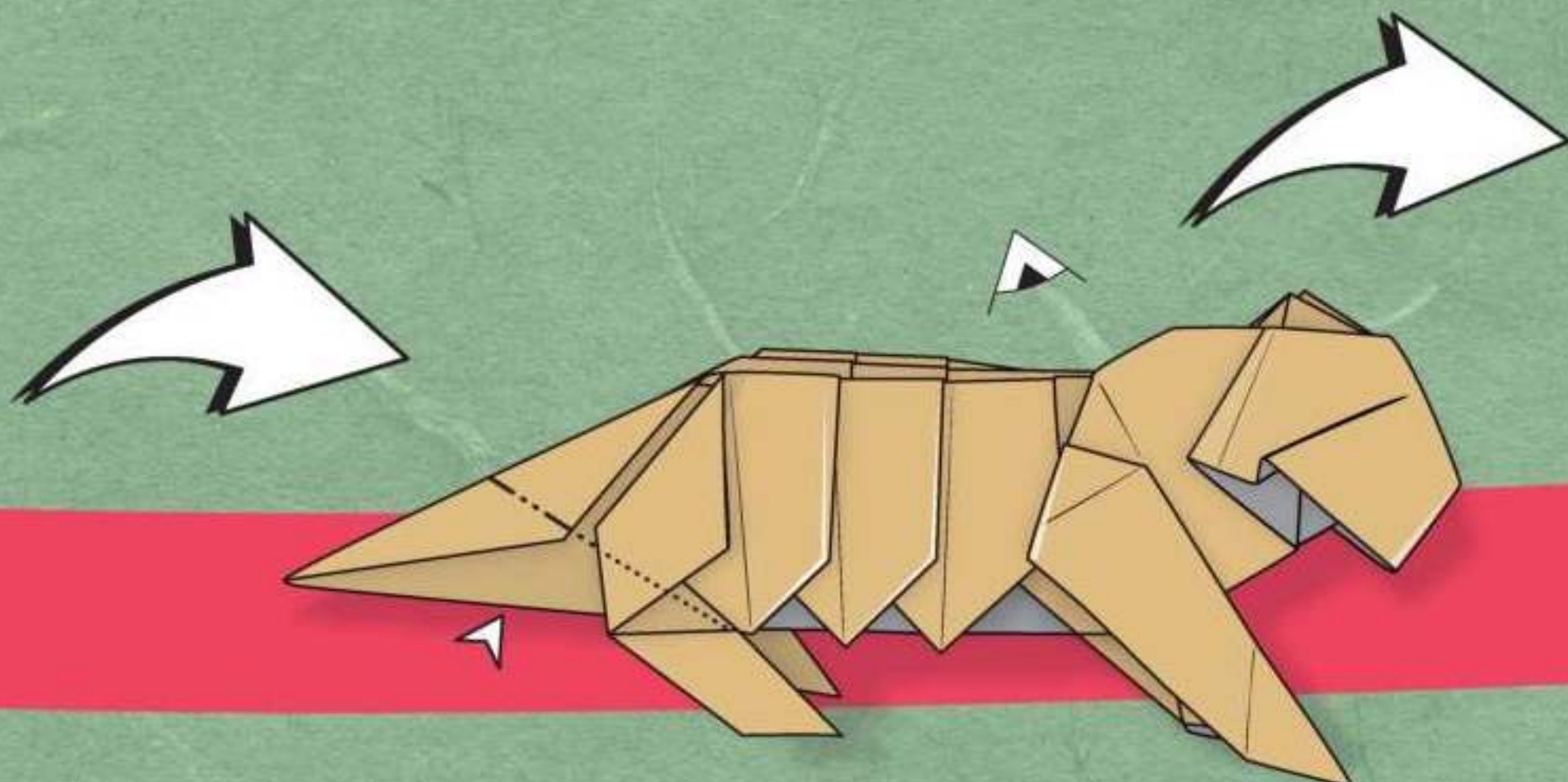


55

Fold an ear.
Repeat behind.
Plier une oreille.
Répéter derrière.



56



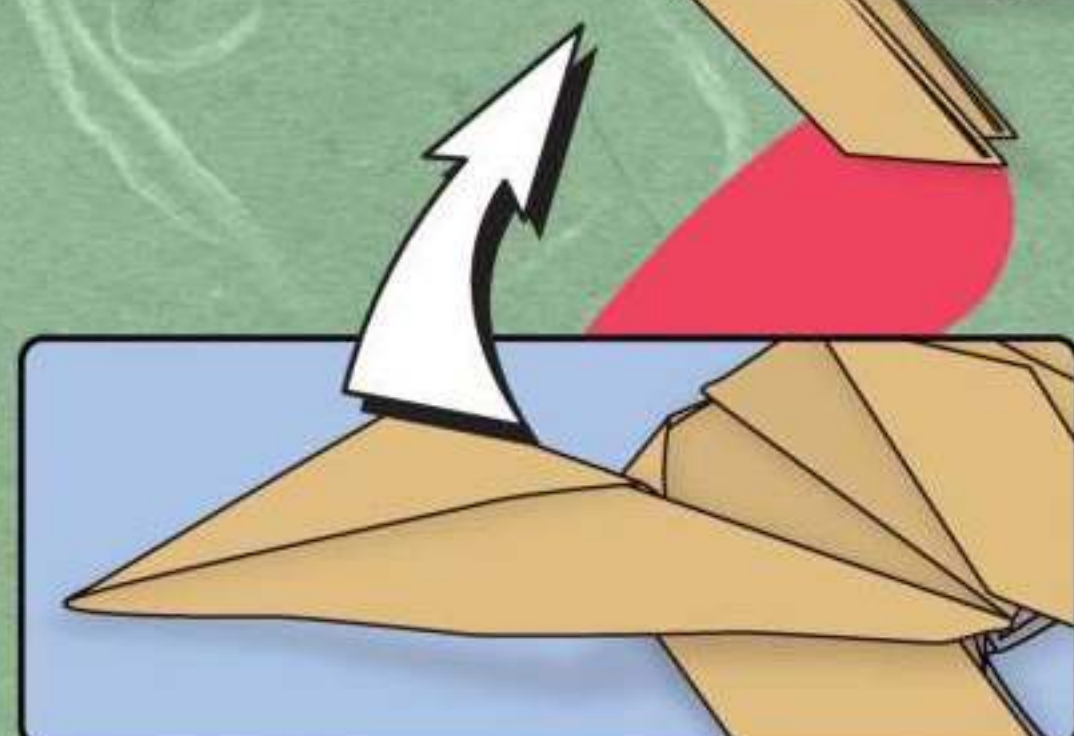
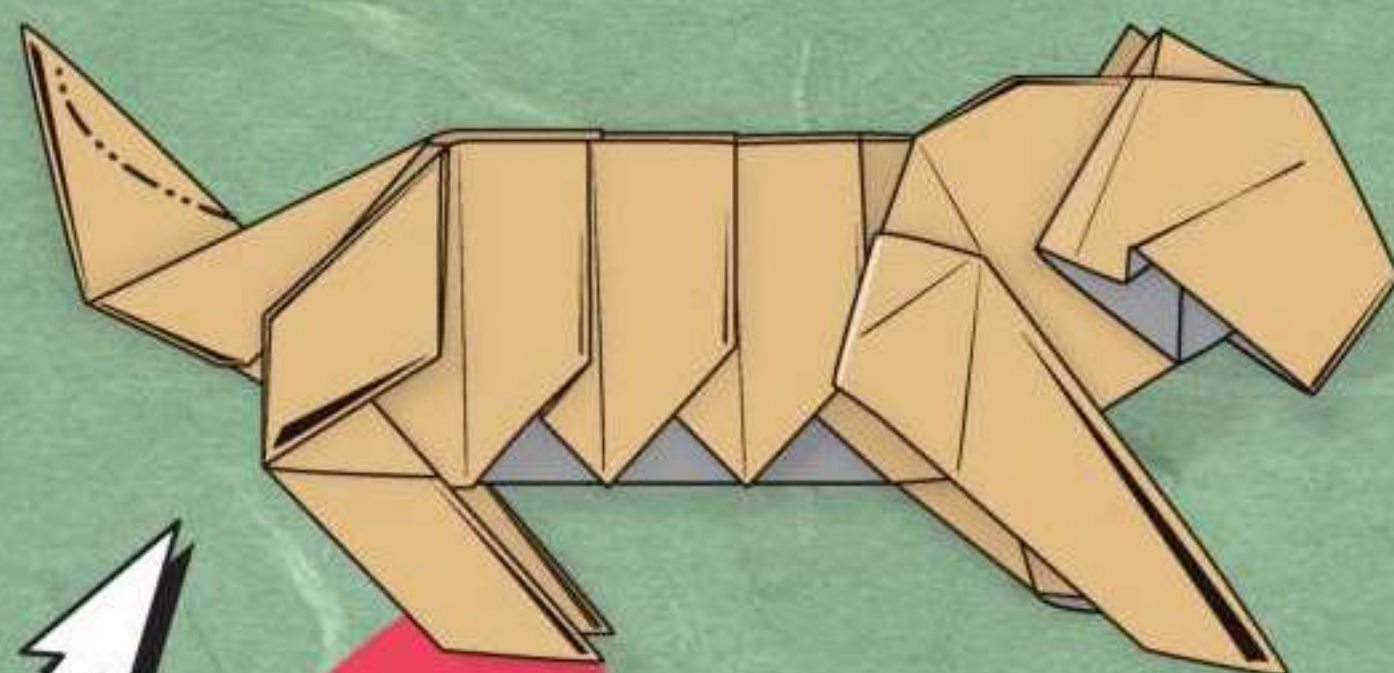
57





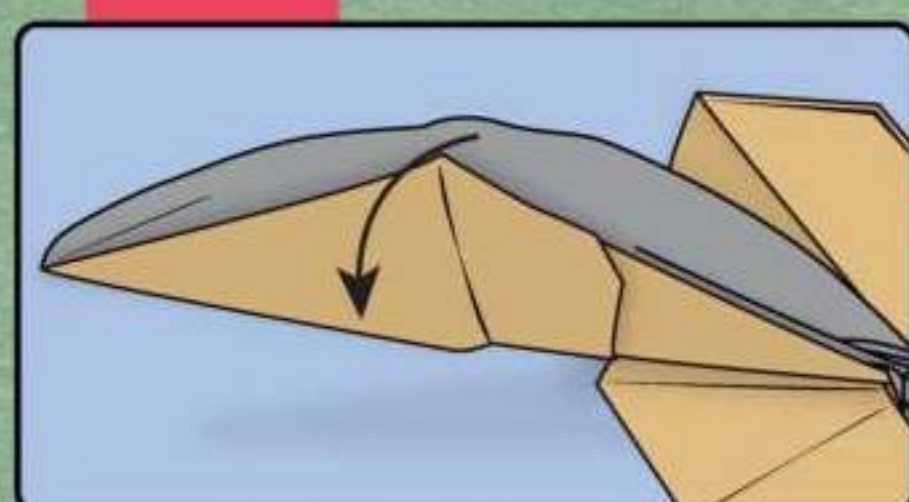
You can try Folding different poses, shaping and even adding more color changes!
 Essayez de varier les poses, de modeler le corps et même d'apporter d'autres changements de couleur.

Designer: Oriol Esteve
 Photodiagrams: Yara Yagi
 Symbols: Pere Olivella
 Layout: merryclaude
 & Nicolas Terry
 Diagrams: Halle 2015



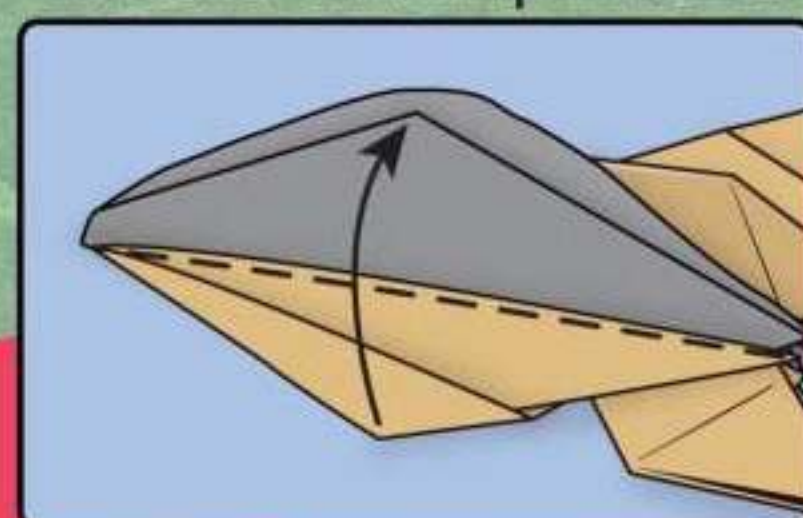
The tail is now locked.
 La queue est maintenant bloquée.

65

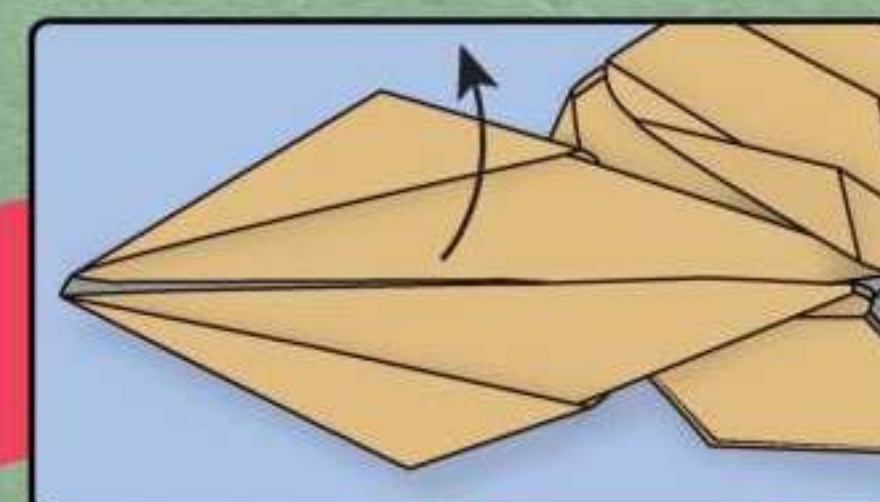


64

Insert into the pocket.
 Insérer dans la pochette.



63



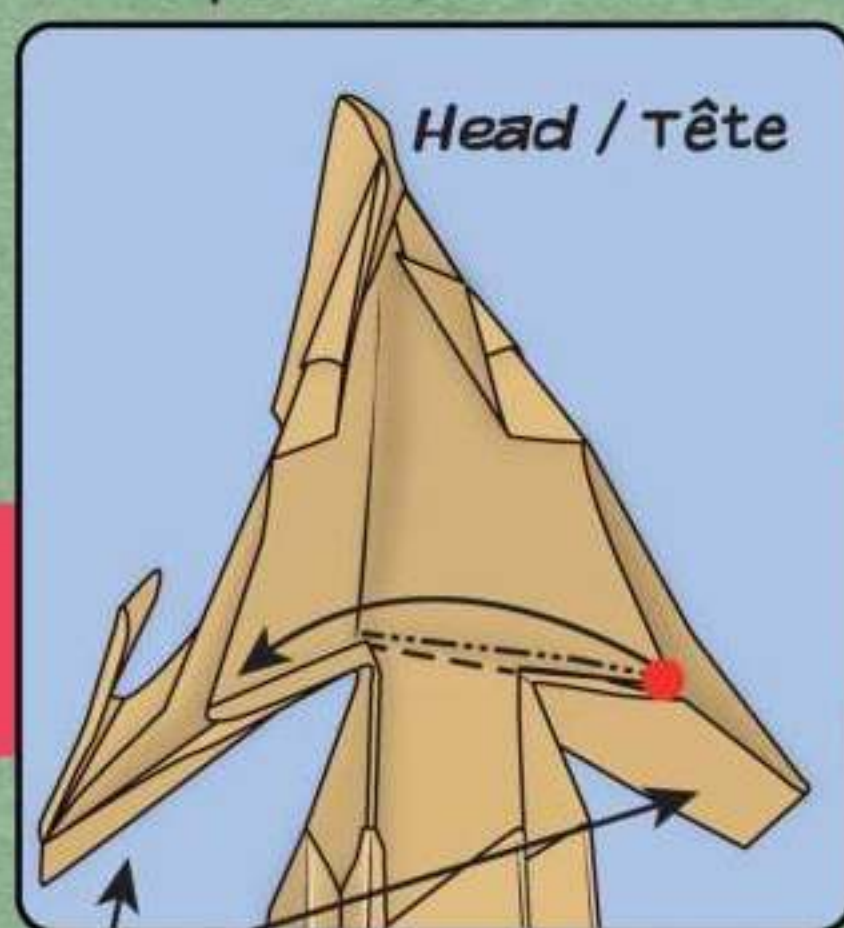
Open.
 Ouvrir.

62

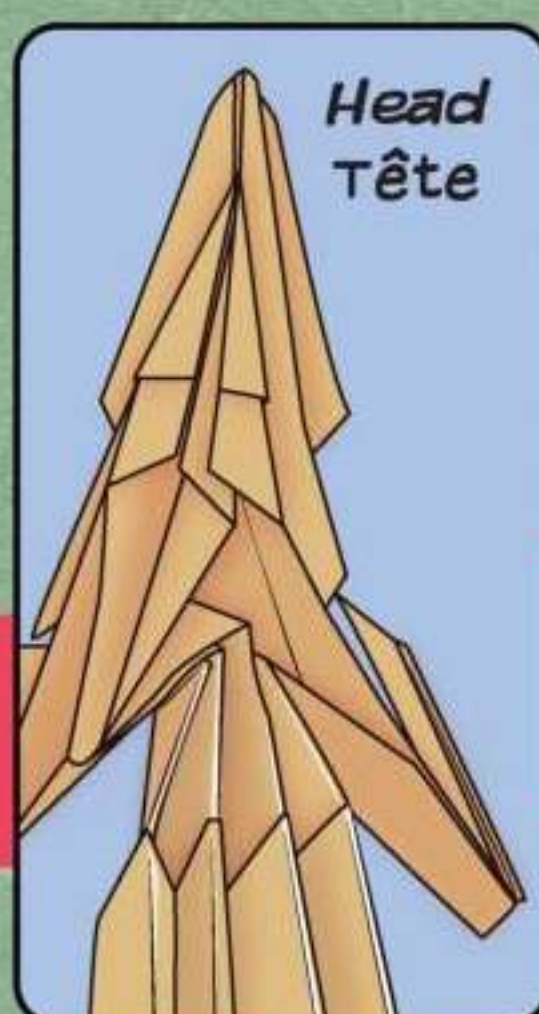
Optional : To lock the back, bring the inner layer to the left by inverting the creases.

View From above

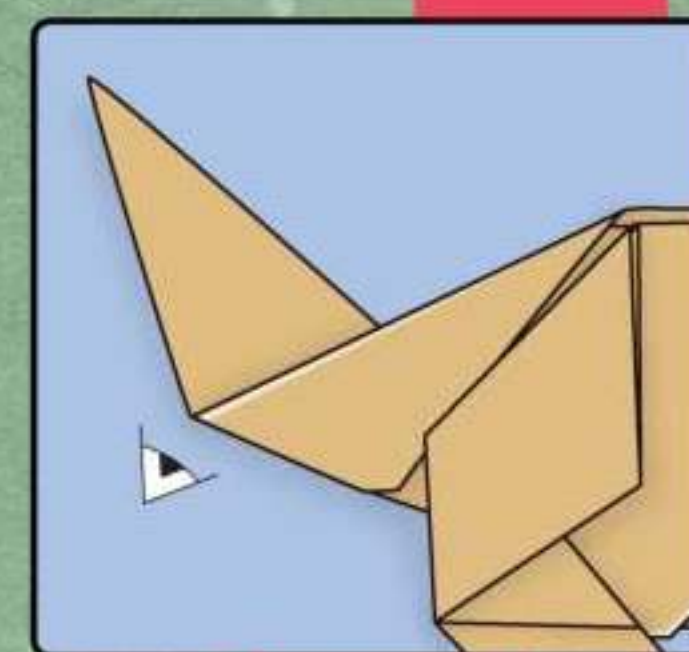
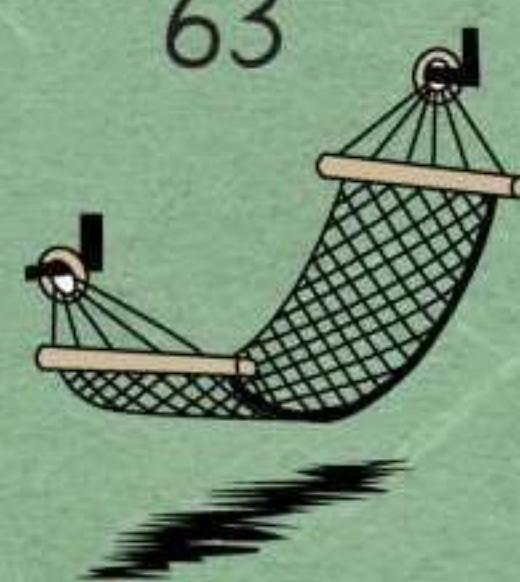
Facultatif : Pour fermer le dos, amener la couche interne à gauche en inversant les plis. vue du dessus.



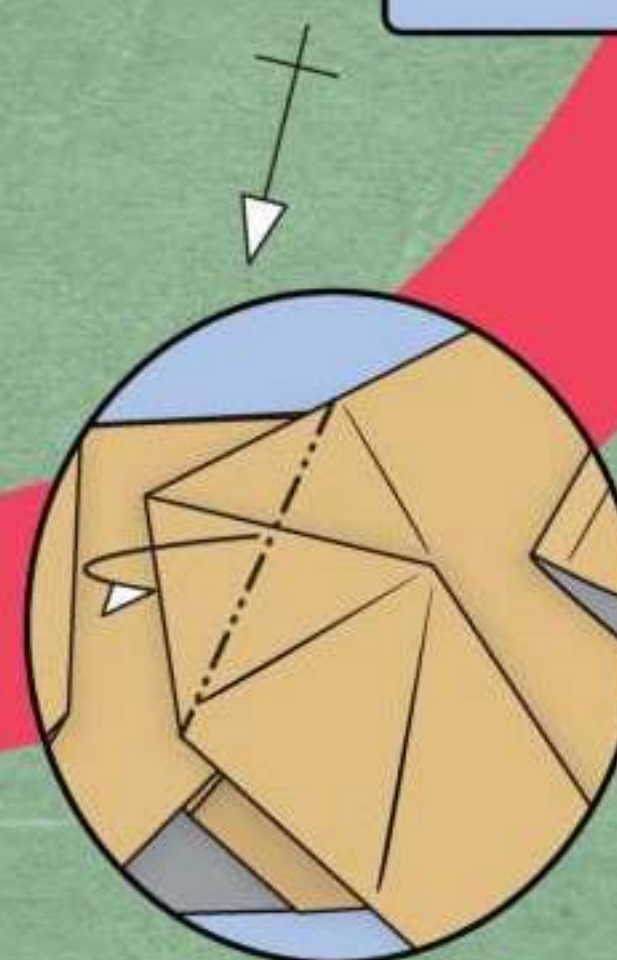
Front leg / Patte avant 58



59



61



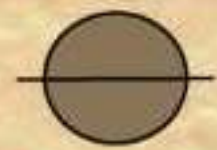
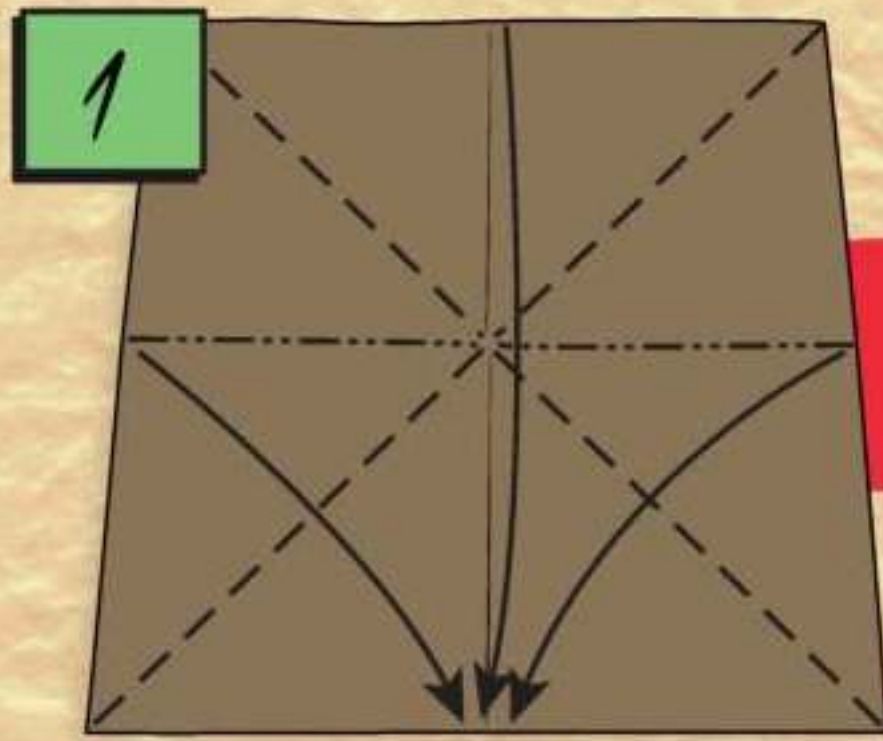
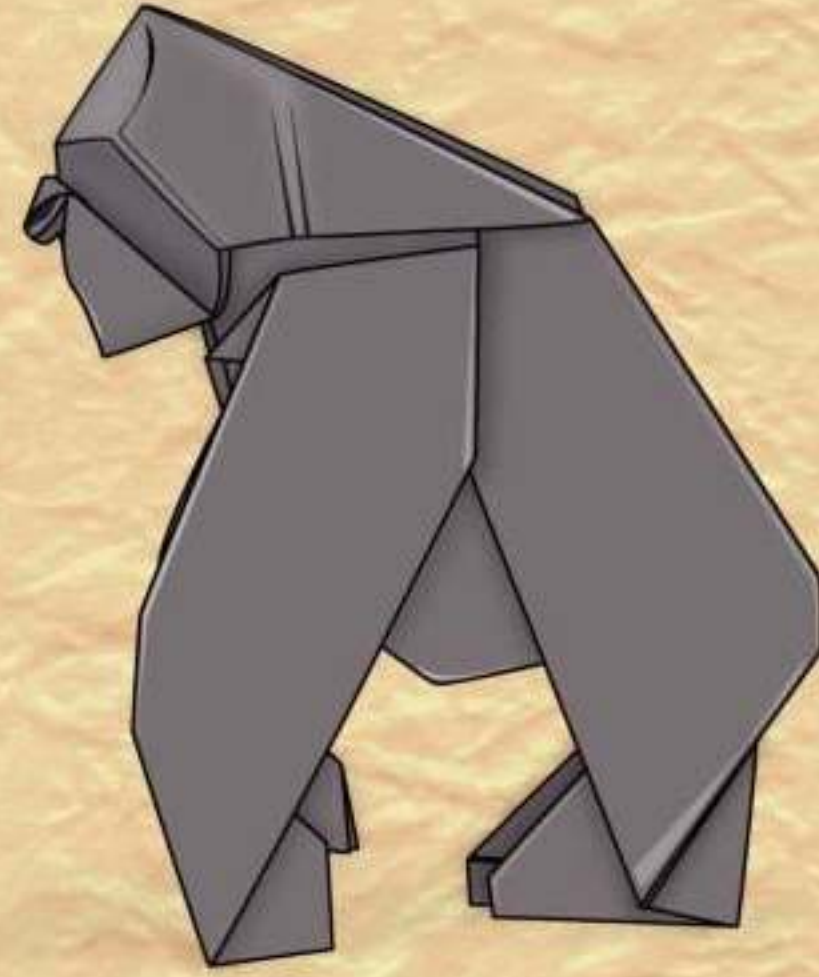
60



GORILLA

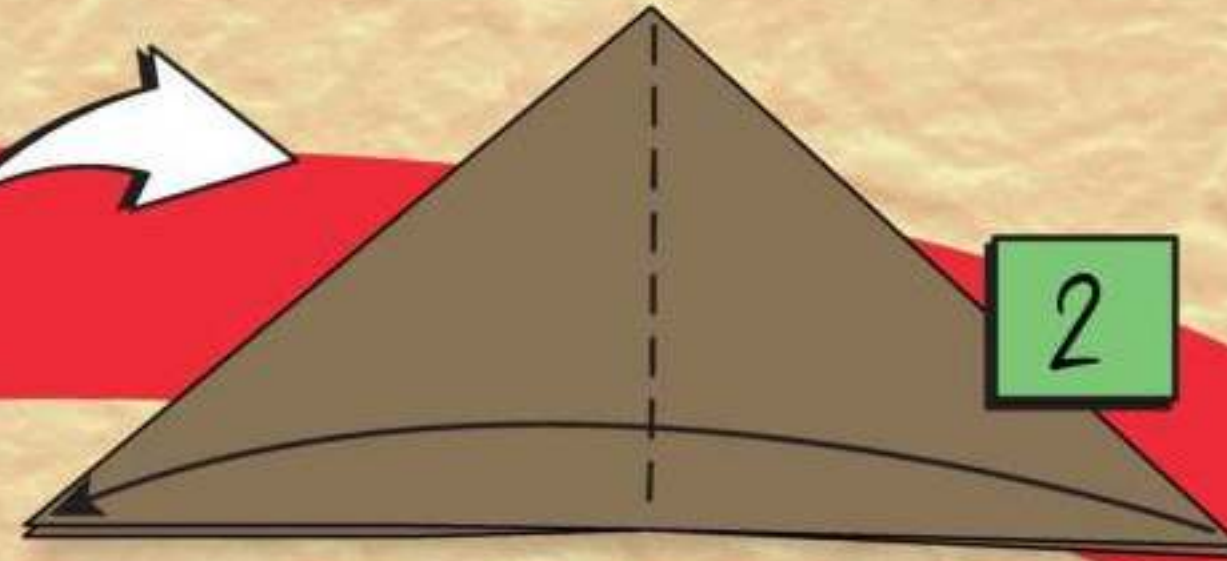
GORILLE

Nicolas Terry

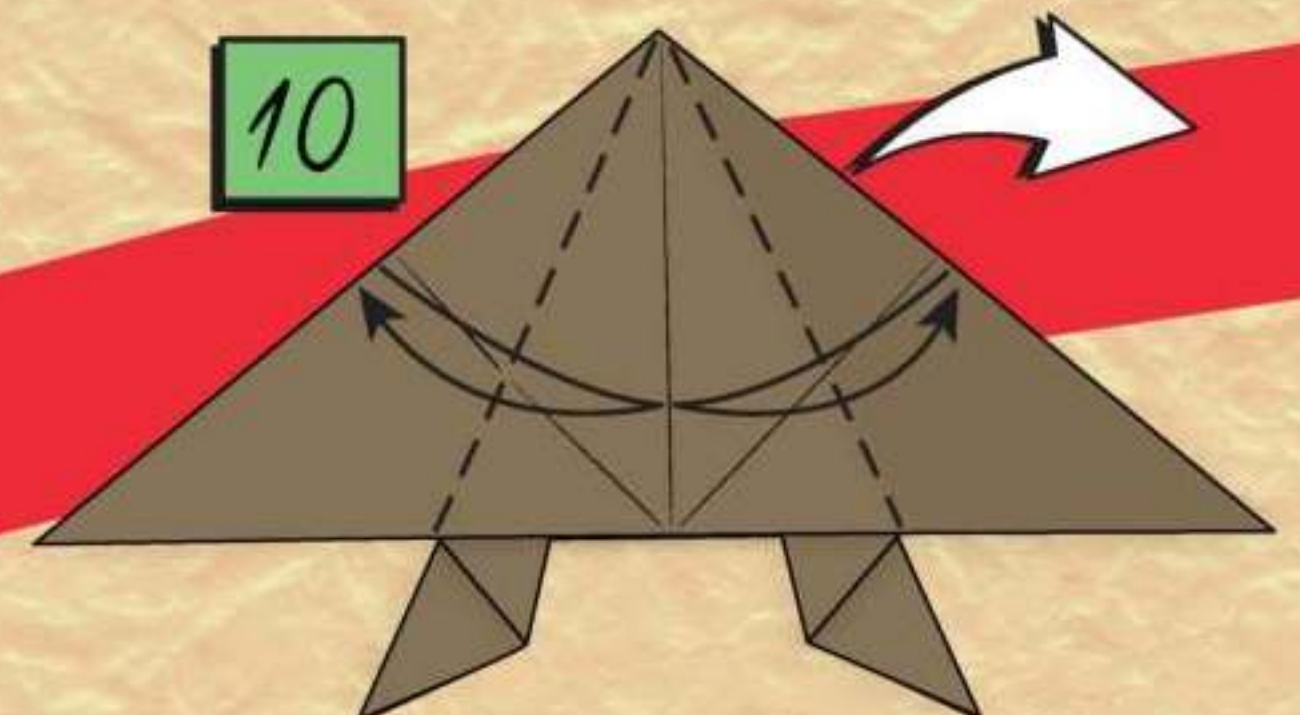
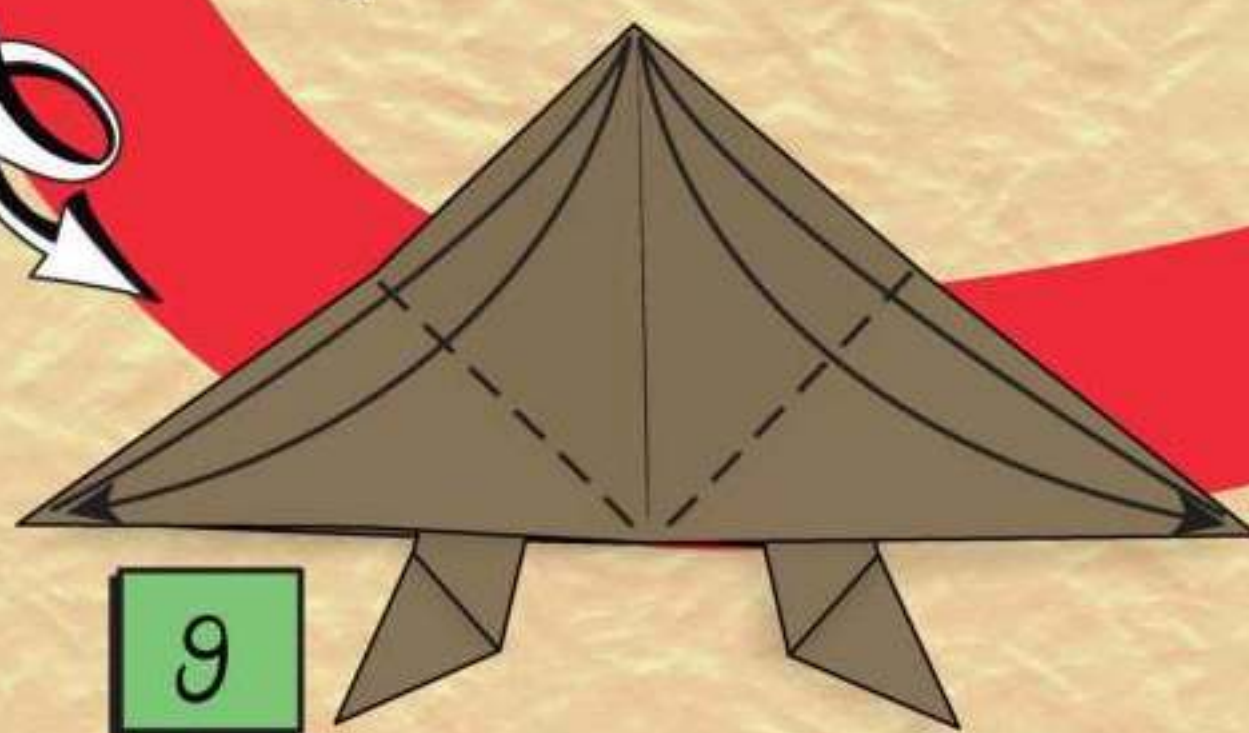
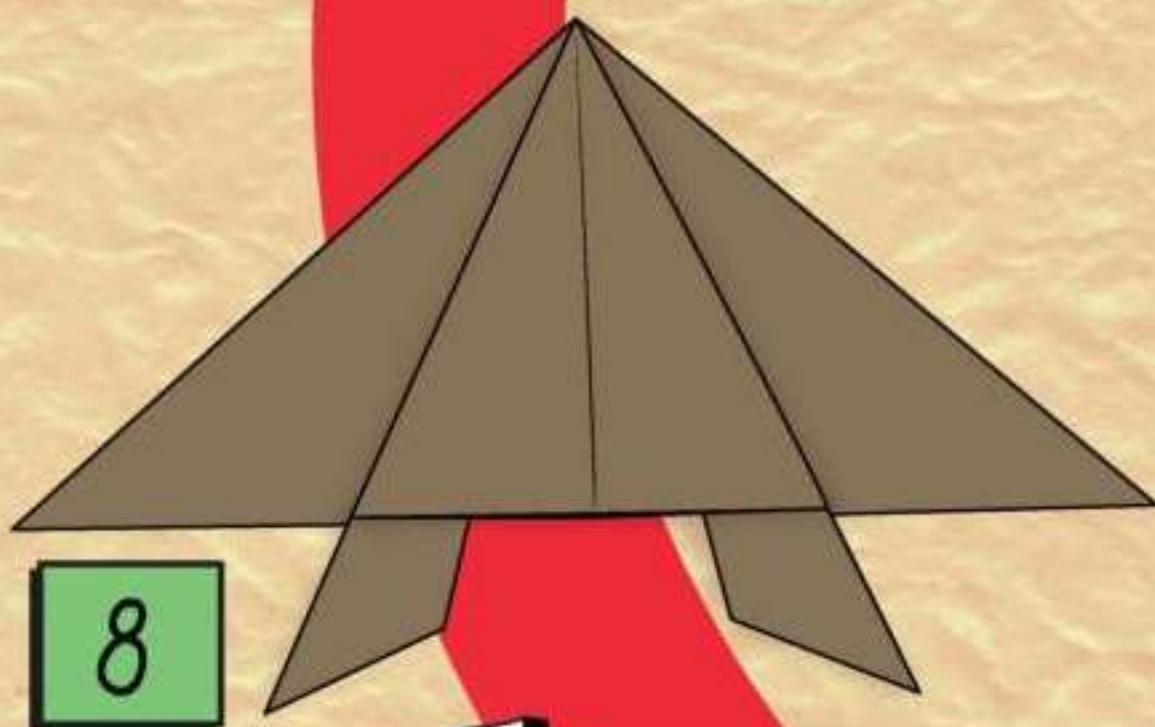
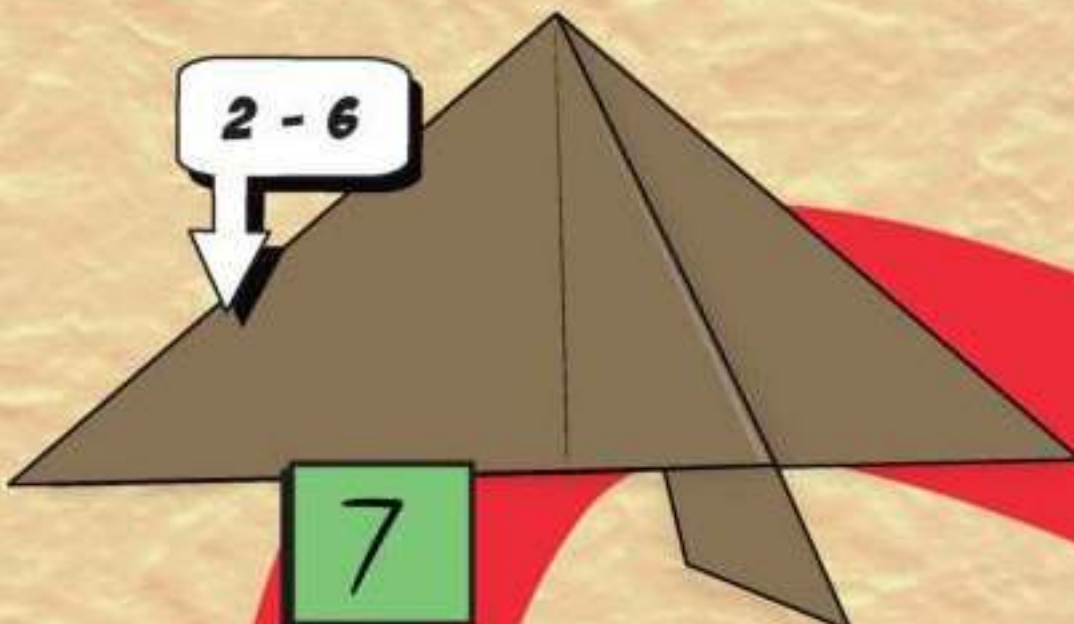
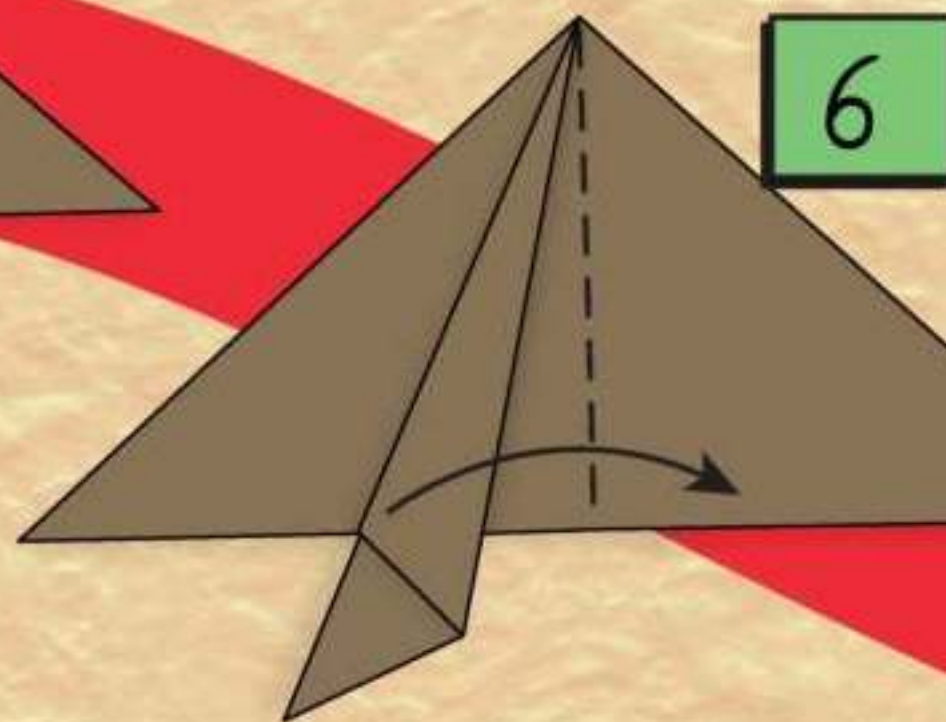
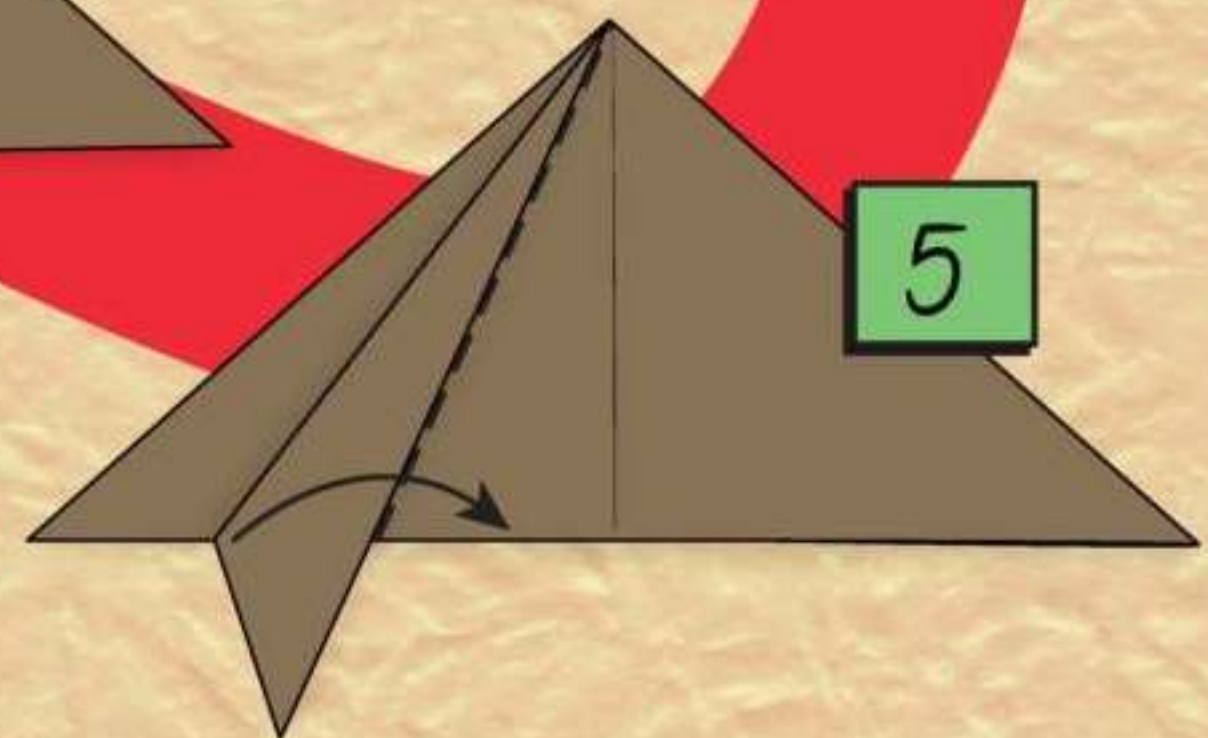
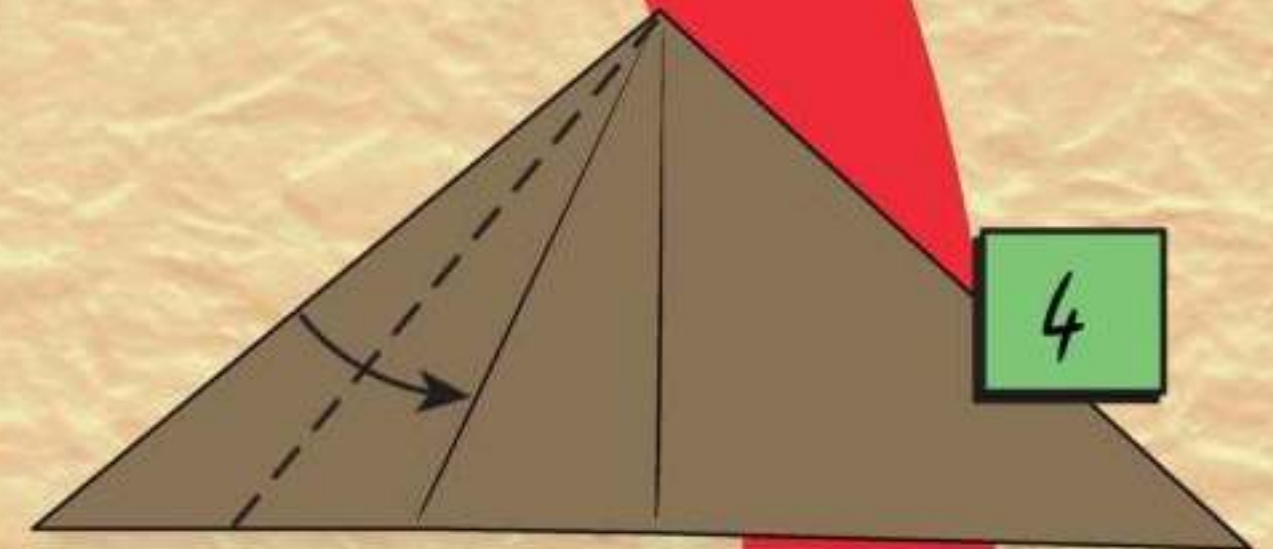
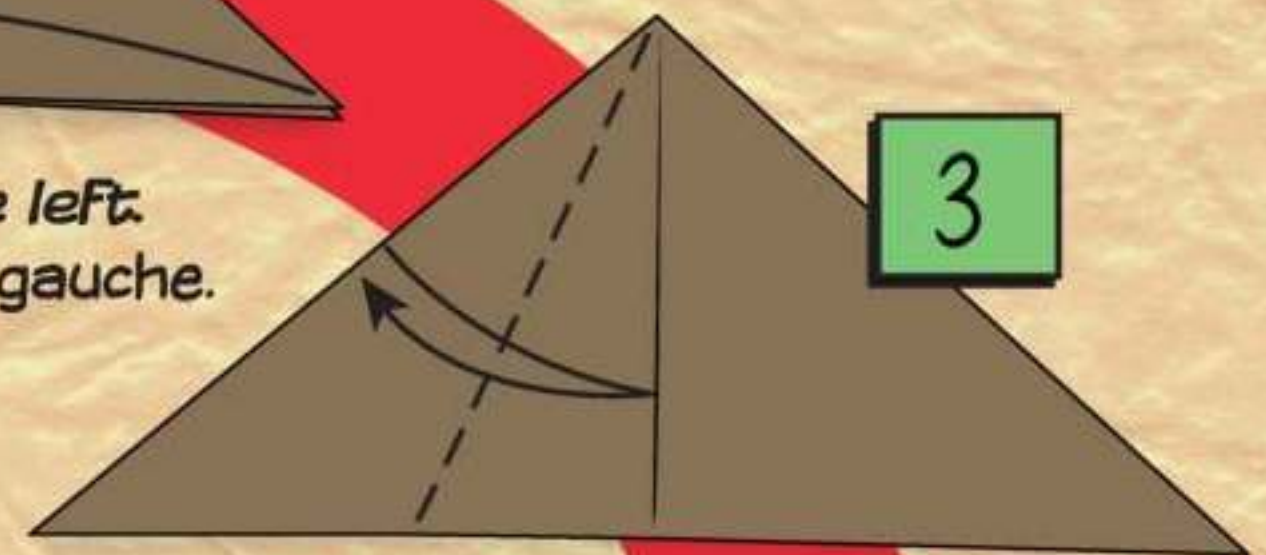


Water bomb base.
Base de la bombe à eau.

- 35x35 cm Biotope
- 70x70 cm Anthracite Elephant paper
- Papier peau d'éléphant anthracite



Fold one flap to the left.
Plier un seul volet sur la gauche.



Reverse-fold.
Pli inversé
intérieur

19

20

21

22

13-19

21-22

18

Reverse-fold.
Pli inversé
intérieur.

17

16

15

Fold along
angle bisector.
Plier la
bisectrice.

Reverse-fold.
Pli inversé
intérieur.

14

11

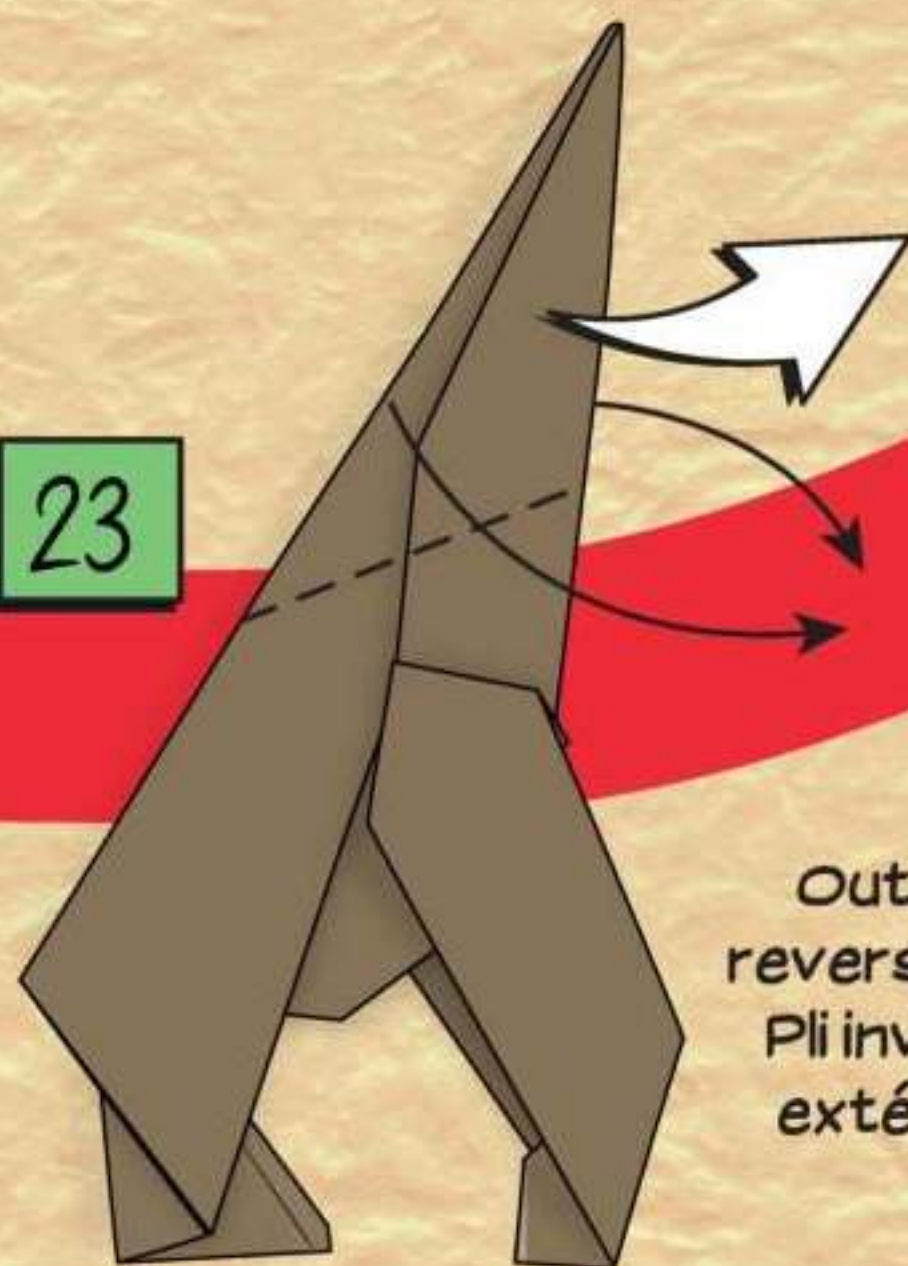
Fold rabbit-ears. Note the gap
at the end of each tip.

Plis oreille de lapin. Noter que les plis des
pointes n'arrivent pas au bout des pointes
mais sont légèrement décalés.

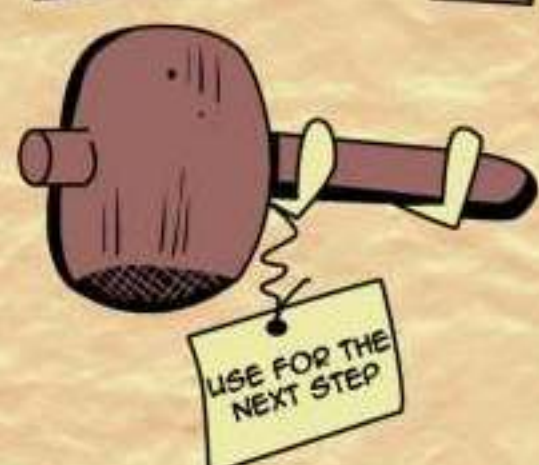
12

13

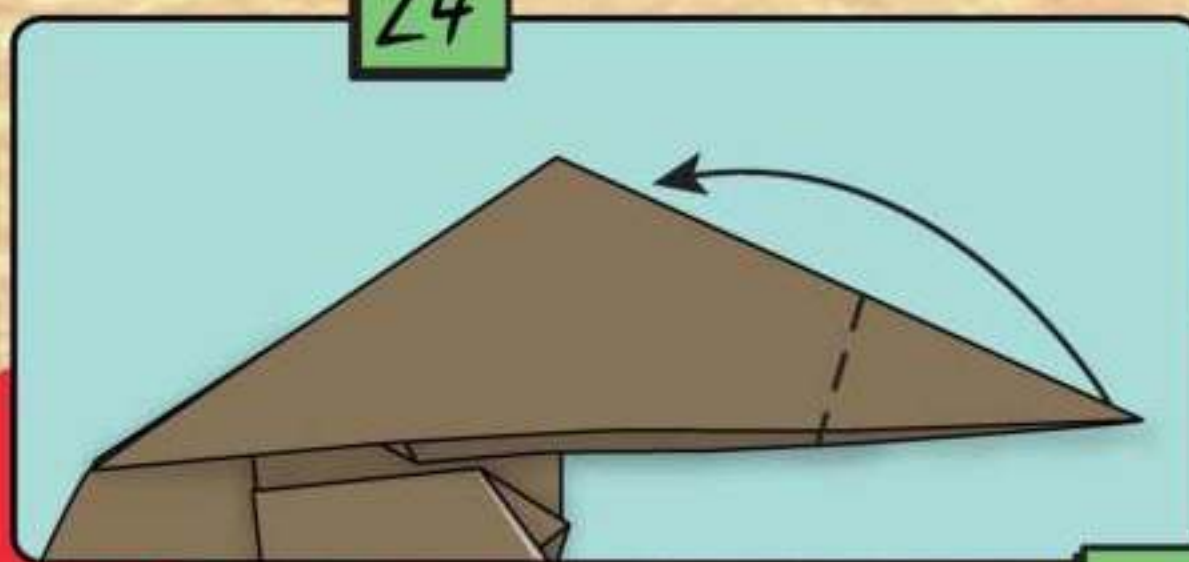
23



Outside
reverse-fold.
Pli inversé
extérieur.



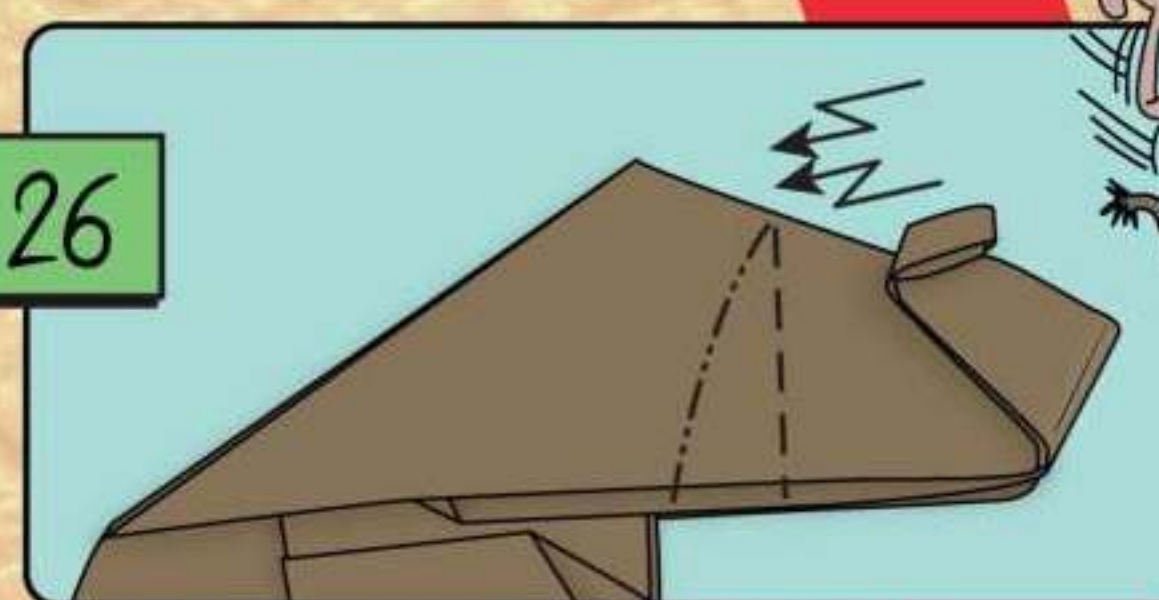
24



25



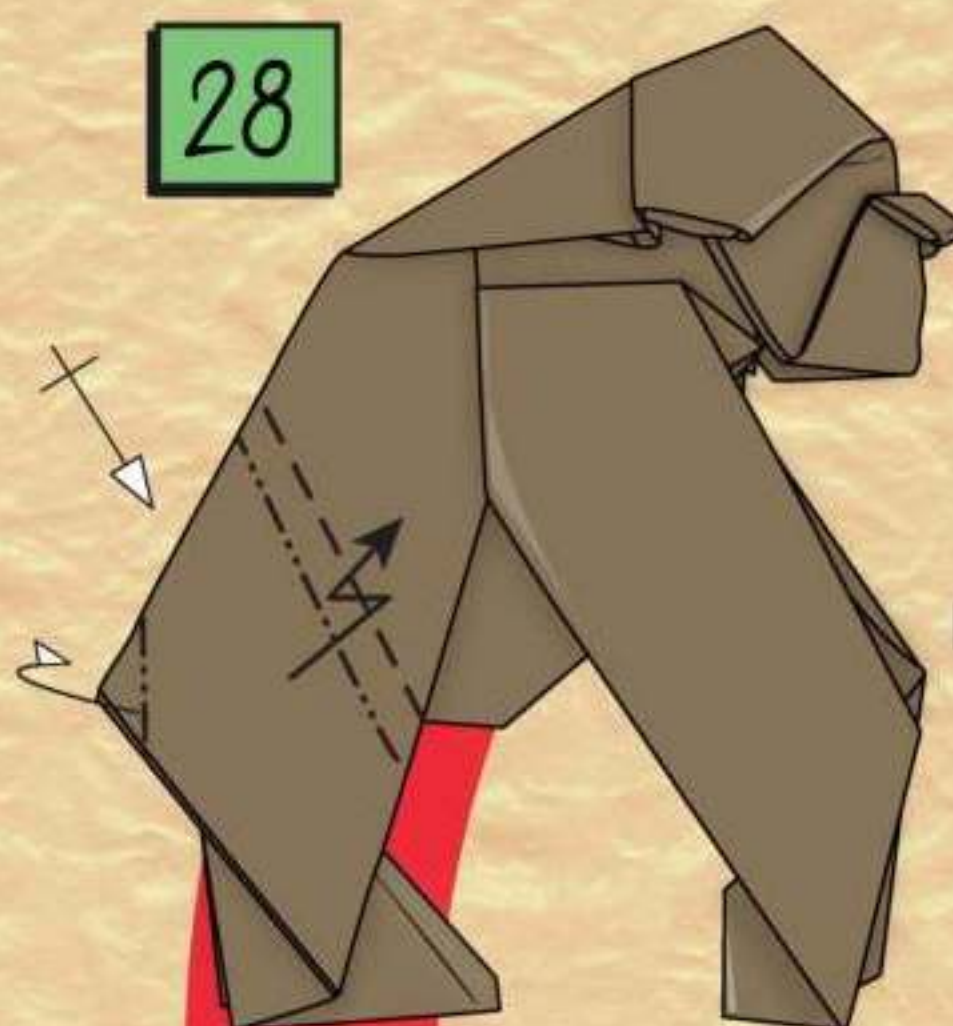
26



27



28



The models
offers a lot of
possibilities for
shaping in
your own way.
Ce modèle vous
laisse une grande
liberté pour
le modeler à
votre goût.

29

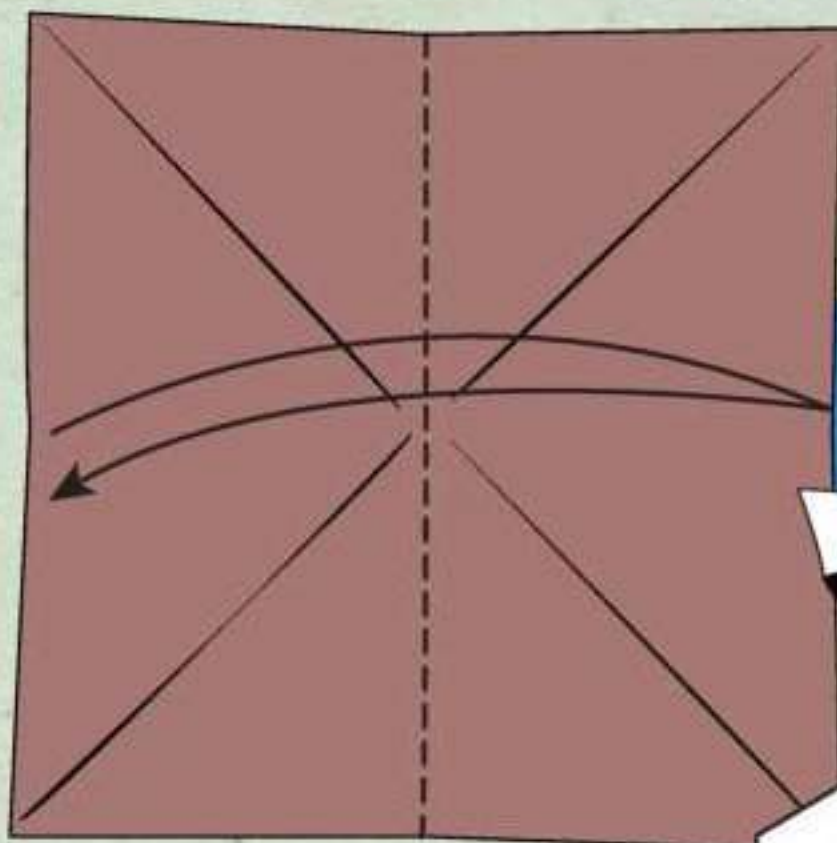
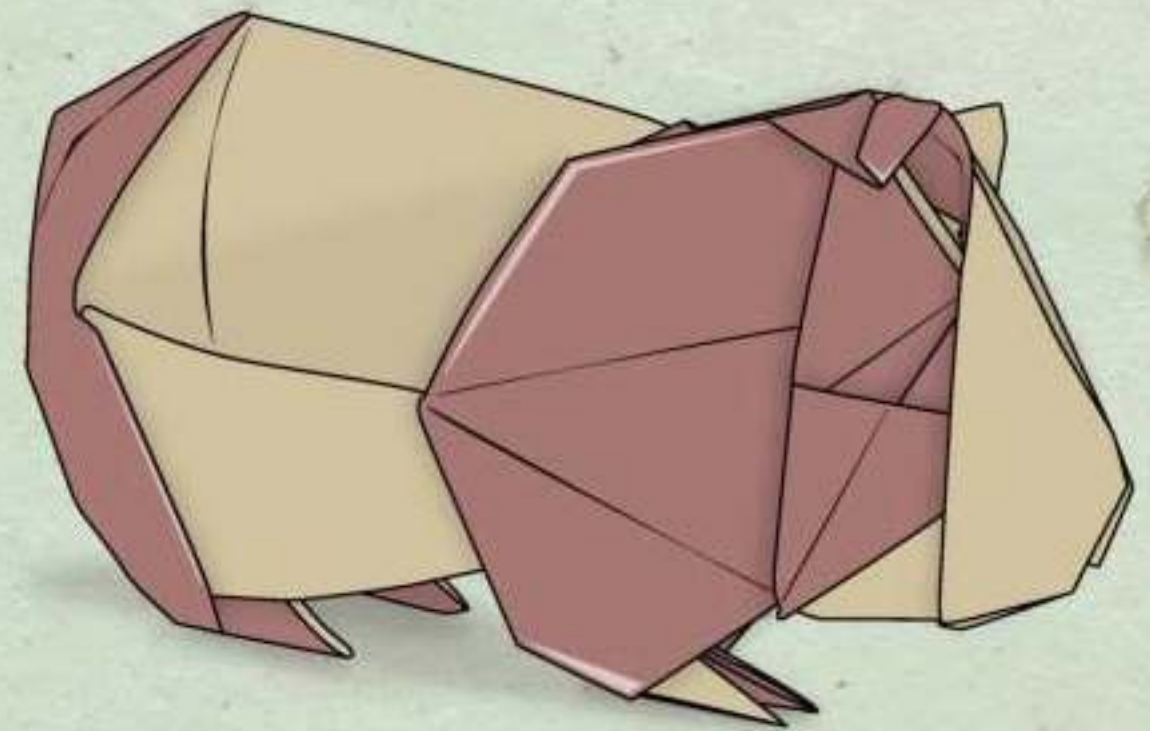


Shaping large thick paper by wet folding
is particularly suitable for this model.
Le modelage en mouillant du papier épais
(wet-folding) est particulièrement adapté à ce modèle.

GUINEA PIG

COCHON D'INDE

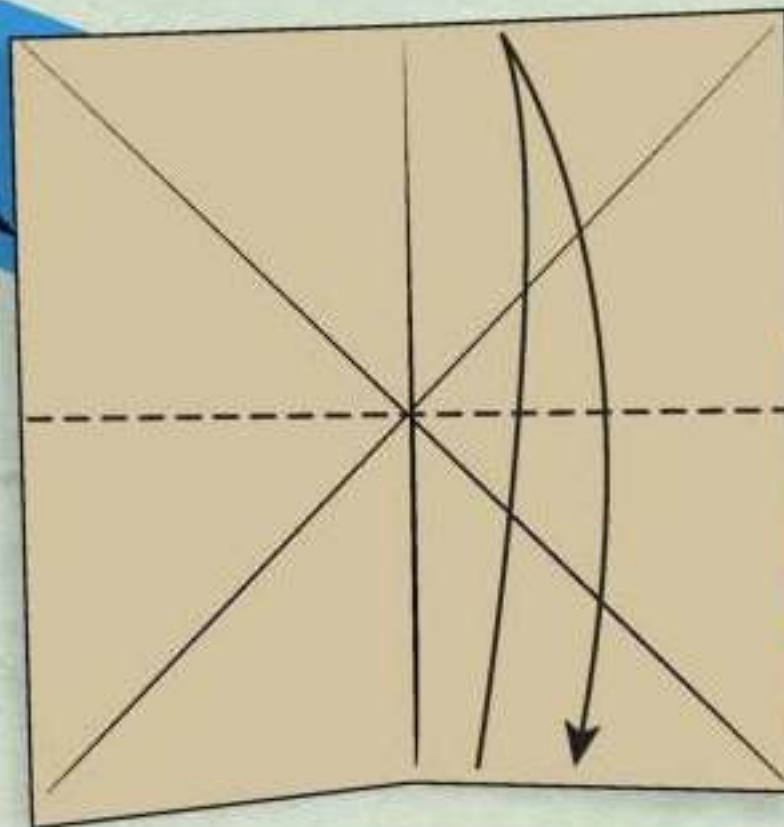
Nicolás Gajardo



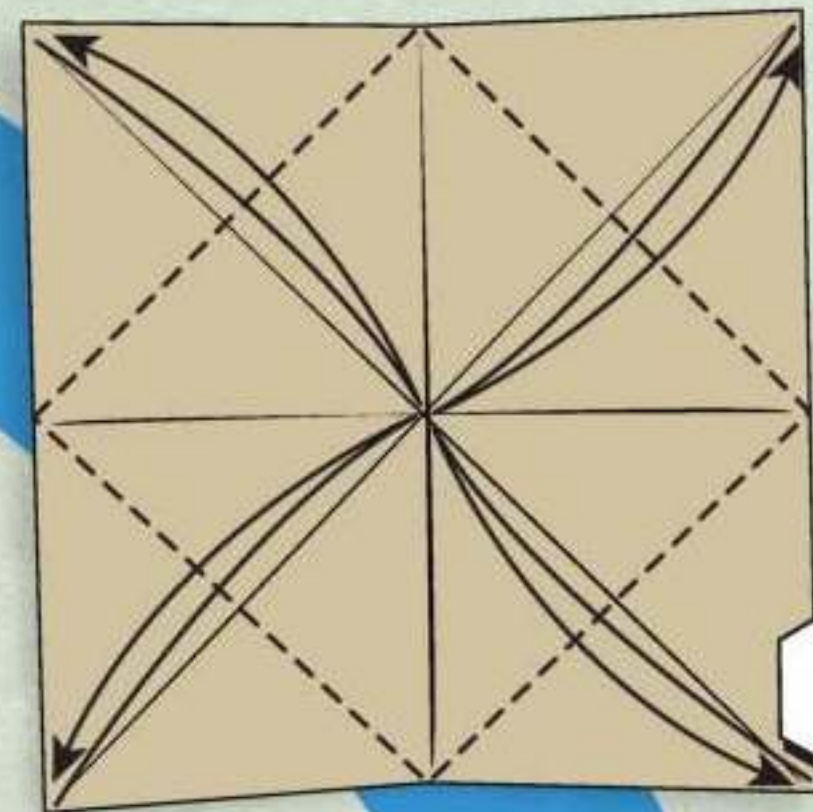
1

35x35 cm

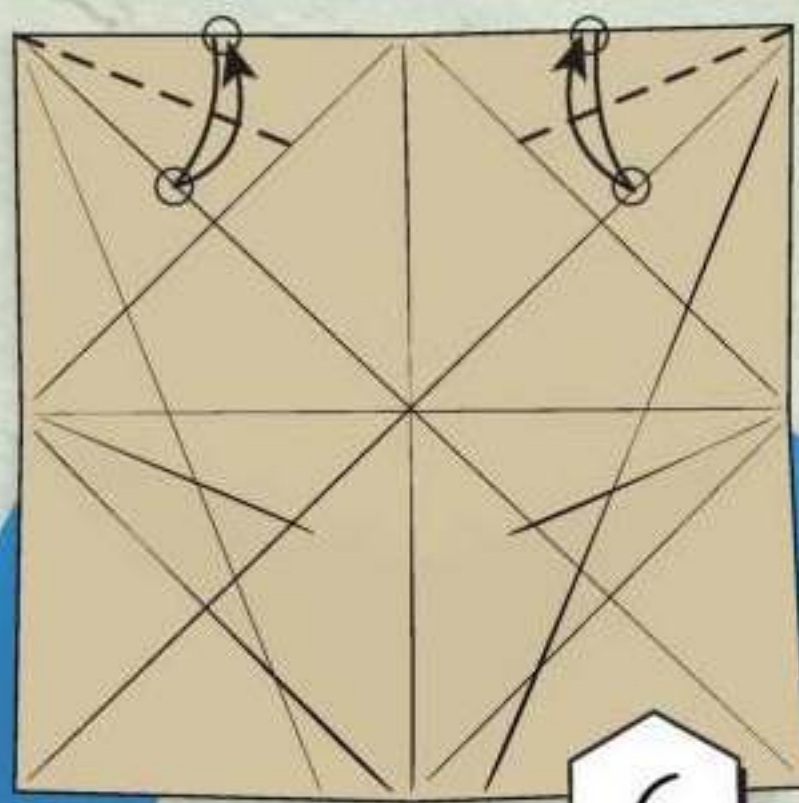
- Duo Kami
- Duo Thai
- Brown Tissue-Foil glued onto Banana-paper
- Papier de soie métallisé collé sur du papier Banane
- Brown washi deluxe glued on Beige Karape
- Washi Deluxe marron collé sur du Karape Beige



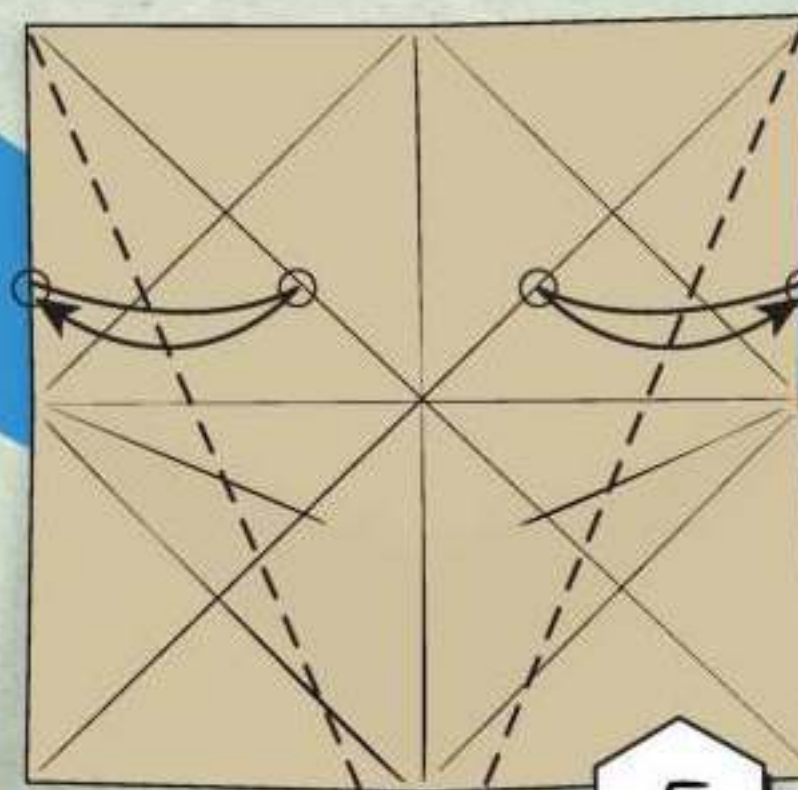
2



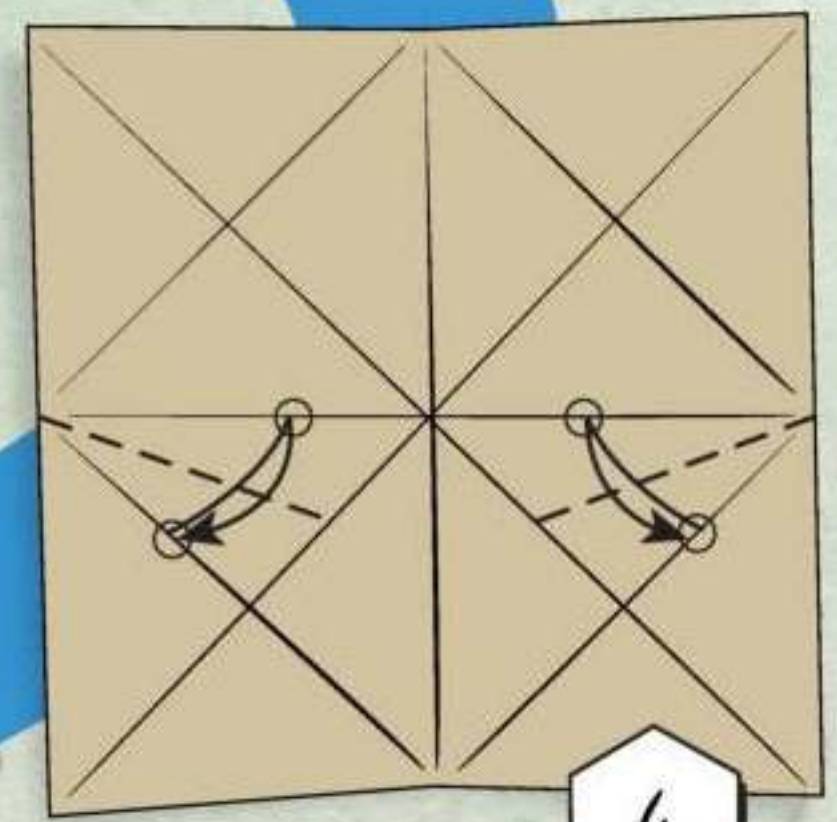
3



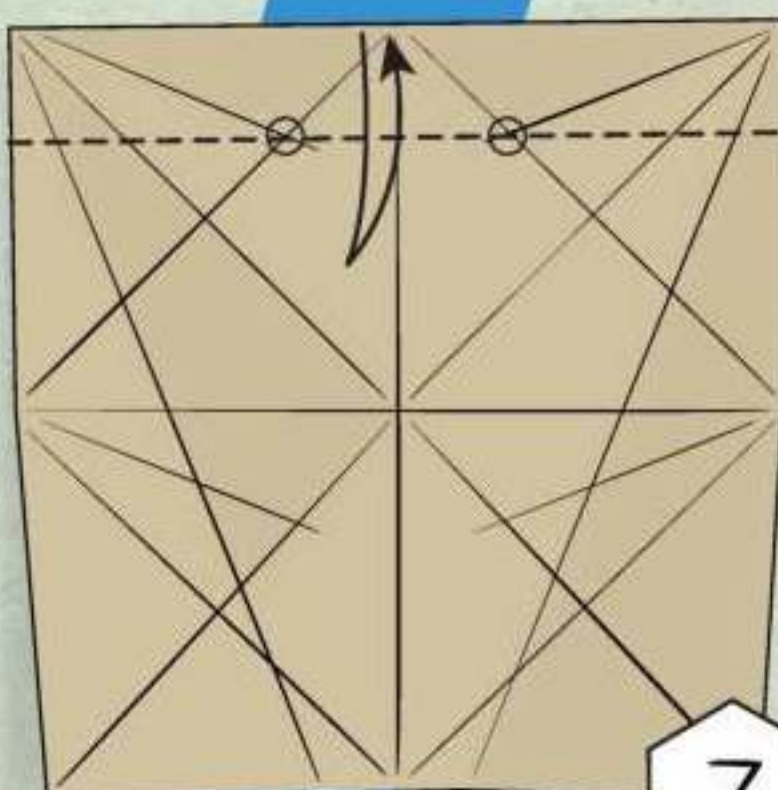
4



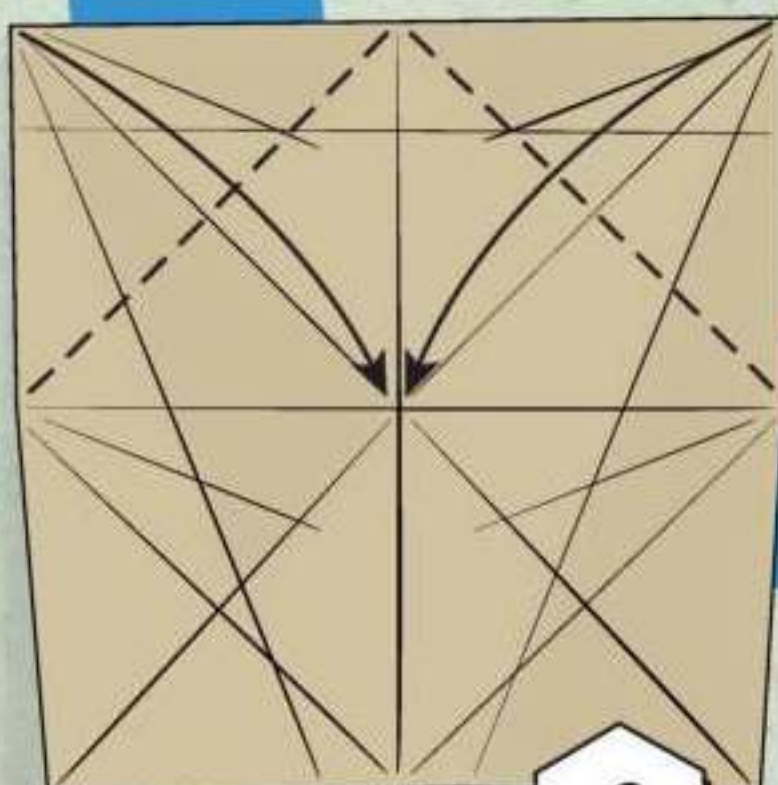
5



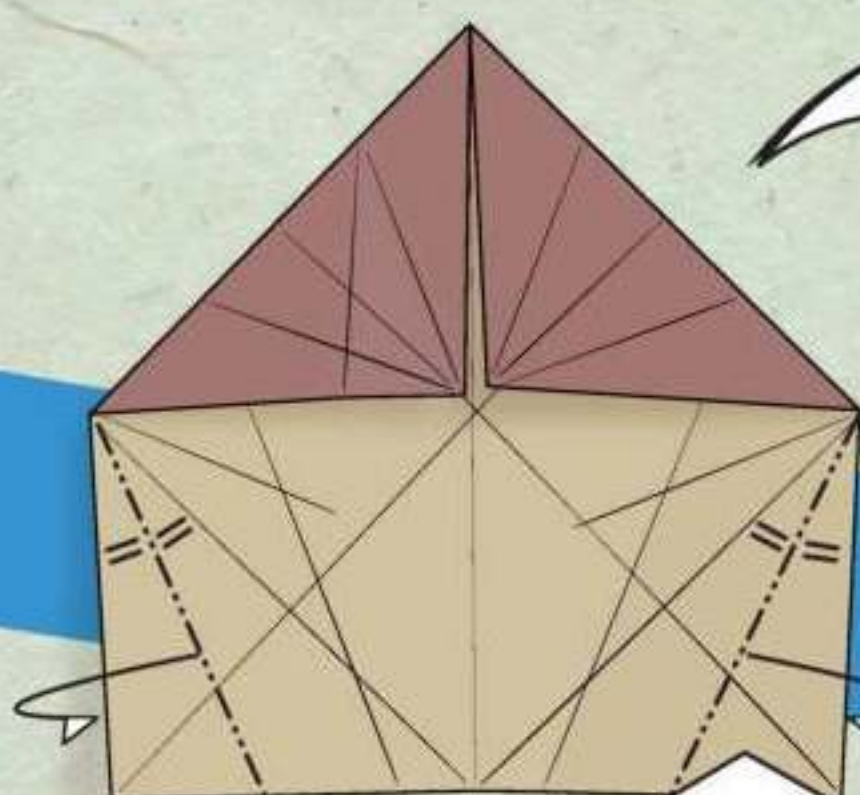
6



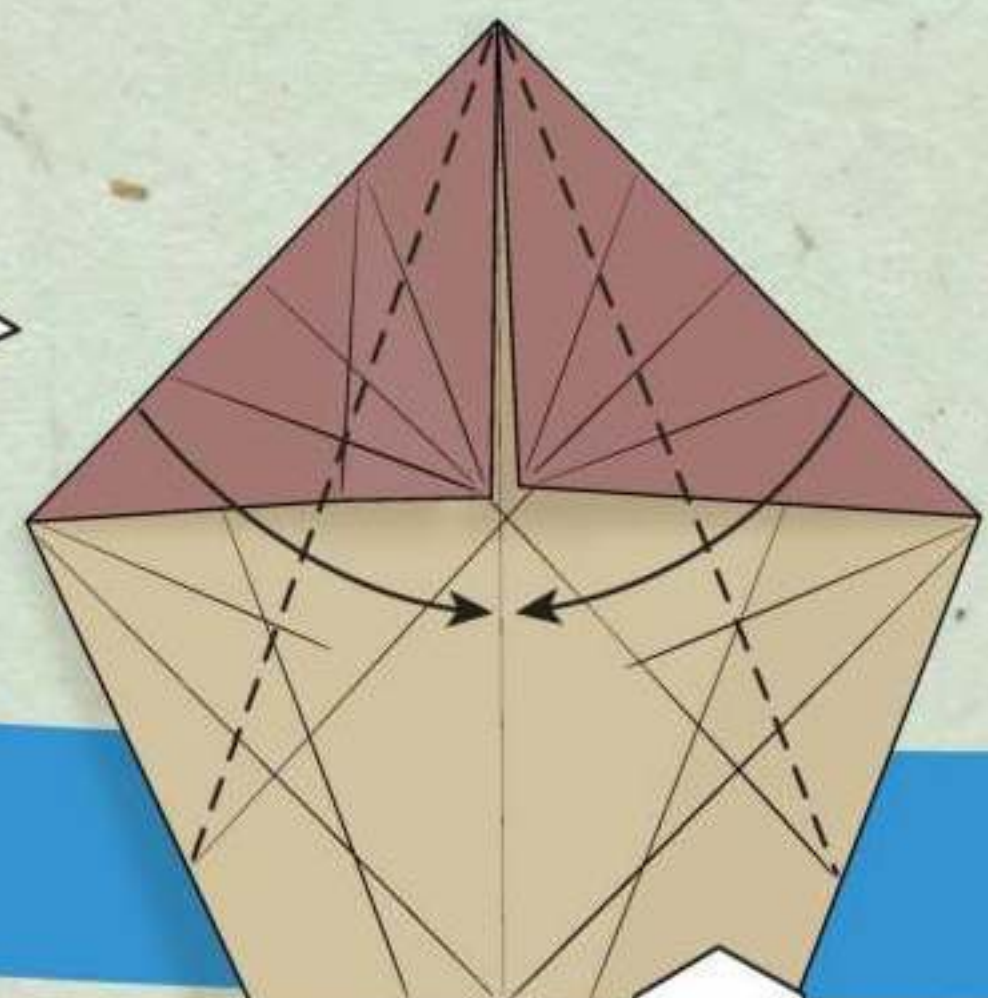
7



8

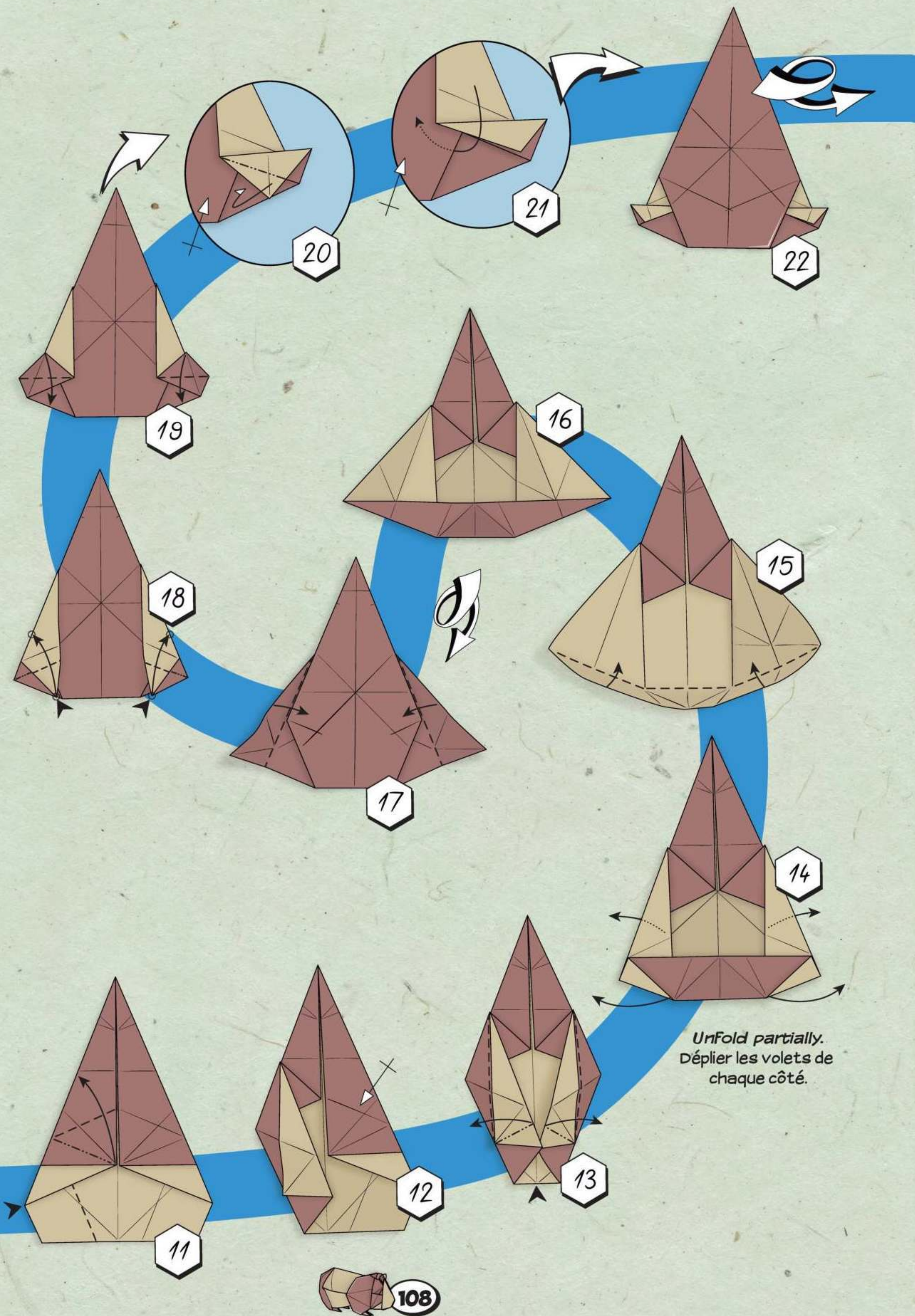


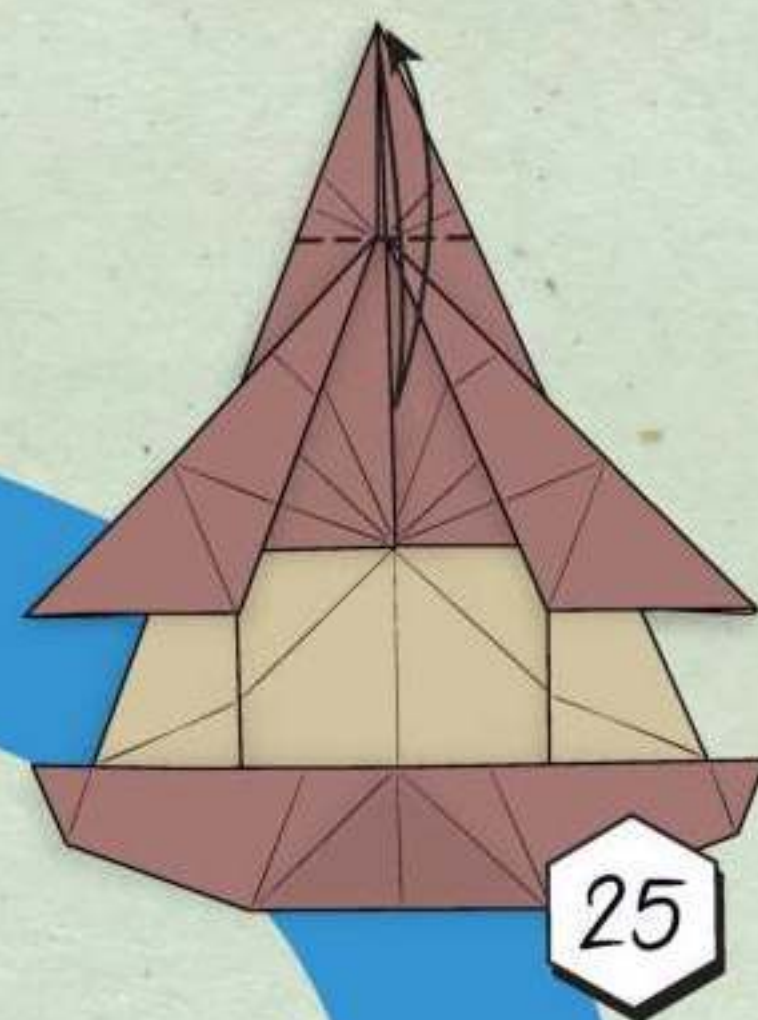
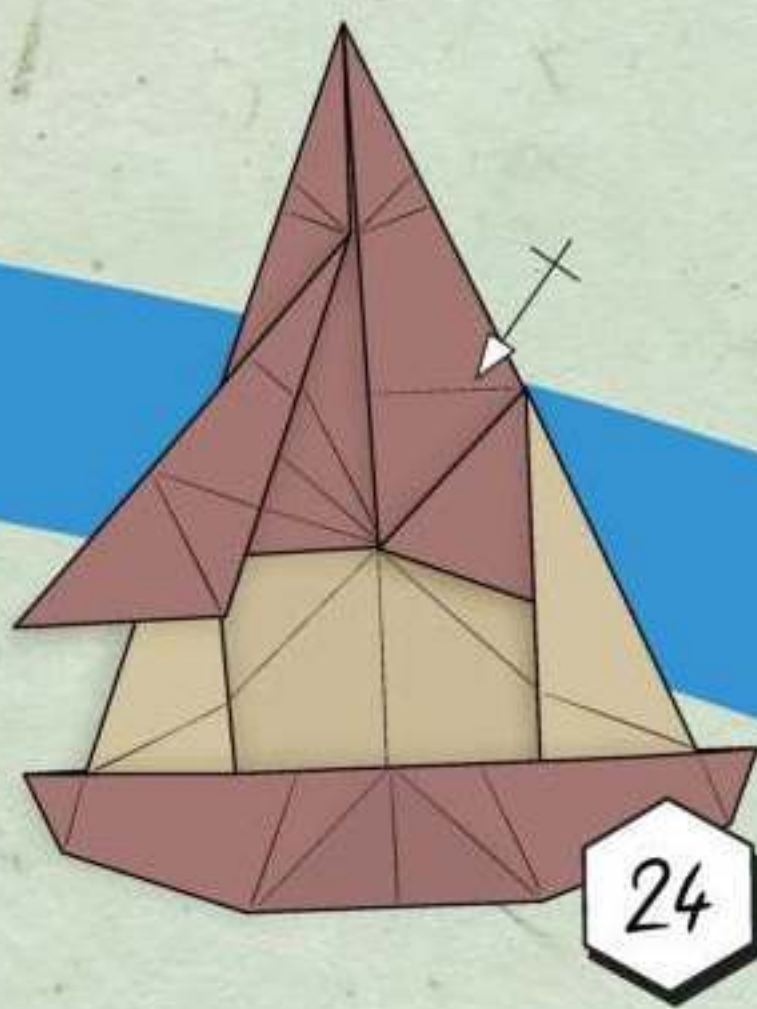
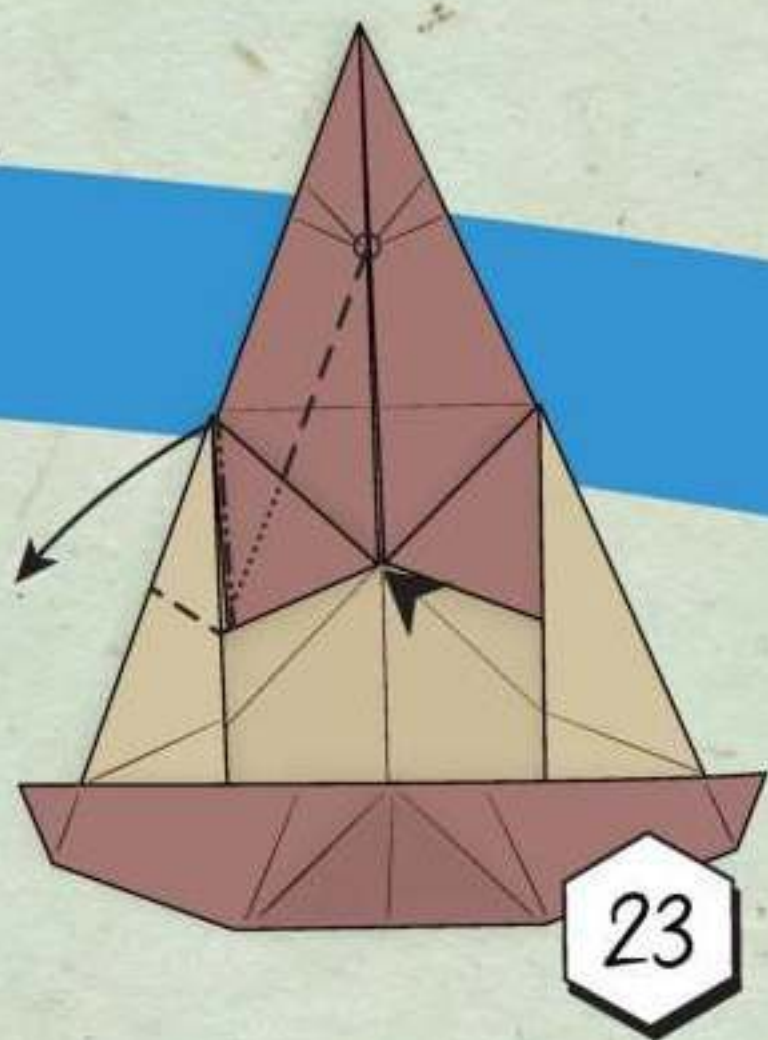
9



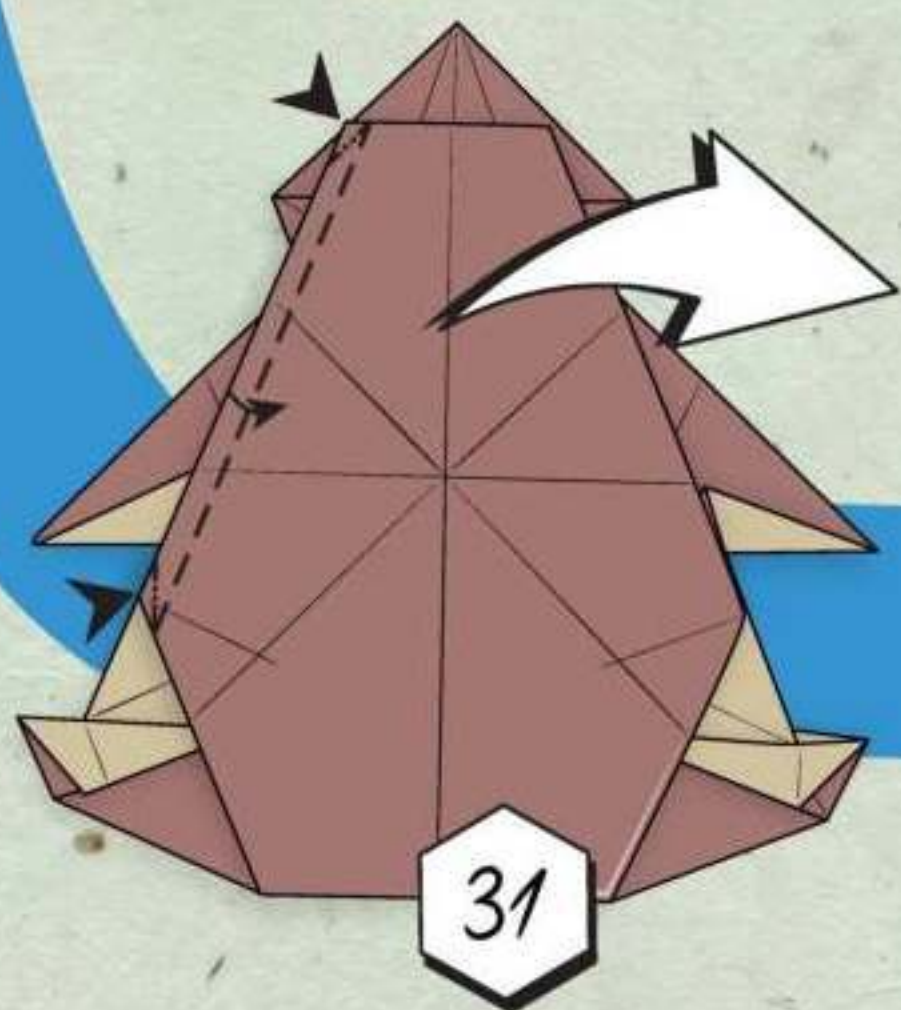
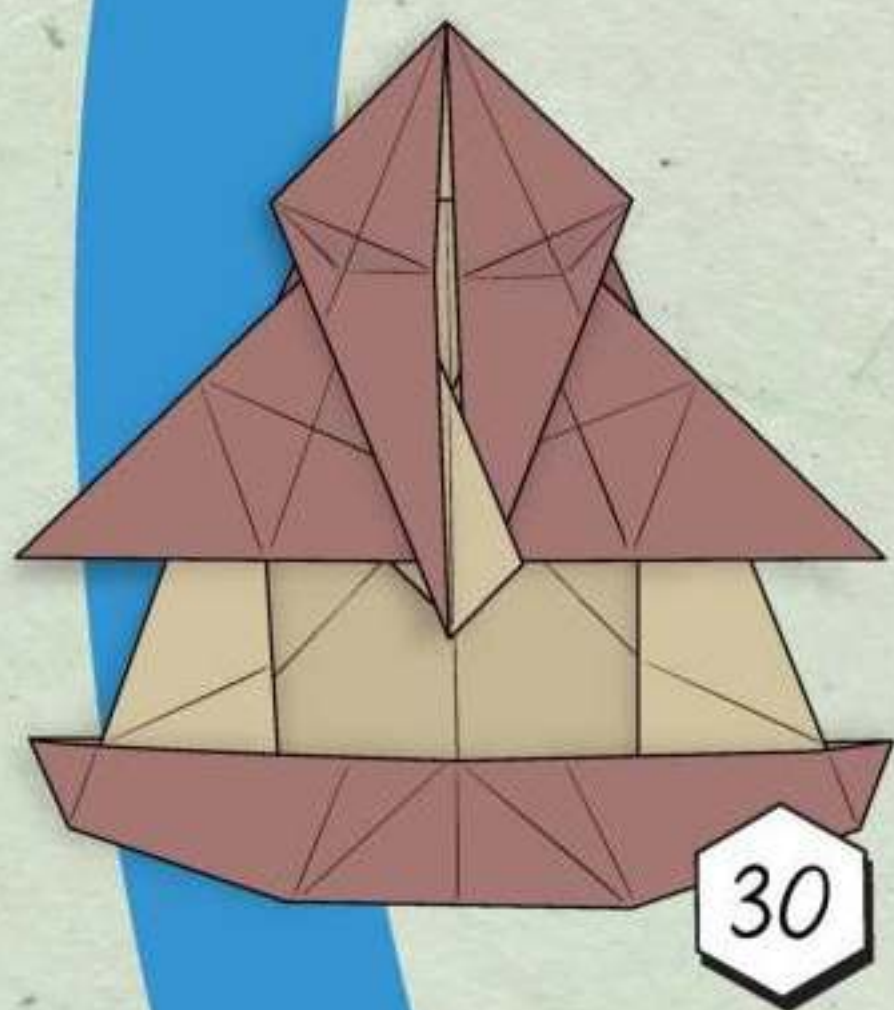
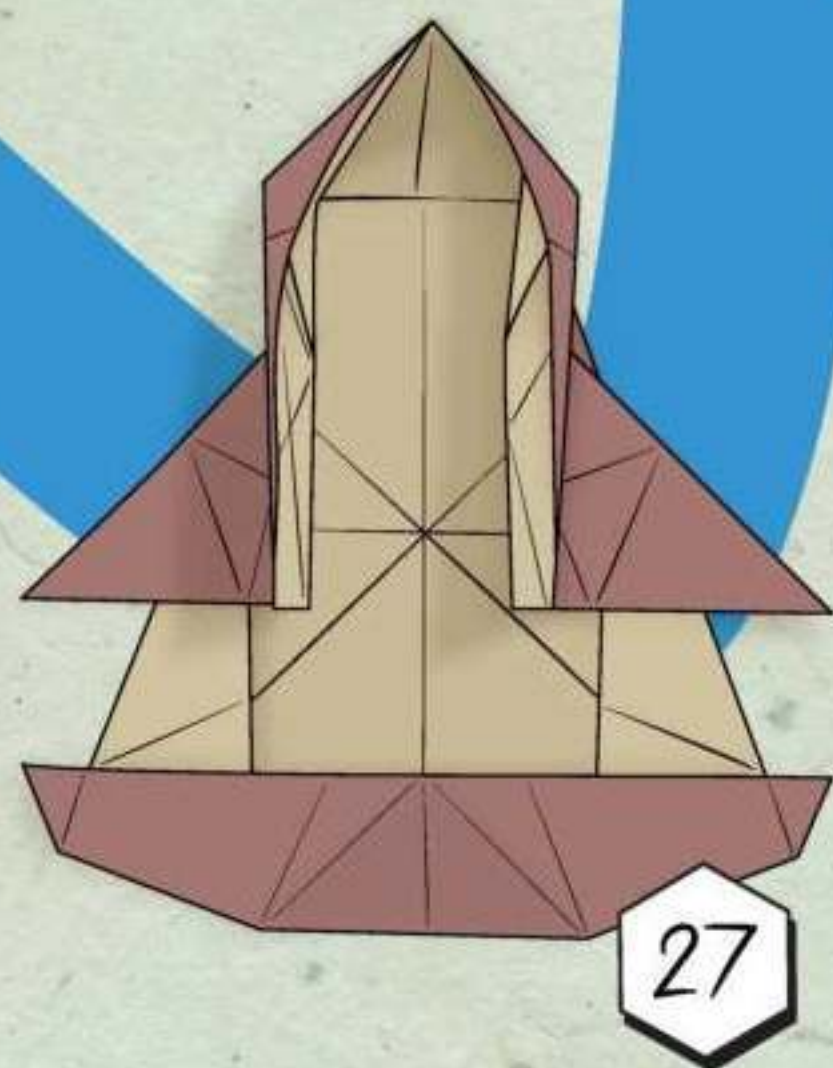
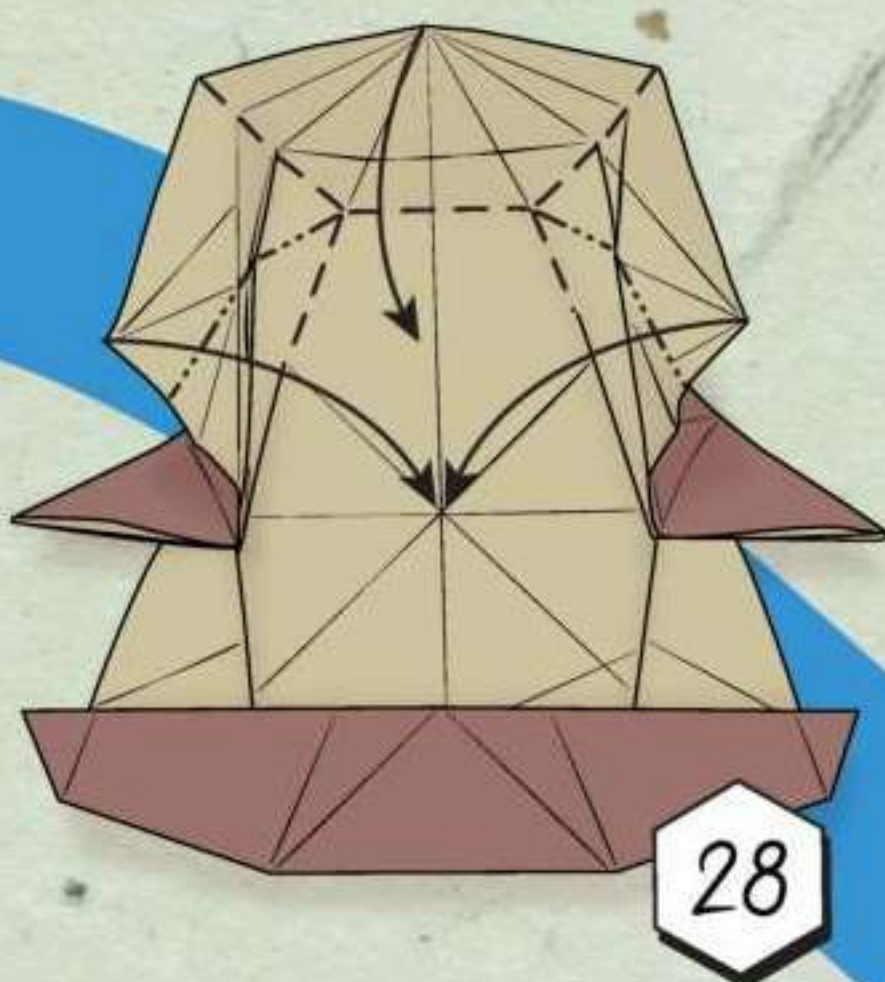
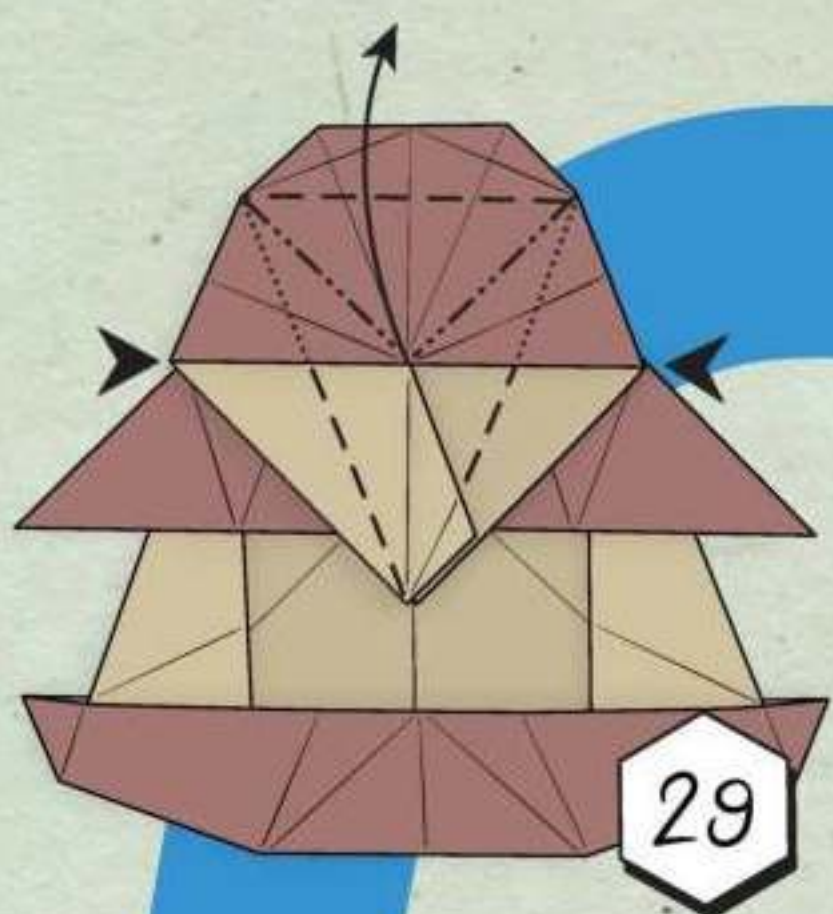
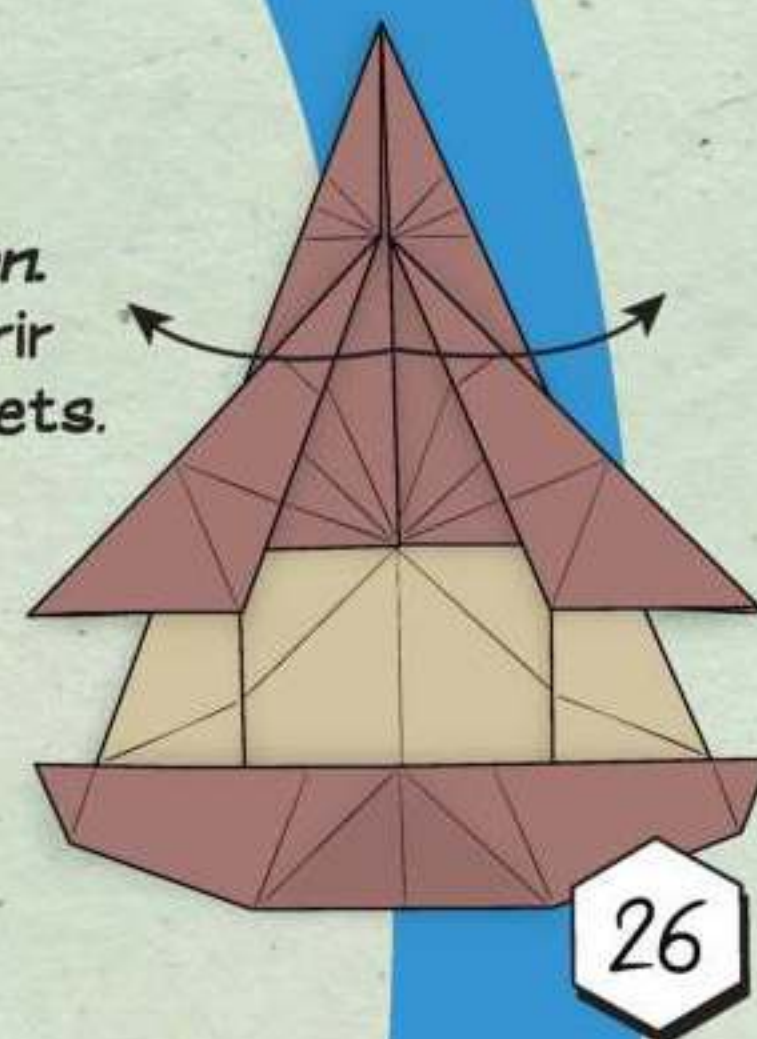
10



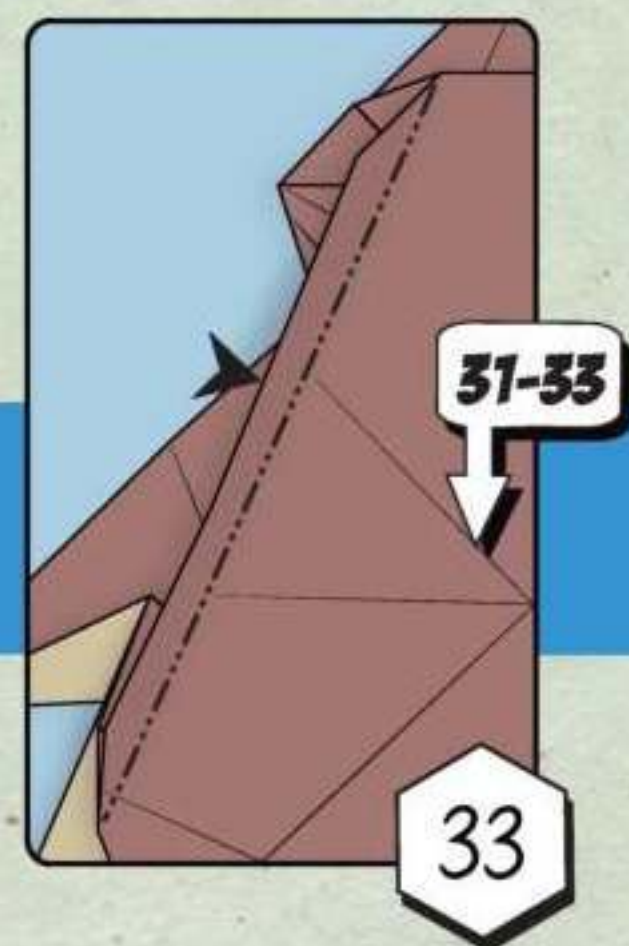
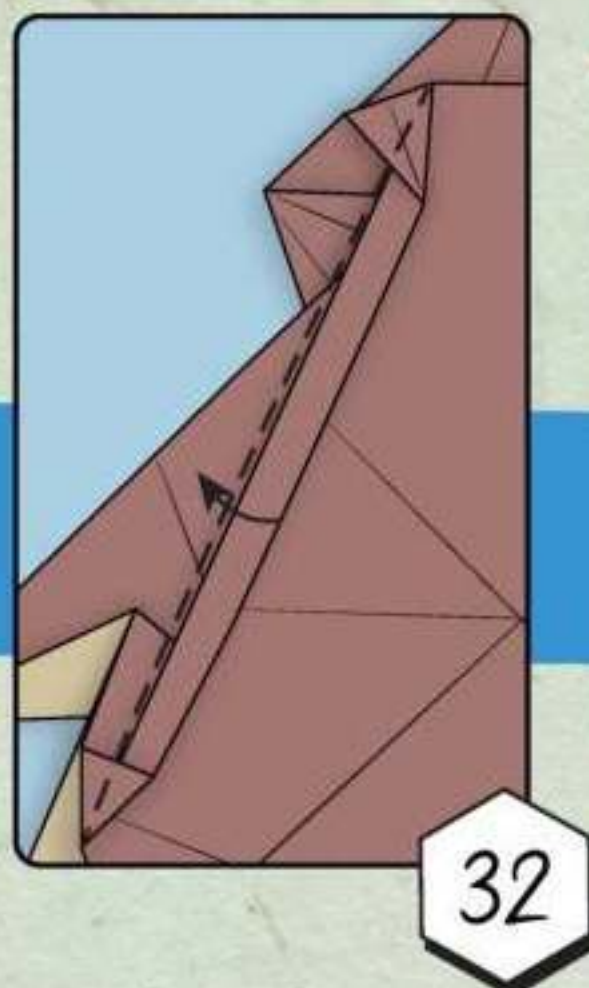


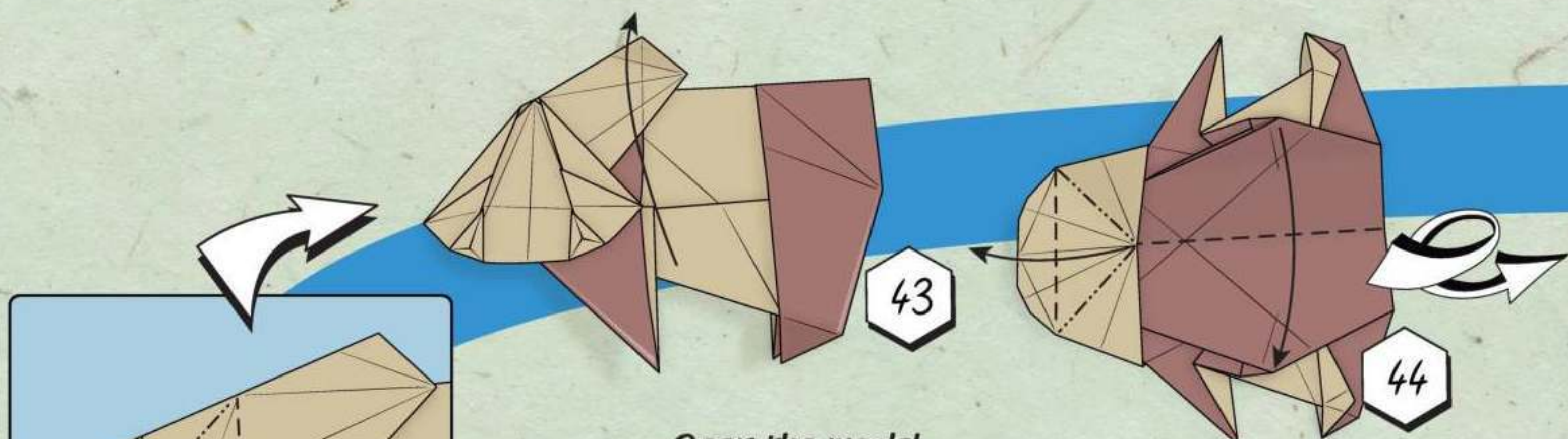


Open.
Ouvrir
les volets.

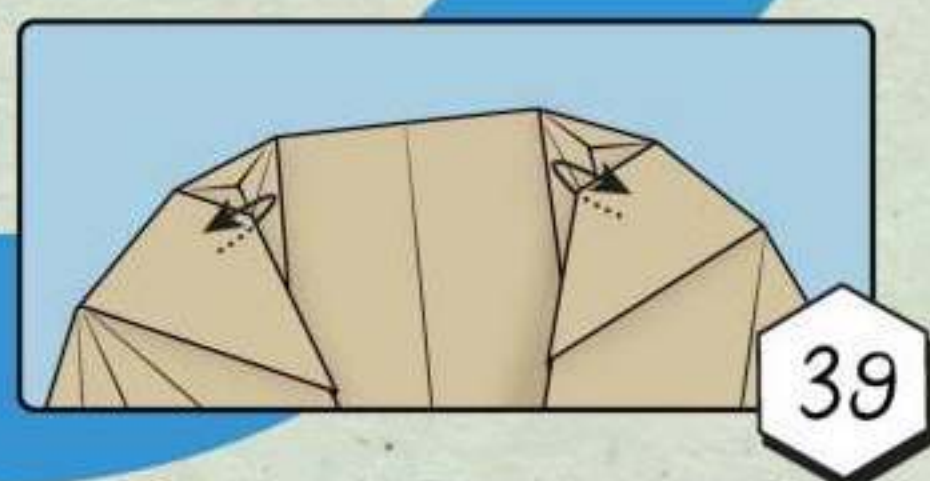
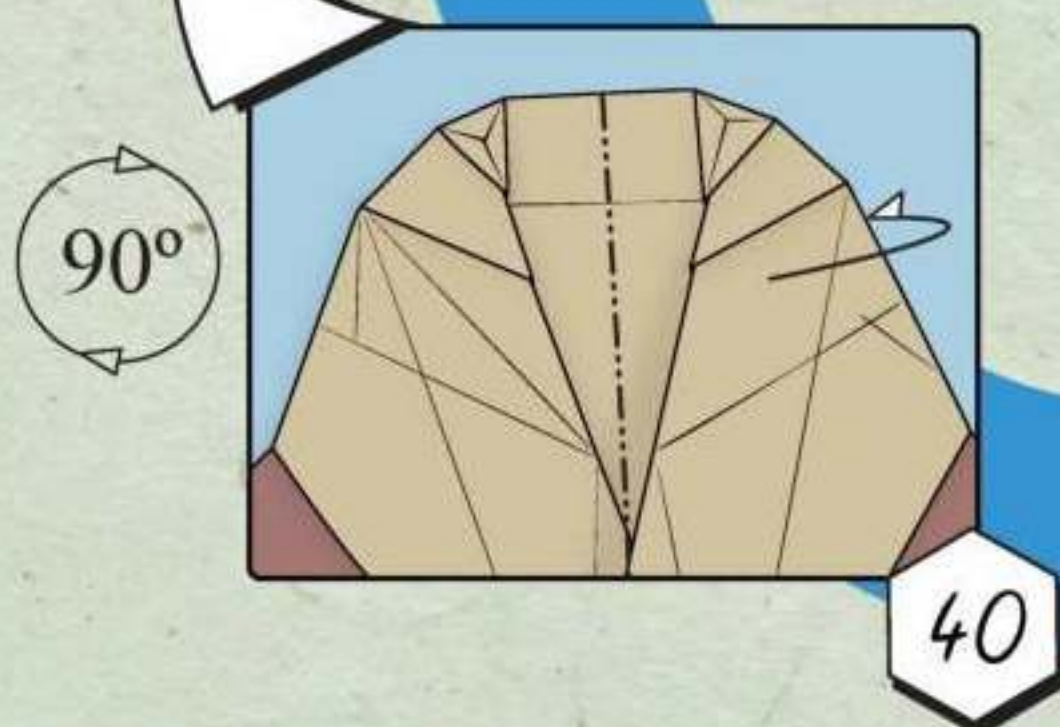
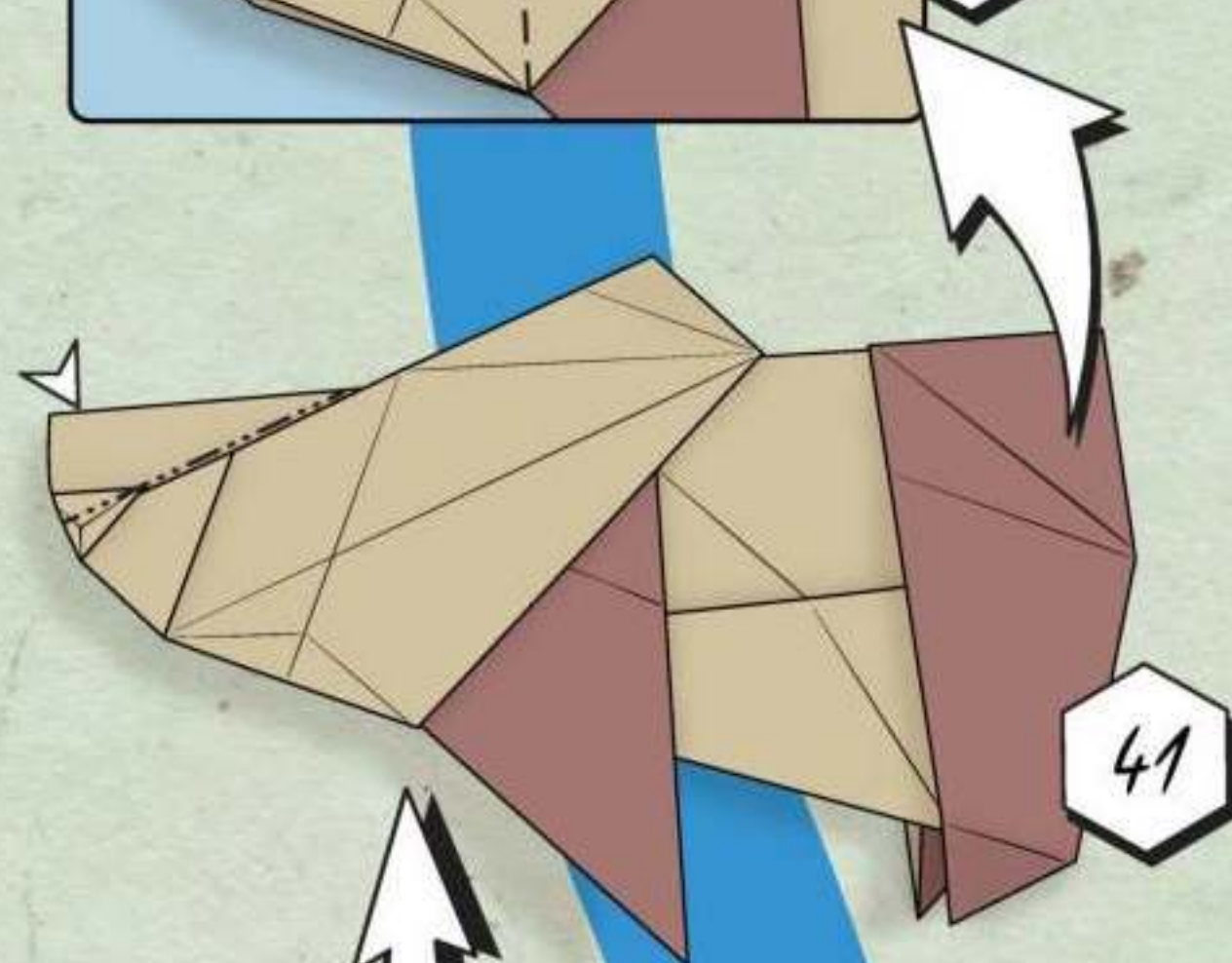


Closed sink.
Enfoncement fermé.

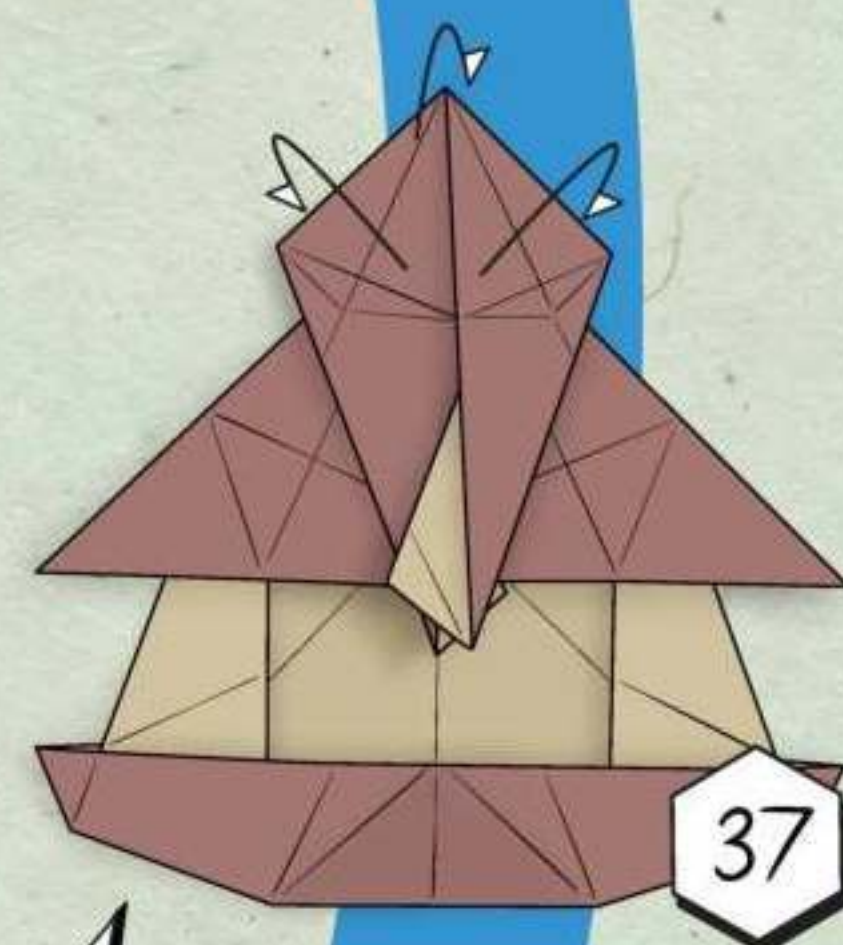
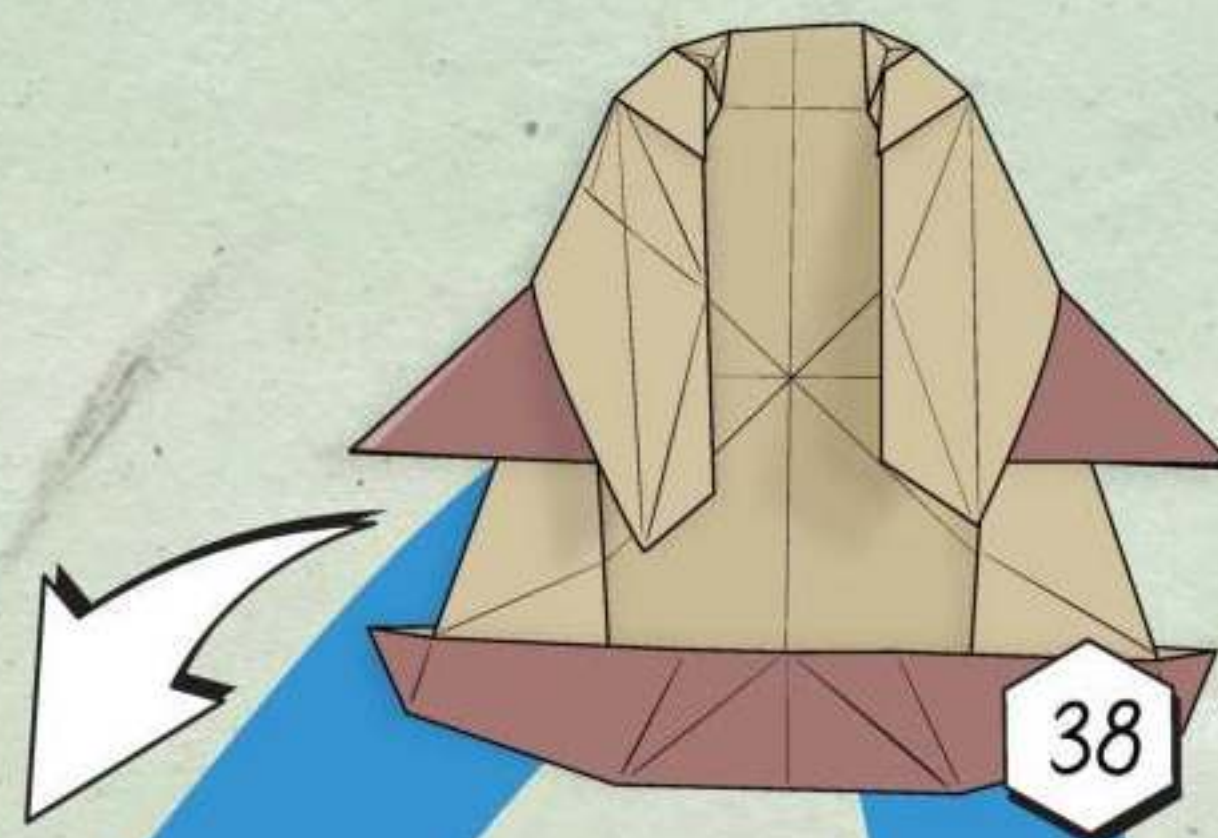




Open the model.
Ouvrir le modèle.

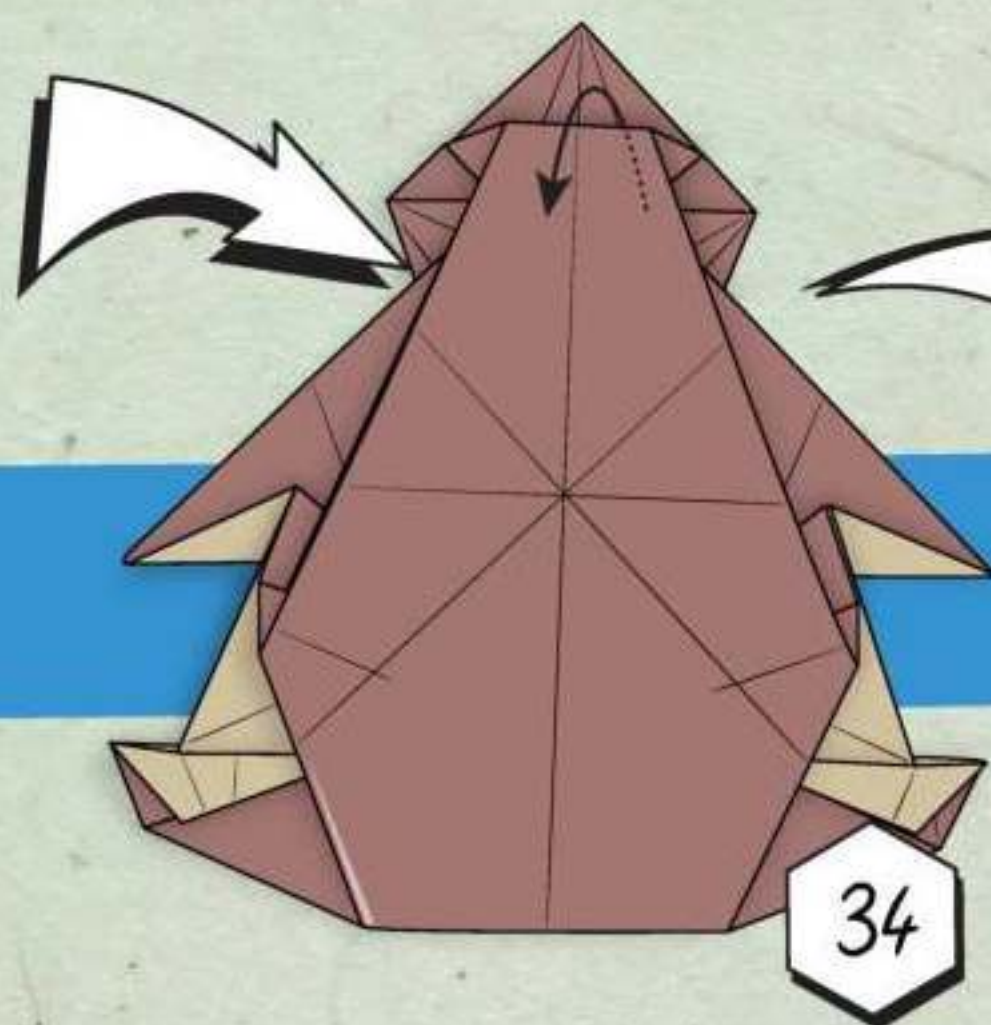


Move a layer Forward.
It is a Fiddly Fold.
Faire passer la couche
cachée devant. Ce pli est
délicat à réaliser.

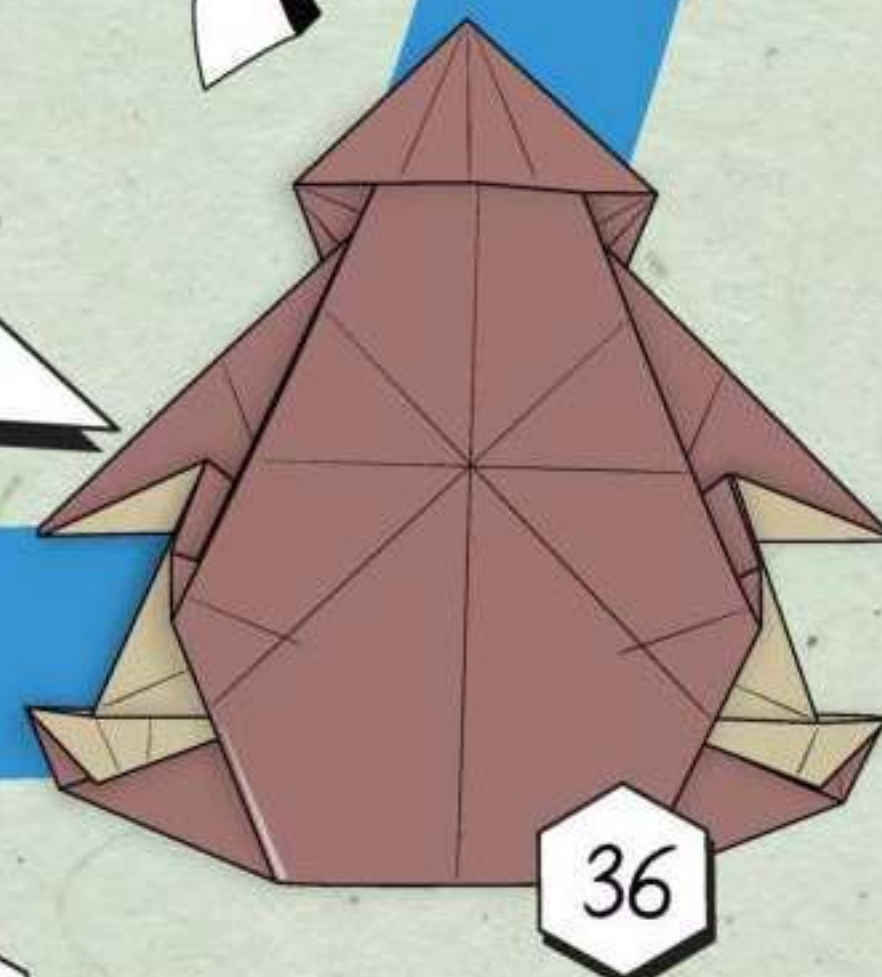
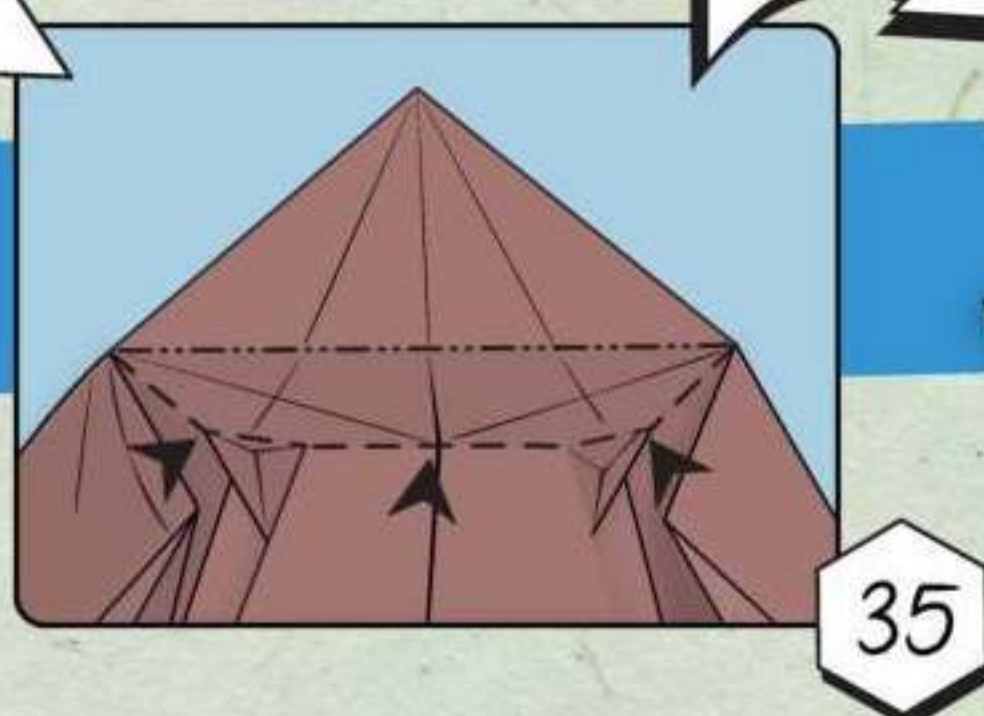


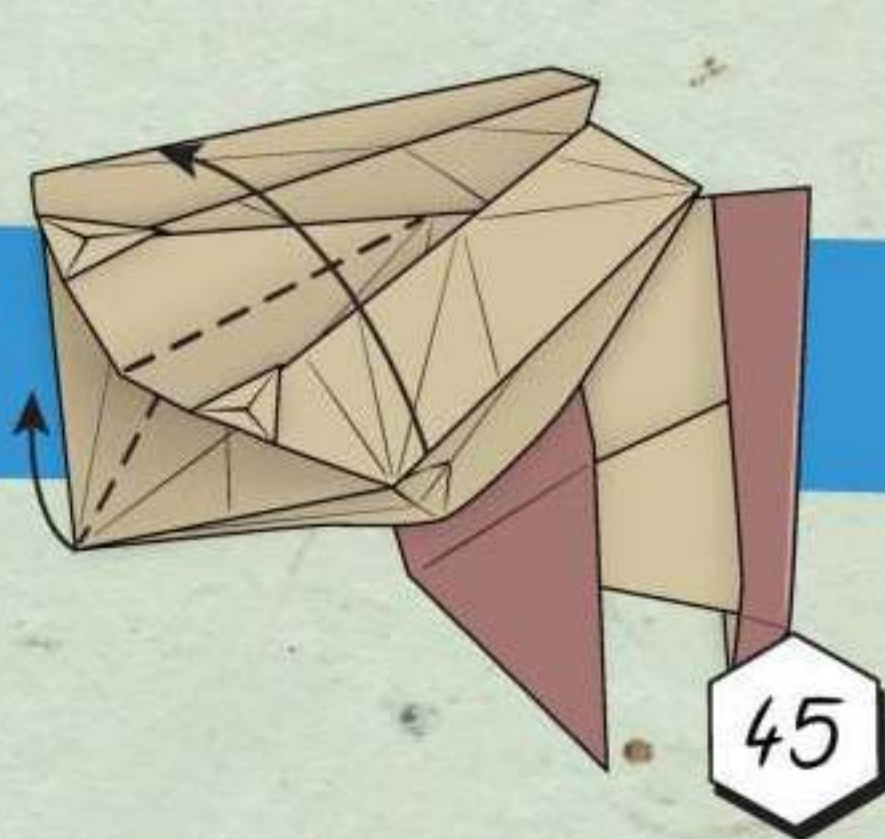
Wrap the layers.
Retourner les volets.

Move the small Flap over the body.
Amener le petit volet
en dessous.

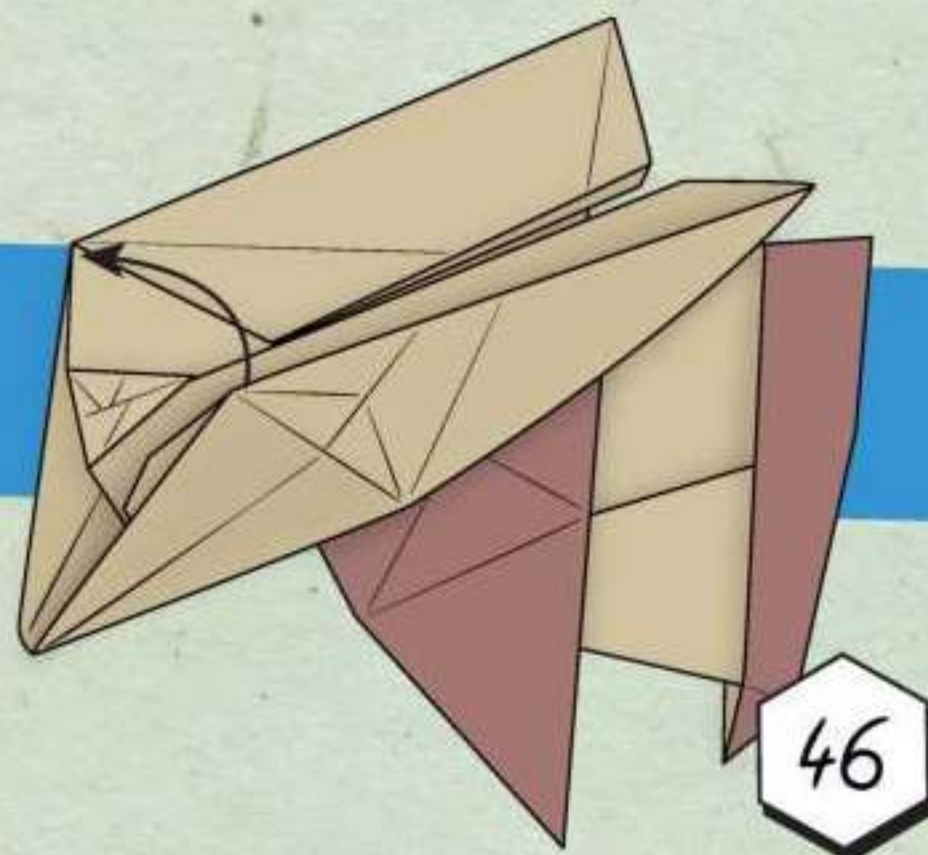


Work in progress.
Pliage en cours.

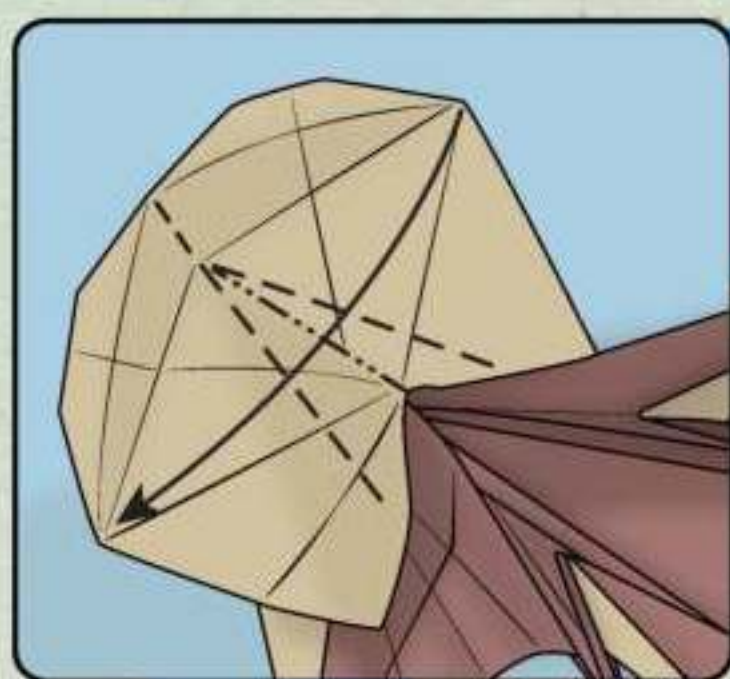
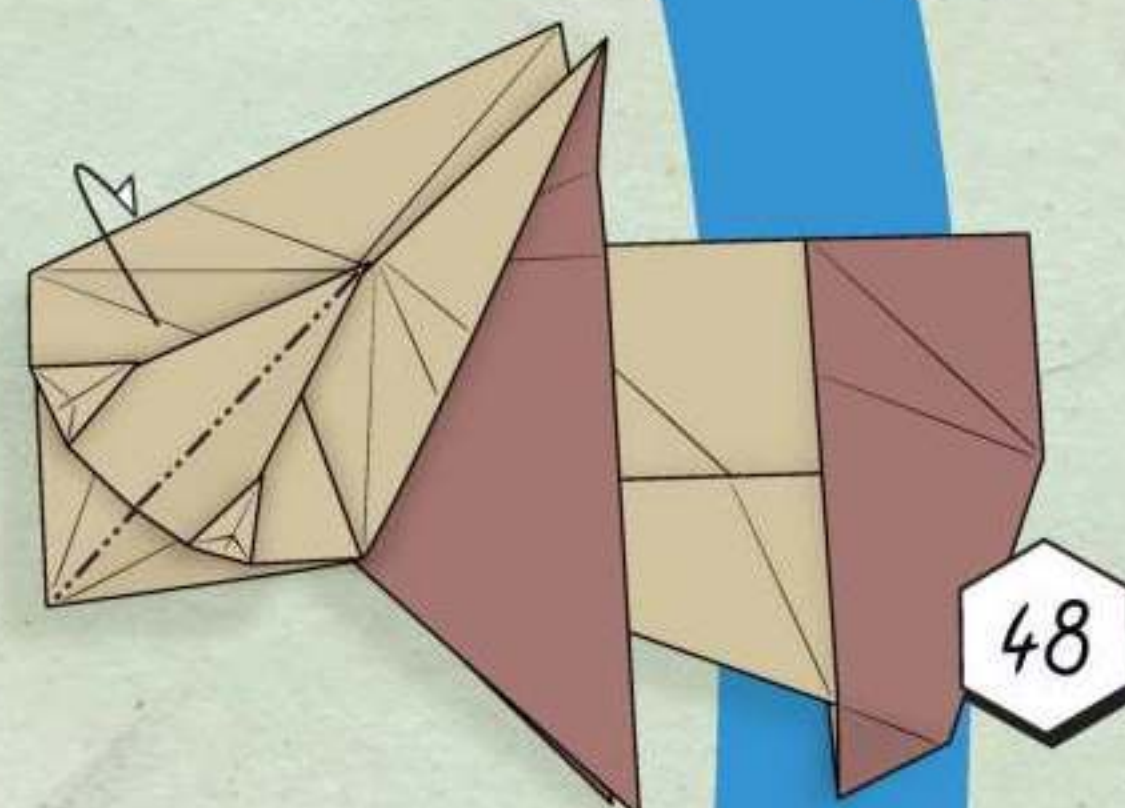
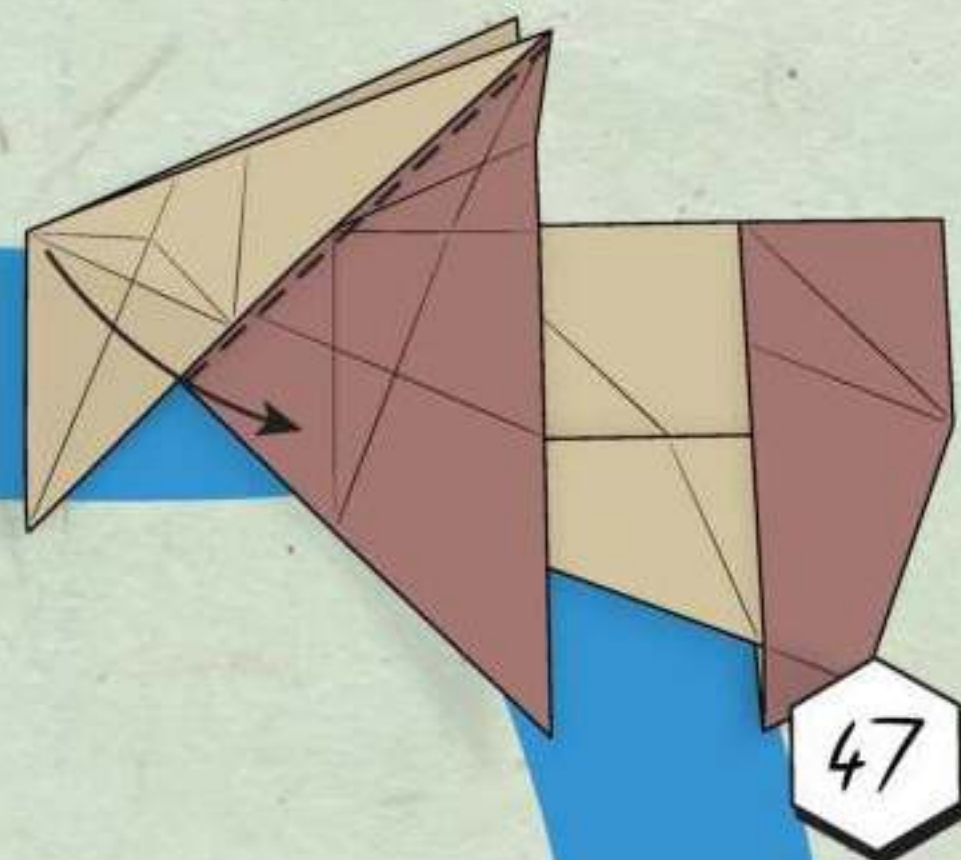




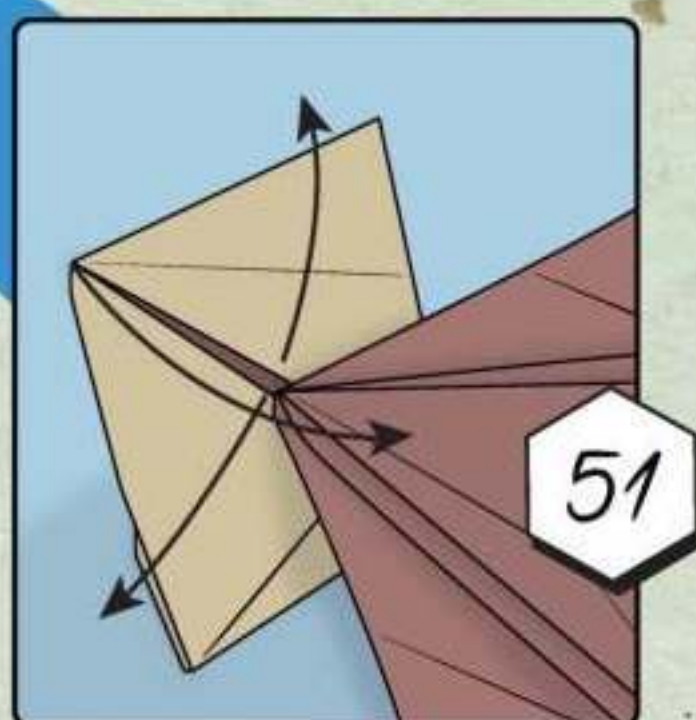
Work in progress.
Pliage en cours.



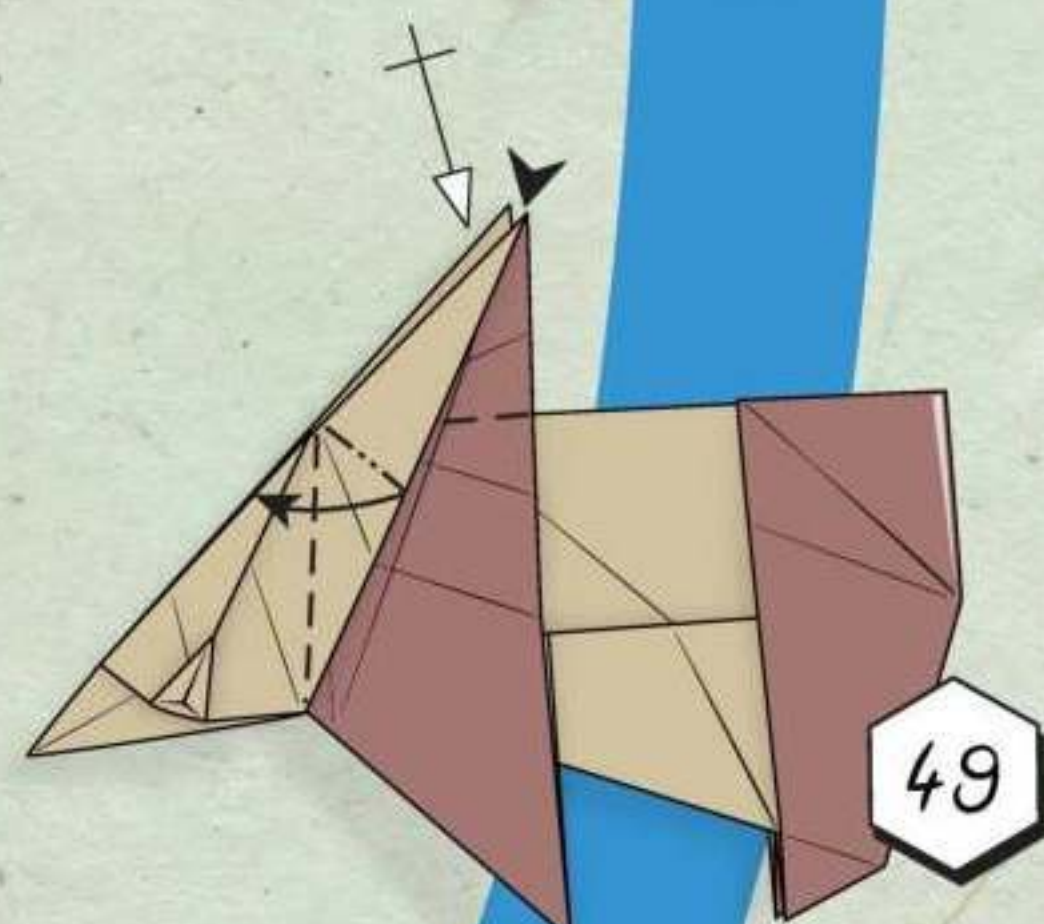
Work in progress.
Pliage en cours.



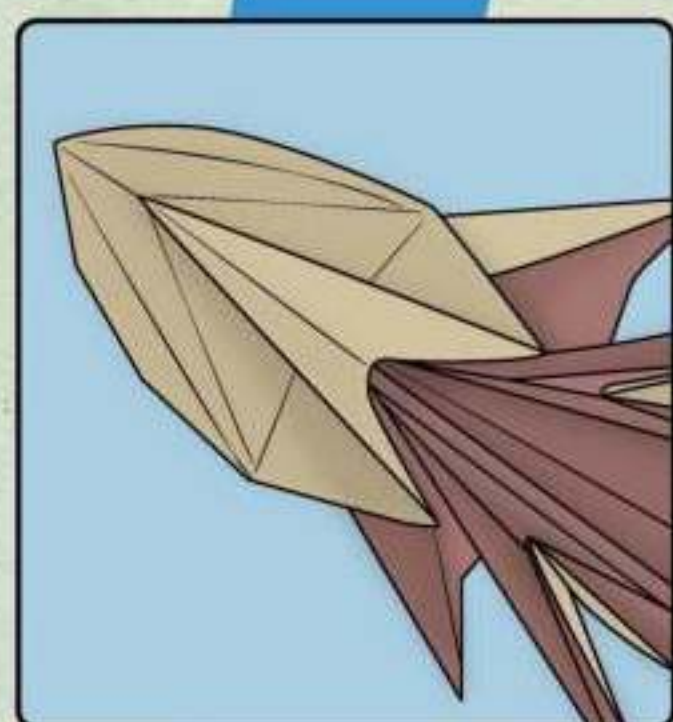
52



51



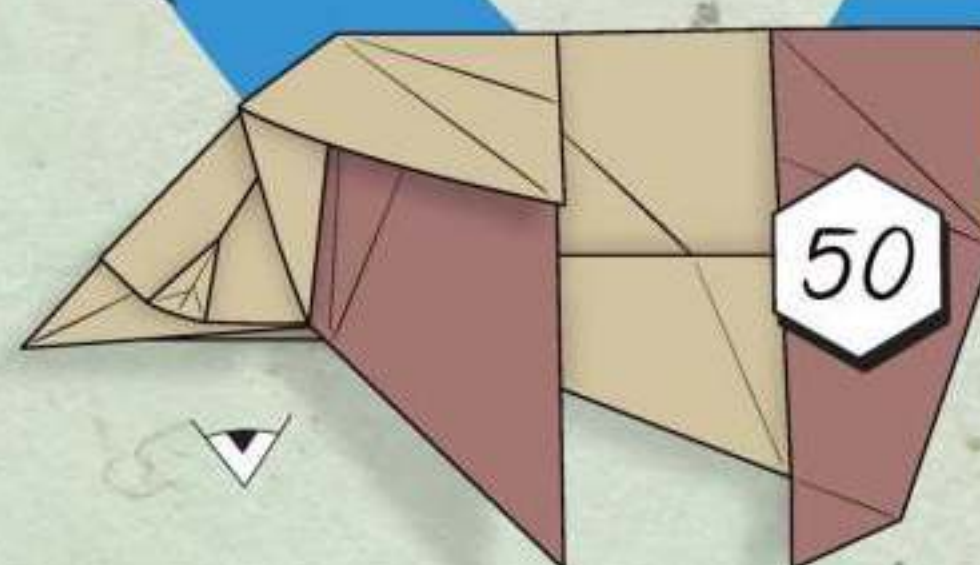
49



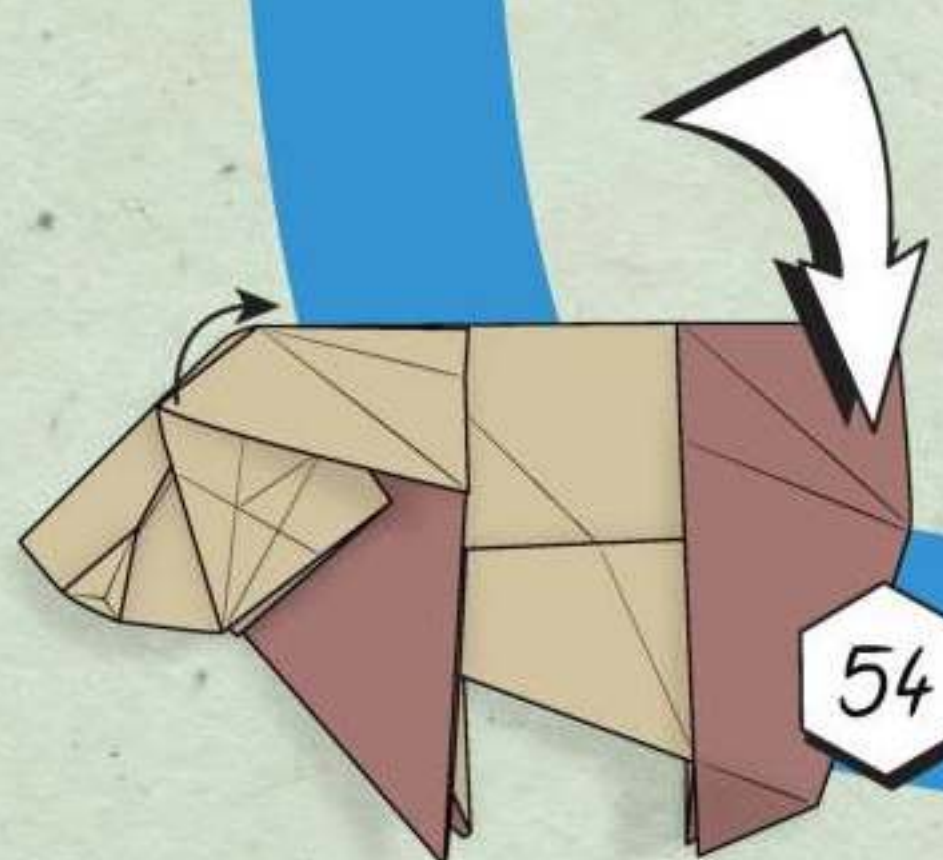
Work in progress.
Pliage en cours.

Pliage
en cours.

53



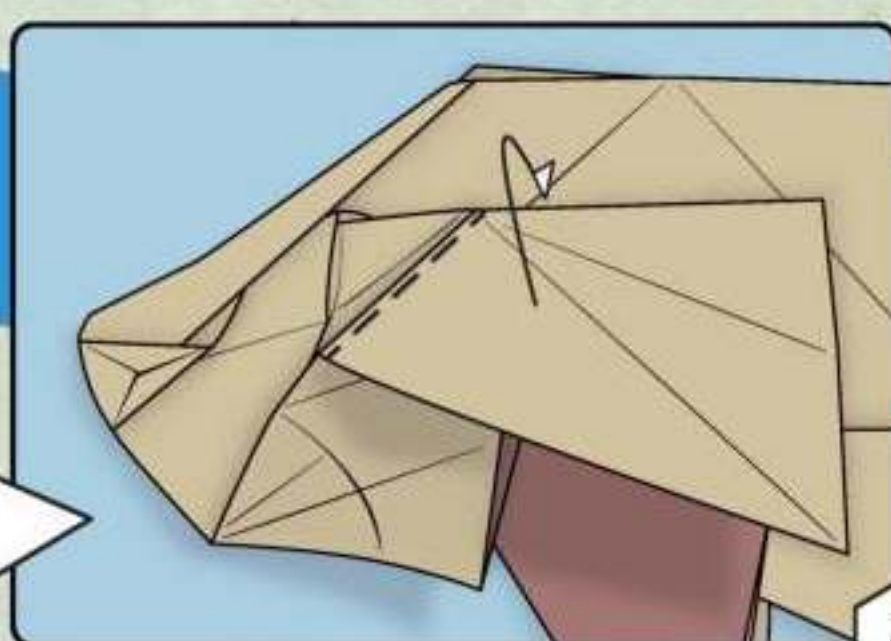
50



54

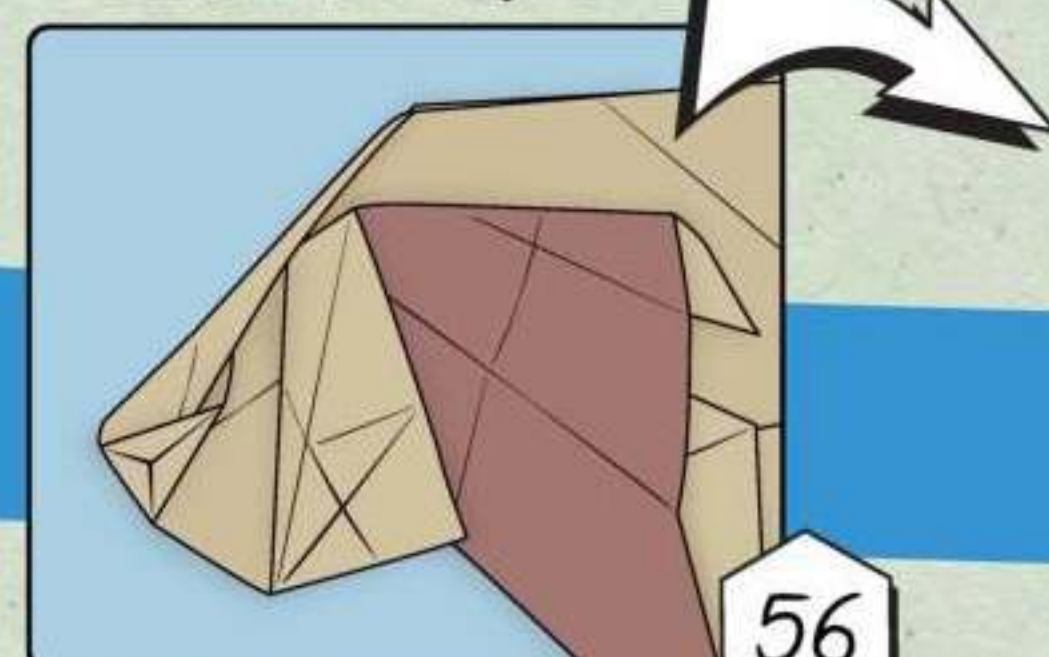
Stretch and pull out
some paper.
Etirer et sortir un
peu de papier.

Shift the Front layer back.
Faire passer le volet de devant
vers l'arrière.



55

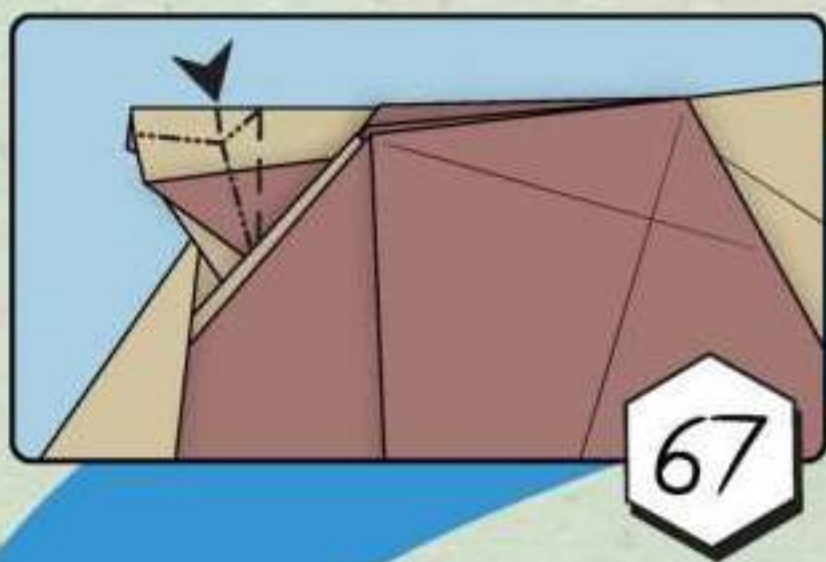
Work in progress.
Insert behind
the head layer.



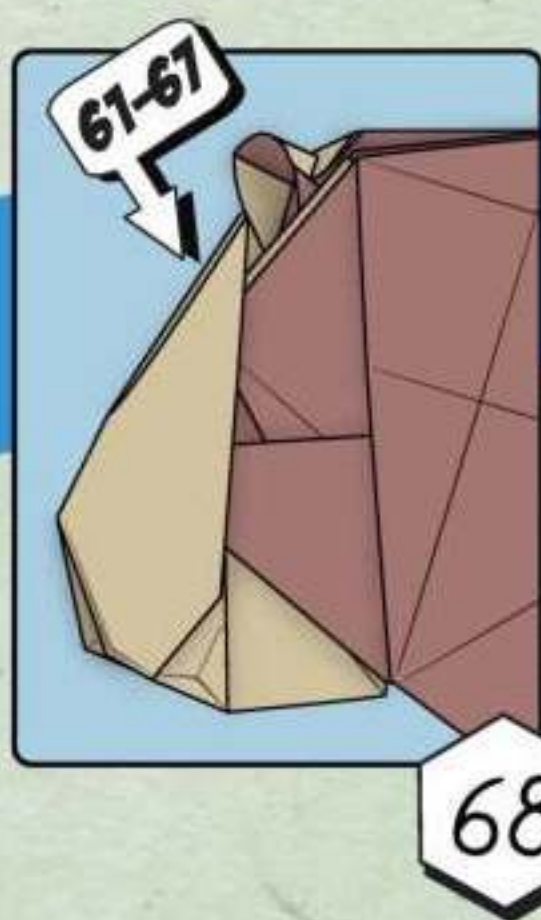
56

Pliage en cours.
Insérer derrière la
couche de la tête.

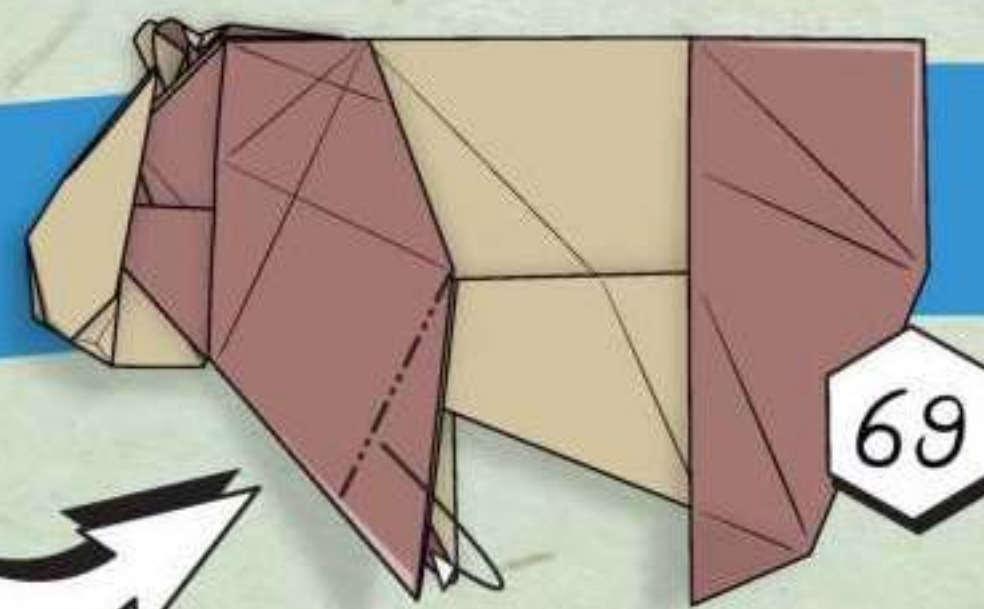
Shape
the ear.
Modeler
l'oreille.



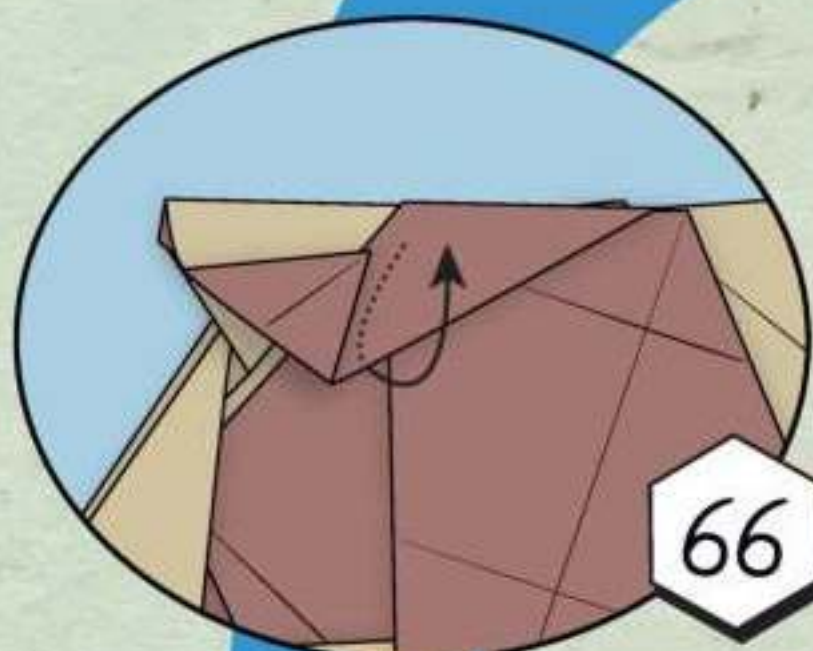
67



68



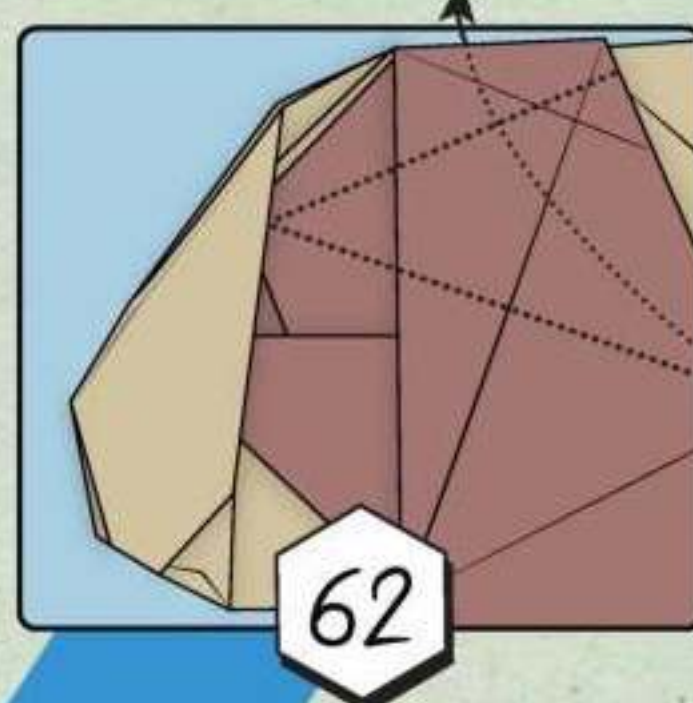
69



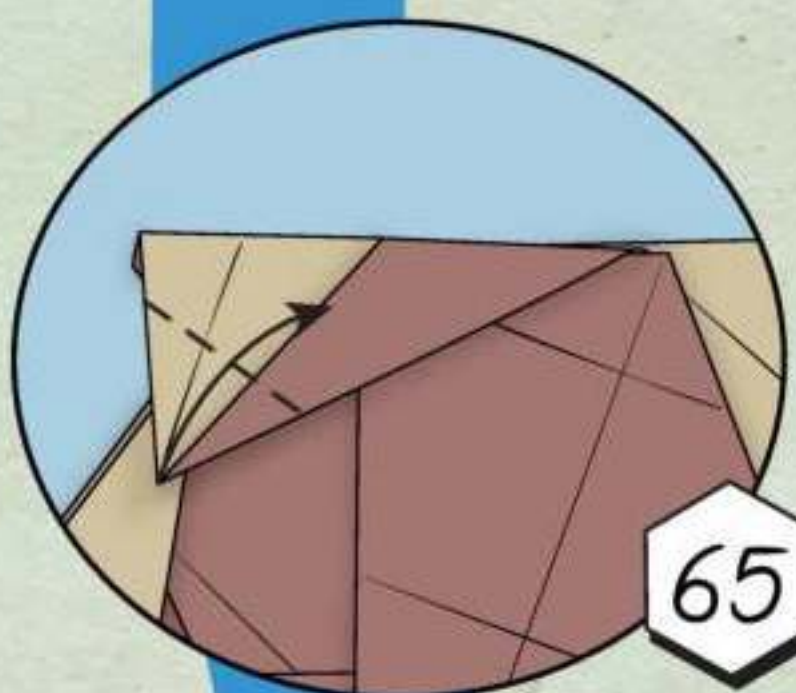
66

Pass the
layers
Forward.
Faire
passer
les couches
de derrière
vers l'avant.

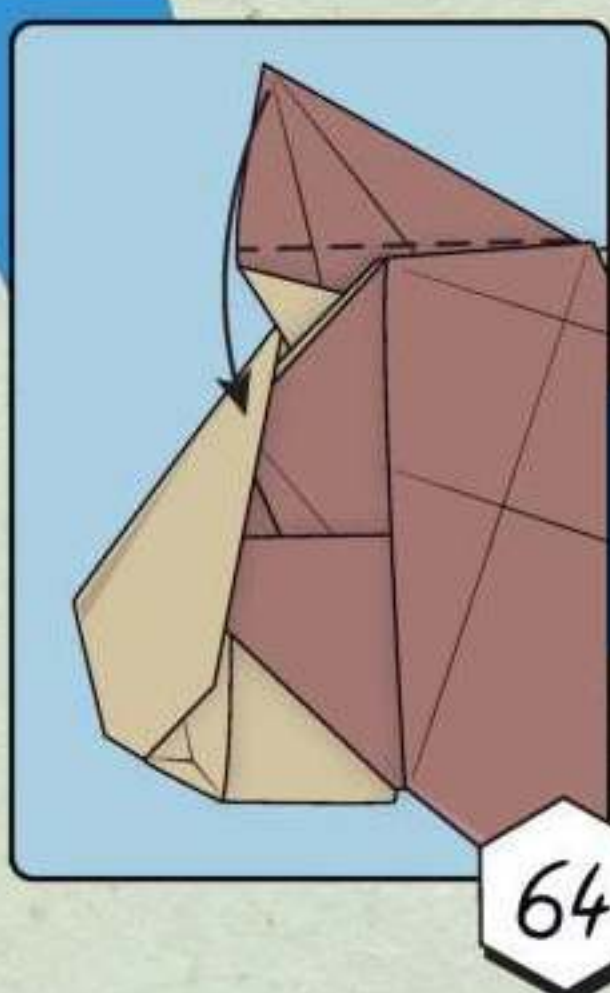
Fold a hidden Flap
upwards to Form an ear.
Plier un volet caché vers le haut
pour former l'oreille.



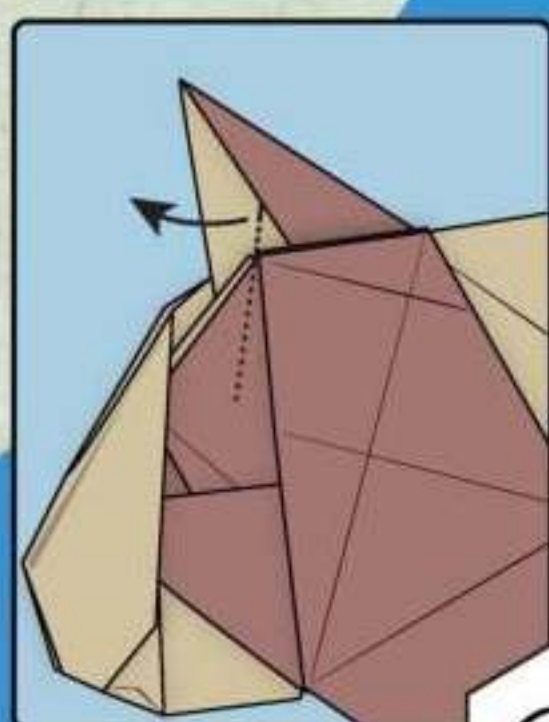
62



65

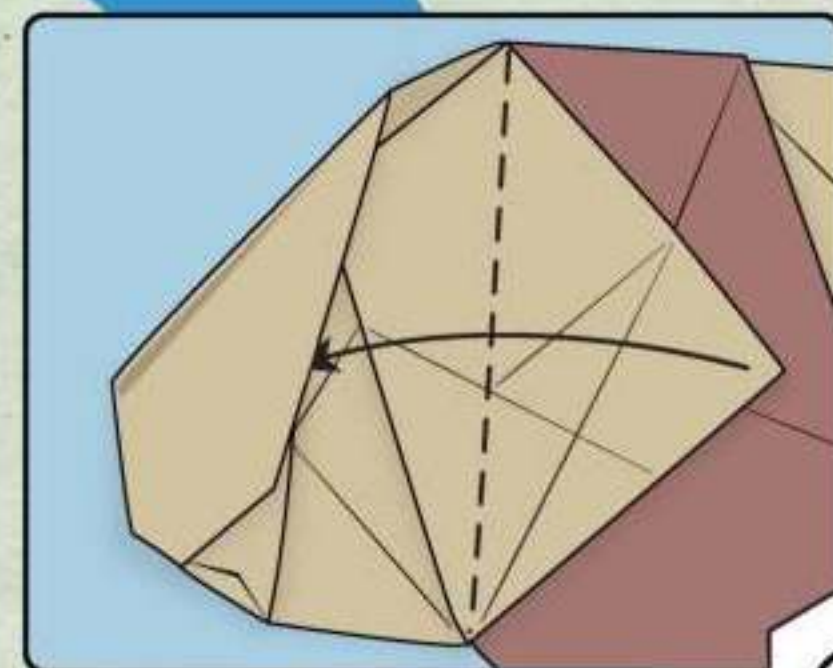


64

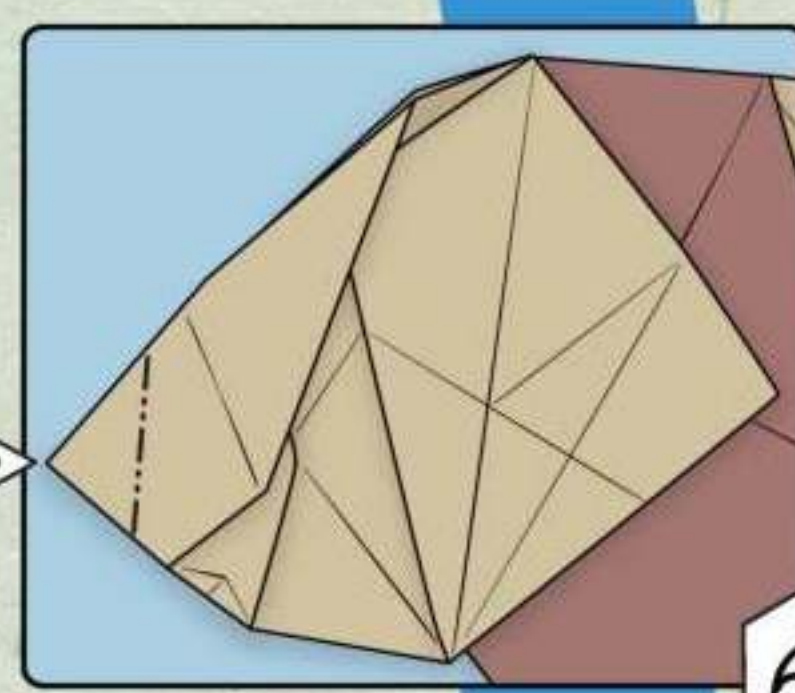


63

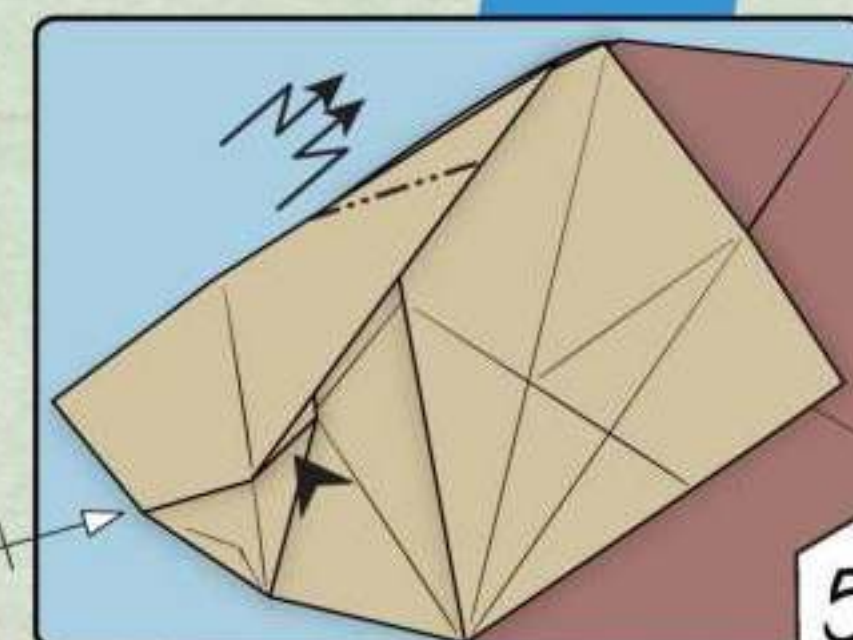
Slide the
layer.
Ouvrir
le volet.



61

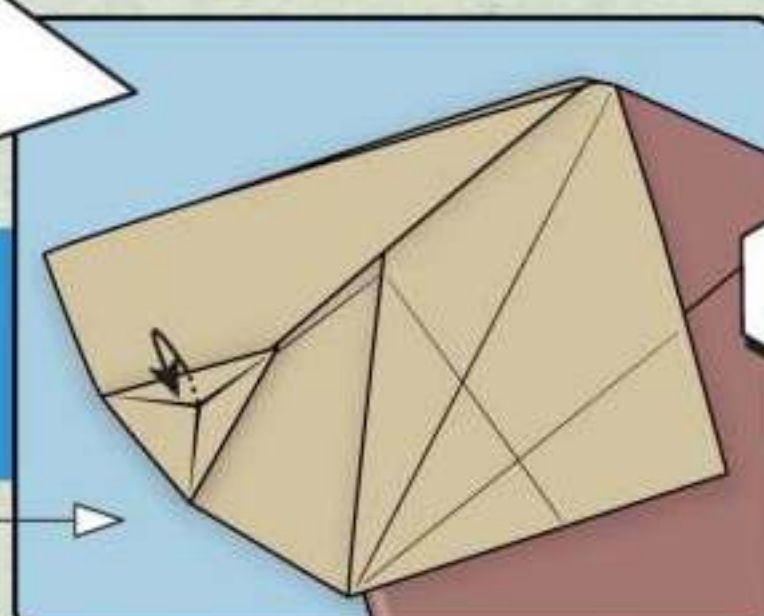


60

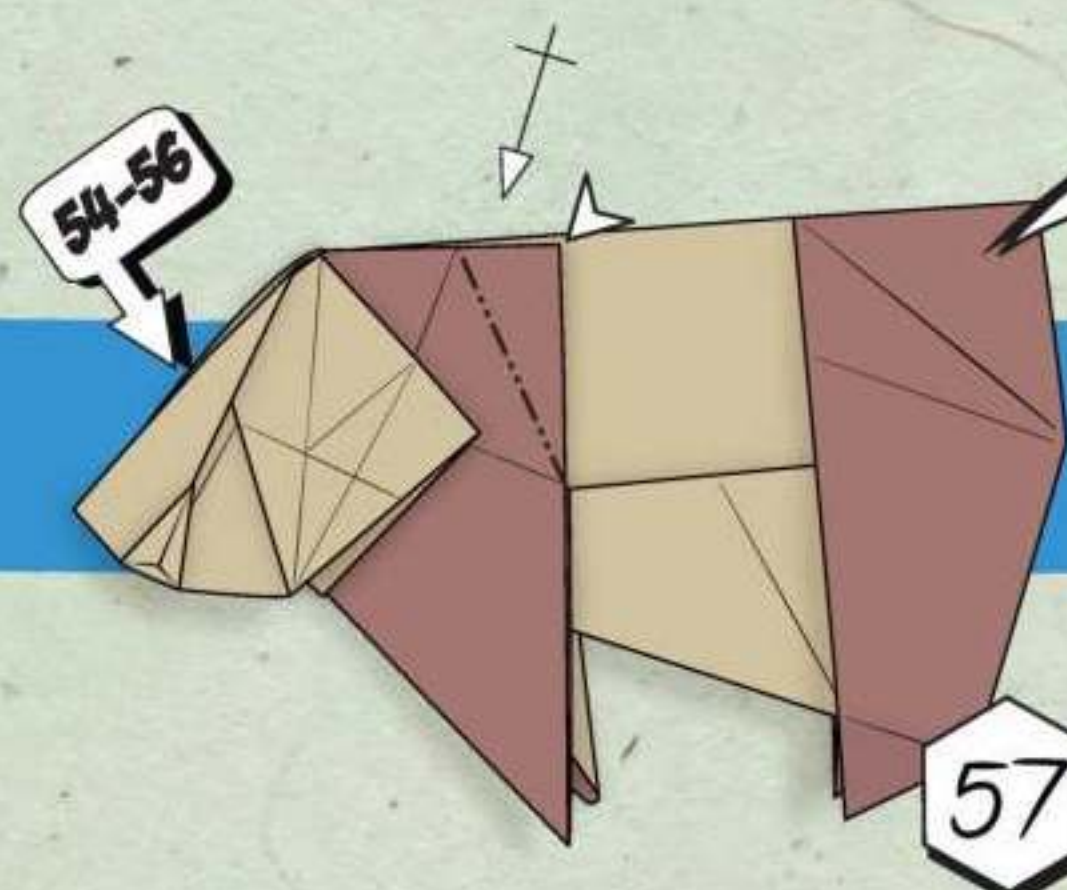


59

Bring a layer Forward.
Faire passer une couche
vers l'avant.



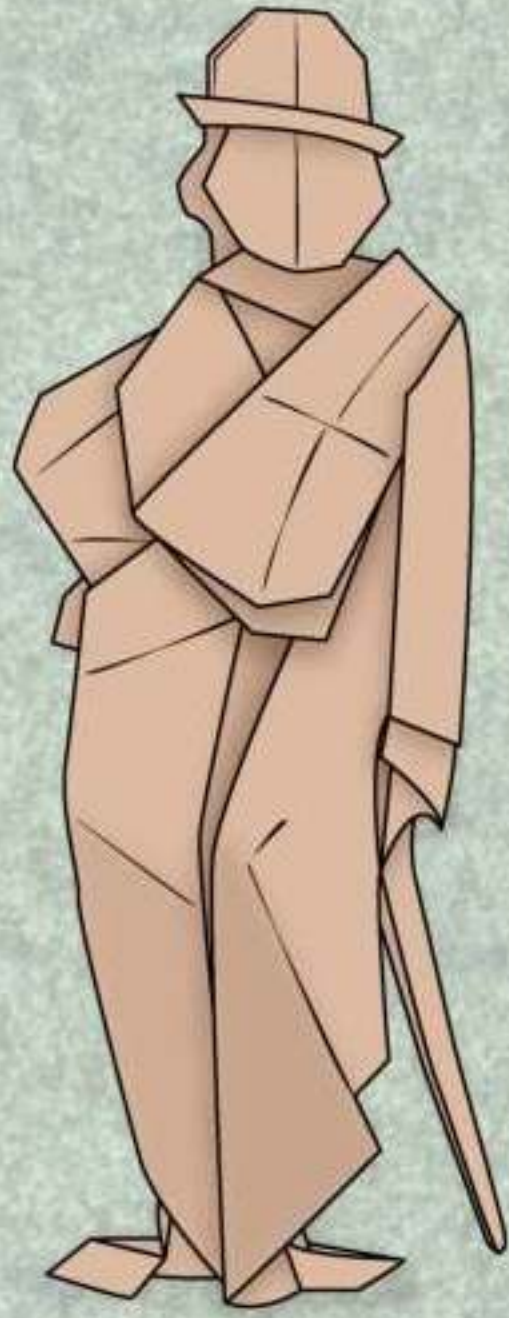
58



57

54-56

CHARLOT



Kaze

35x35 cm
- Biotope
- Satogami

1

2

3

4

5

6

7

8

9

10

Rabbit-ear Fold
Pli oreille de lapin

Unsink
Sortir les
volets cachés.

Unsink
Sortir les
volets cachés.

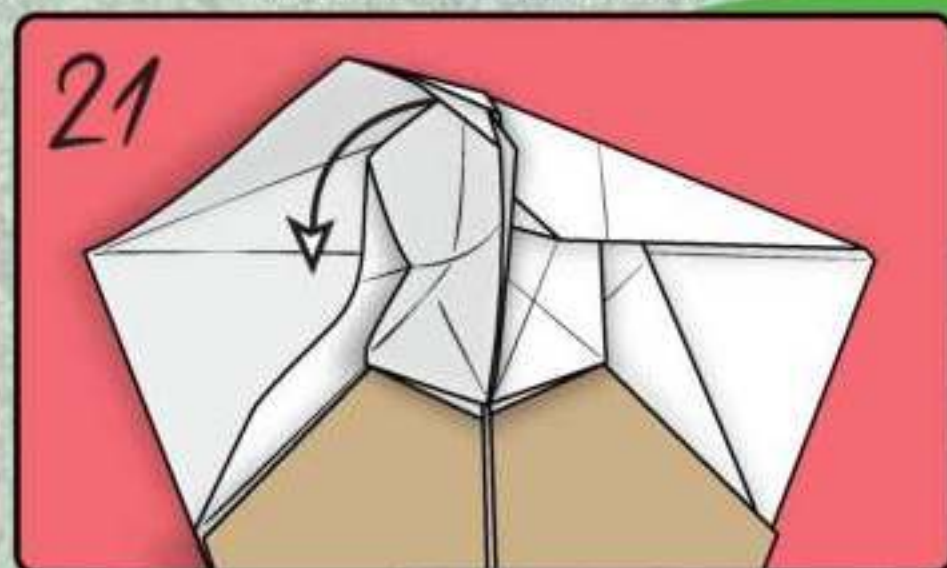
Push gently on the
tip to Flatten the 3D
Flap into a triangle.

Aplatir doucement
la pointe pour la
transformer en triangle.

Start with a
squash-Fold.
Commencer
par un pli aplati.

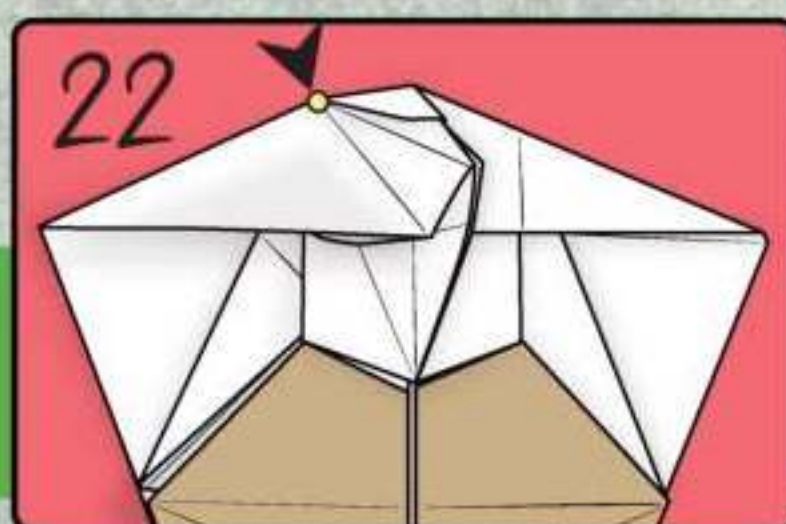


Carefully pull out the hidden corner.



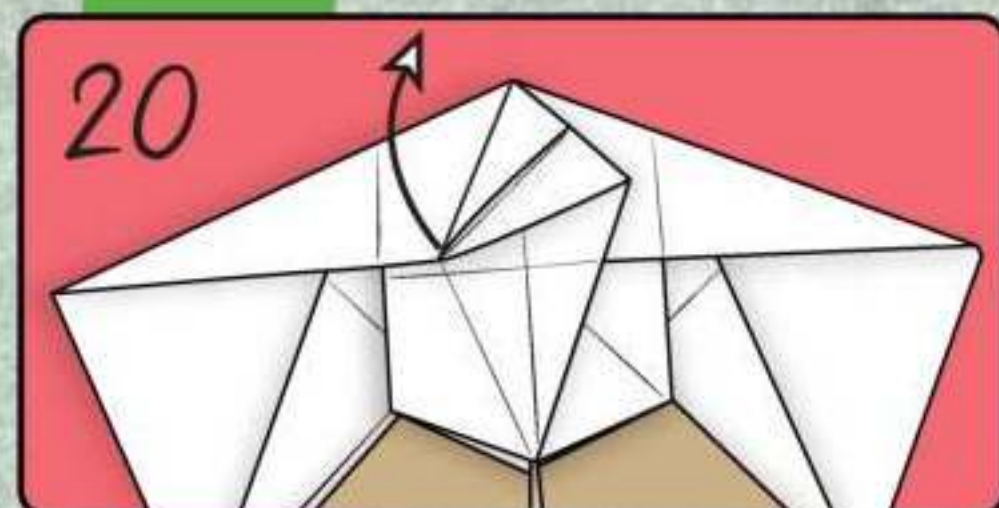
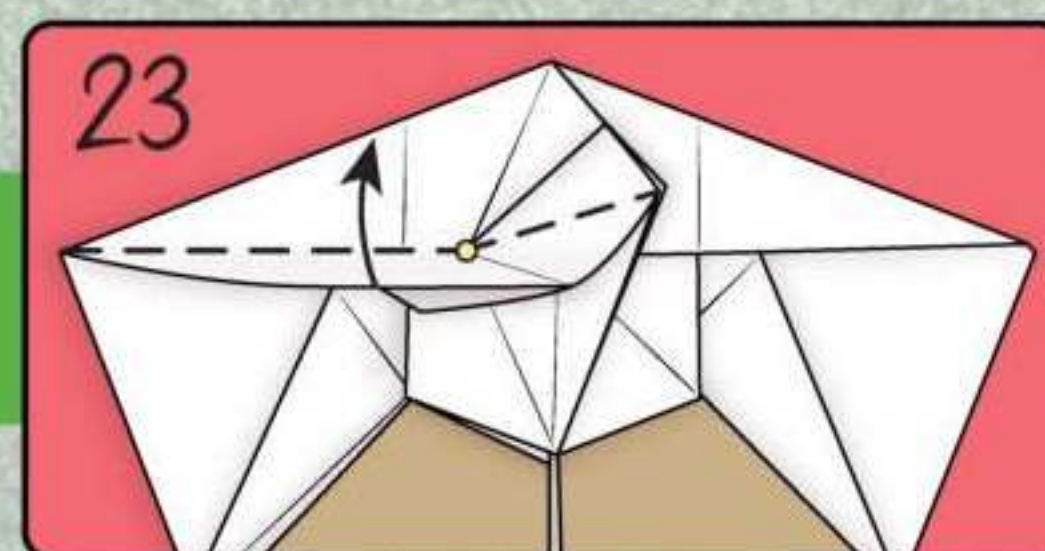
Avec précaution, sortir la pointe cachée.

22



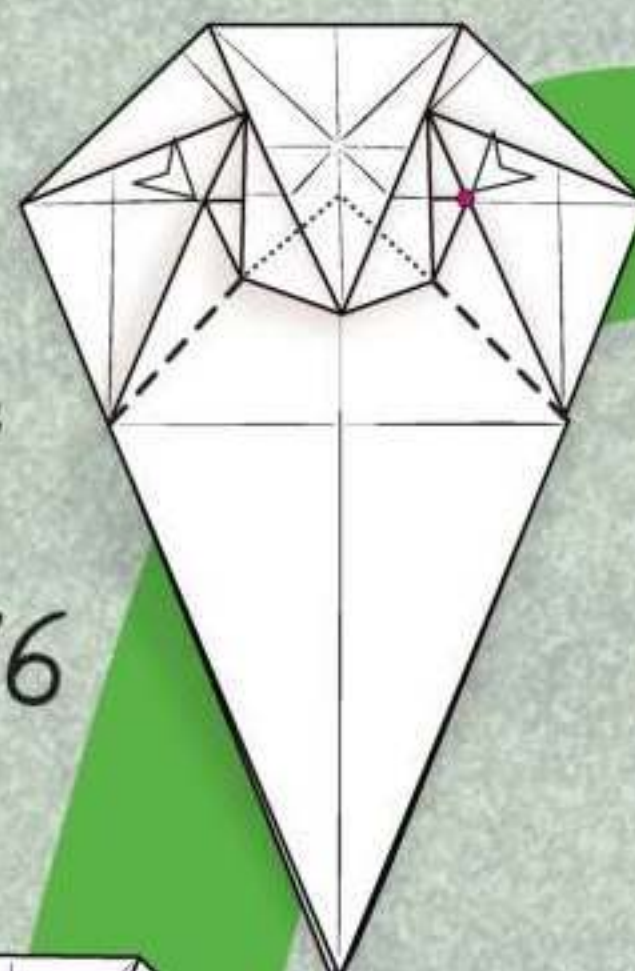
The Flap now Forms a kind of 3D pyramid. Push the tip of the pyramid inside the model.
Le volet forme une sorte de pyramide en 3D. Pousser la pointe à l'intérieur du modèle.

23

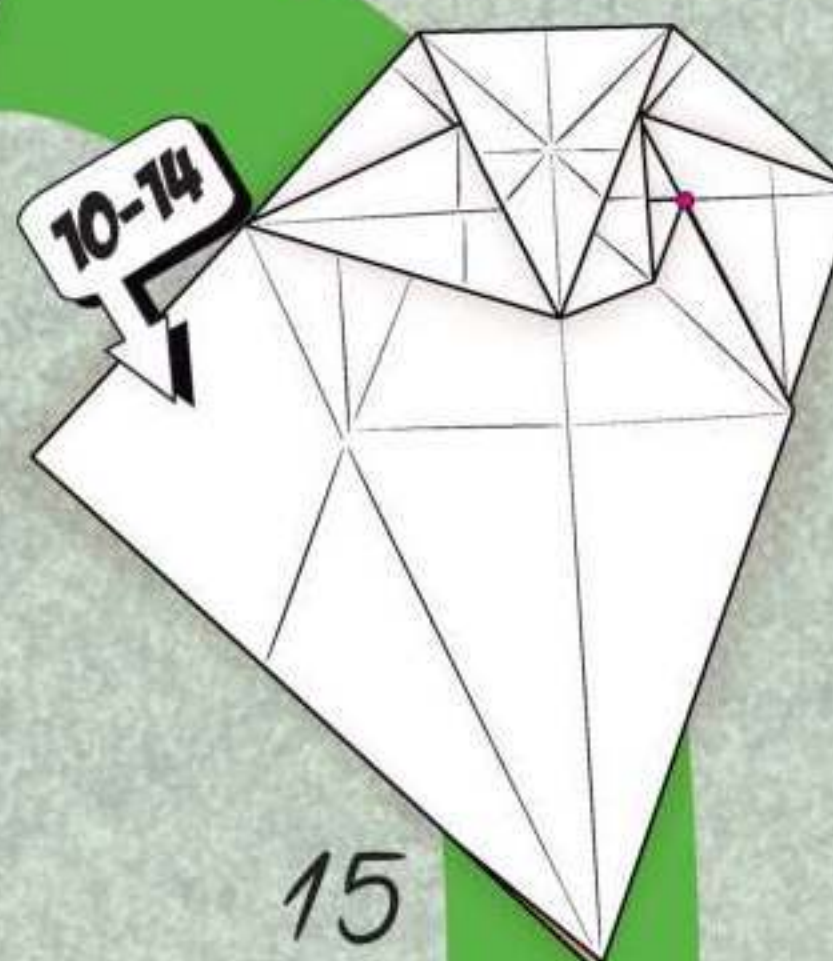


Reverse-Folds.
Plis inversés intérieurs.

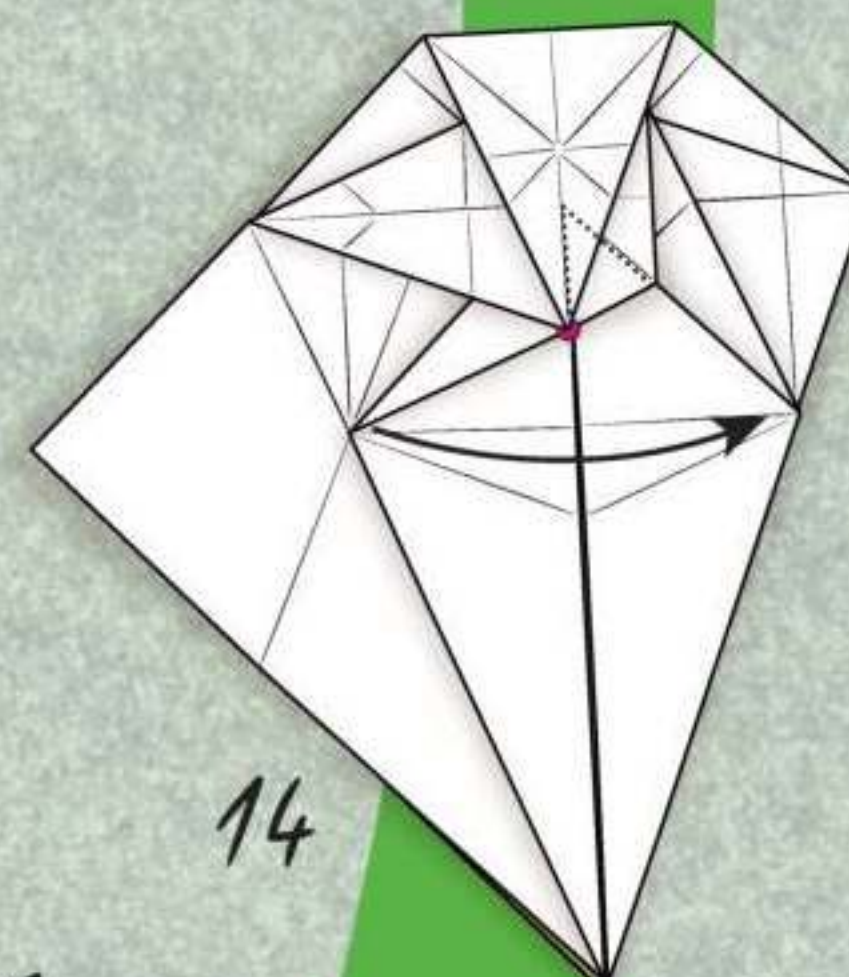
16



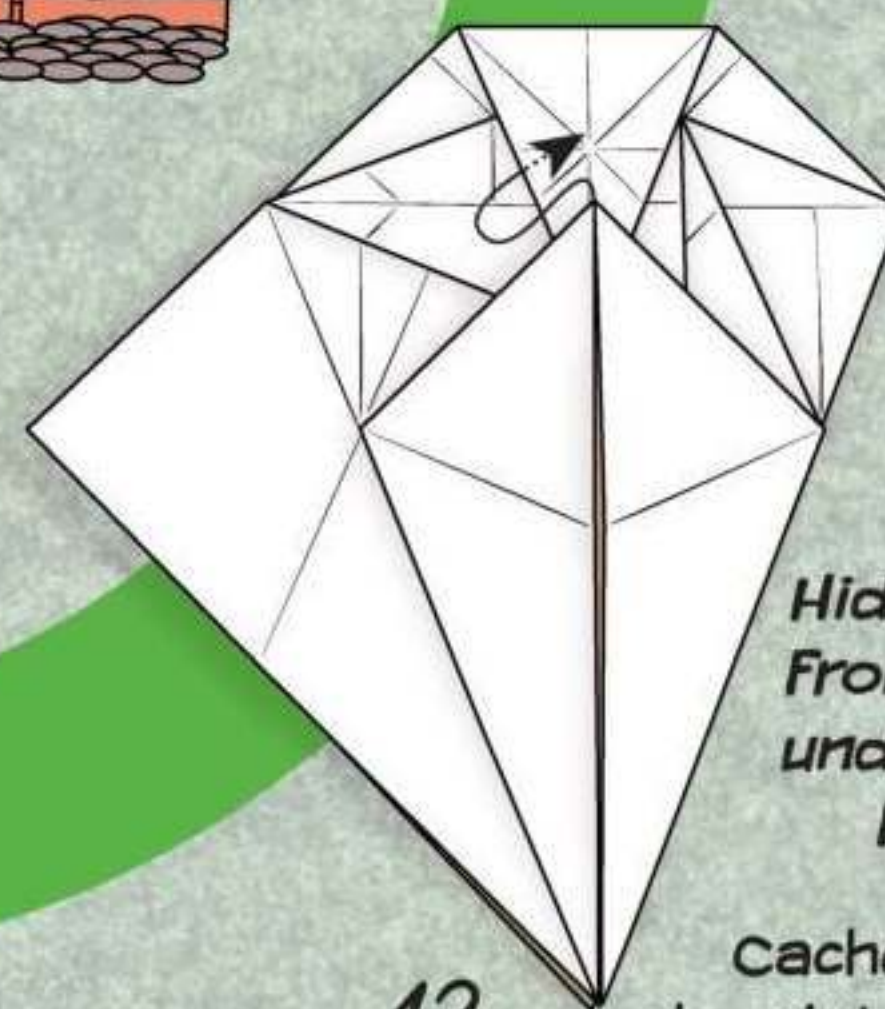
10-14



15

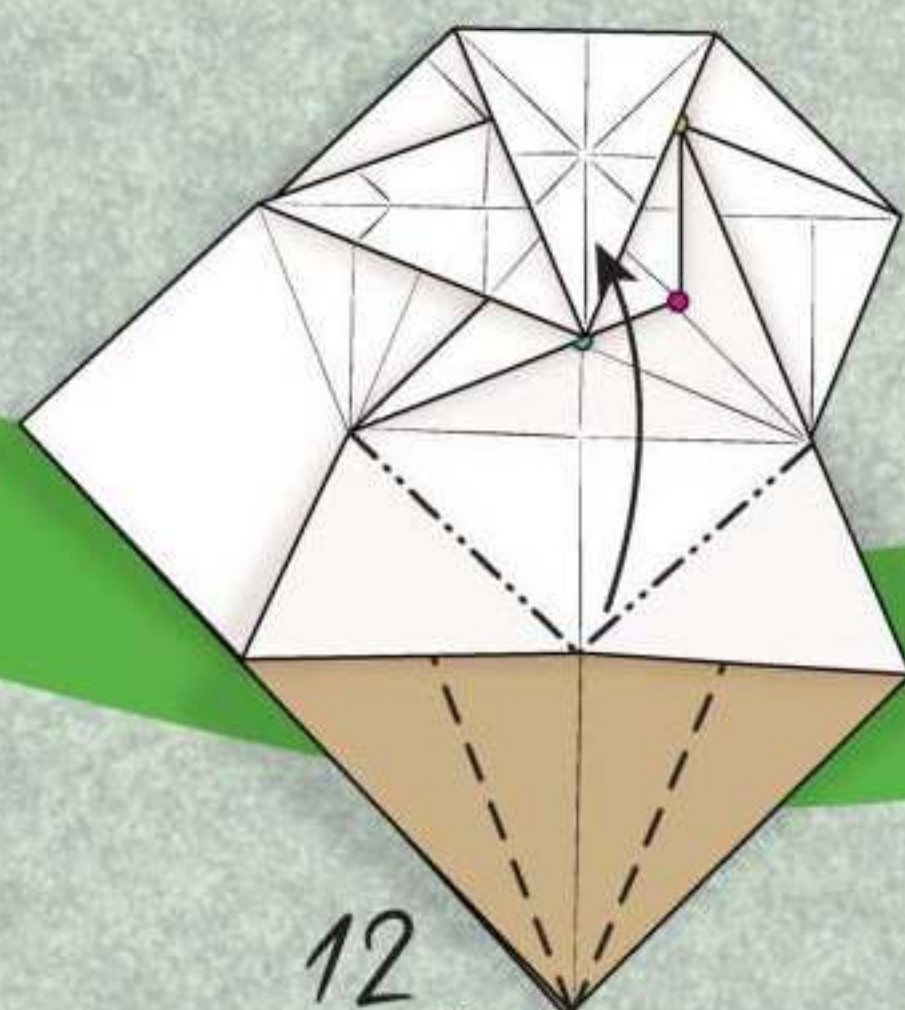


14

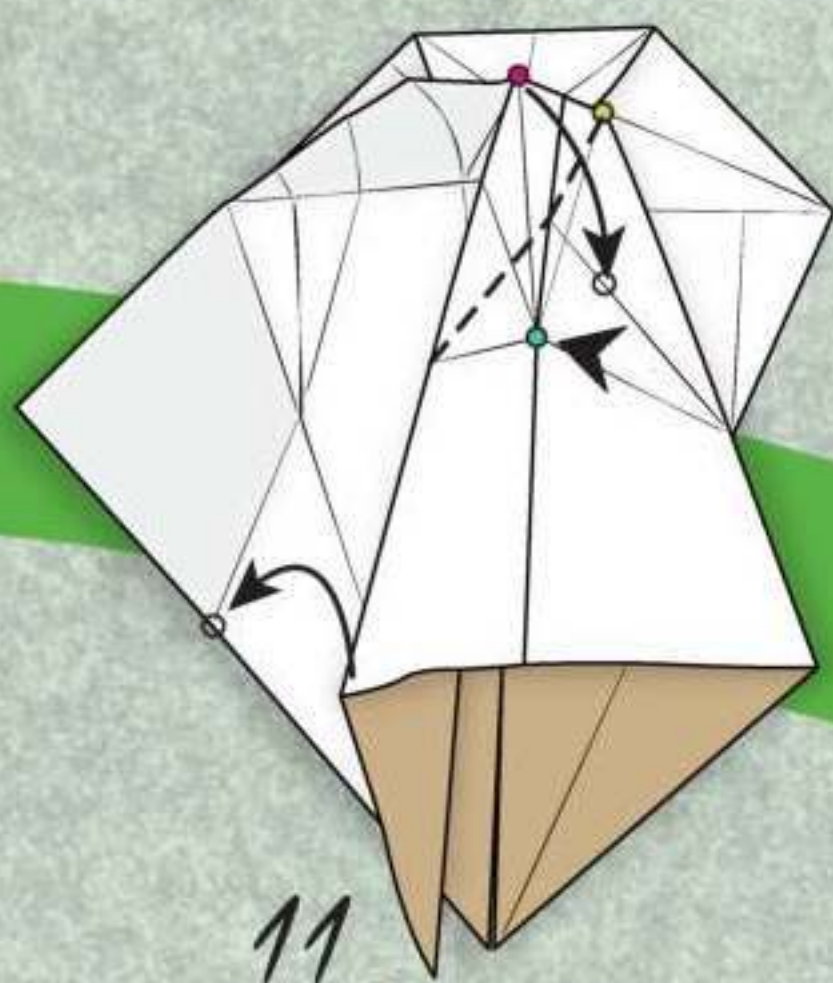


Hide the Front tip under the Flap.
Cacher la pointe de devant sous le volet.

13



12

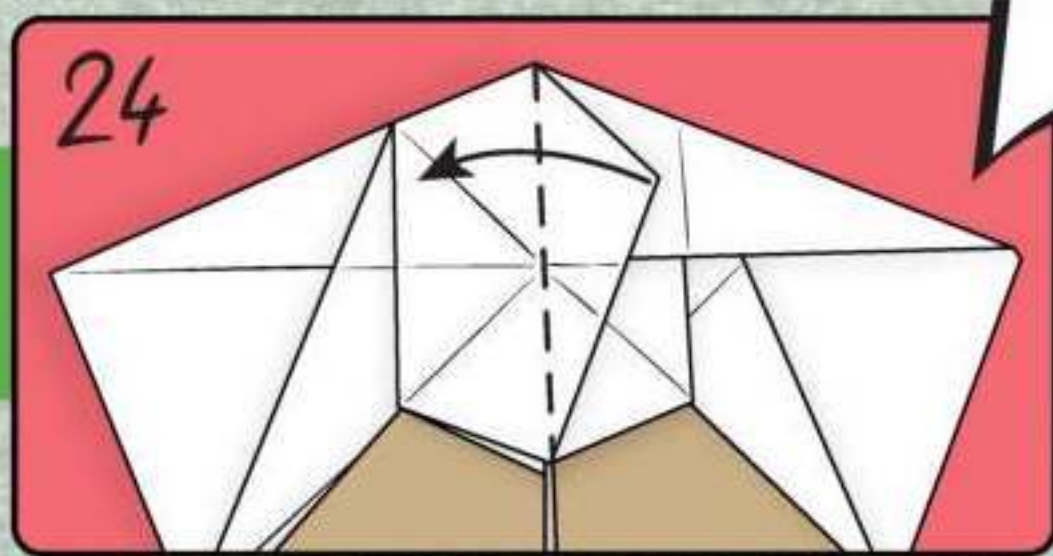


11

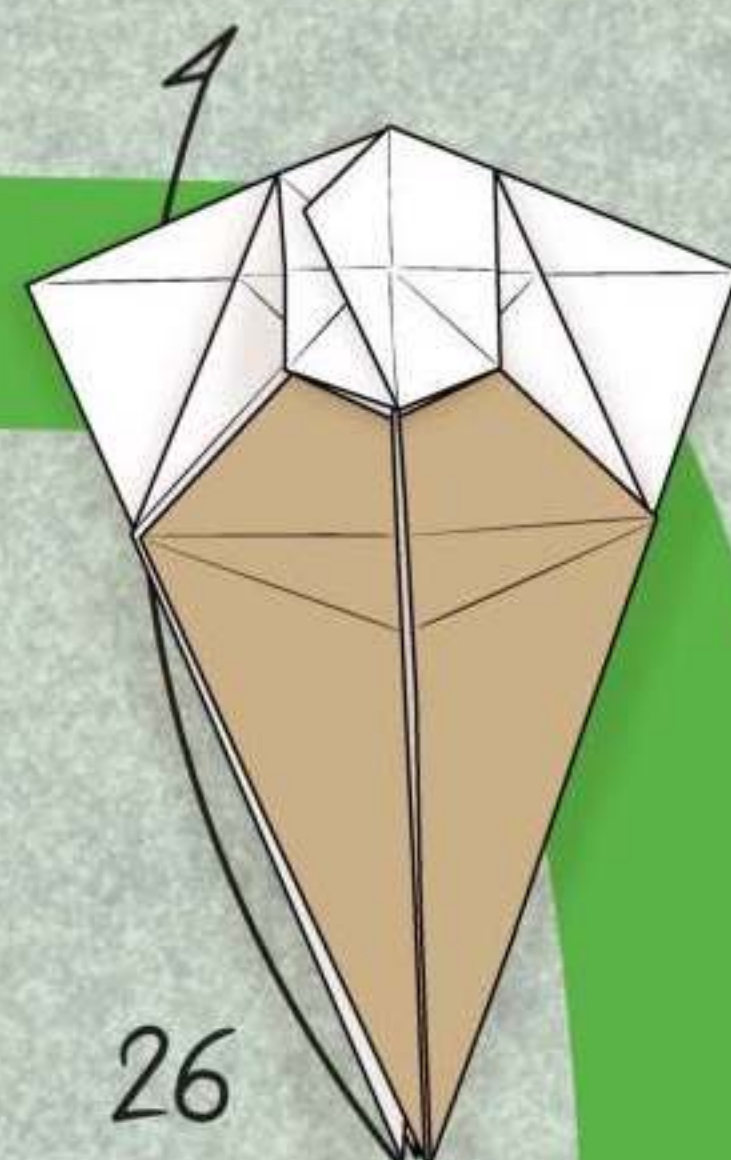
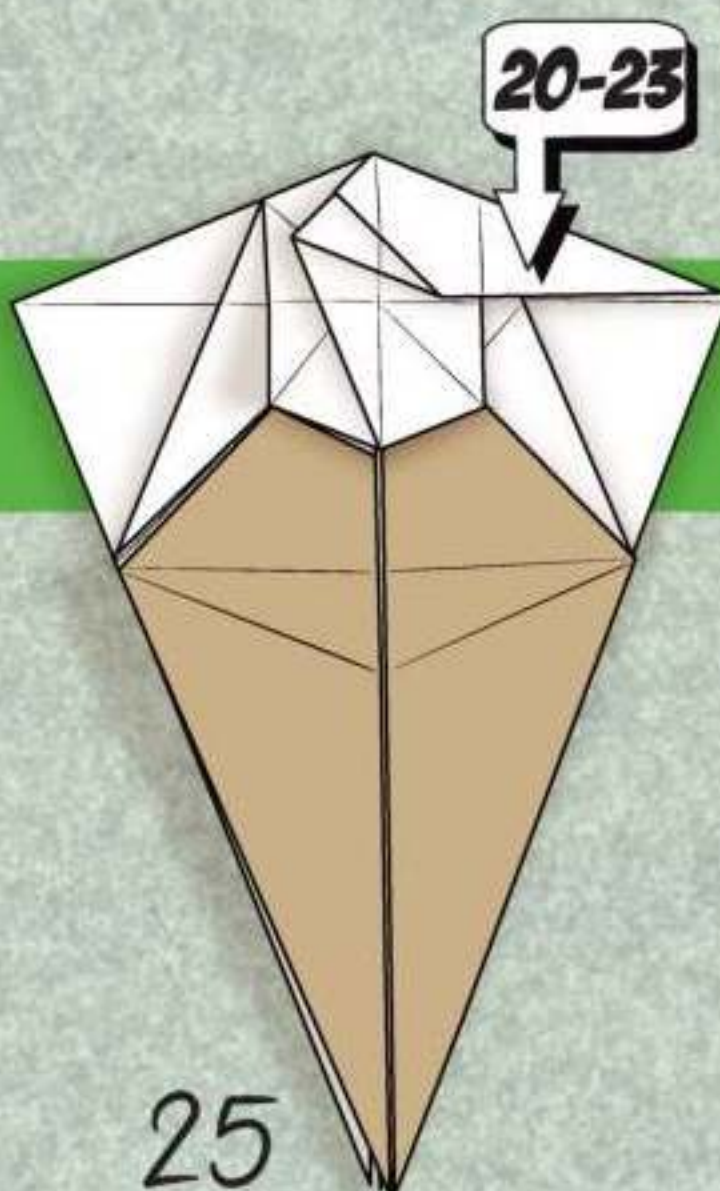
Flatten the Flap.
Aplatir le volet.

Change the color.
Changer la couleur.

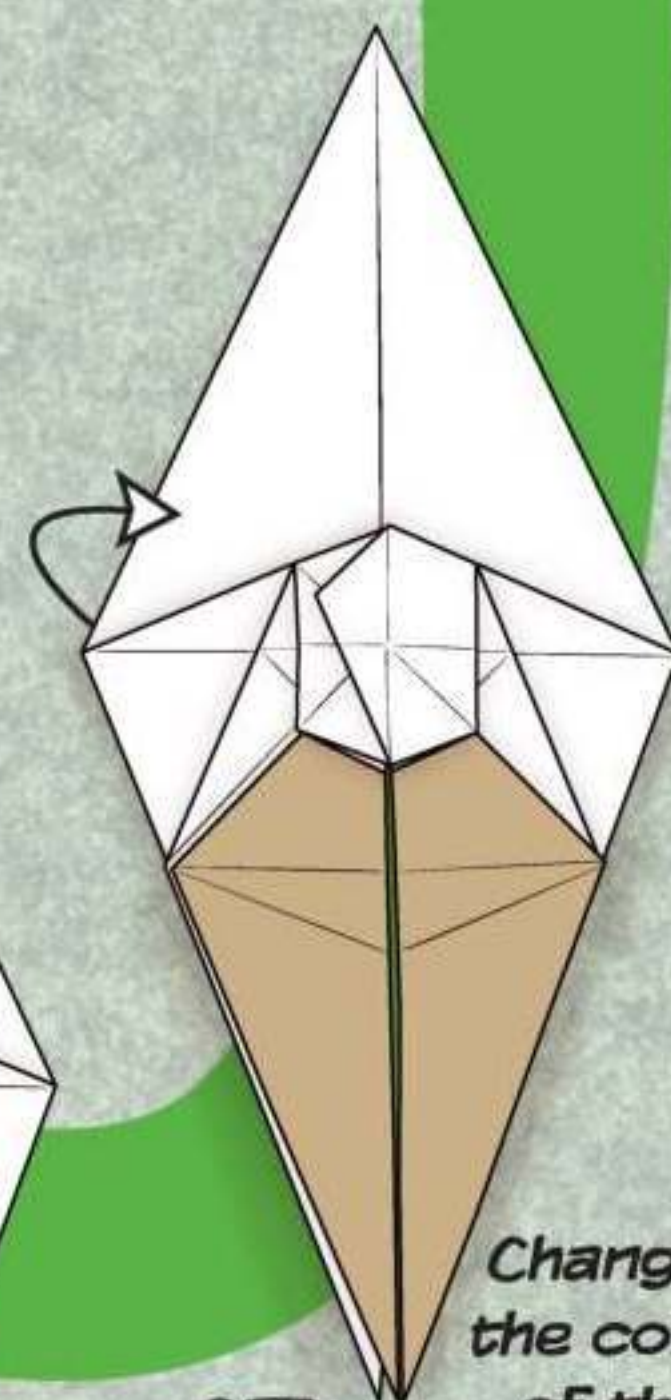




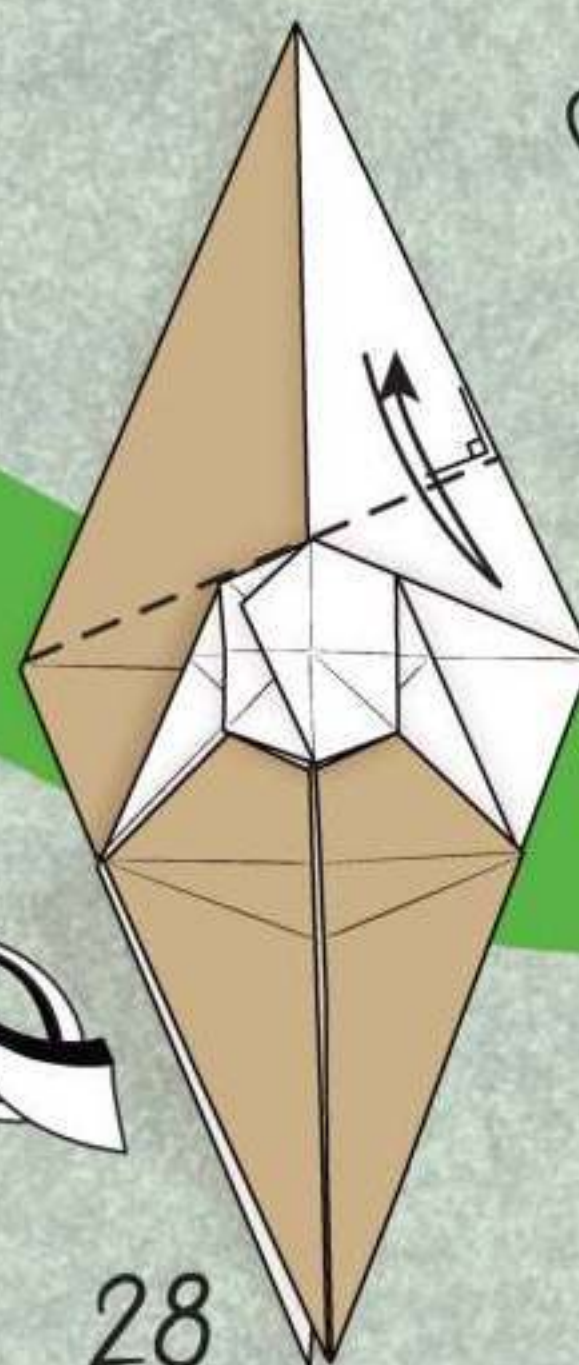
24
Fold two Flaps to the left.
Plier deux volets sur la gauche.



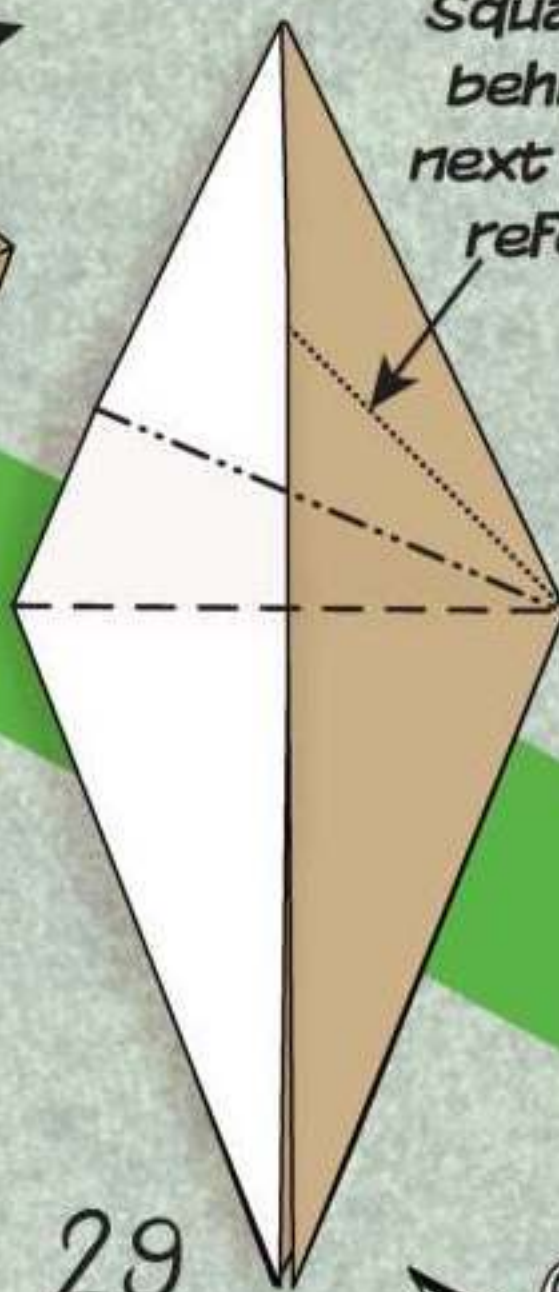
26



27
Change the color of the Flap.
Changer la couleur.

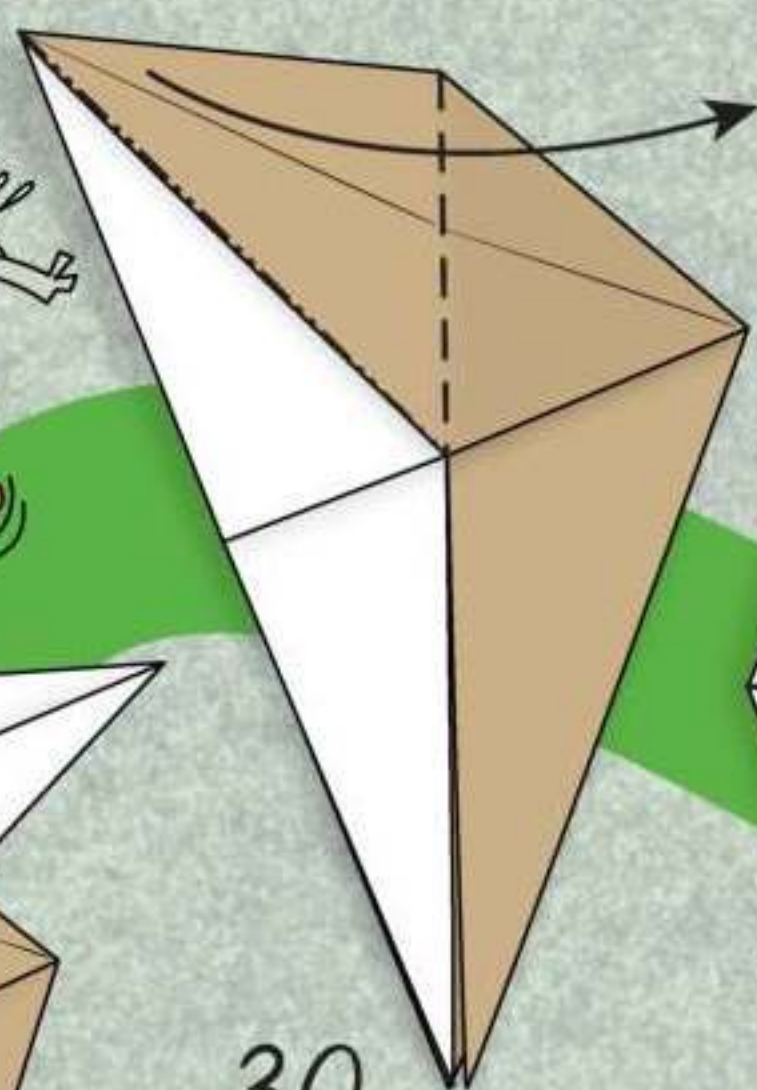


28

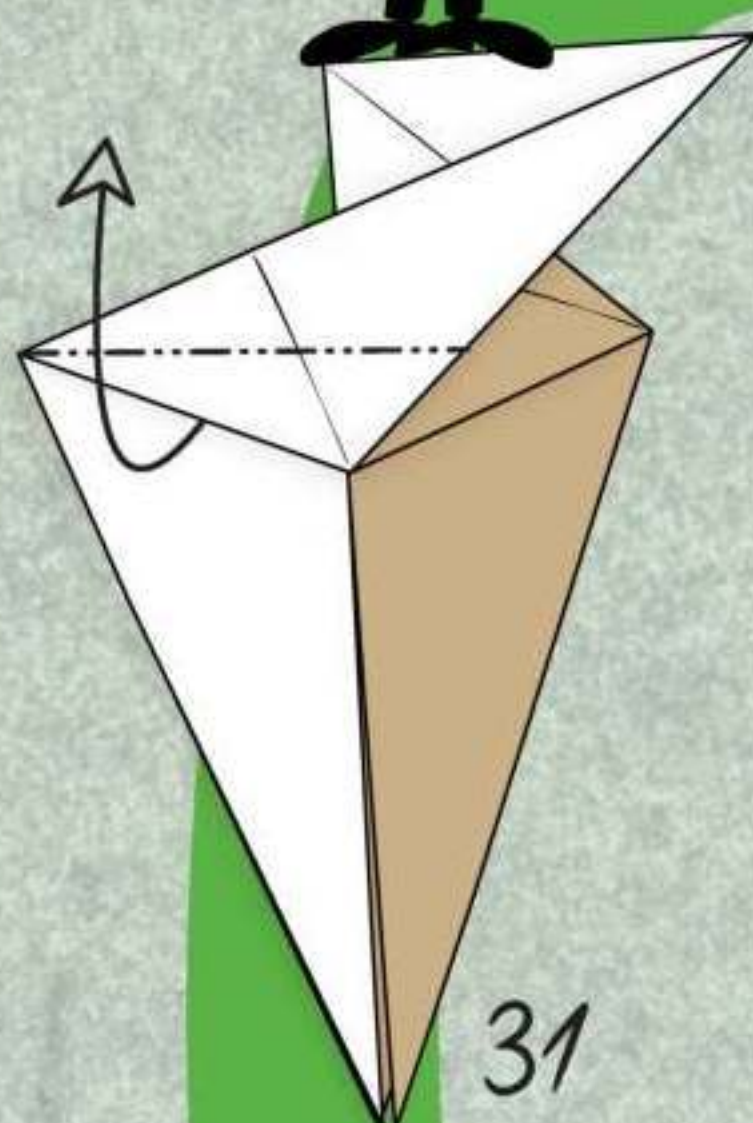


29

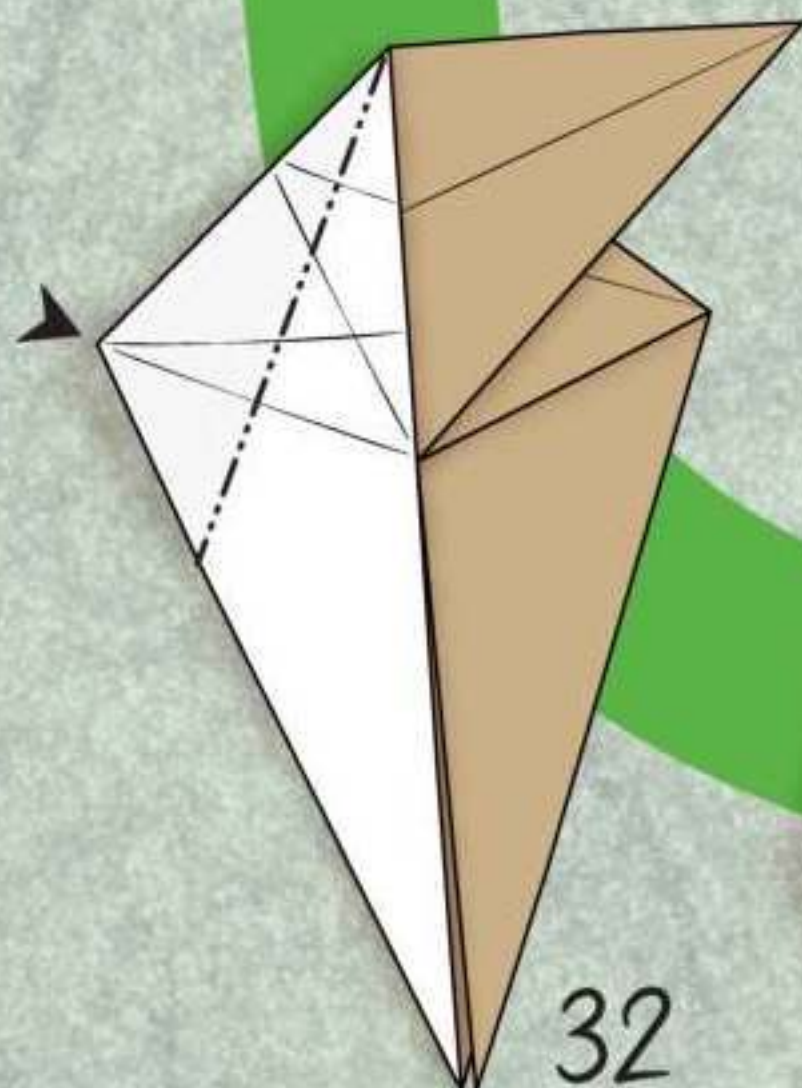
Pli aplati derrière.
Regarder la prochaine étape pour trouver la référence.



30

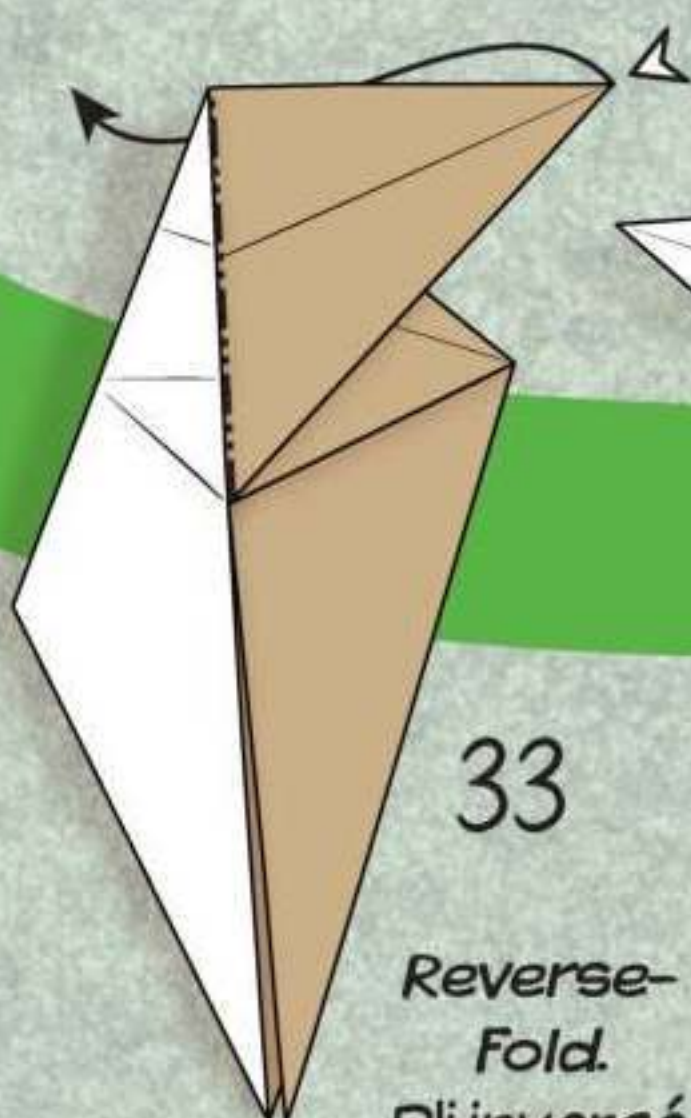


31



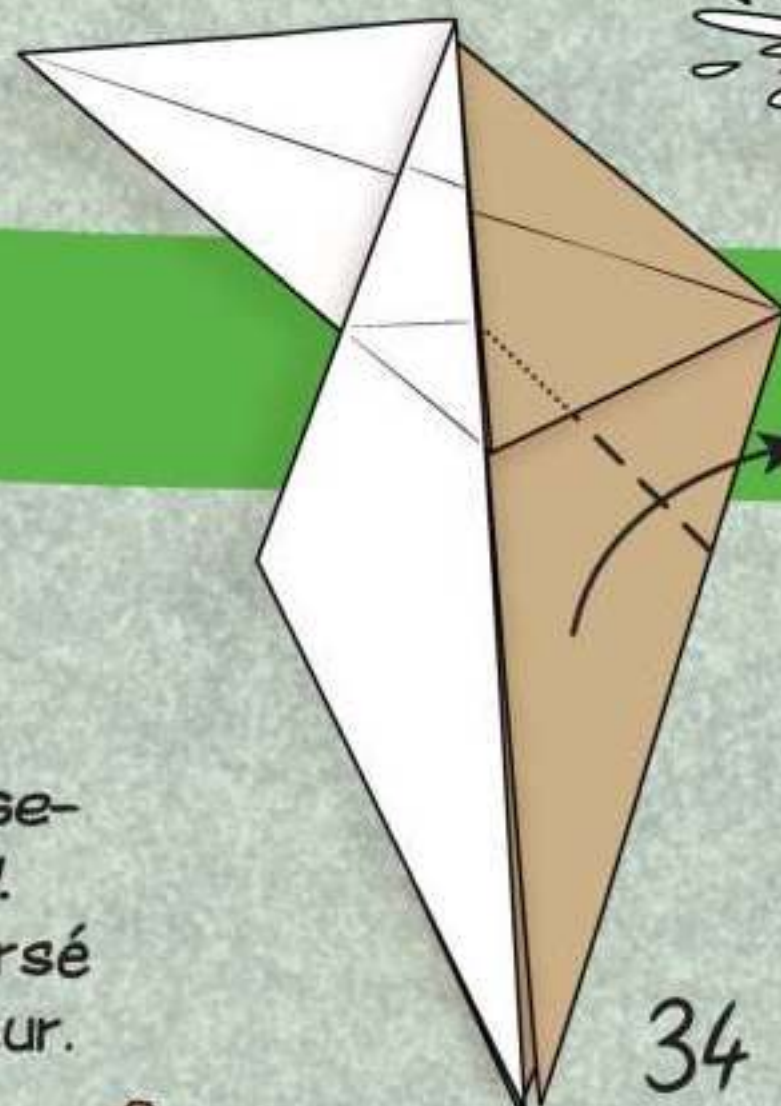
32

Complex open sink.
Enfoncement ouvert complexe.



33

Reverse-Fold.
Pli inversé intérieur.



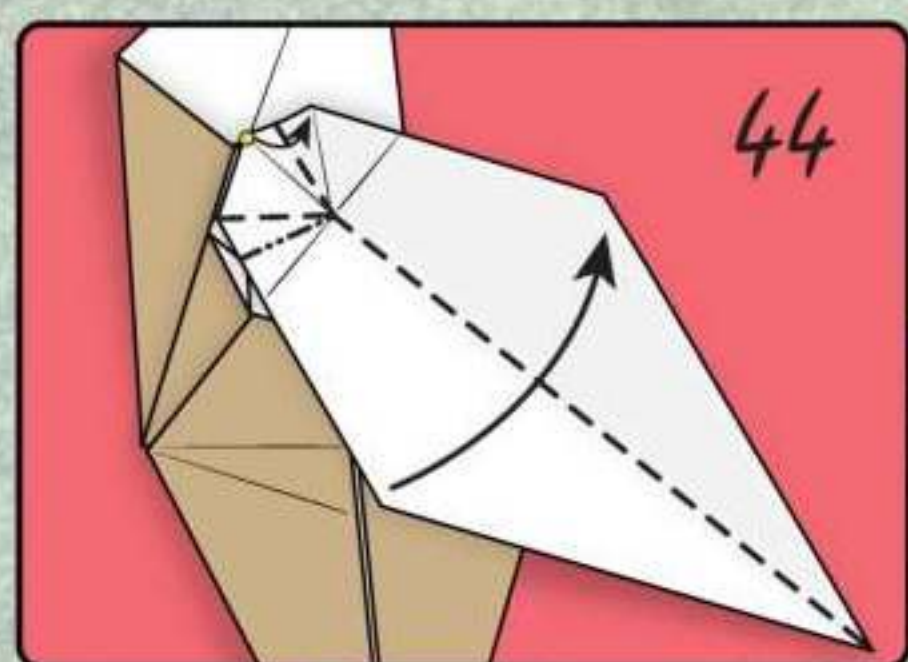
34



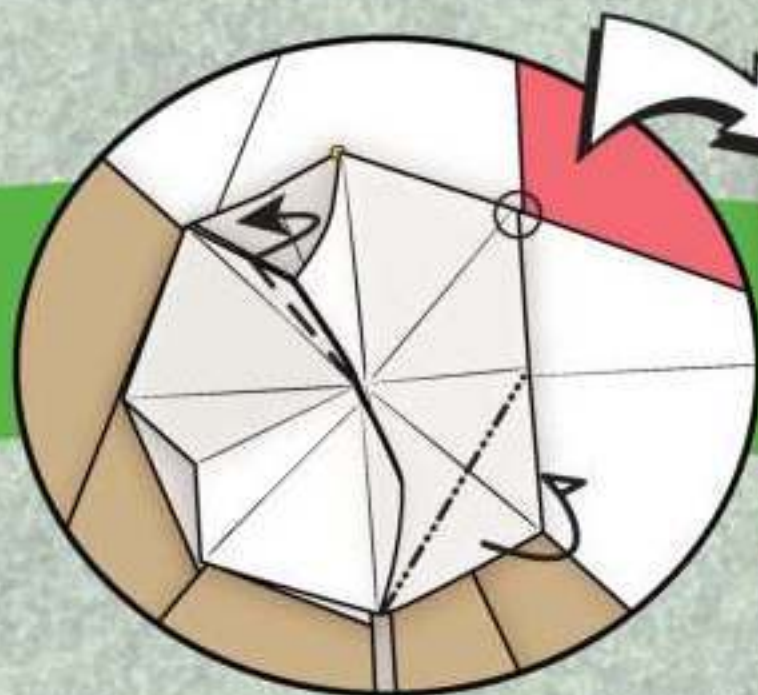
35

Squash-Fold.
Pli aplati.

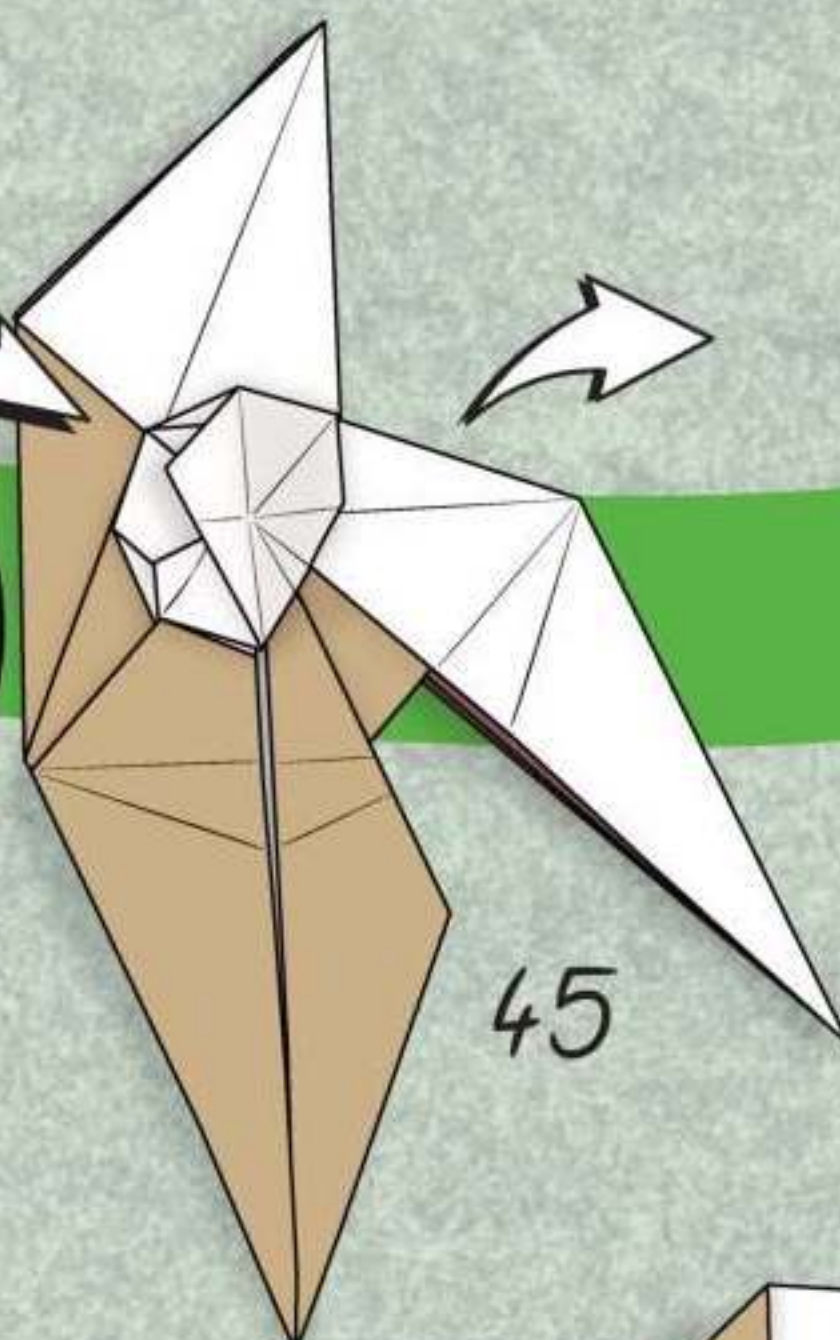




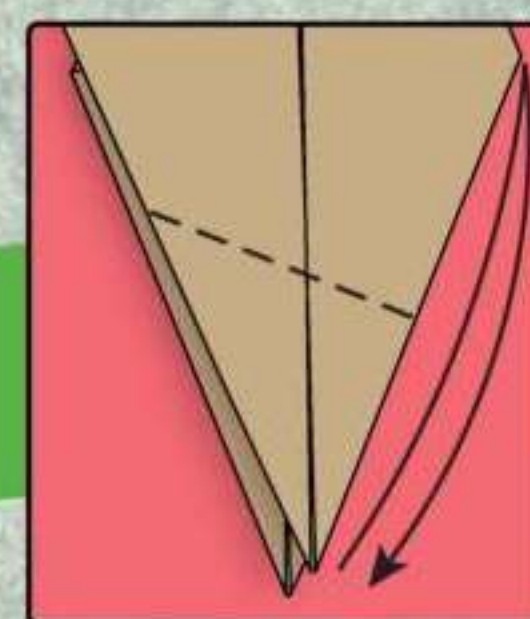
44



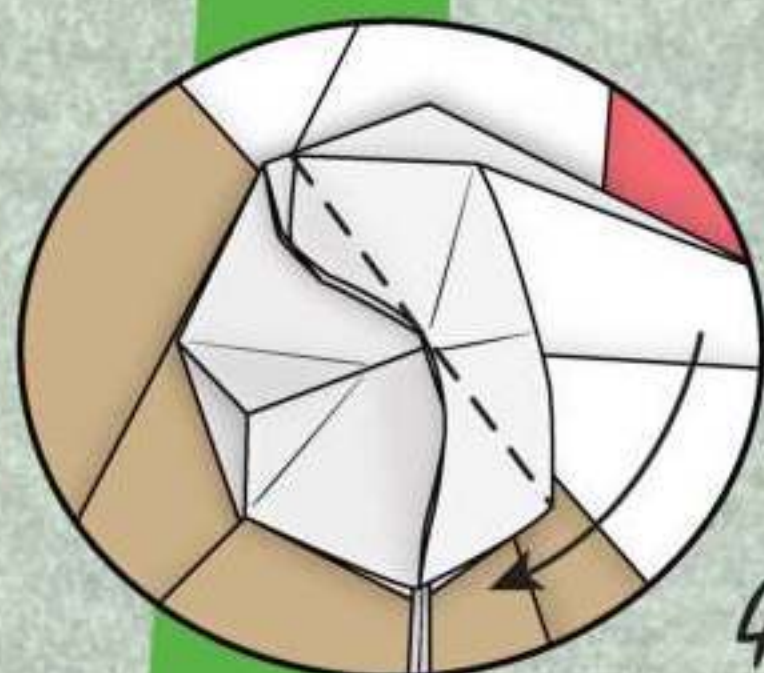
Flatten the 3D layer
with a swivel-Fold.
Aplatir les volets en
3D avec un pli pivot.



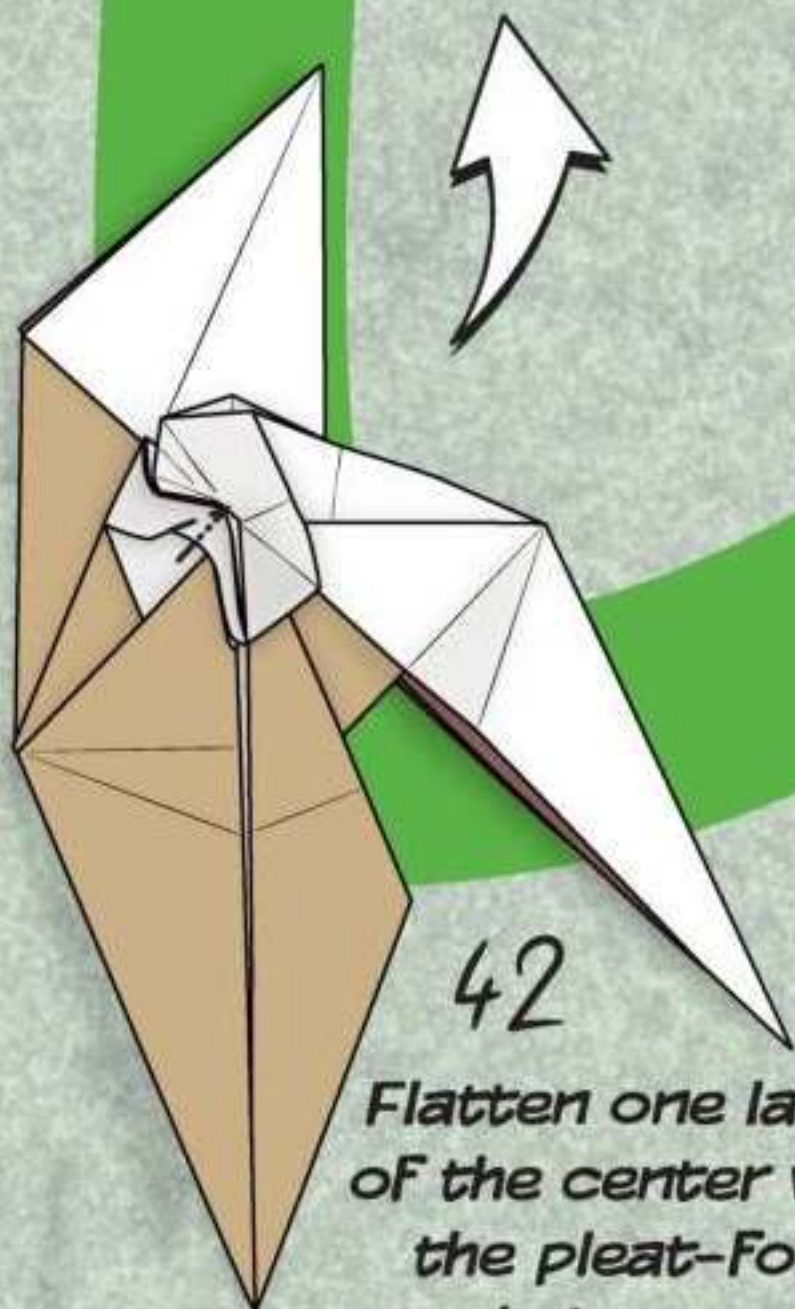
45



46



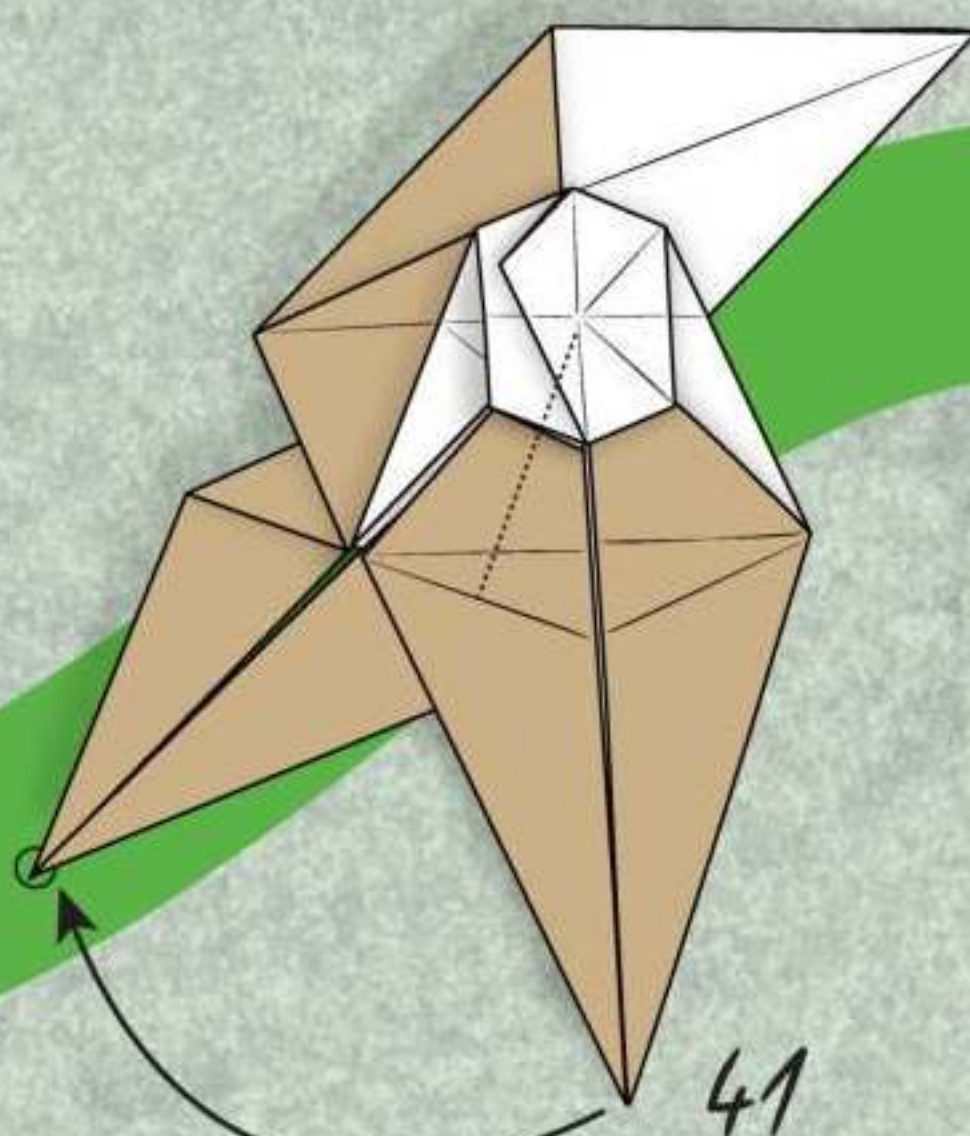
43



42

Flatten one layer
of the center with
the pleat-Fold
made in step 39.

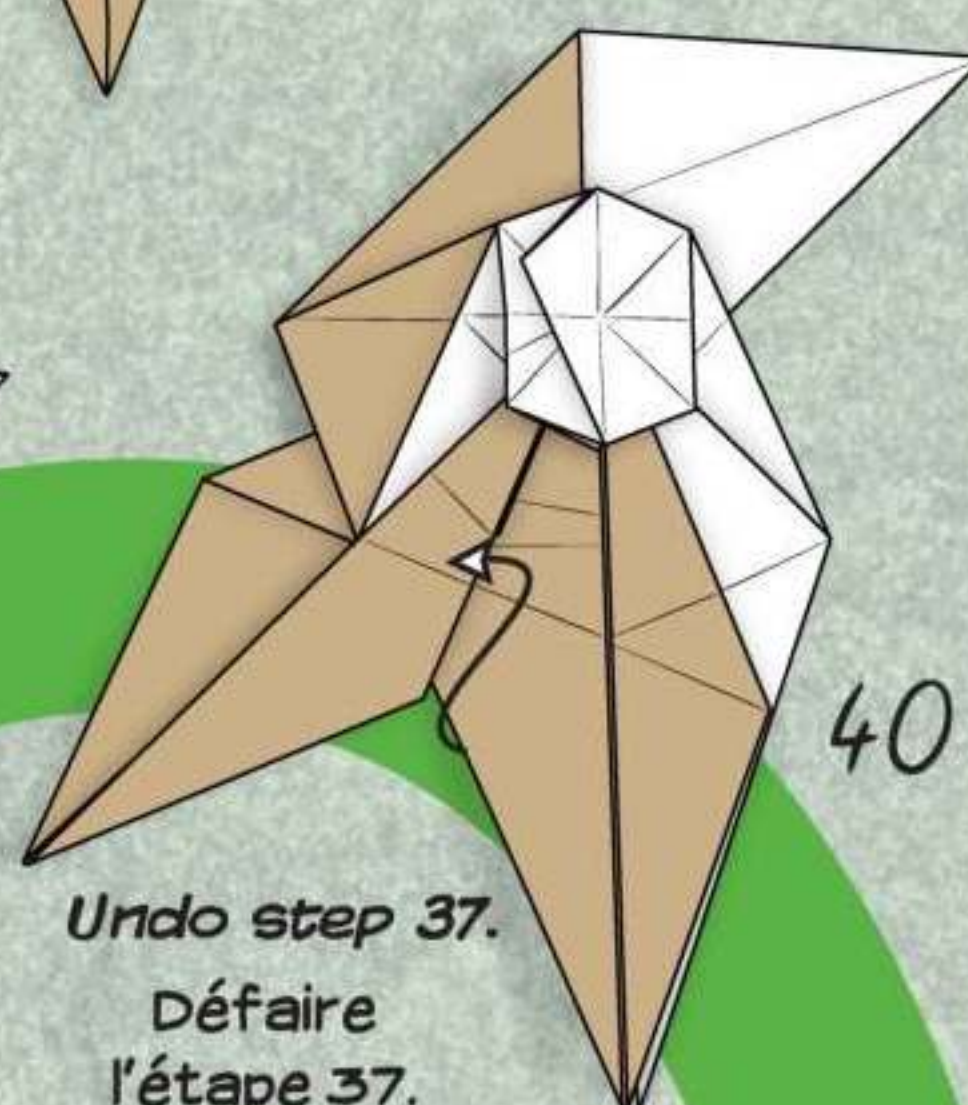
Aplatir une couche du
centre avec le repli réalisé à
l'étape 39.



41

Superimpose the two
Flaps by rotating around
the center.

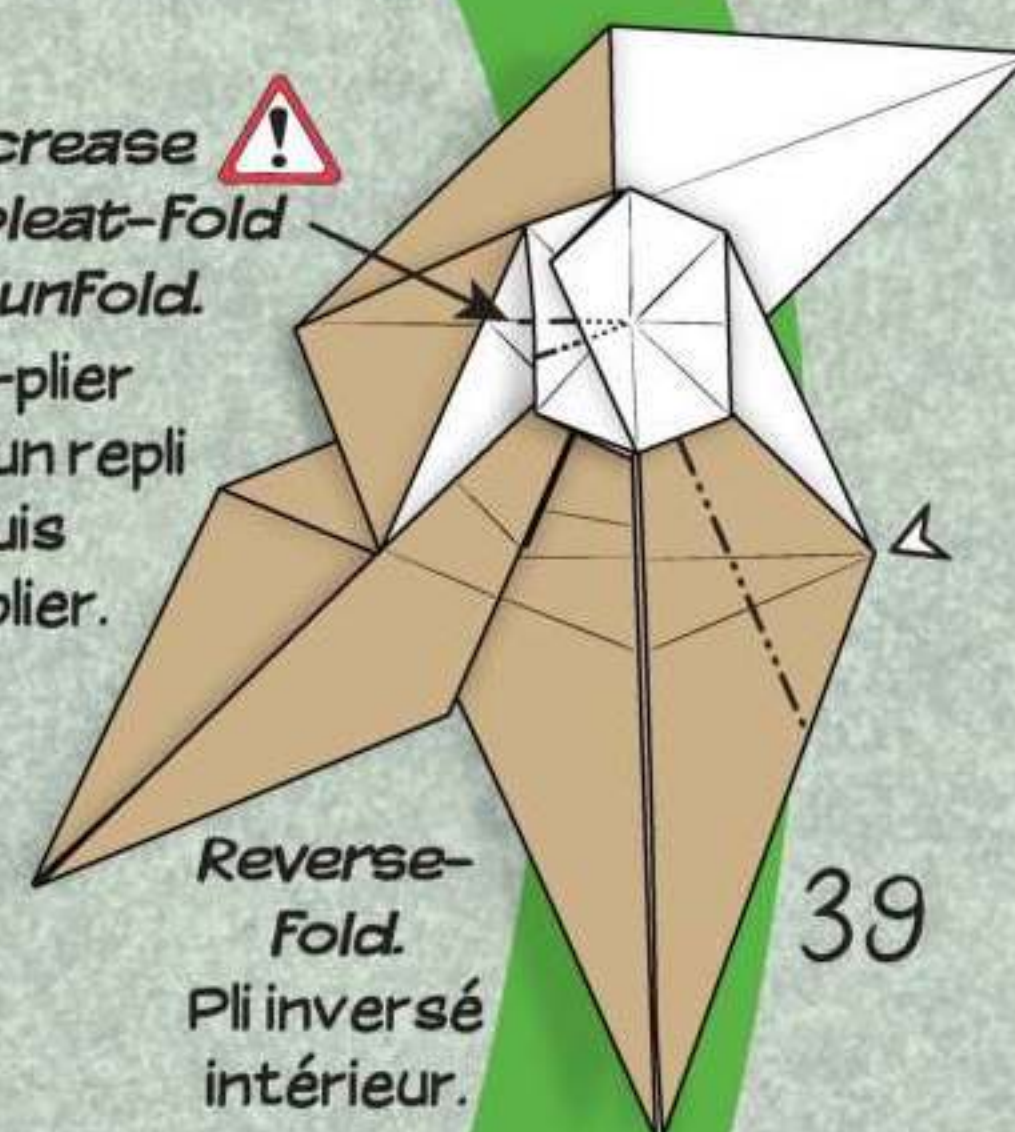
Superposer les deux volets
en réalisant une rotation
au centre.



40

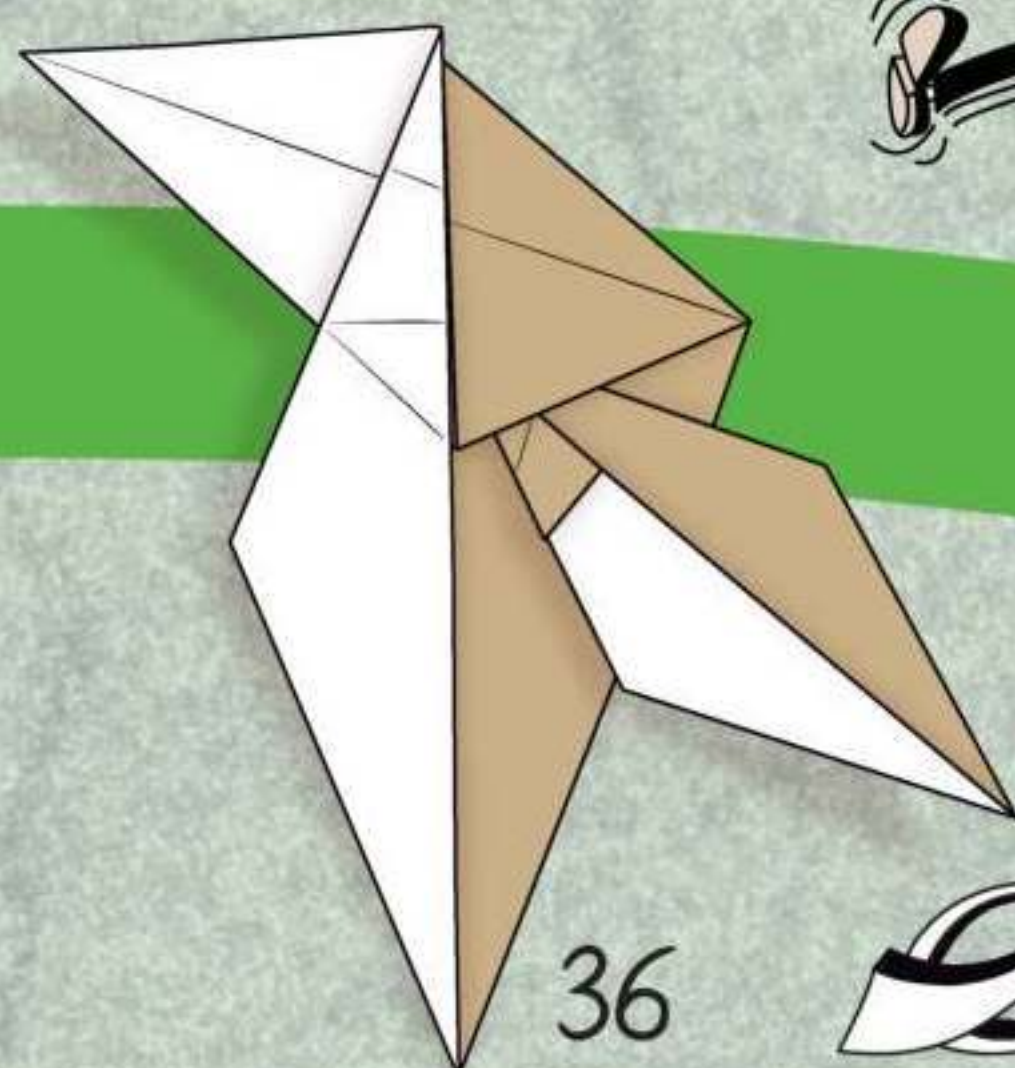
Undo step 37.
Défaire
l'étape 37.

Pre-crease
with a pleat-Fold
then unfold.
Pré-plier
avec un repli
puis déplier.



39

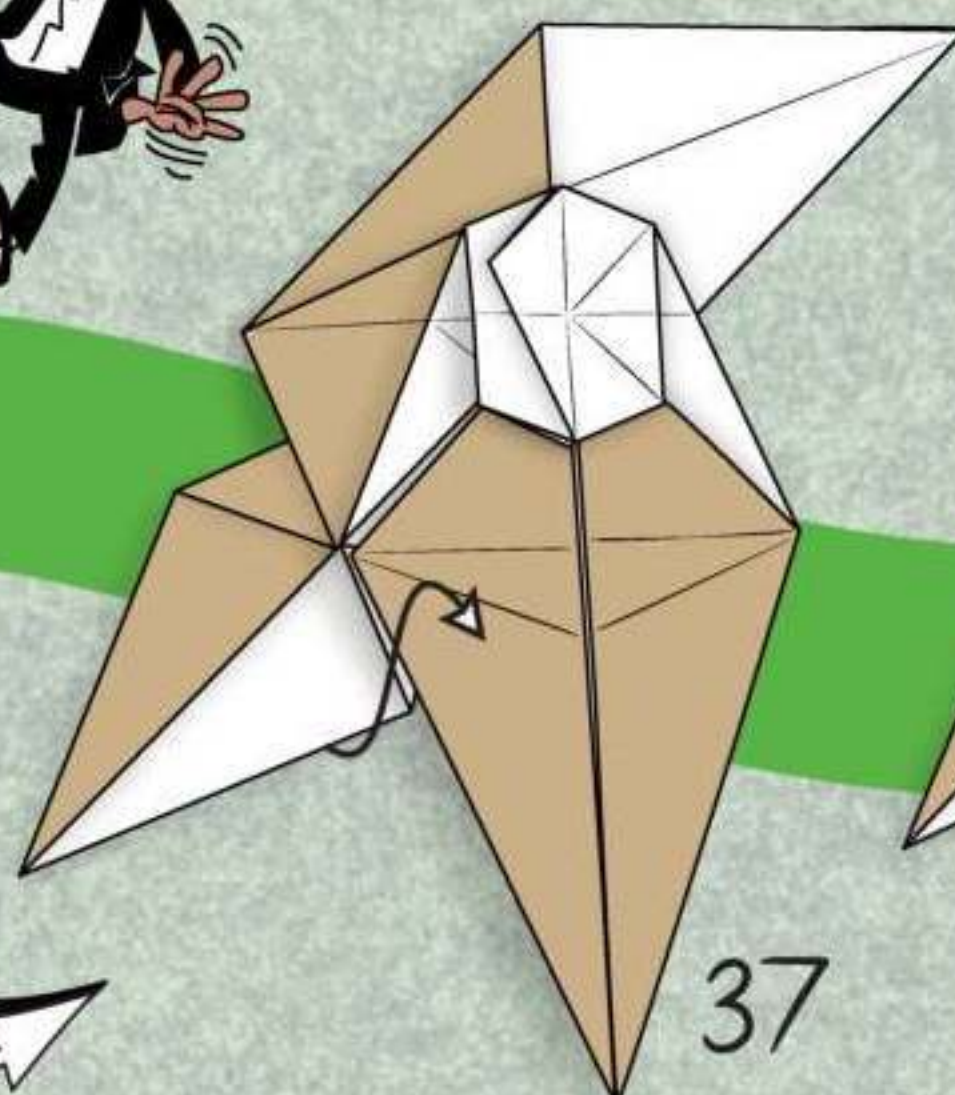
Reverse-
Fold.
Pli inversé
intérieur.



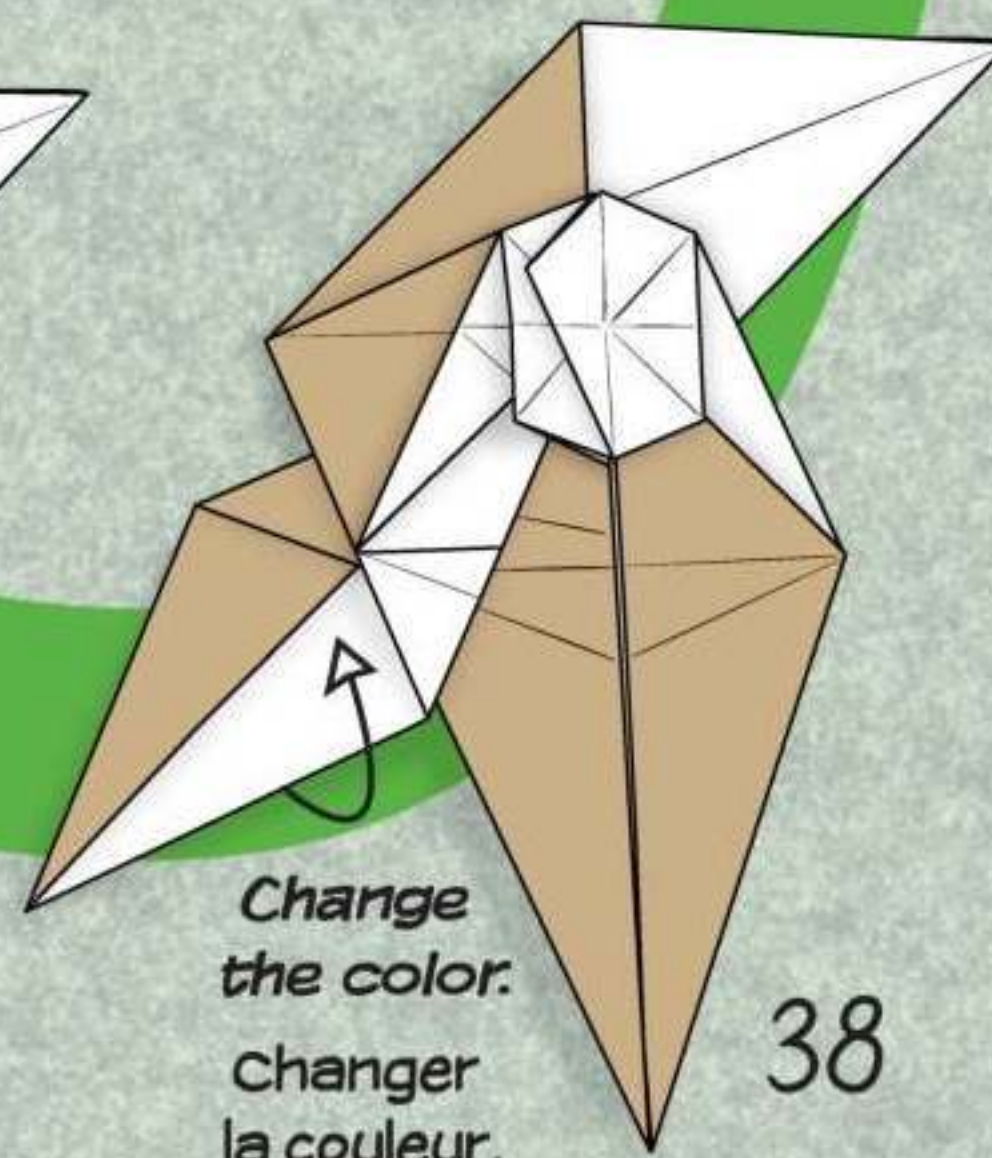
36



37

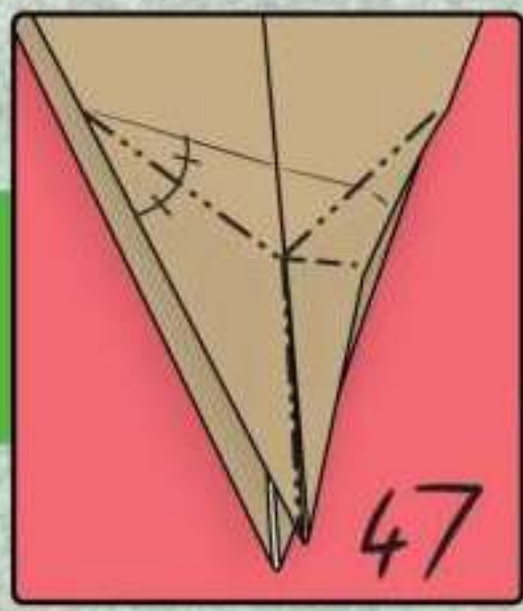


Change
the color.
changer
la couleur.

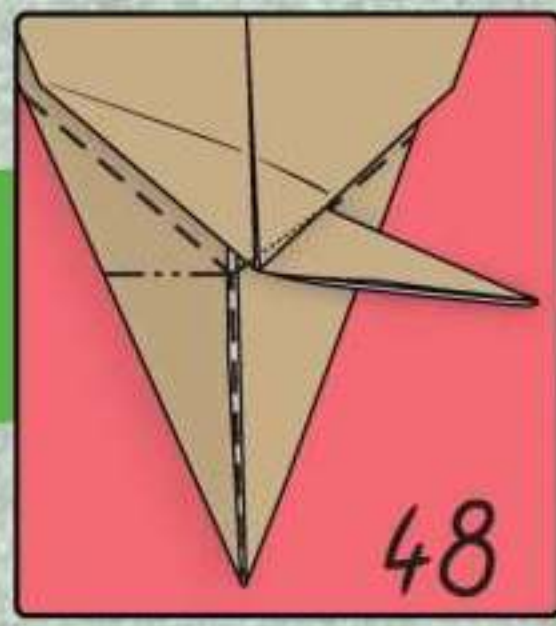


38

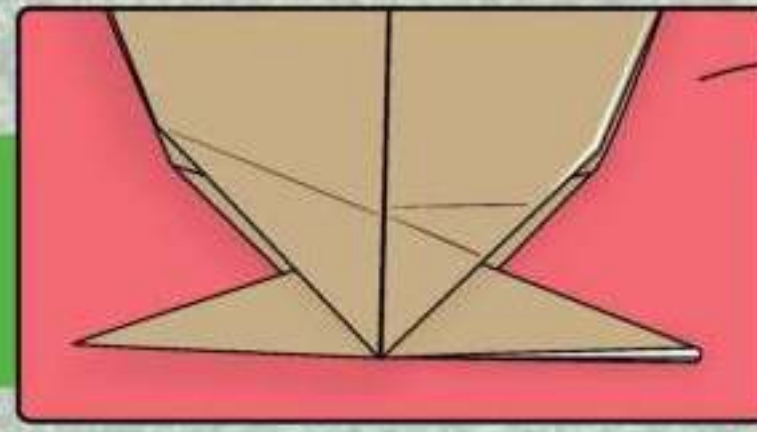




Rabbit-ear.
Pli oreille de lapin.



Fold rabbit-ear using reference creases From step 47.
Pli Oreille de lapin en utilisant comme référence le pli réalisé à l'étape 47.



49

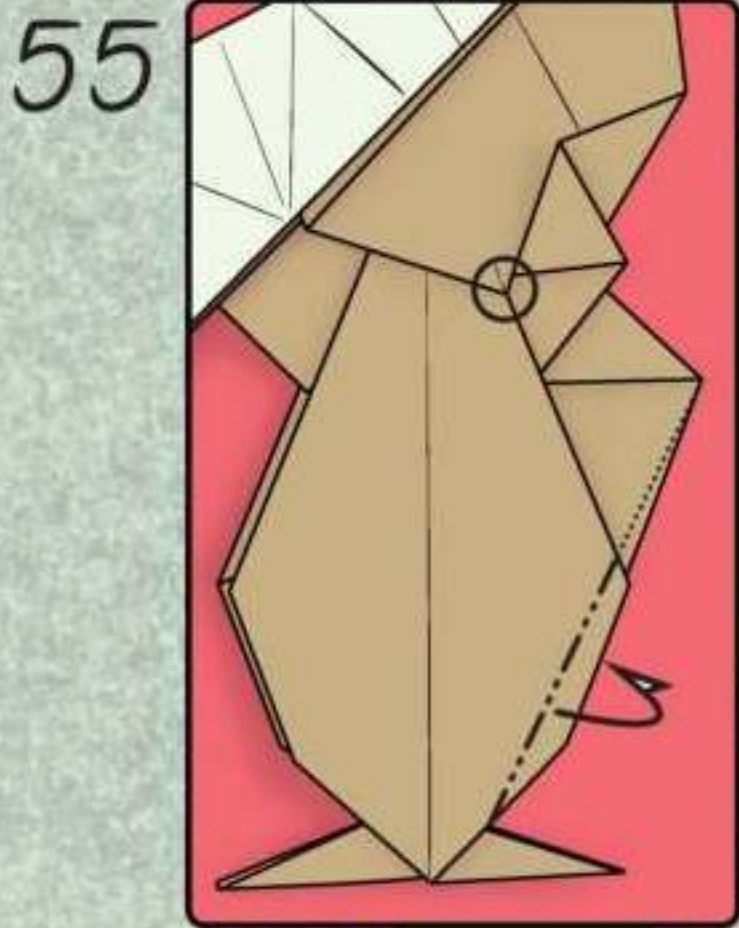


Open the Front layer to see the hidden Flap.

Ouvrir le volet pour découvrir le volet caché.

50

See how the Flaps meet at the reference point.



Regarder comment chaque volet se rencontre.

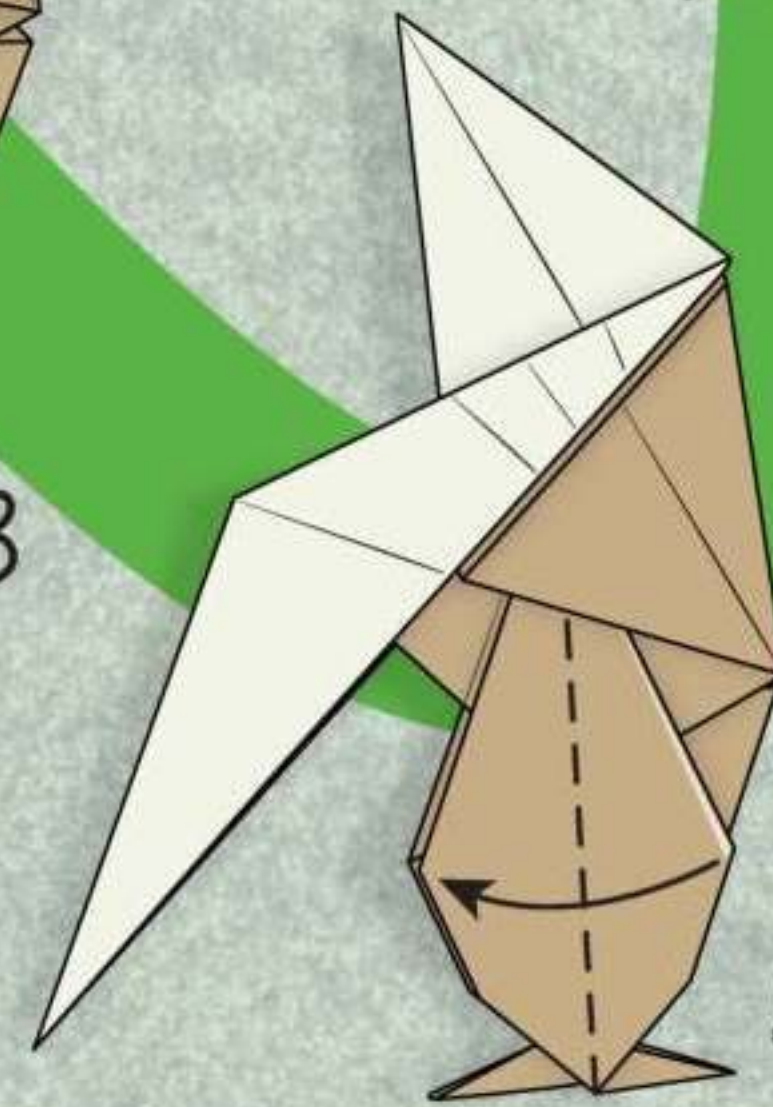


54

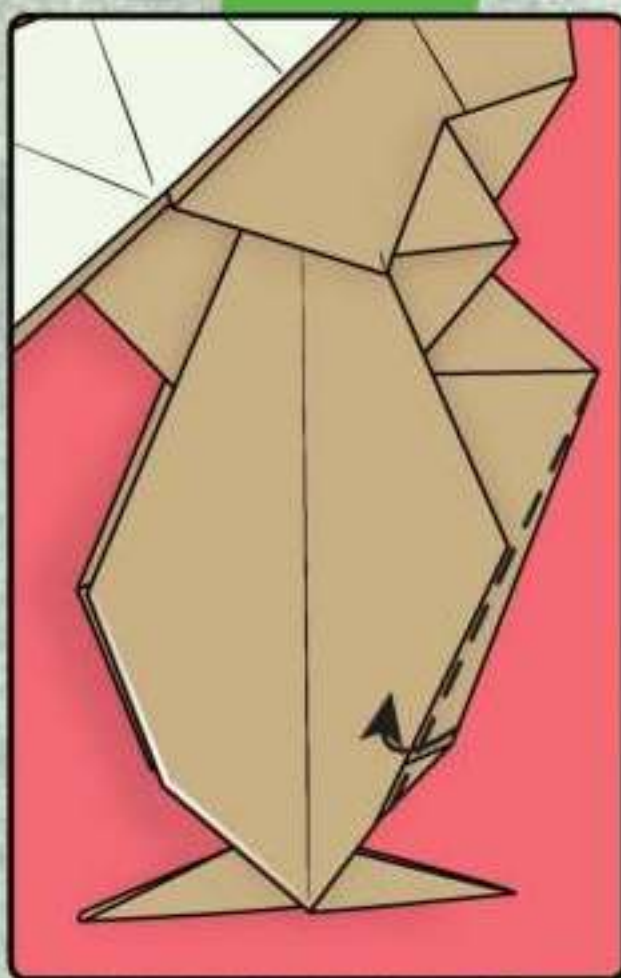
Insérer le volet caché dans la pochette.

Insert the hidden Flap into the pocket.

51



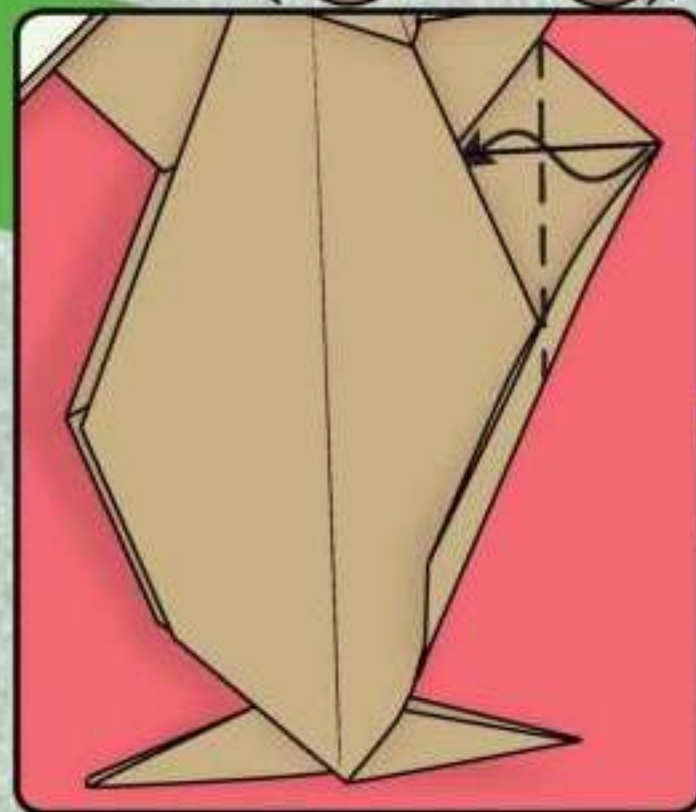
52



56

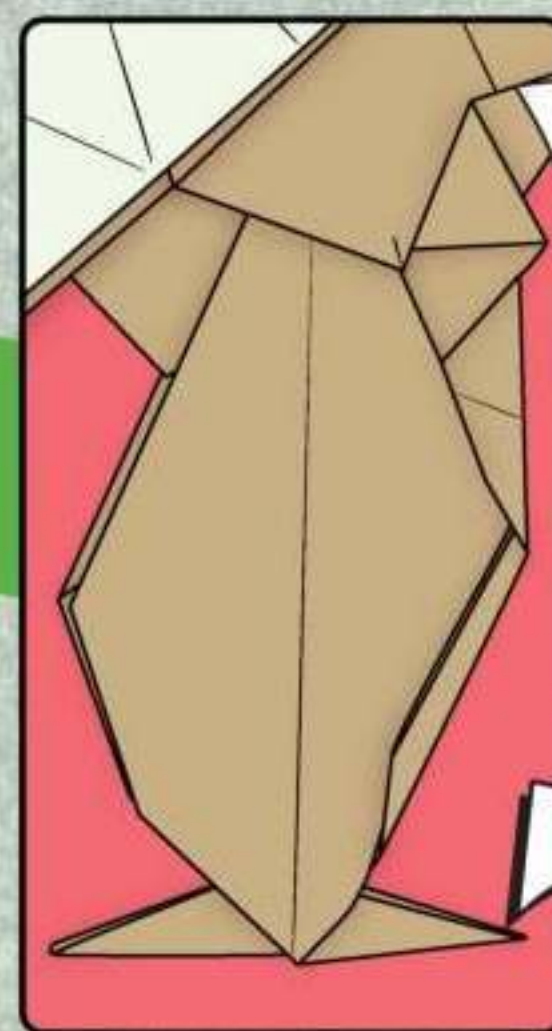
To position the valley-Fold, Fold the leg to the right and adjust using the reference point From step 55.

Pour trouver la localisation de ce pli vallée, ajuster avec le pli réalisé à l'étape 55.

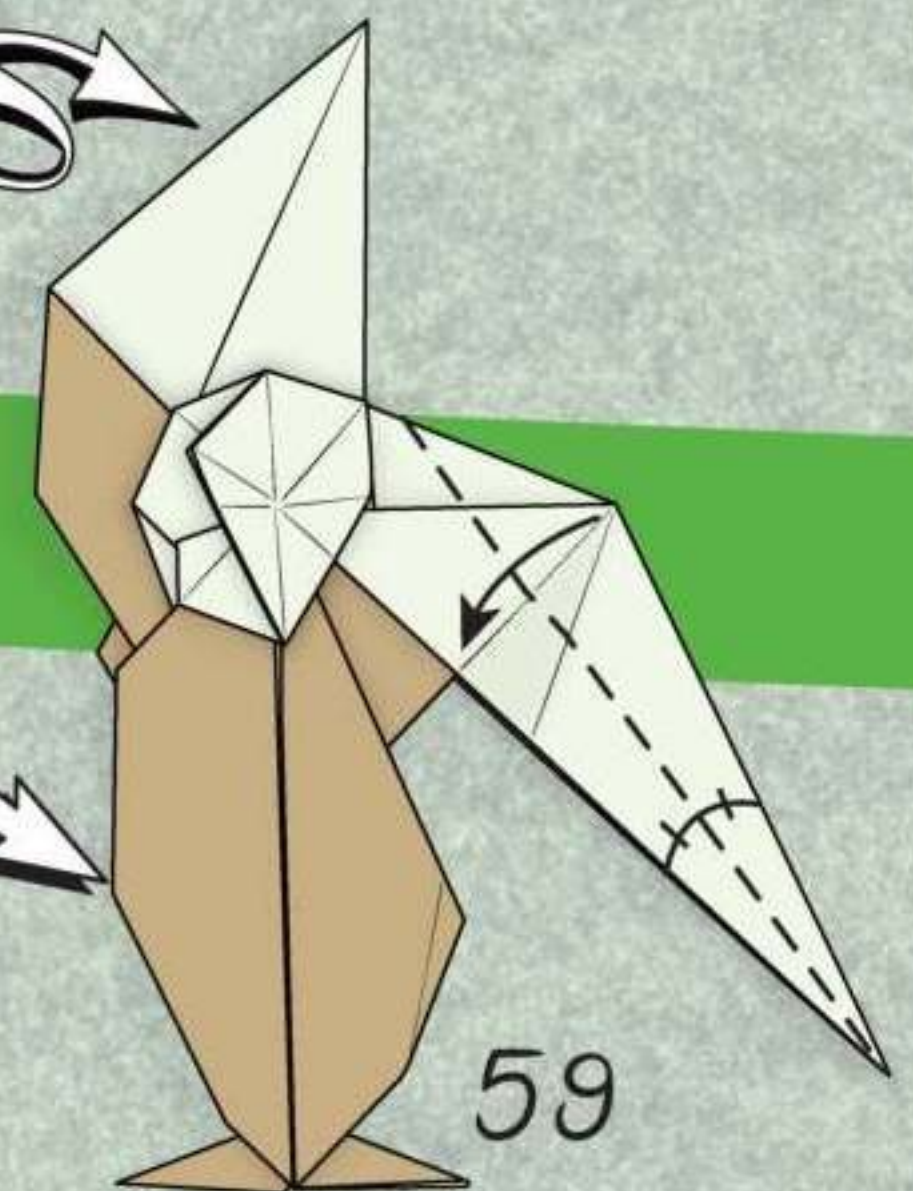


Valley-Fold the Flap into the pocket.

Plier le volet dans la pochette.

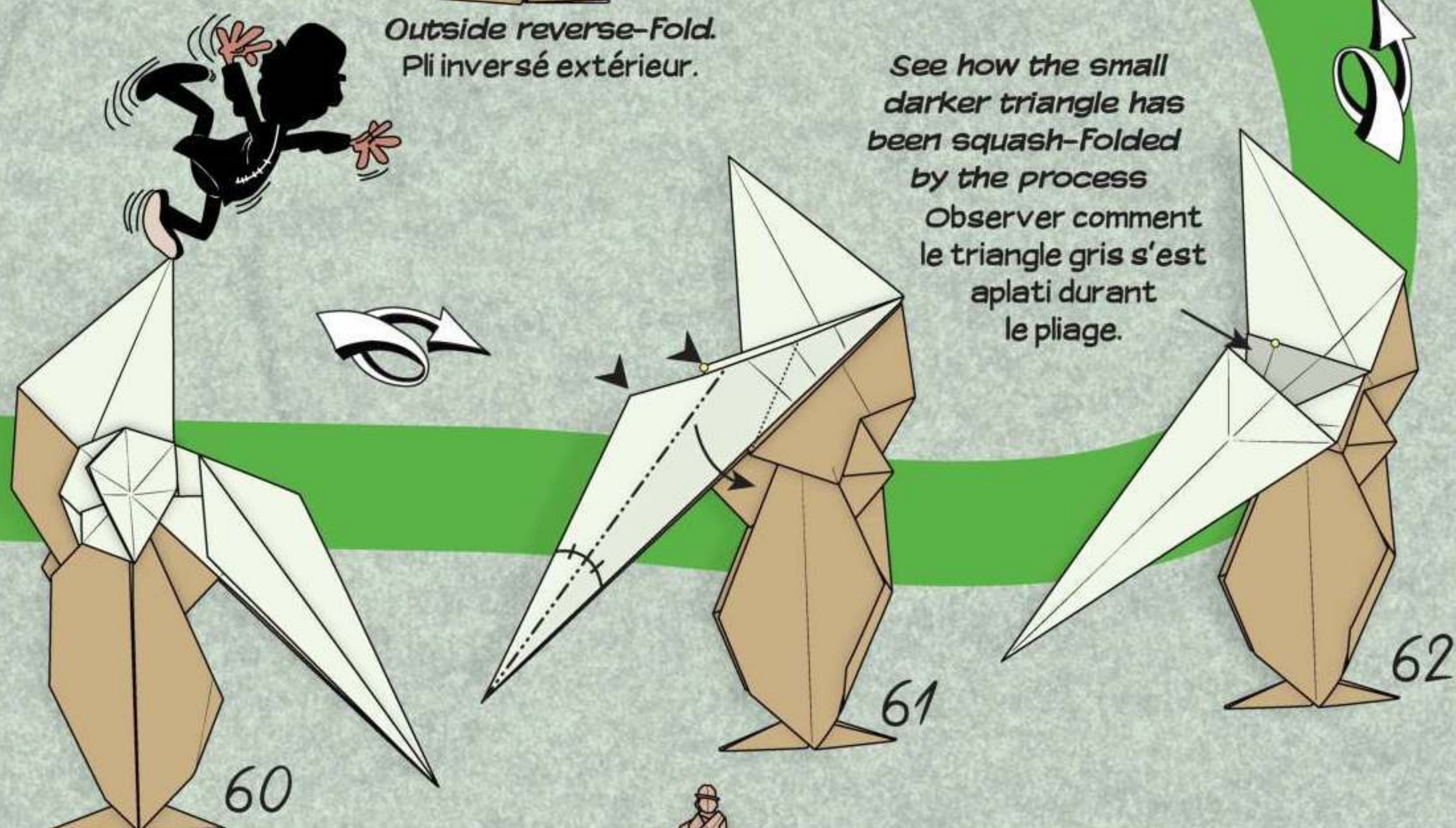
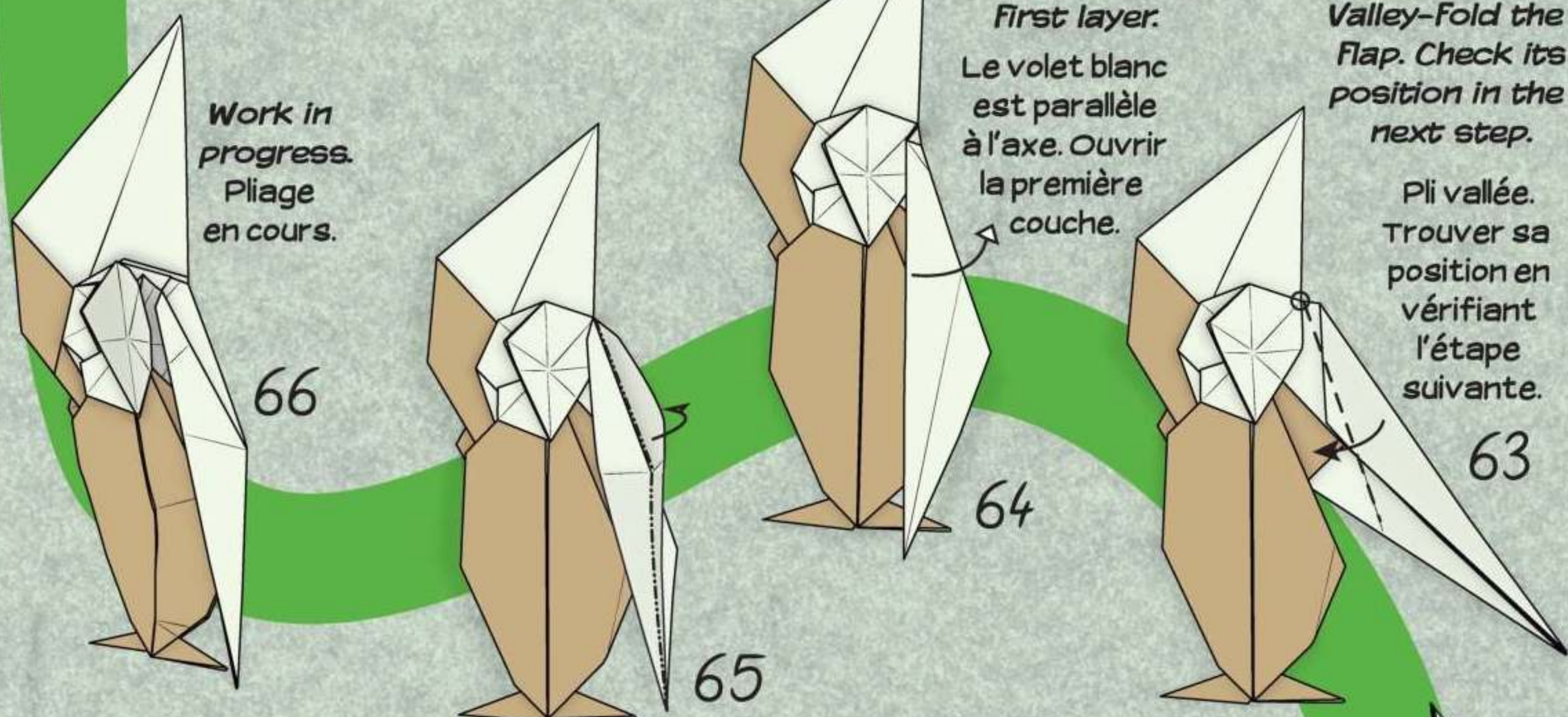
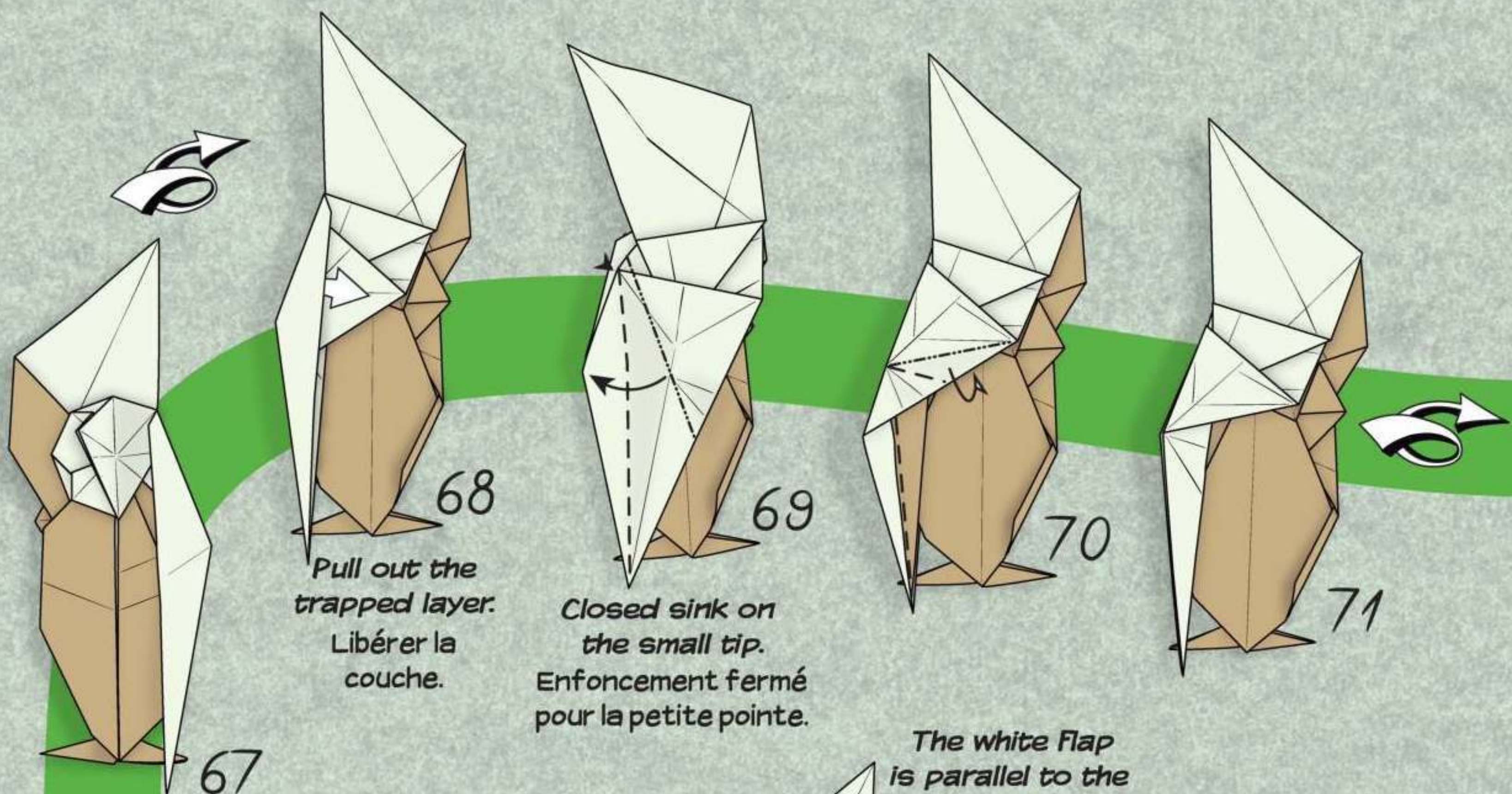


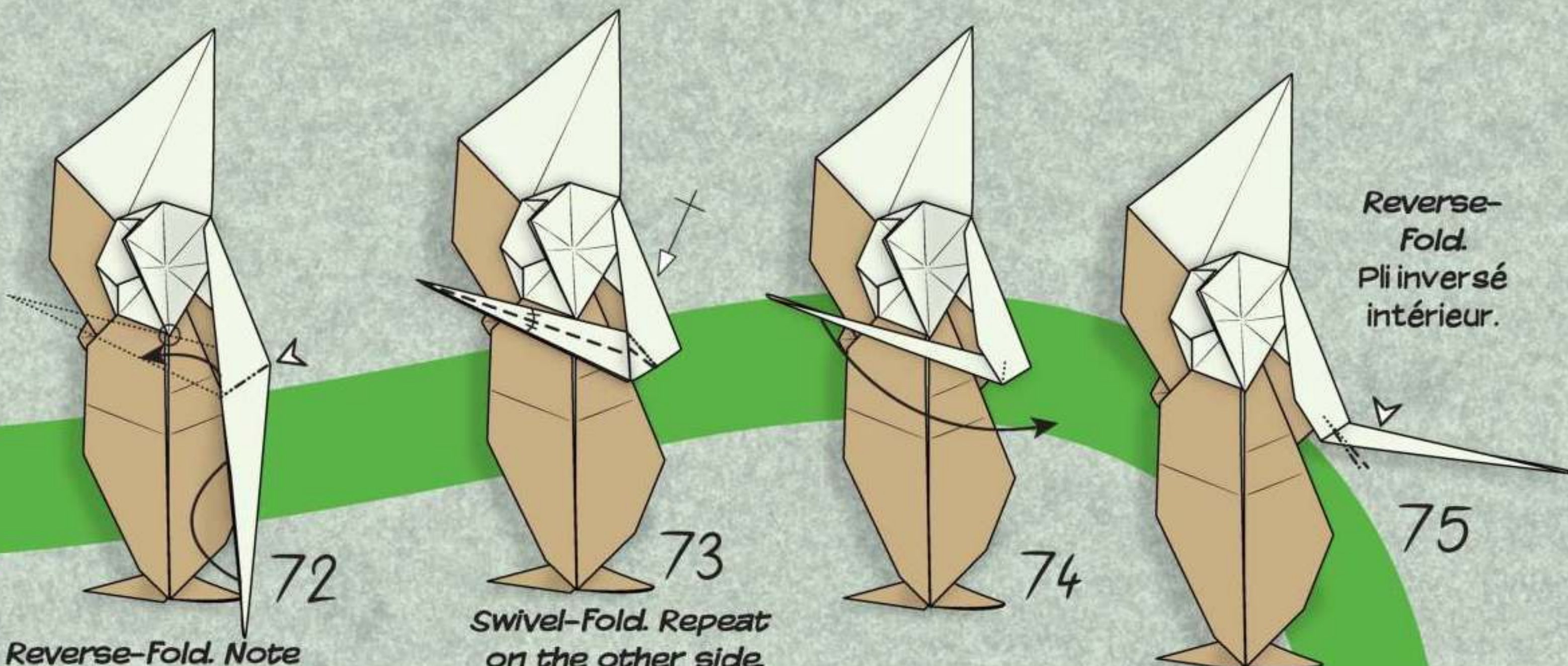
58



59



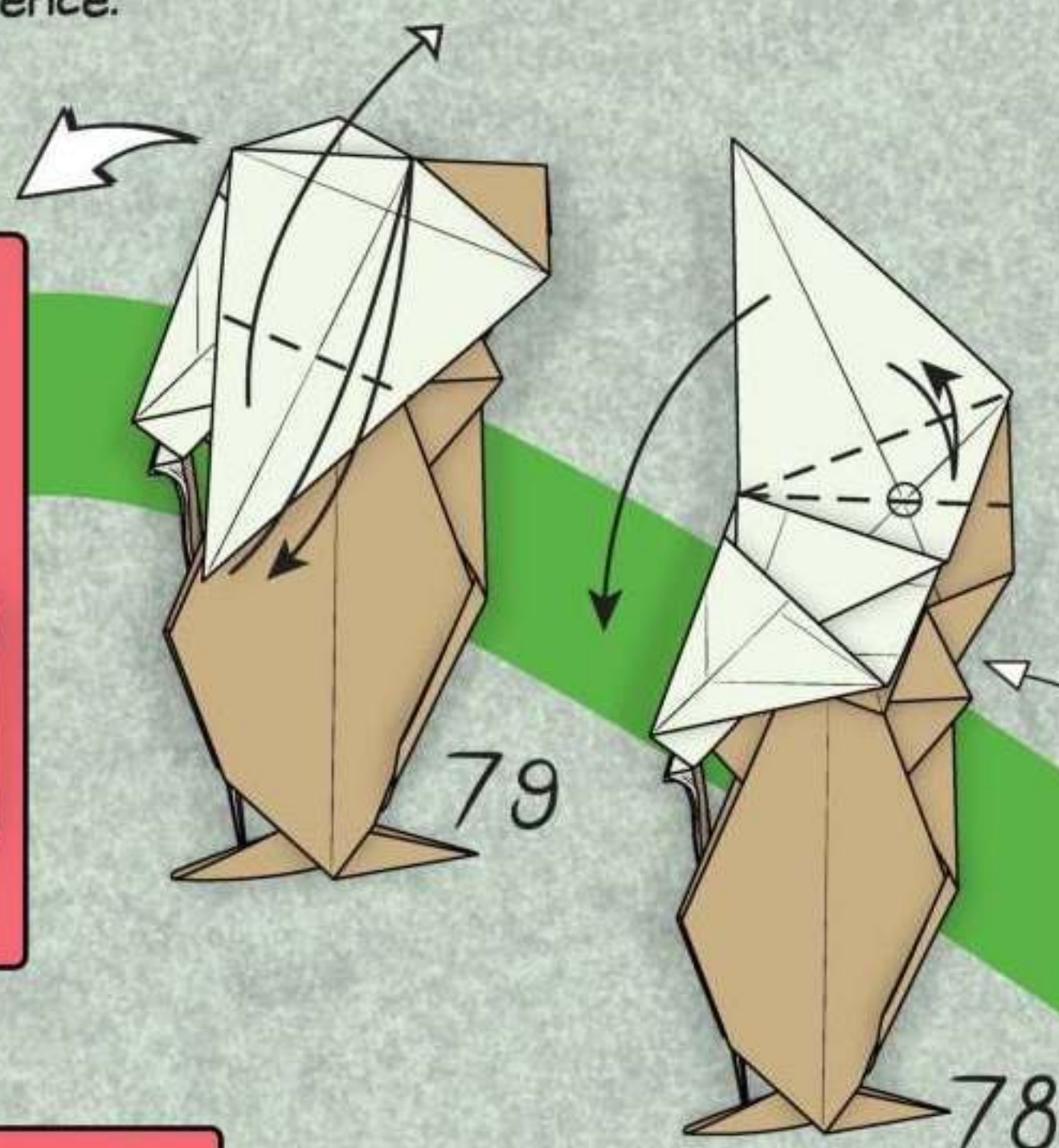
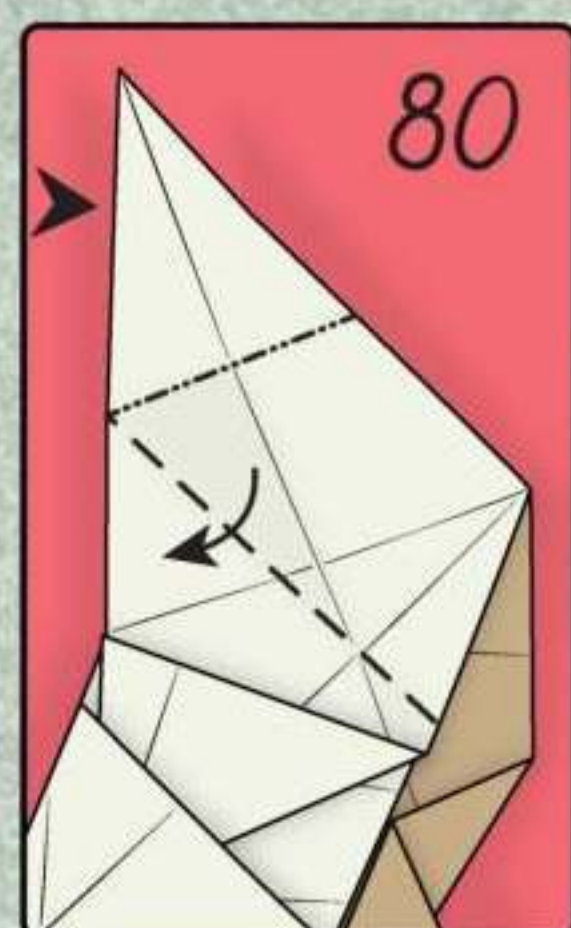




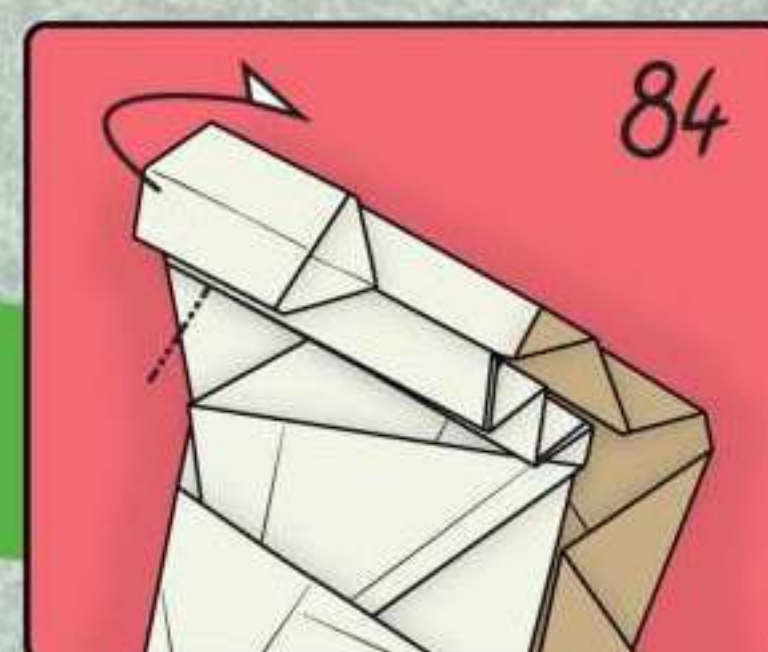
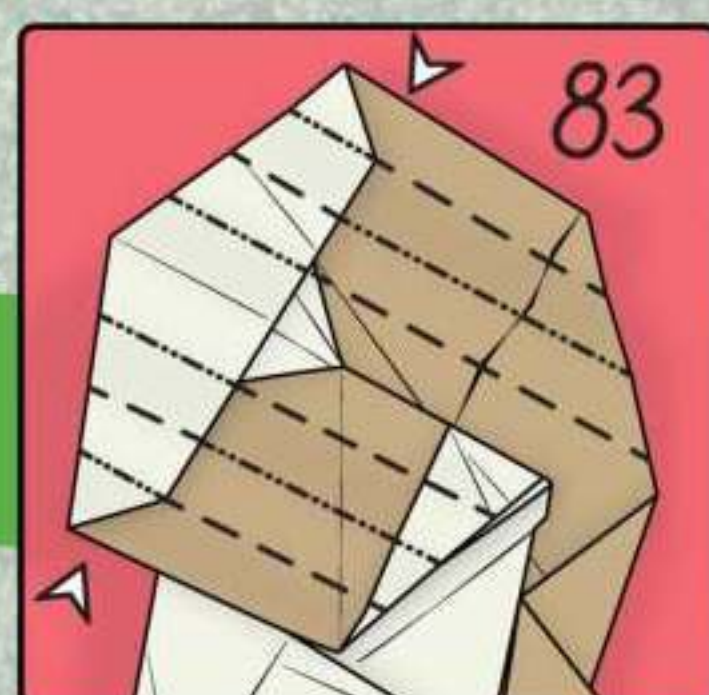
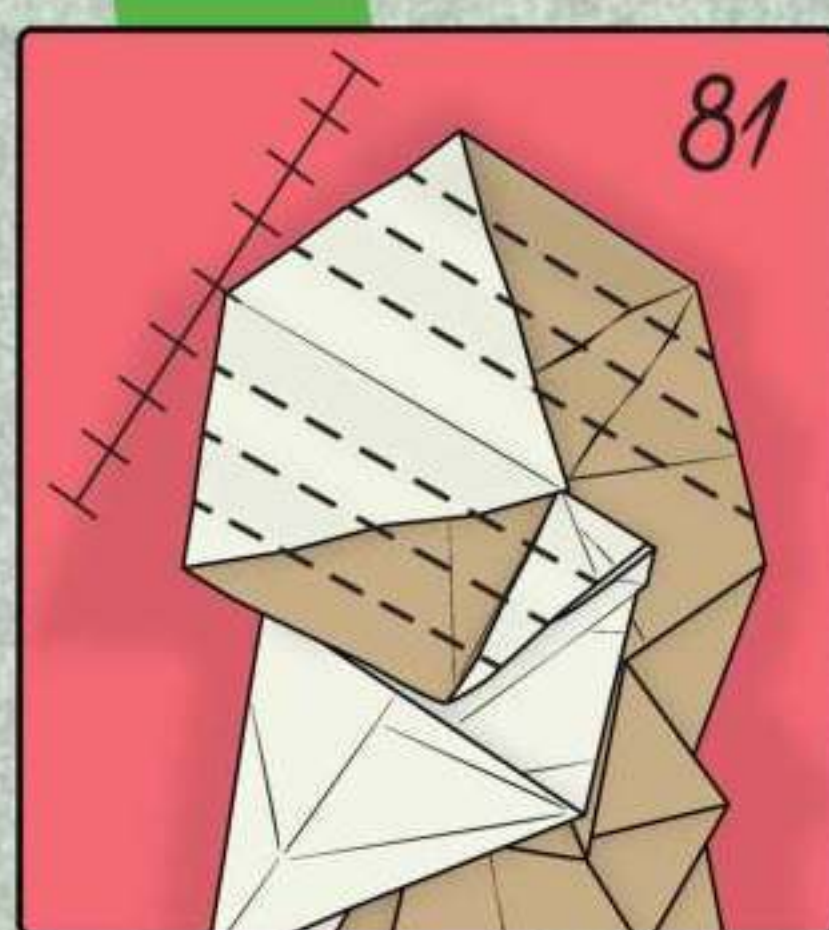
Reverse-Fold. Note the reference point.
Pli inversé intérieur.
Noter le point de référence.

Swivel-Fold. Repeat on the other side.
Pli pivot. Recommencer derrière

Reverse-Fold.
Pli inversé intérieur.

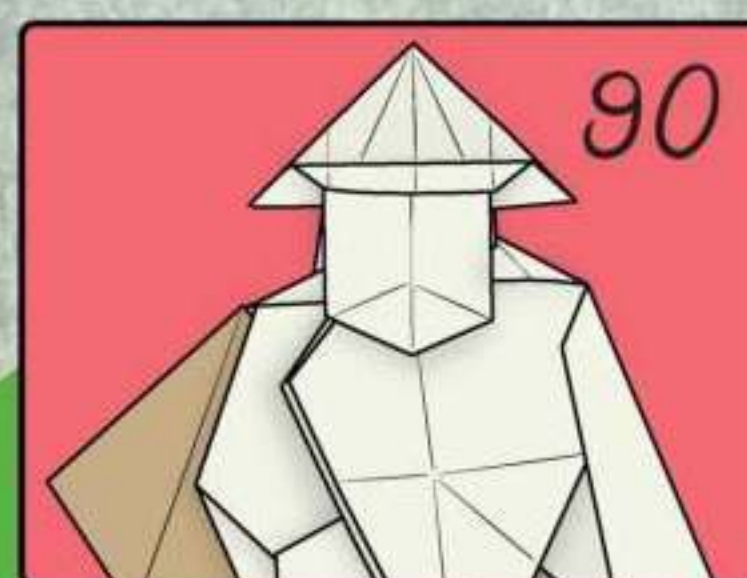
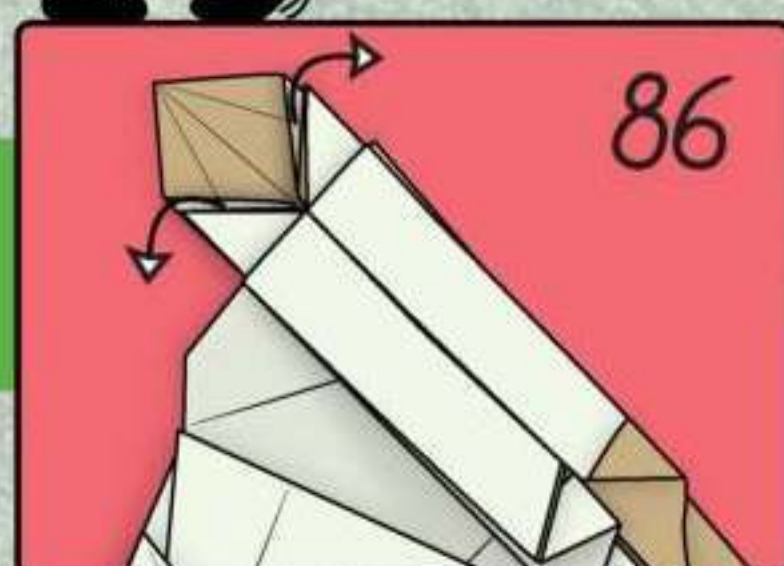
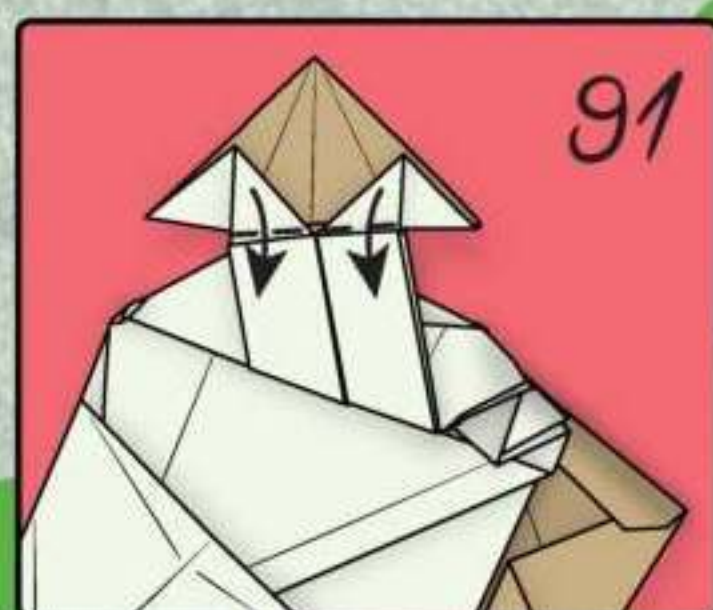
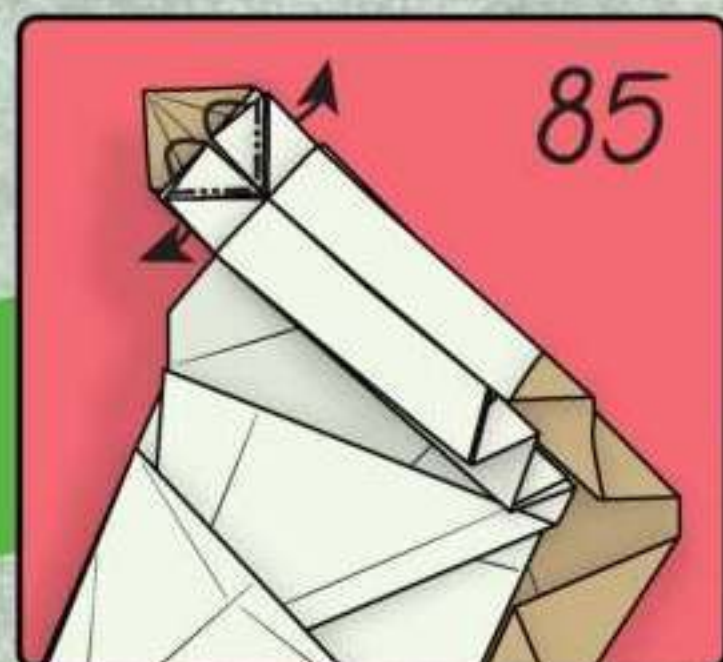
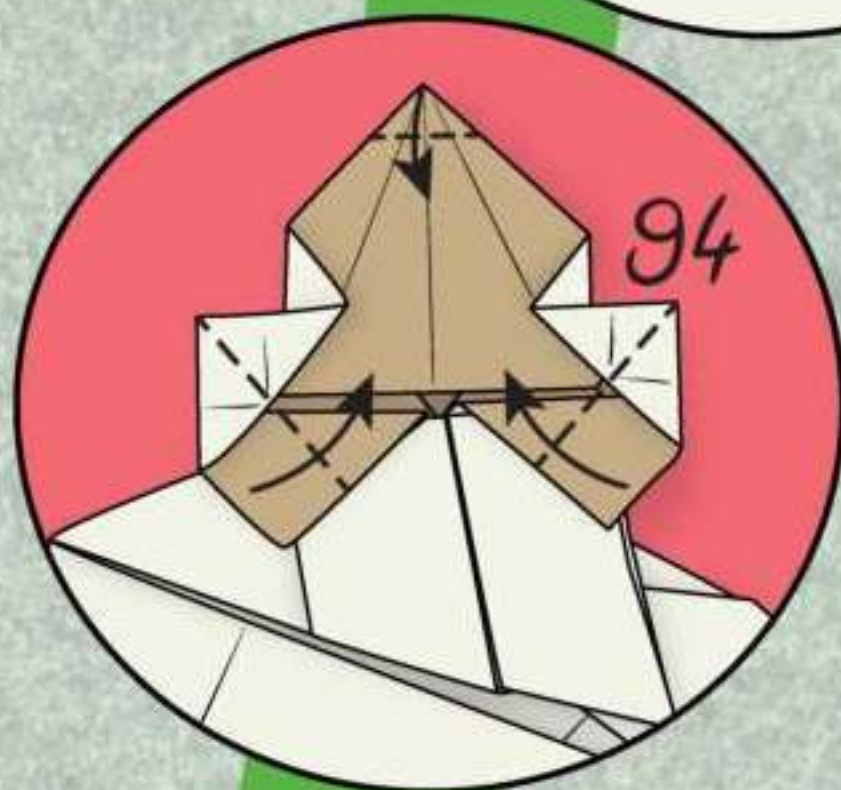
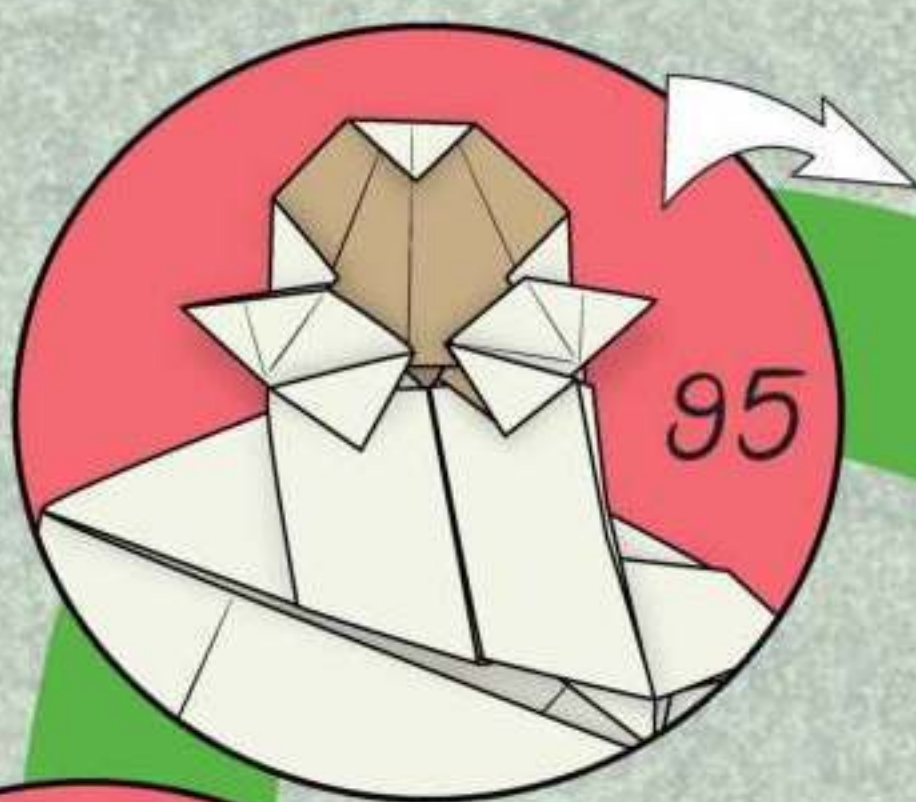


Shape the cane.
Modeler la canne.

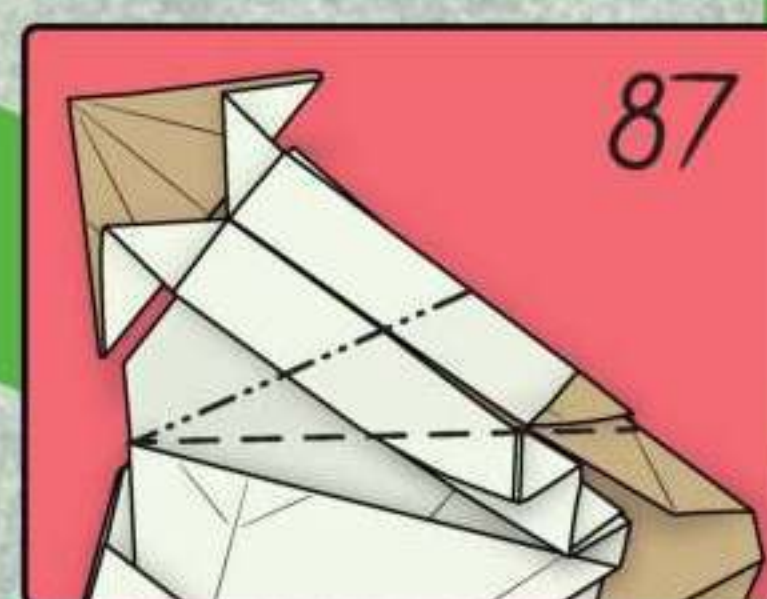


Inside and outside reverse-folds.
Plis inversés intérieurs et extérieurs.

Designer : Kaze
Photodiagrams &
Symbols : Nicolas Terry
Layout: merryclaud
& Nicolas Terry
Diagrams : Halle 2015



Reverse-Fold the
left Flap. Swivel-Fold
the neck.
Pli inversé intérieur
sur le volet de gauche.
Pli pivot pour le cou.



To bring more life to your
model, pleat-Fold one leg,
shape the head, cane
and Feet.

Apporter de la vie à votre modèle
avec un repli sur une jambe, puis
en modelant la tête, la canne et
les pieds.



Free the
trapped
Flaps.
Libérer
les volets
piégés.

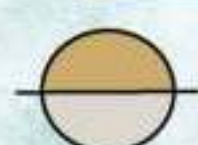
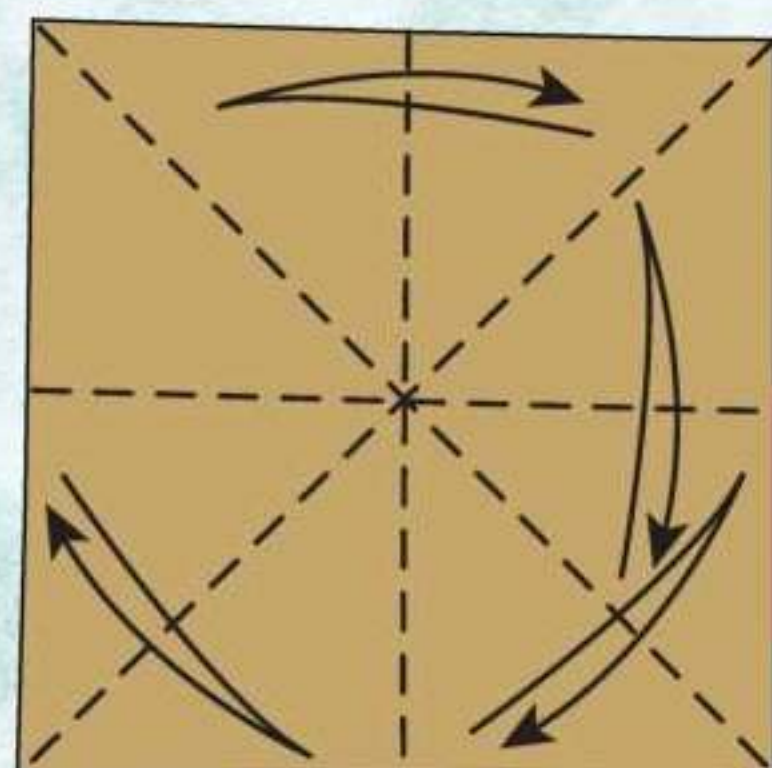
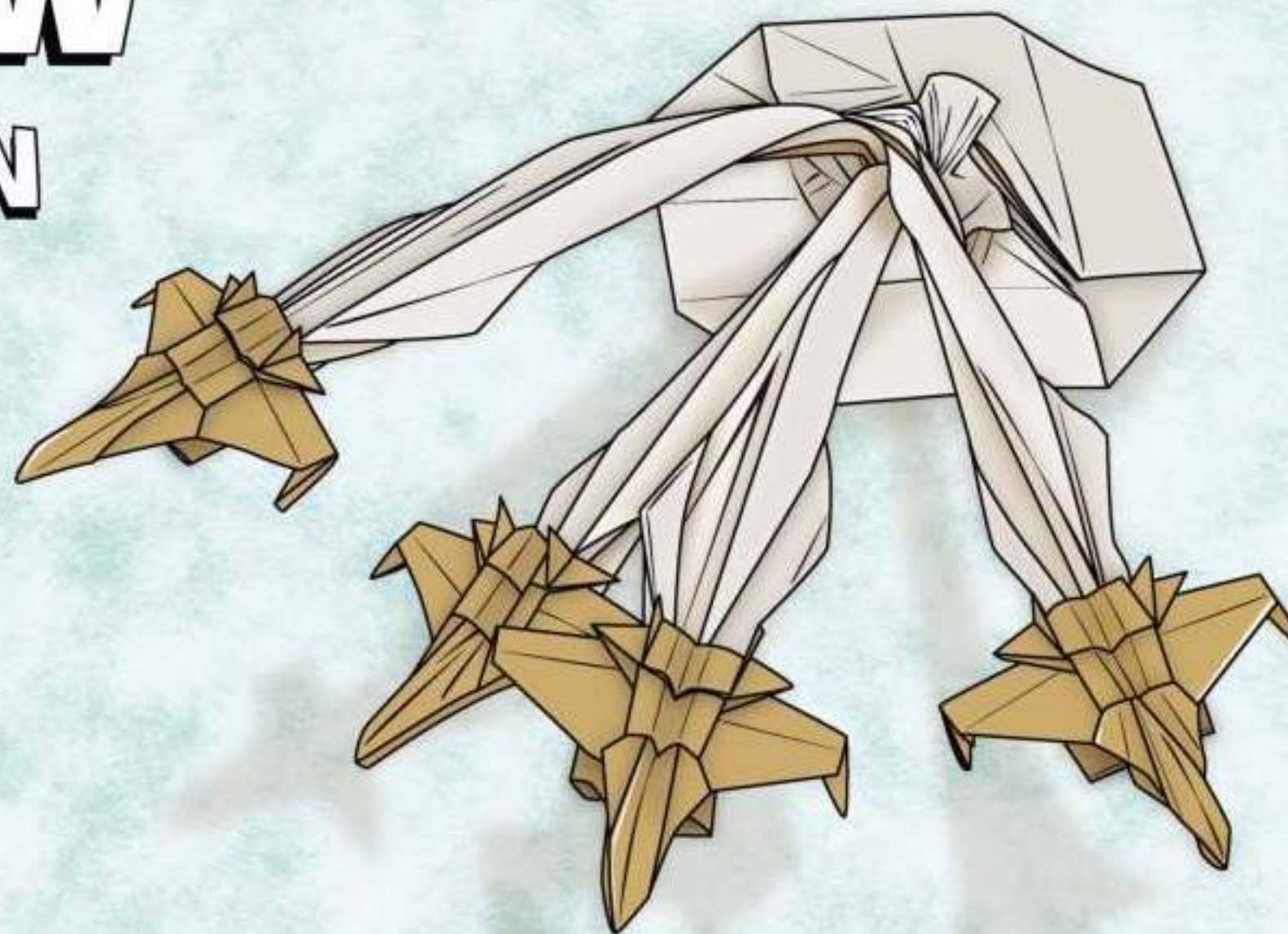
Reverse-Folds.
Plis inversés intérieurs.

Pull out the hidden corners.
Sortir les coins cachés.

AIR SHOW

MEETING AÉRIEN

Lee Jae Gu



50x50 cm

- Silver Foil

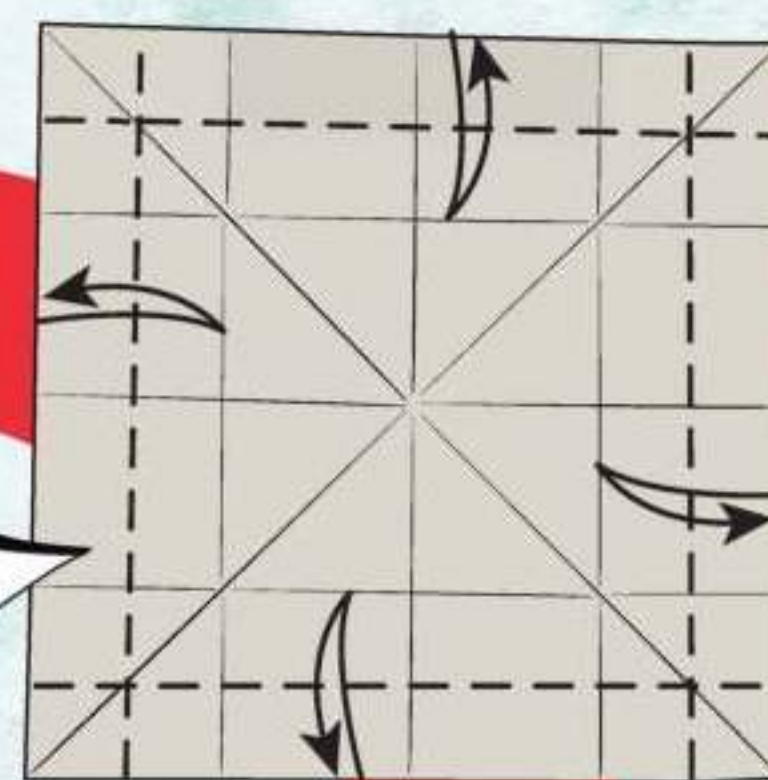
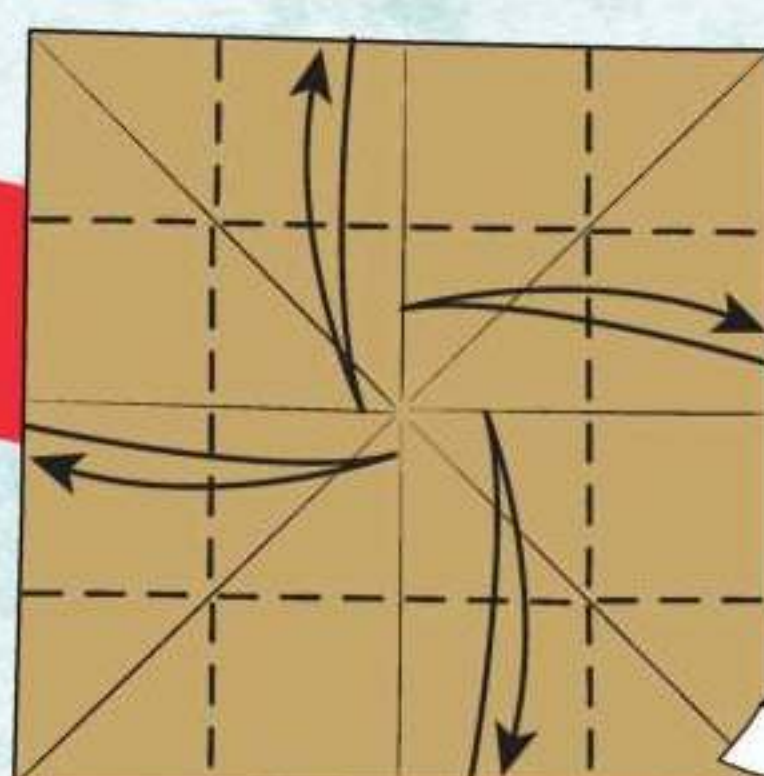
Papier métallisé argent

- Tissue-Foil glued onto tissue paper

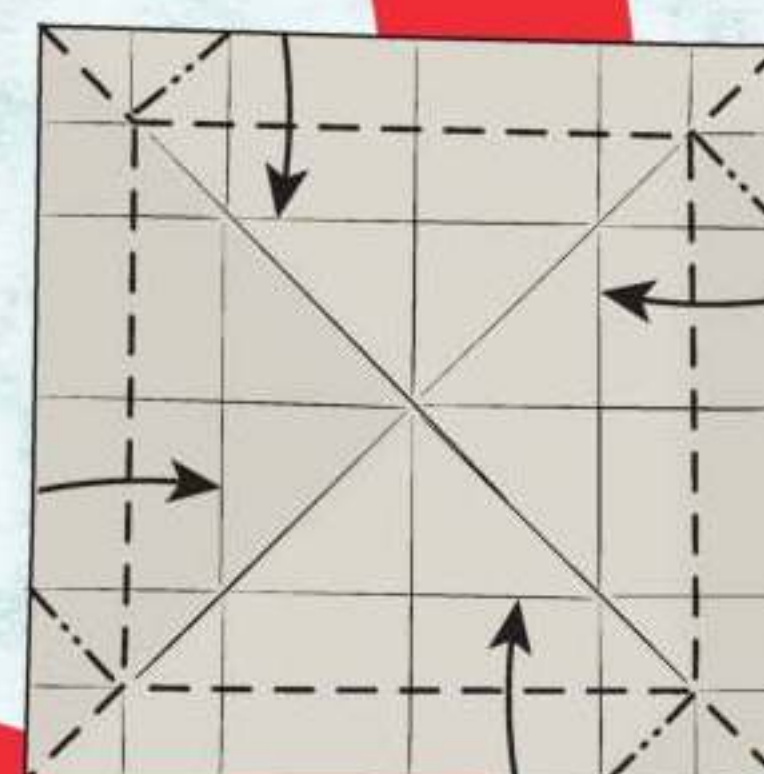
Papier de soie métallisé collé sur du papier de soie

- Sandwich paper : Grey tissue + Foil + white tissue

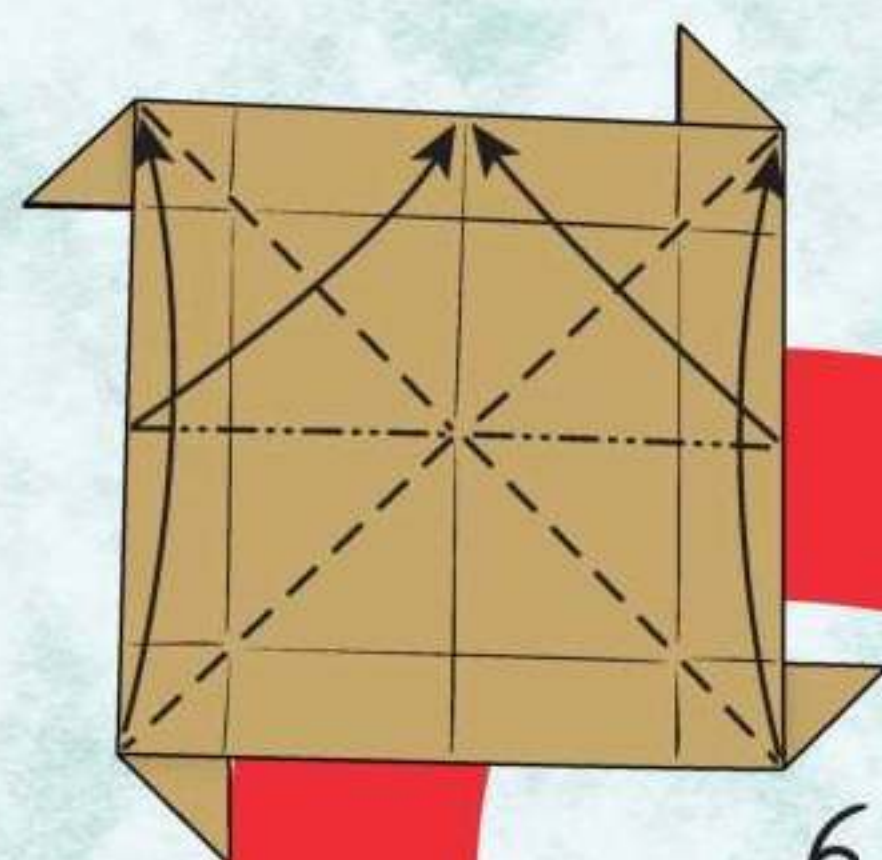
Papier sandwich : Soie gris + papier métallisé + Soie blanche



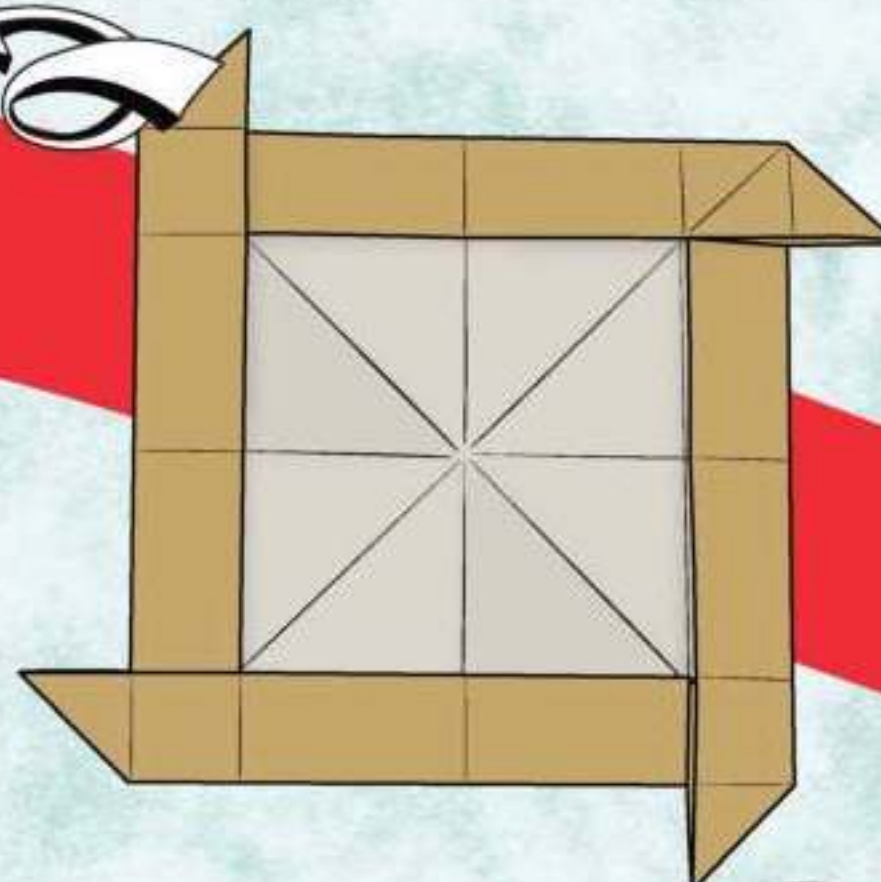
3



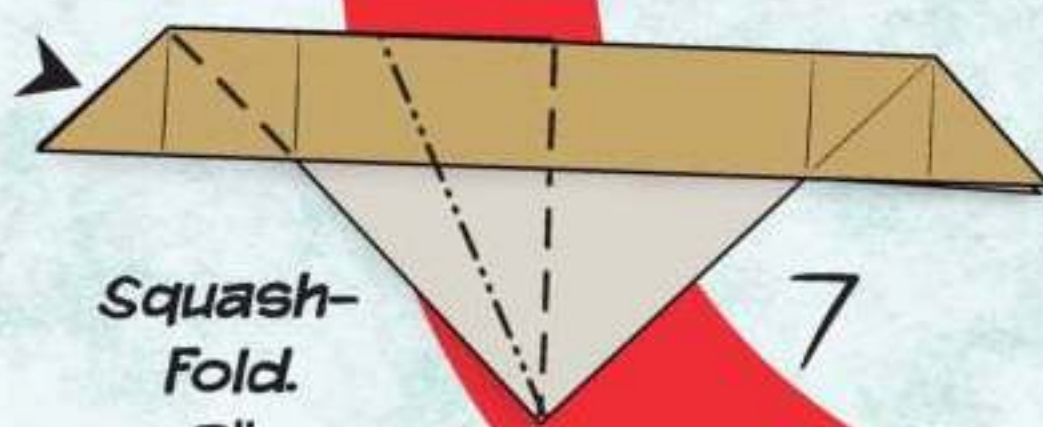
4



5

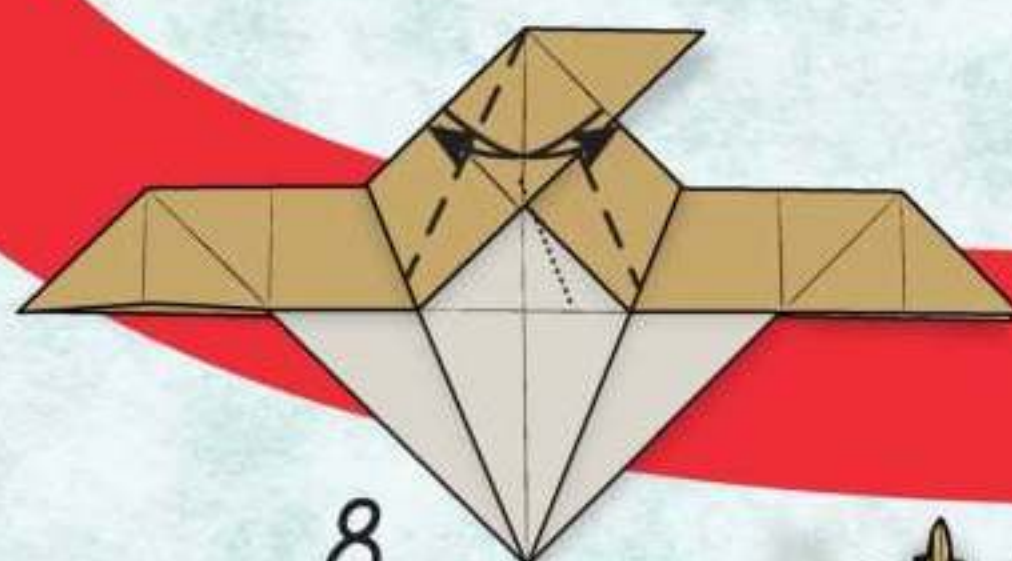


6

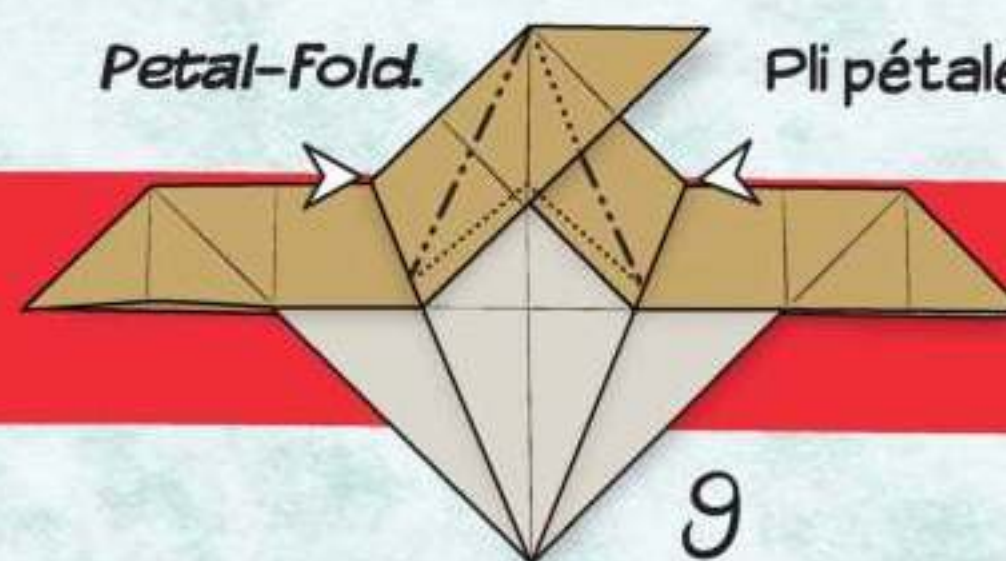


7

Squash-Fold.
Pli aplati.



8



9

Petal-Fold.

Pli pétale.

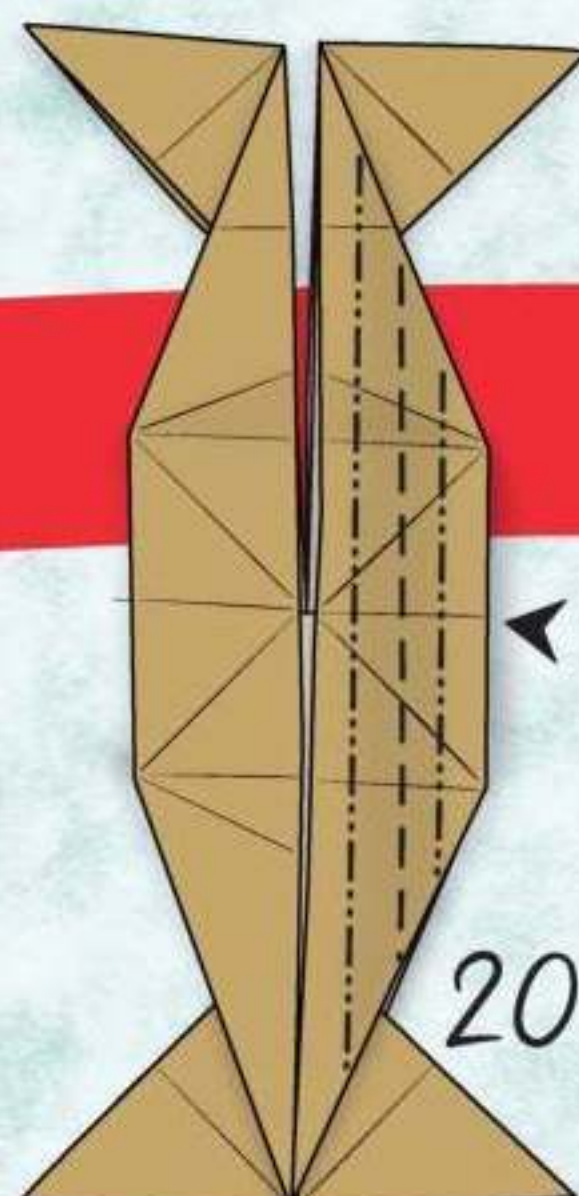




18



19



20



21

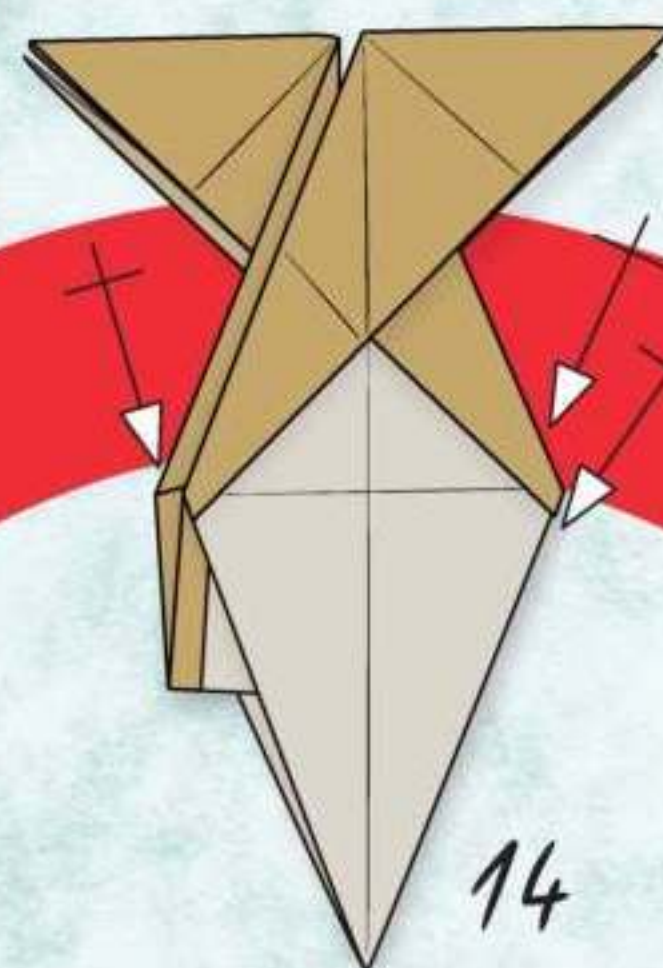
Open sink in and out.
Enfoncement ouvert.



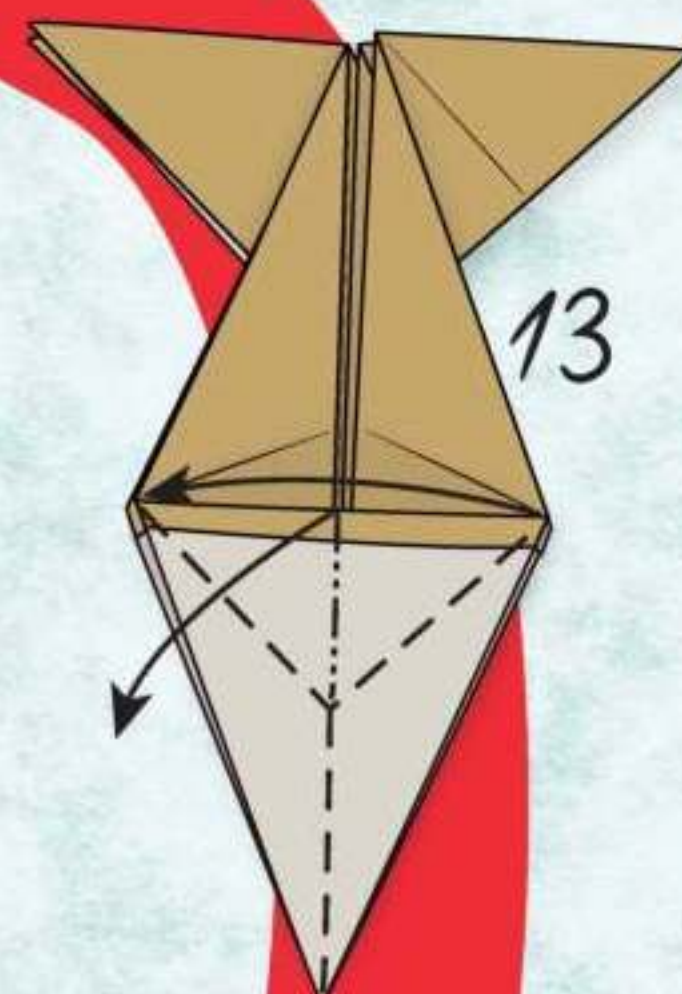
17



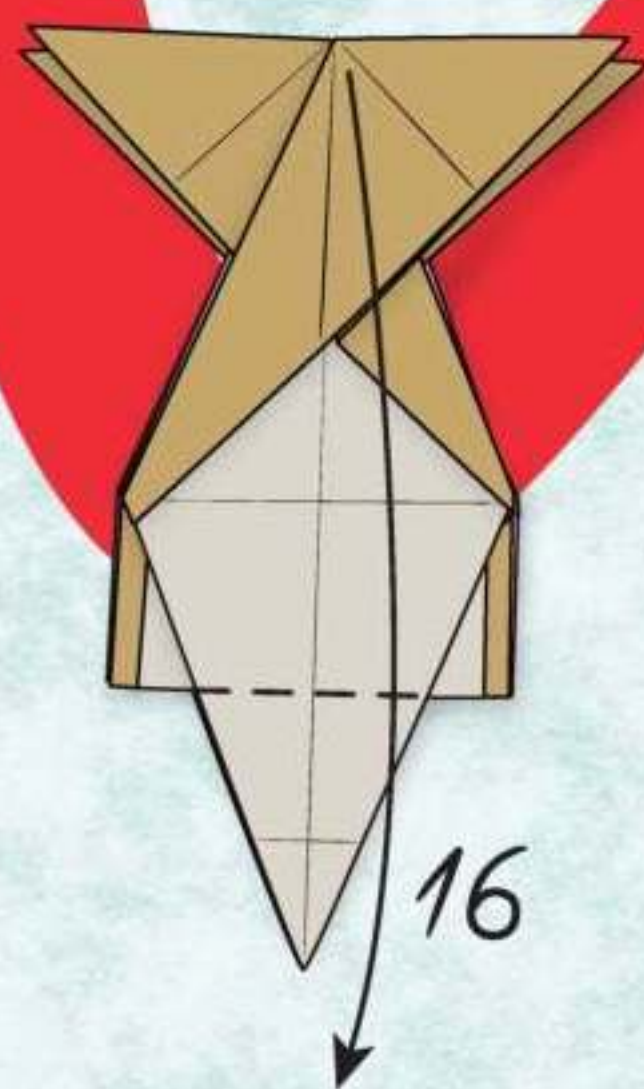
15



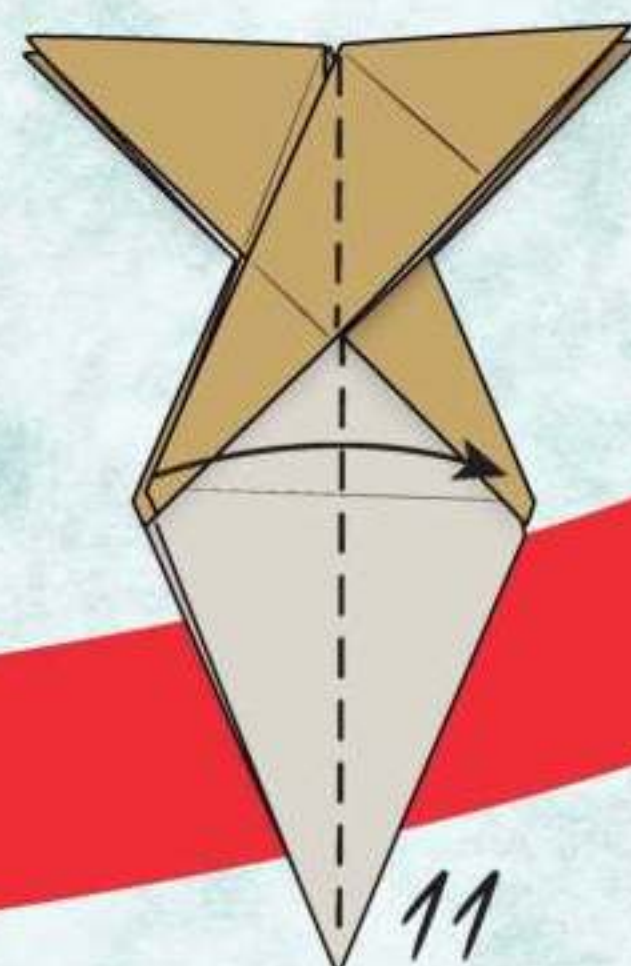
14



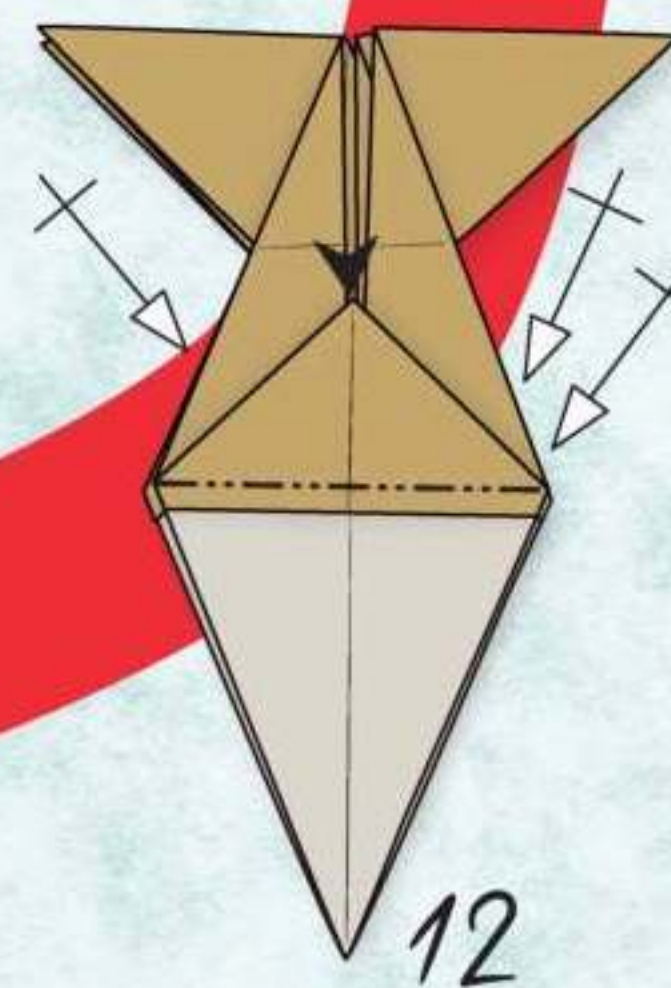
13



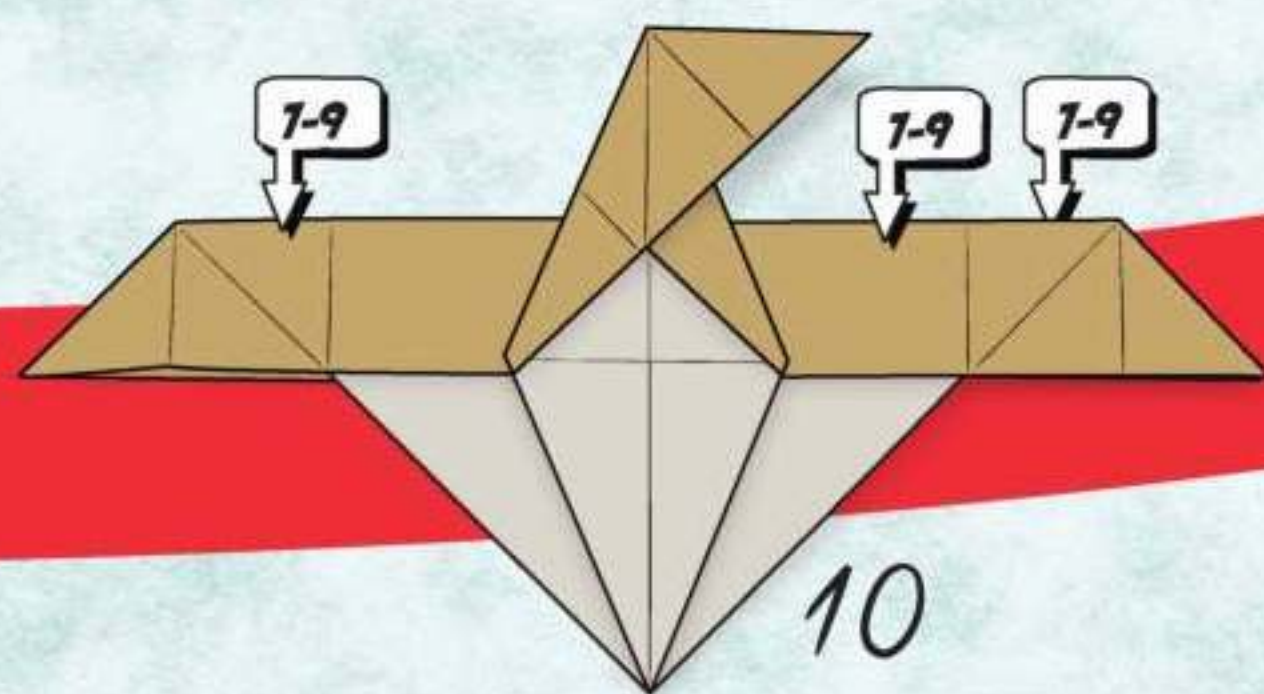
16



11



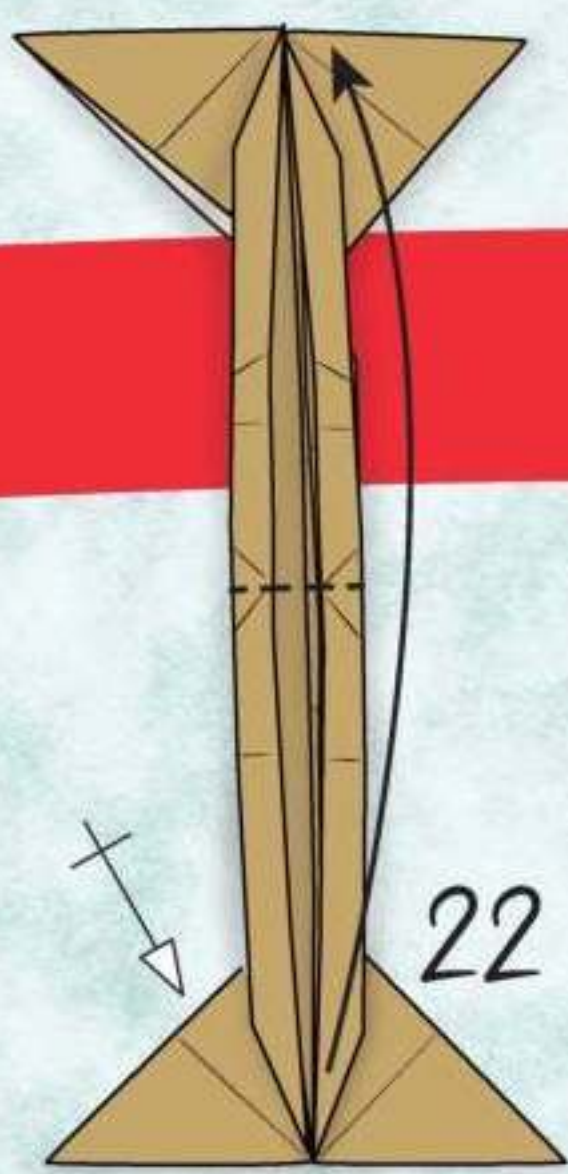
12



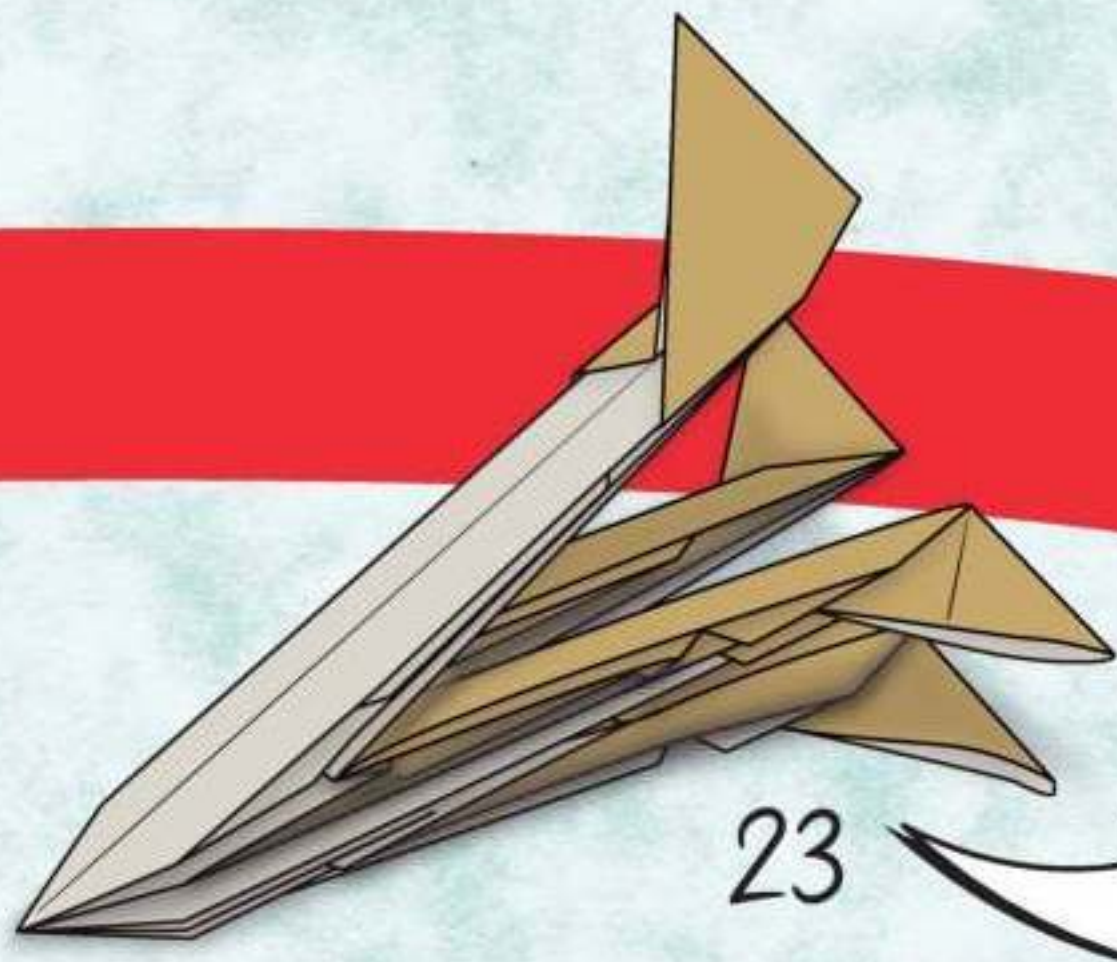
10



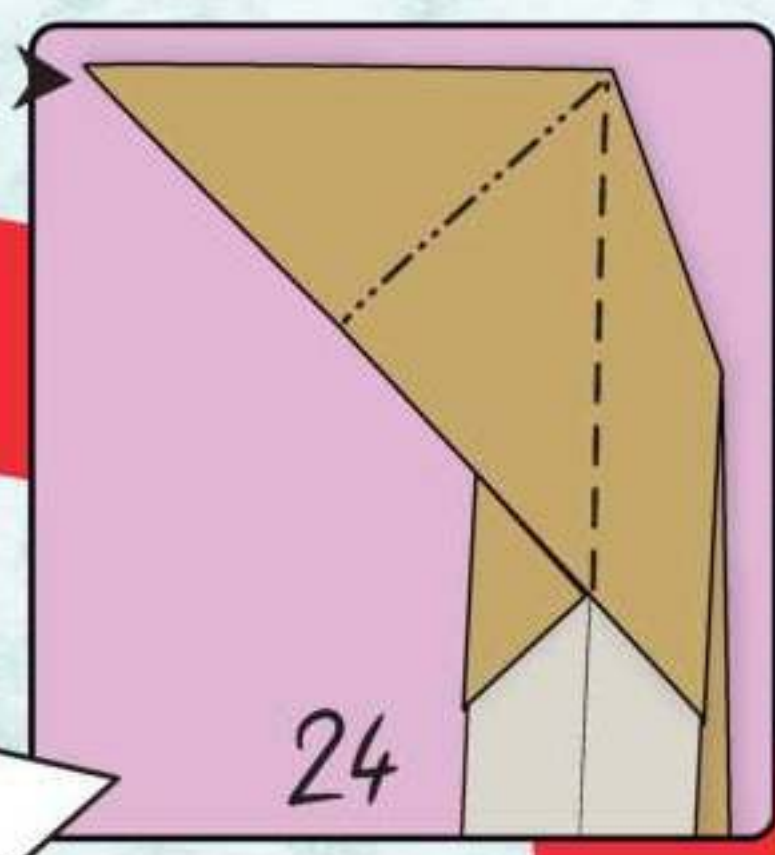
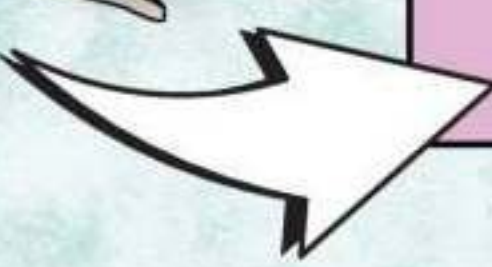
123



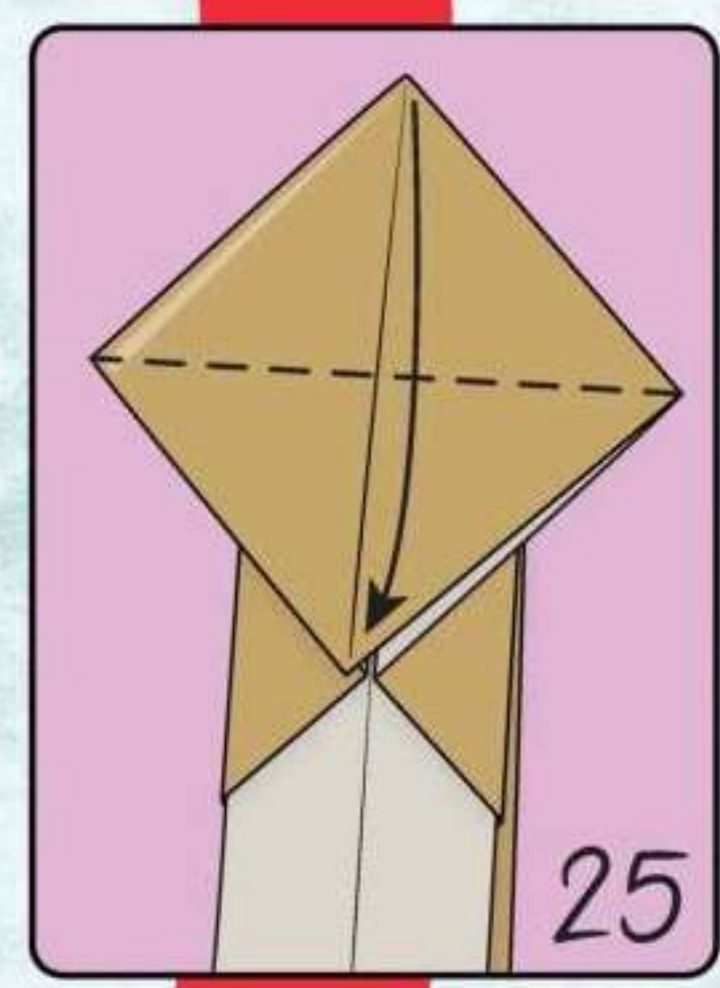
22



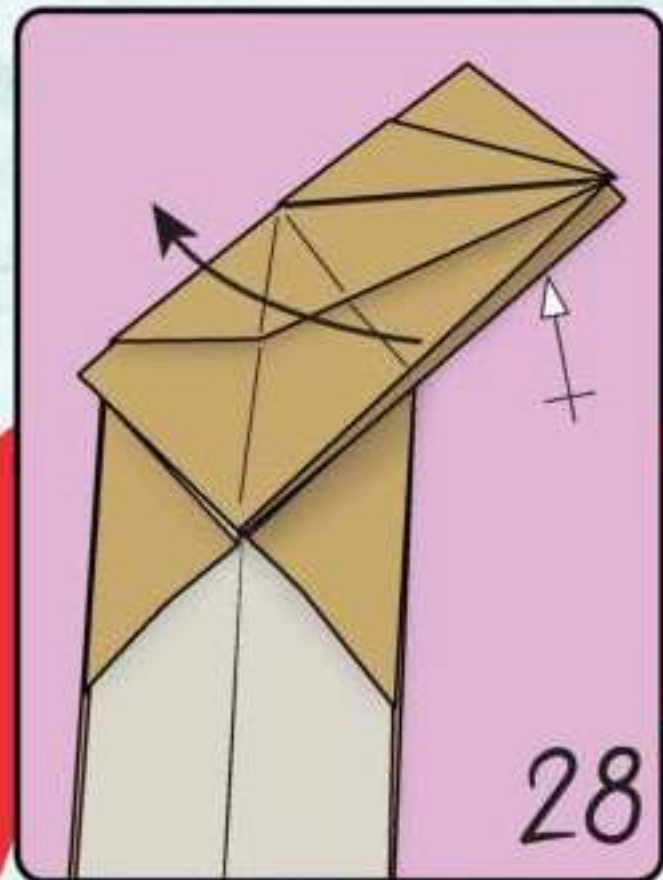
23



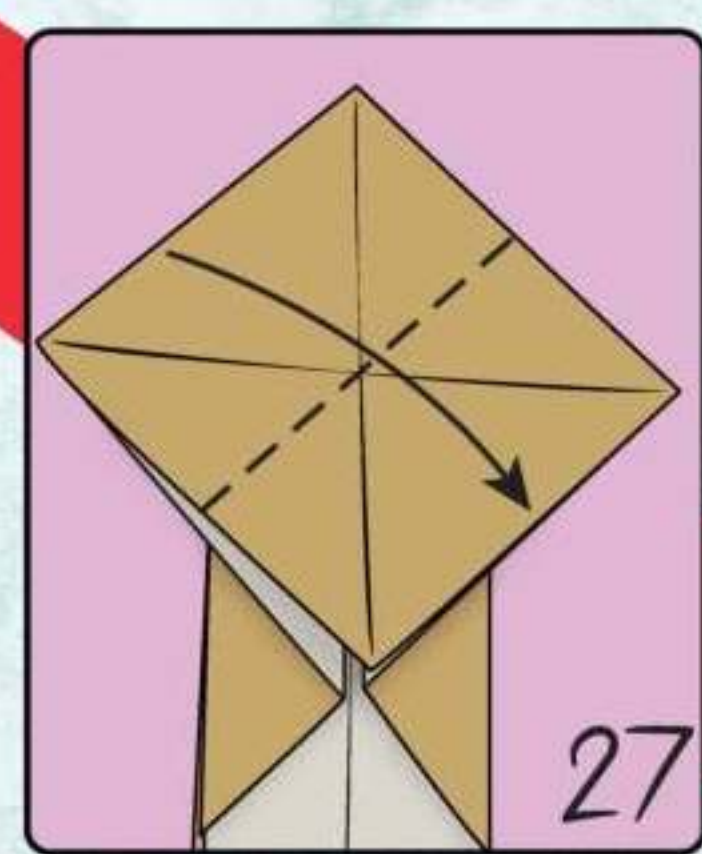
24



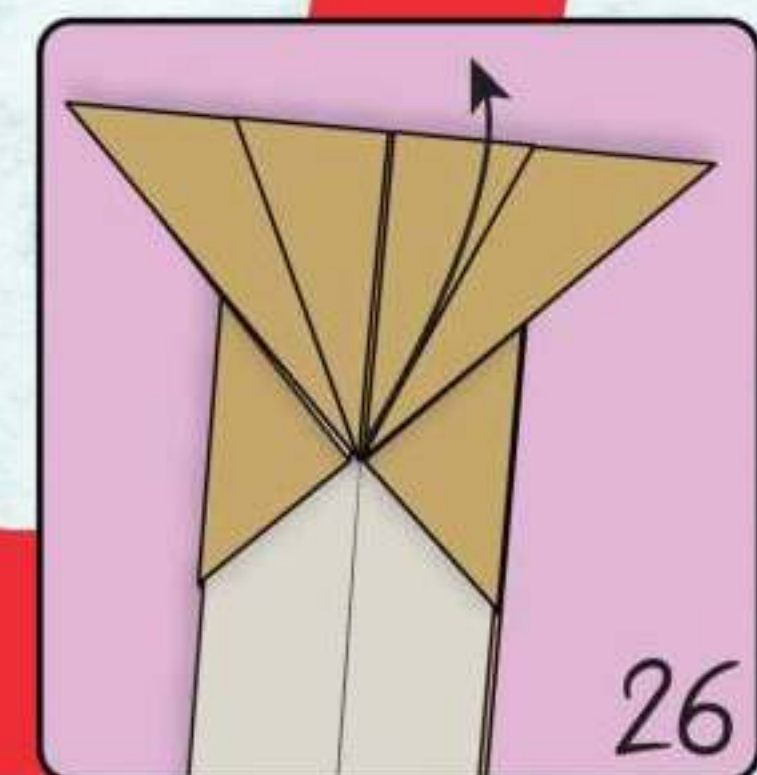
25



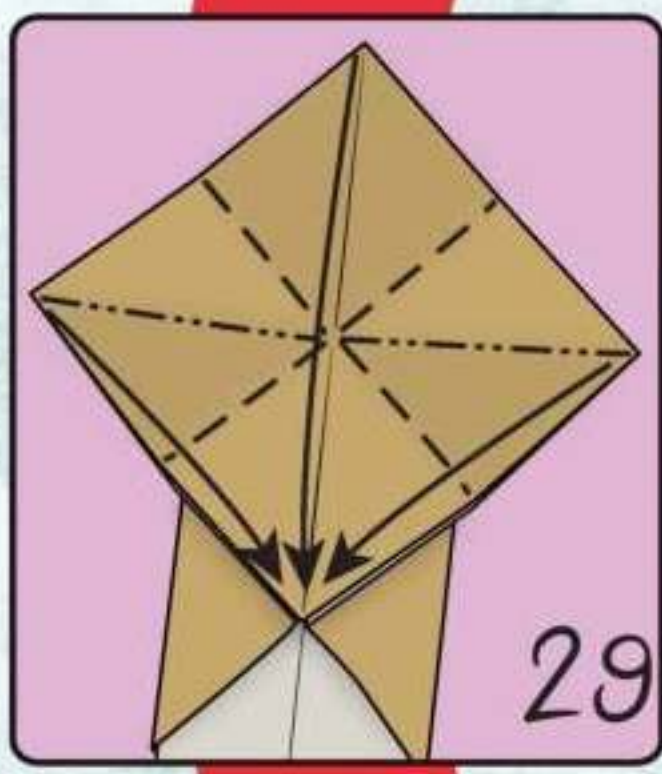
28



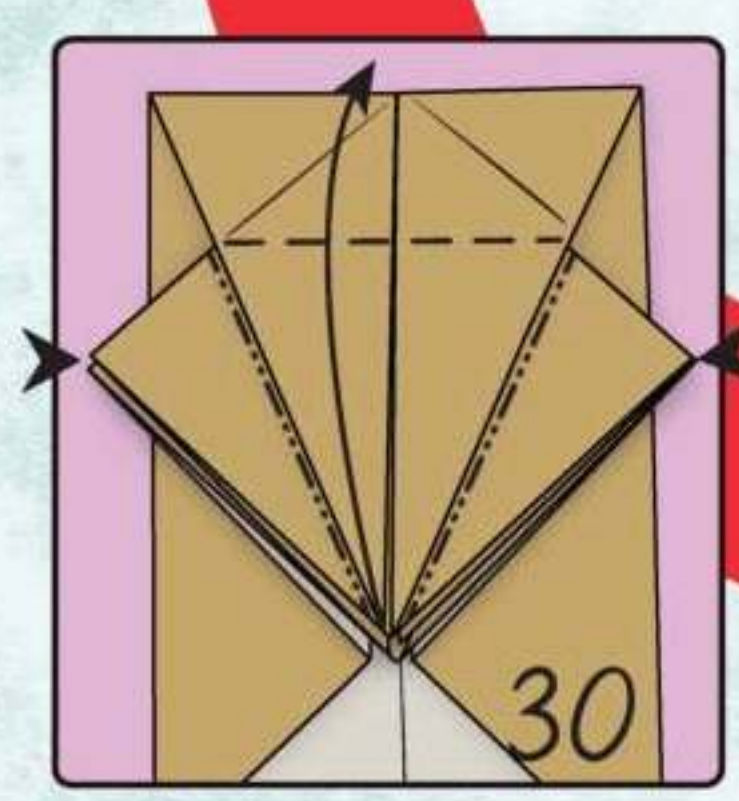
27



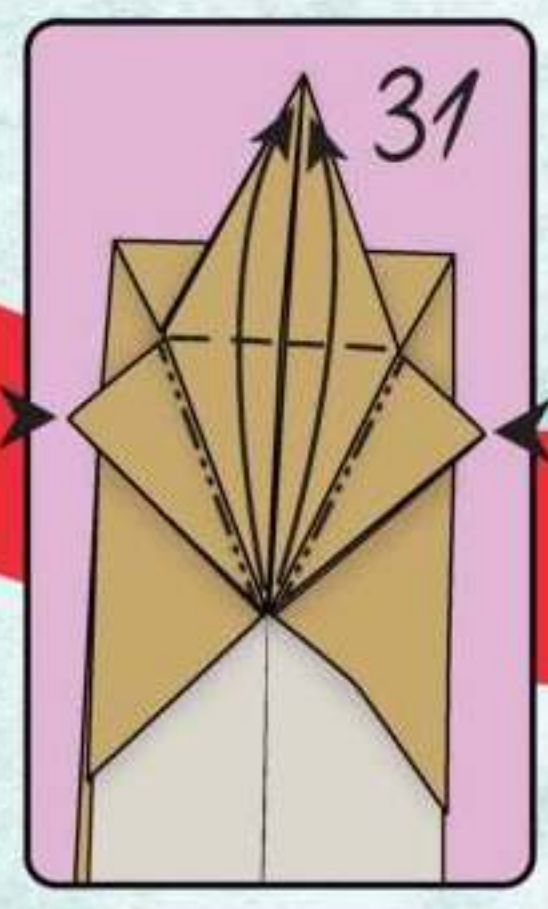
26



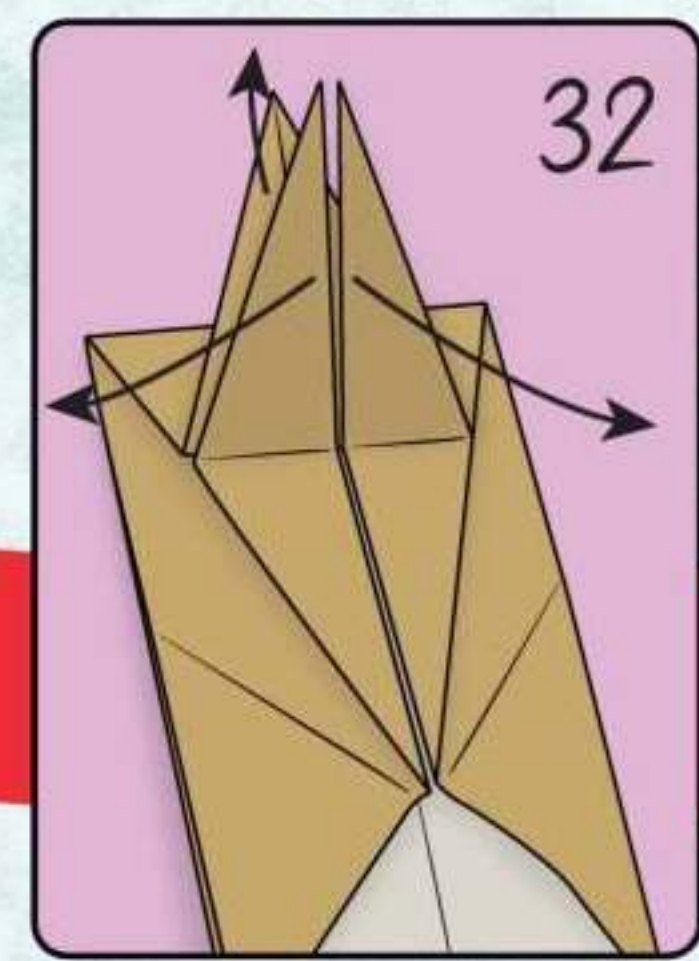
29



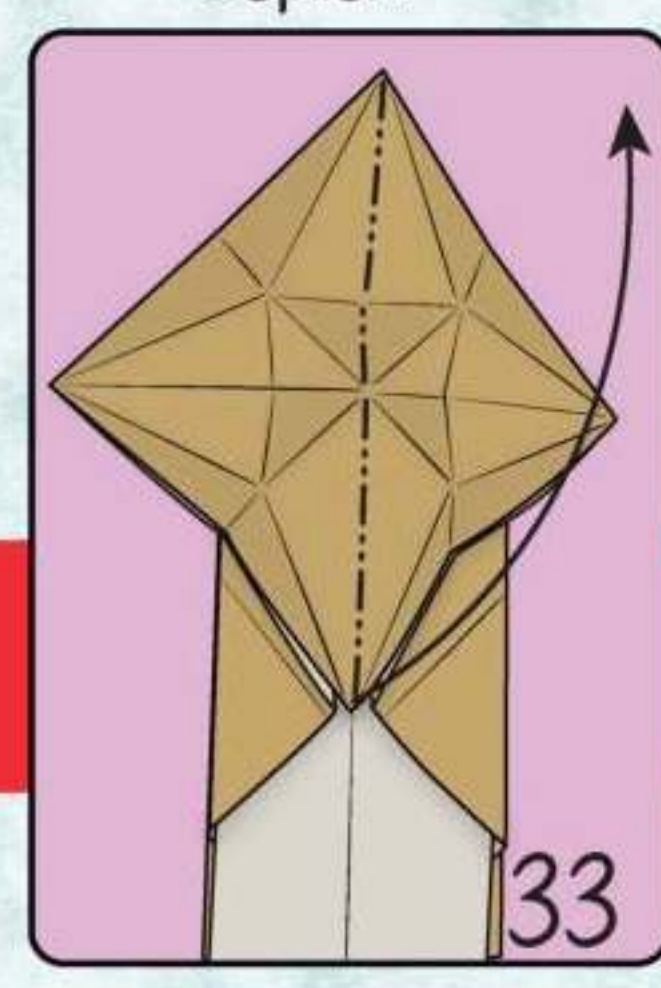
30



31



32

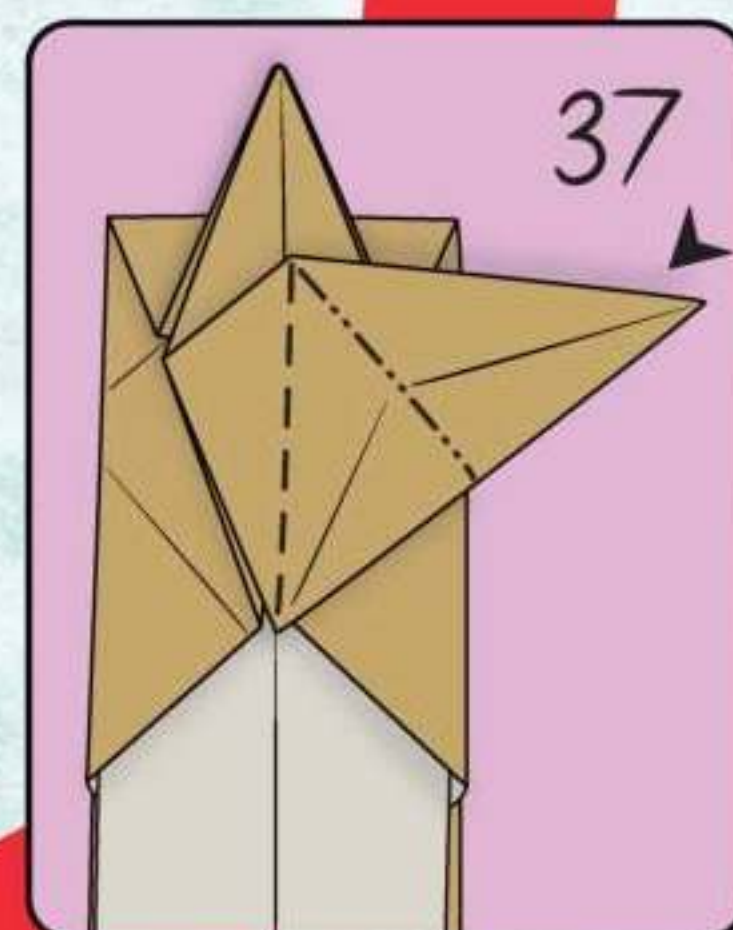
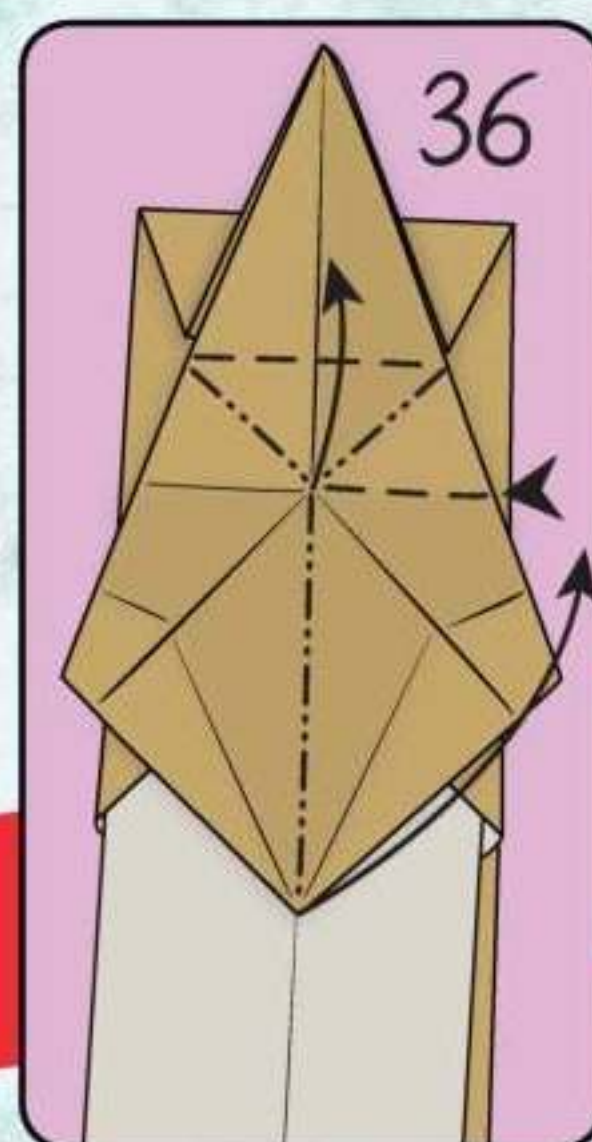
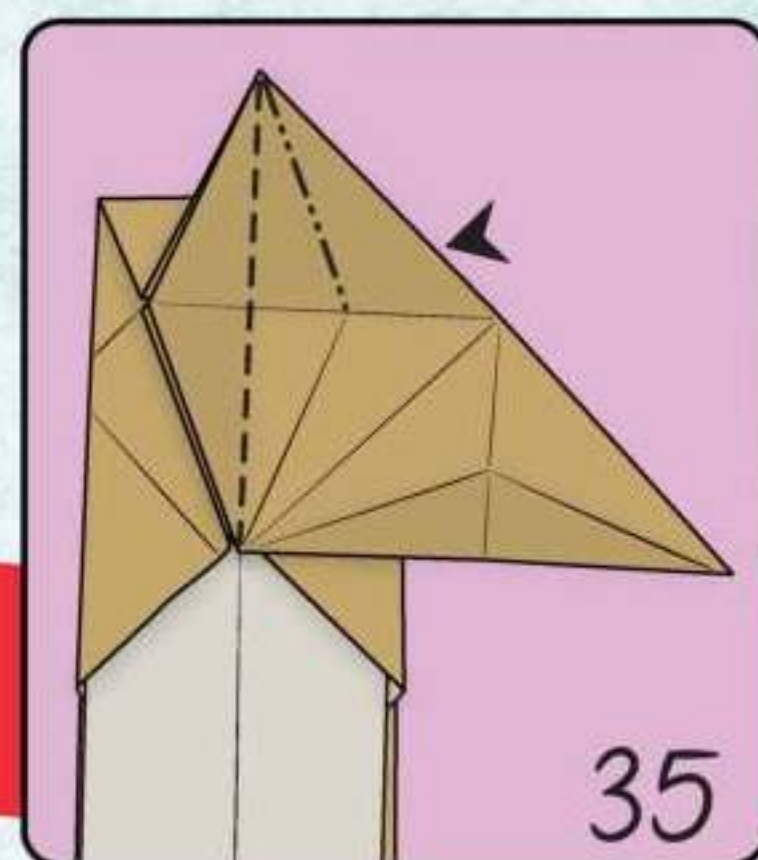
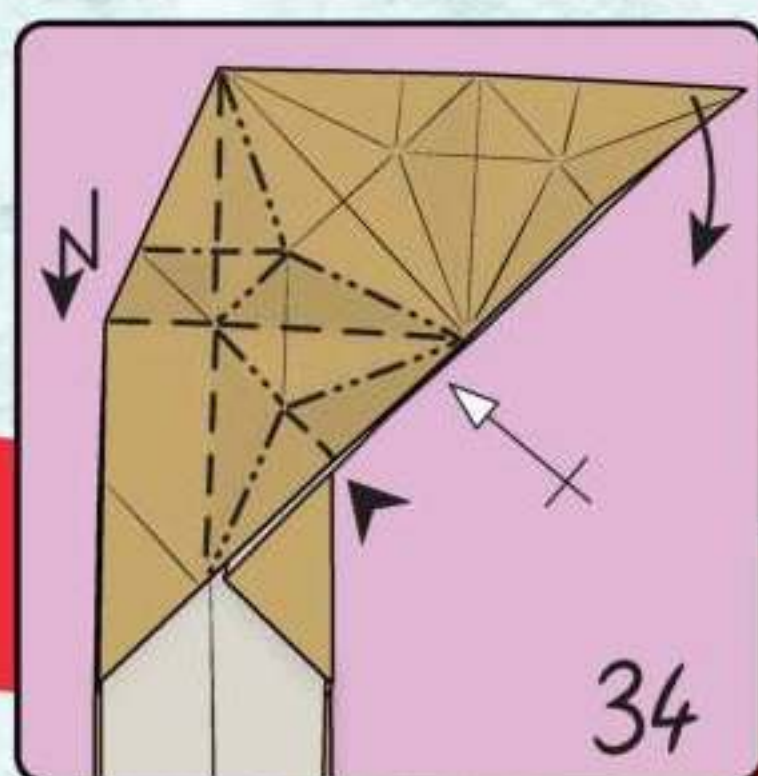
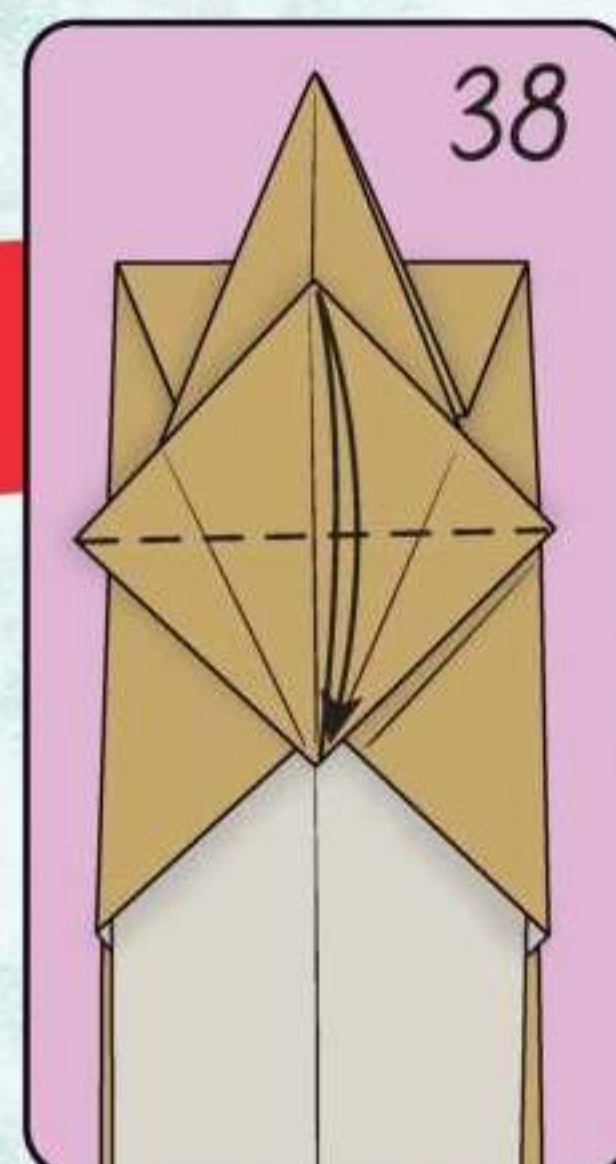
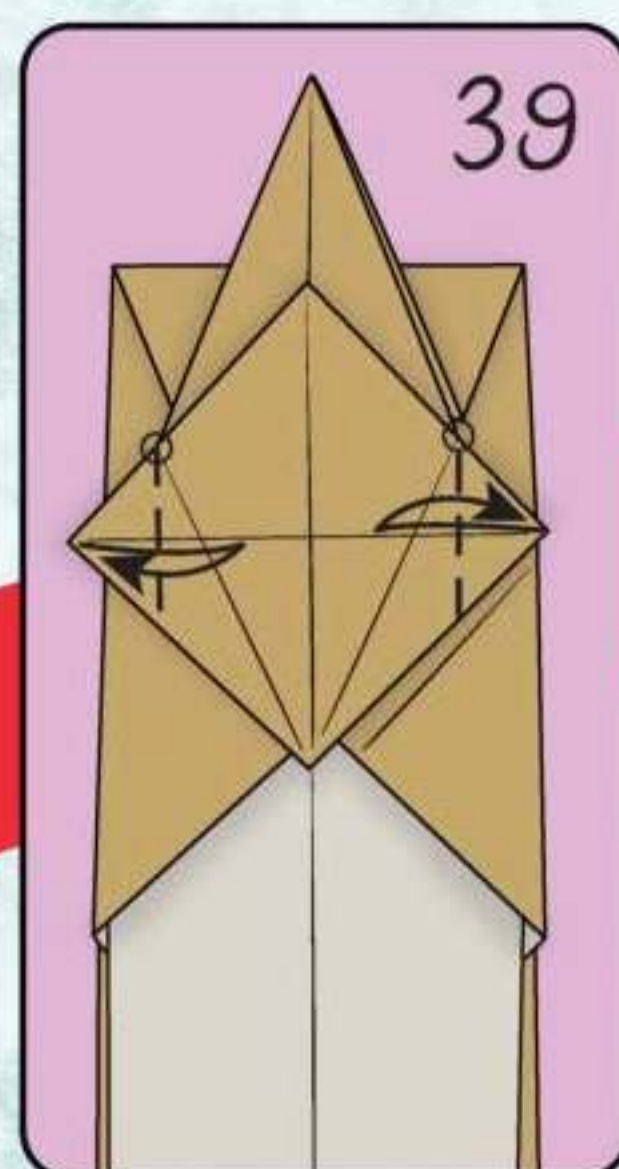
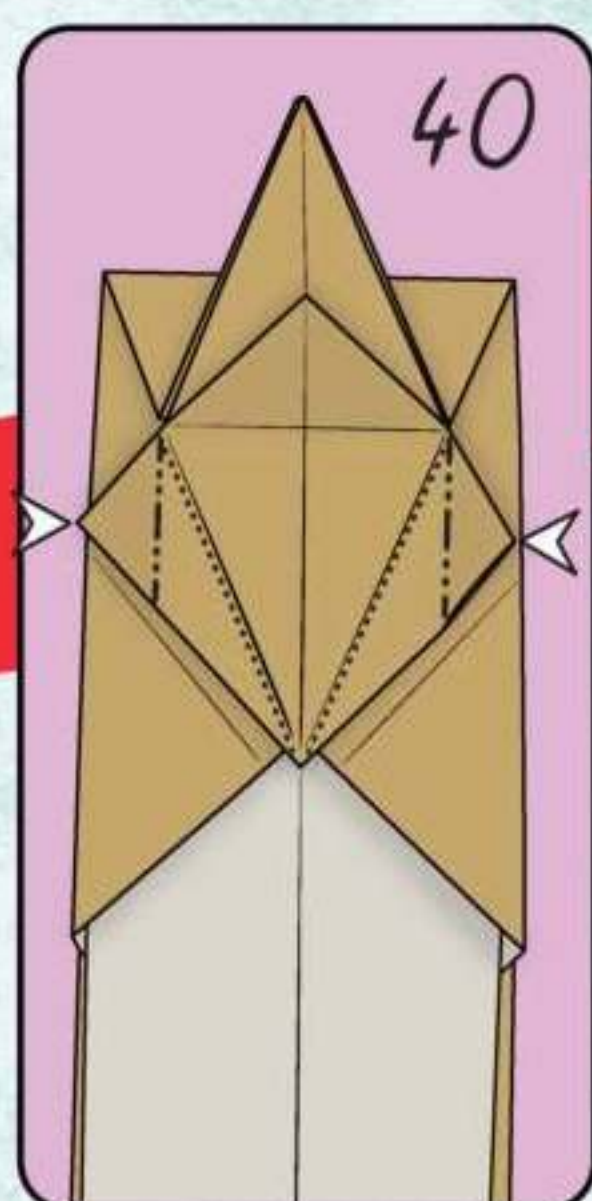
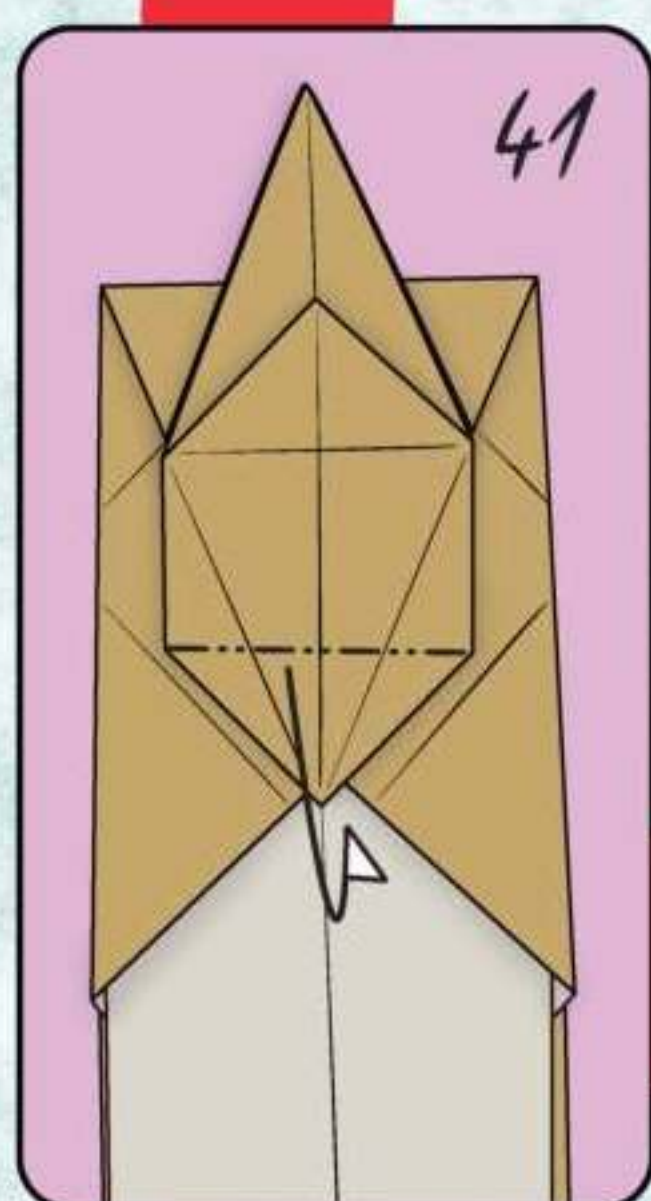
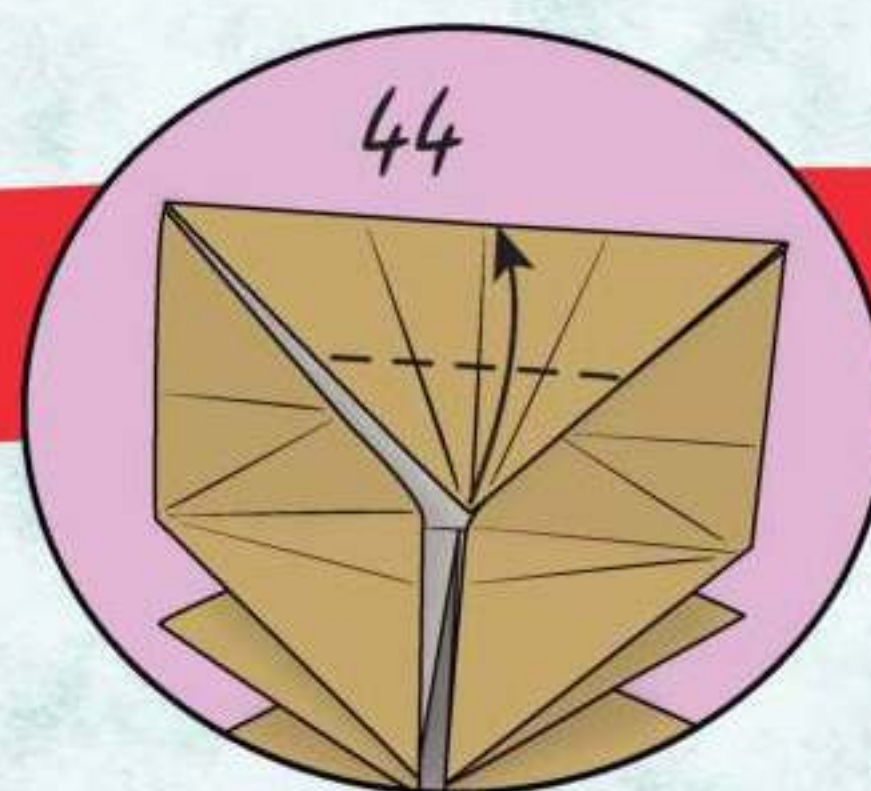
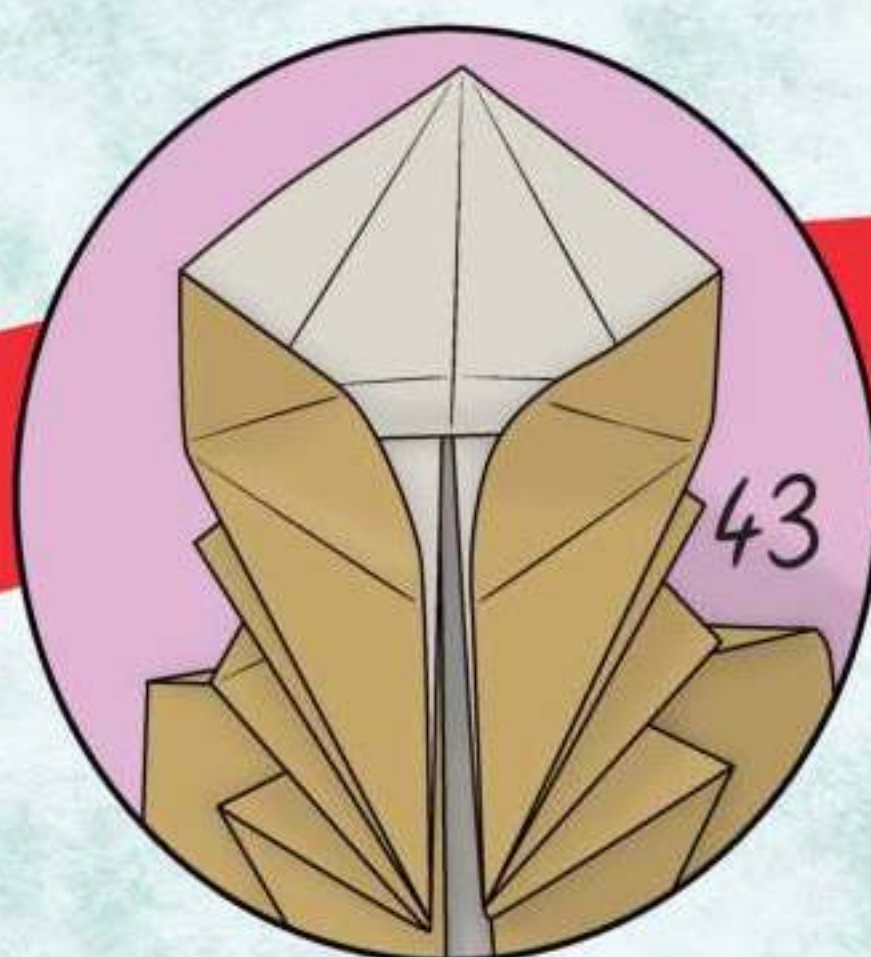
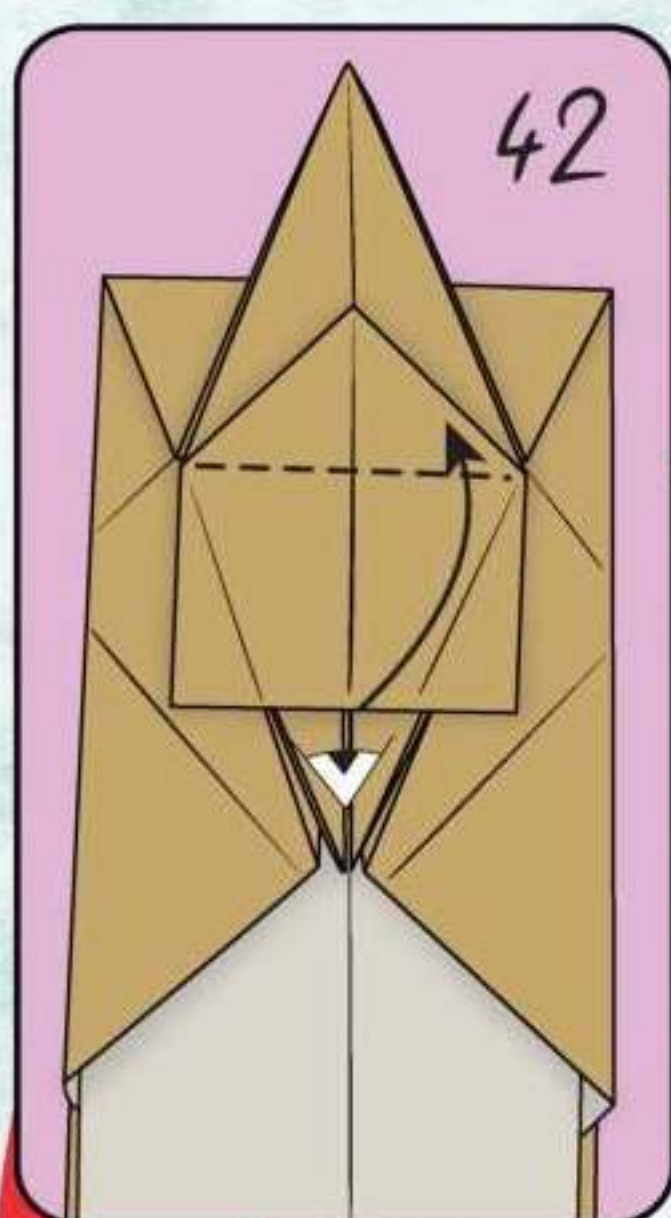


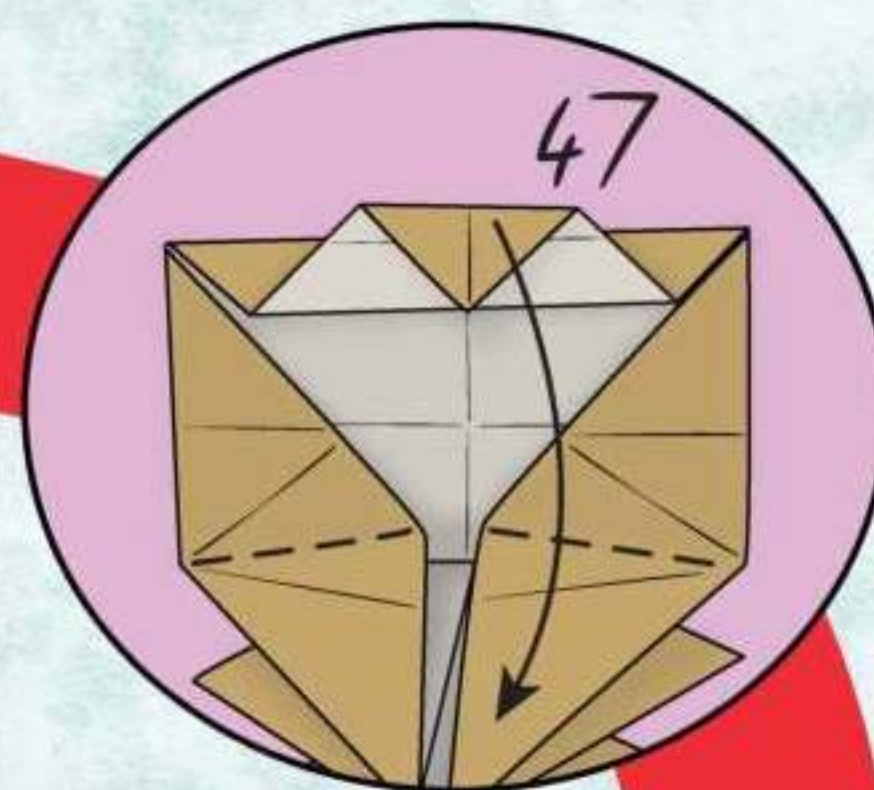
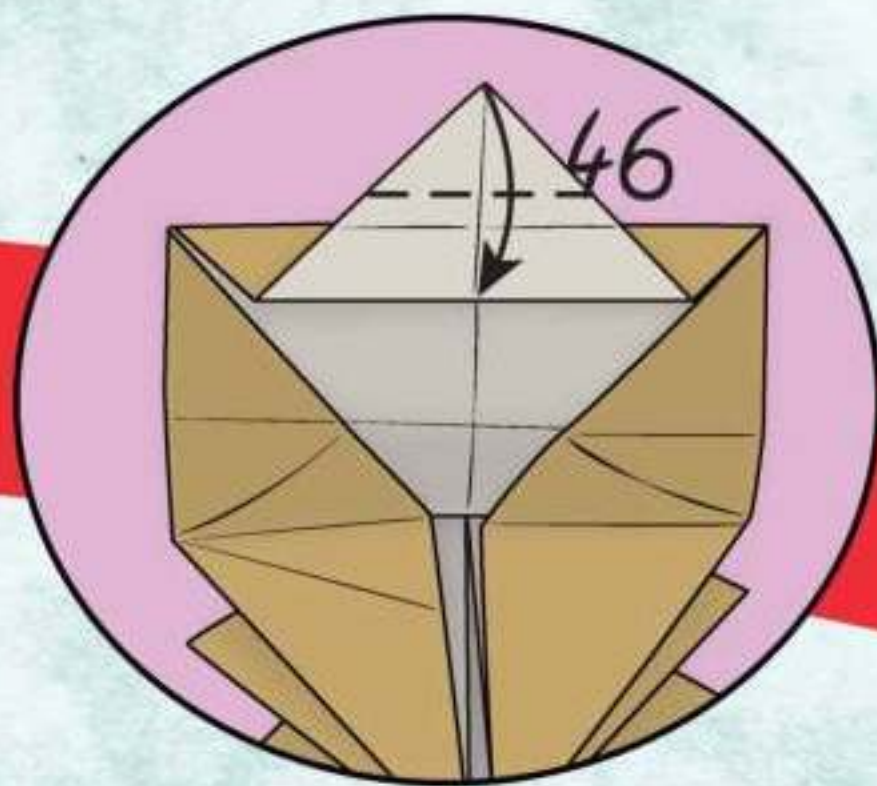
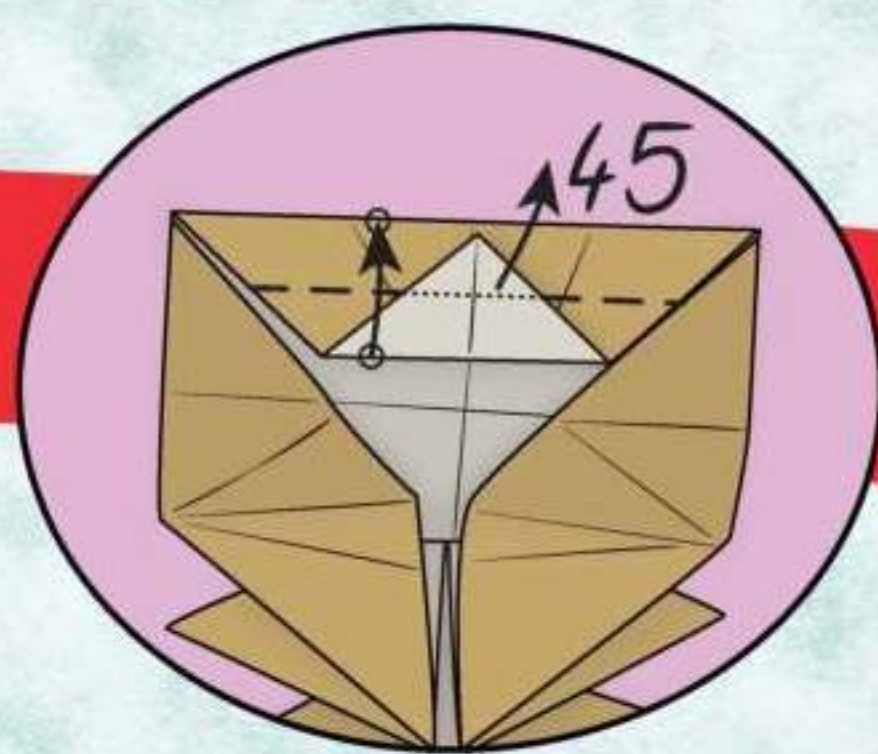
33

Open.
Ouvrir.

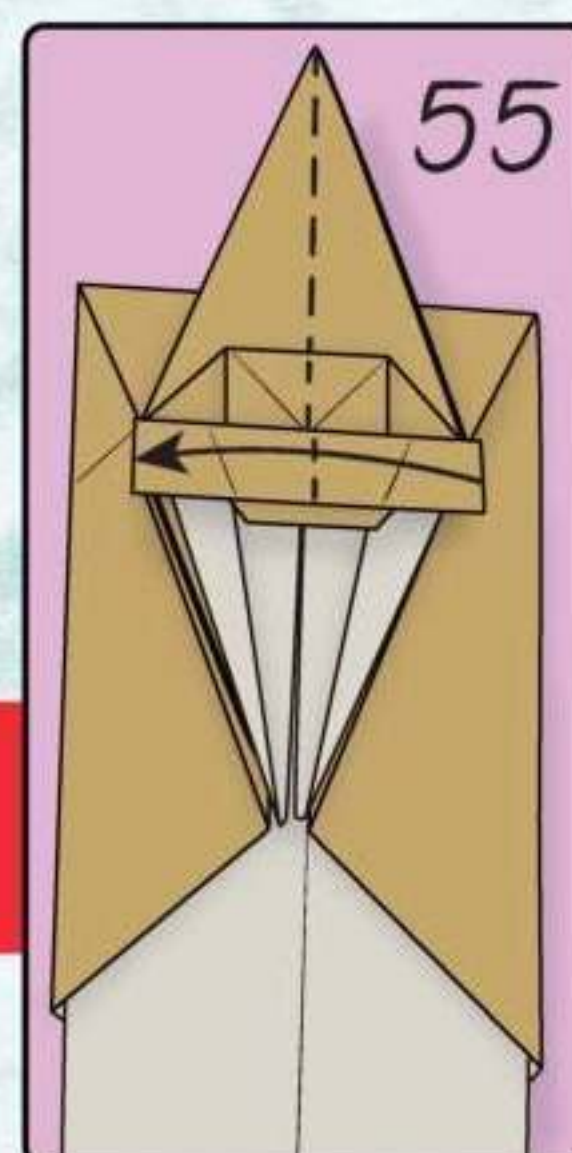
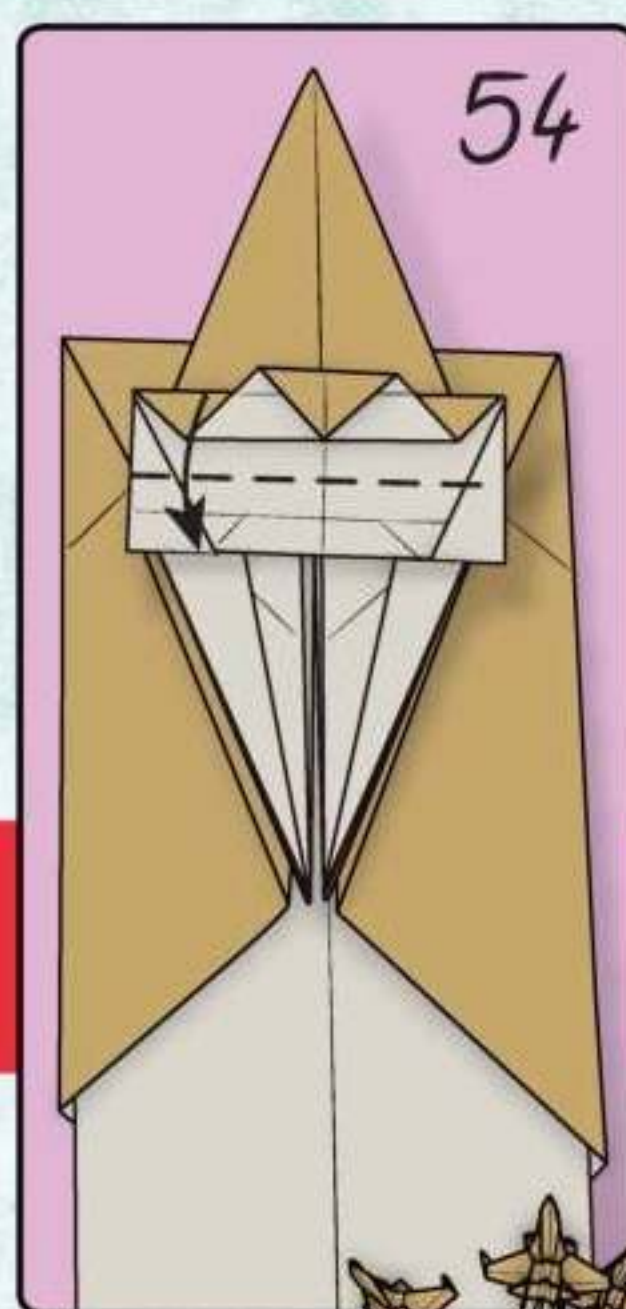
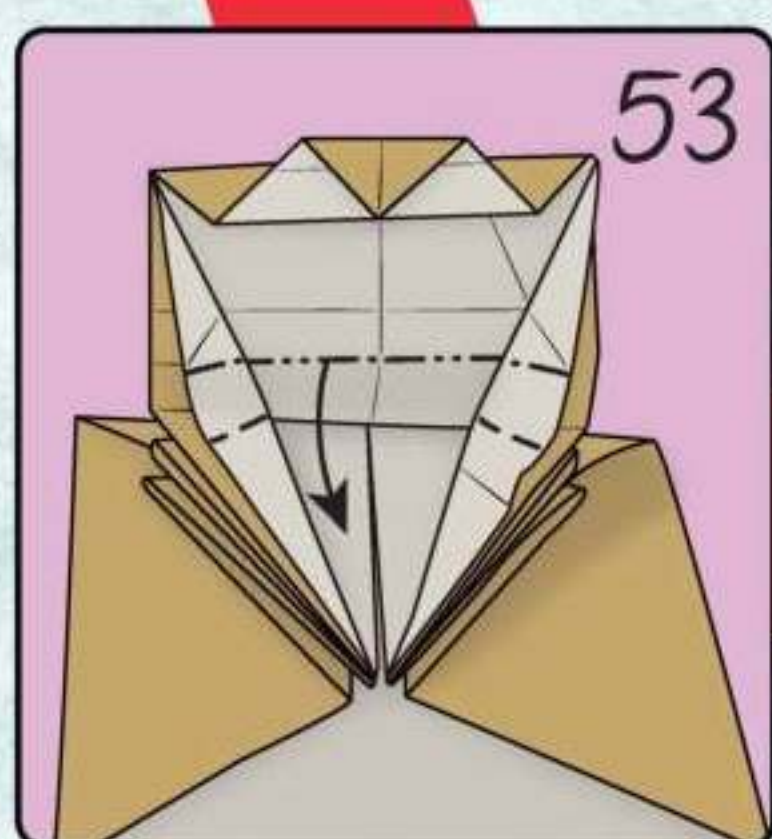
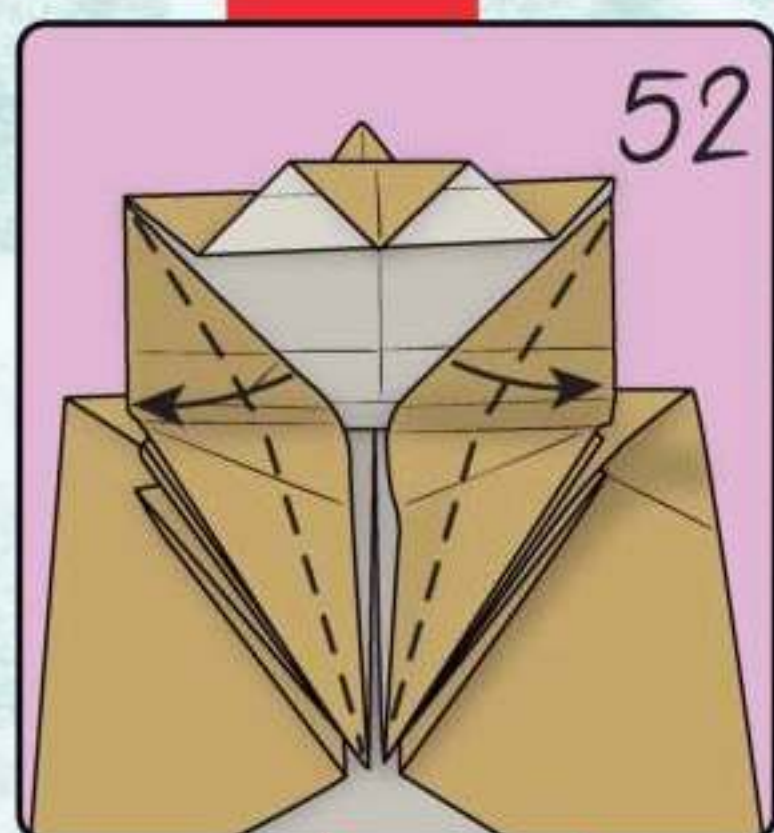
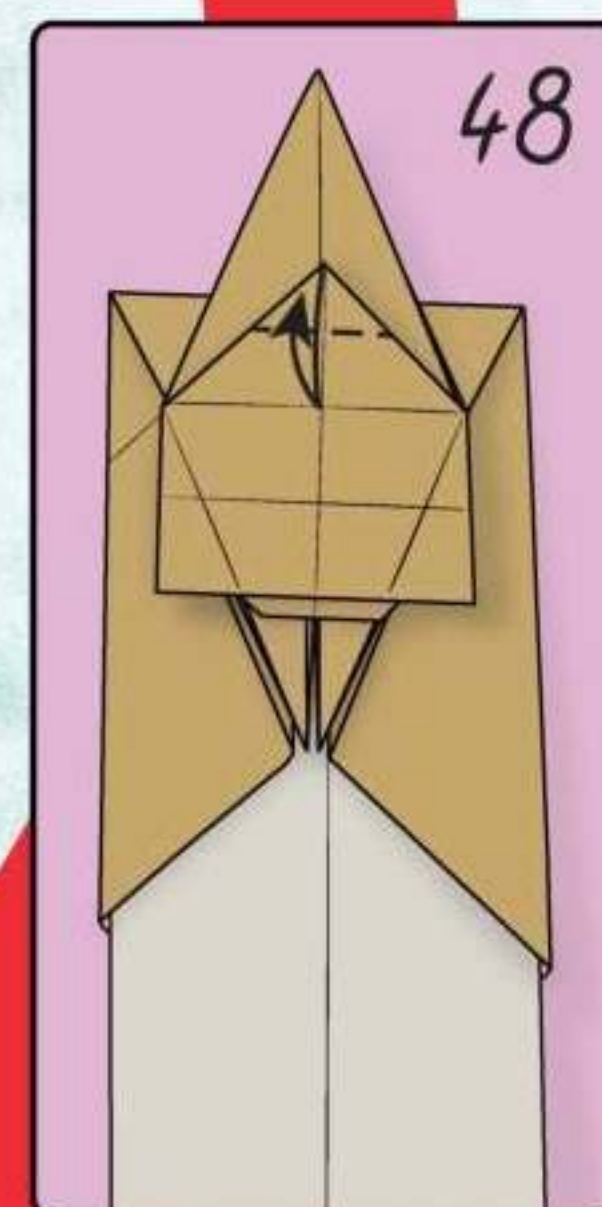
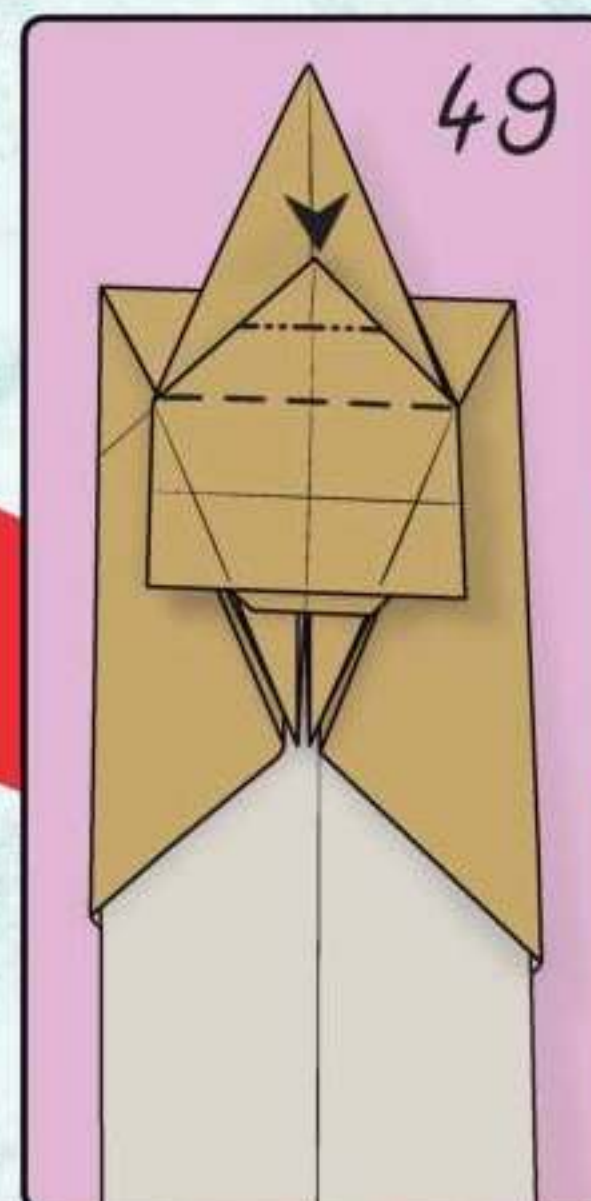
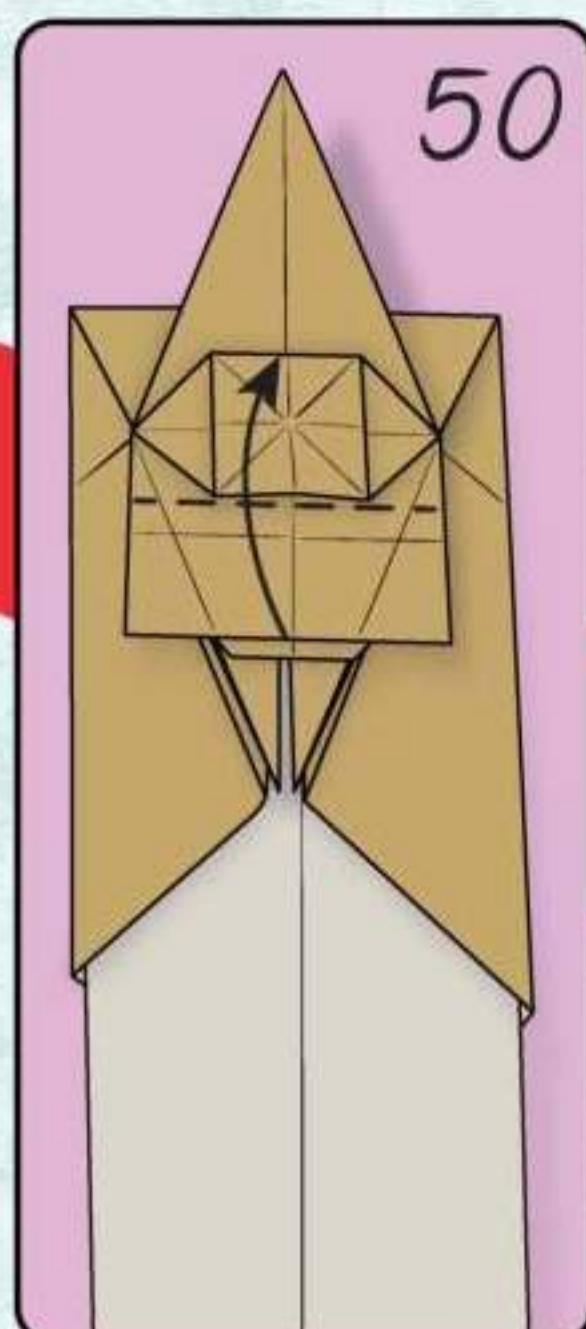
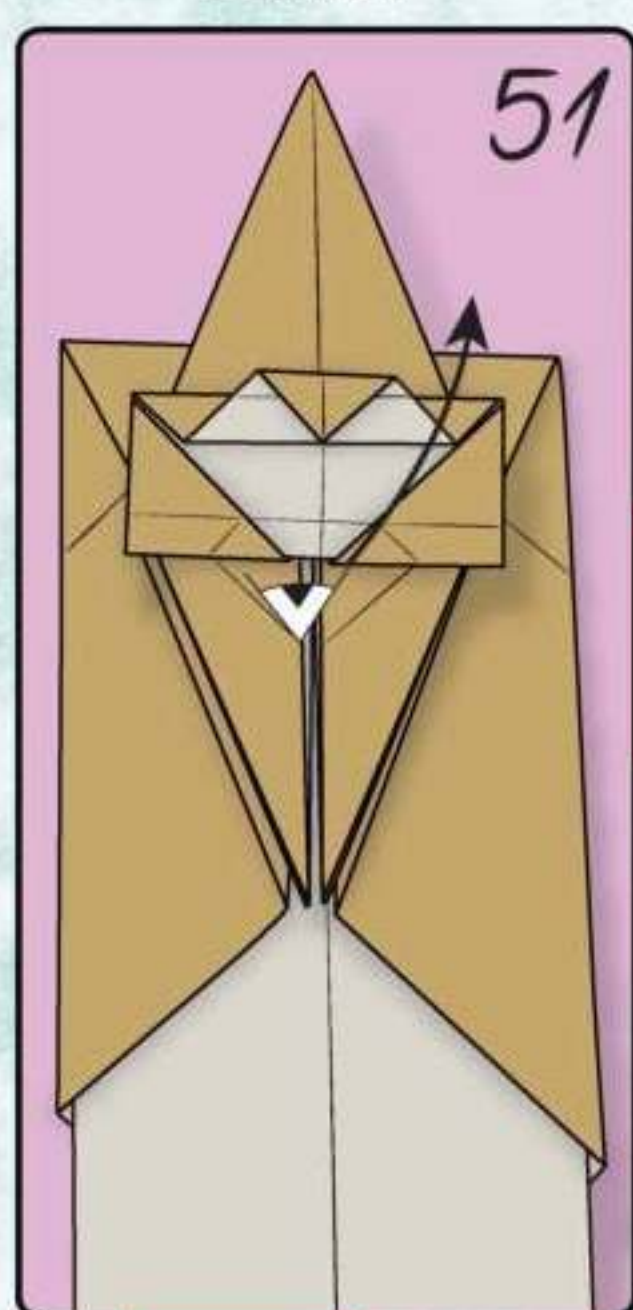
UnFold.
Déplier.

Open.
Ouvrir.

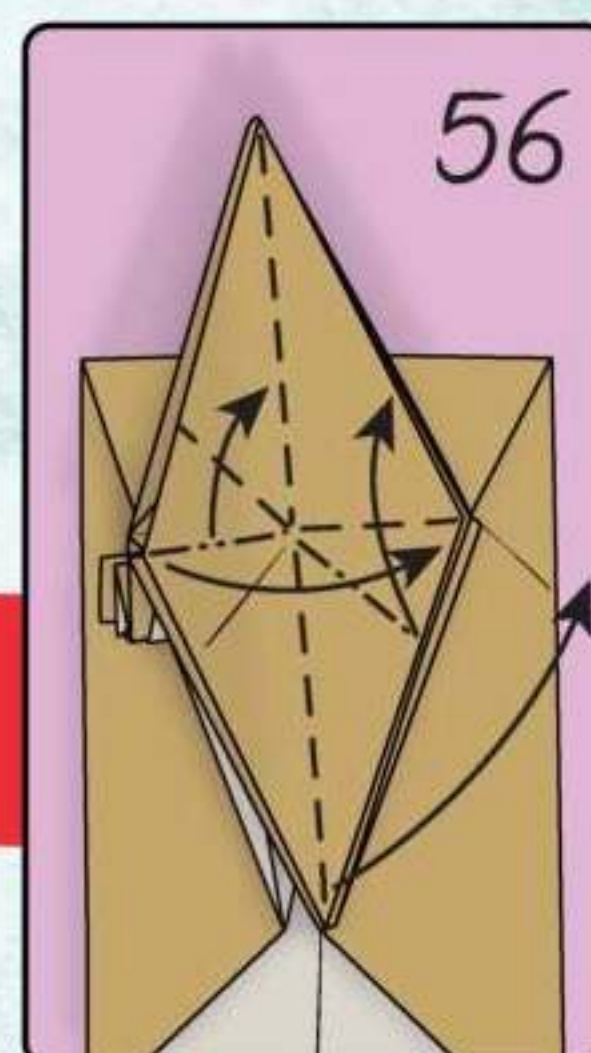


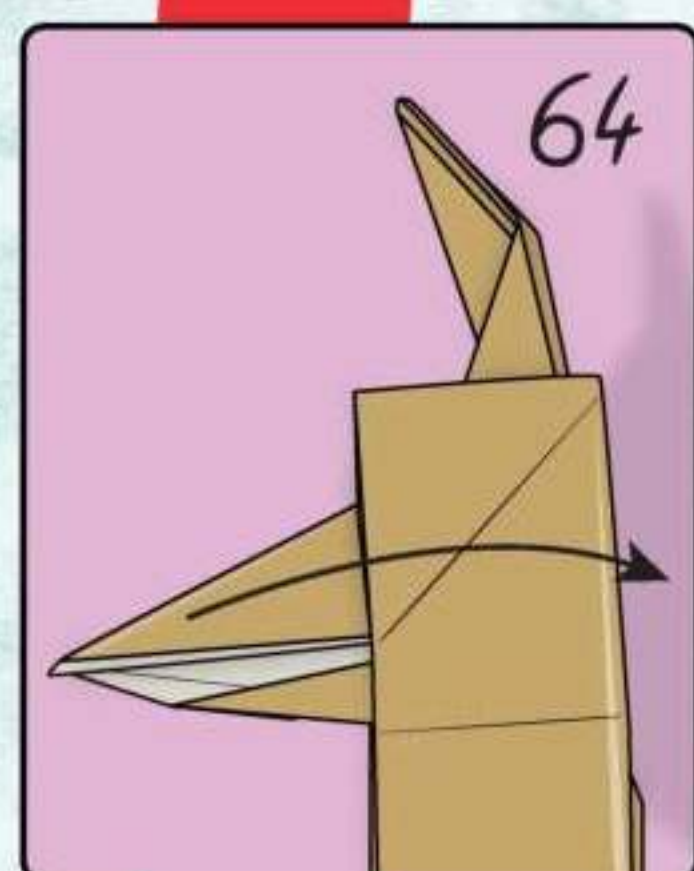
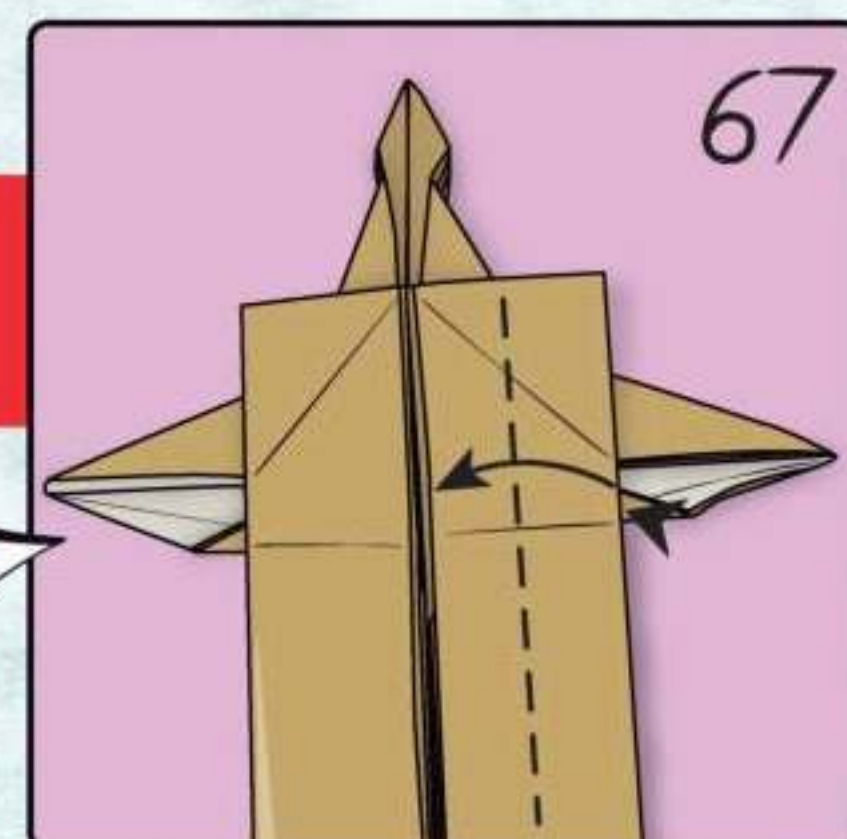
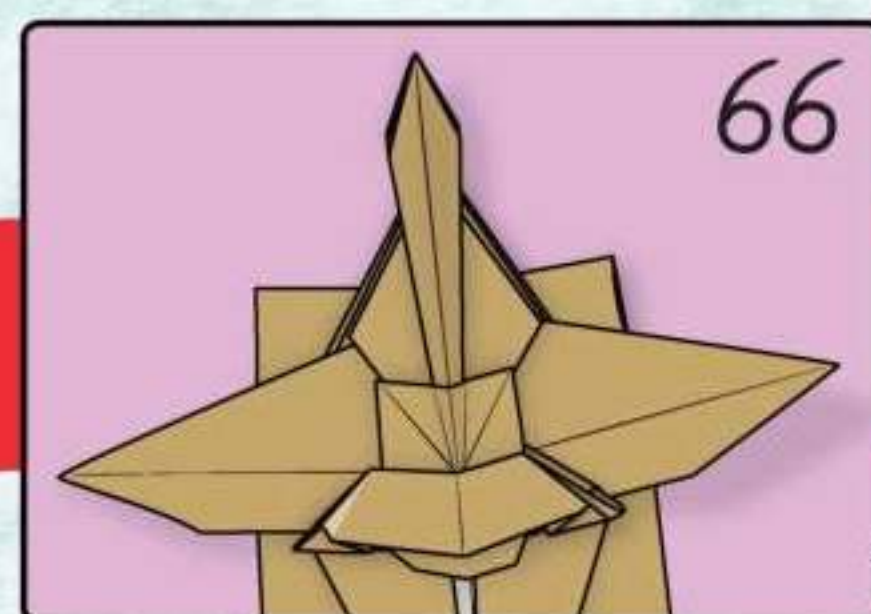
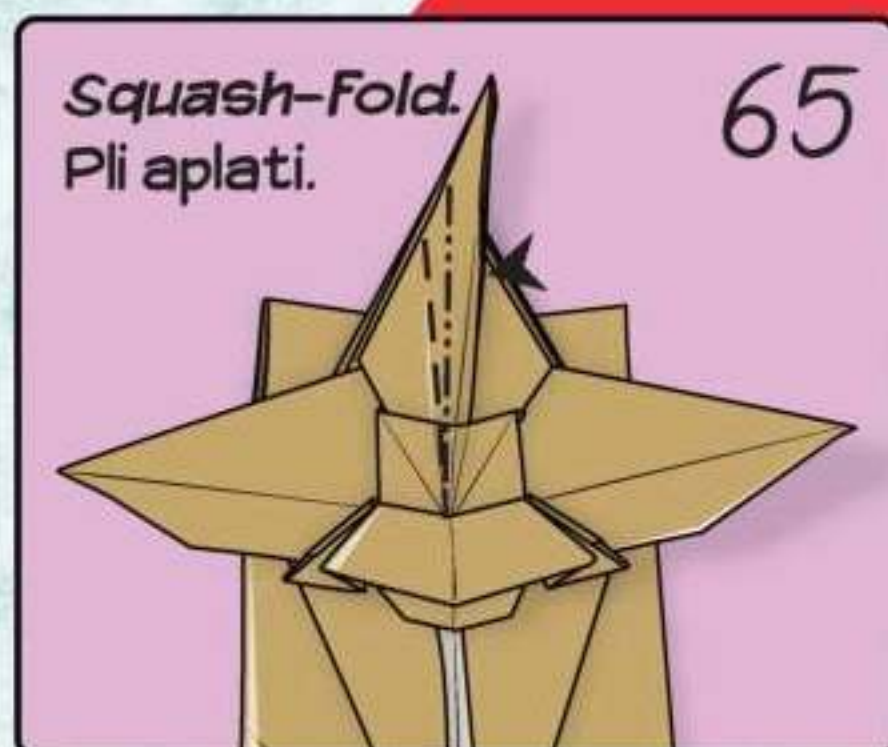


Open.
Ouvrir.

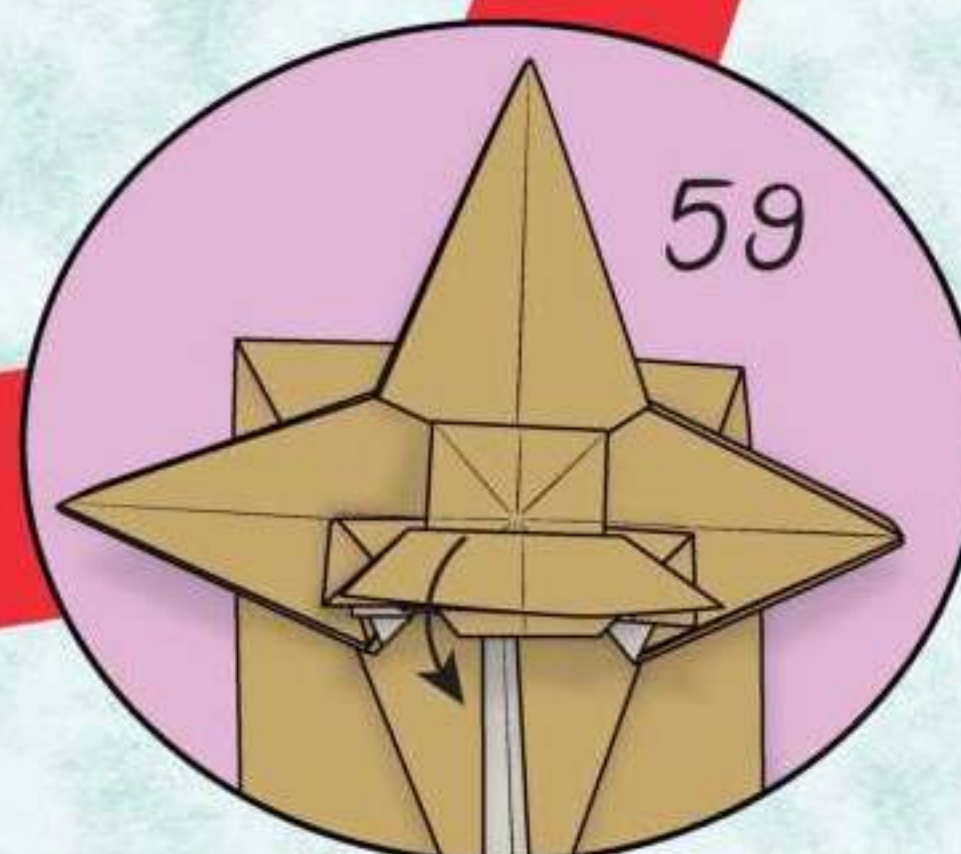
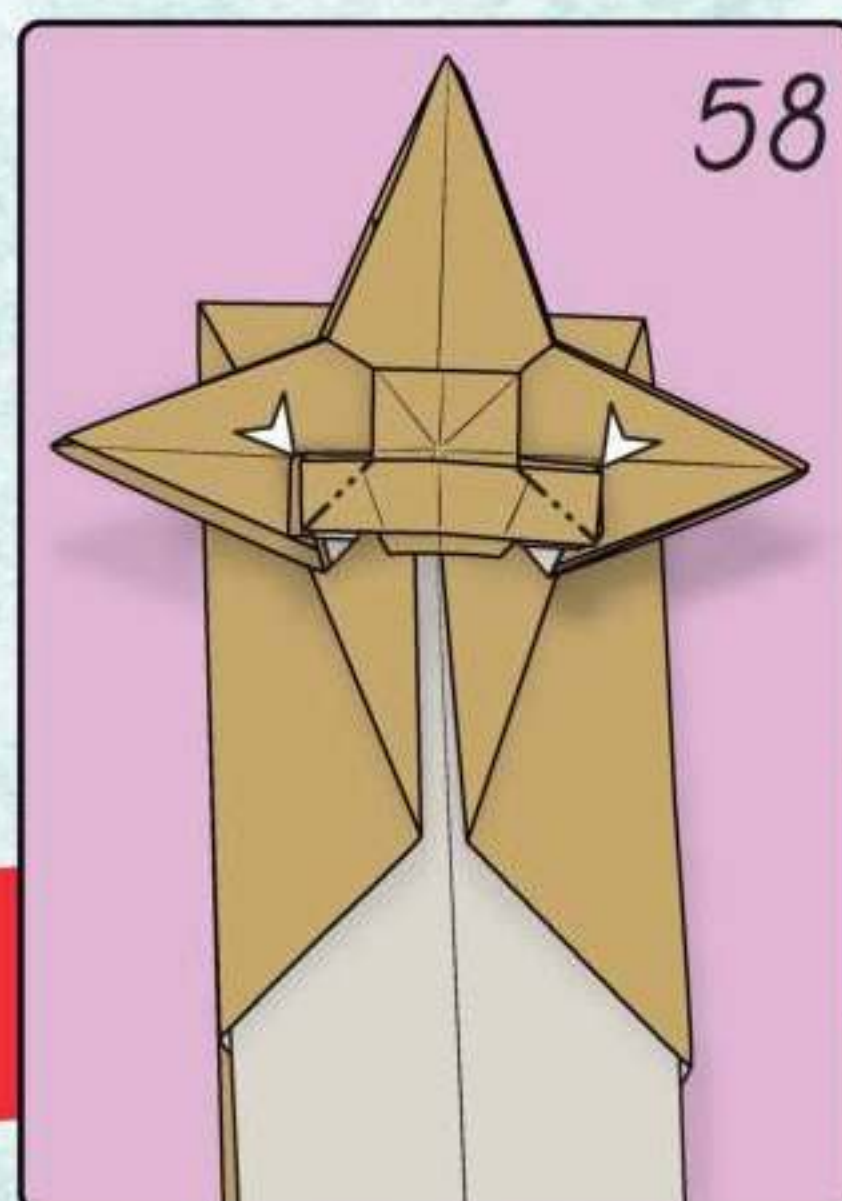
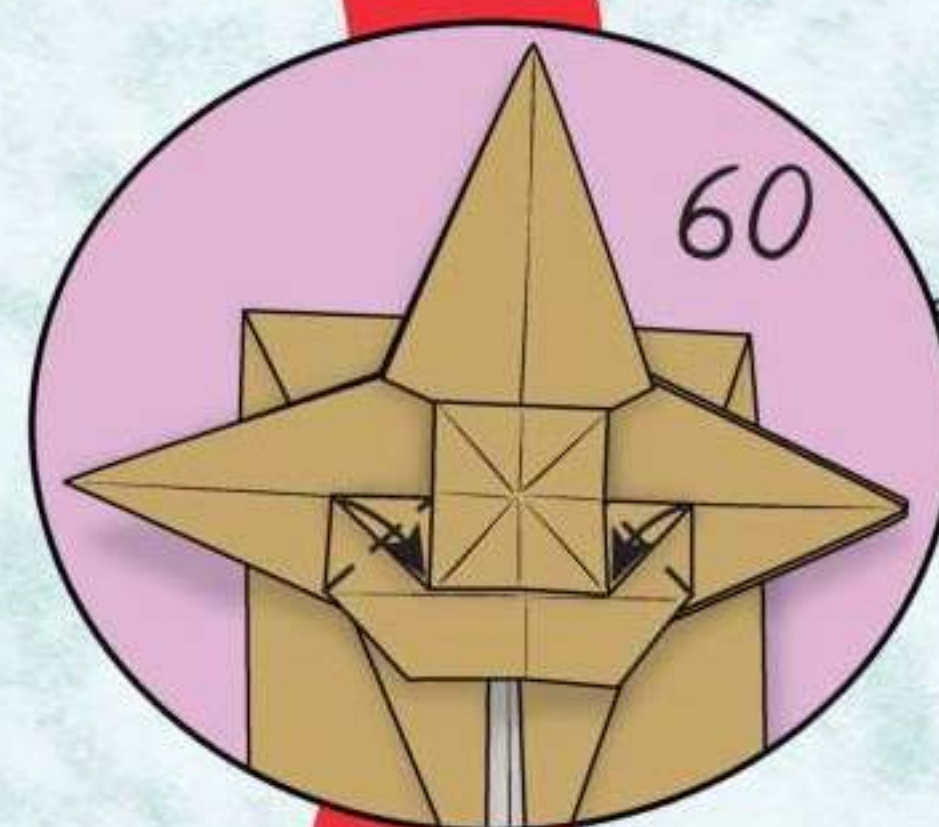
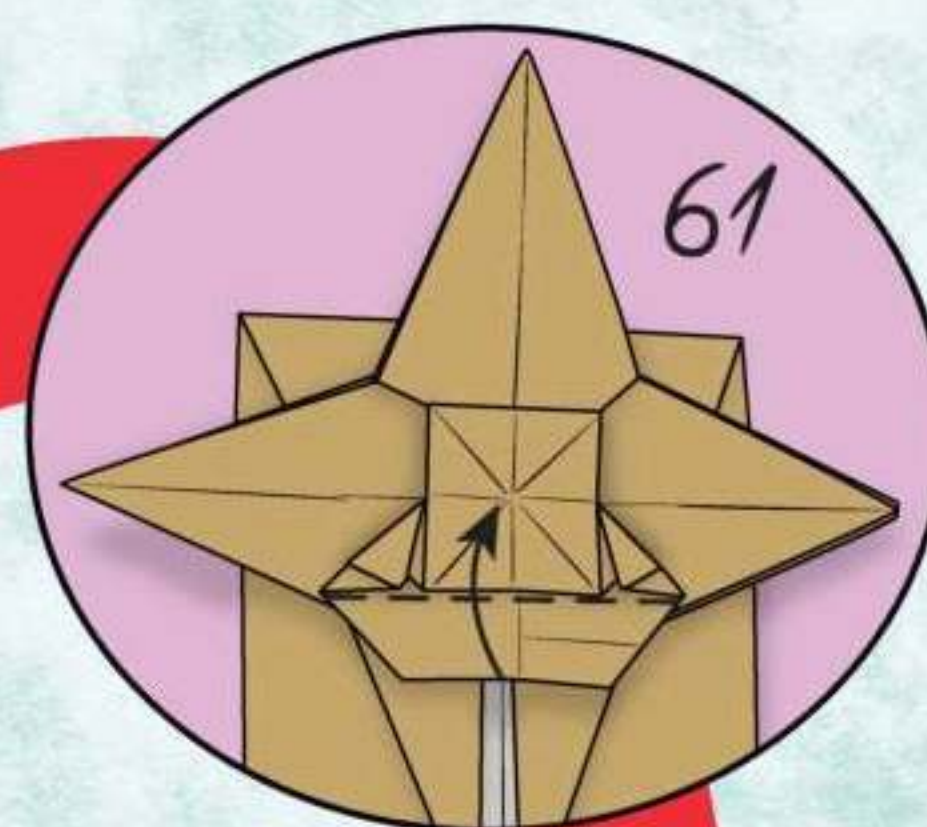
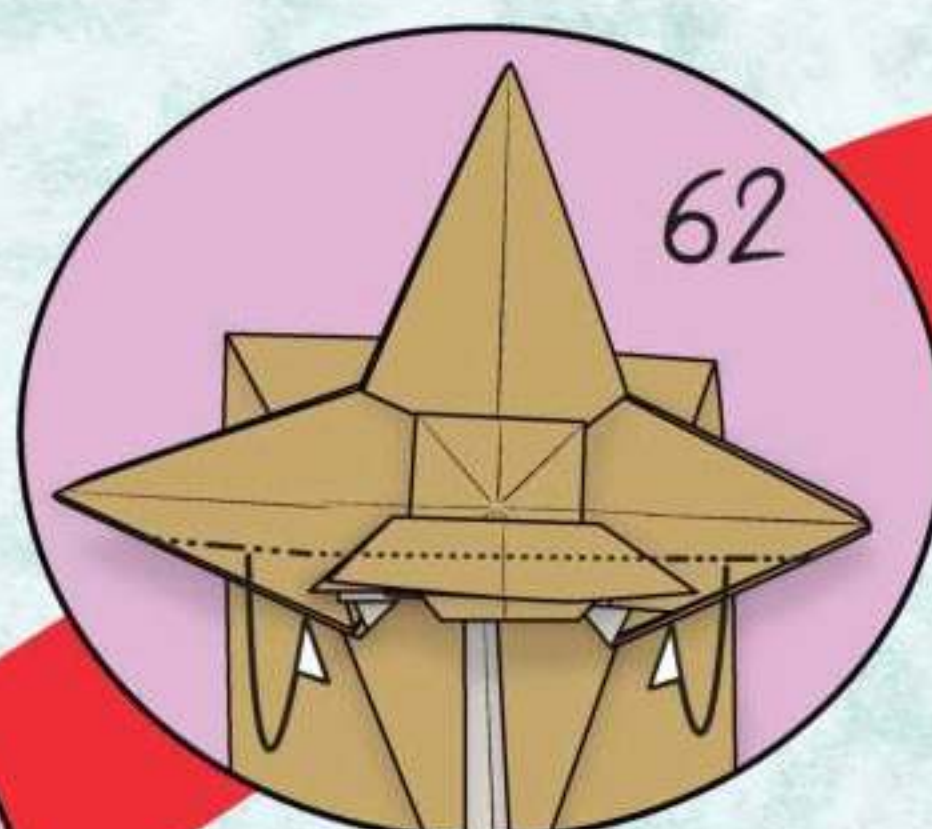
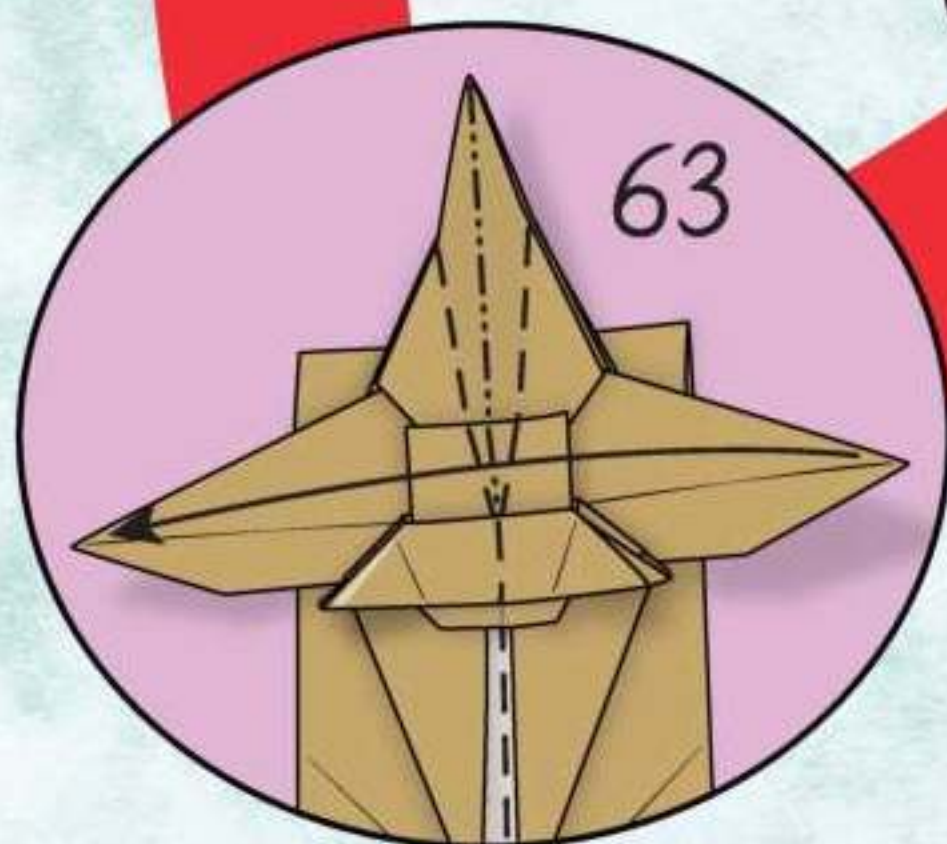


Fold 2 layers.
Plier deux couches.





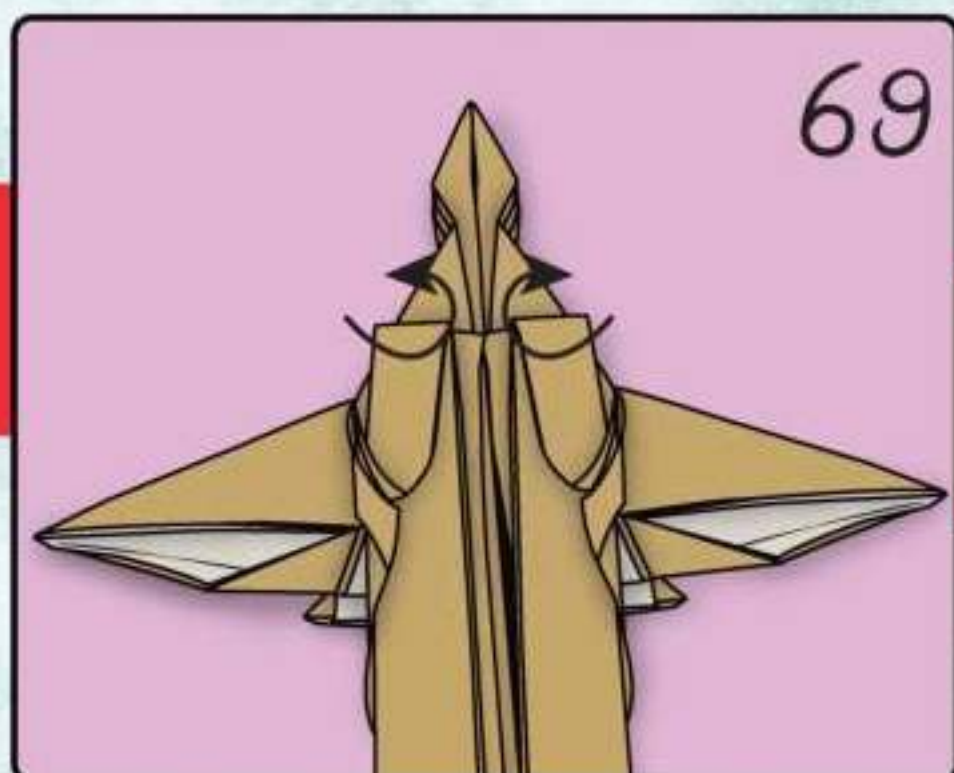
*Open, without unfolding the tip.
The model will not stay Flat.
Ouvrir en ne dépliant pas la pointe.
Le modèle ne reste pas plat.*



*Open.
Ouvrir.*



68



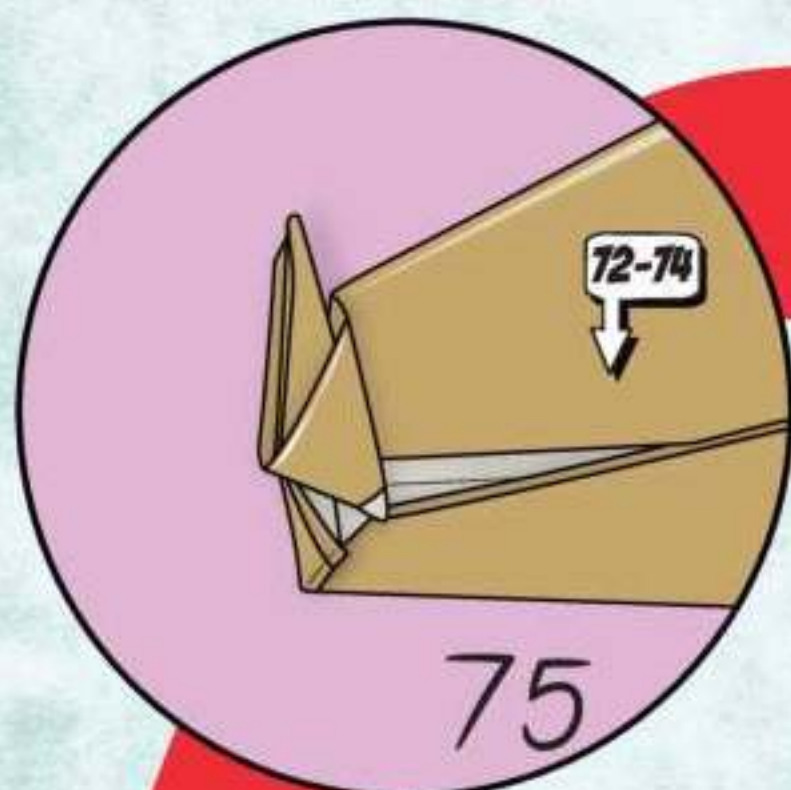
69



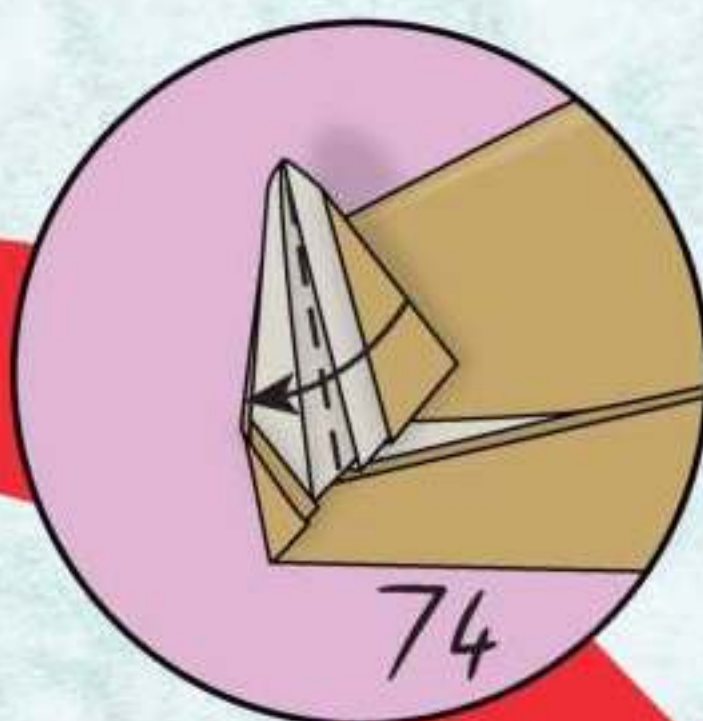
70

Round and shape
the turbines.
Arrondir et modeler
les turbines.

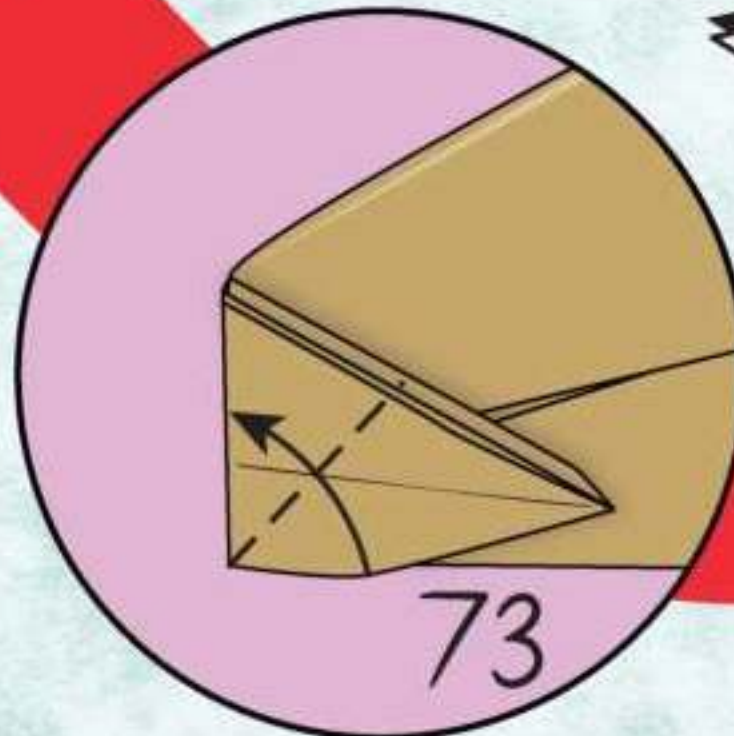
Repeat steps 72 to 74
on the other wing.
Répéter les étapes 72 à 74
sur l'autre aile.



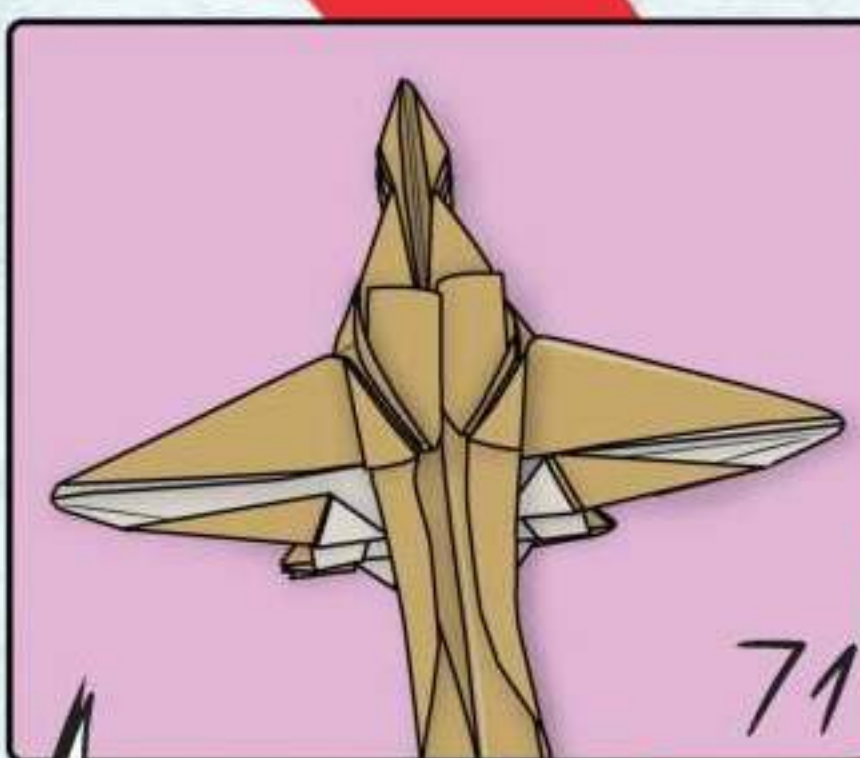
75



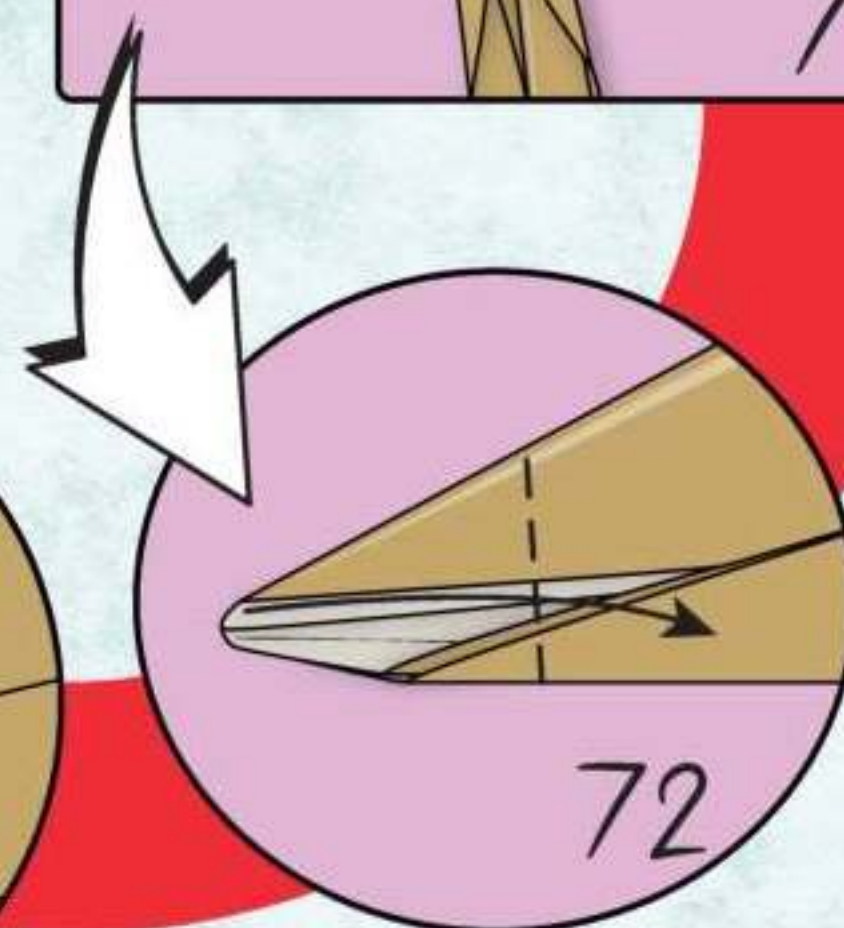
74



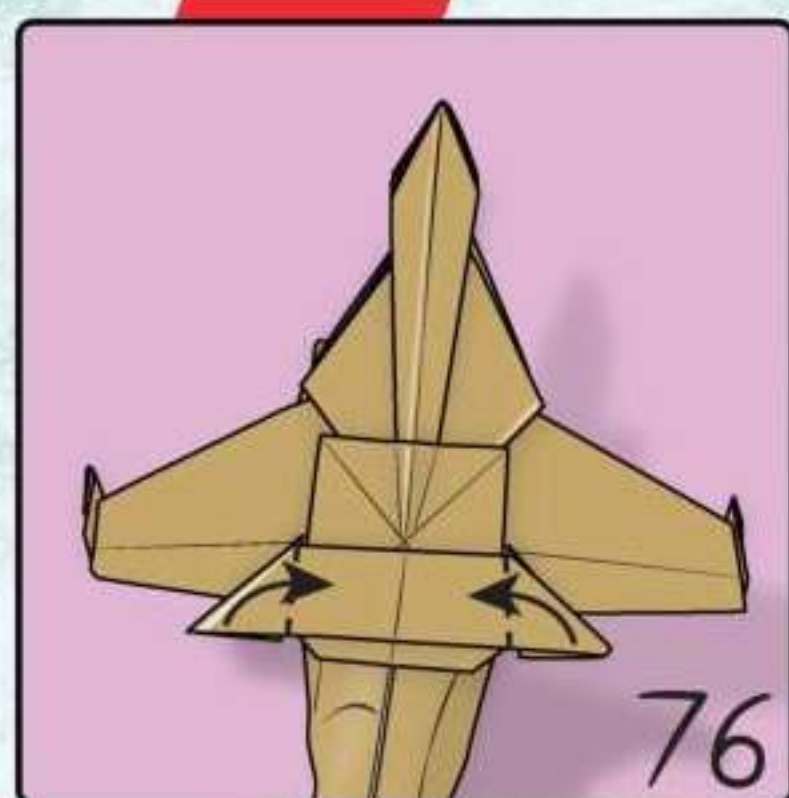
73



71



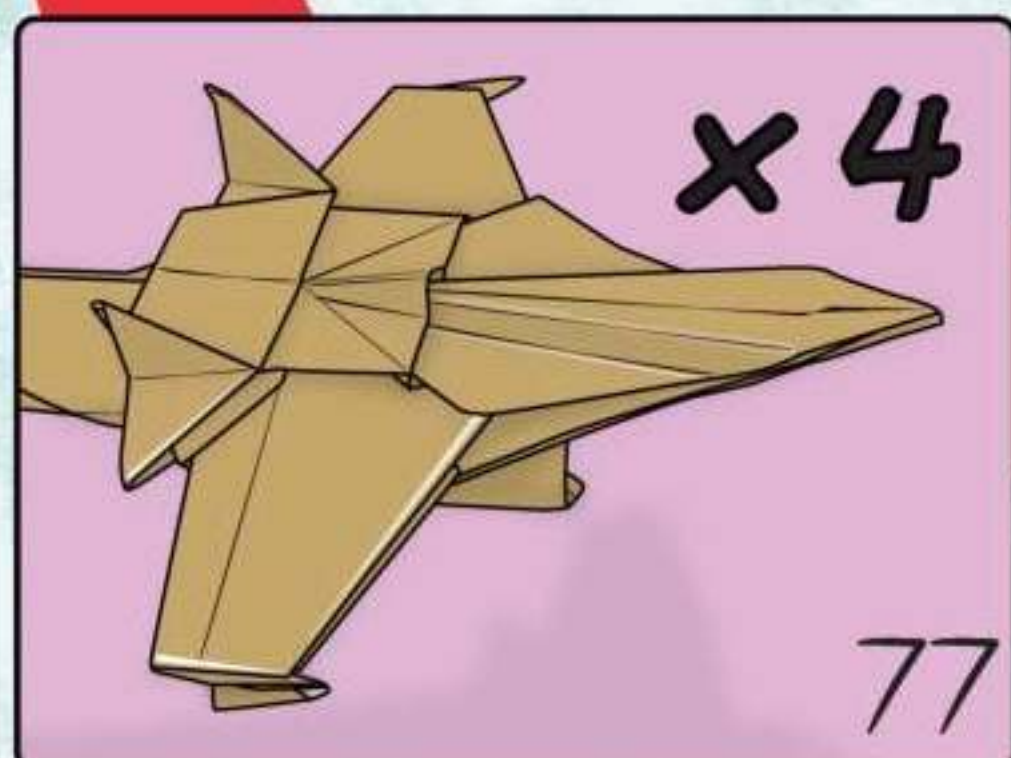
72



76

Fold at 45°.
Plier à 45°.

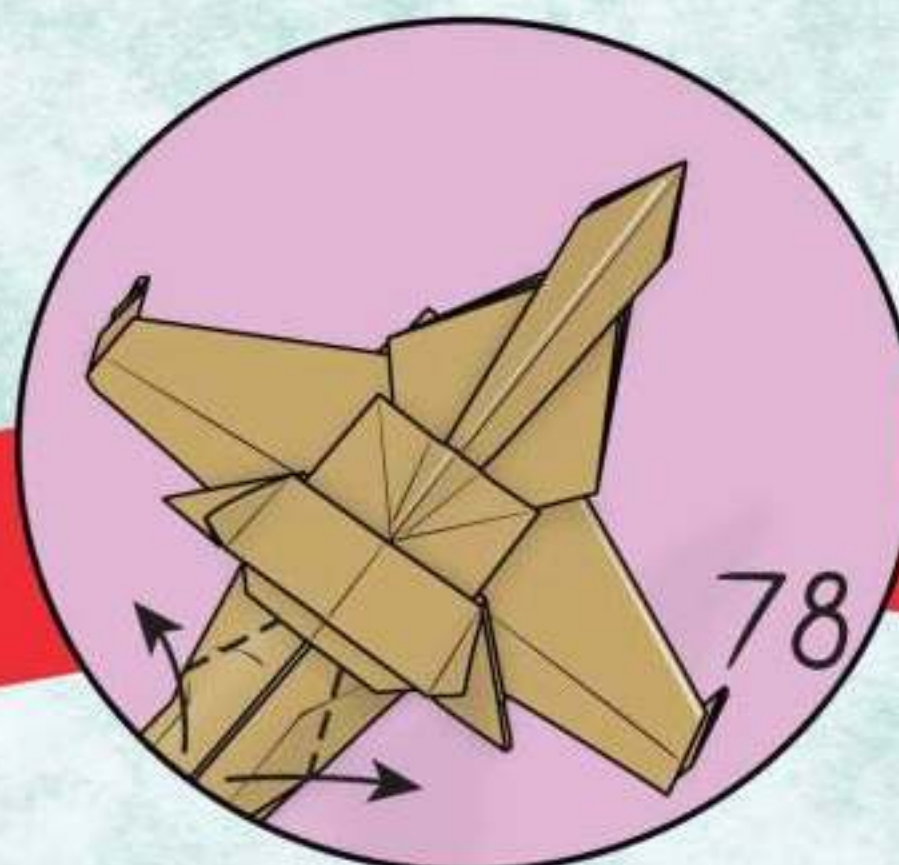
Create the base by opening up
the tip into an octagonal shape.
Créer la base en ouvrant la
pointe pour former un octogone.



x4

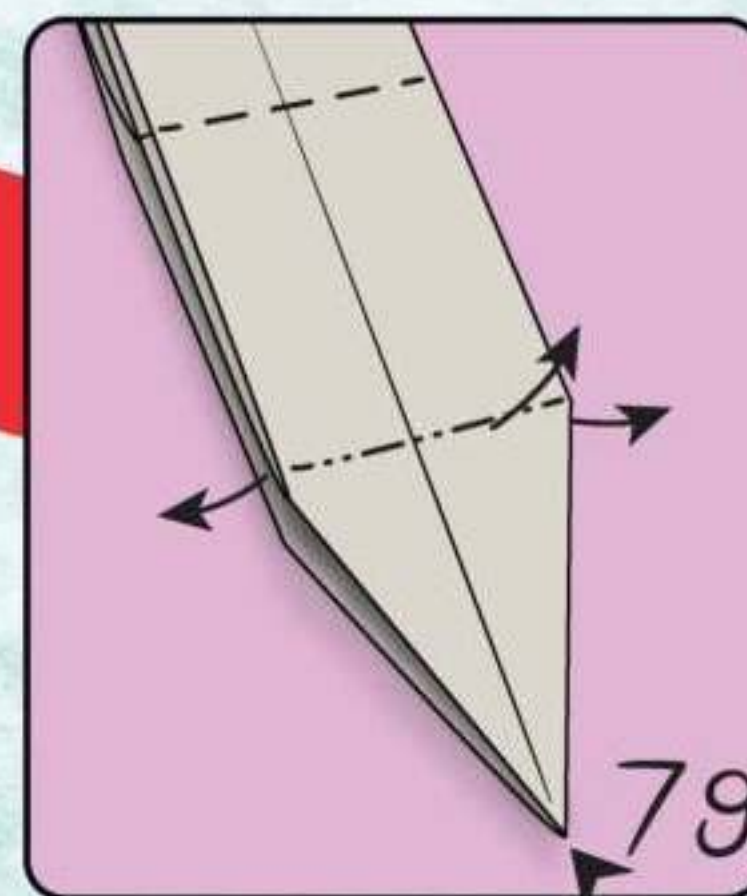
77

Fold steps 24 to 76 on the
3 other Flaps.
Plier les étapes 24 à 76
sur les 3 autres volets.

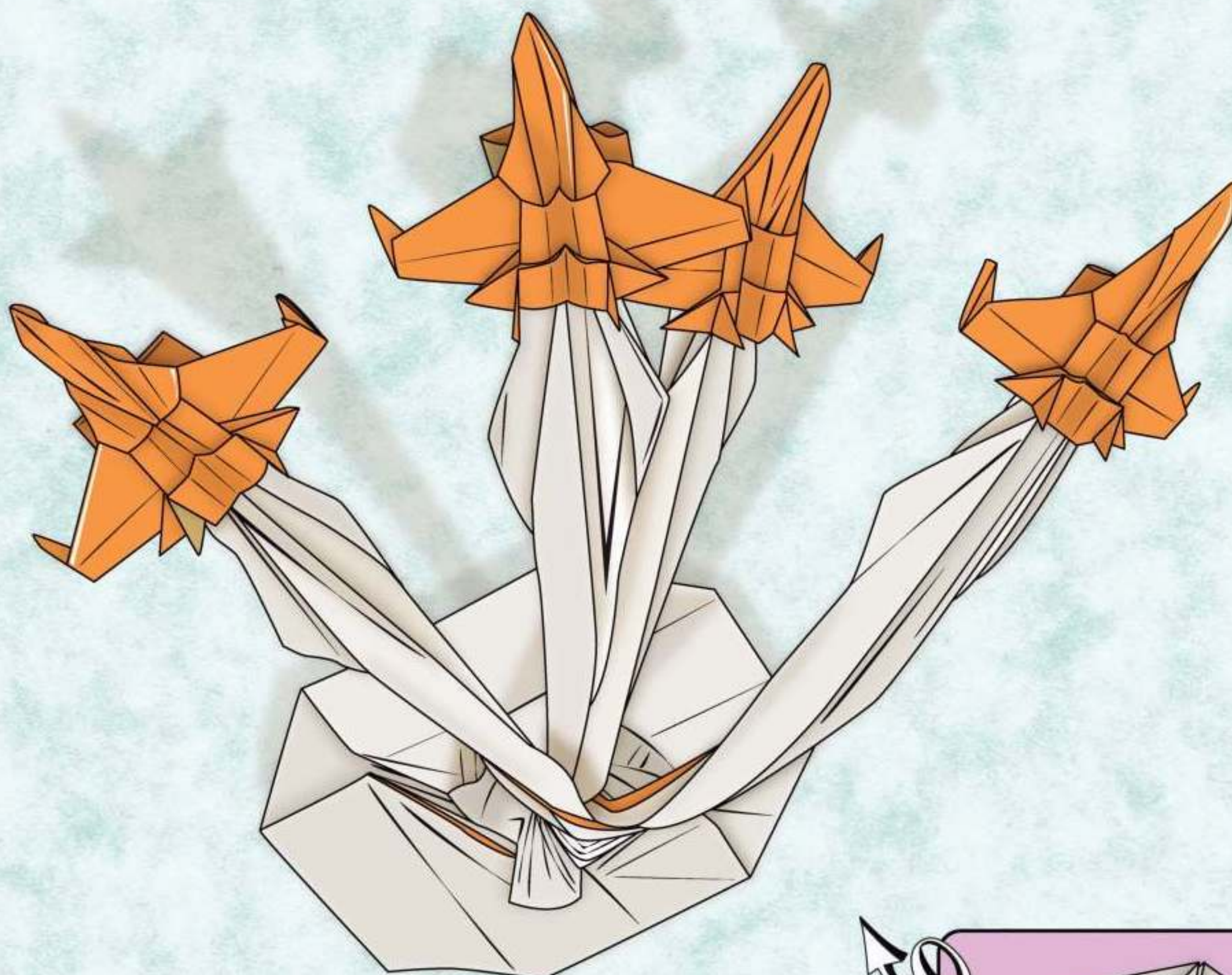


78

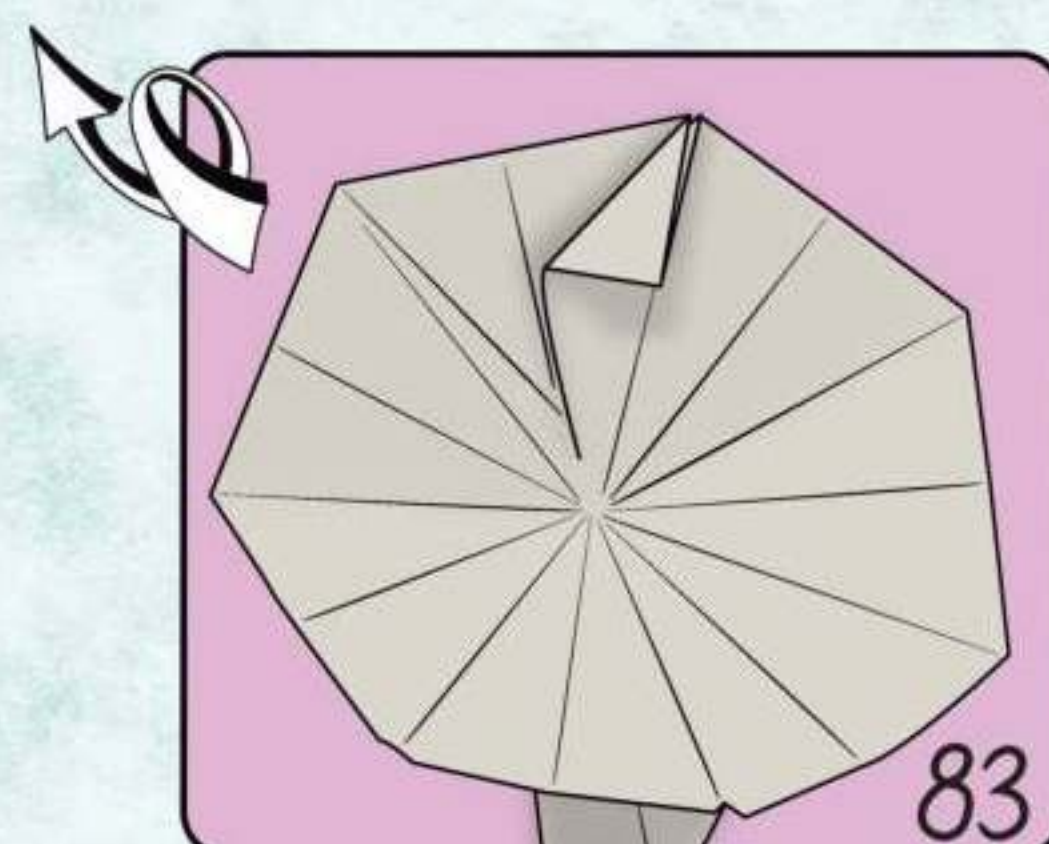
Open the Flap to change the
color and create the smoke plume.
Ouvrir le volet pour changer la
couleur et créer le panache de fumée.



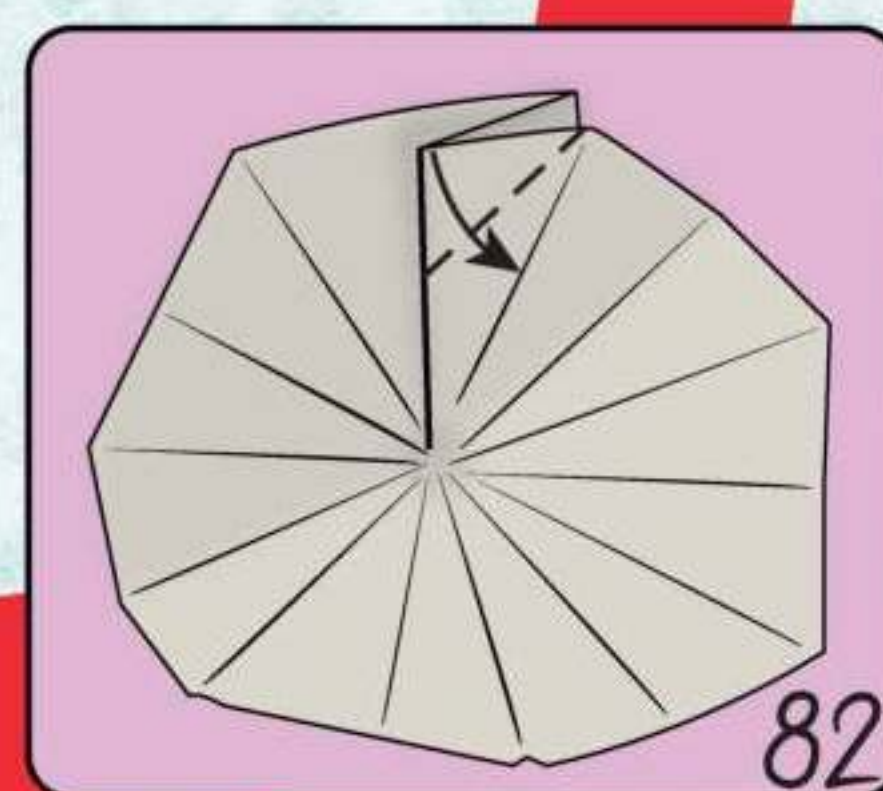
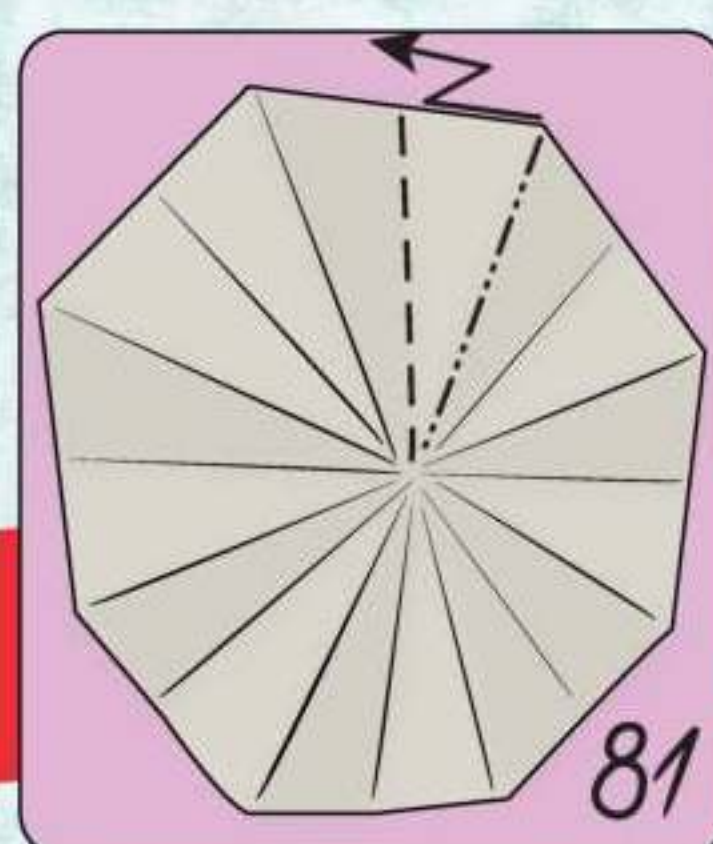
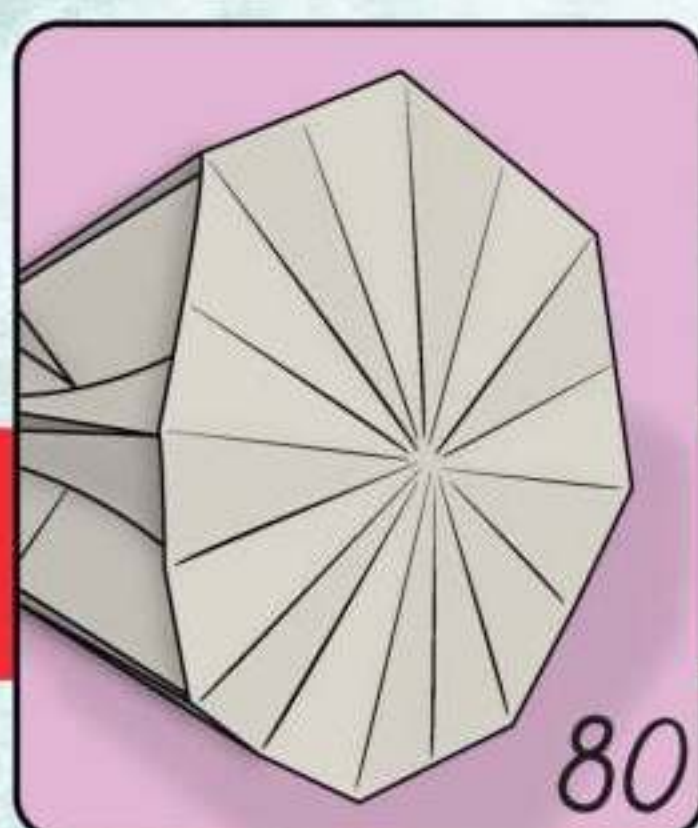
79



Designer: Lee Jae Gu
Photodiagrams & Symbols:
Pere Olivella
Layout: merryclaud & Nicolas Terry
Diagrams: Halle 2015



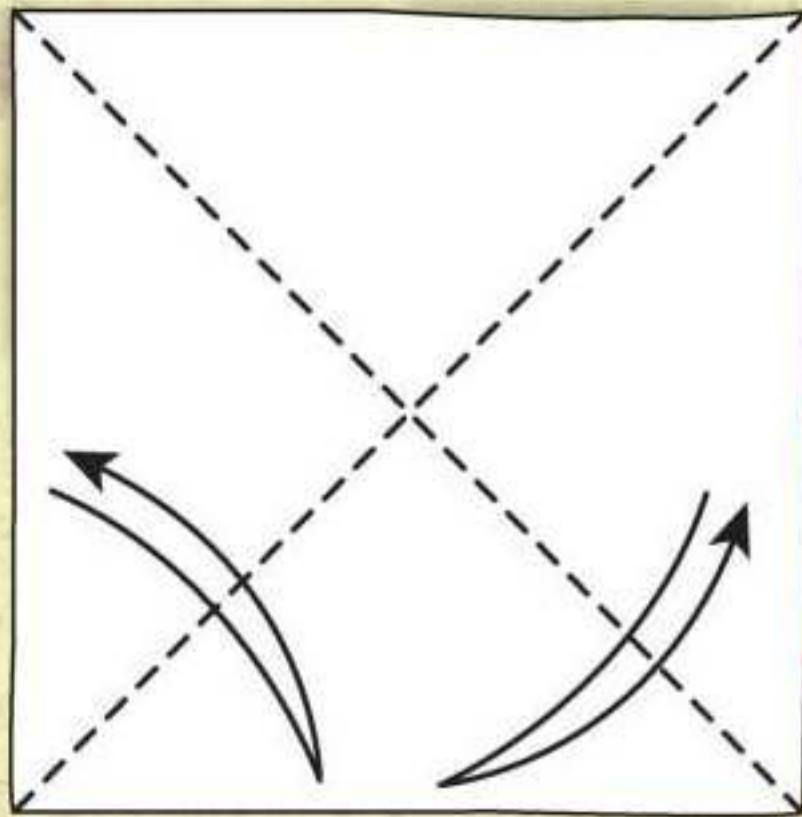
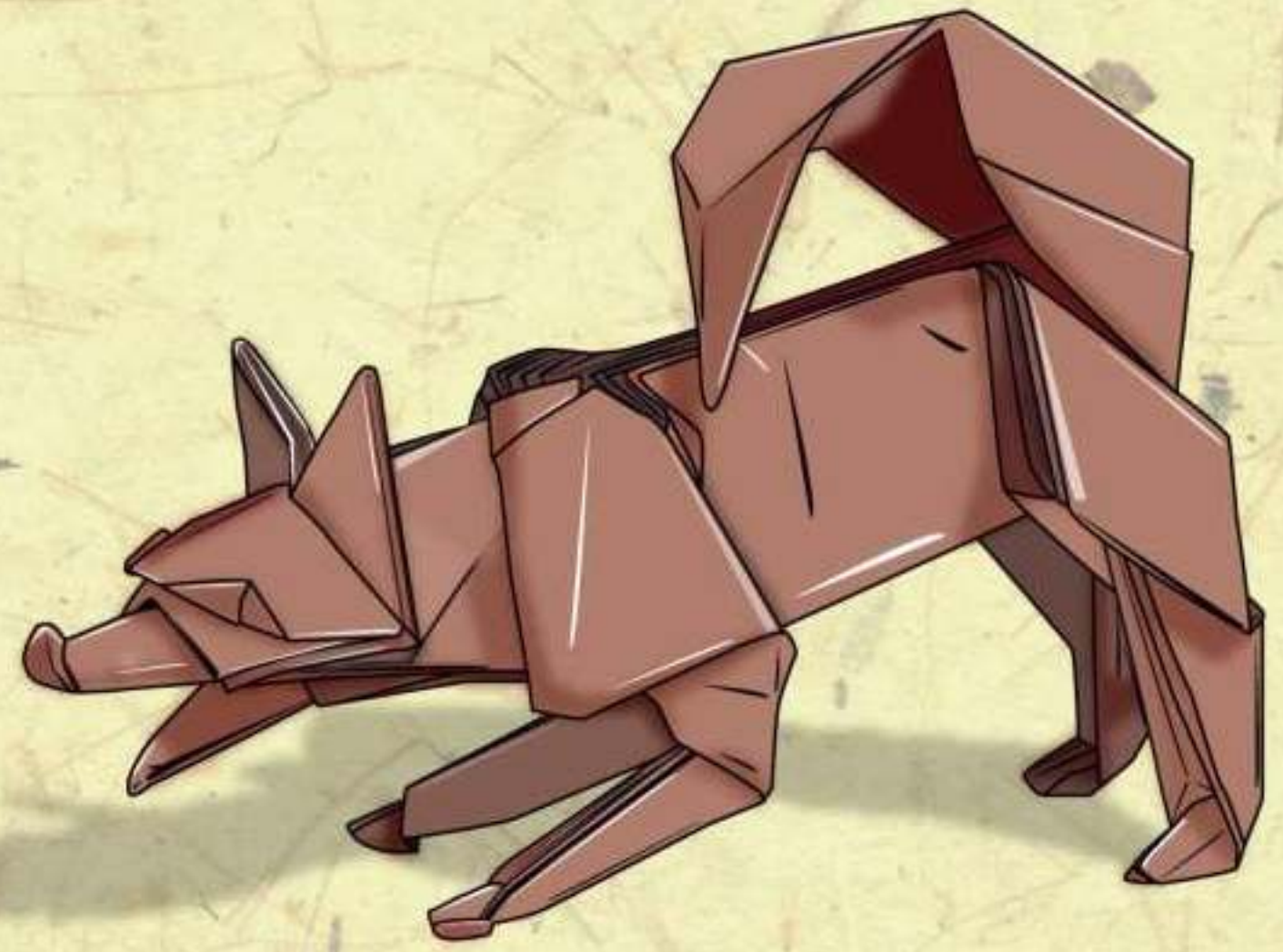
Work in progress.
Pliage en cours.



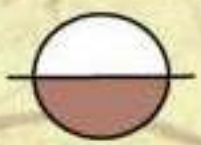
Playing Husky

Husky Joueur

Christophe
Boudias

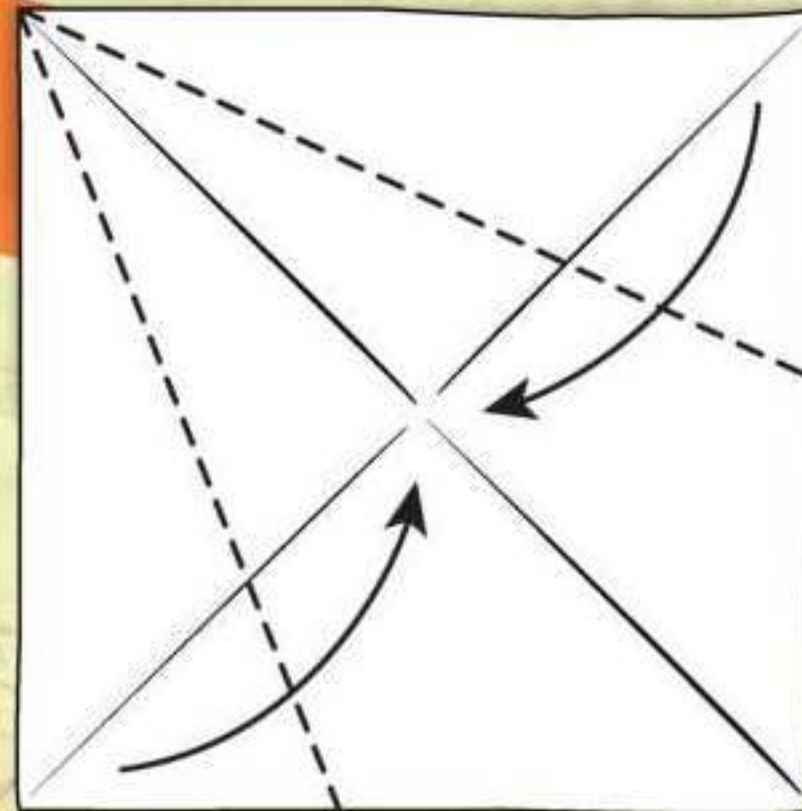


1

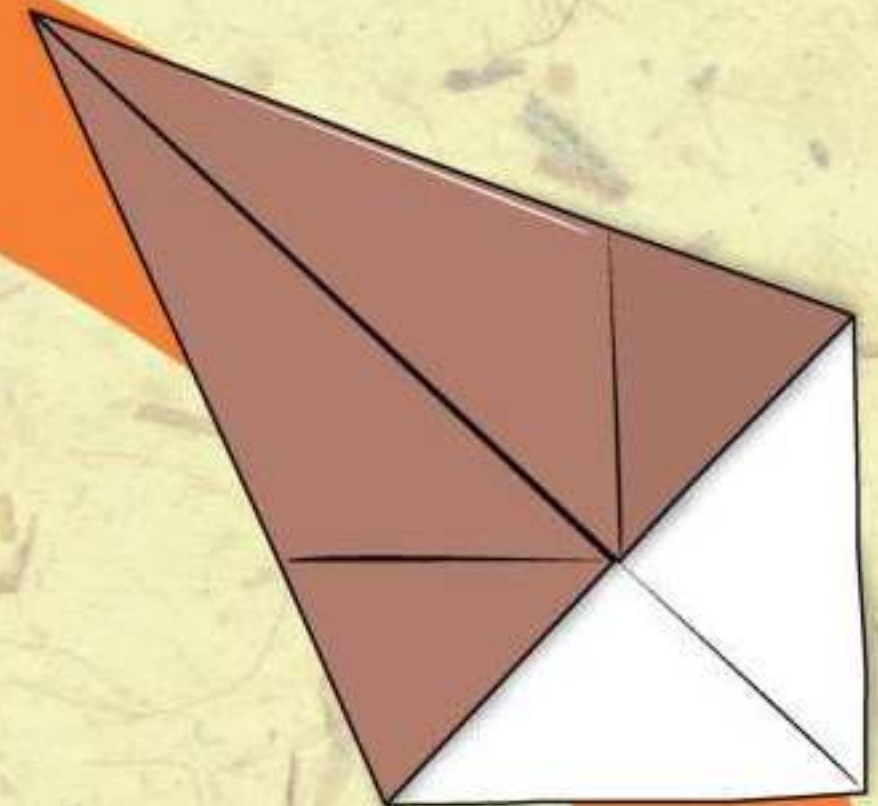


35x35 cm

- Kami
- Biotope
- Tissue-Foil
- Yohishi



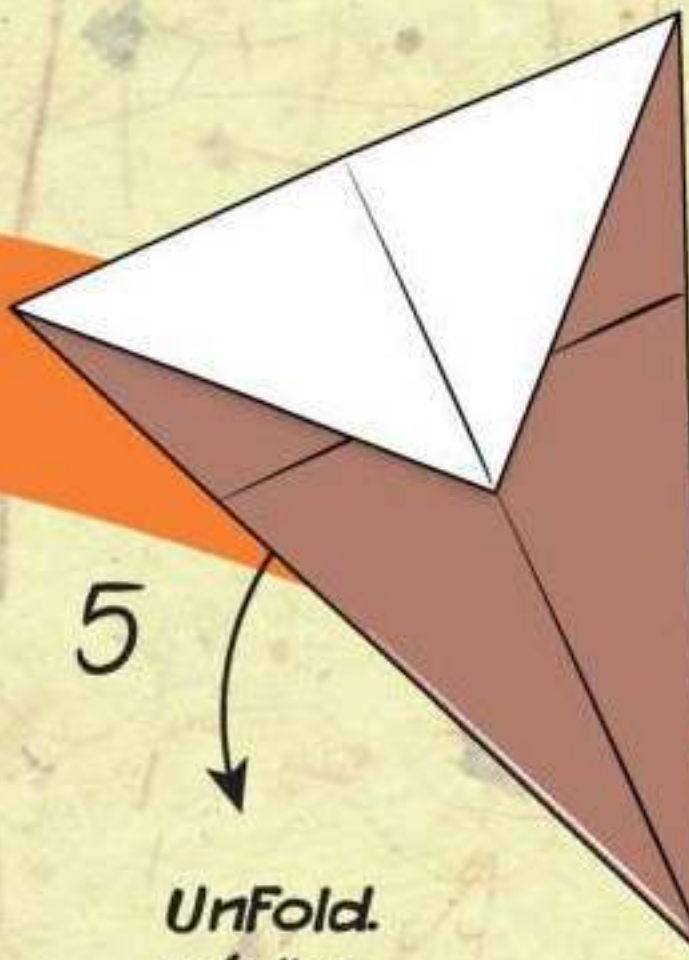
2



3



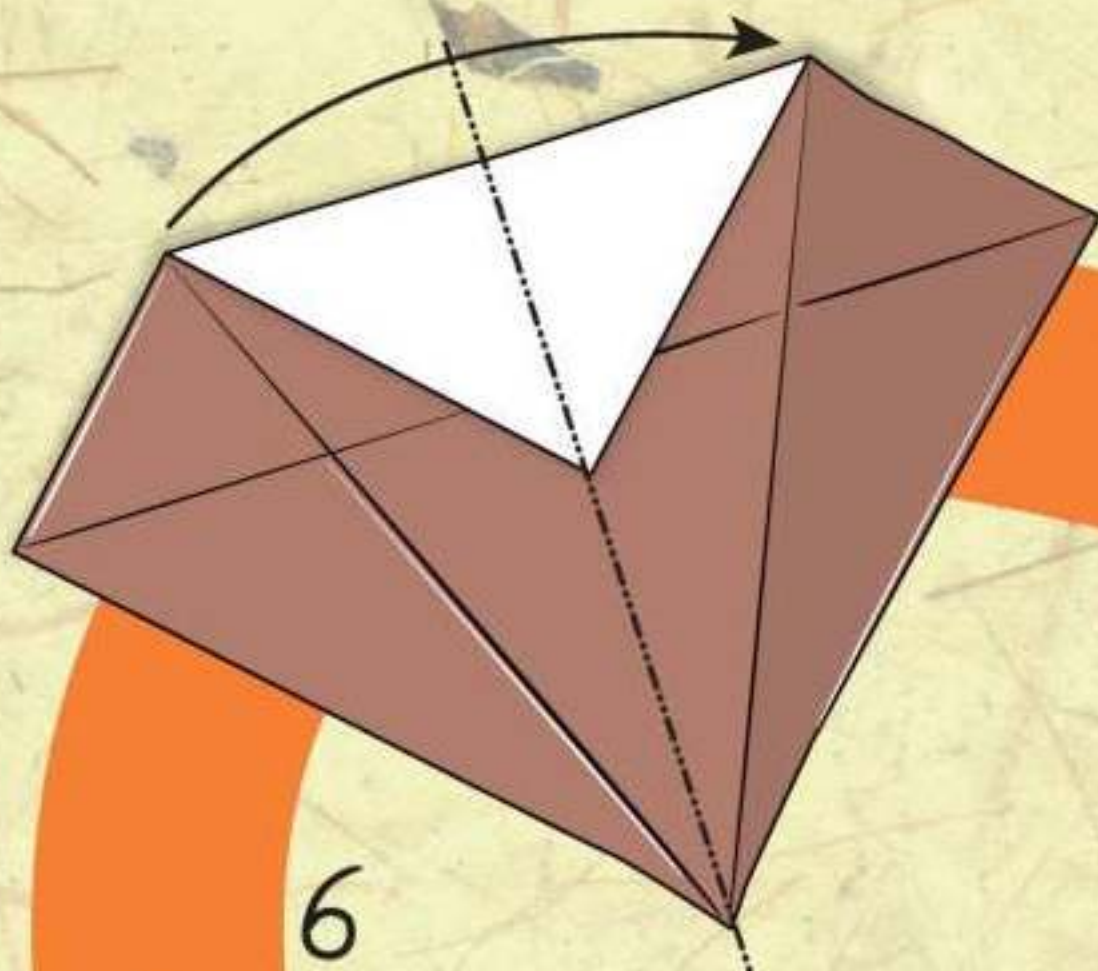
4



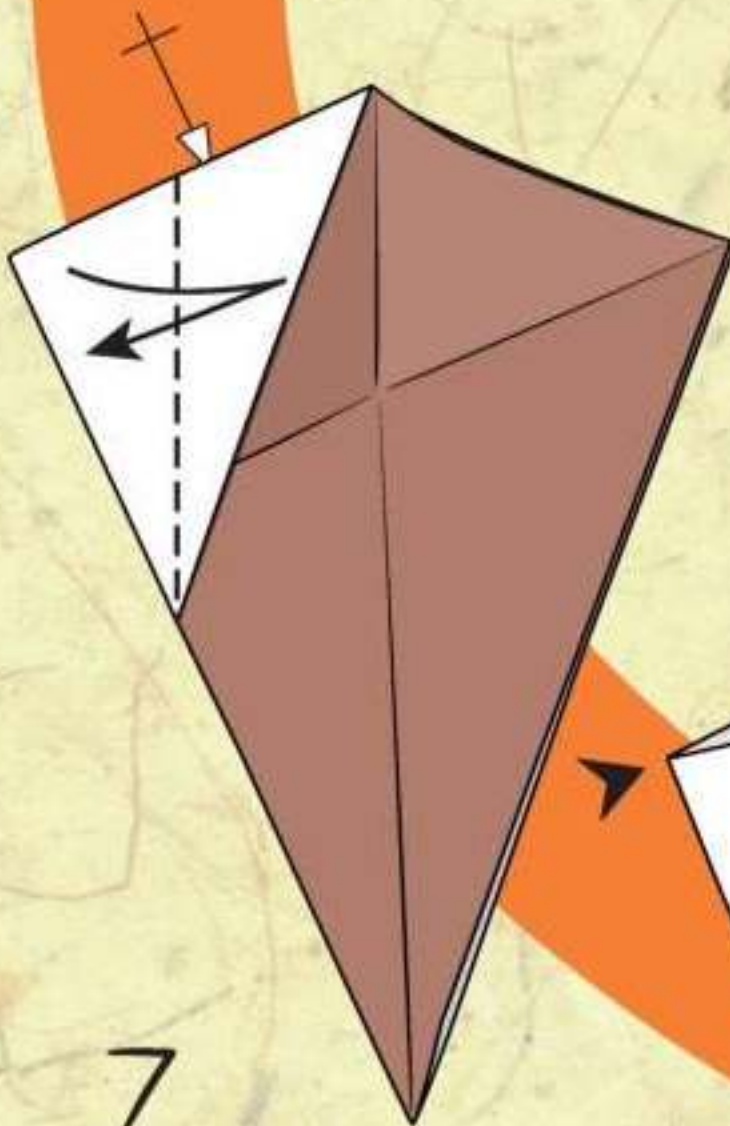
5

UnFold.
Déplier.

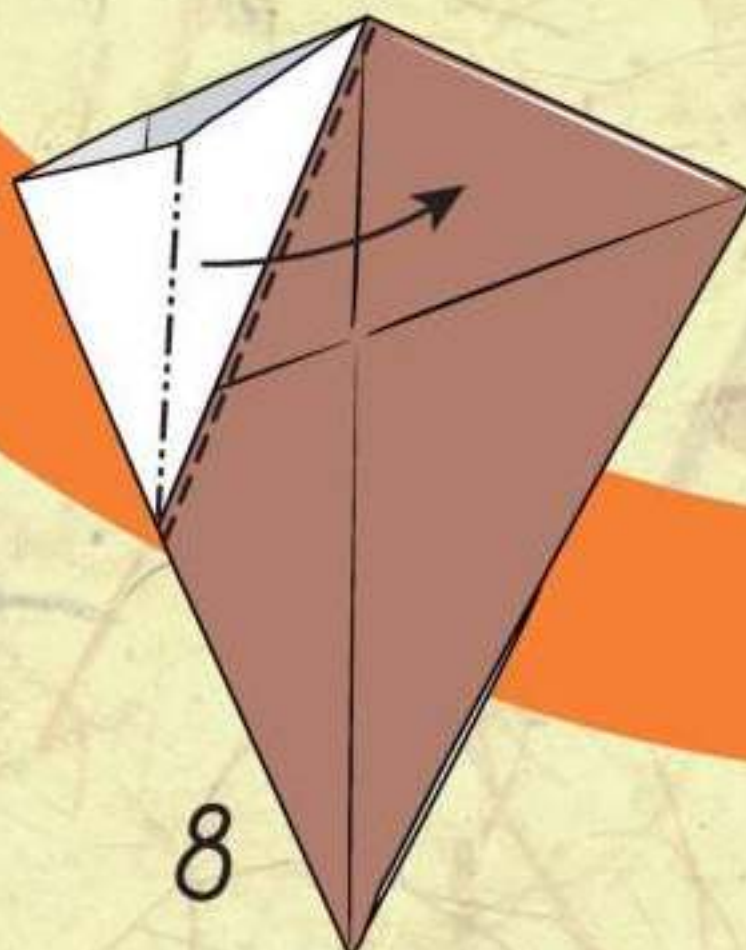
180°



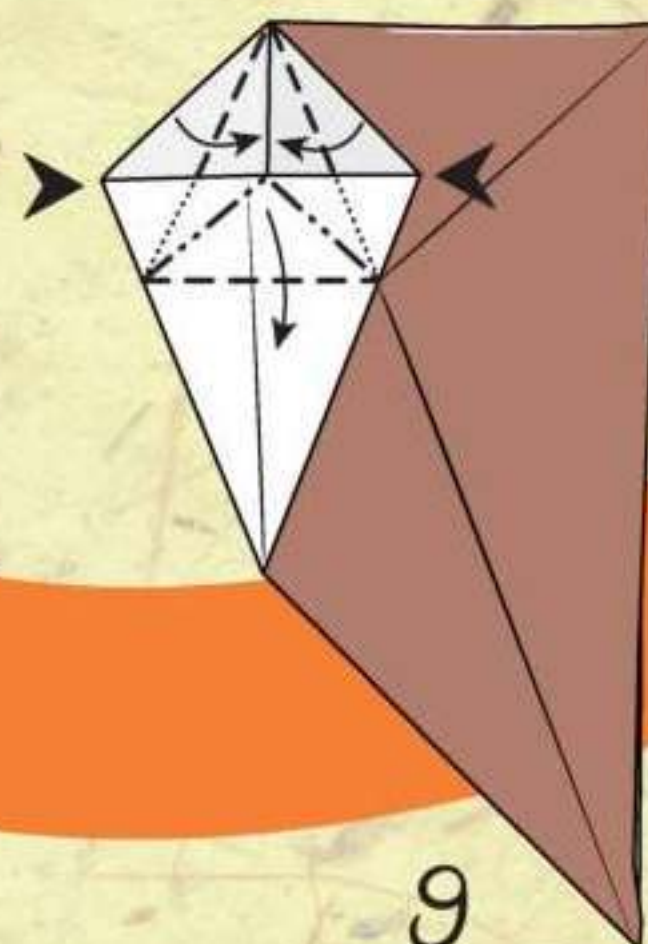
6



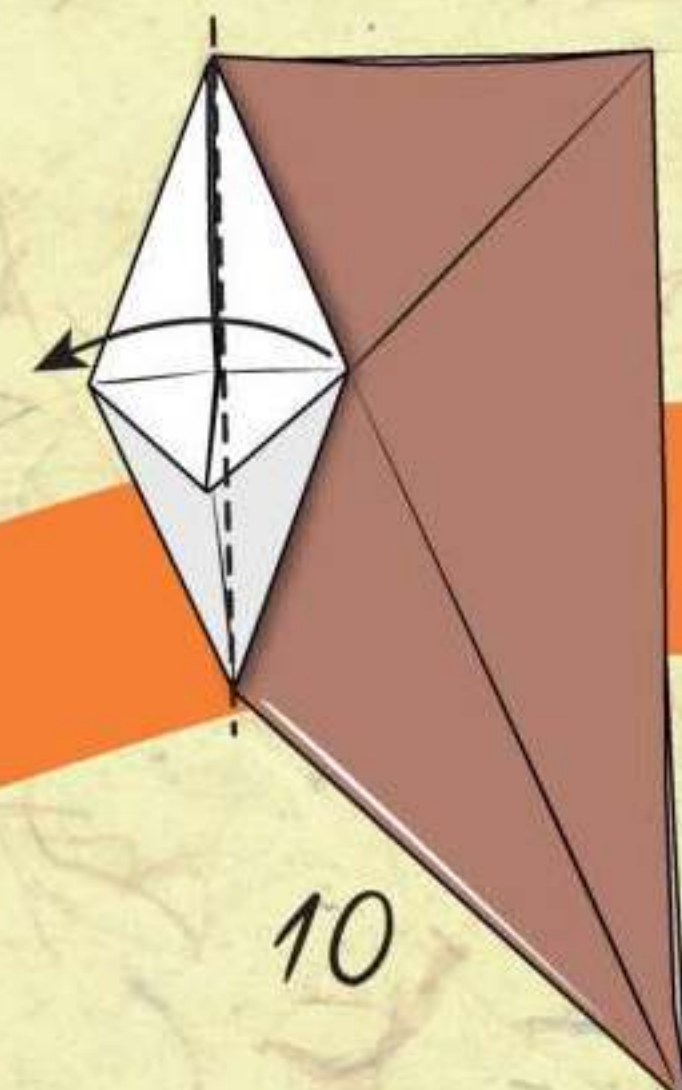
7



8

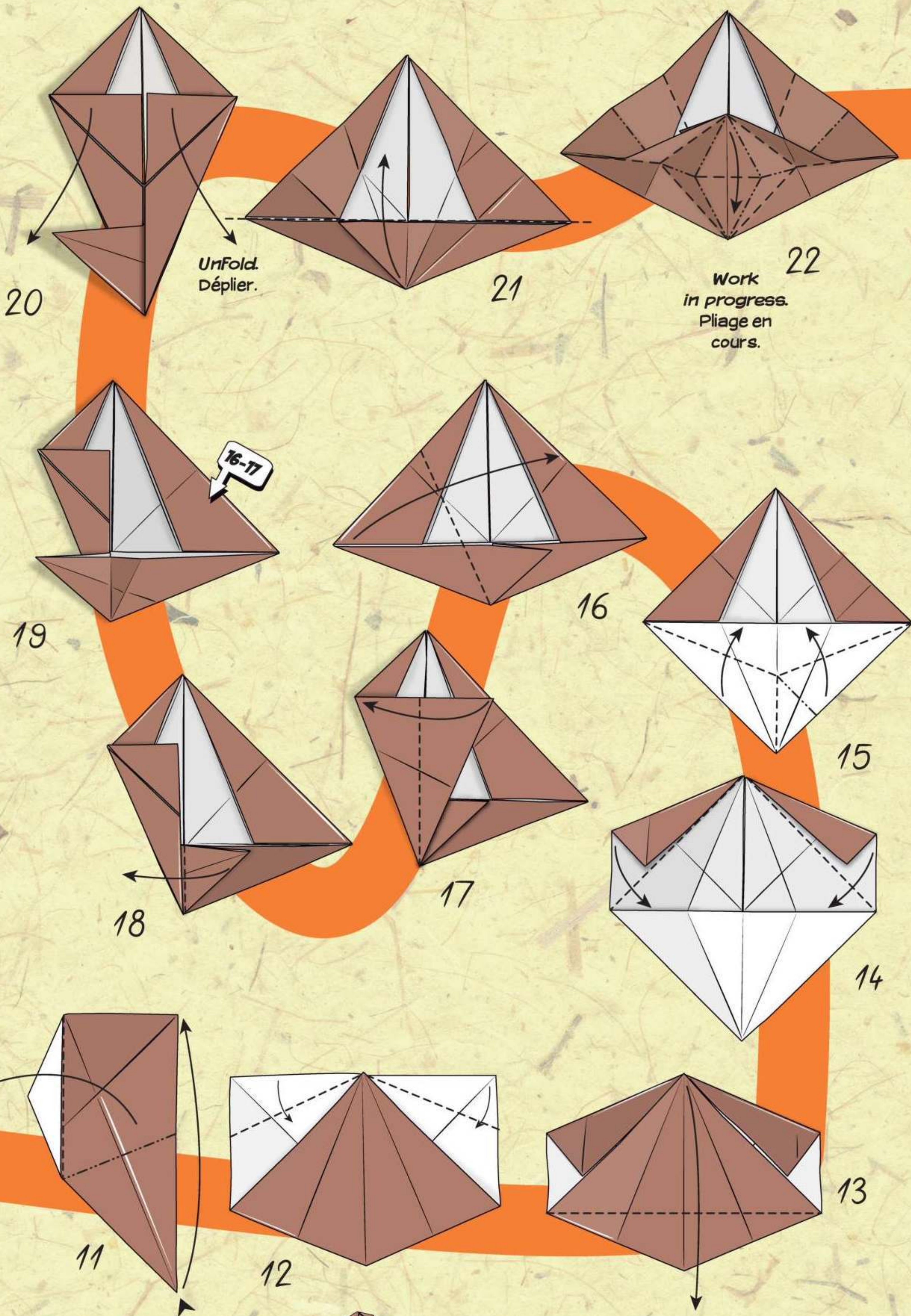


9



10



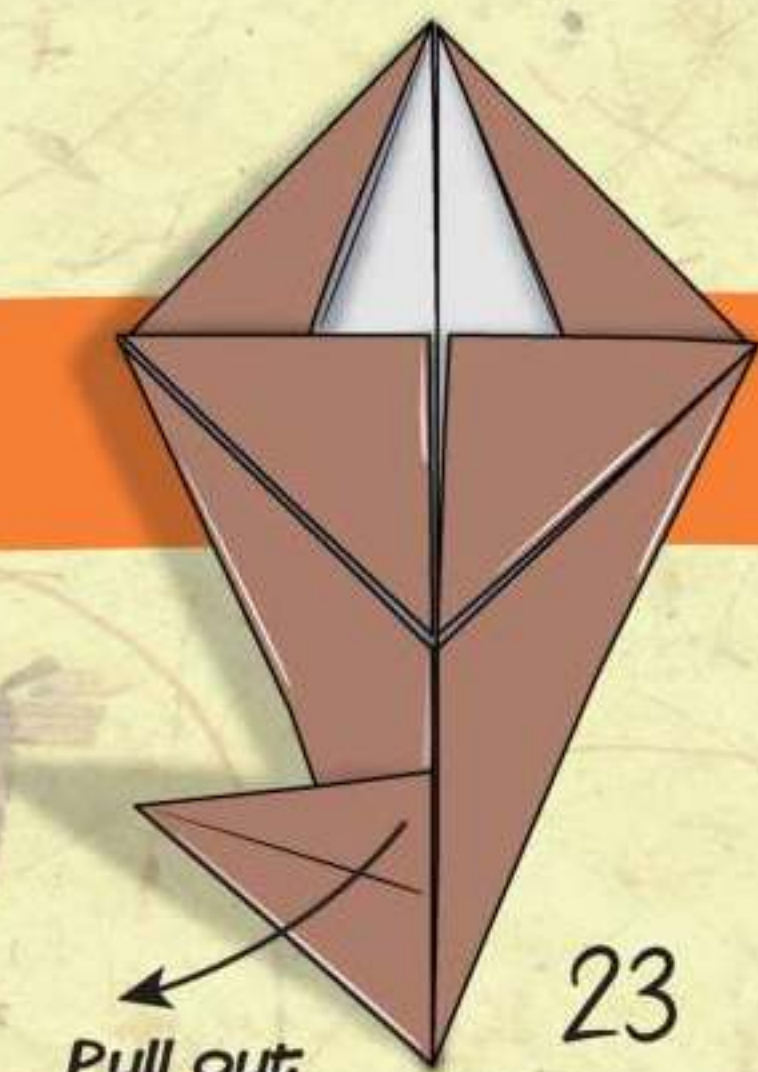


UnFold.
Déplier.

22
Work
in progress.
Pliage en
cours.

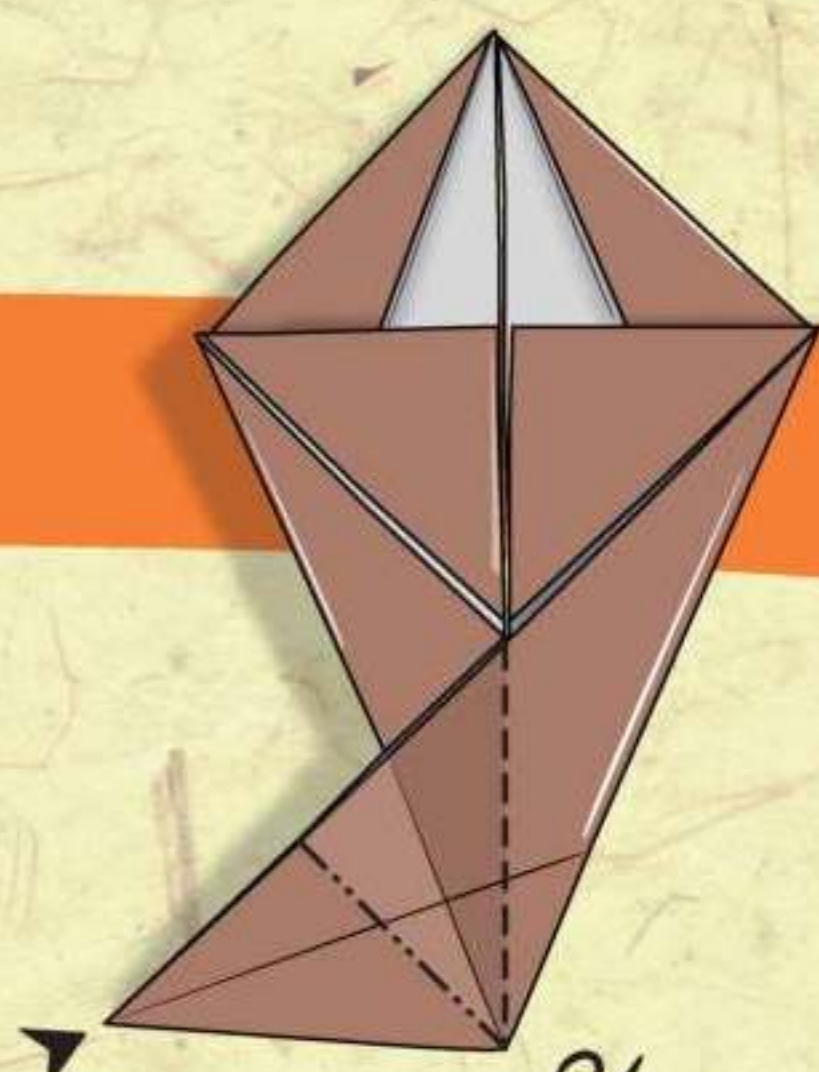
16-17

Reverse-Fold.
Pli inversé intérieur.

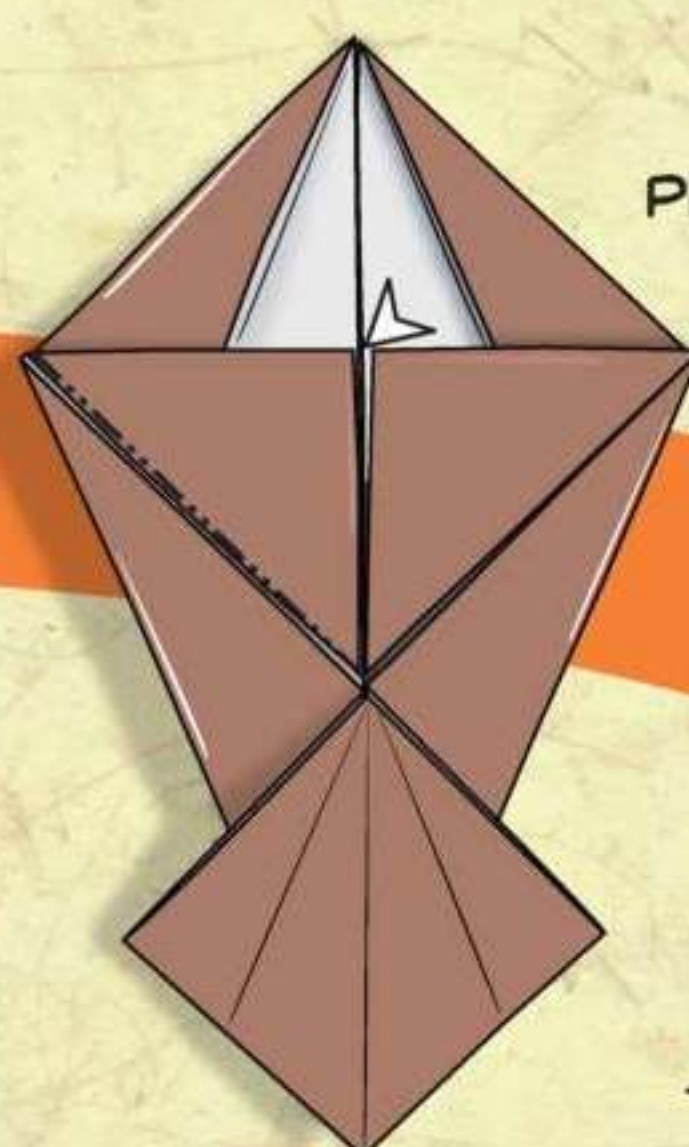


23

Pull out
the Flap.
Dégager le
volet.

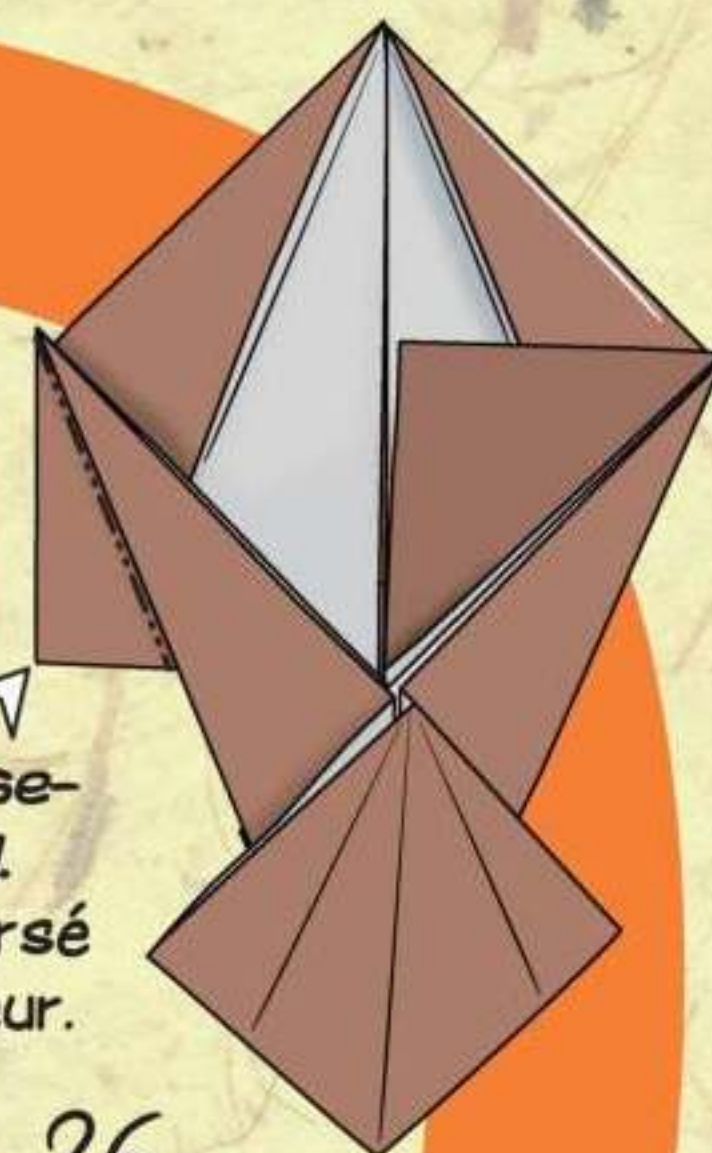


24

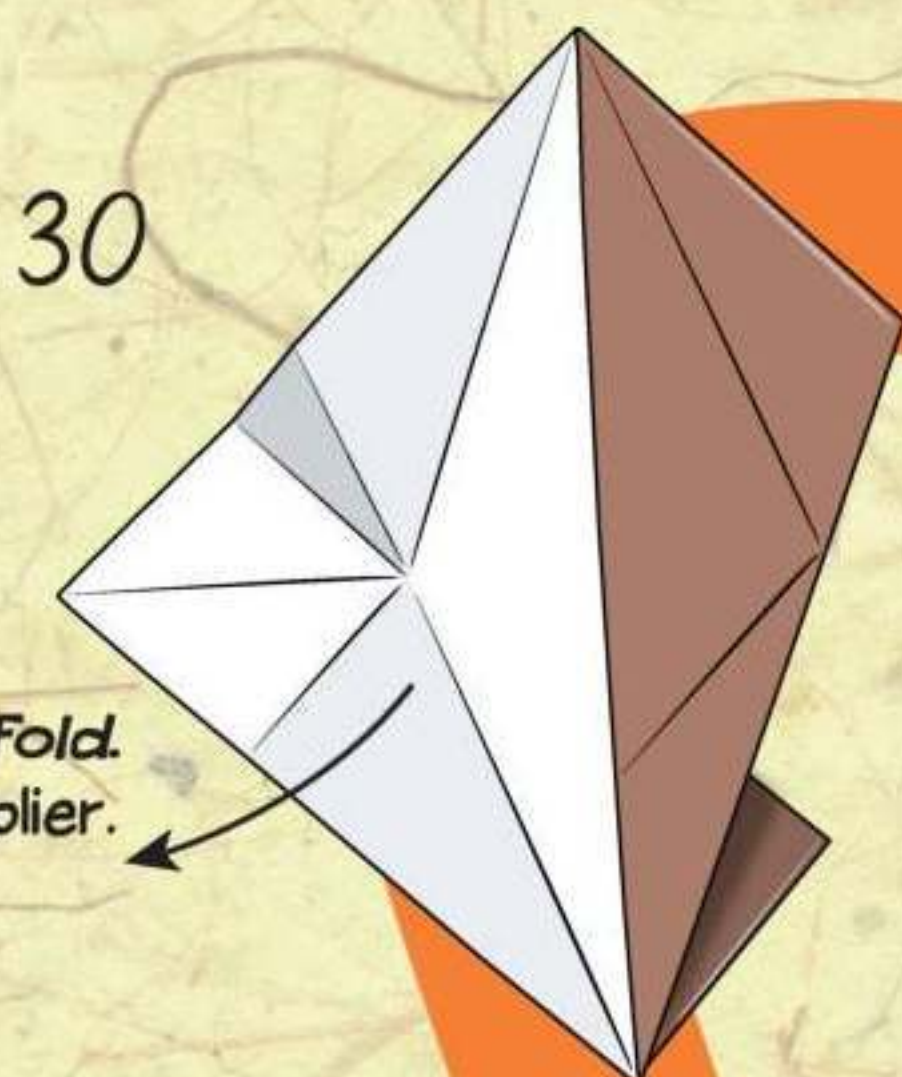


25

Reverse-
Fold.
Pli inversé
intérieur.

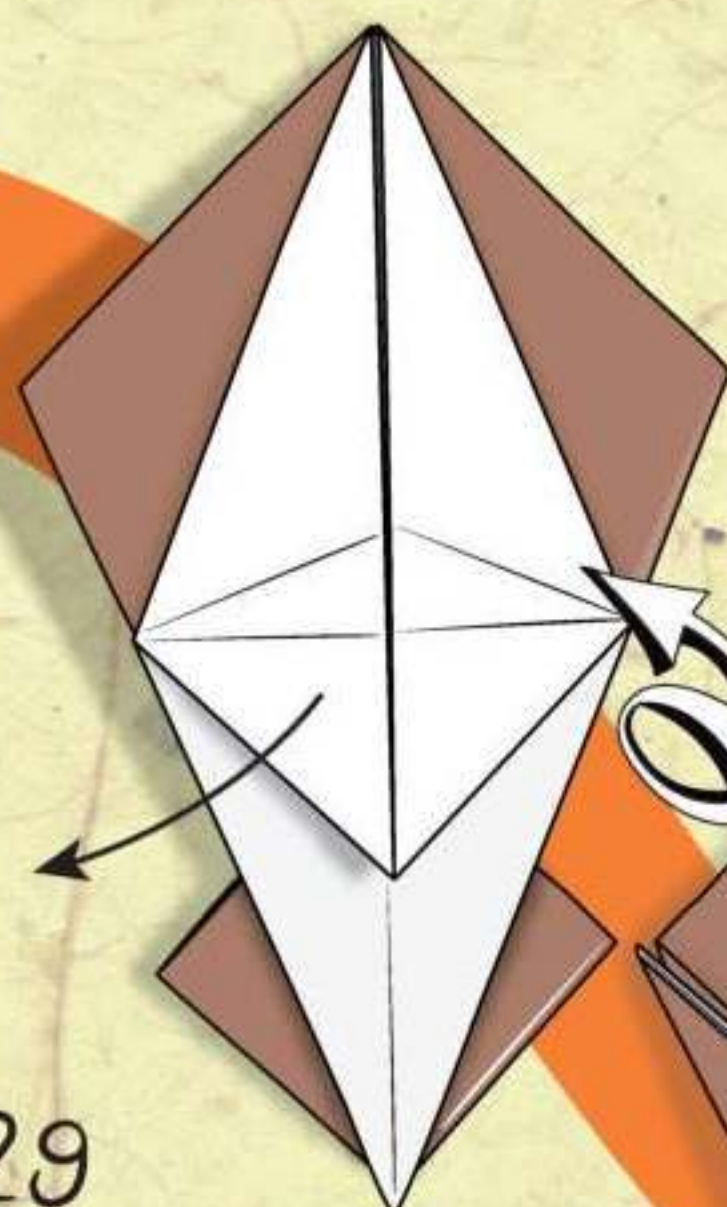


26



30

UnFold.
Déplier.

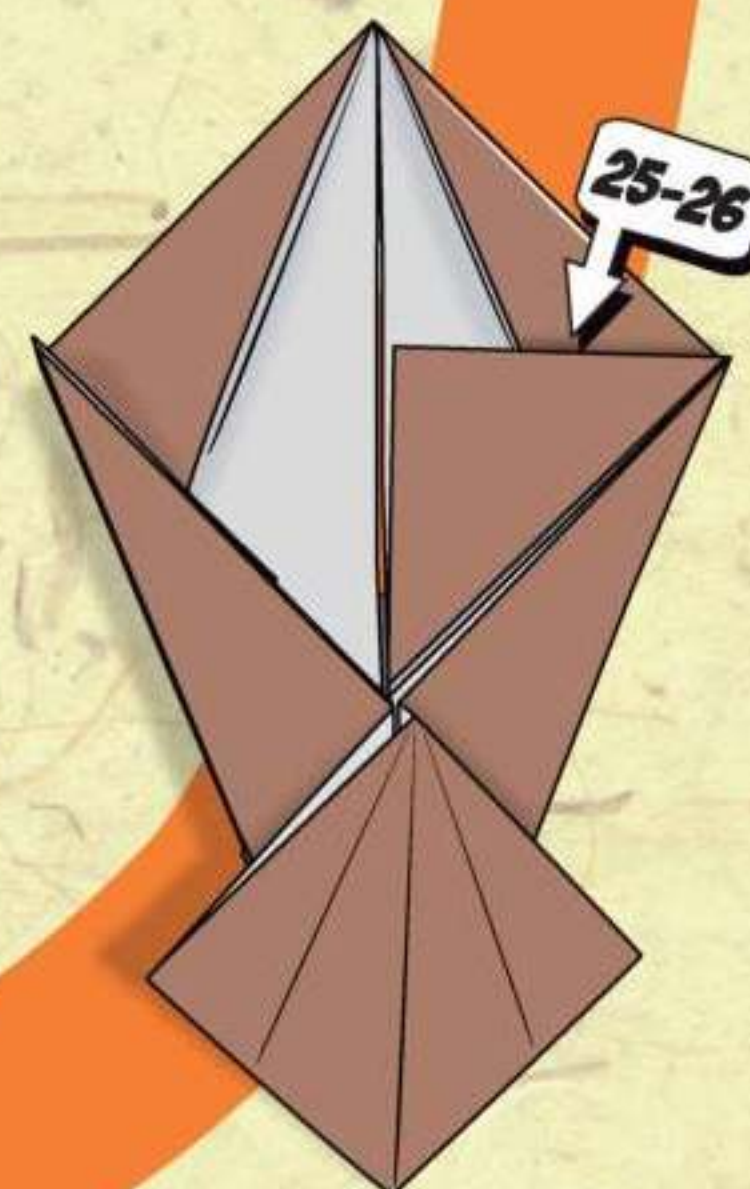


29

UnFold.
Déplier.

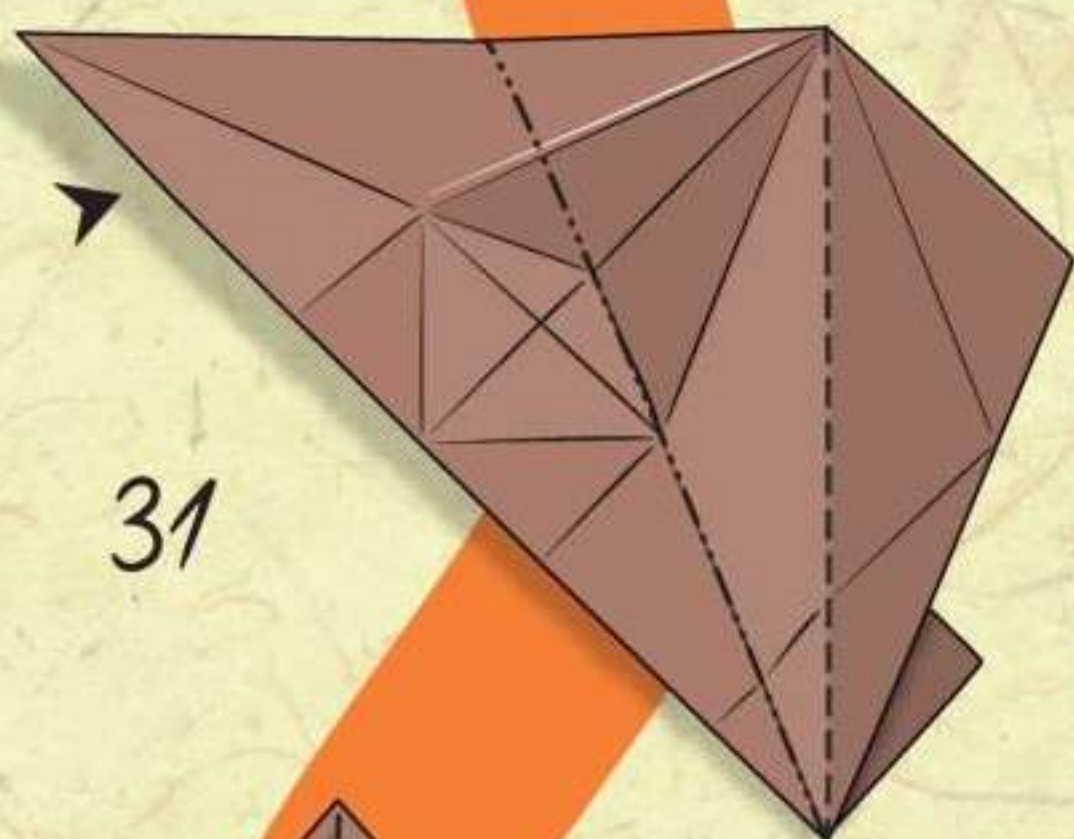


28

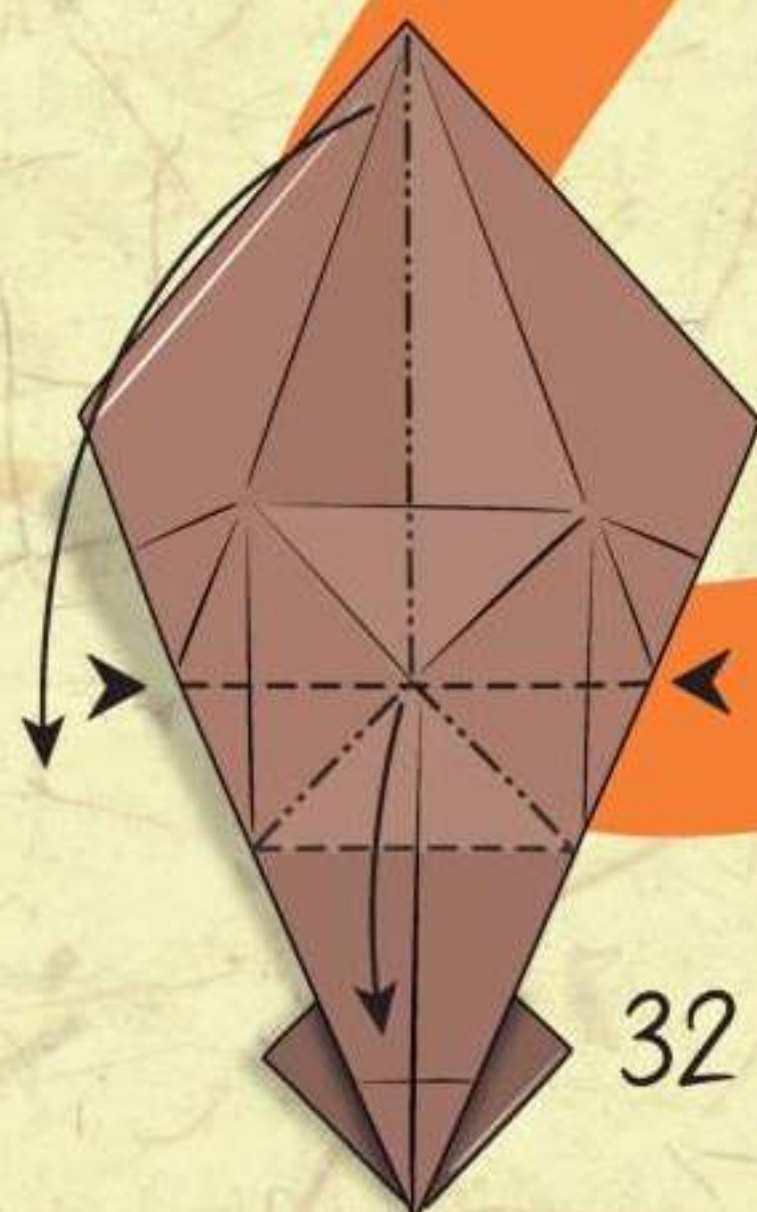


27

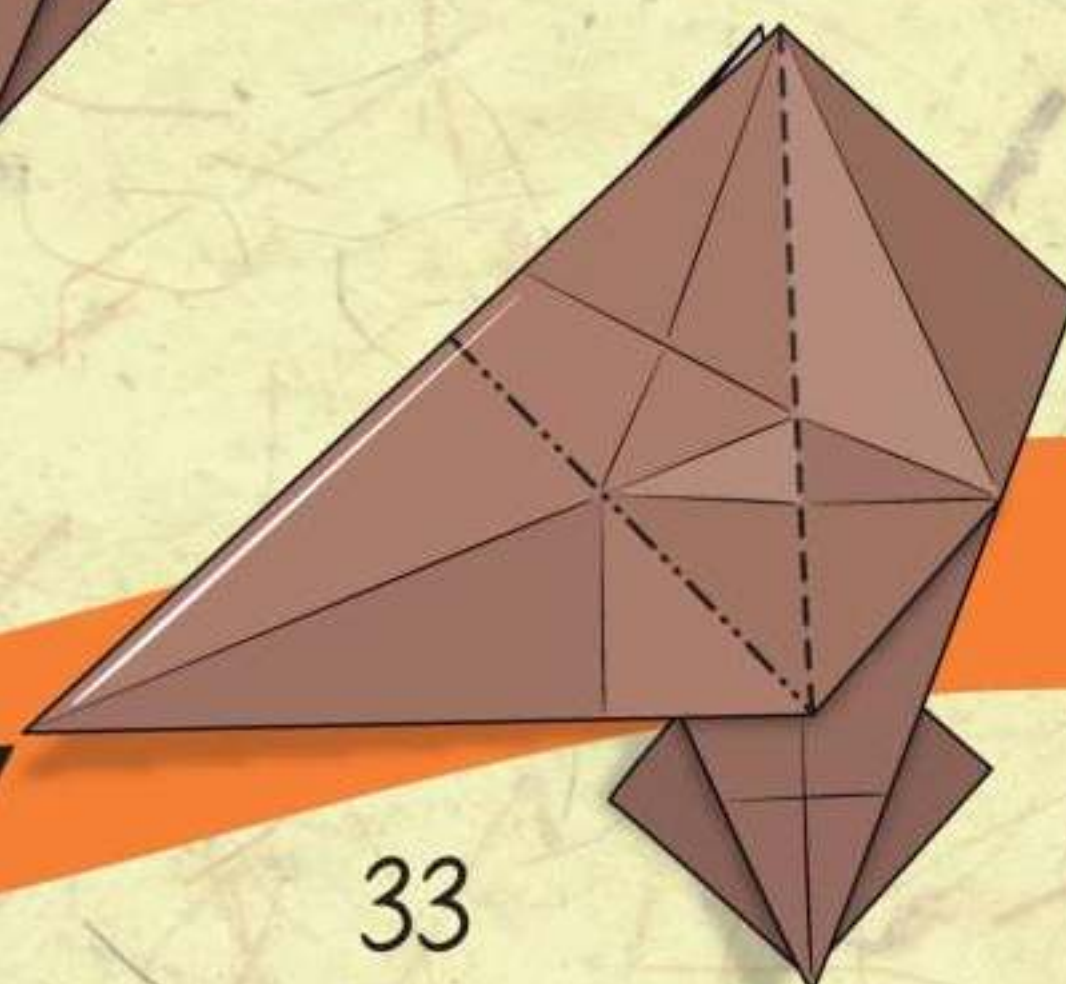
25-26



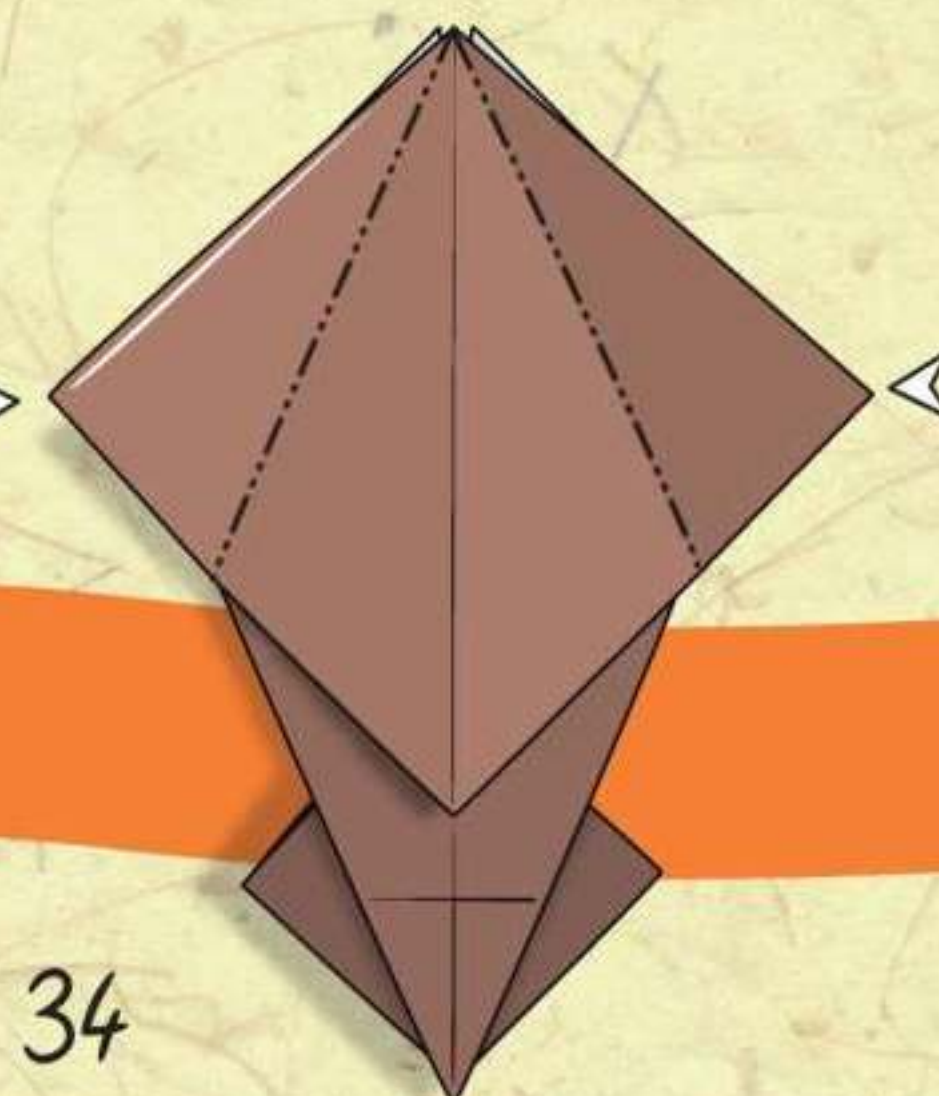
31



32



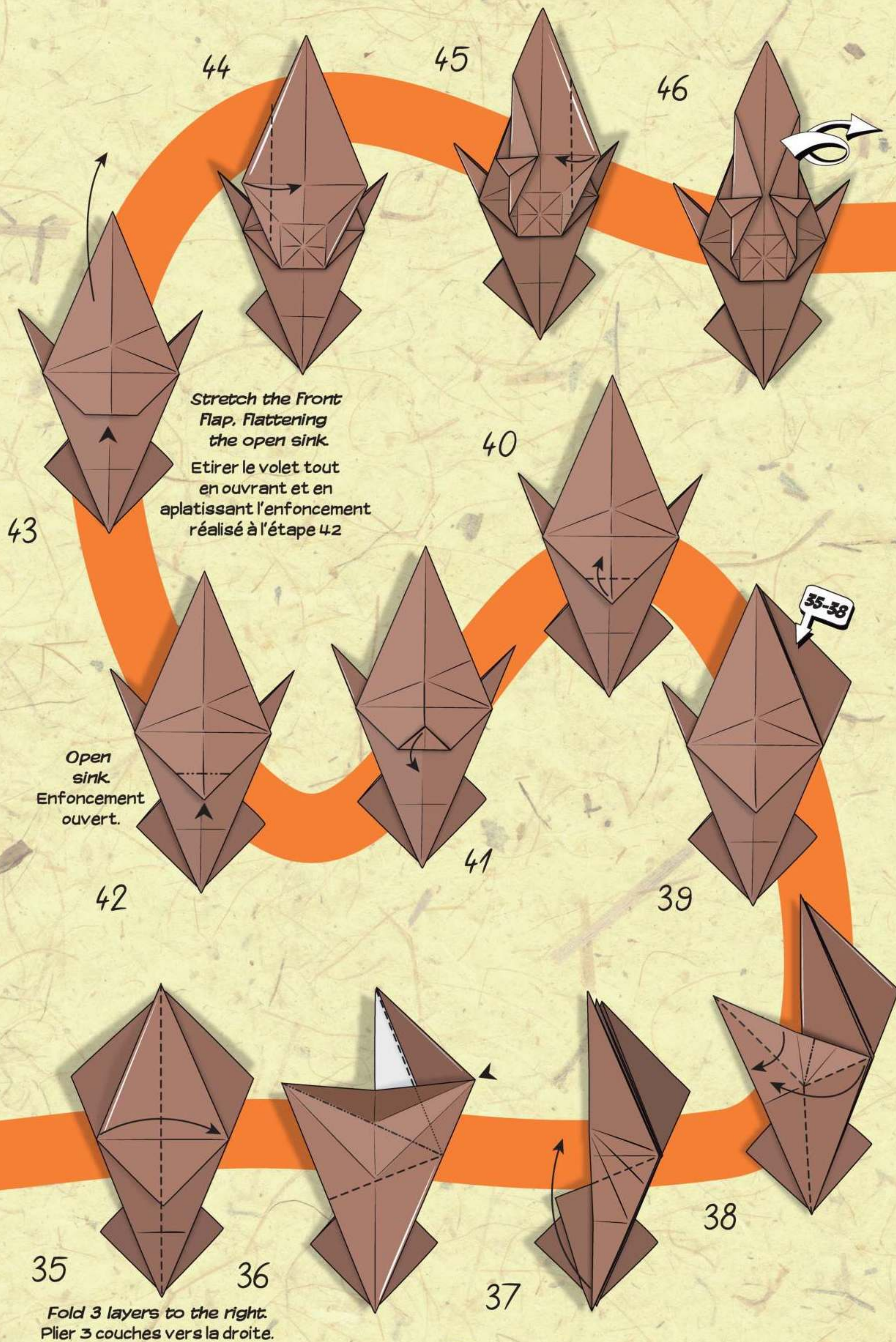
33



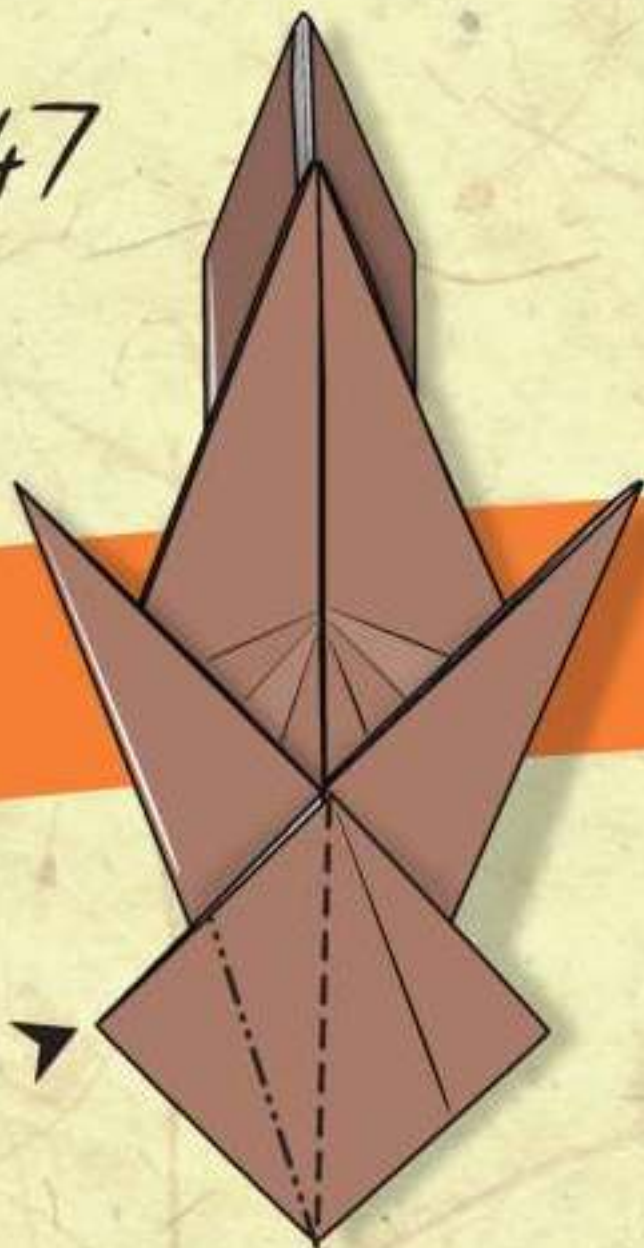
34

Reverse-Fold.
Pli inversé intérieur.

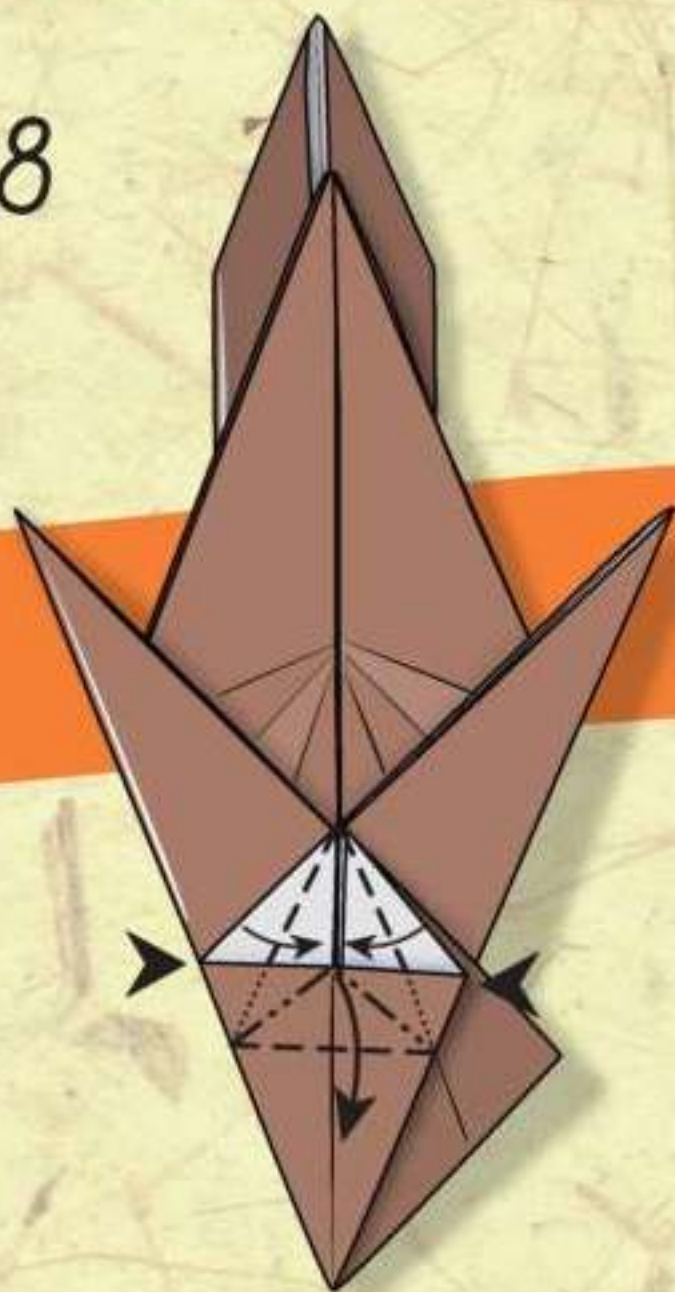




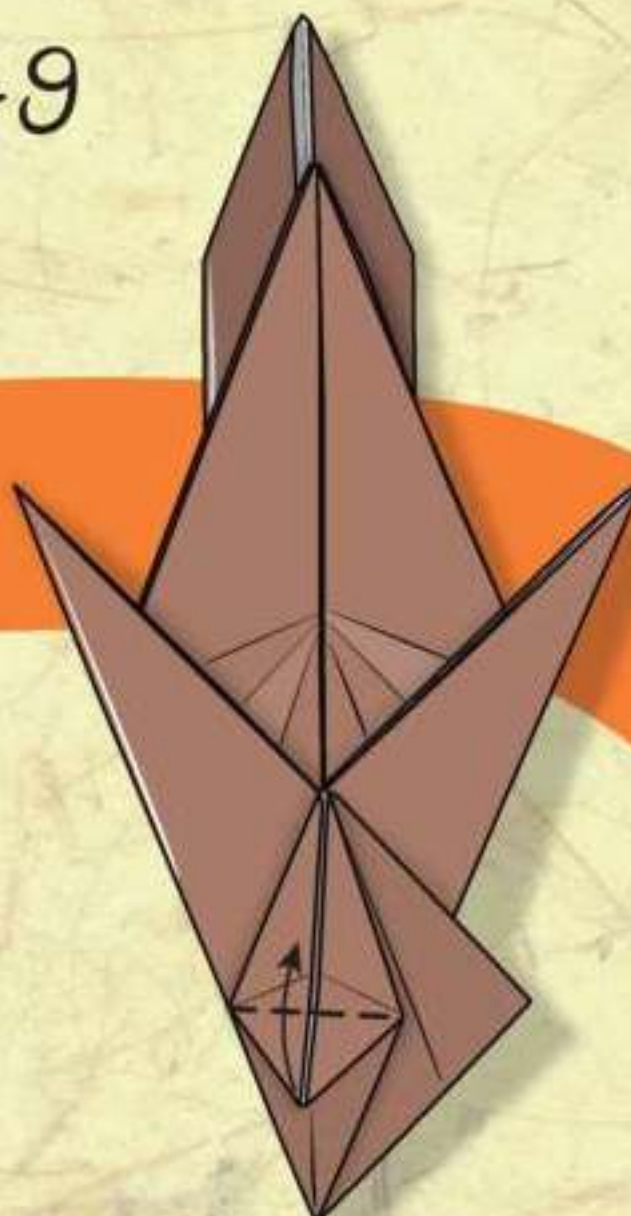
47



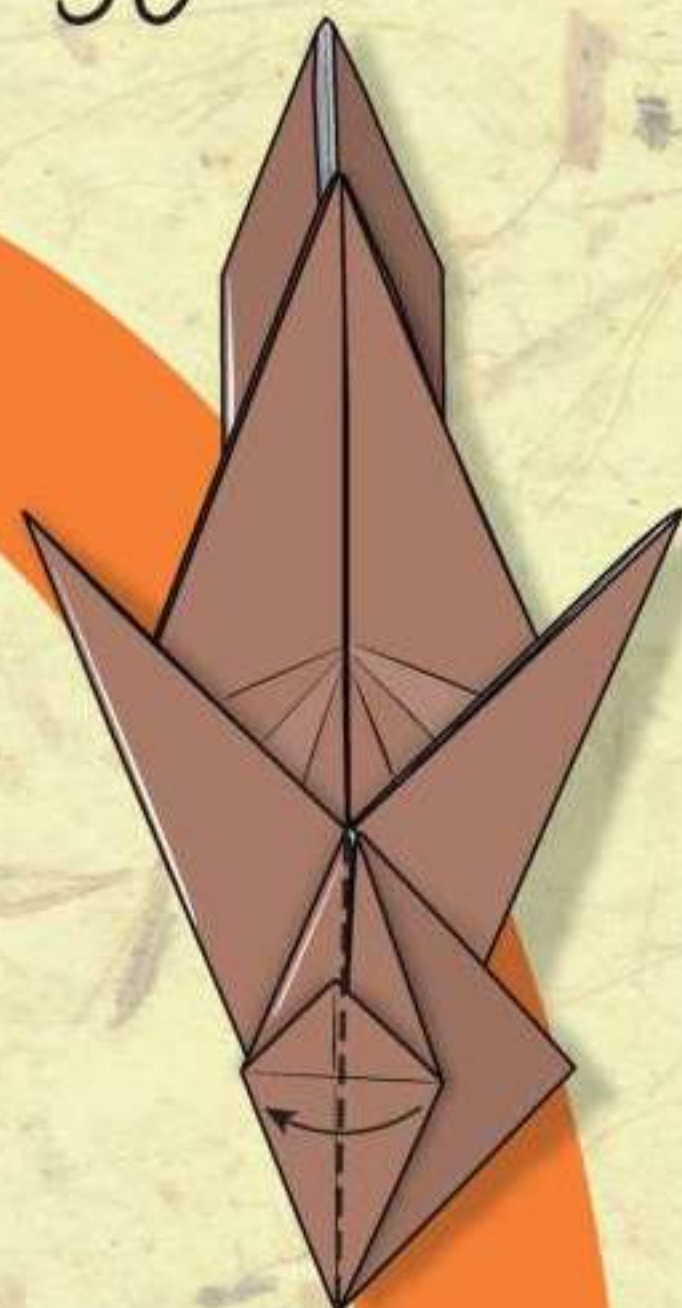
48



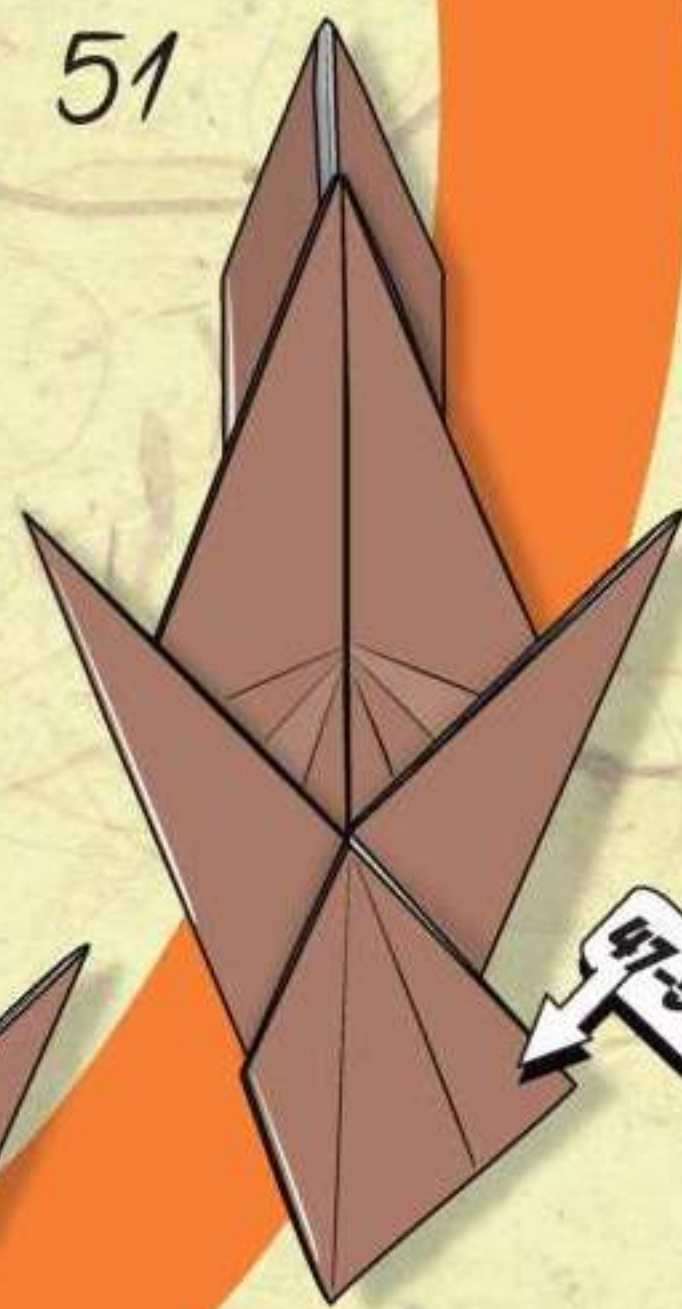
49



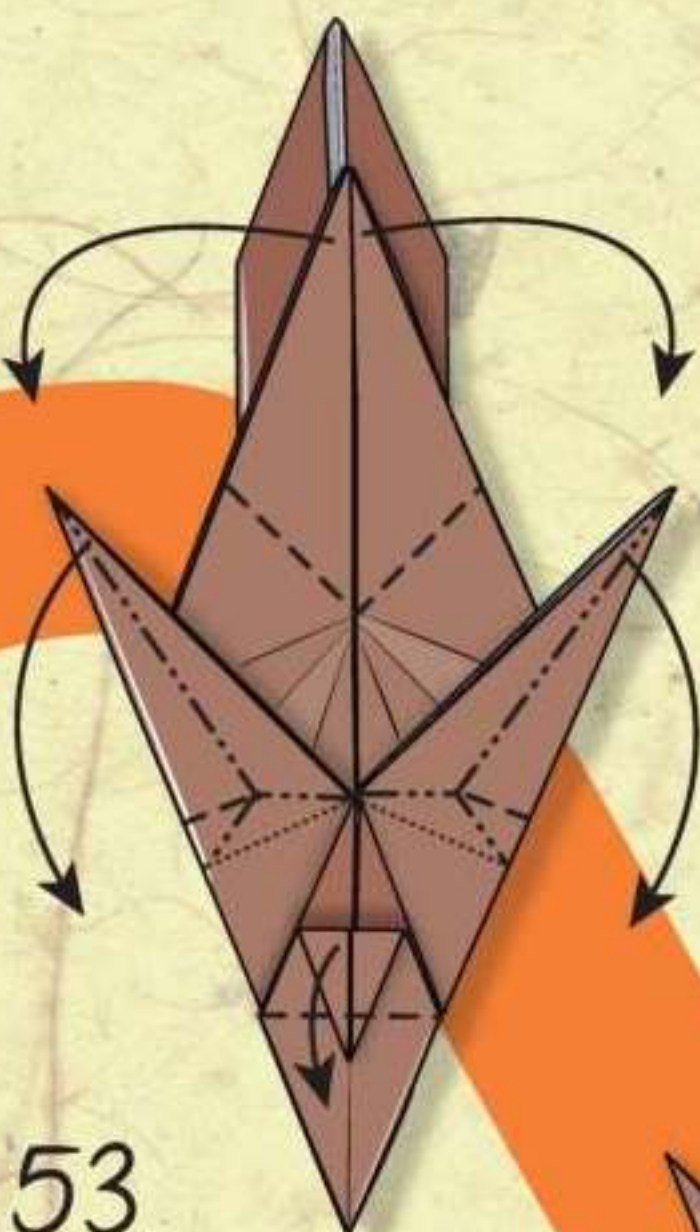
50



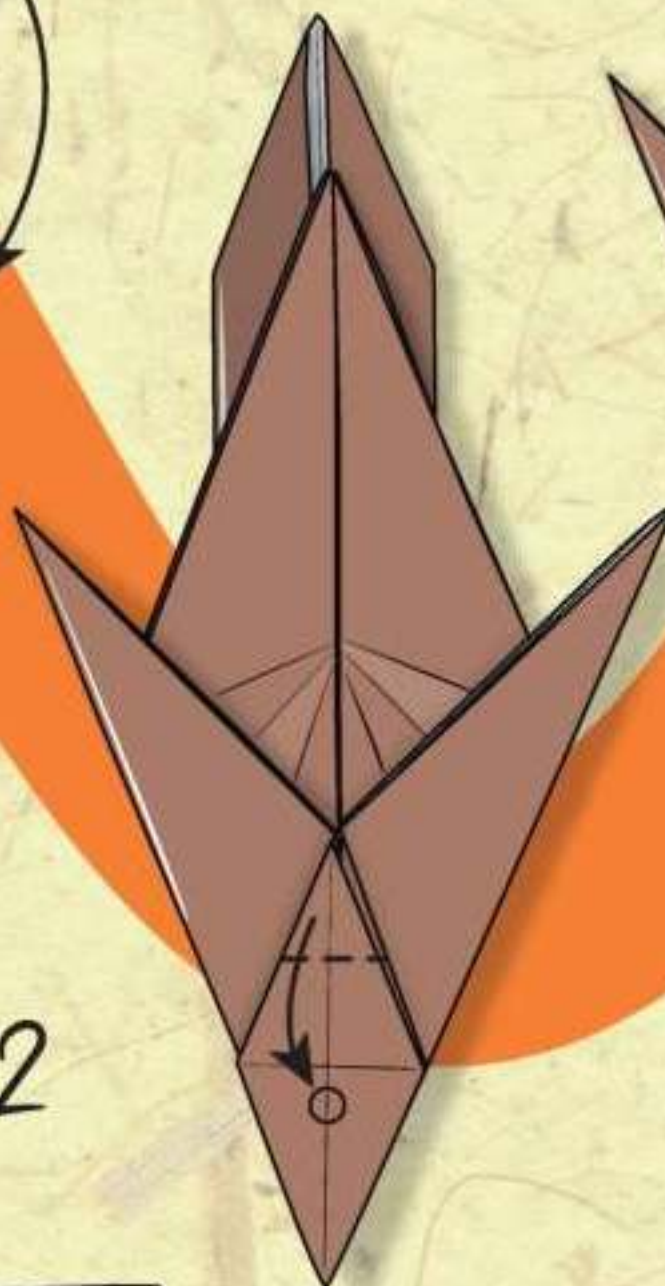
51



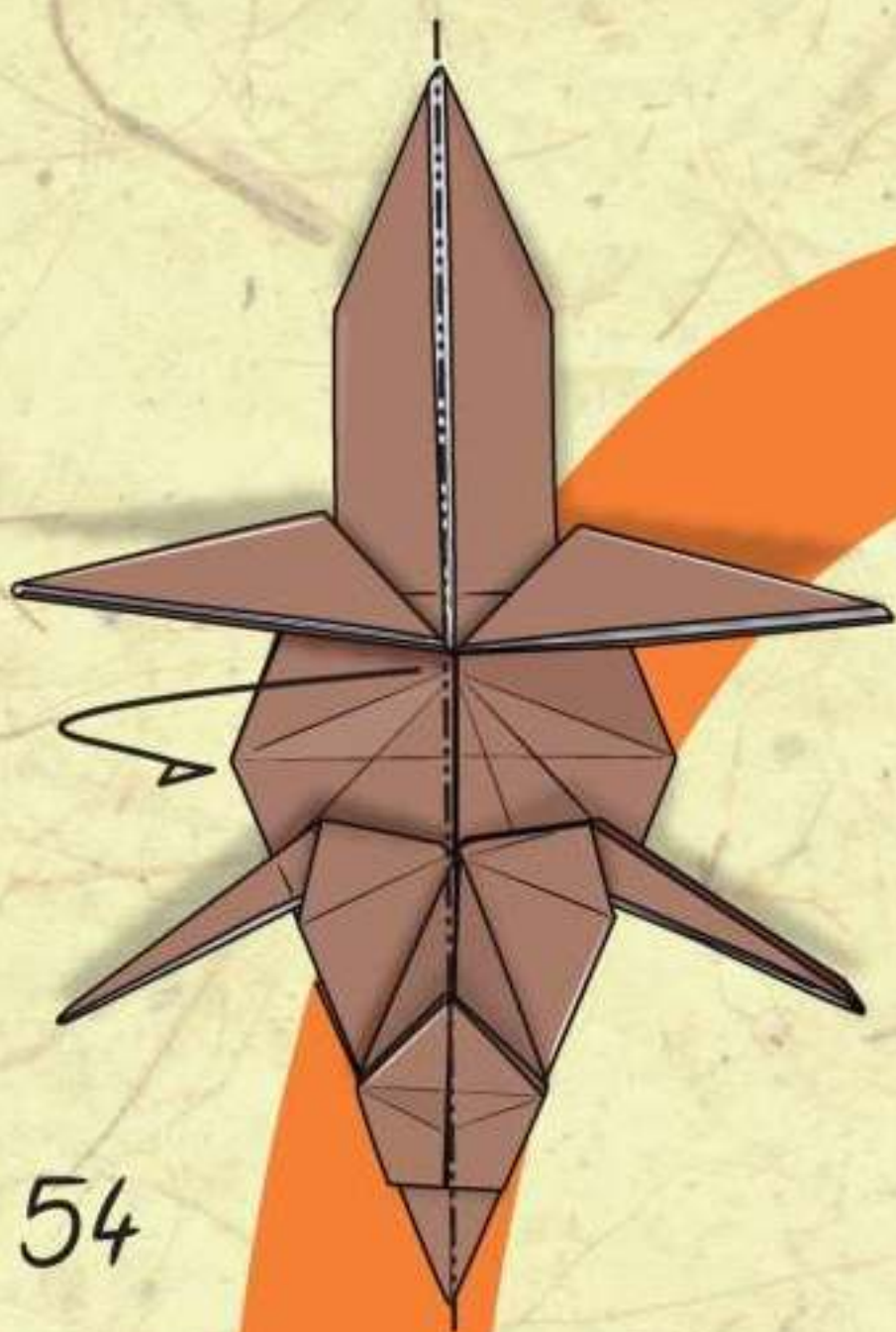
53



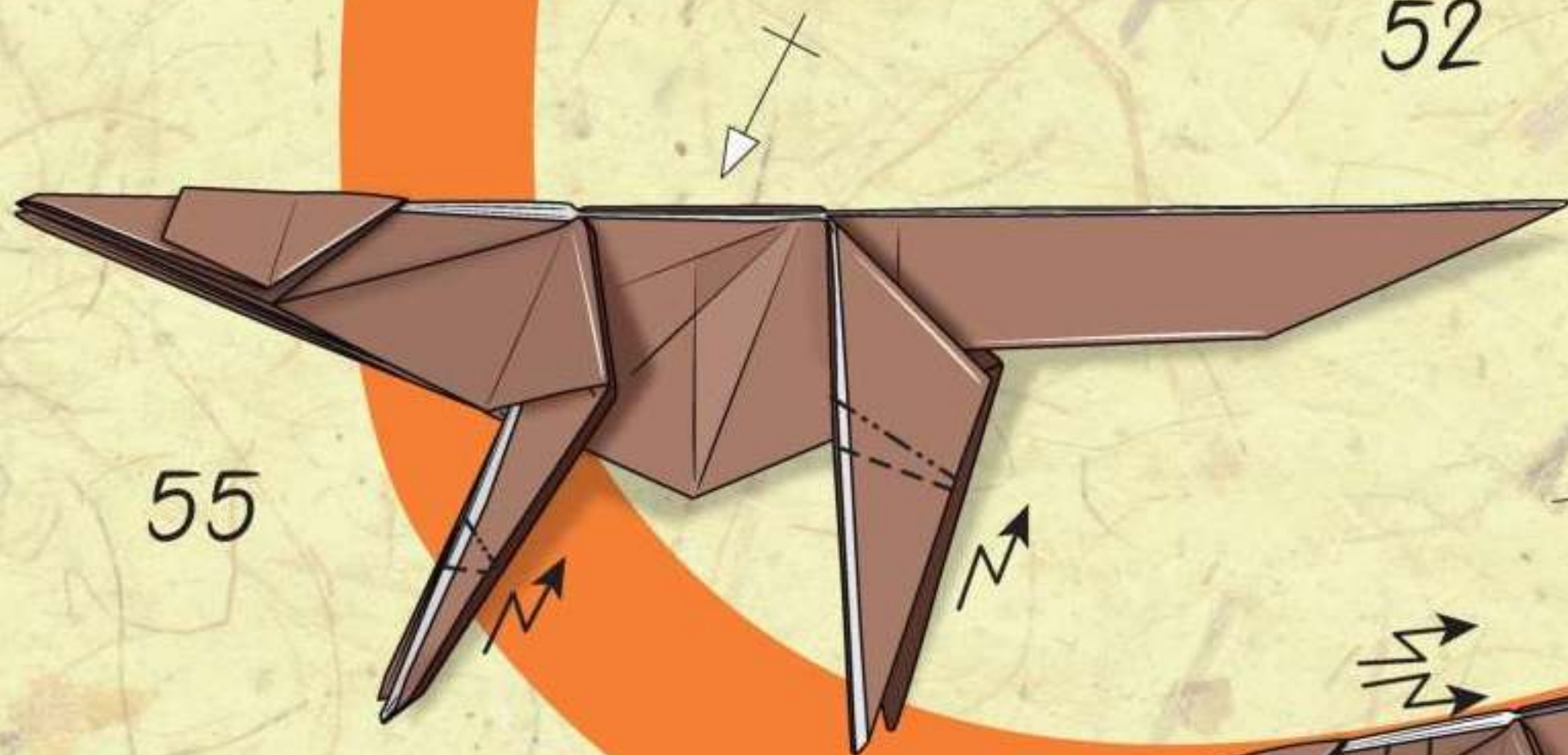
52



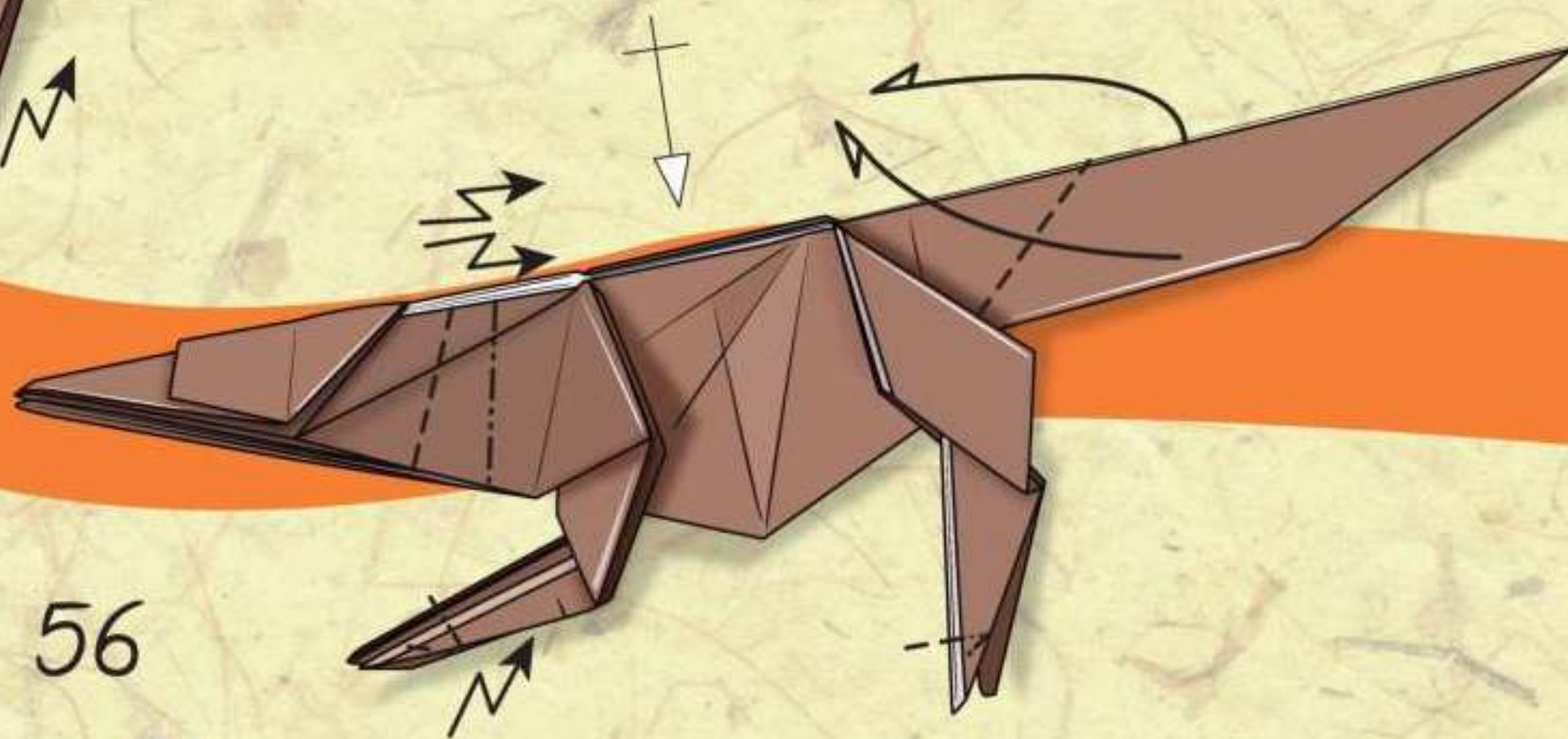
54

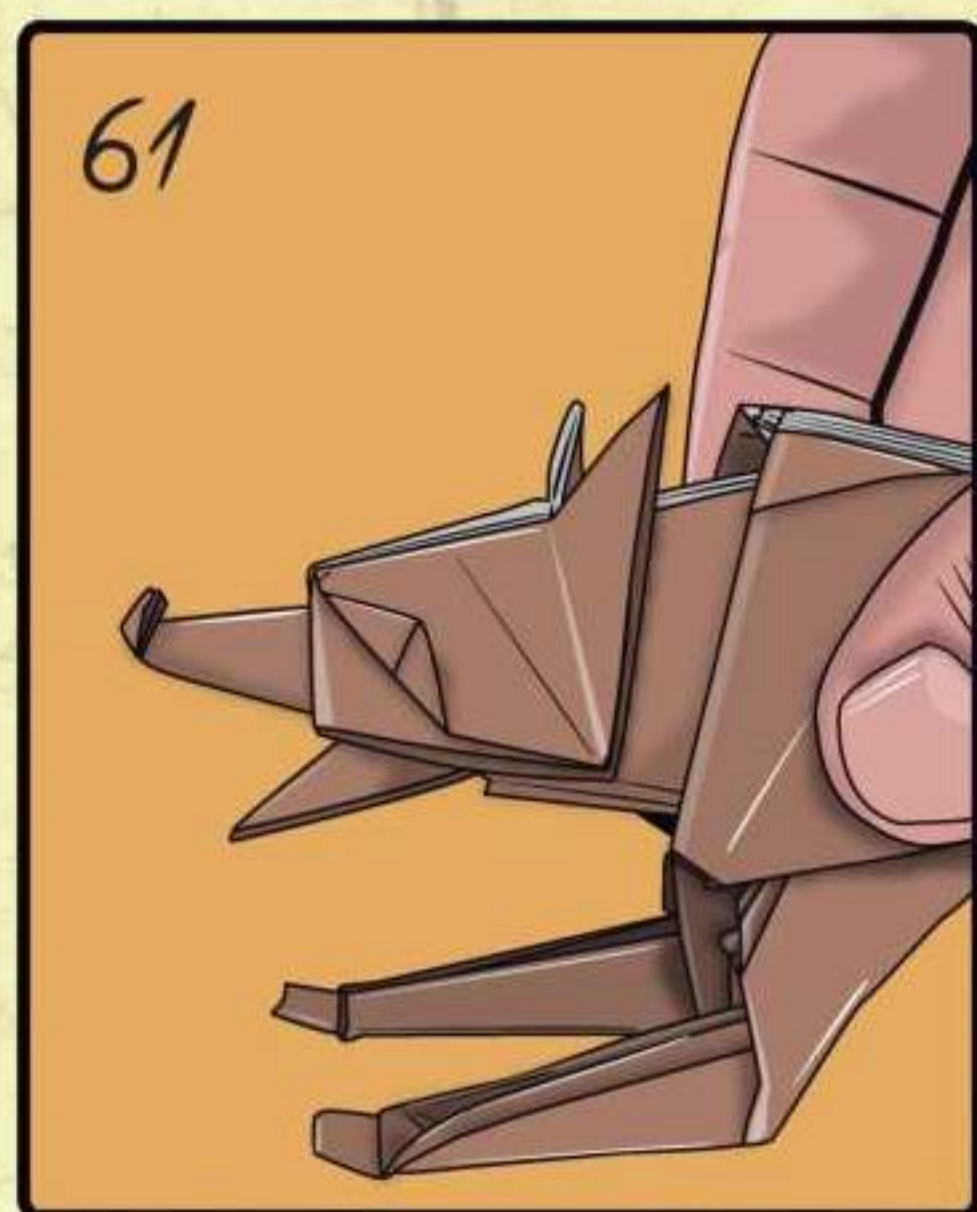
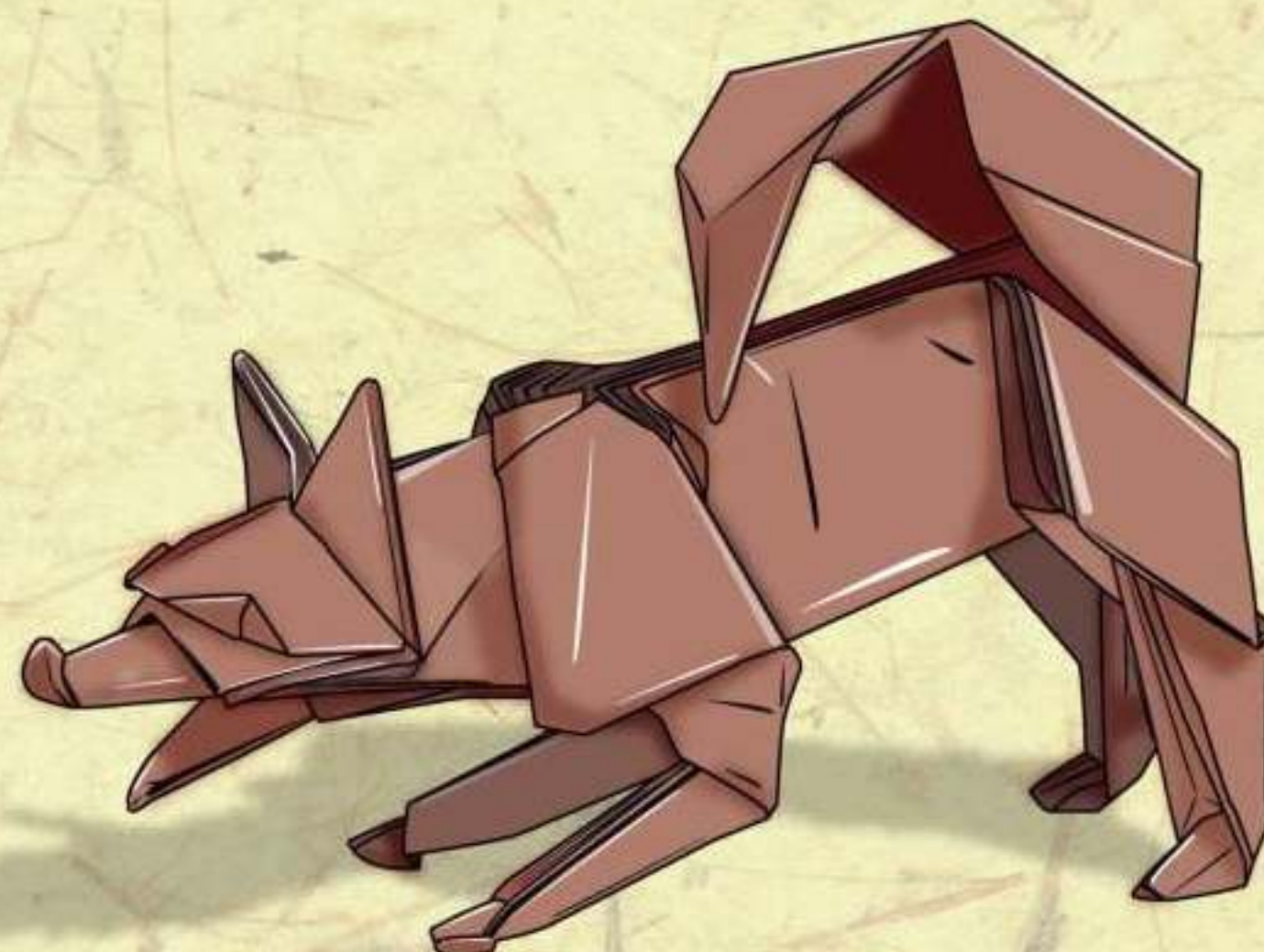


55

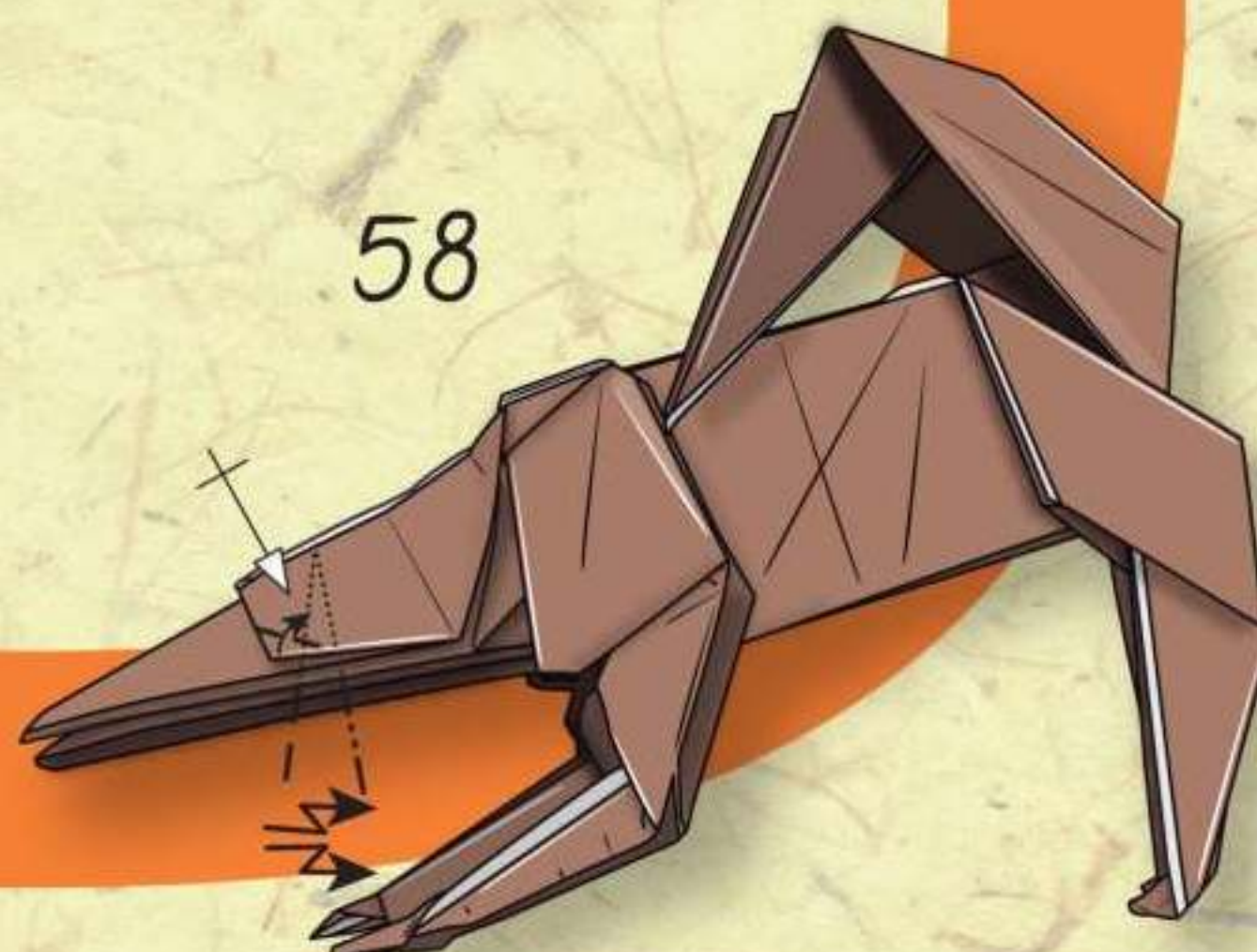
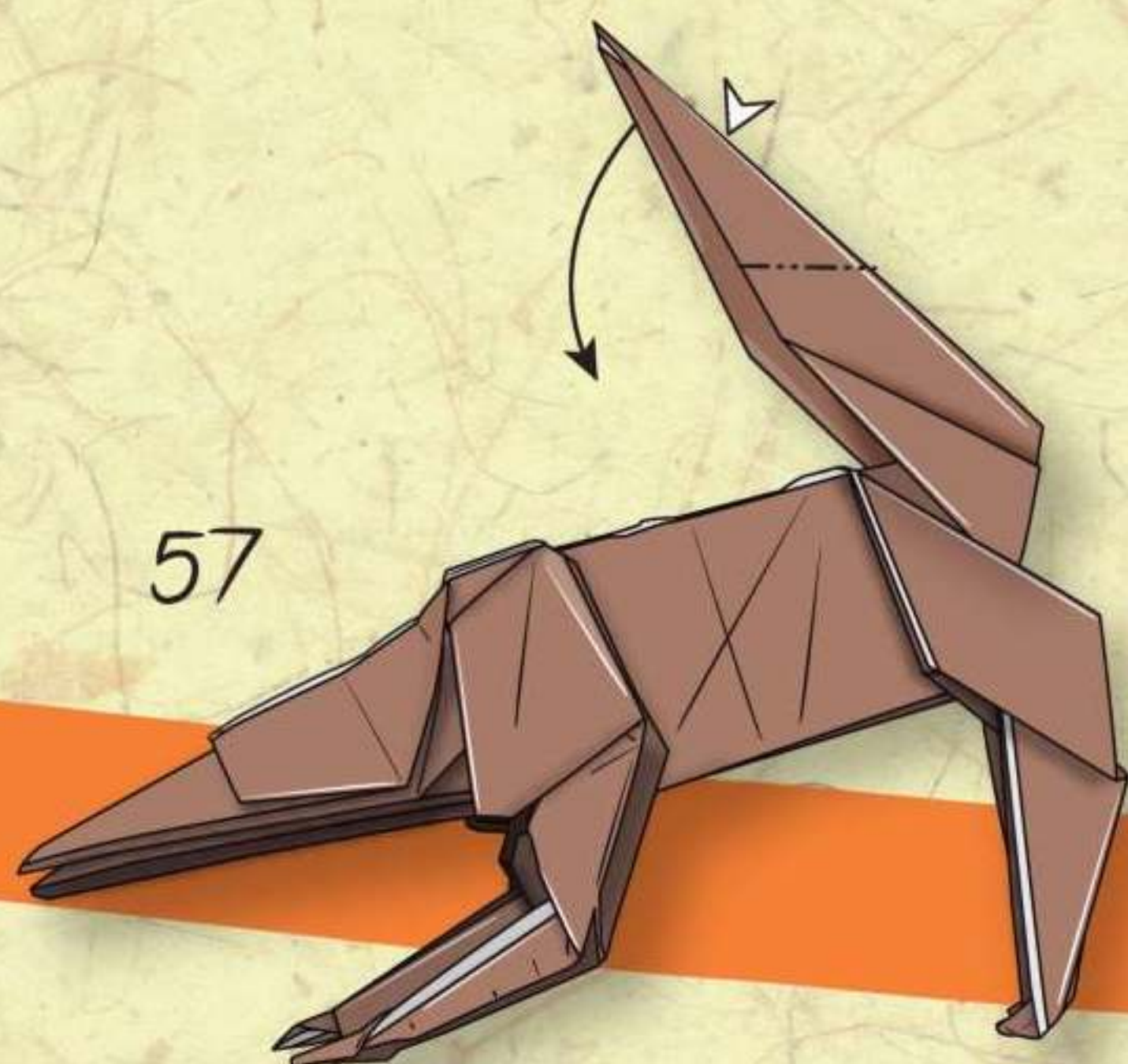
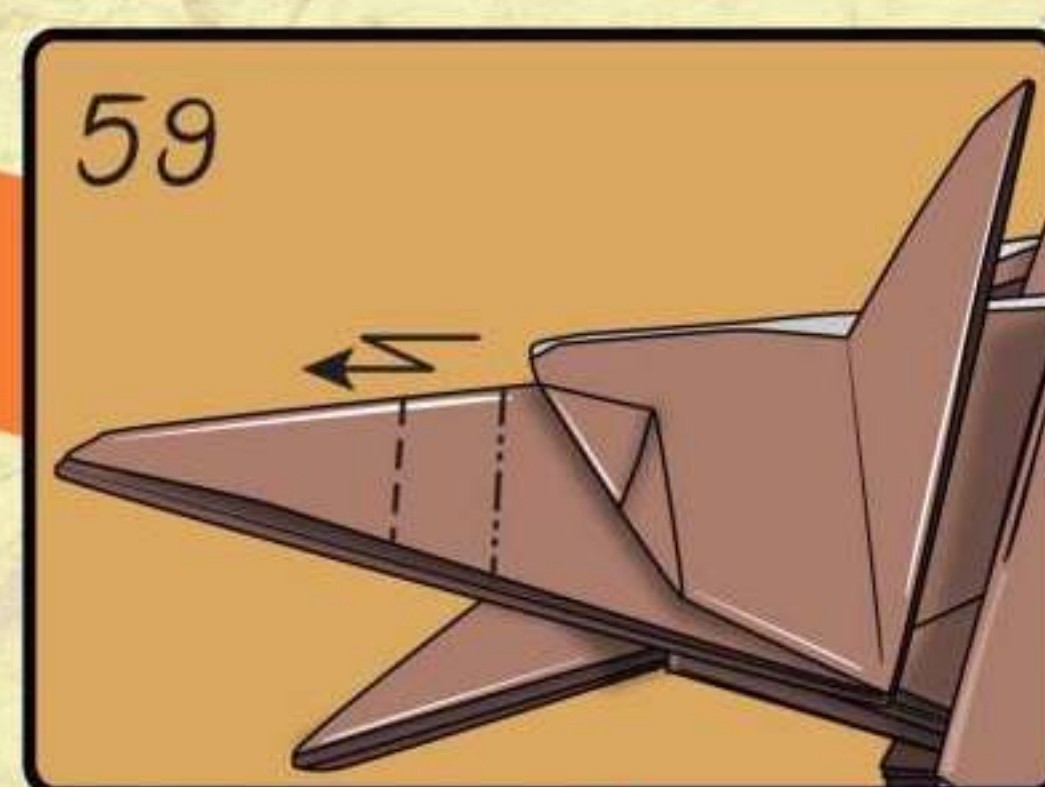
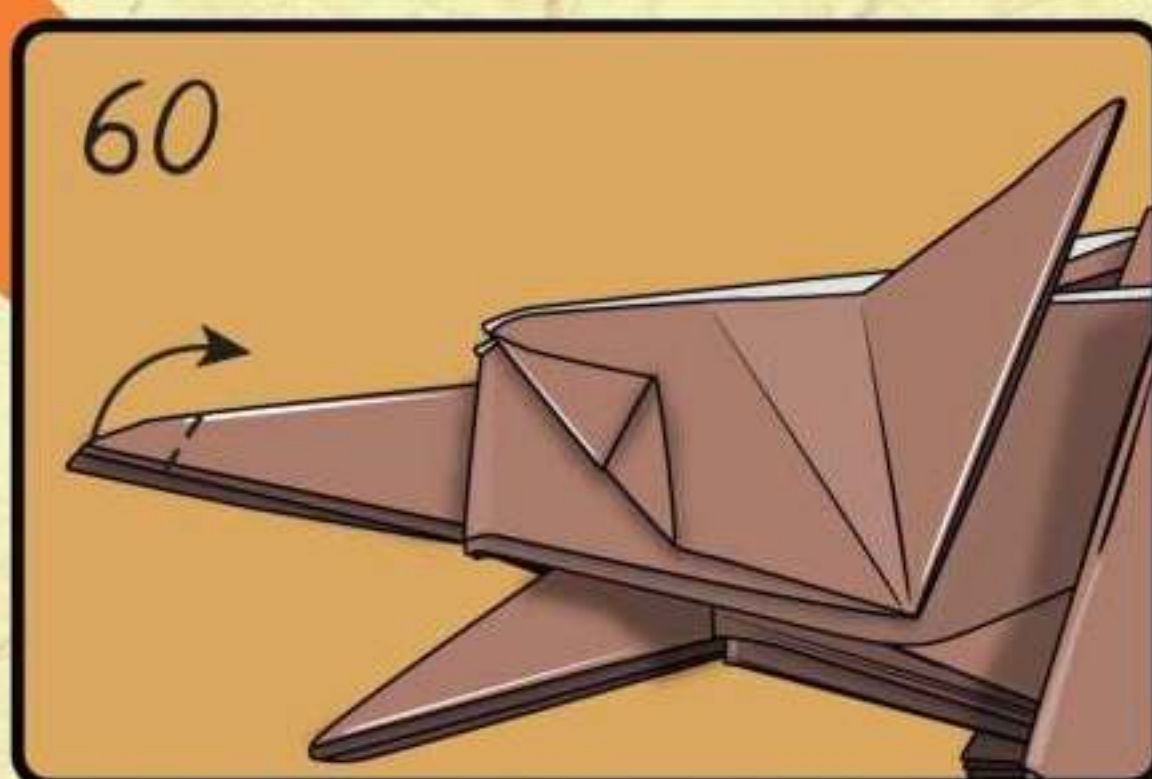


56



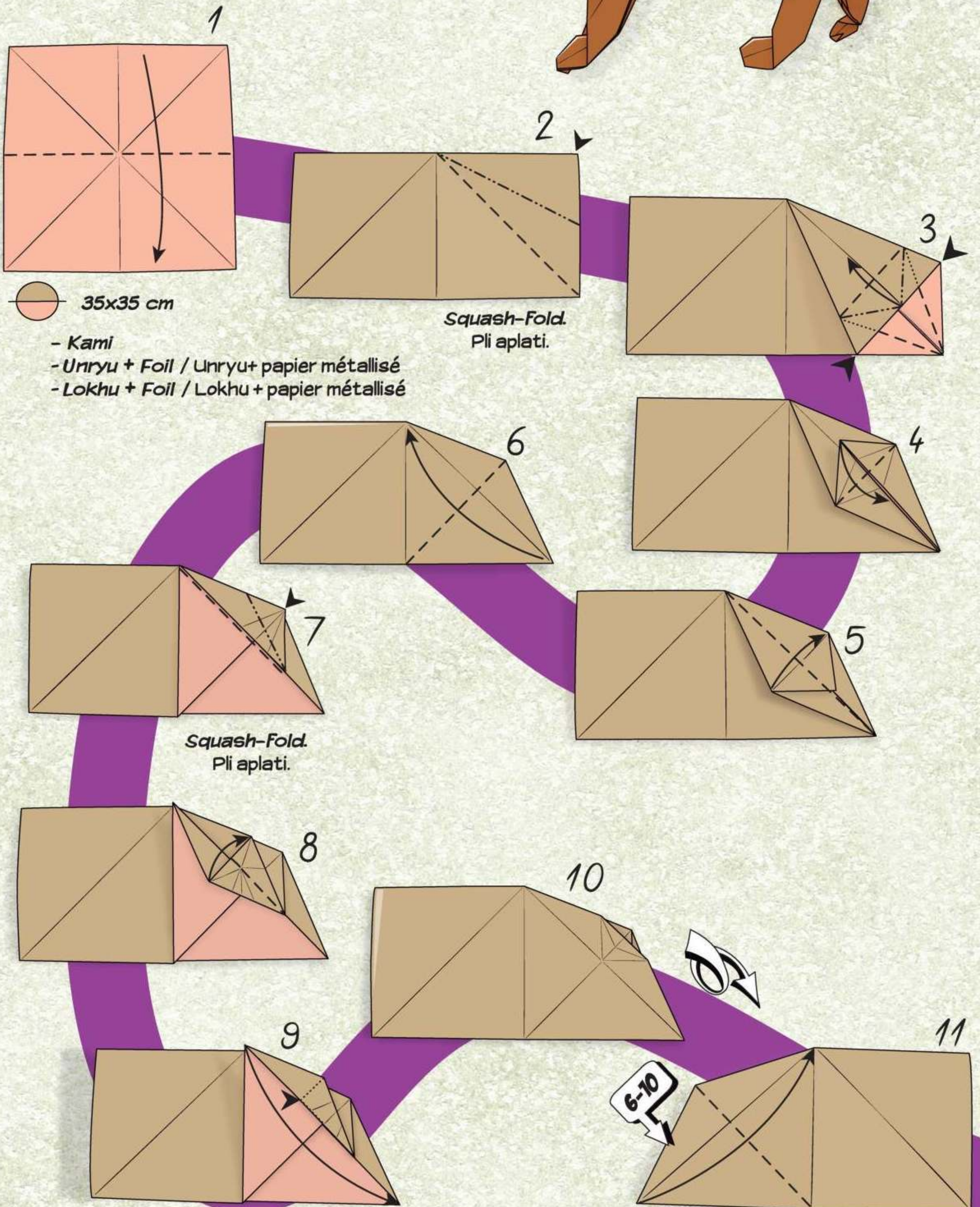
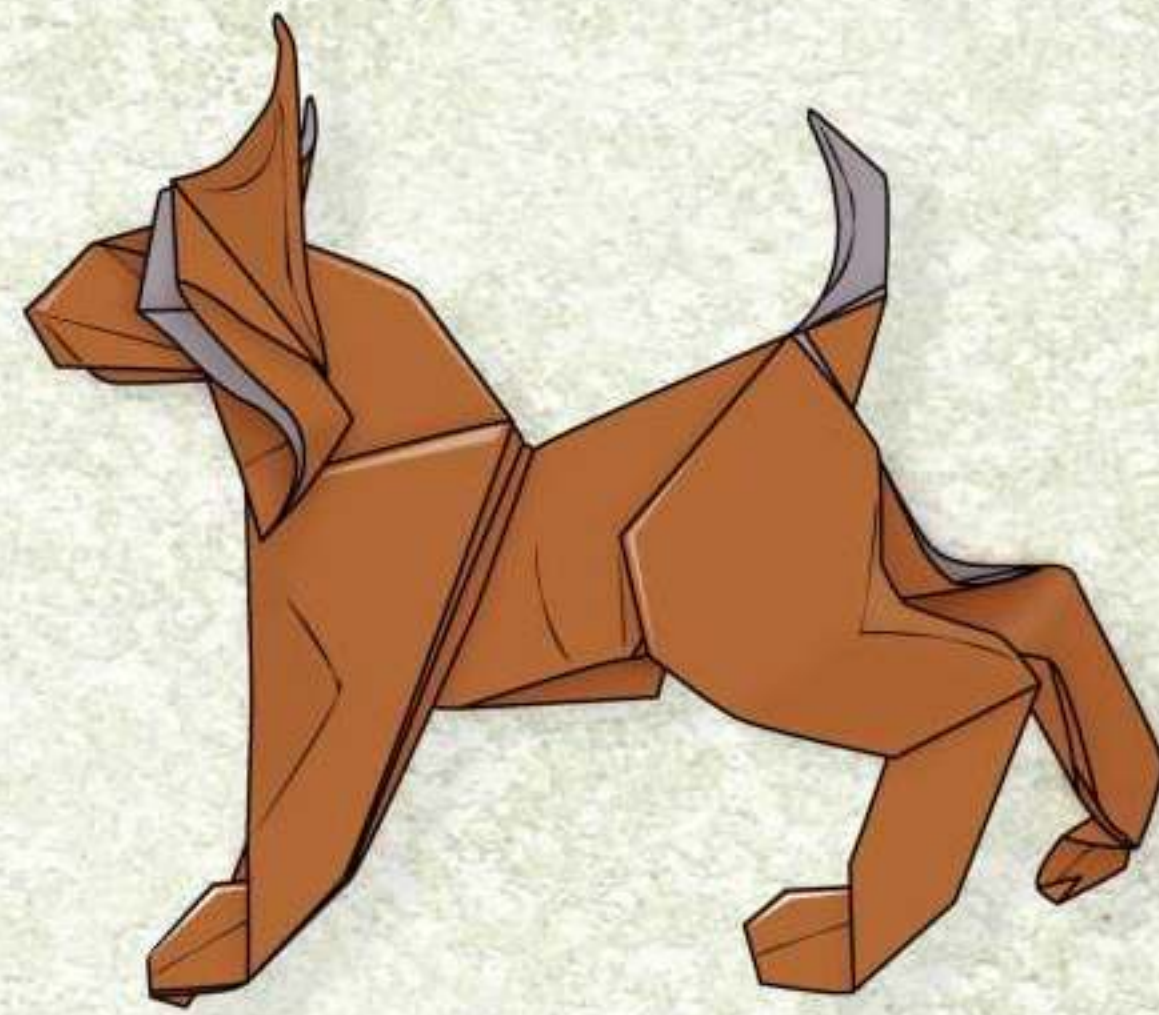


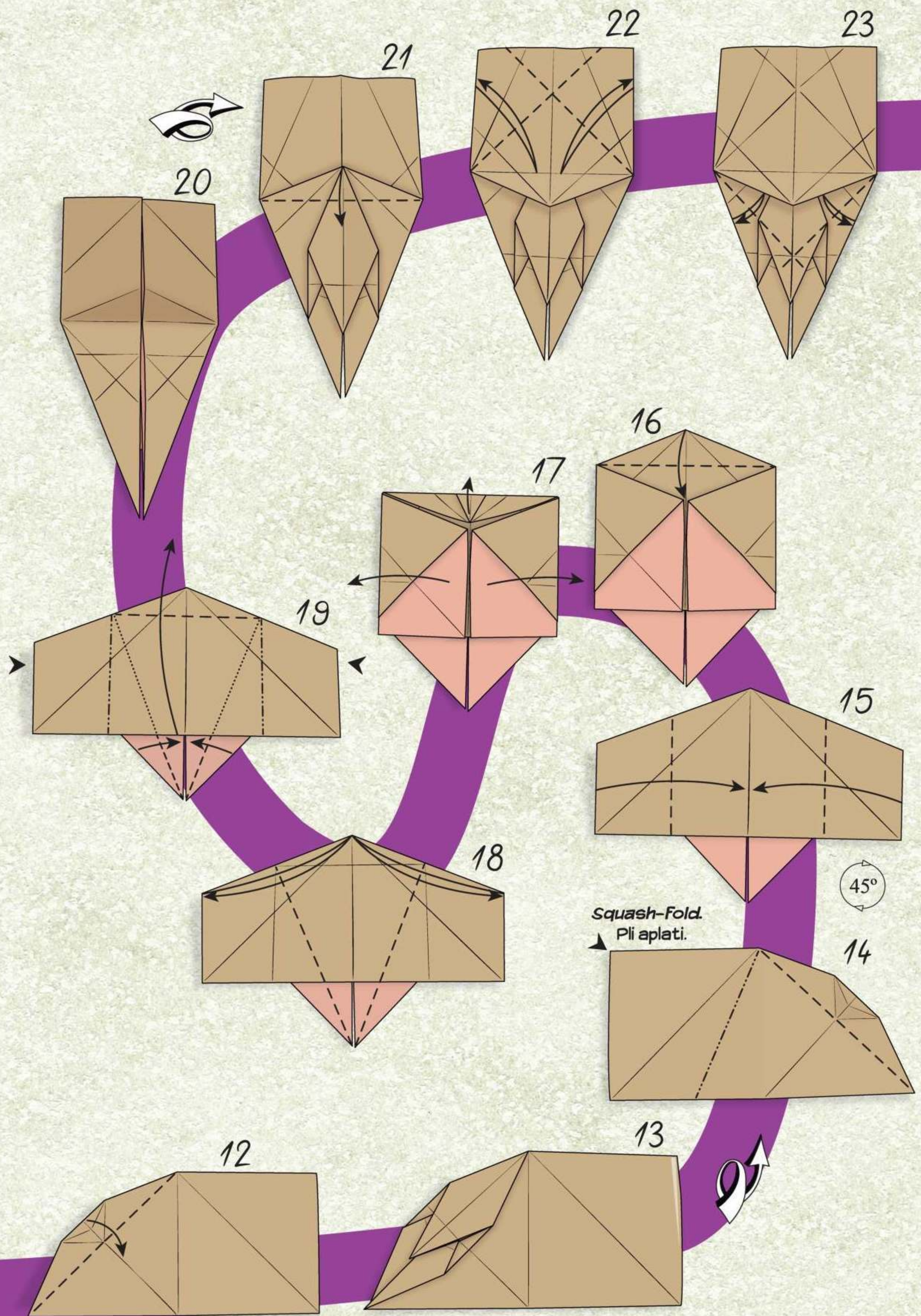
Designer: Christophe Boudias
 Symbols : Pere Olivella
 Layout: merryclaire
 & Nicolas Terry
 Diagrams : Halle 2011

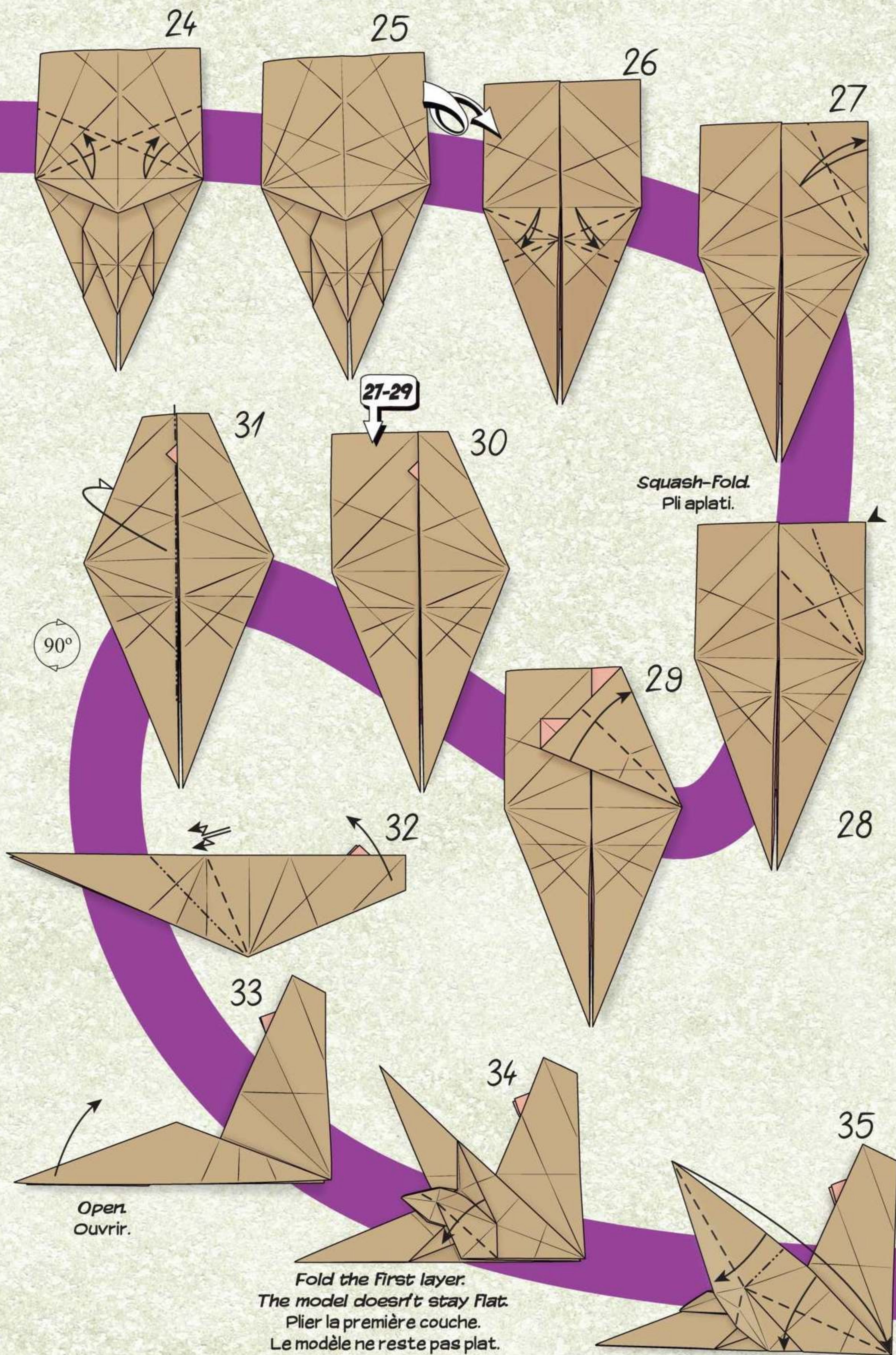


LYNX

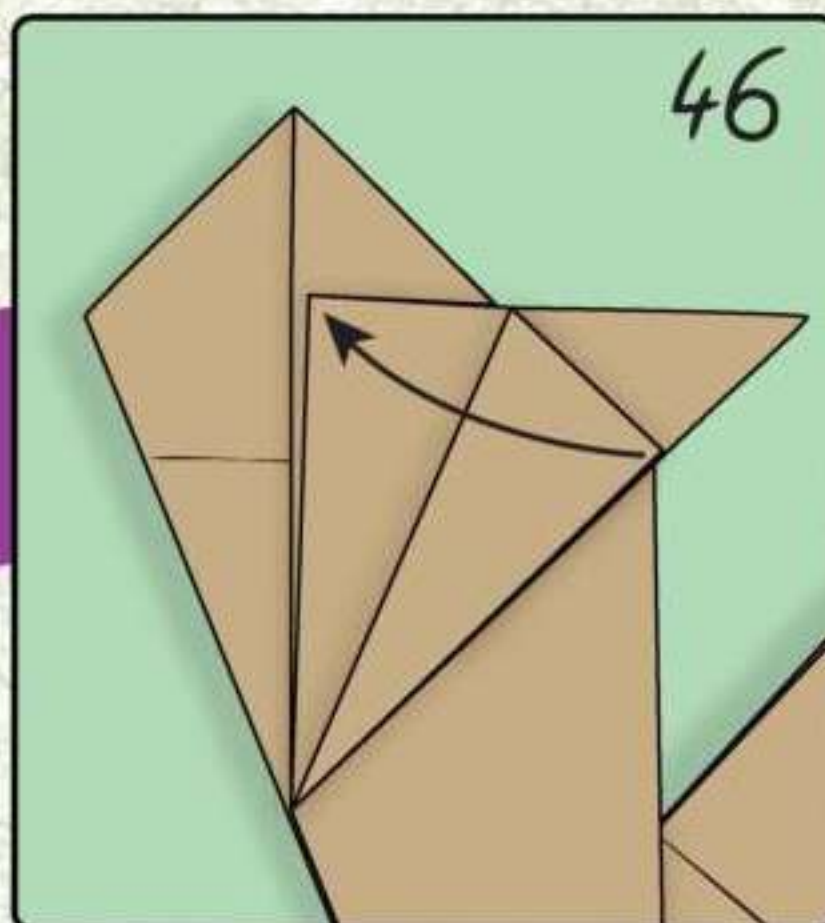
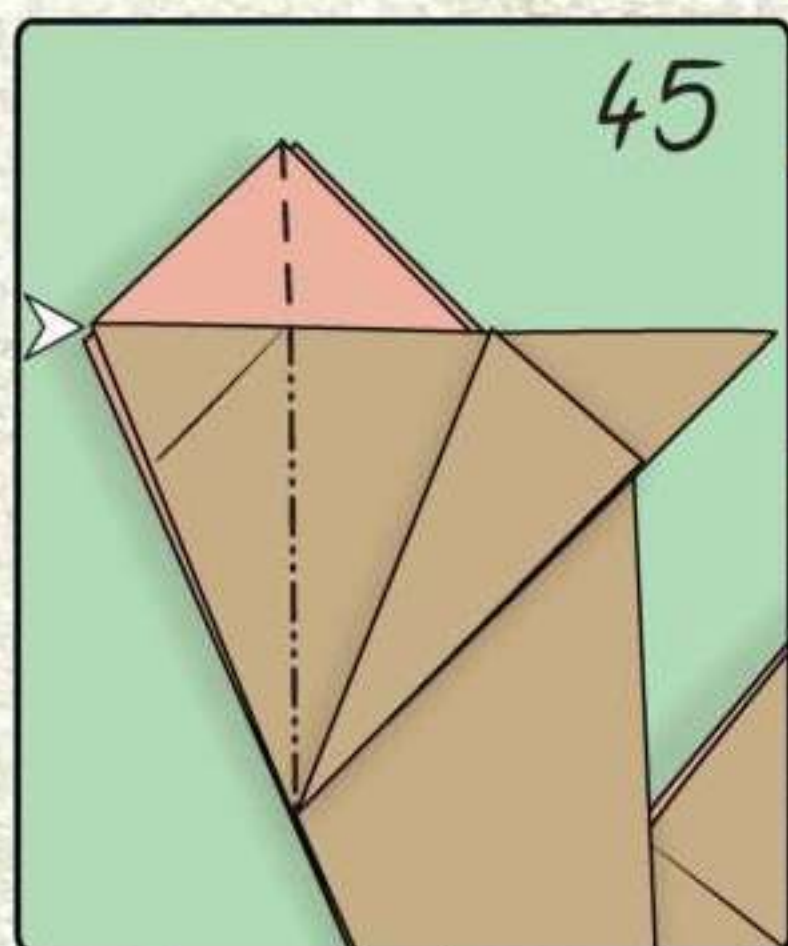
Richard Galindo Flores



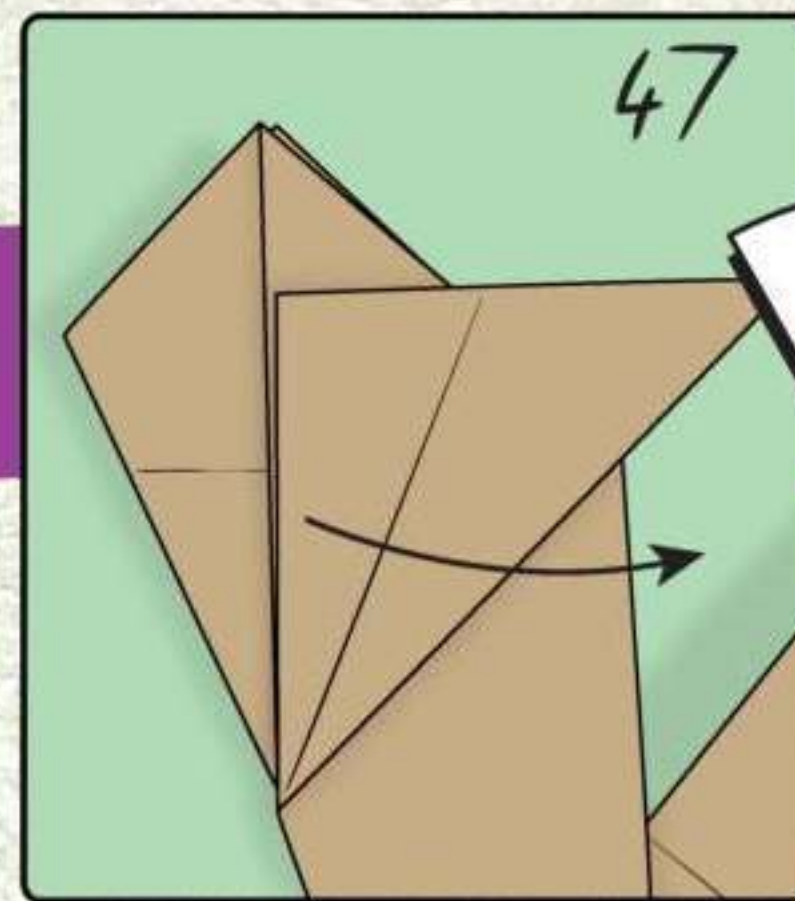




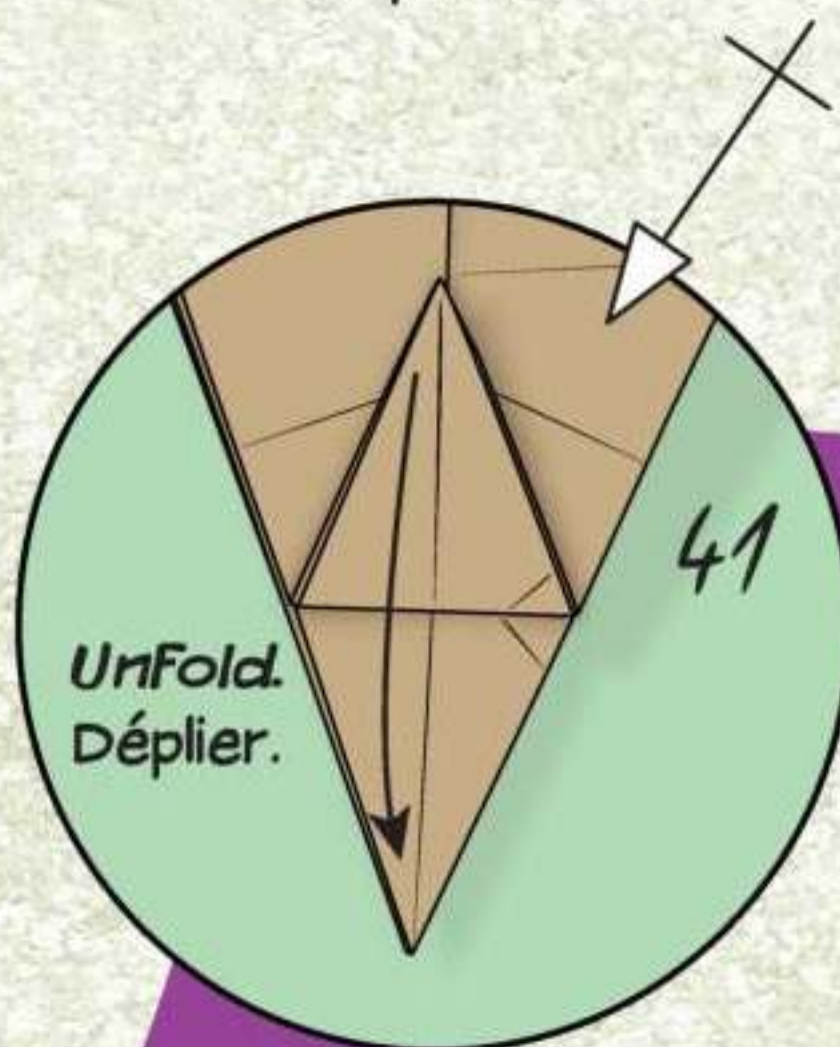
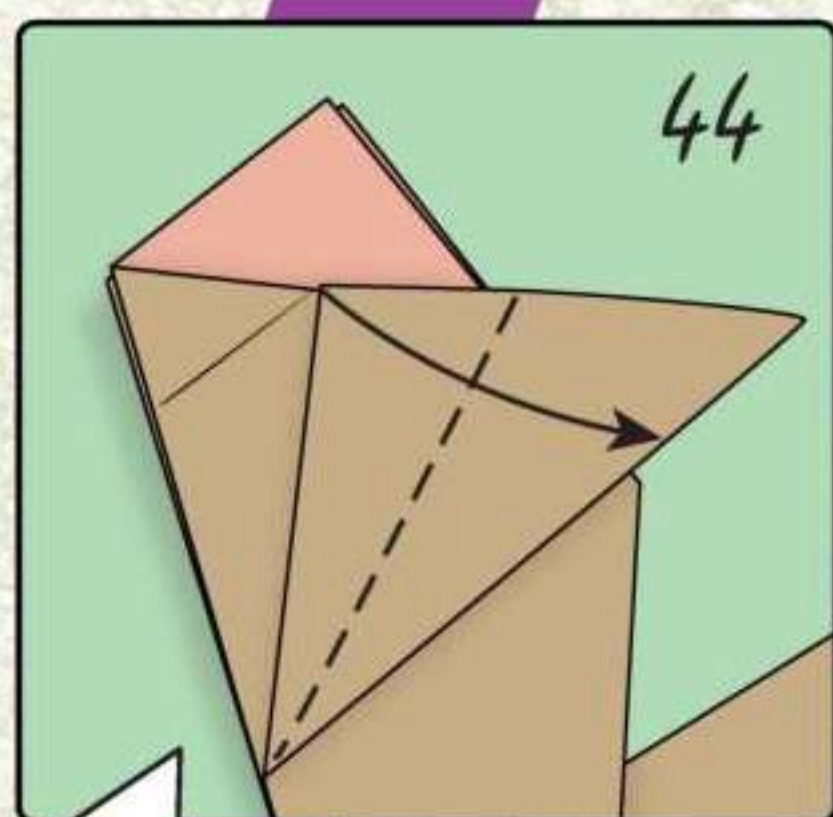
Reverse-Fold.
Pli inversé intérieur.



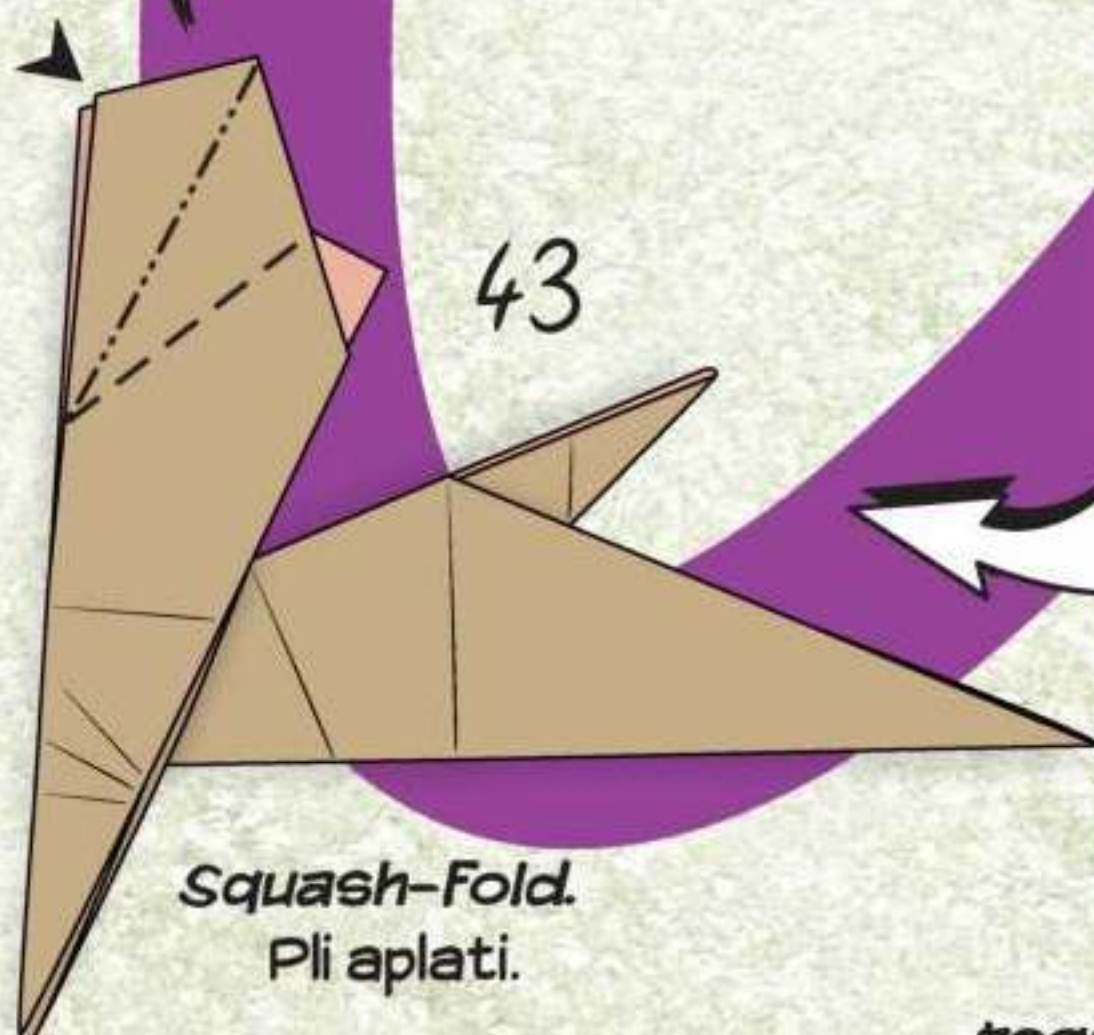
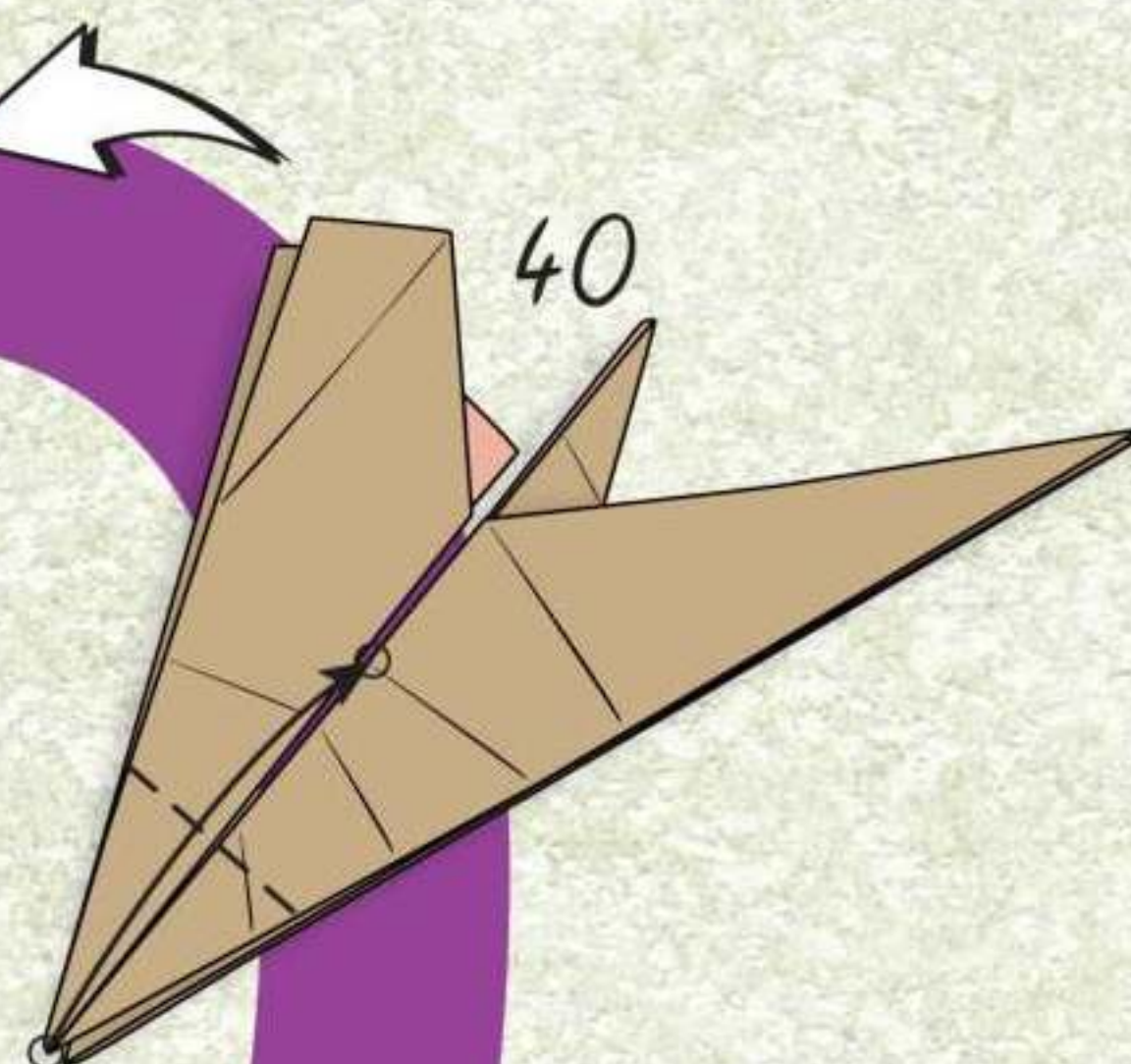
UnFold.
Déplier.



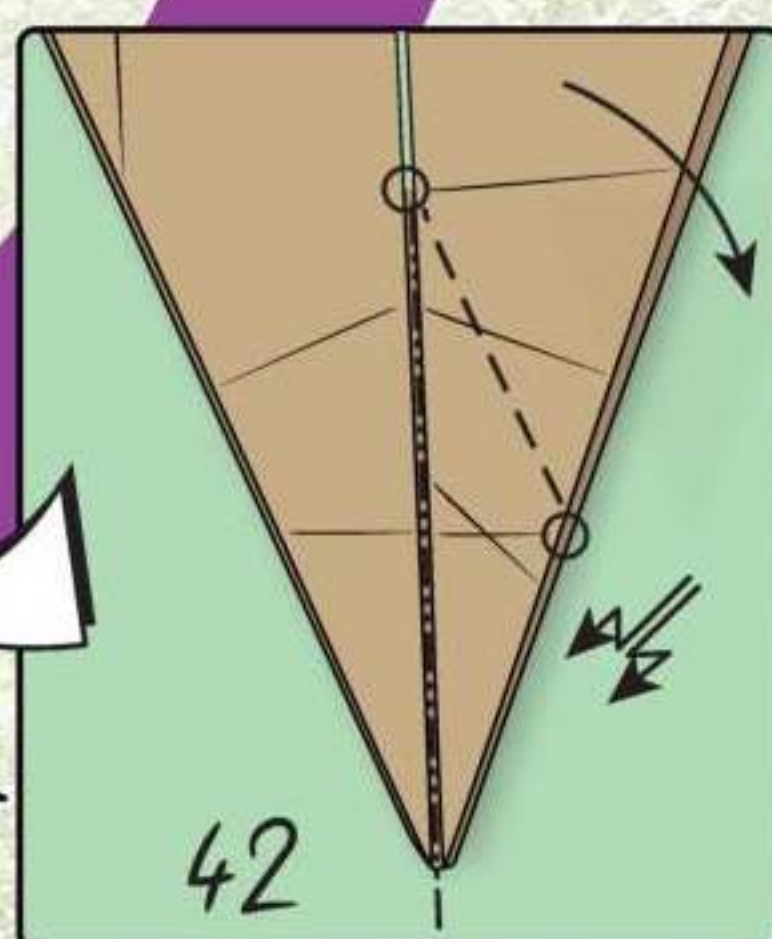
Open.
Ouvrir.



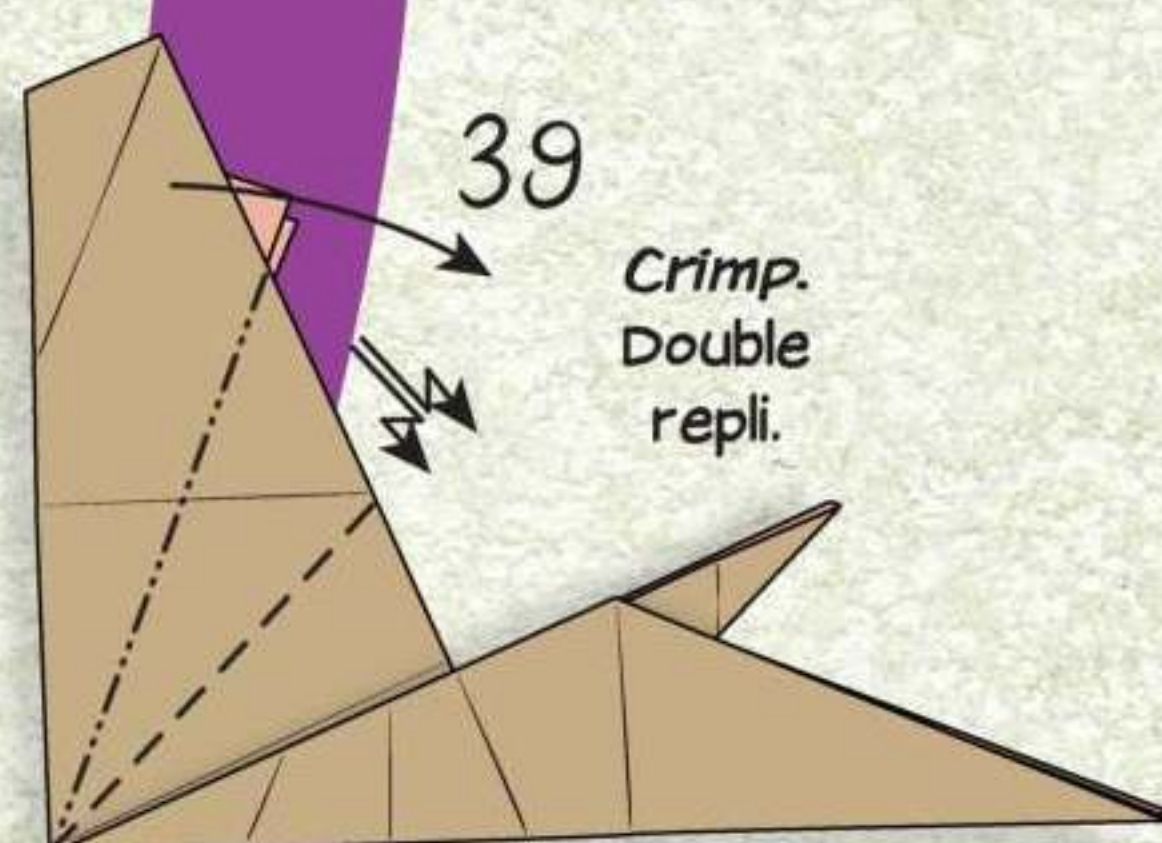
UnFold.
Déplier.



Squash-Fold.
Pli aplati.

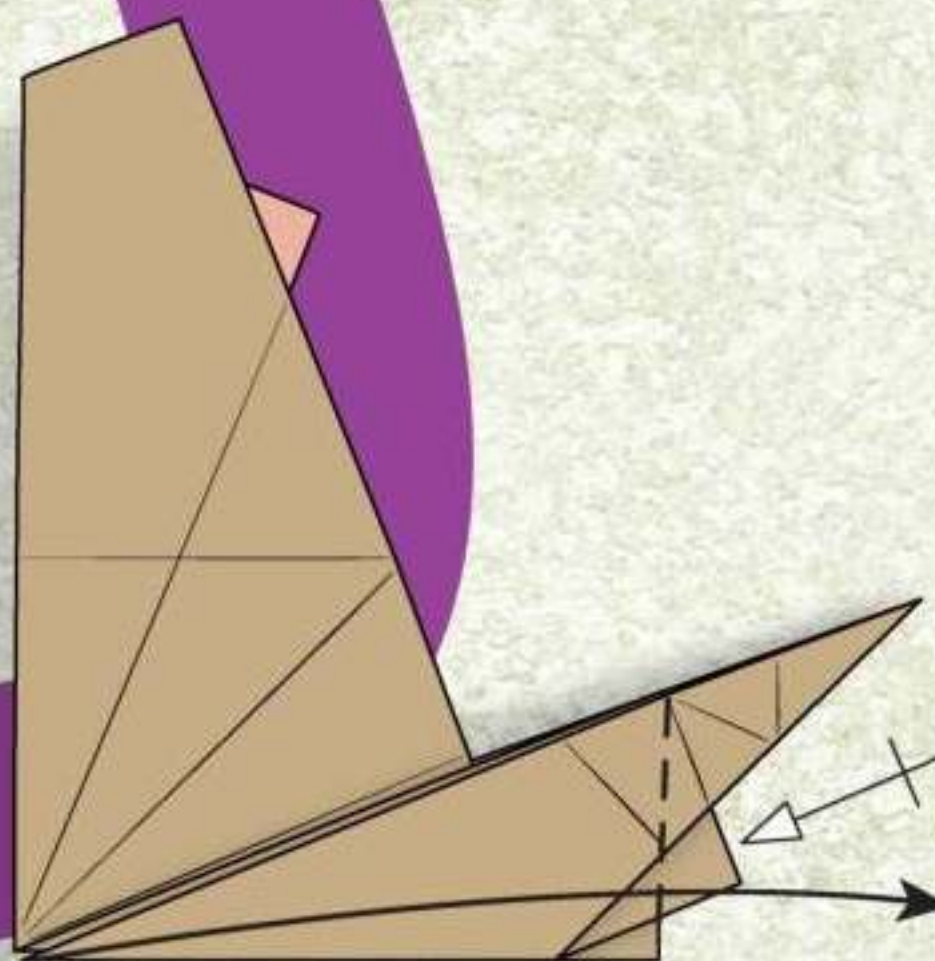


Swivel-Fold both sides
together to drop the body down.
Pli pivot simultanément de
chaque côté pour descendre
le corps à l'horizontal.



Crimp.
Double
repli.

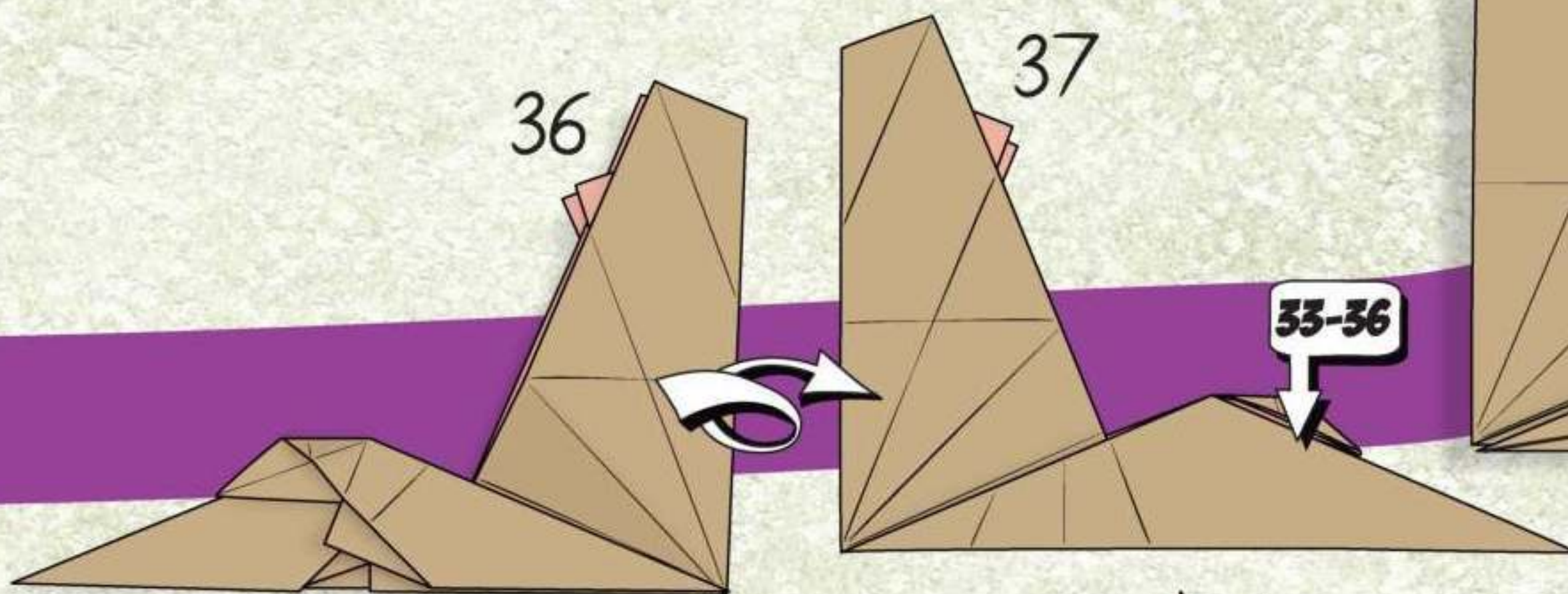
38

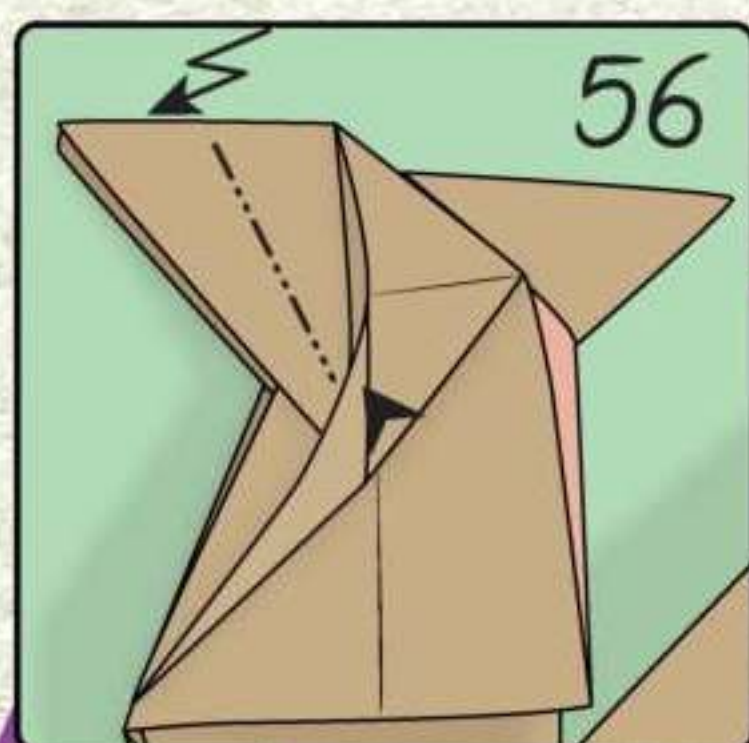
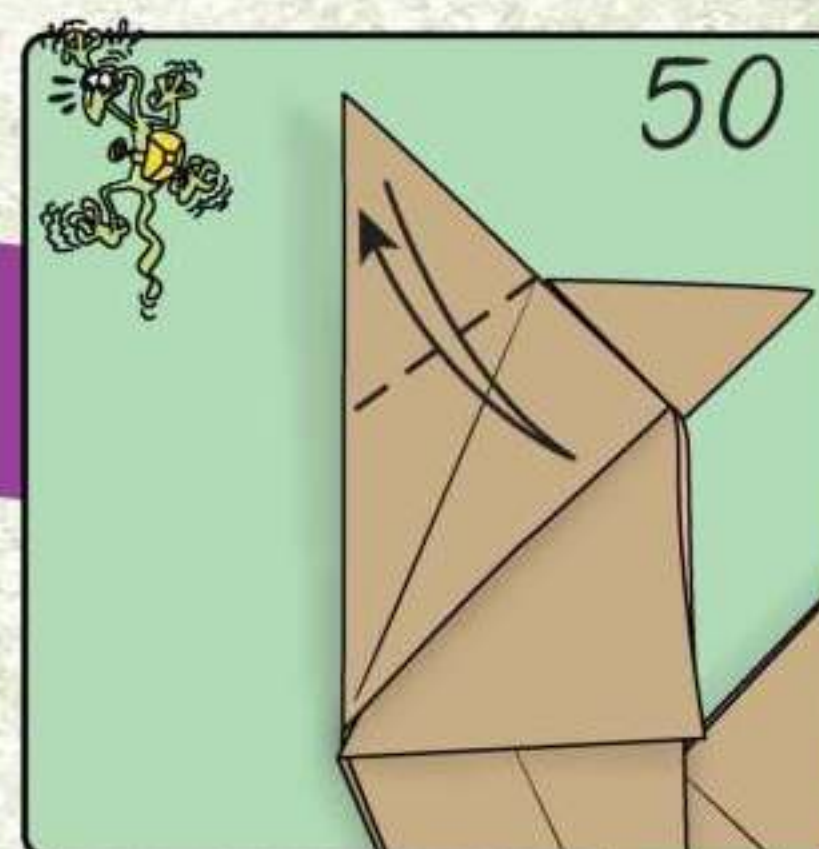
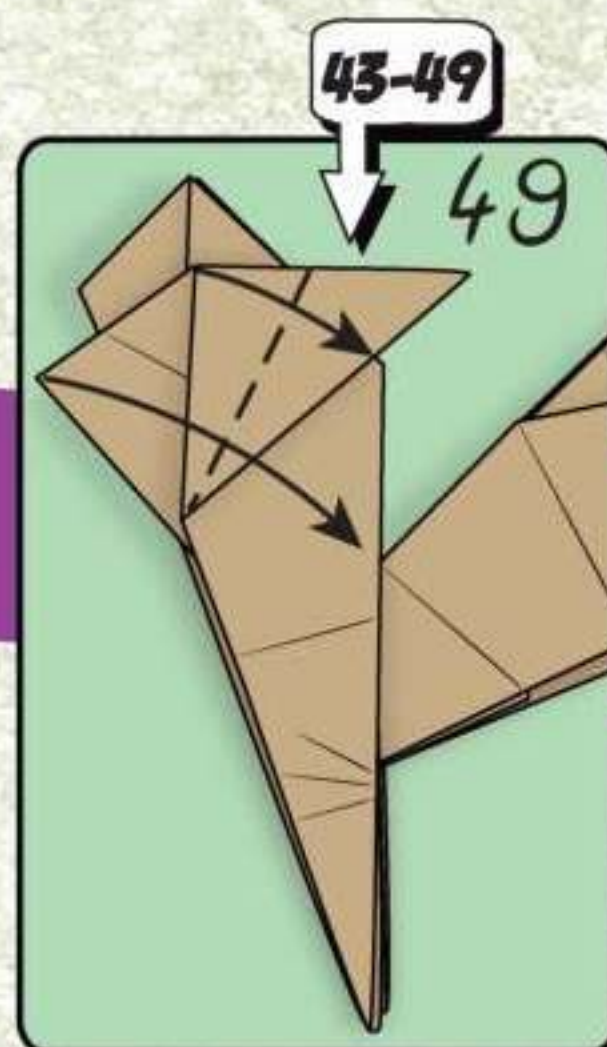
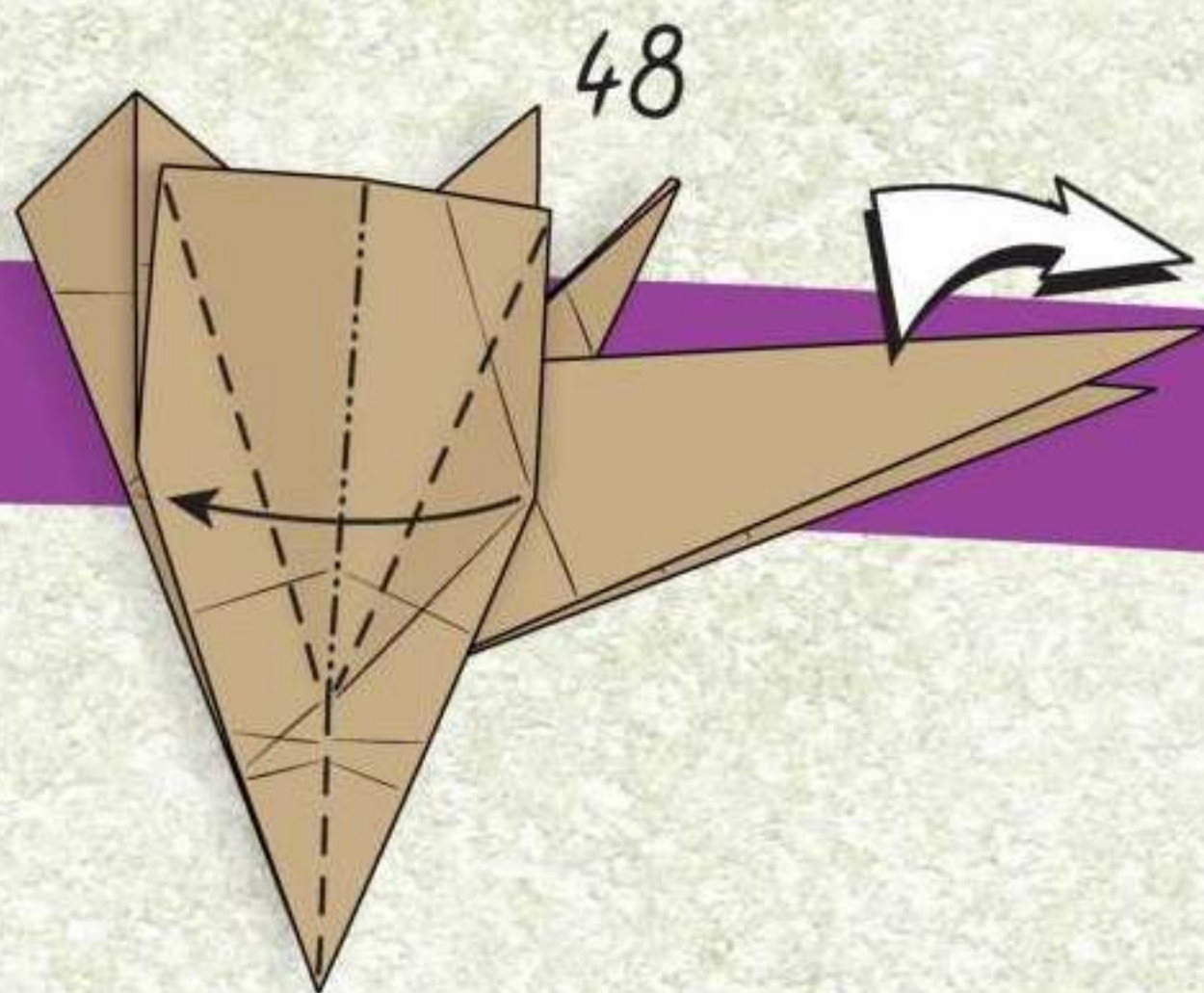


36

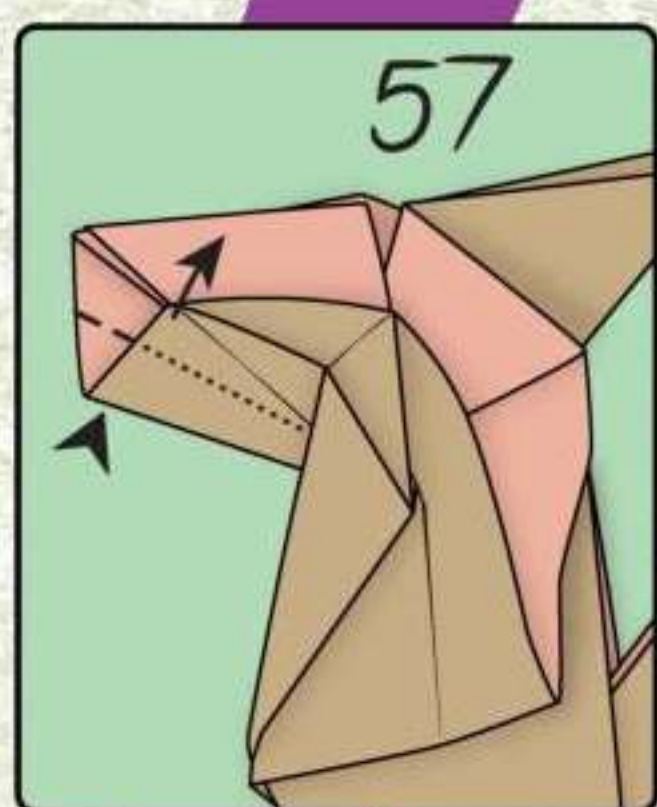
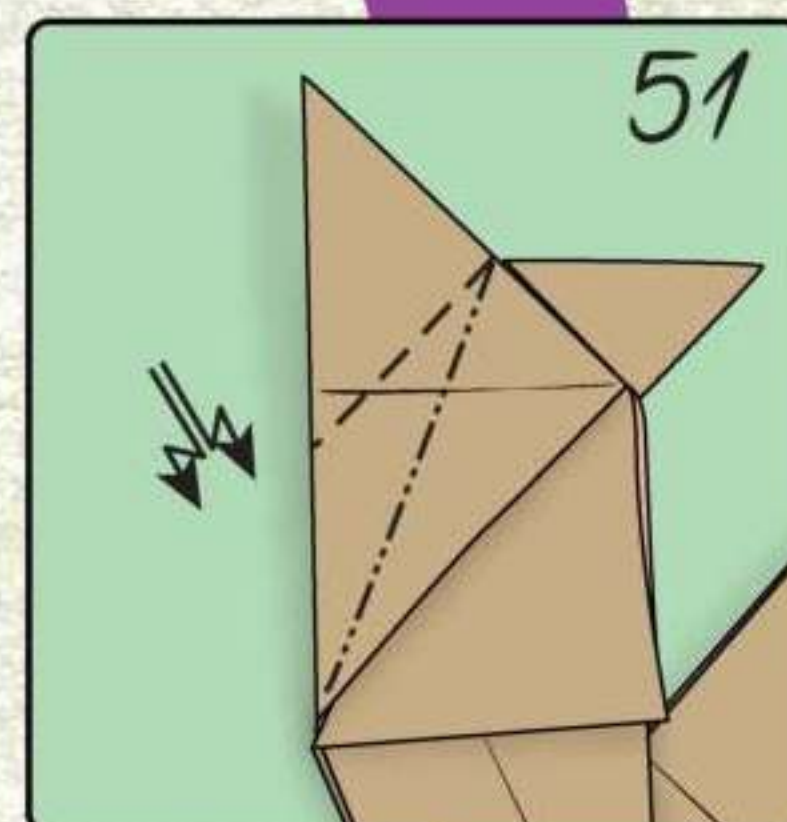
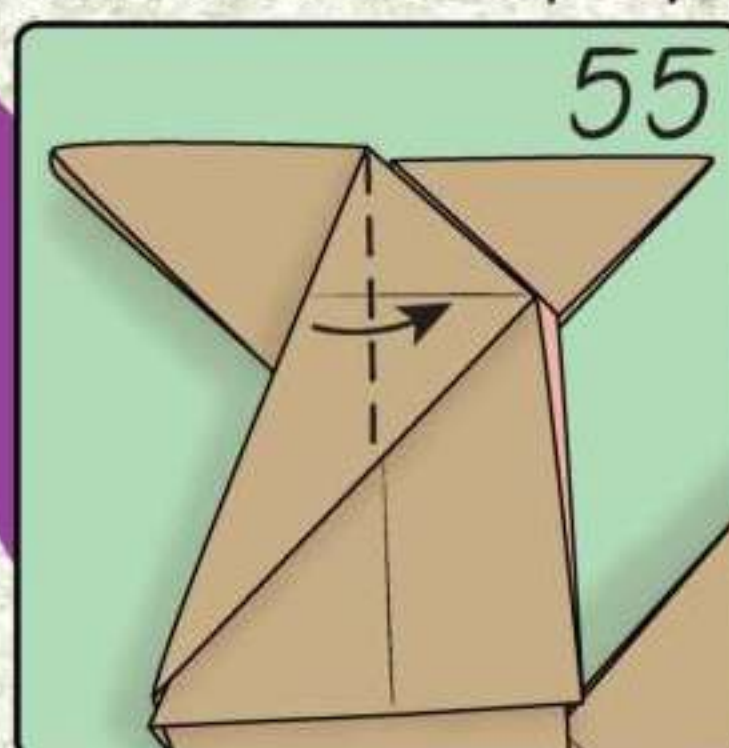
37

33-36

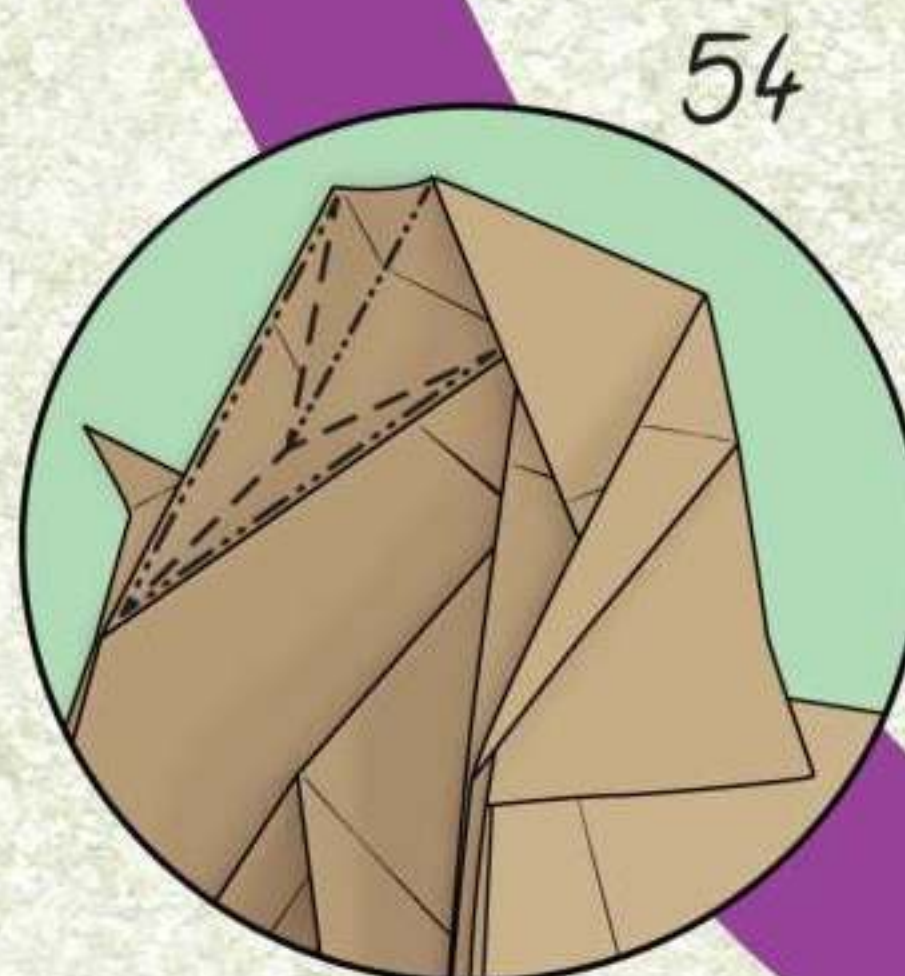
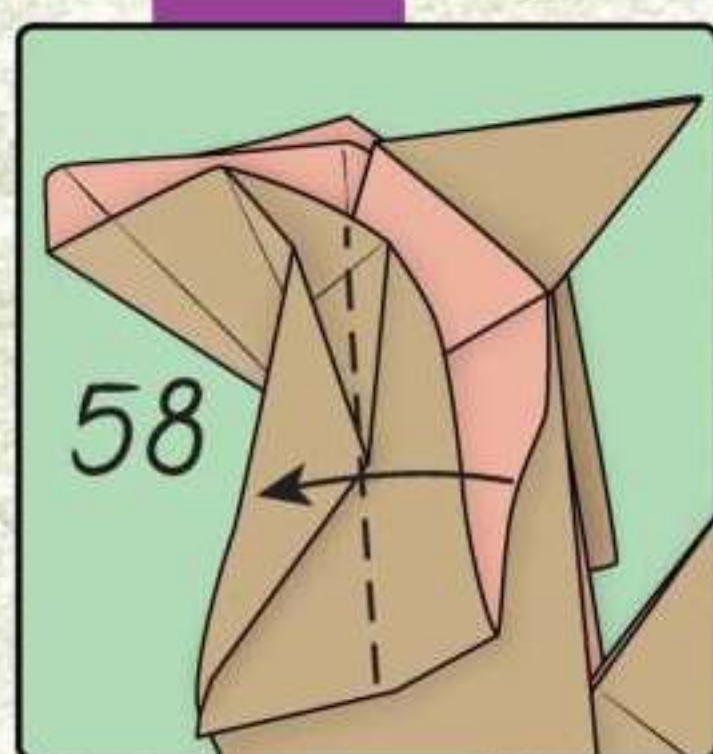
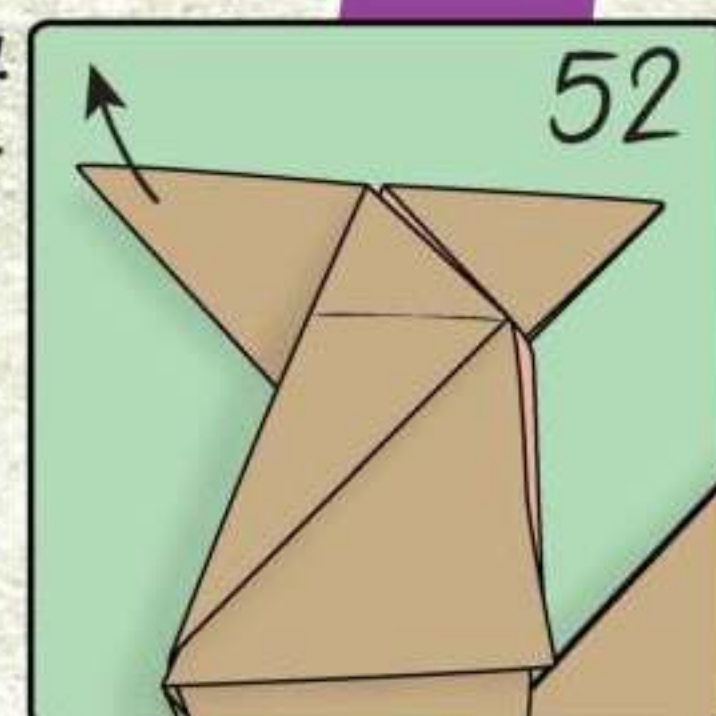




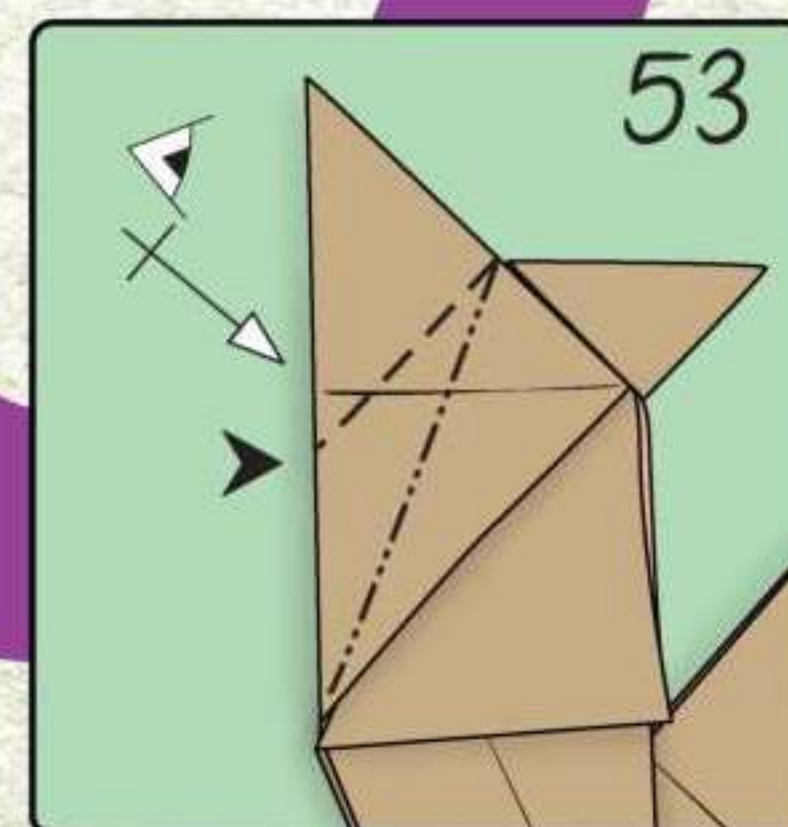
*Fold the First layer.
The model doesn't stay Flat.
Plier la première couche
Le modèle ne reste pas plat.*



*UnFold.
Déplier.*



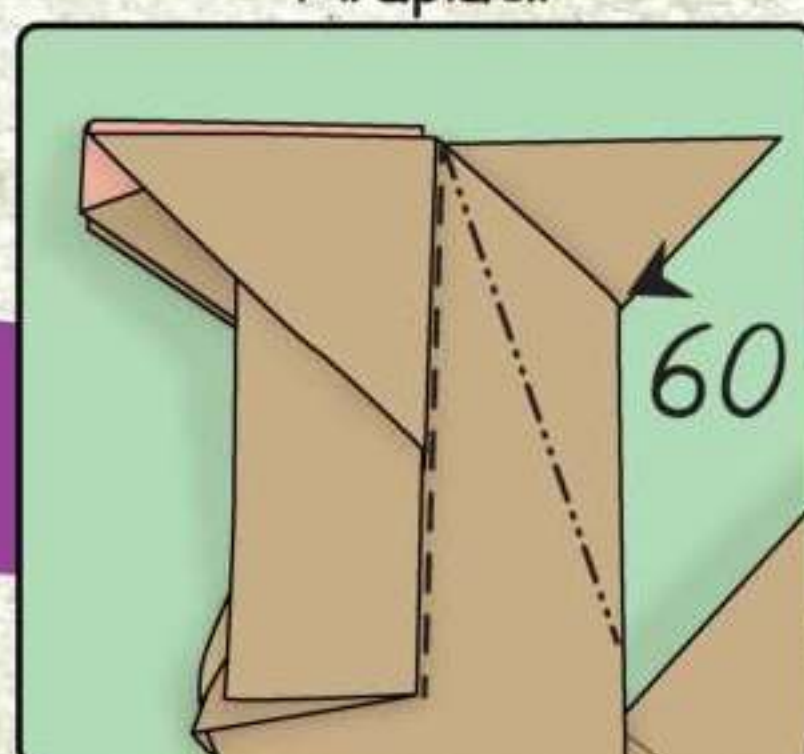
*Work in progress.
Pliage en cours.*



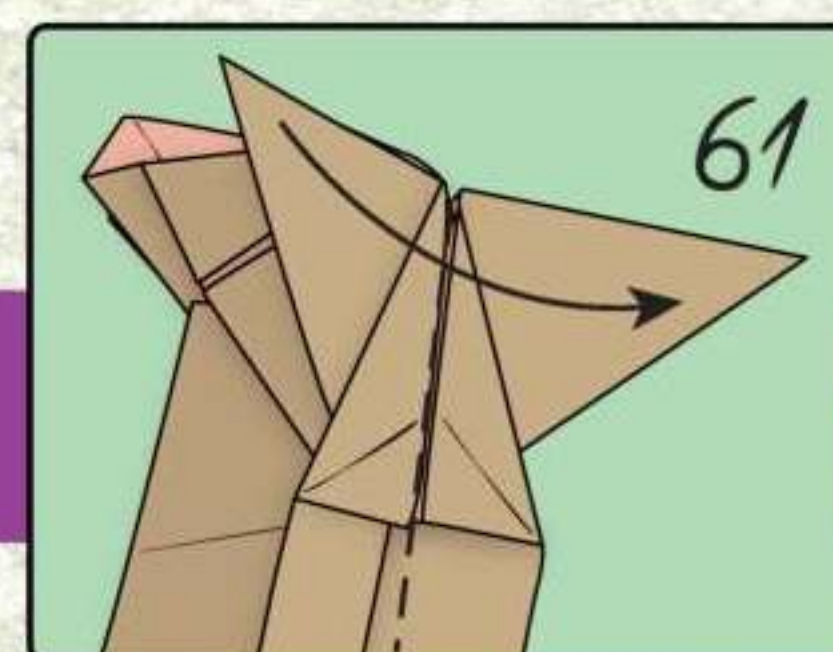
*Double sink - Check next step.
Double enfoncement - Regarder
l'étape suivante.*

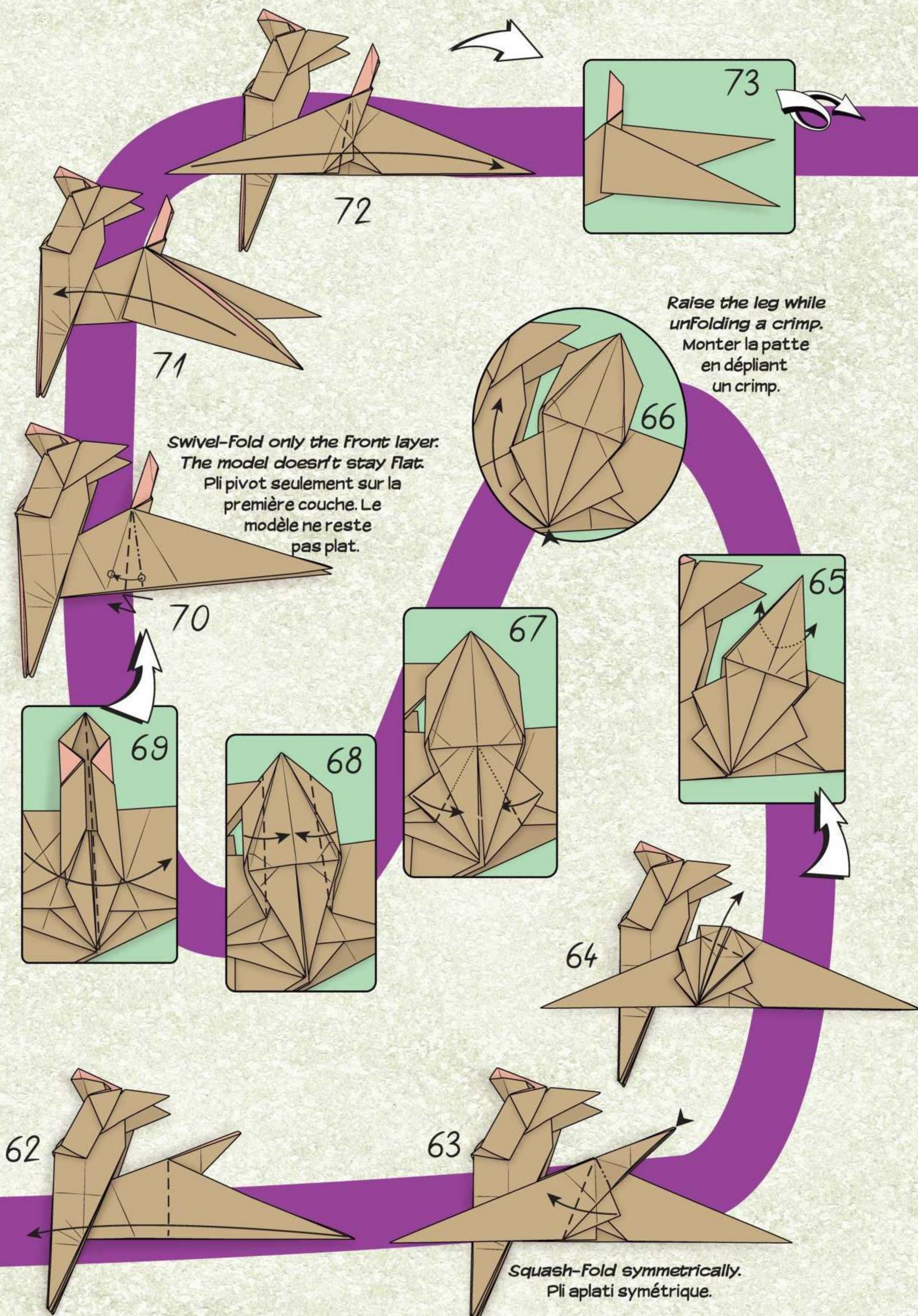


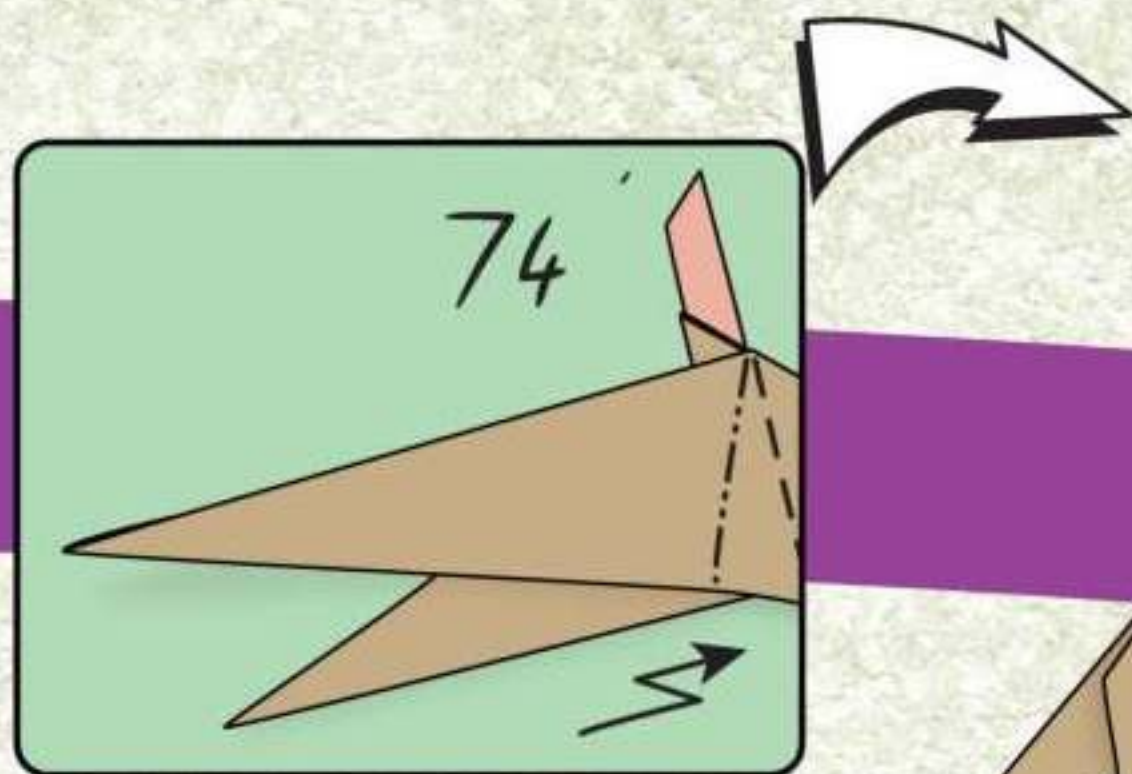
*Open.
Ouvrir.*



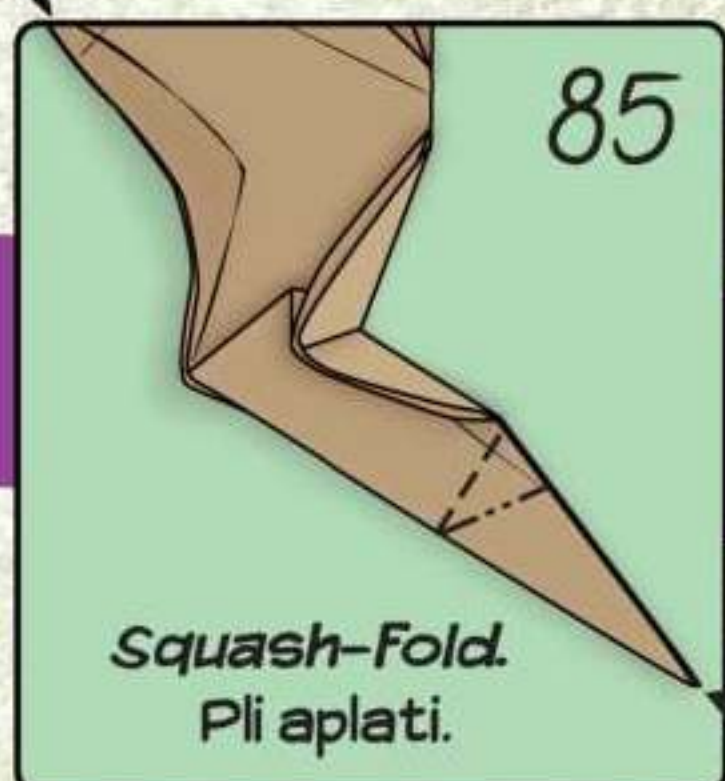
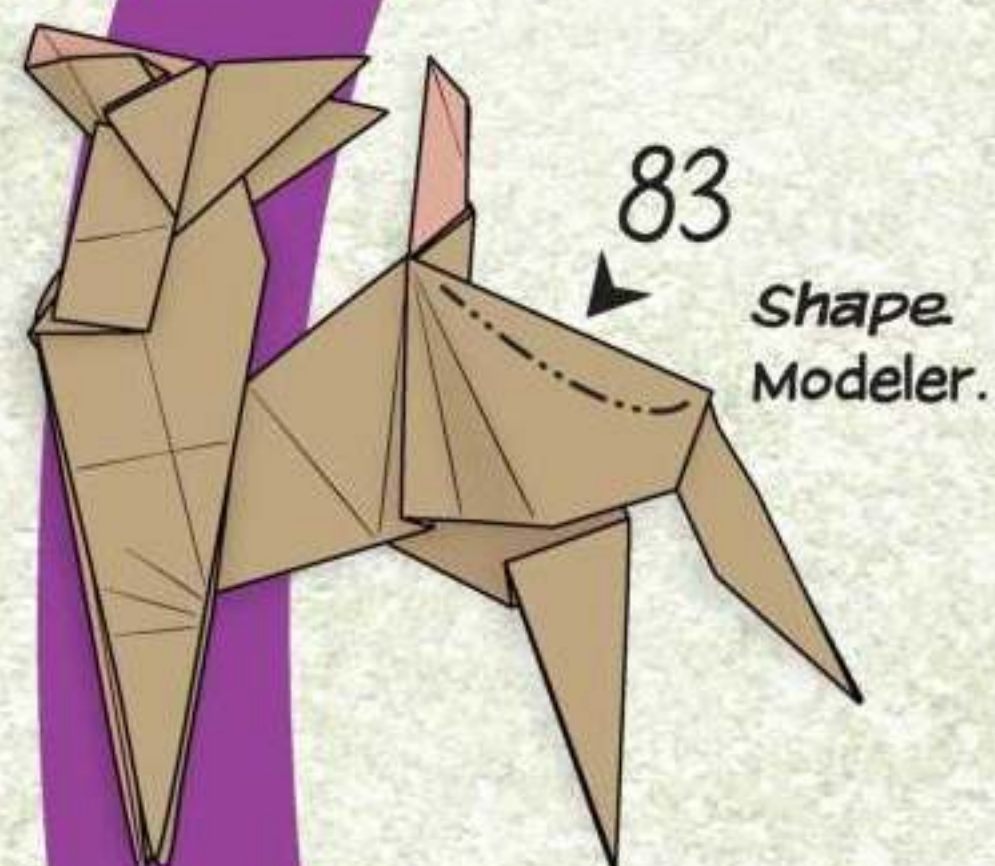
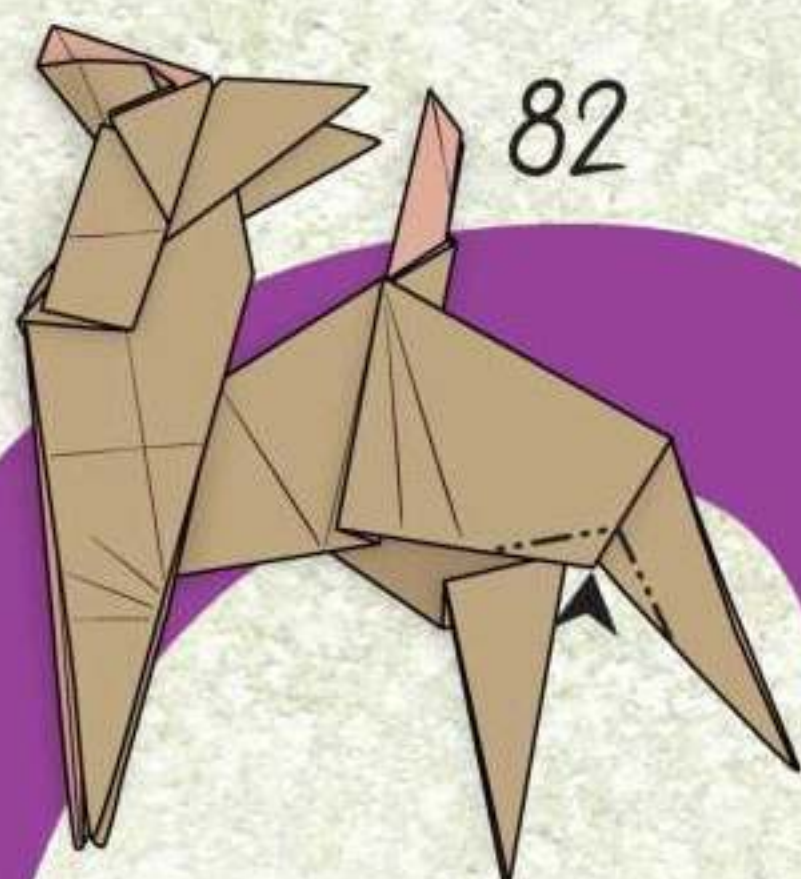
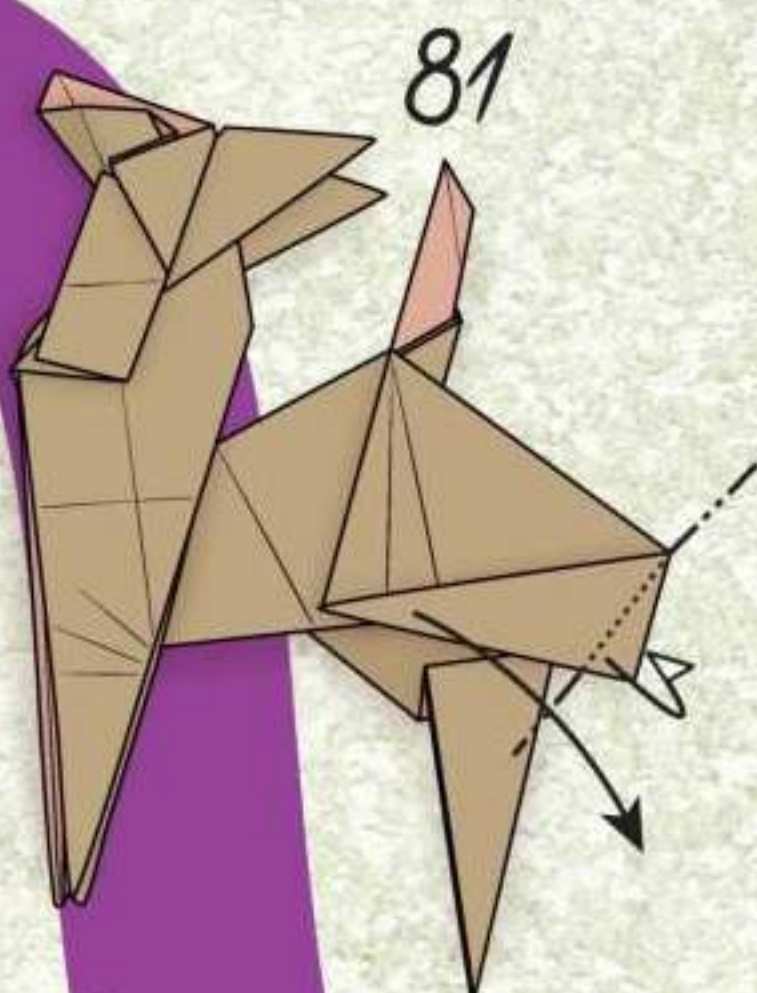
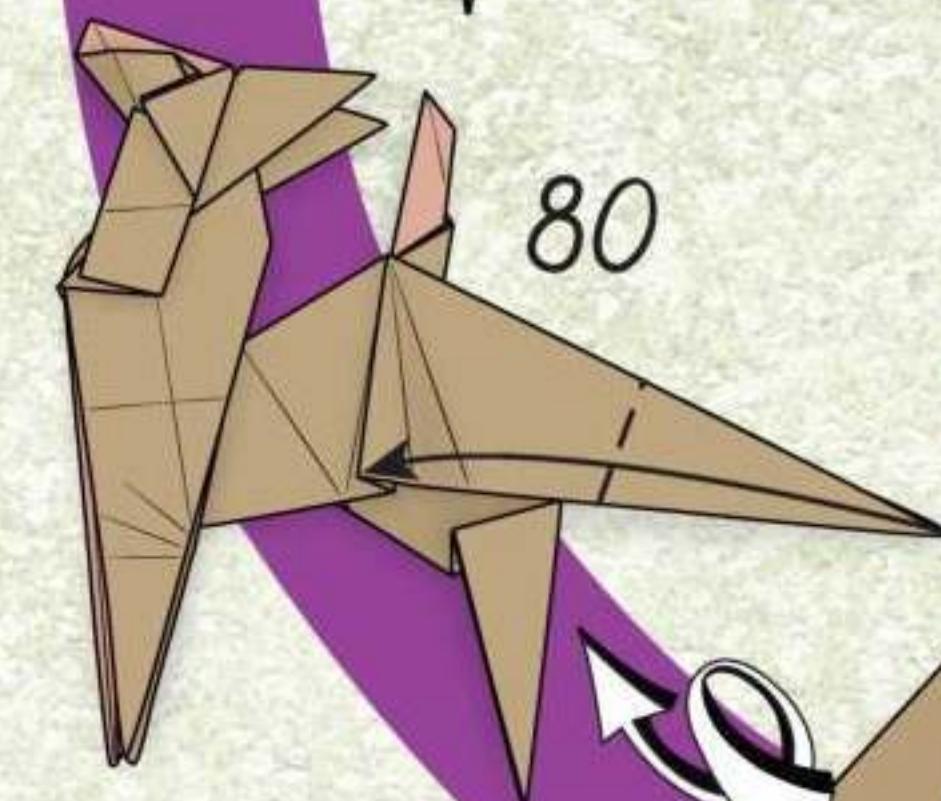
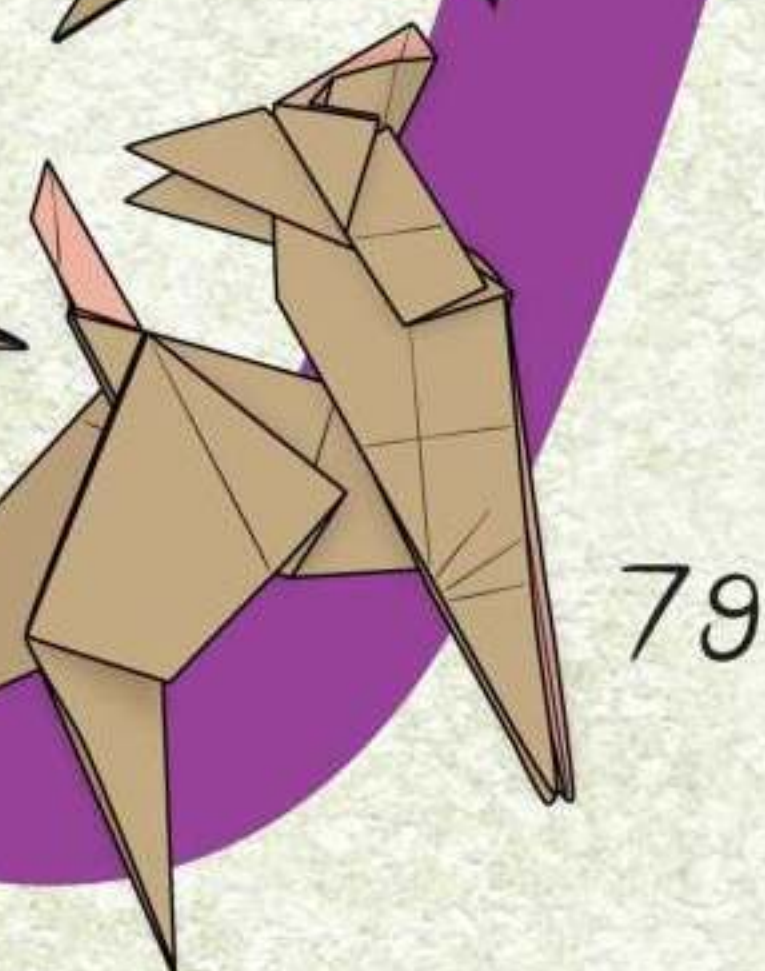
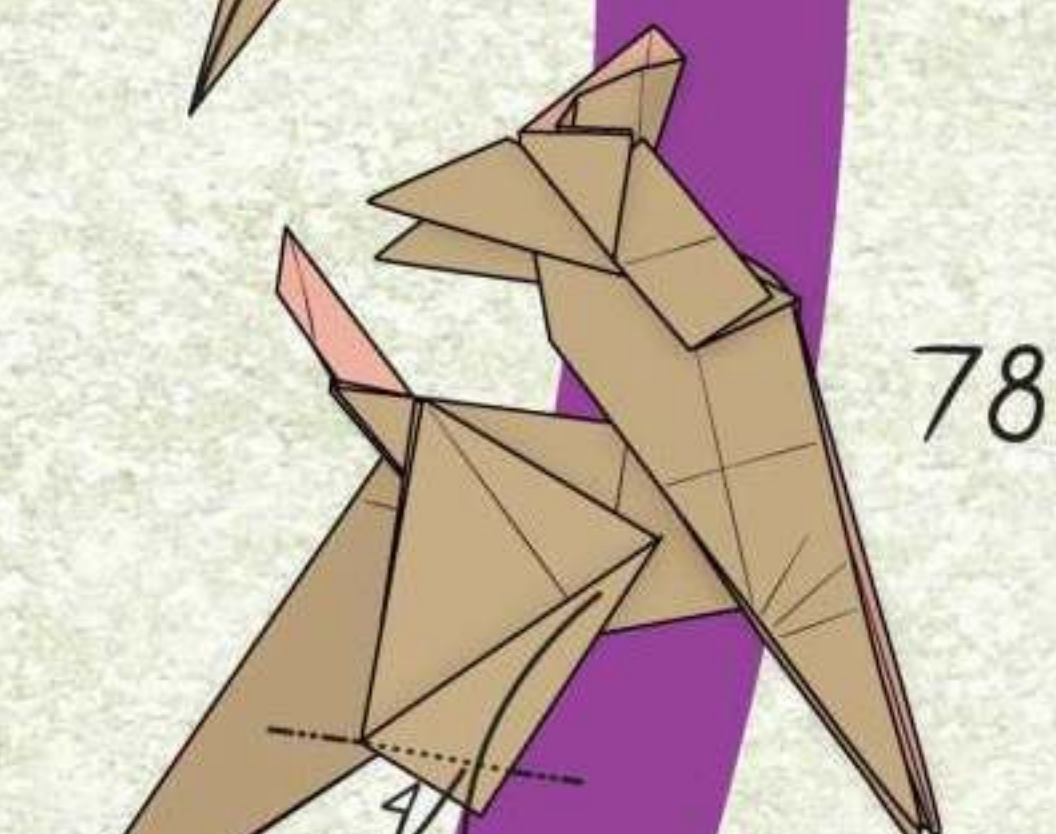
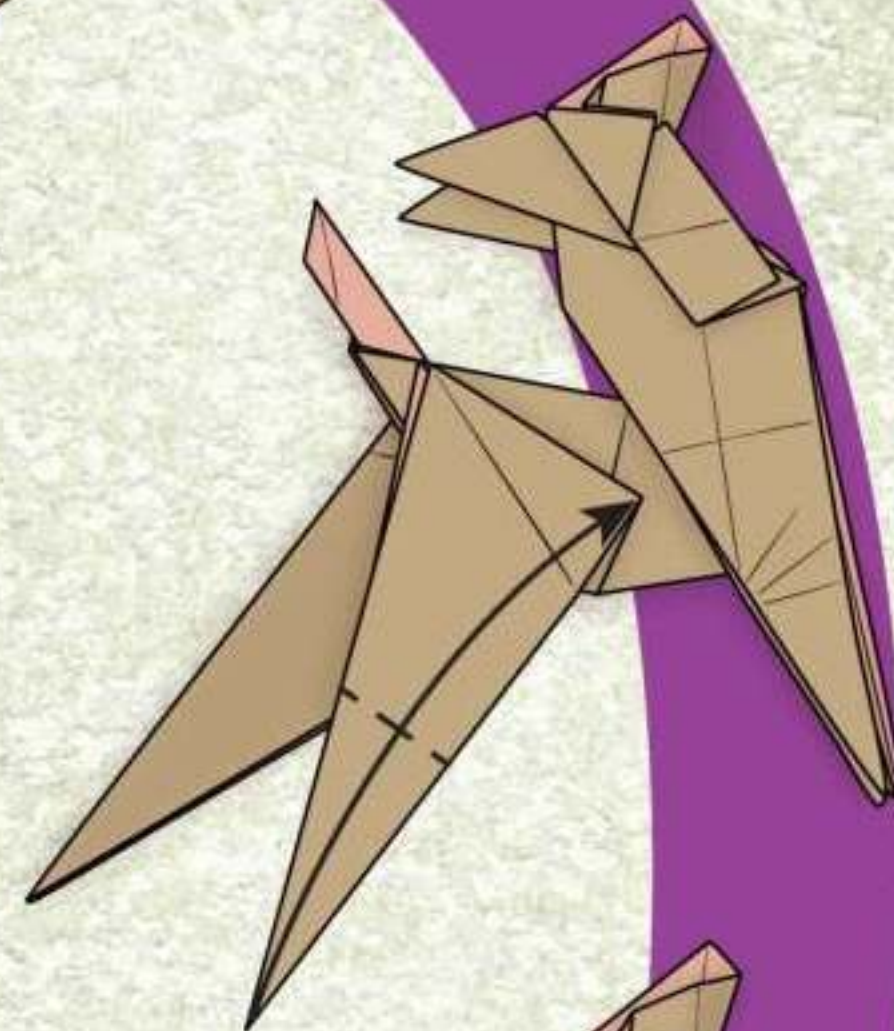
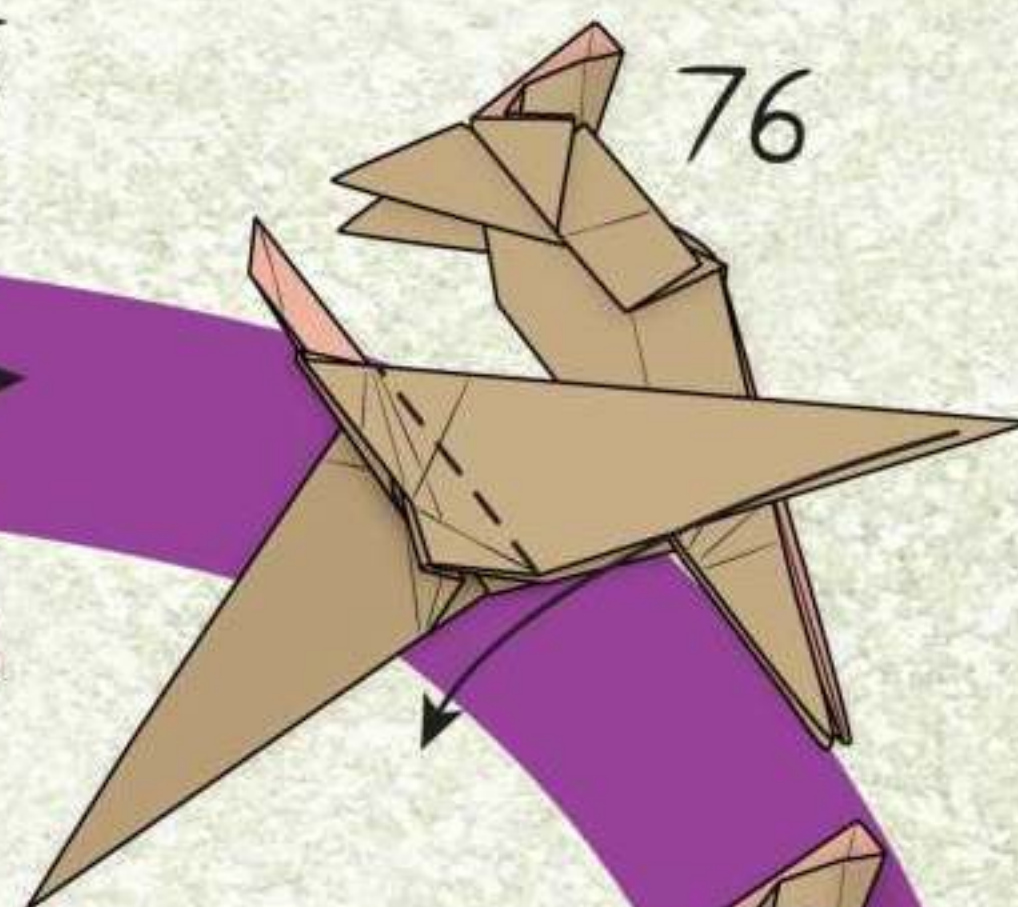
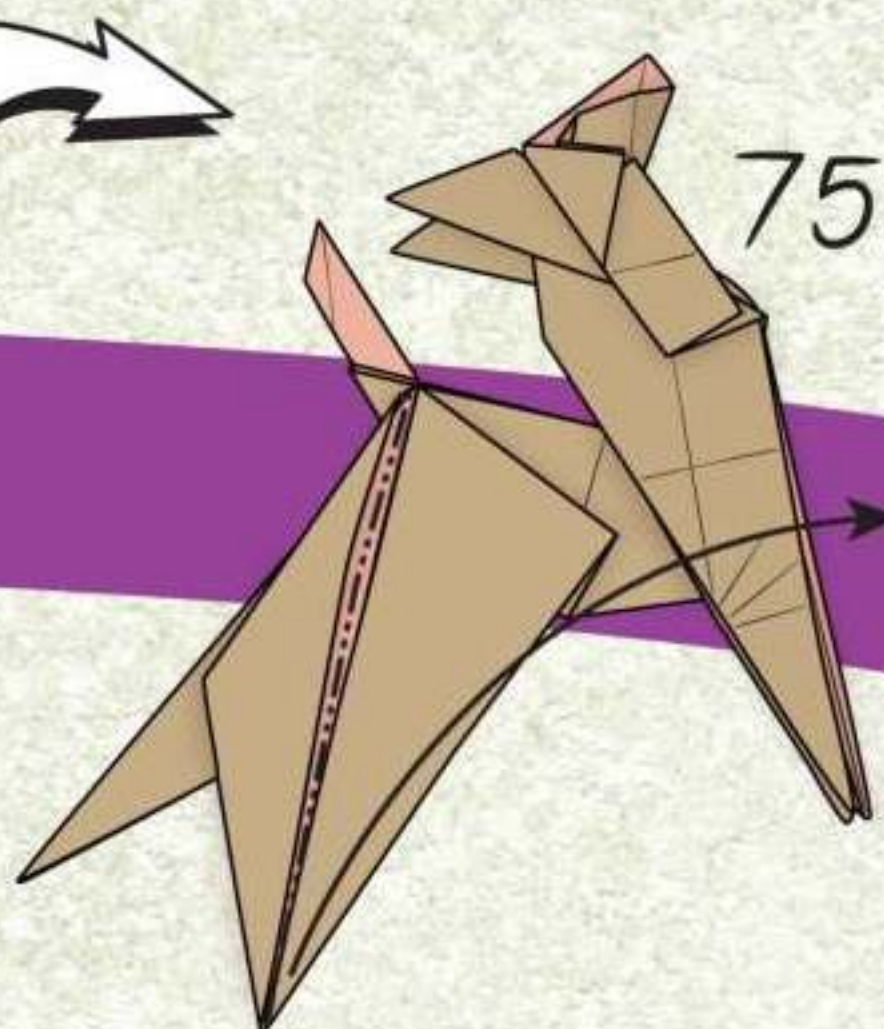
*Squash-Fold.
Pli aplati.*



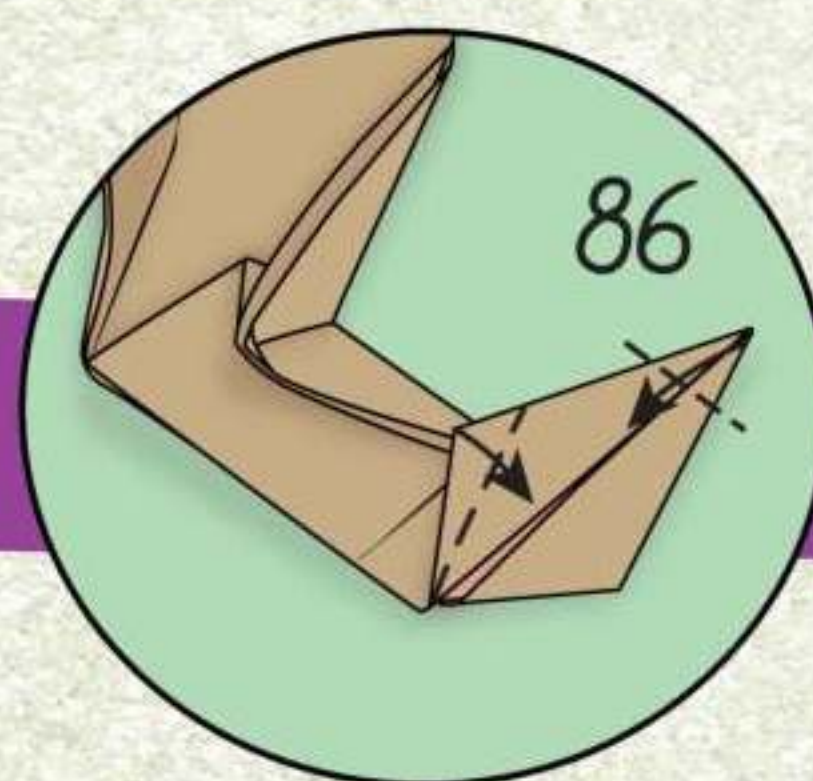


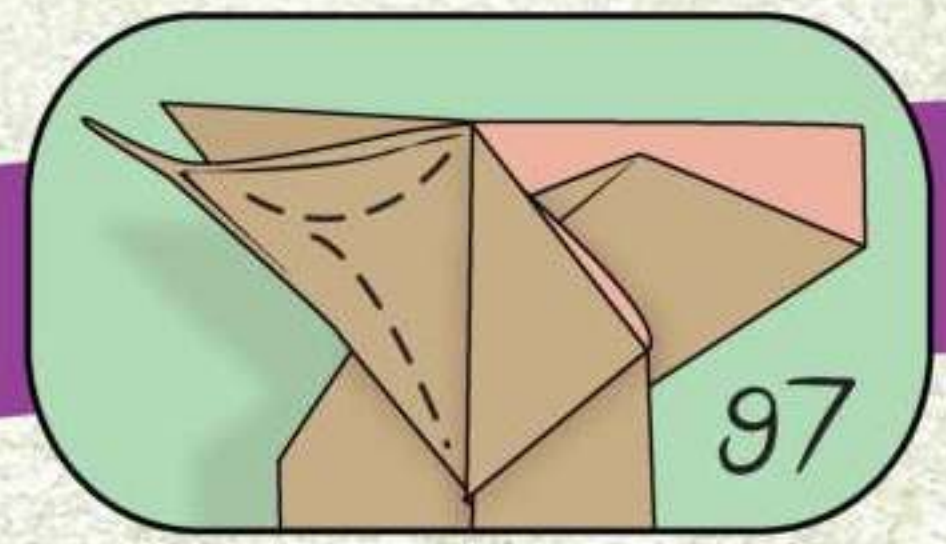
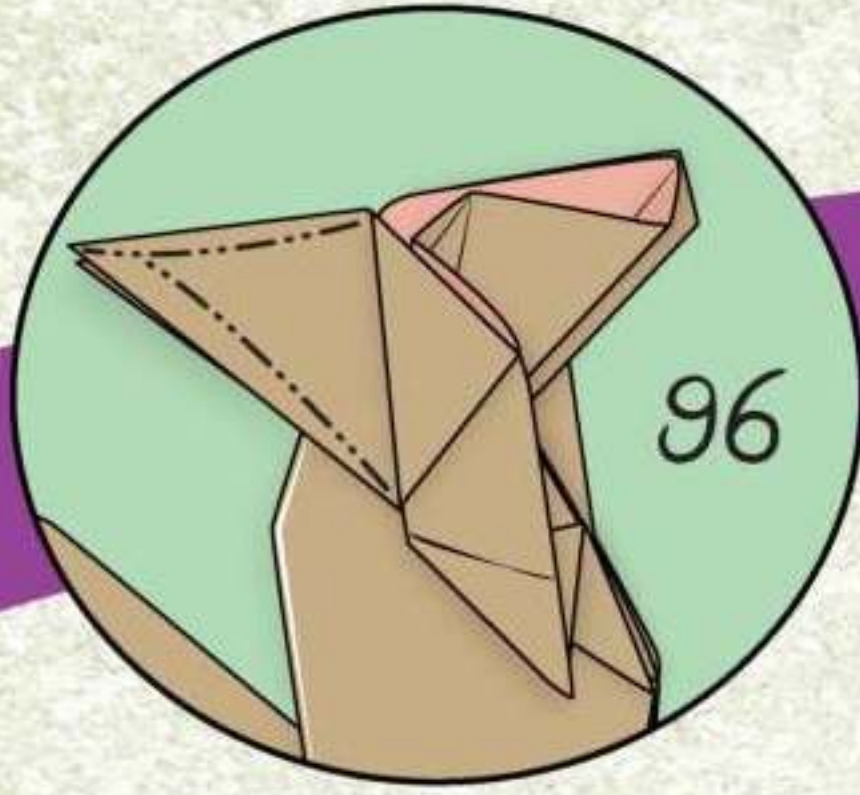
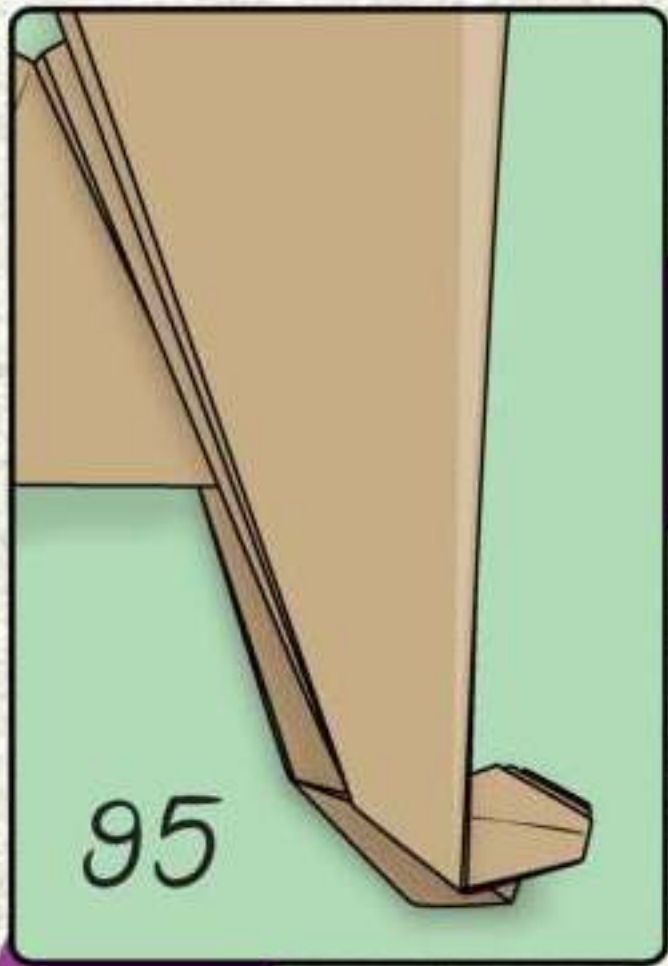


Swivel-Fold only the Front layer.
The model doesn't stay Flat.
Pli pivot seulement sur la
première couche. Le modèle
ne reste pas plat.

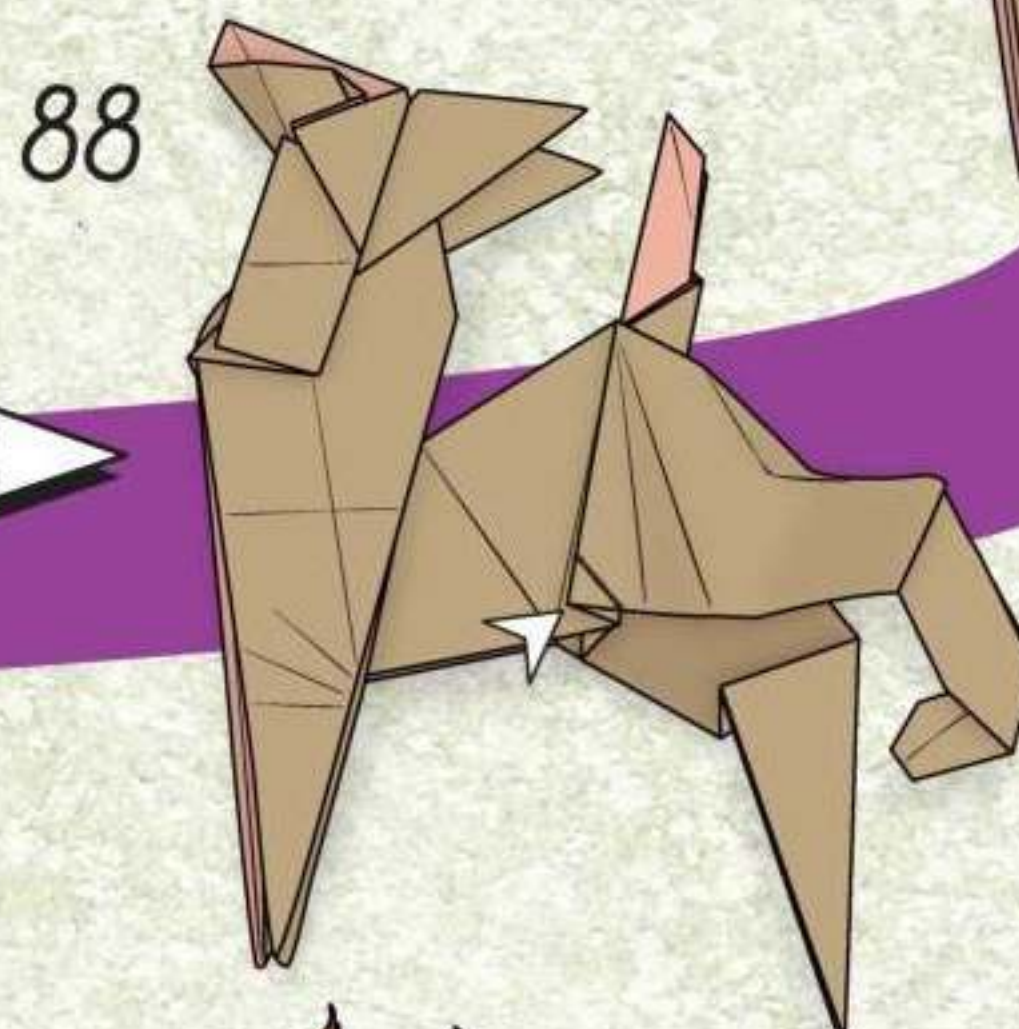
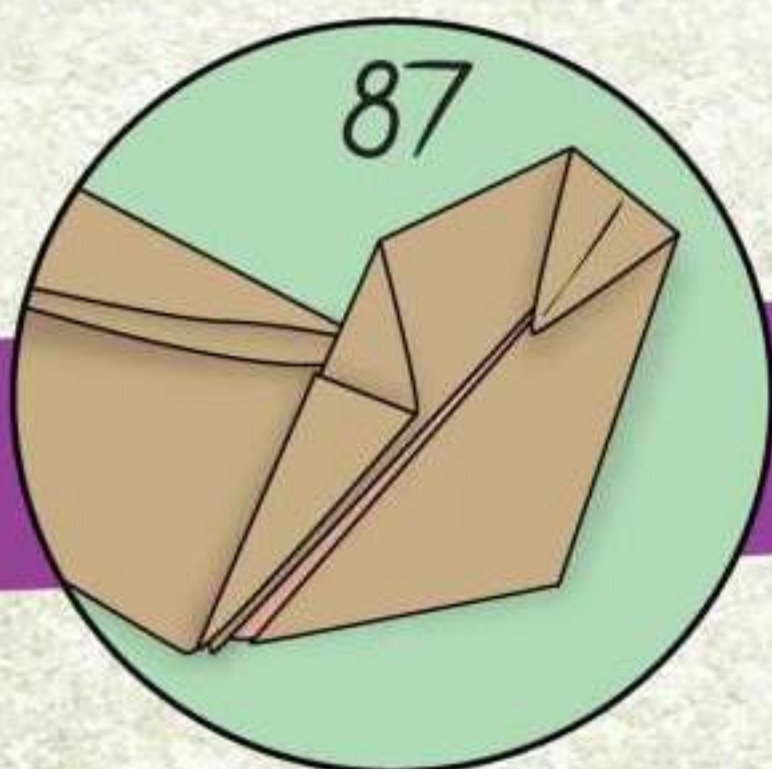
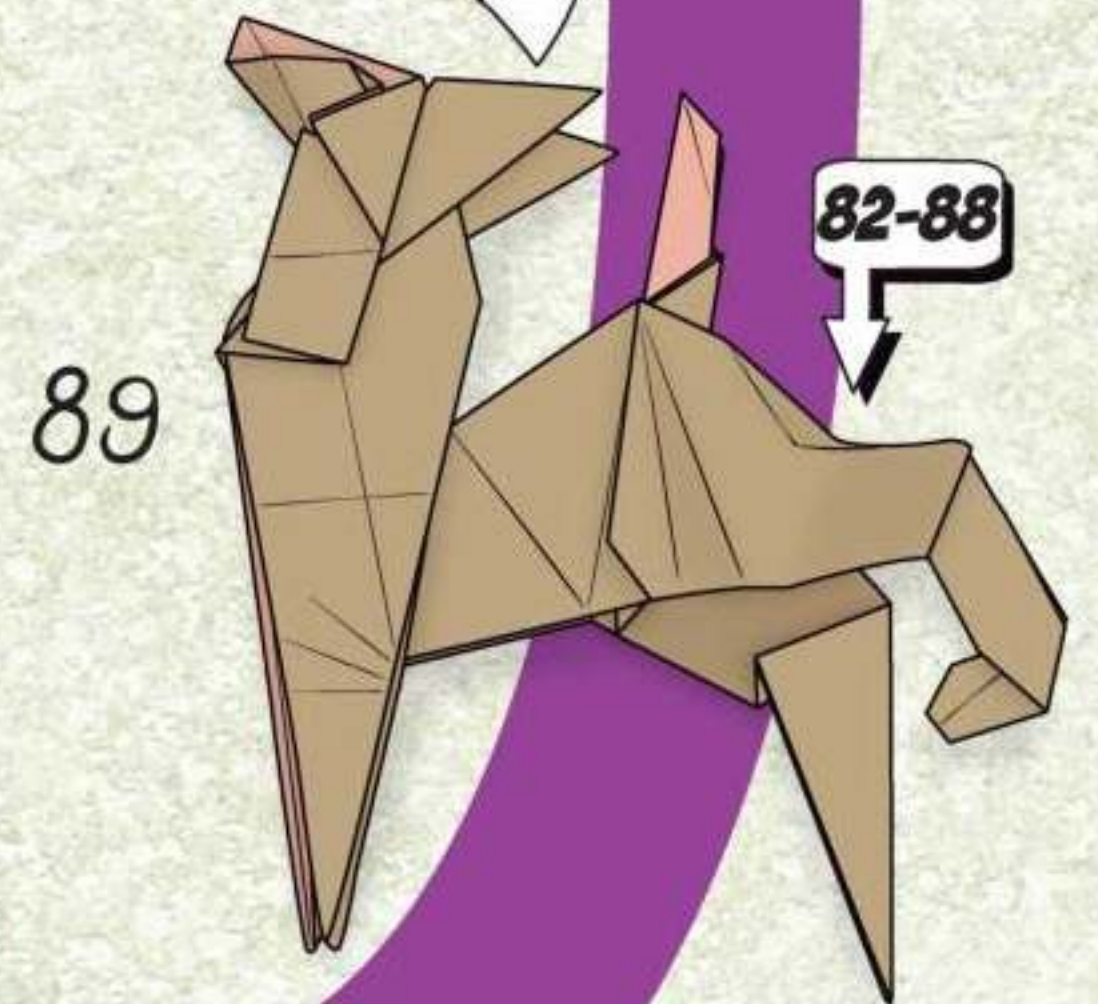
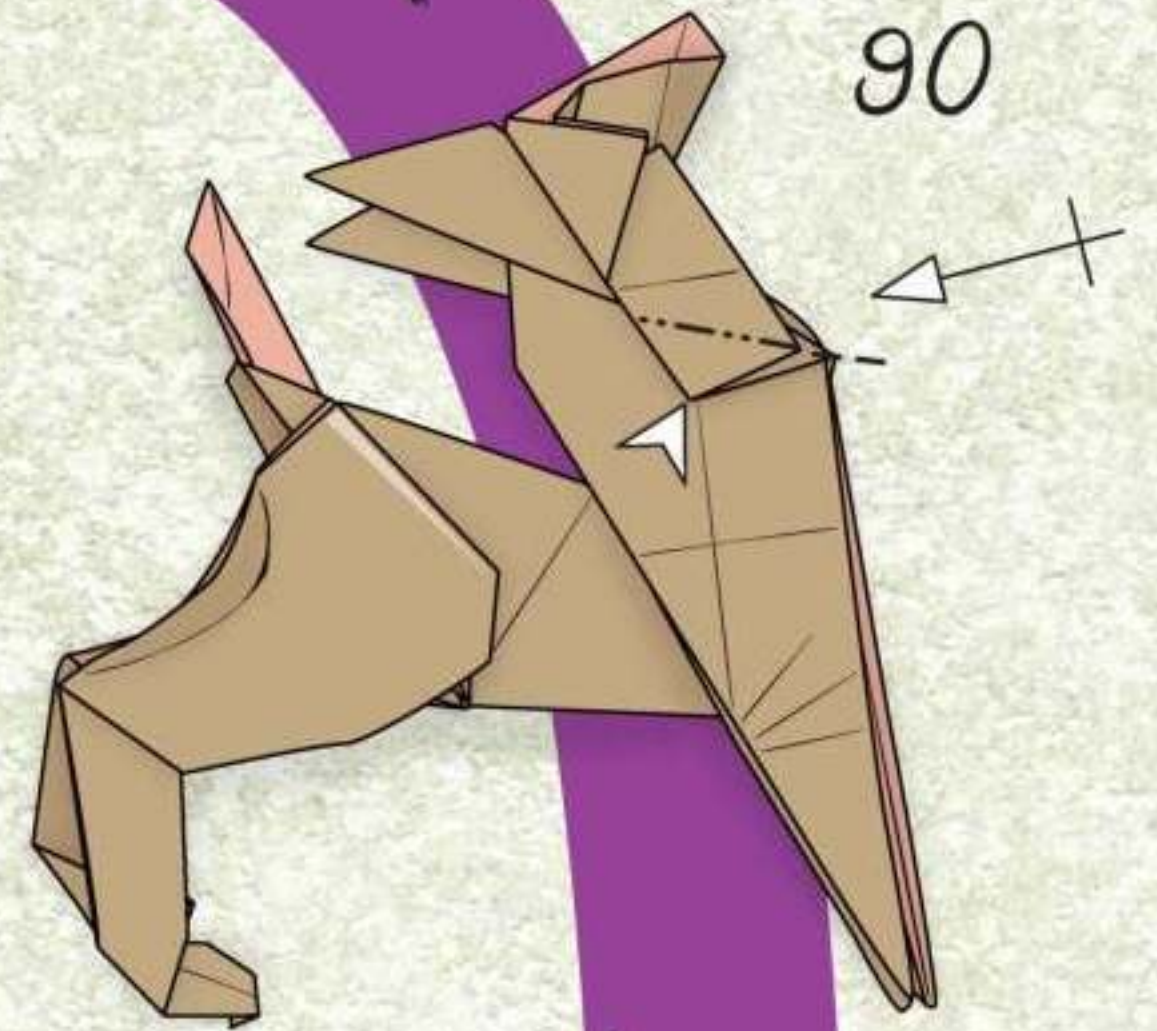
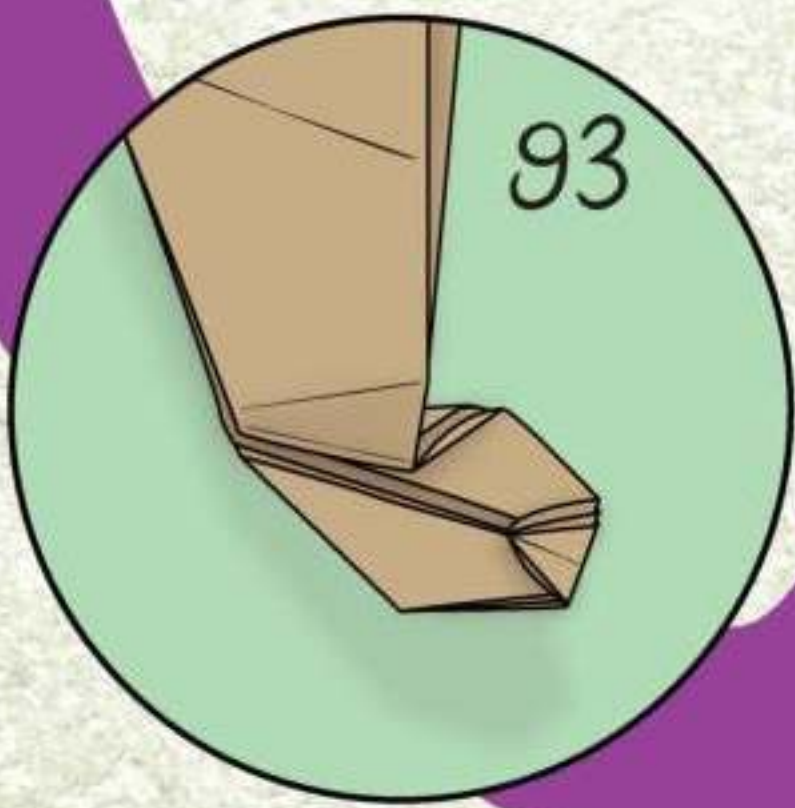
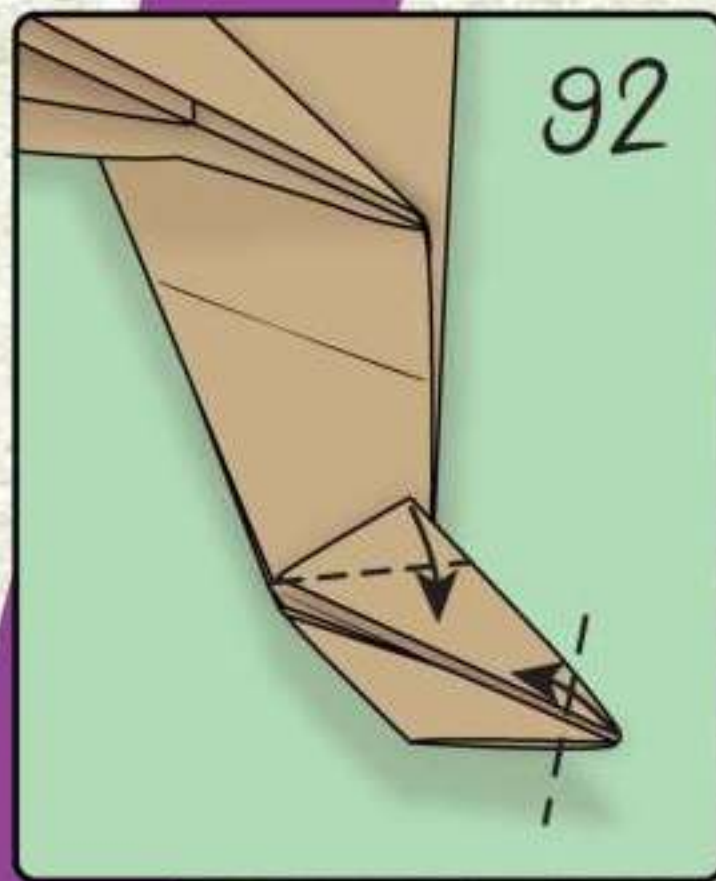
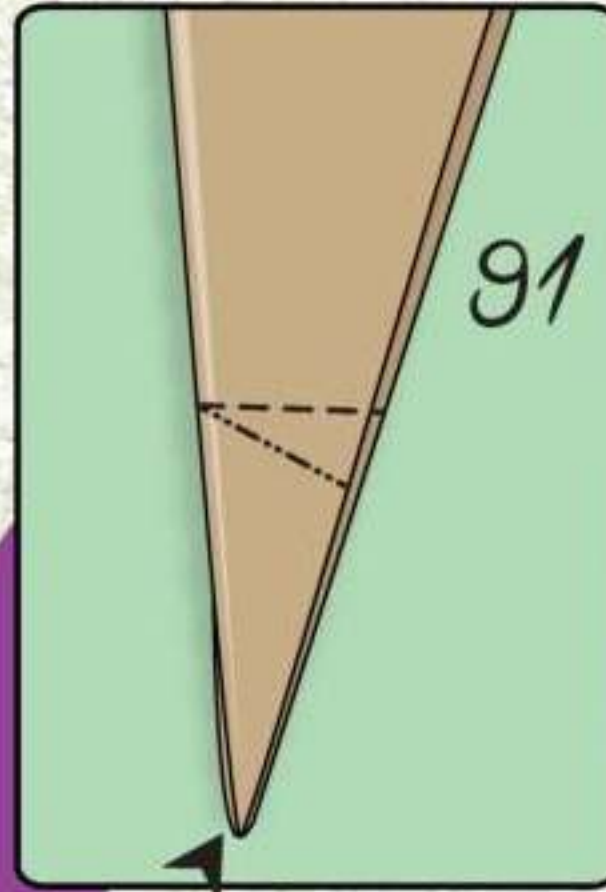
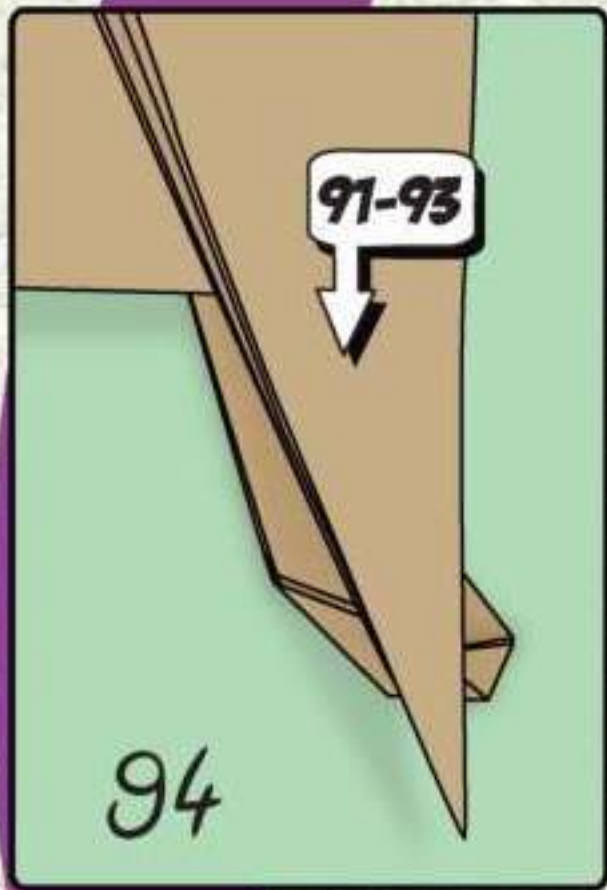


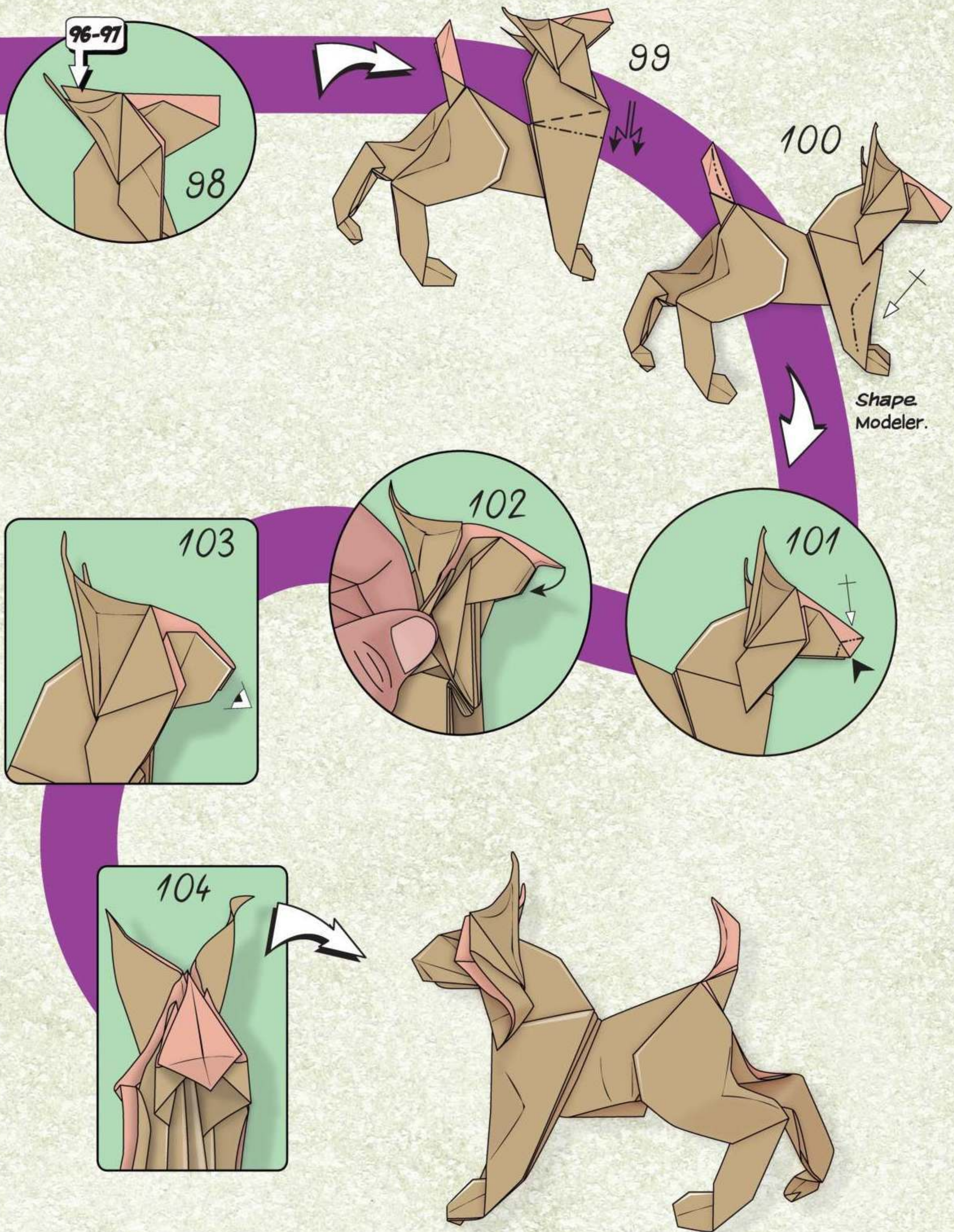
Squash-Fold.
Pli aplati.





Focus on the Front leg.
Zoom sur la patte avant.

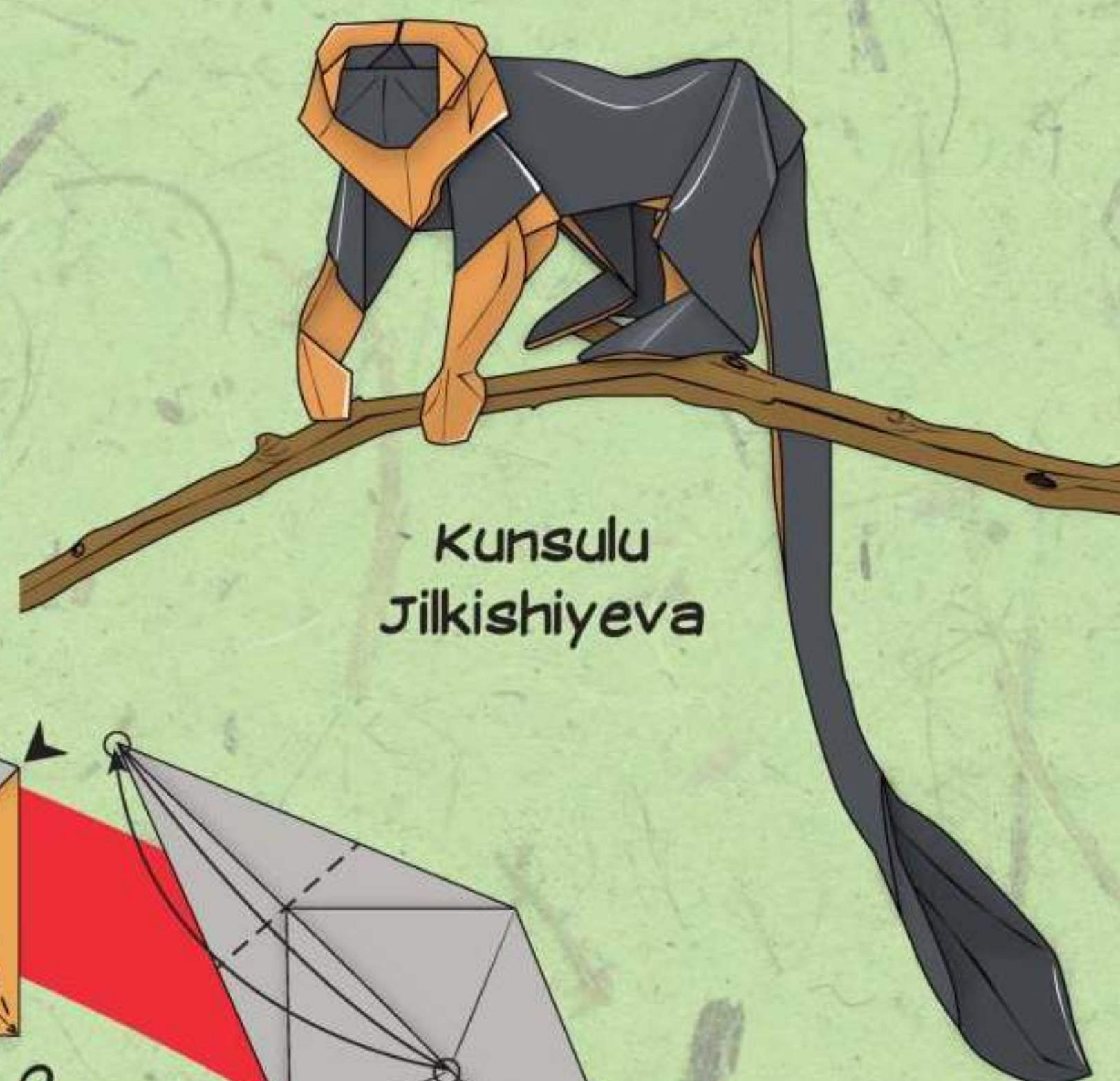




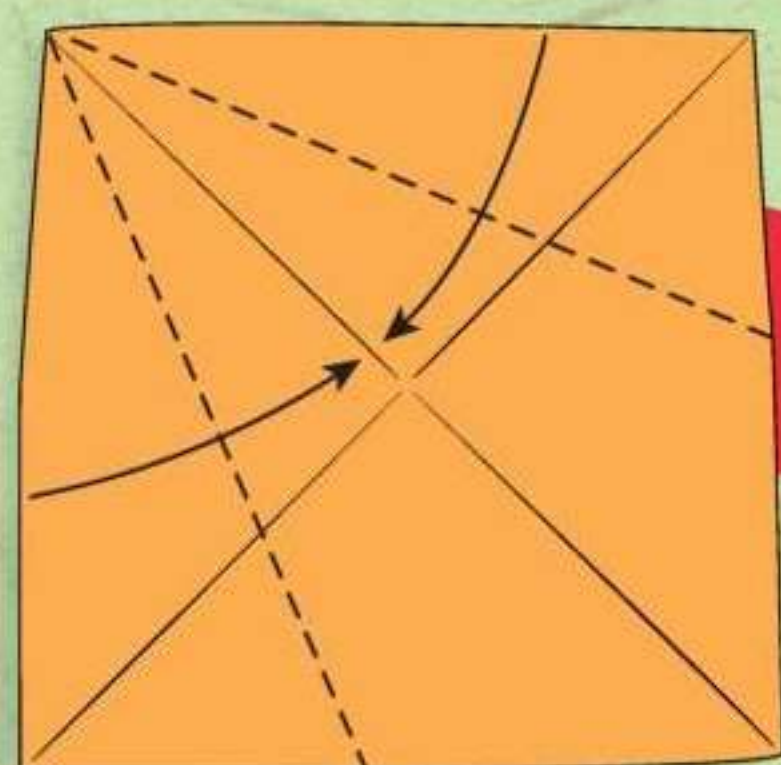
Designer: Richard Galindo Flores
 Photodiagrams: Nicolas Terry
 Layout: merryclaude & Nicolas Terry
 Symbols: Pere Olivella
 Diagrams: Halle 2015

LIONHEAD TAMARIN

TAMARIN à TÊTE DE LION

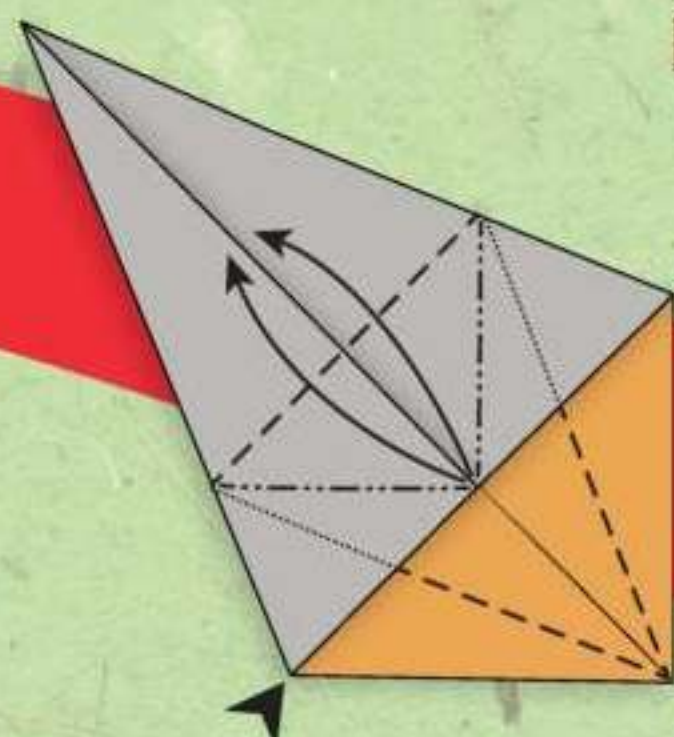


Kunsulu
Jilkishiyeva

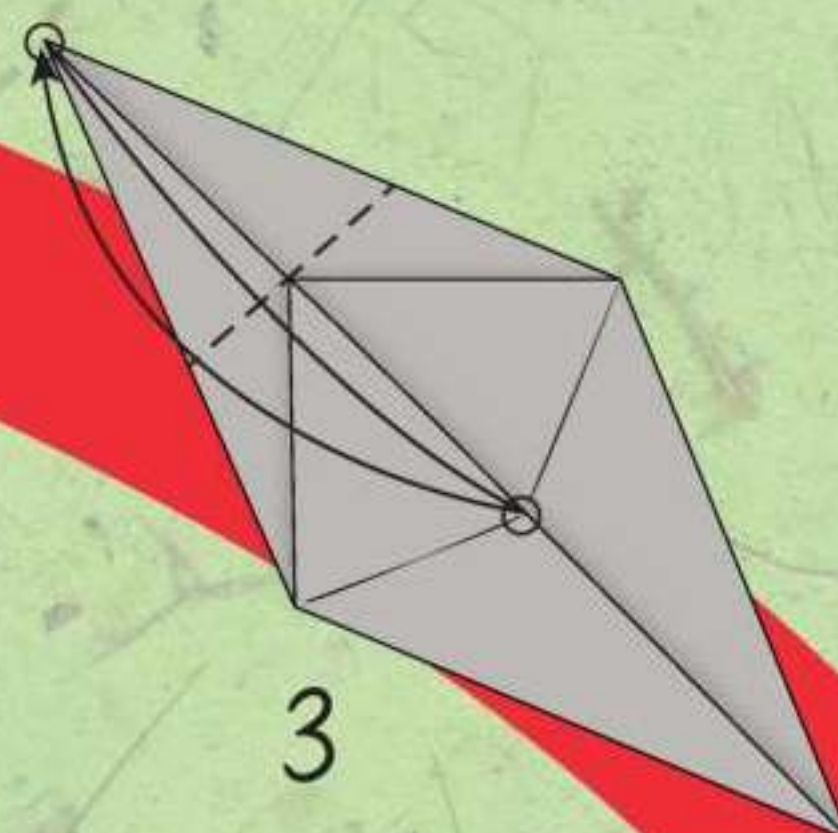


35 x 35 cm 1

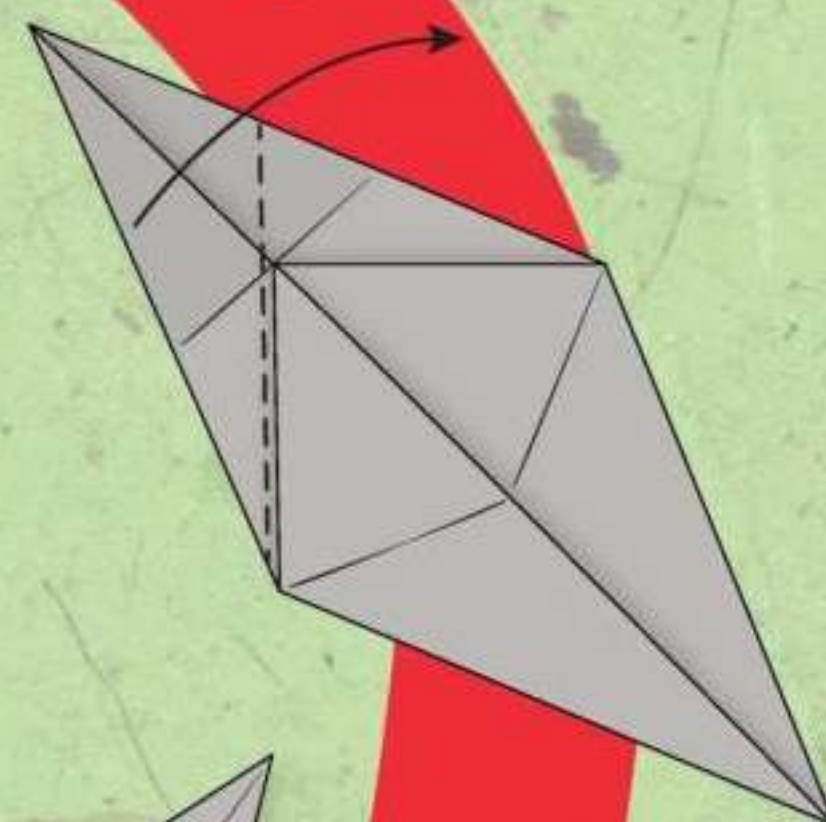
- Sandwich paper : Orange Unryu
+ Foil + black Unryu
Papier sandwich : Unryu orange
+ Papier métallisé + Unryu noir



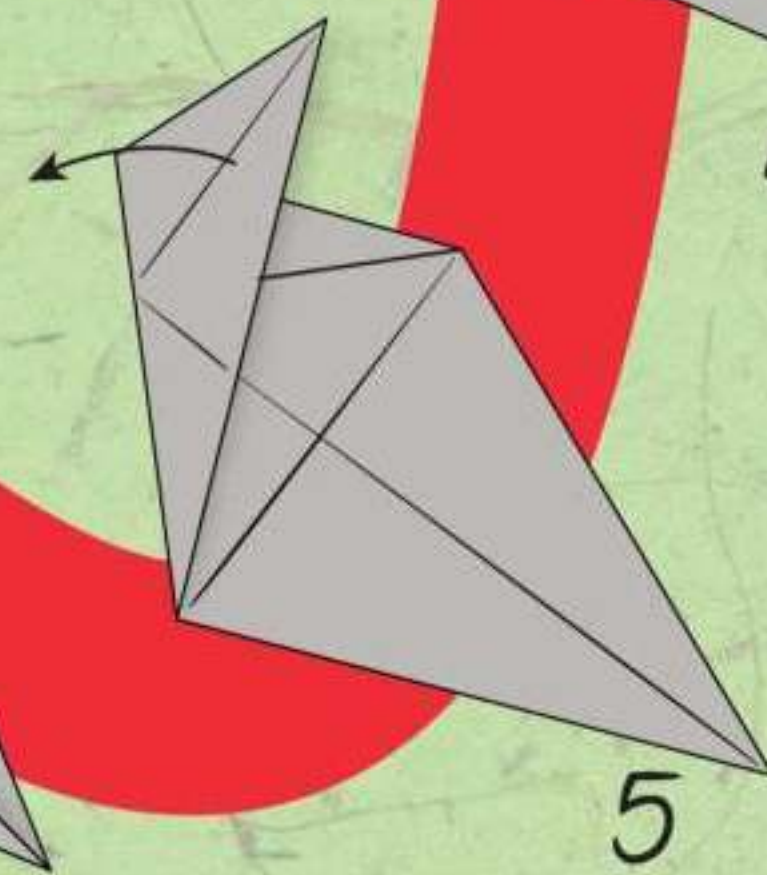
2



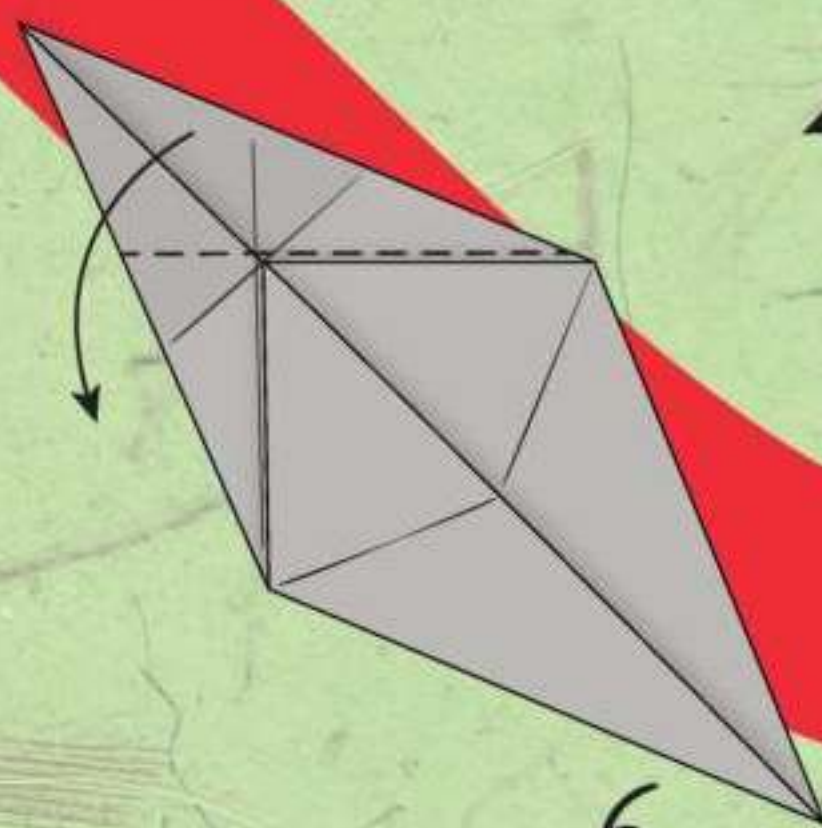
3



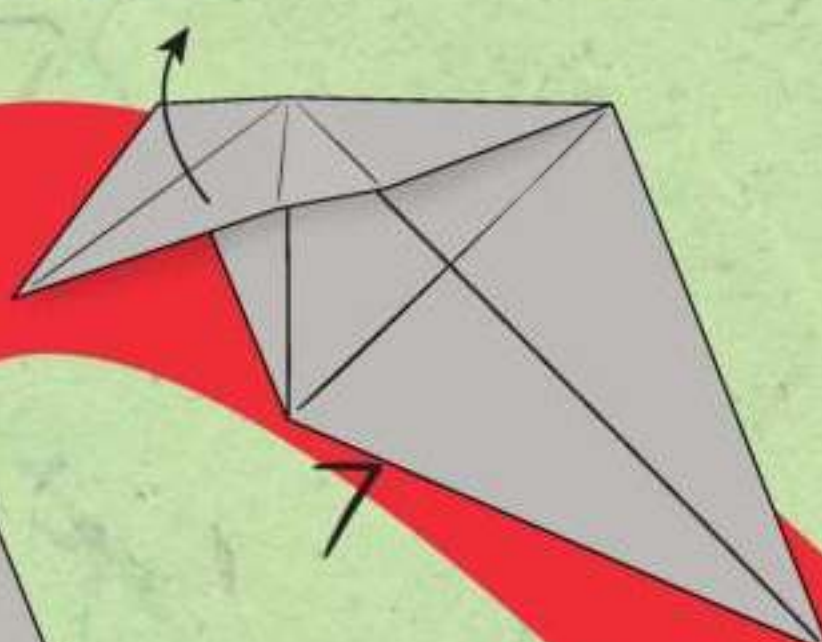
4



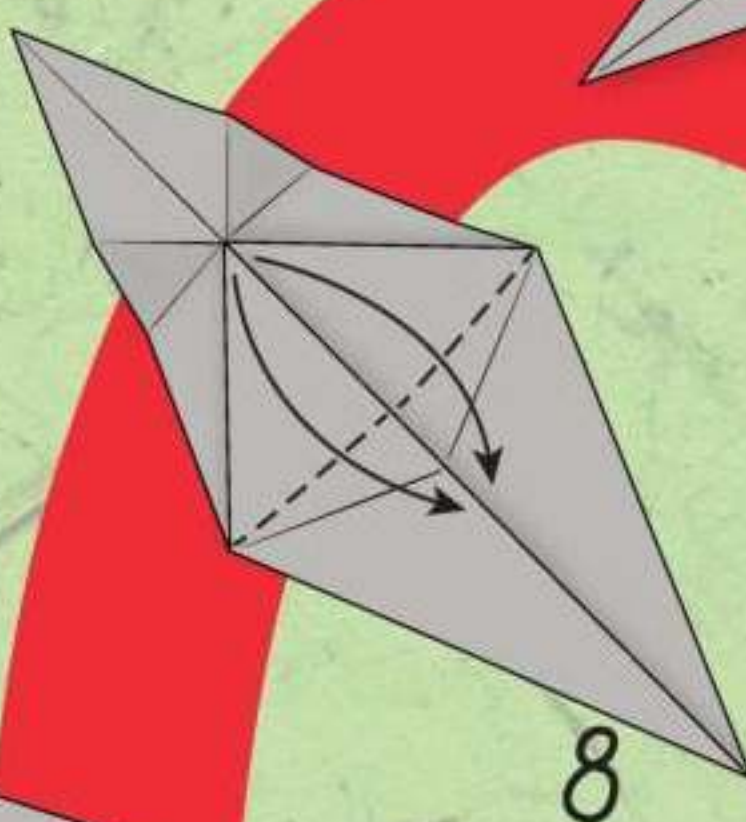
5



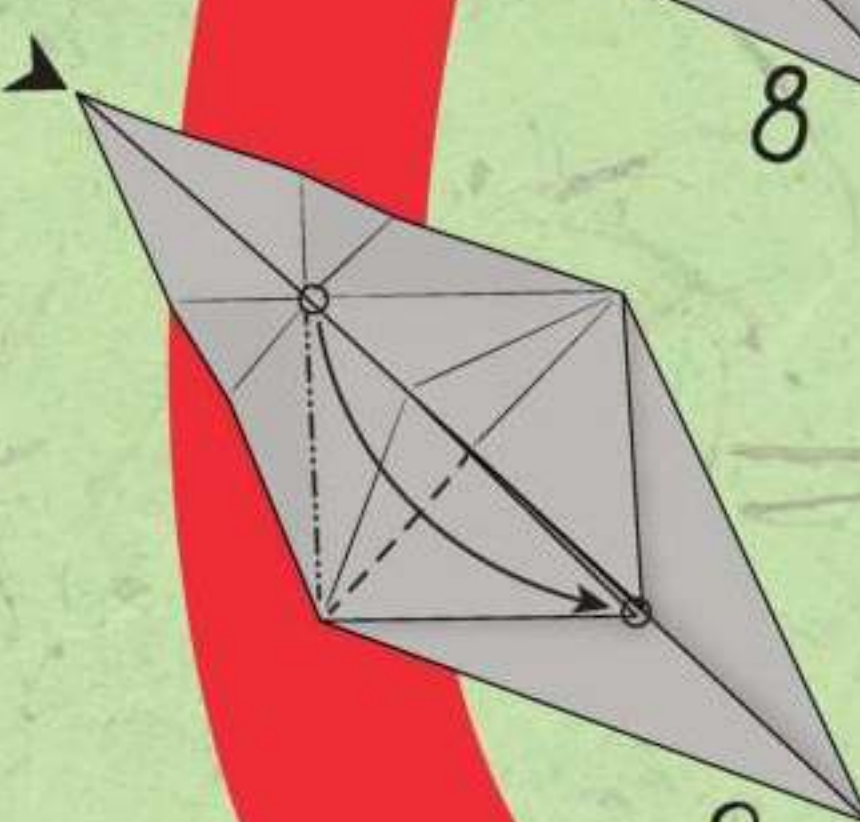
6



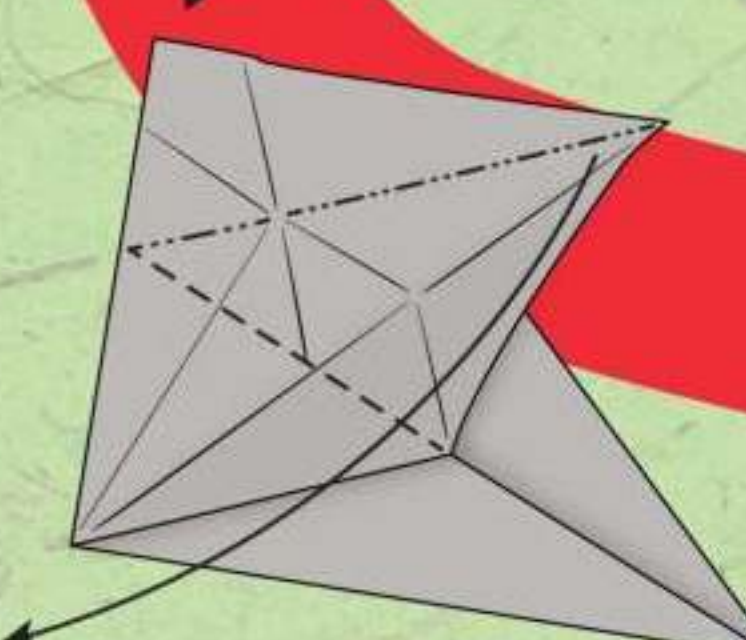
7



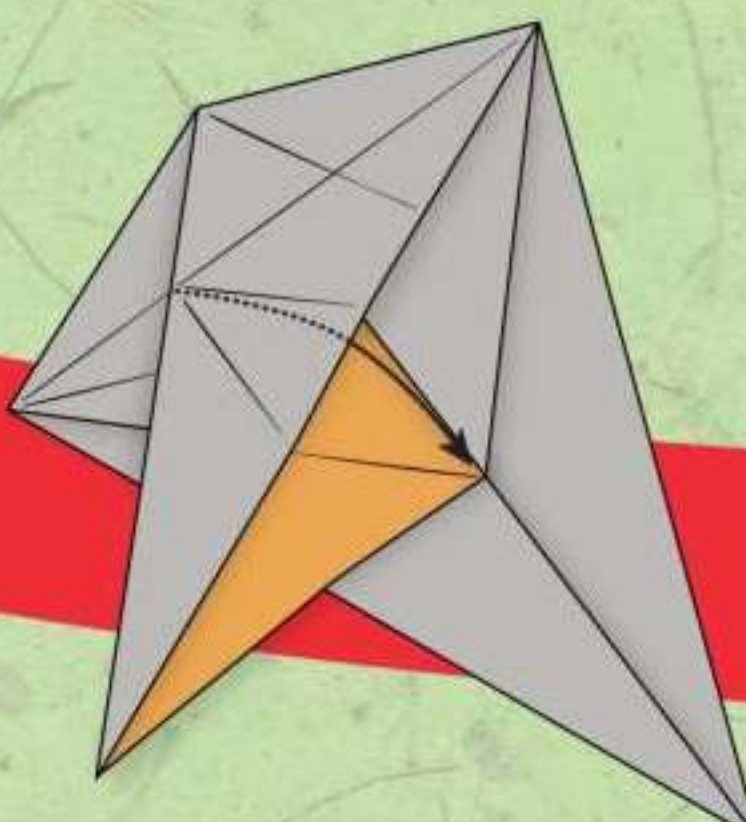
8



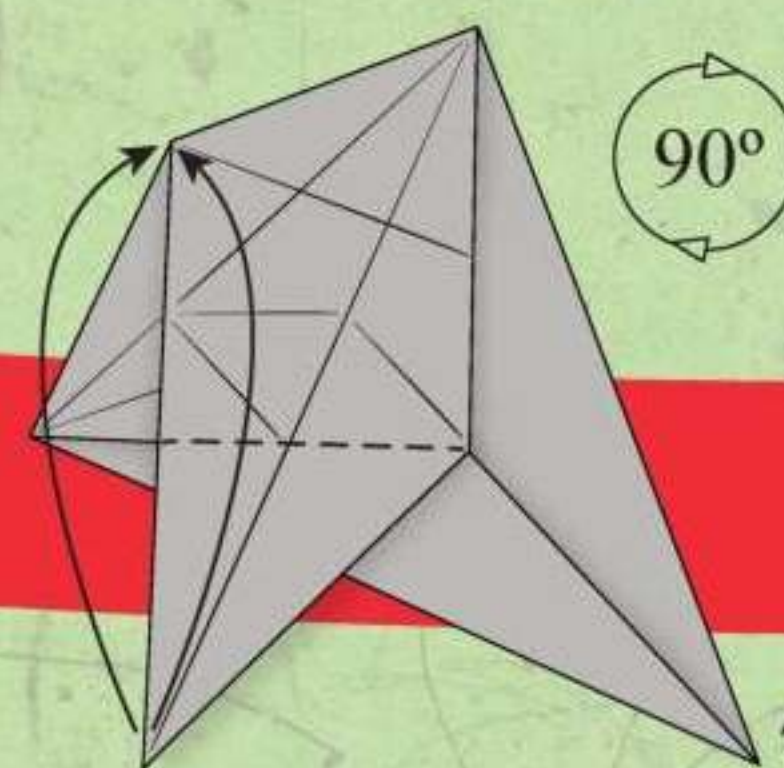
9



10



11

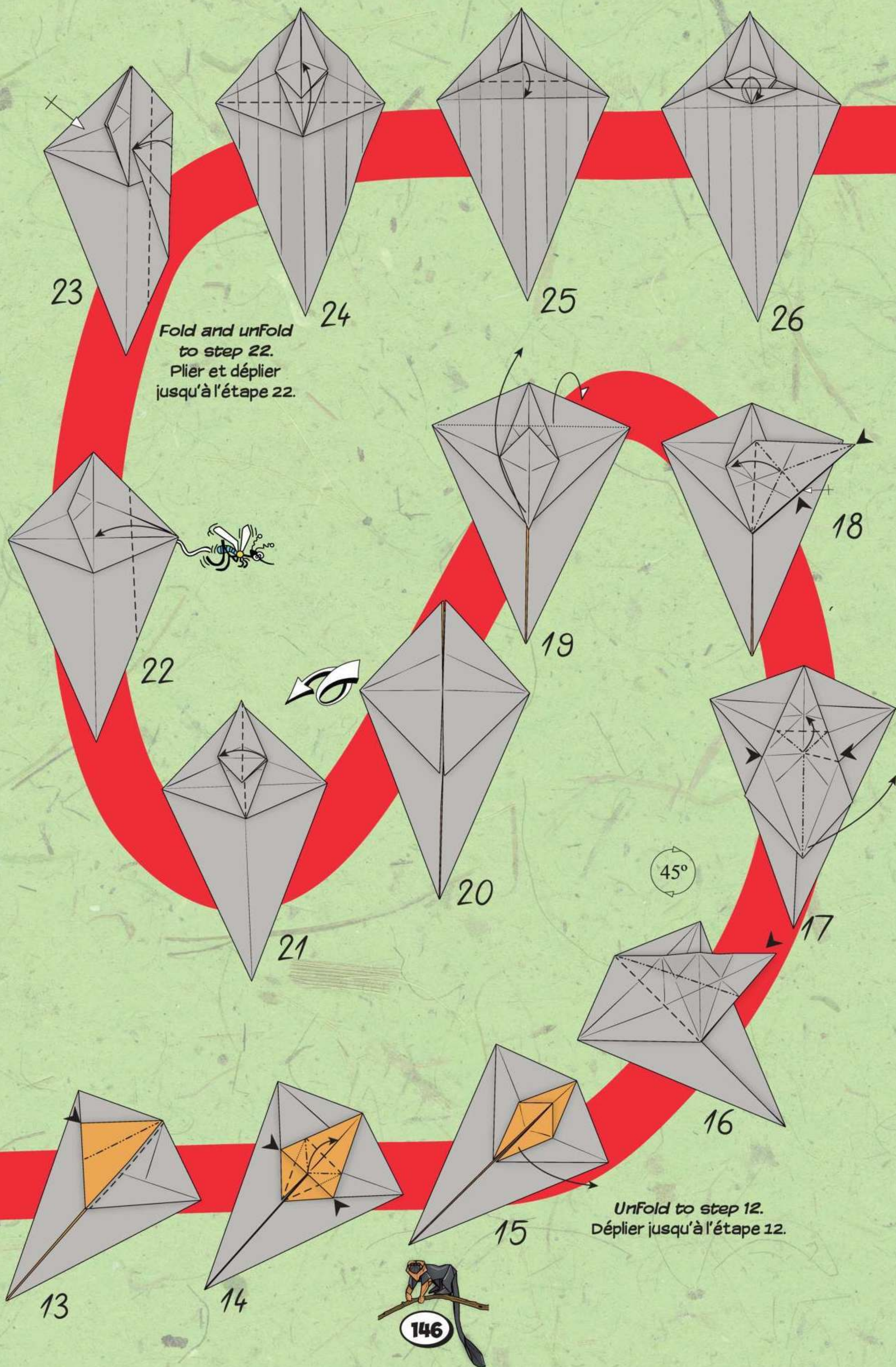


12

90°

Outside reverse-Fold.
Pli inversé extérieur.





Closed sink here.
Enfoncement fermé ici.

Unfold the tip
to change
some folds.

Déplier la
pointe pour
modifier
certains plis.

Open
and closed
sink.
Enfoncement
mixte ouvert
et fermé.

Work in
progress.
Pliage en cours.

27-28

27

28

29

30

31

35

34

33

32

Work in
progress.
Pliage en cours.

36

Closed
sink.
Enfonce-
ment
fermé.

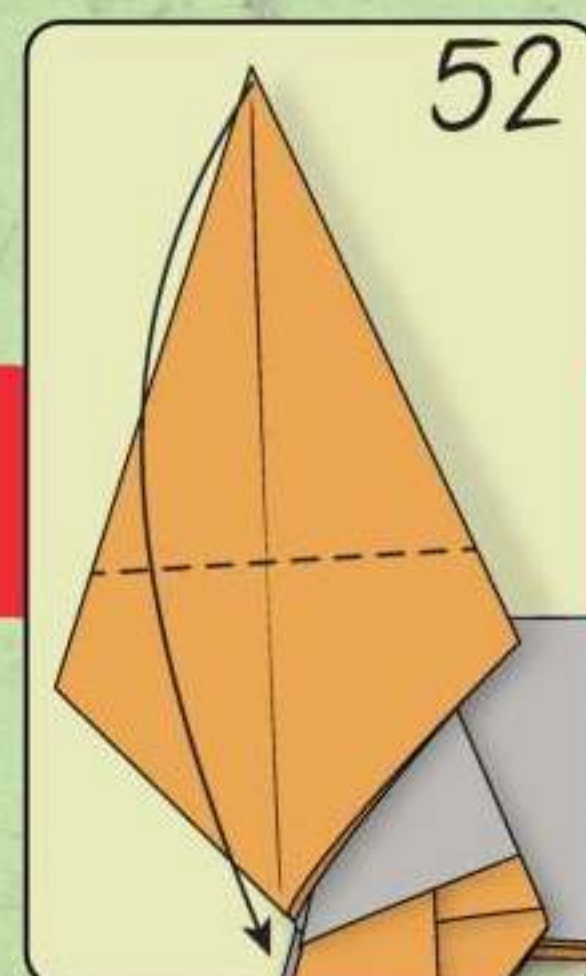
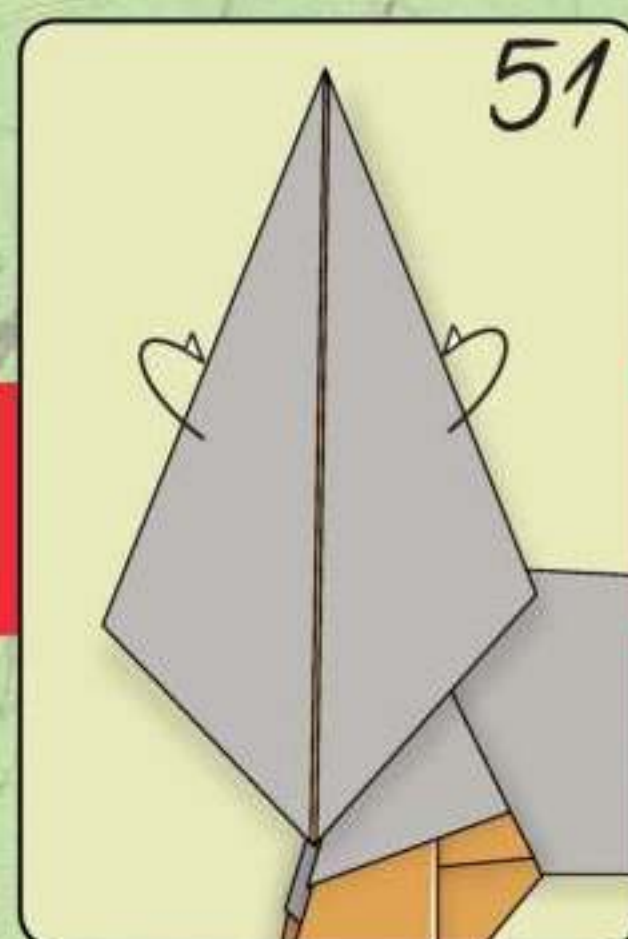
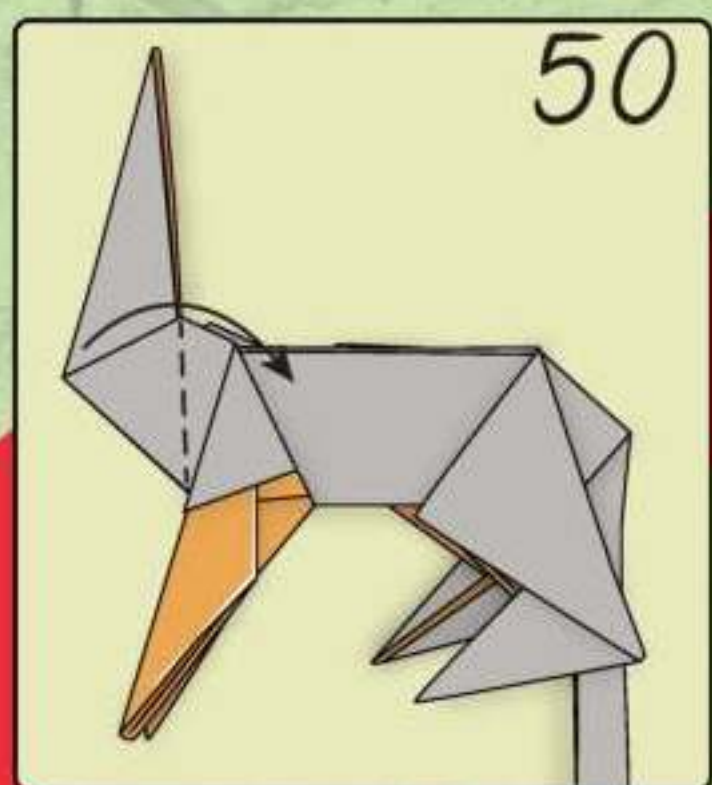
37

38

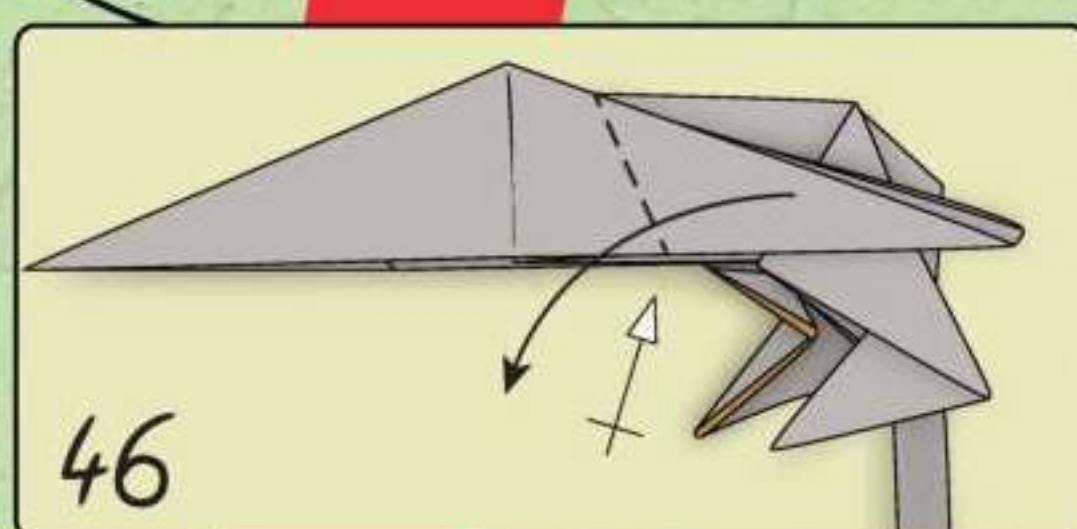
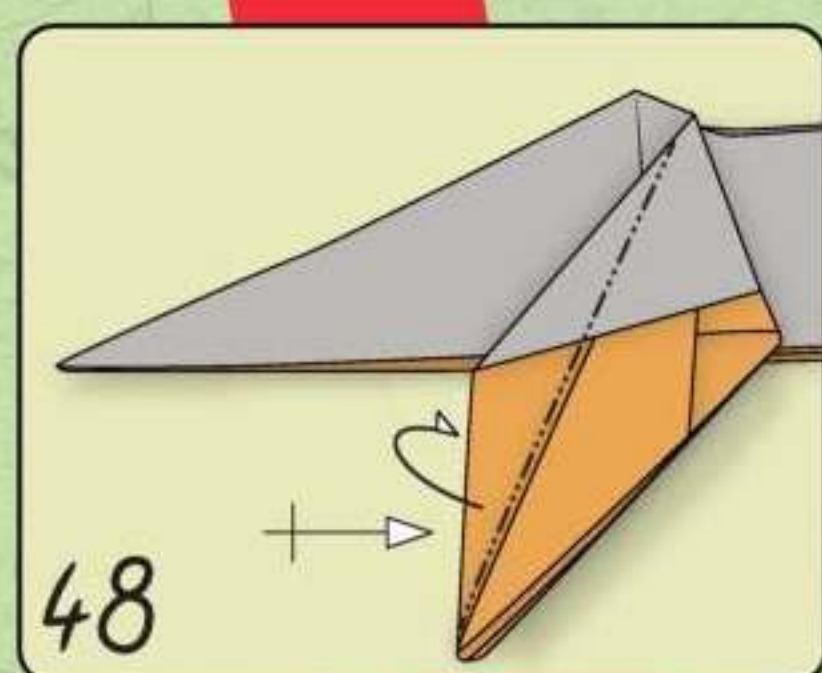
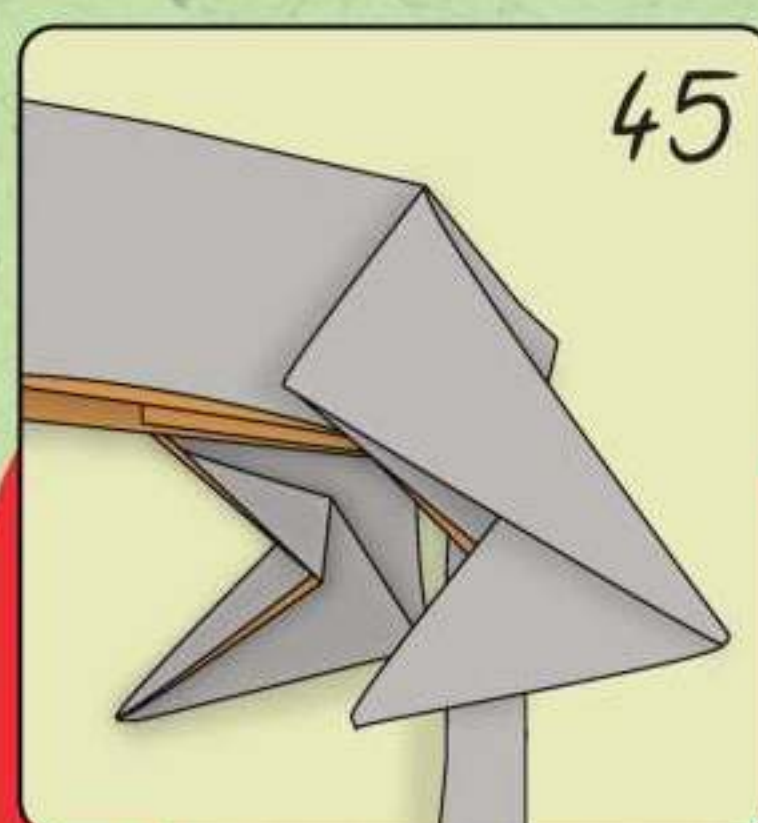
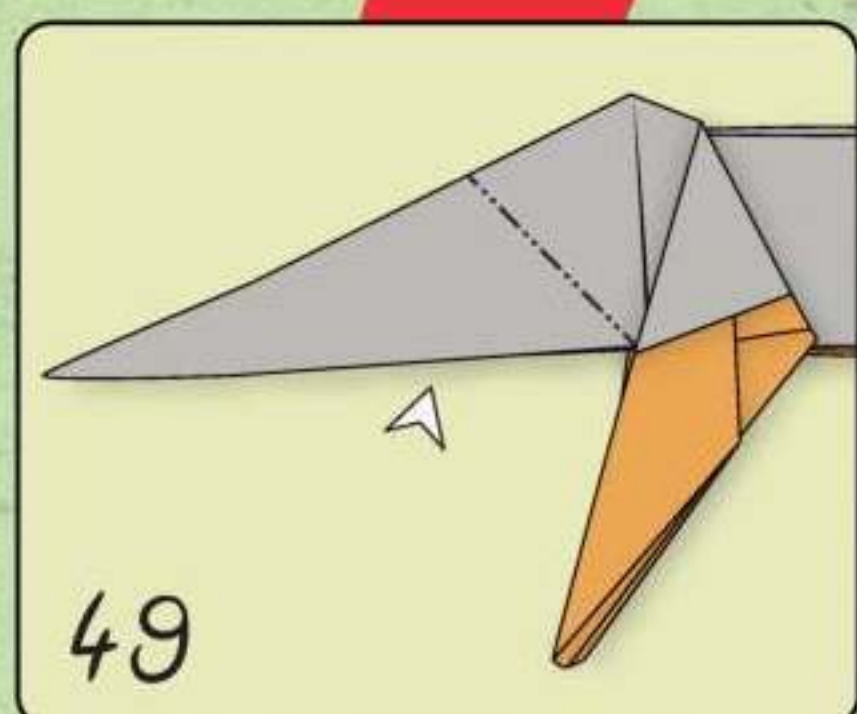
39

Fold the hind leg
and squash-fold the tail.

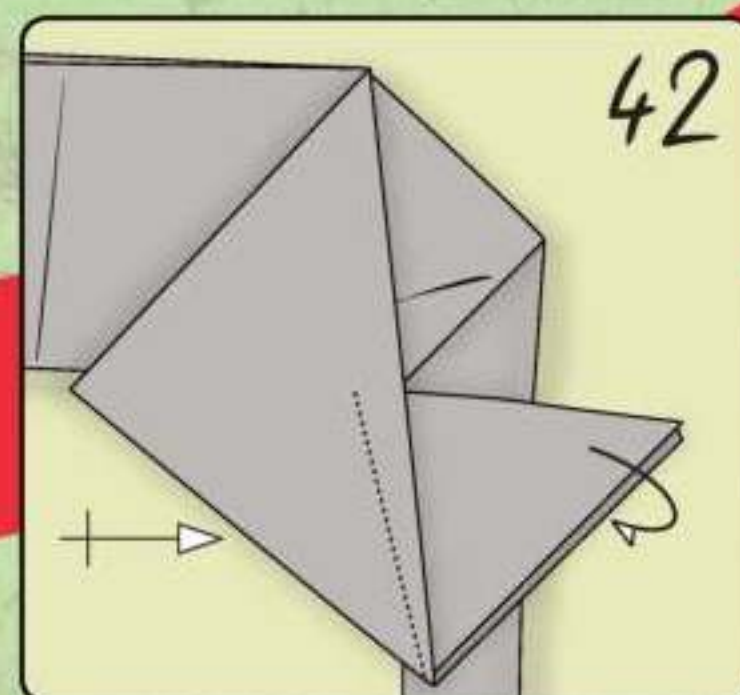
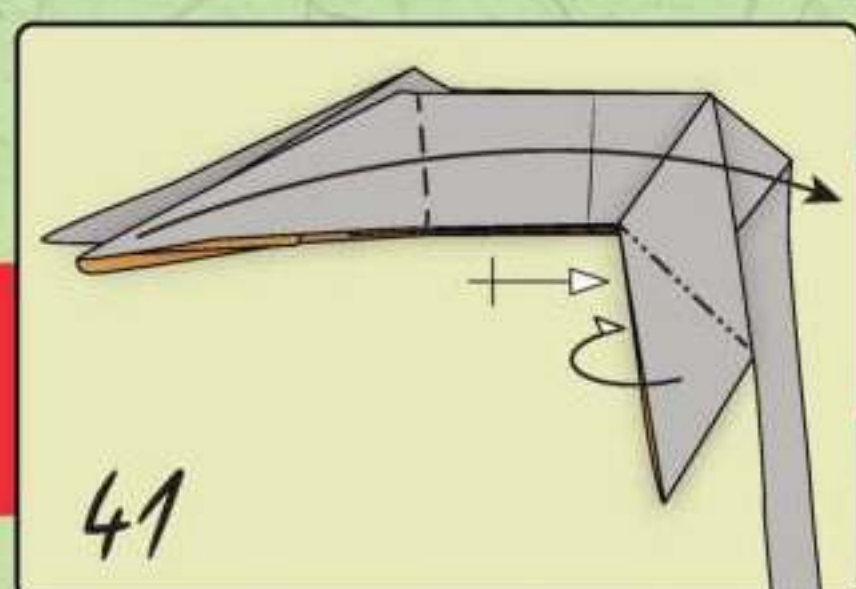
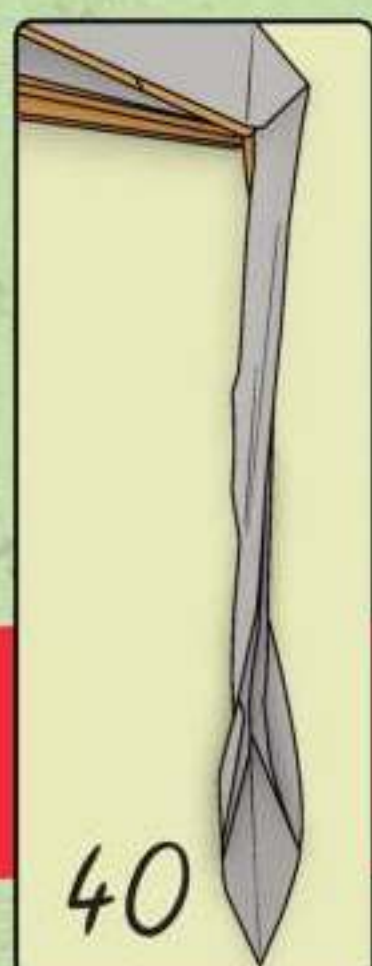
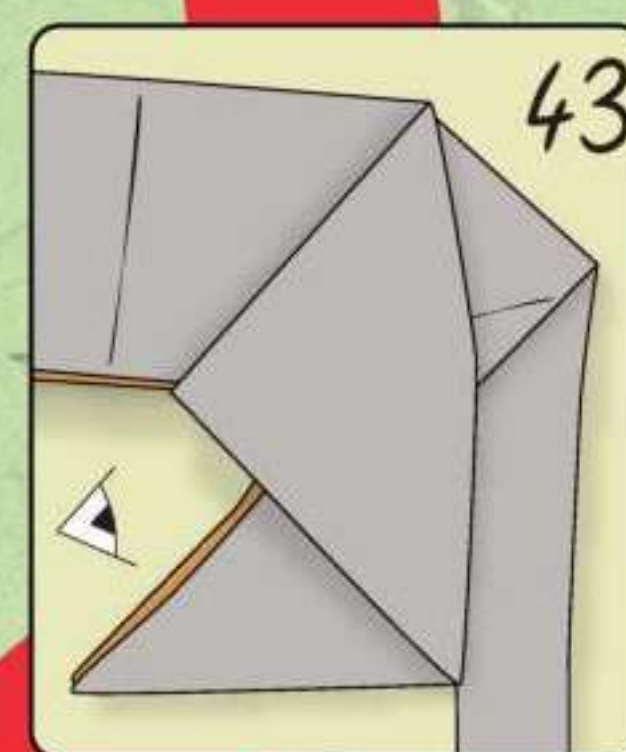
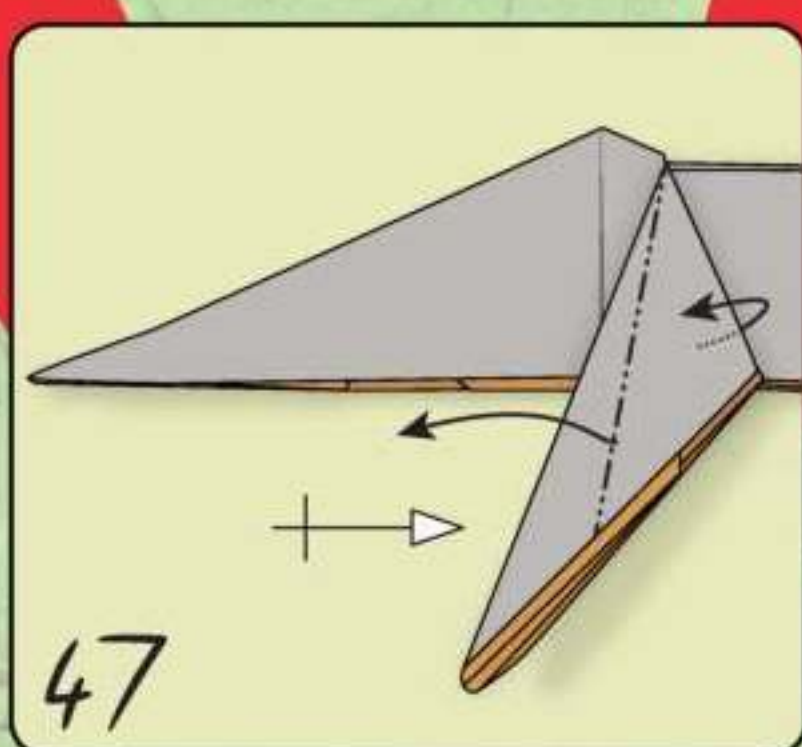
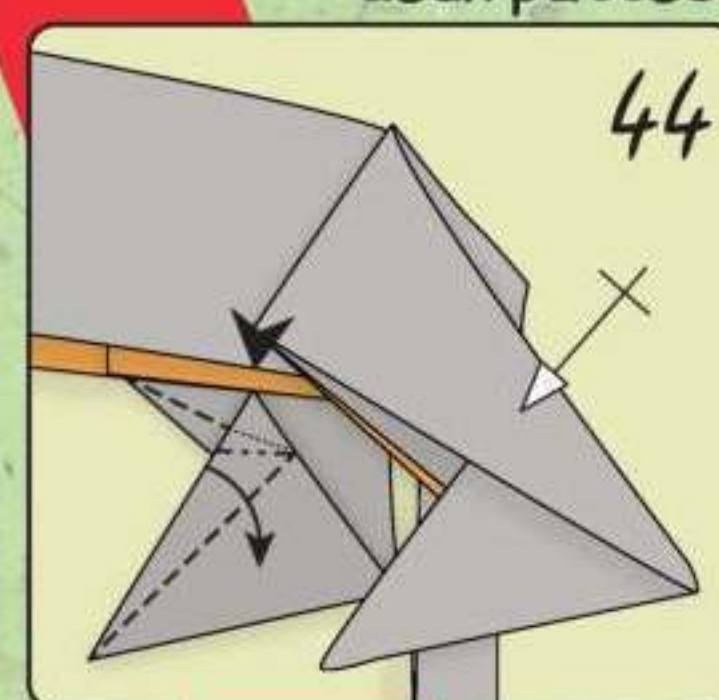
Plier les pattes arrières
et réaliser un pli aplati
sur la queue.



Change the color.
changer la couleur.

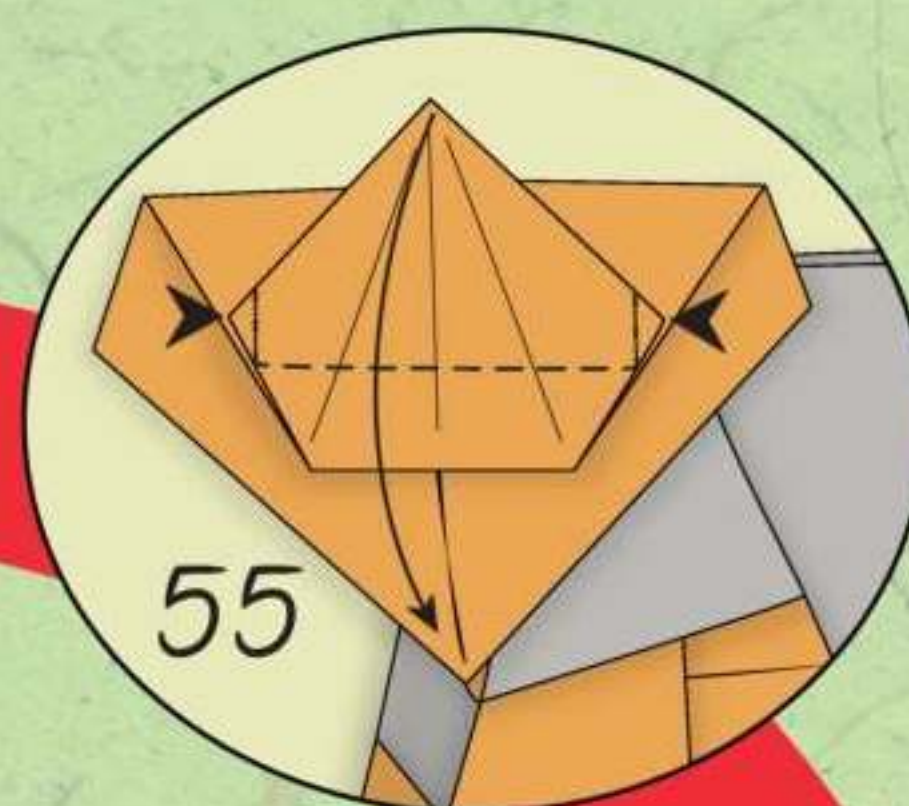
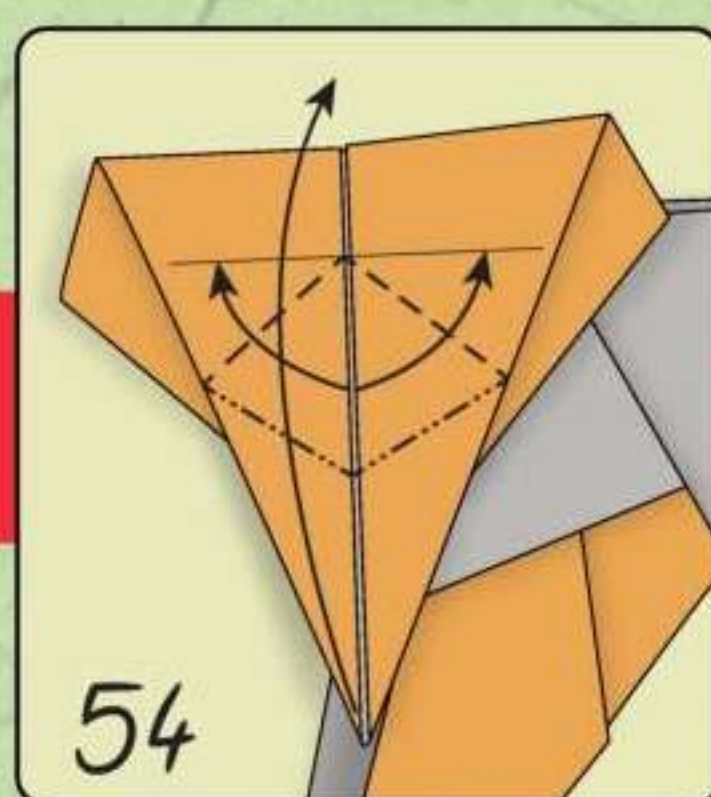
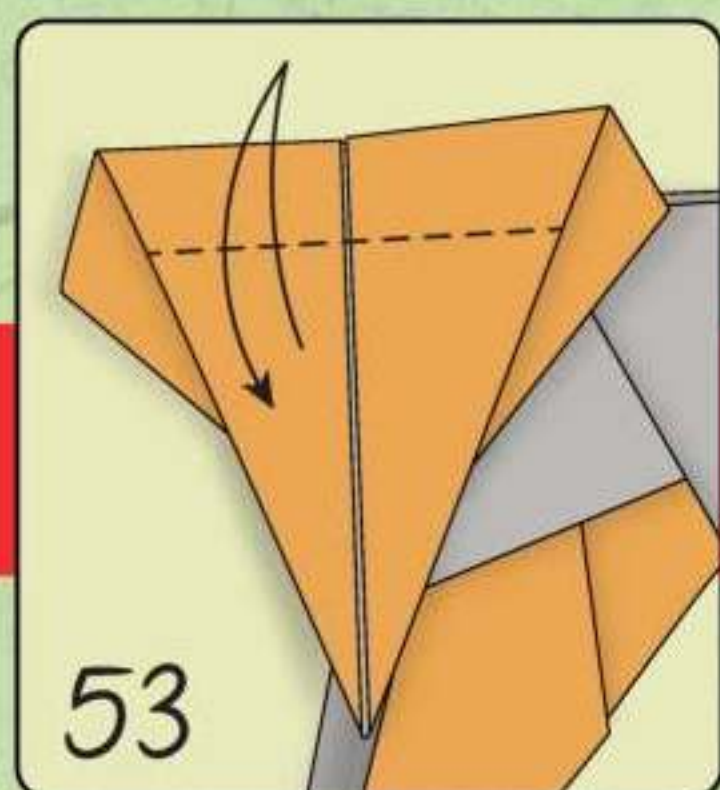


Swivel-Fold
on both legs.
Pli pivot sur les
deux pattes.

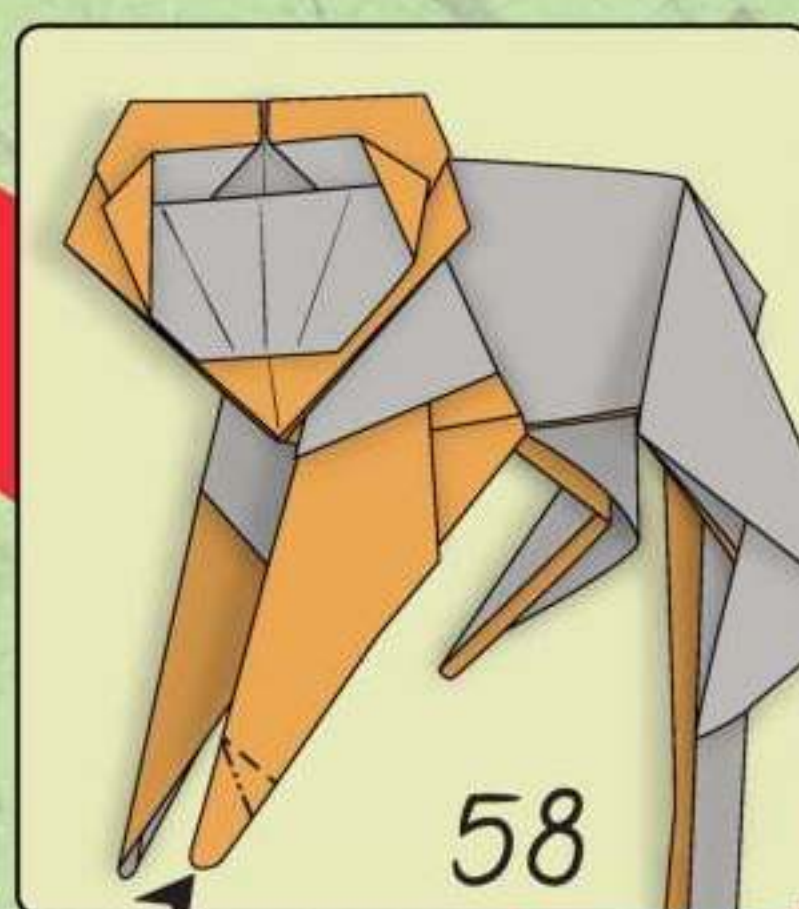
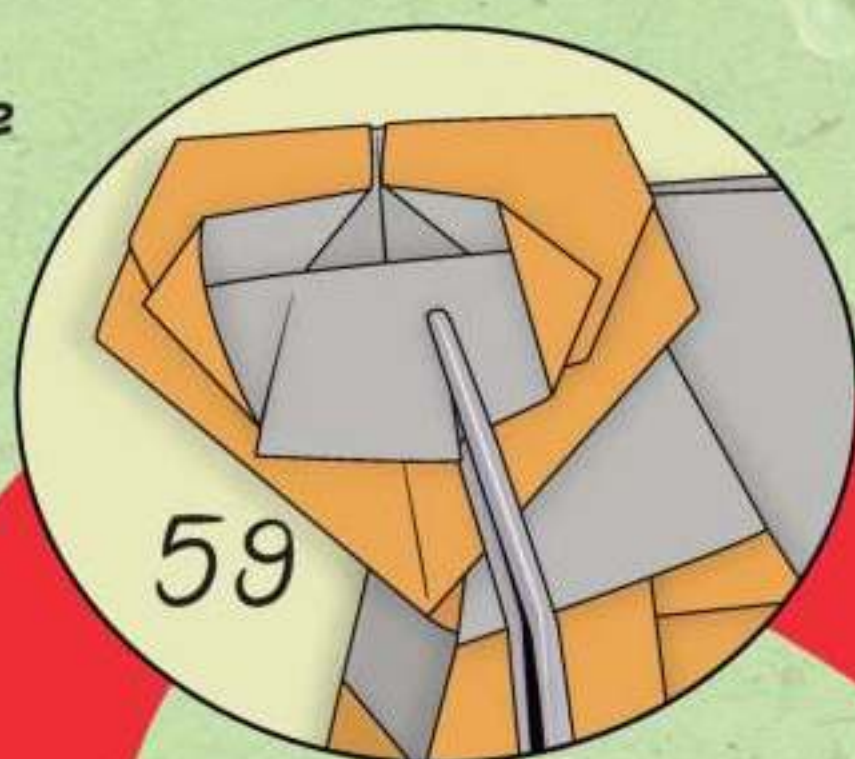


Mountain-Fold.
Pli-montagne.

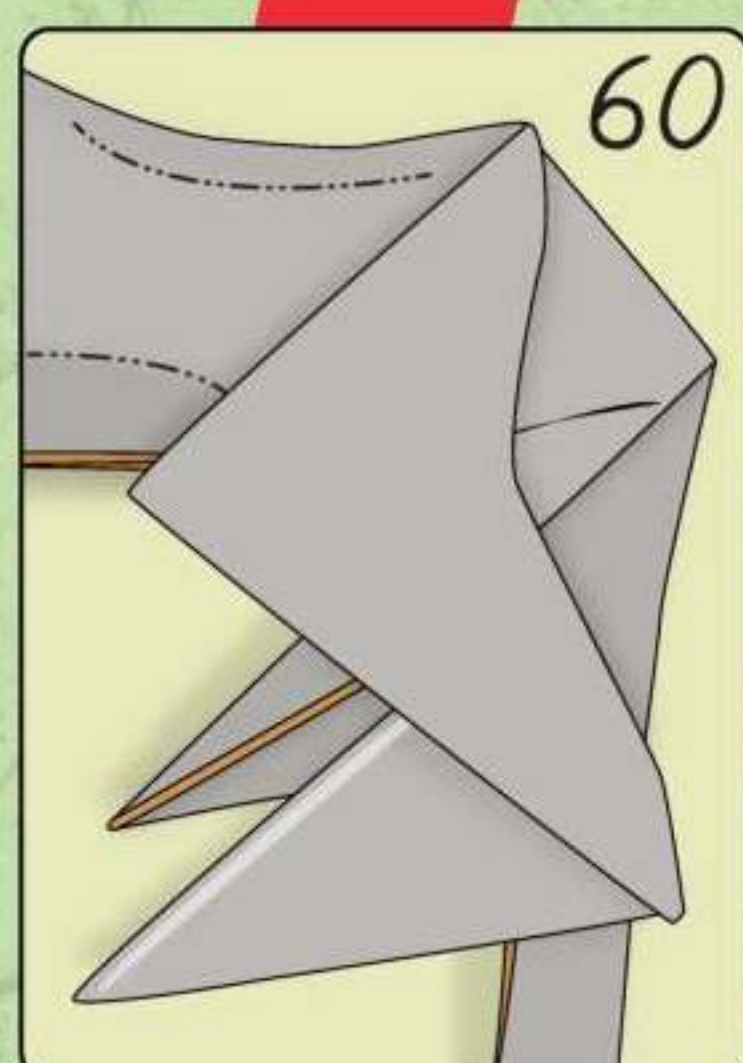
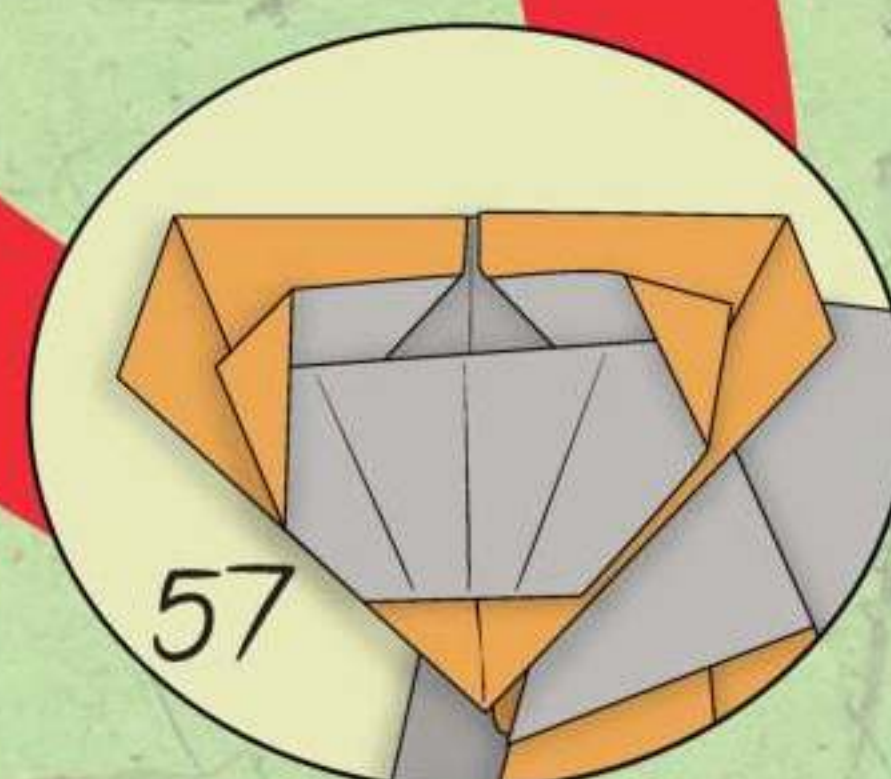
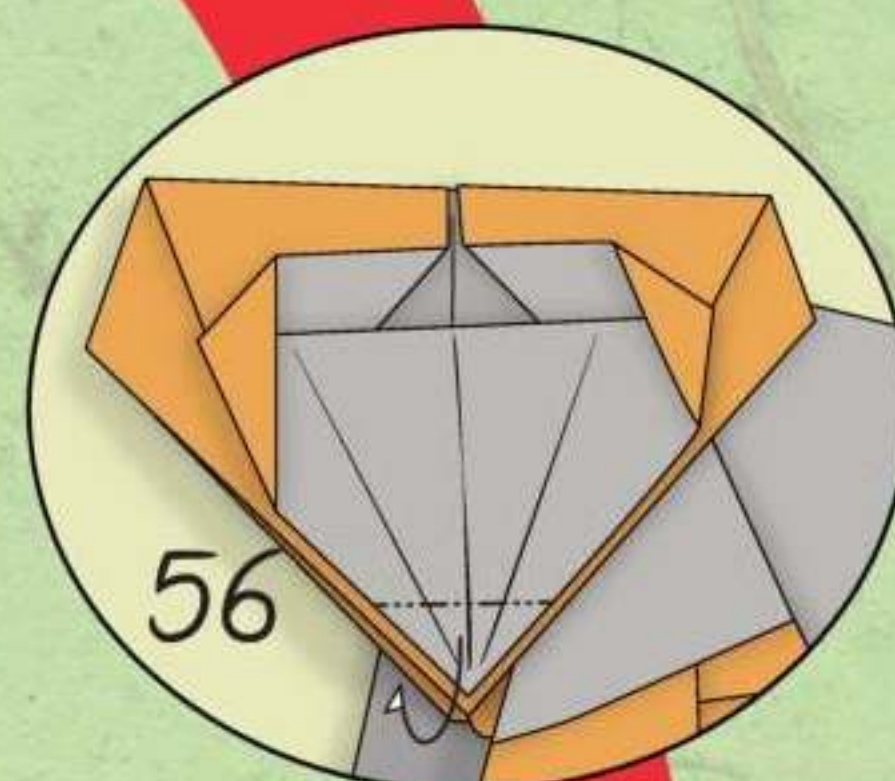




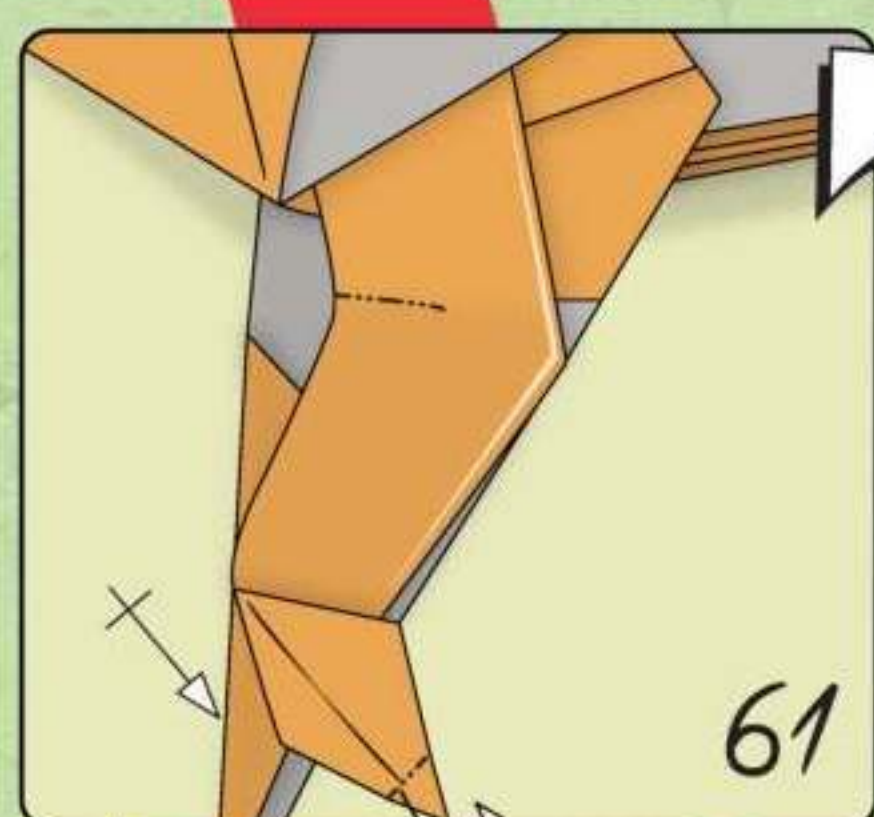
Shape the
head.
Modeler
la tête.



Squash-Fold
to shape
the hands.
Pli aplati pour former
les mains.



Shape the
body.
Modeler
le corps.

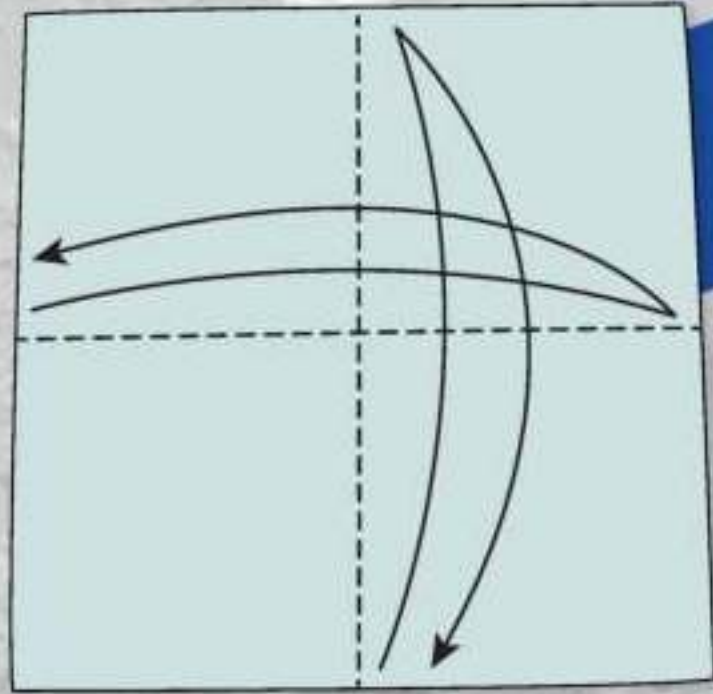
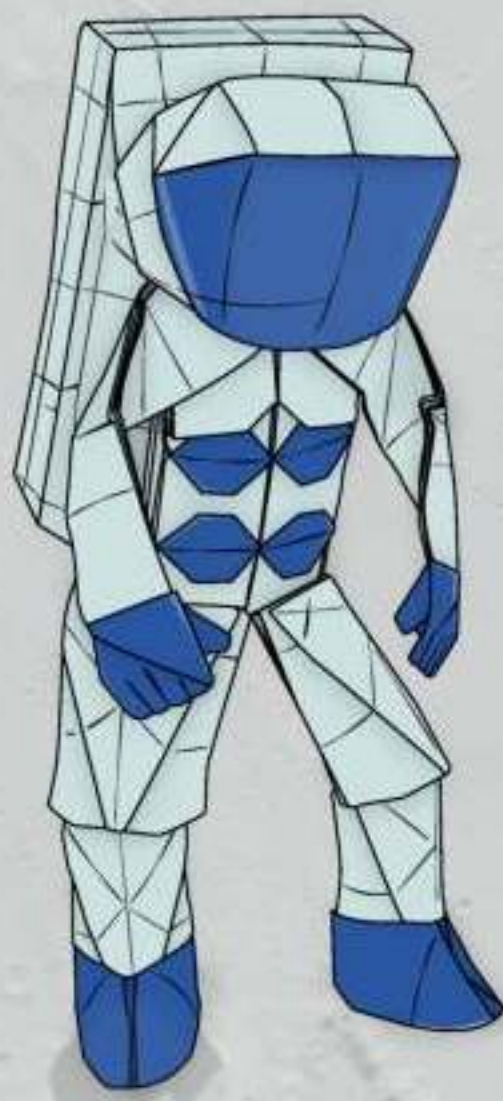


Designer: Kunsulu Jilkishiyeva
Symbols: Pere Olivella
Layout: merryclaude & Nicolas Terry
Diagrams: Halle 2015

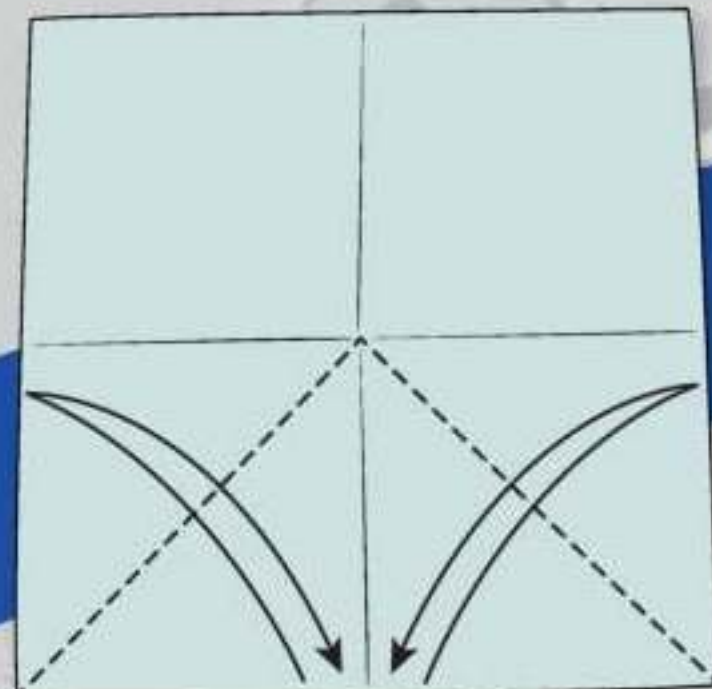
ASTRONAUT

ASTRONAUTE

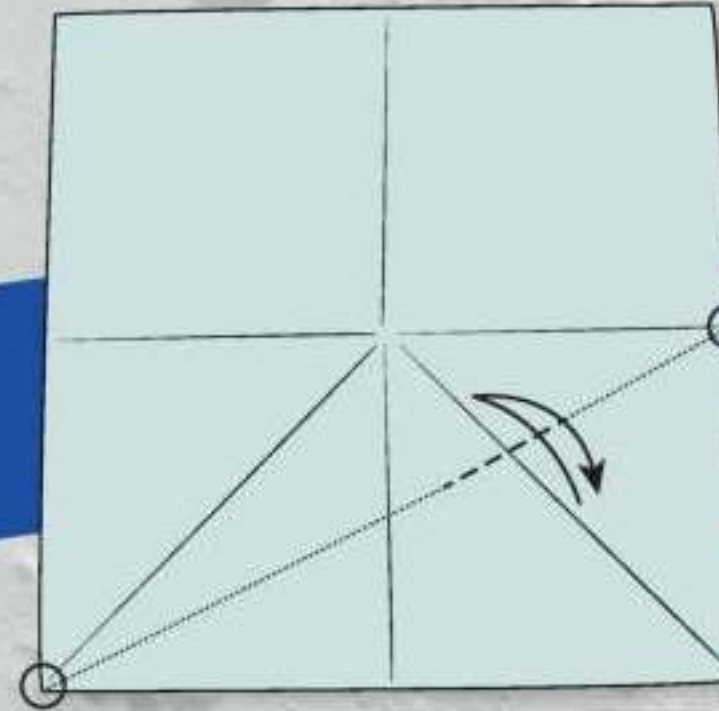
Alejandro Pascual Márquez



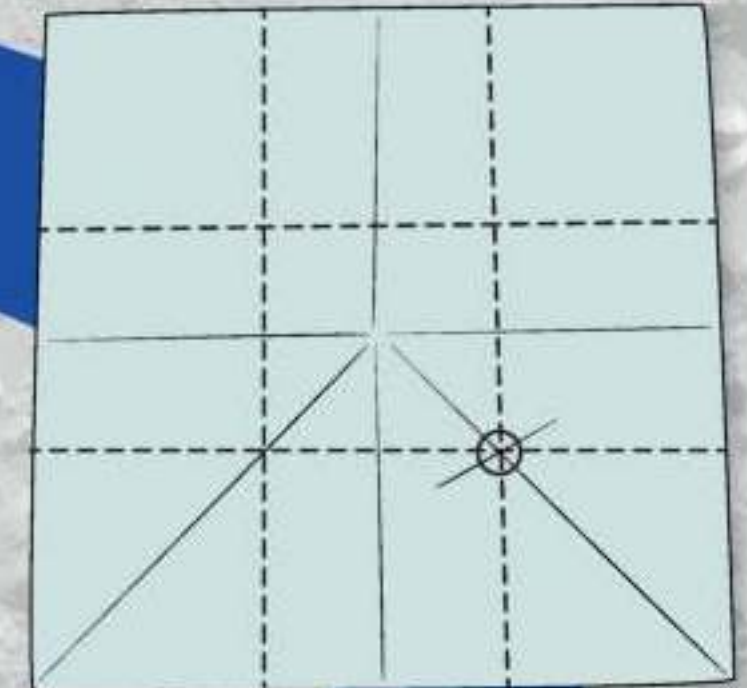
1



2



3



4



50x50 cm

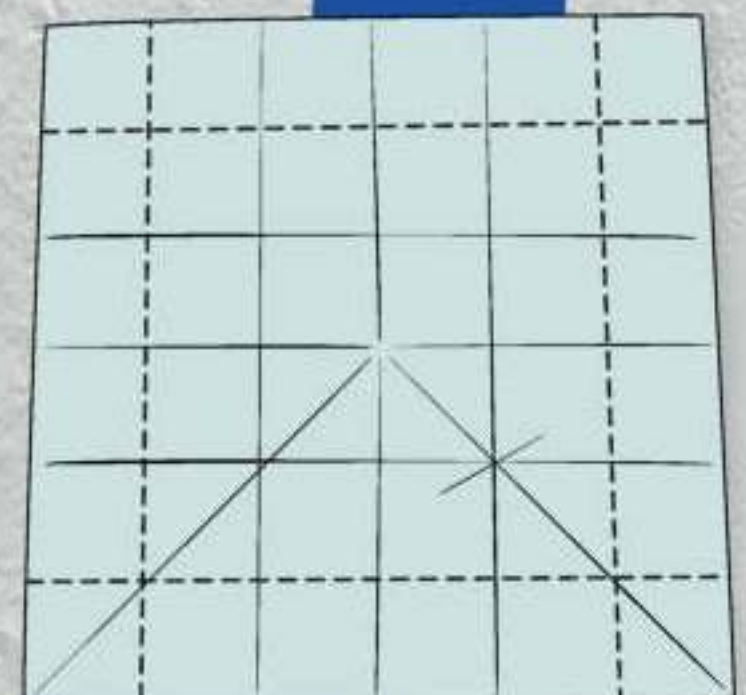
- Sandwich paper : Foil + blue tissue paper

Or white Kraft + Foil + blue tissue paper

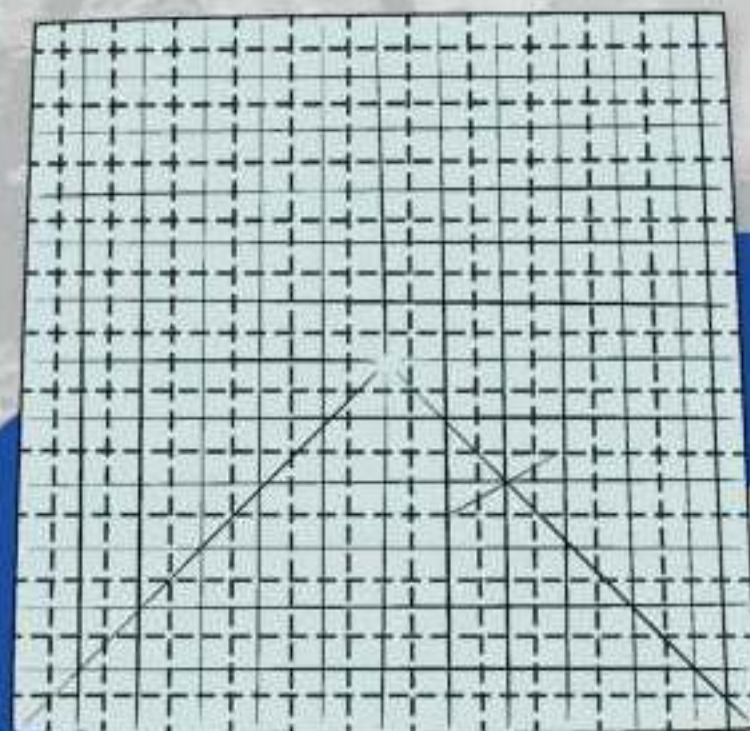
Papier sandwich : Papier métallisé + papier de soie bleu

ou kraft blanc fin + papier métallisé + papier de soie bleu

- Gold Tissue-Foil / Papier métallisé or

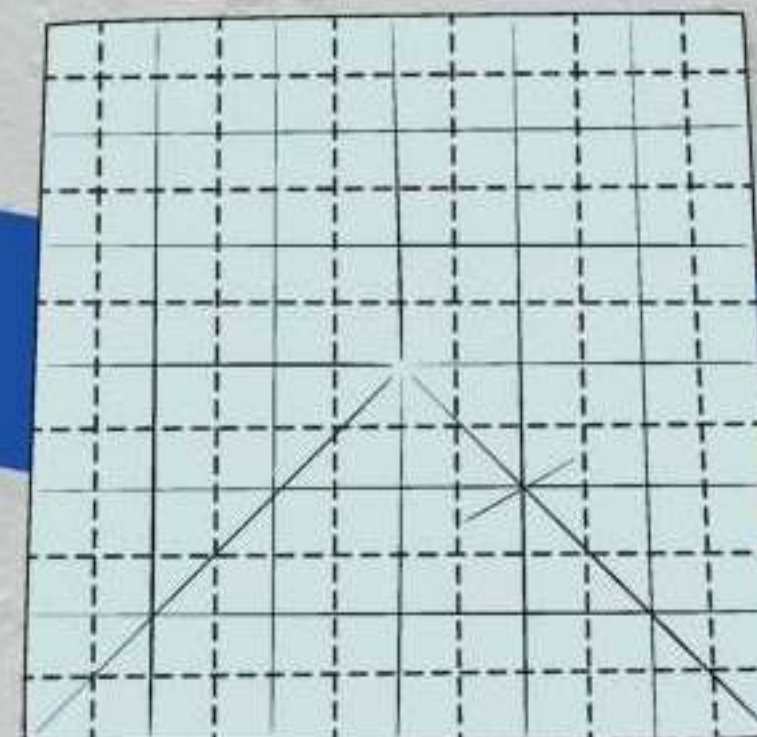


5

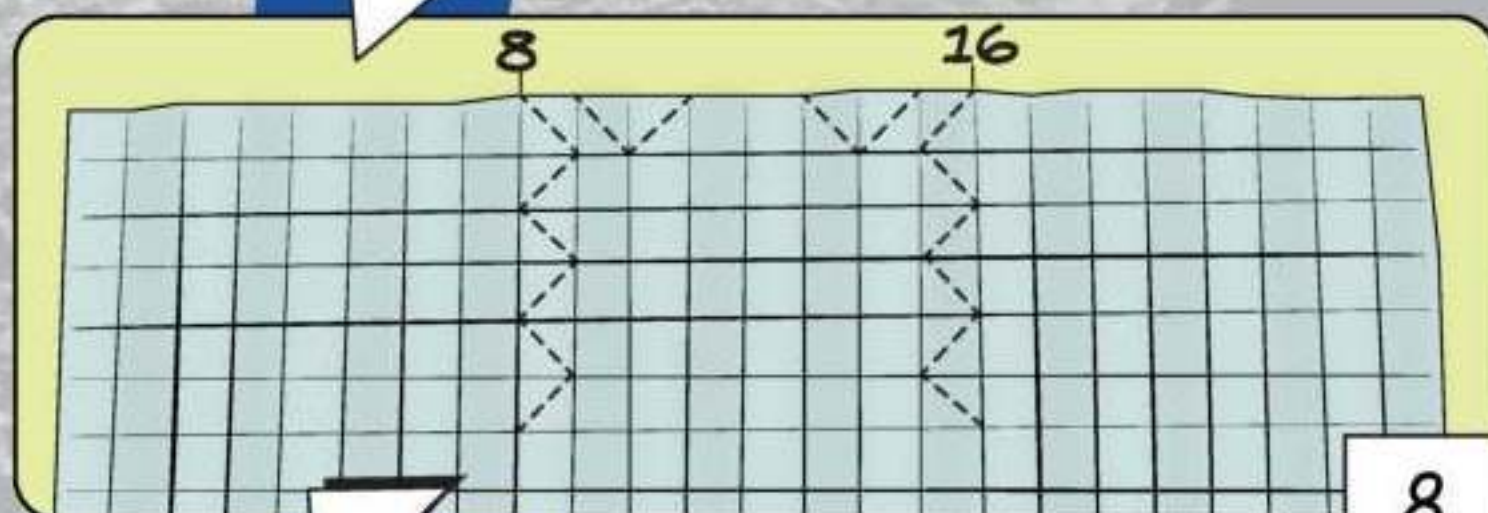


24x24

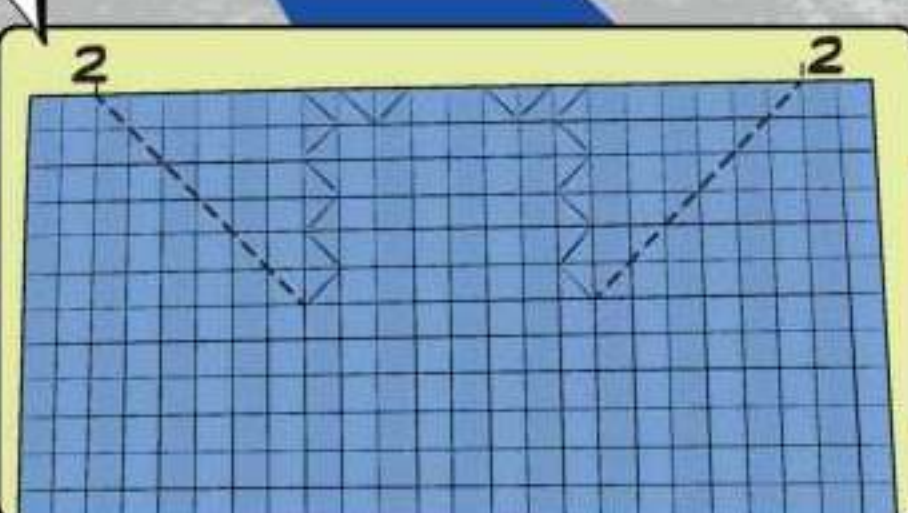
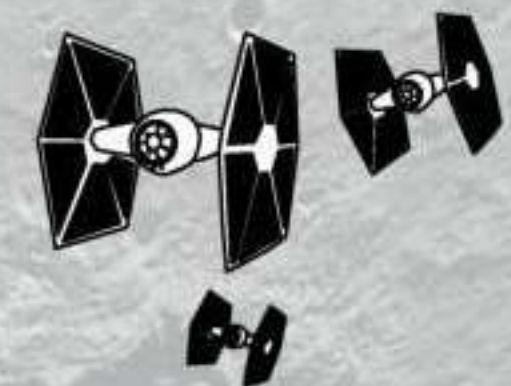
6



7



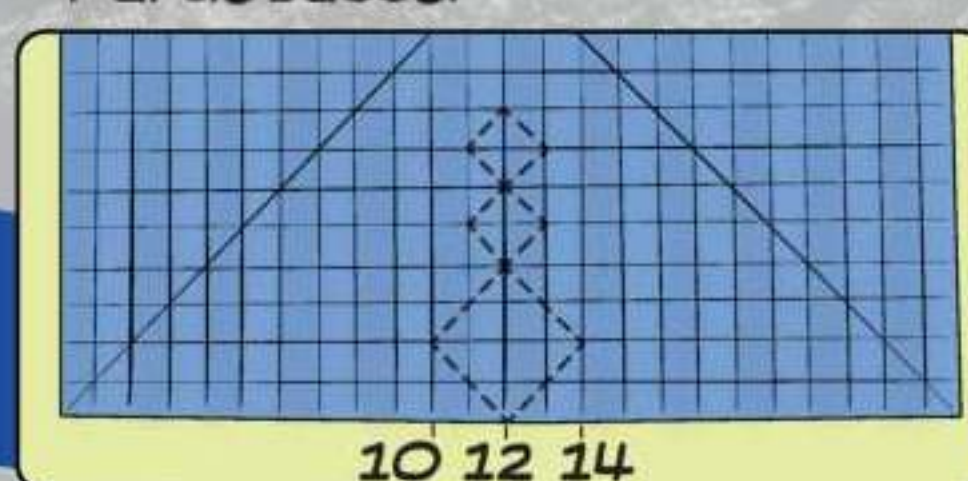
8



Upper part.
Partie haute.

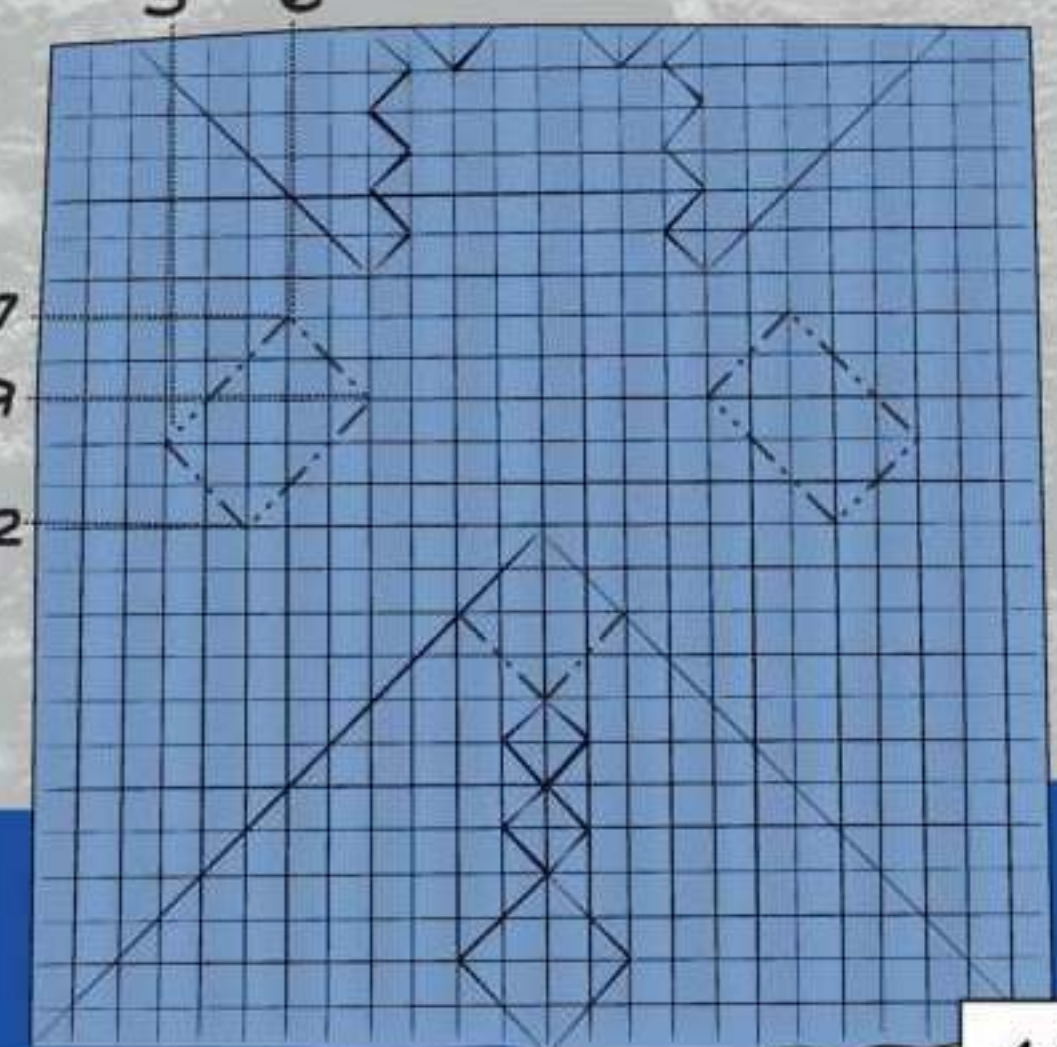
9

Bottom part.
Partie basse.



10

7
9
12



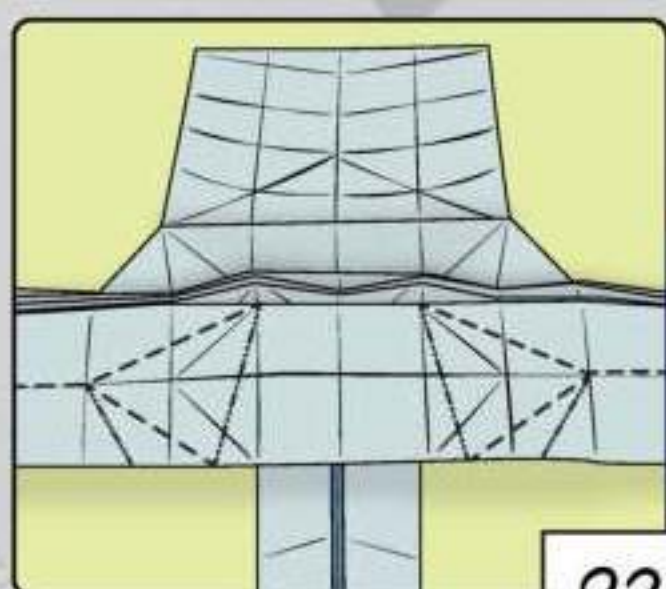
11



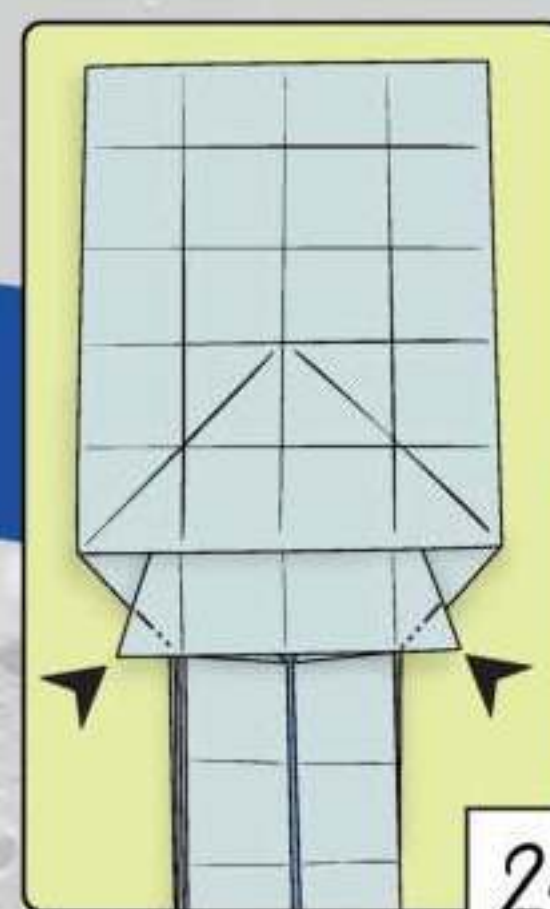
150



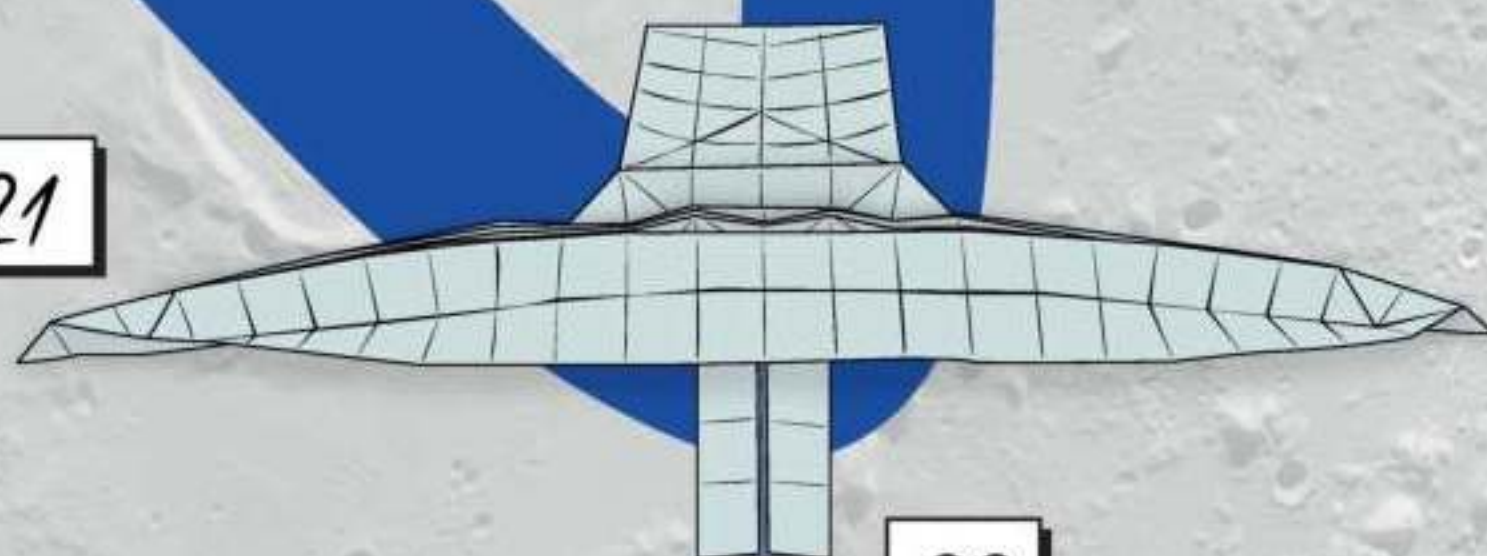
21



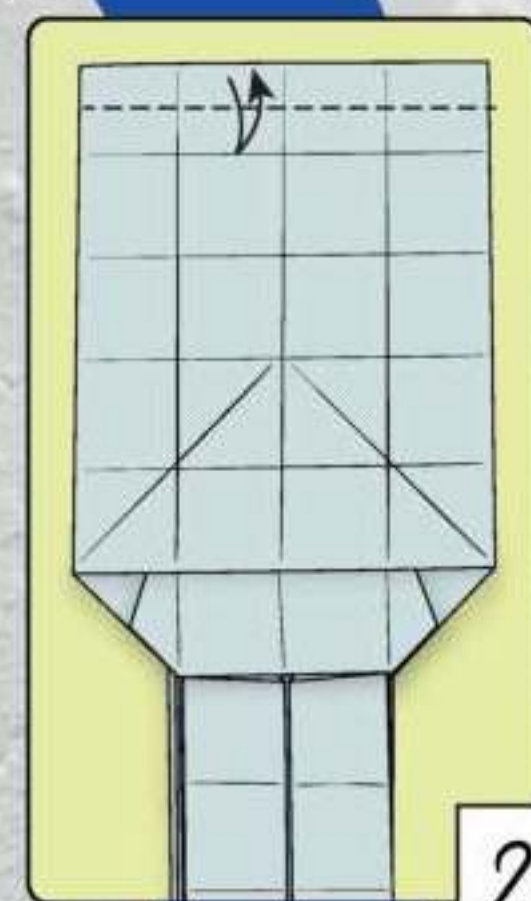
23



24



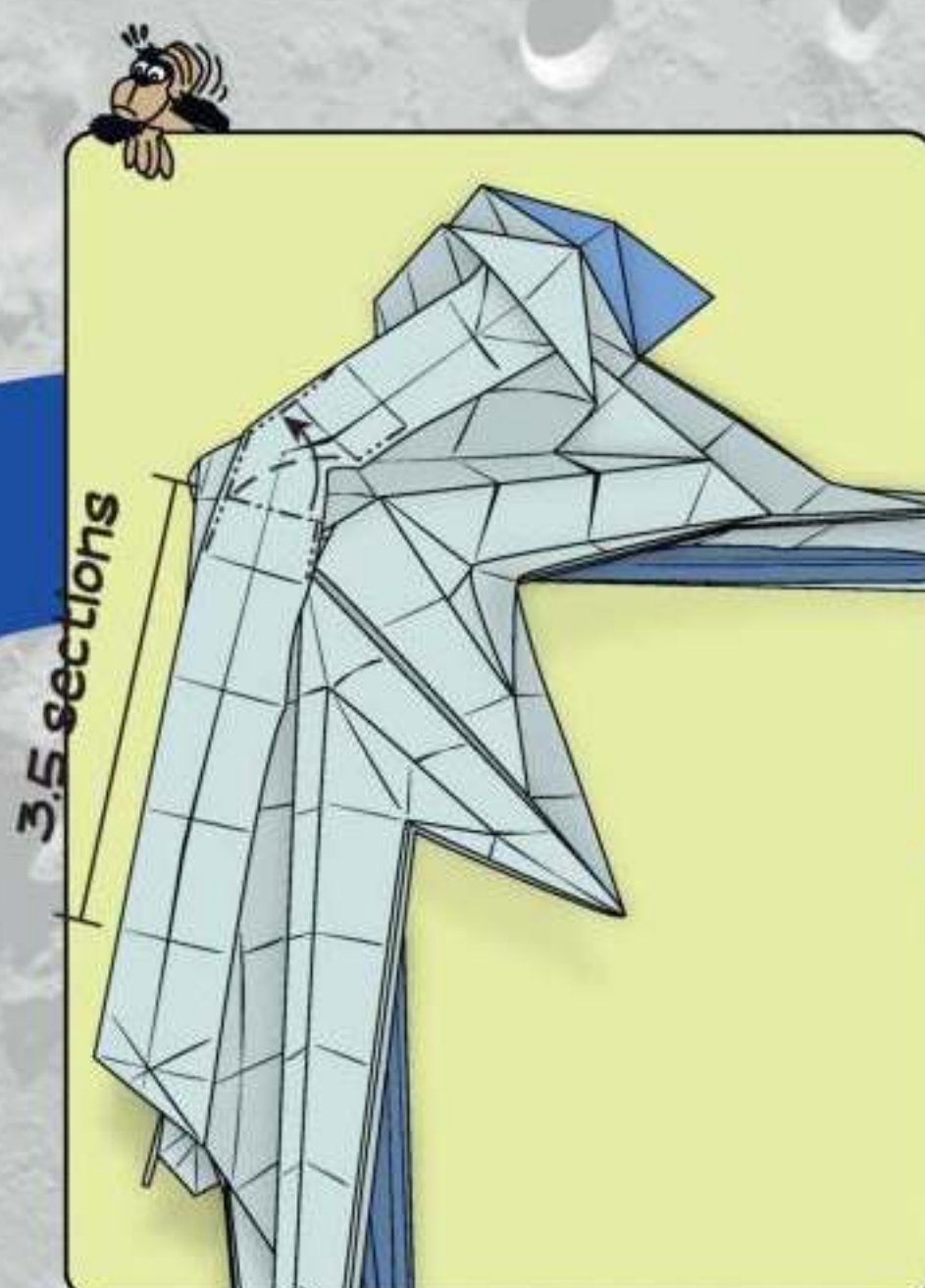
22



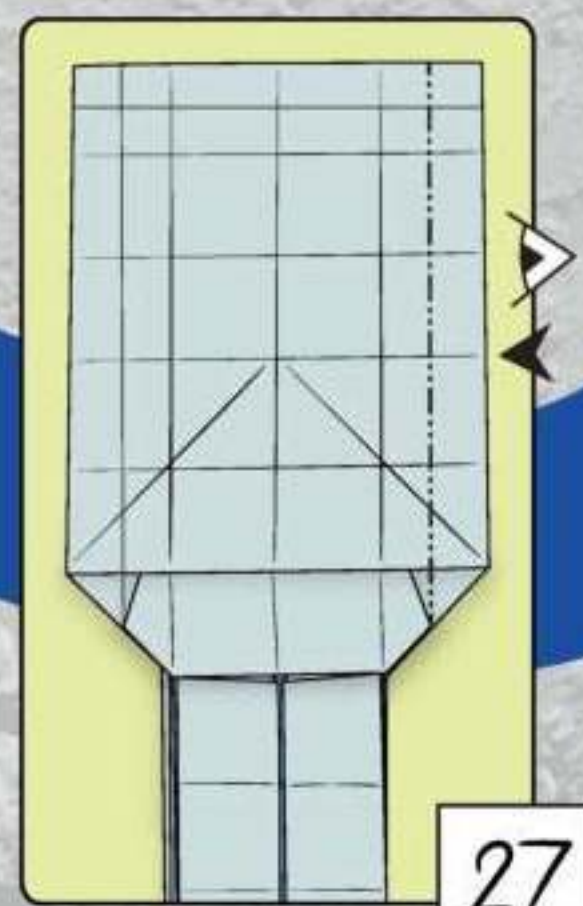
25



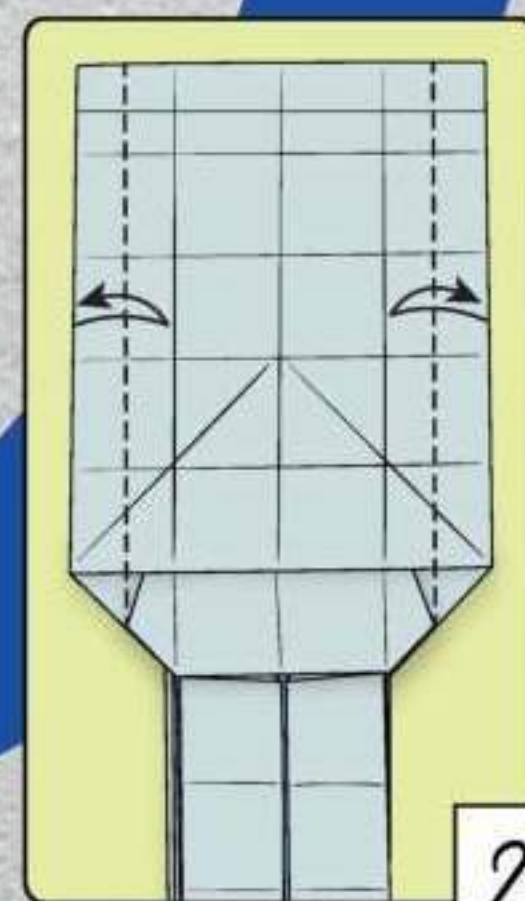
C3PEREO



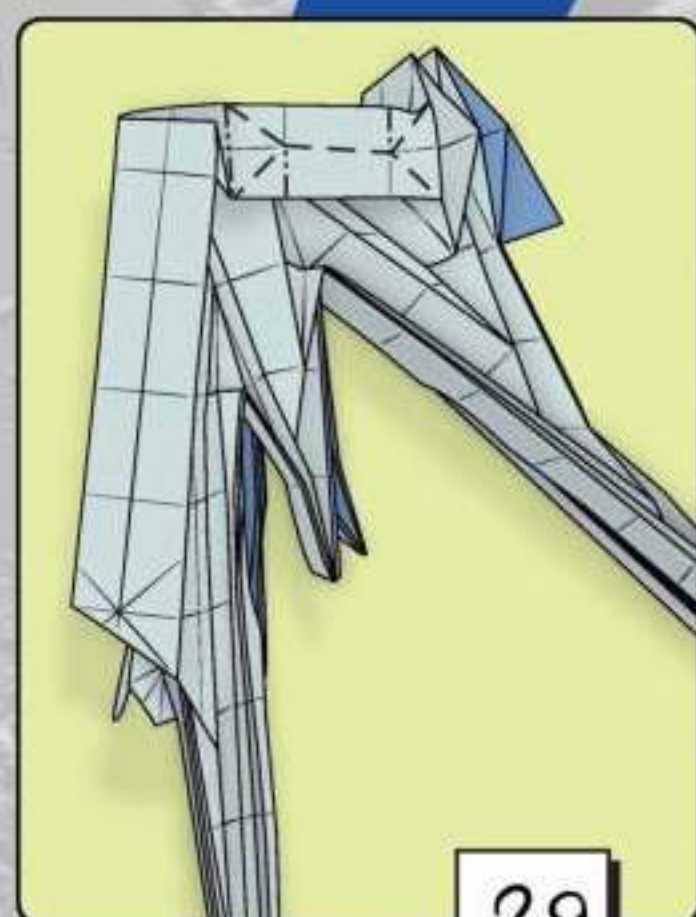
28



27

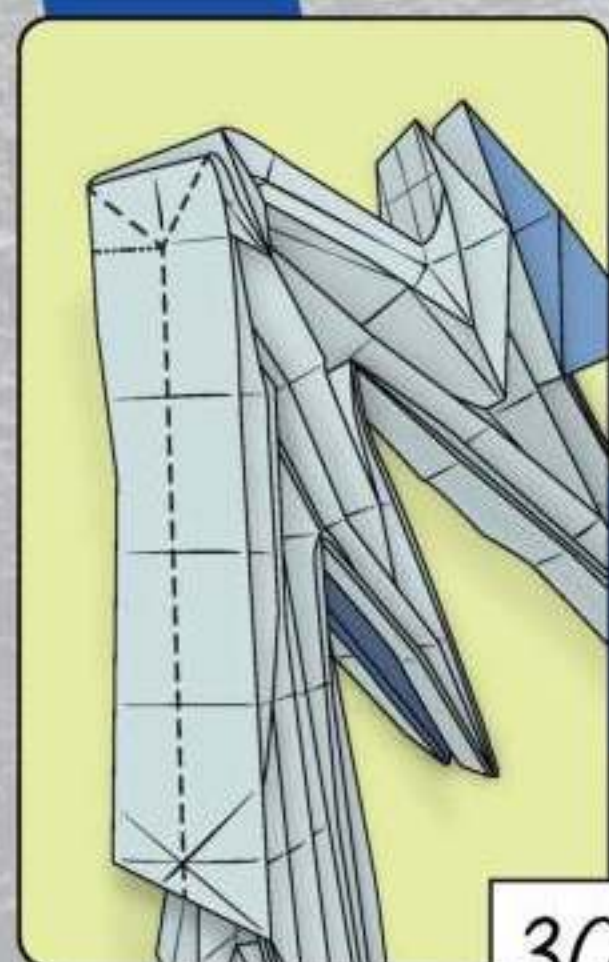


26

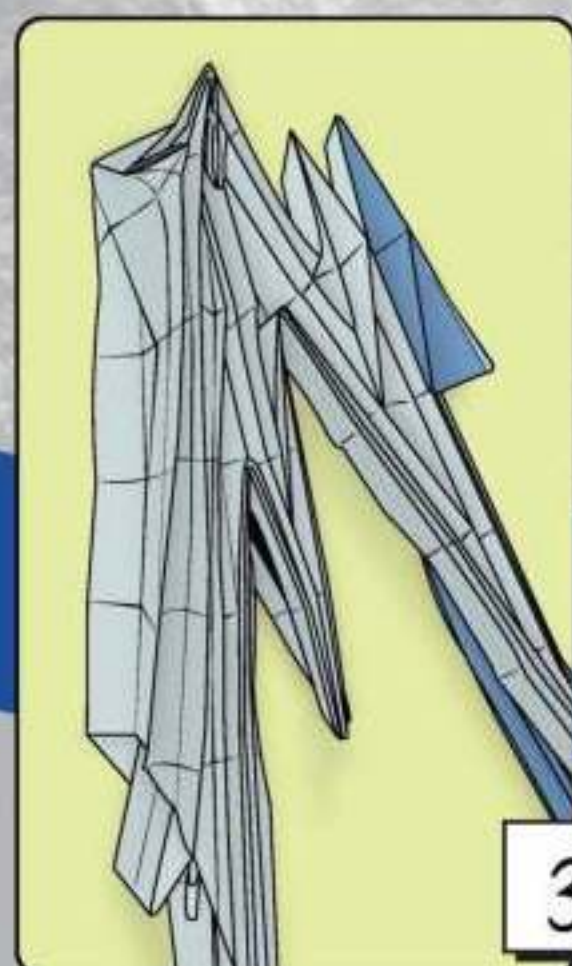


29

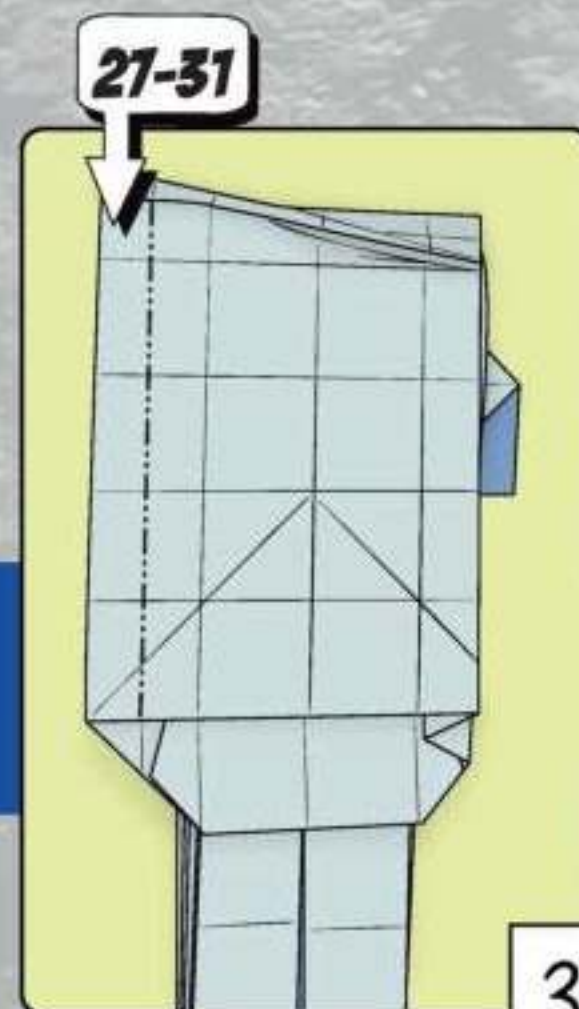
*Squash-Fold.
See next step.
to help you.*
Pli aplati. Aidez-vous
de l'étape 28.



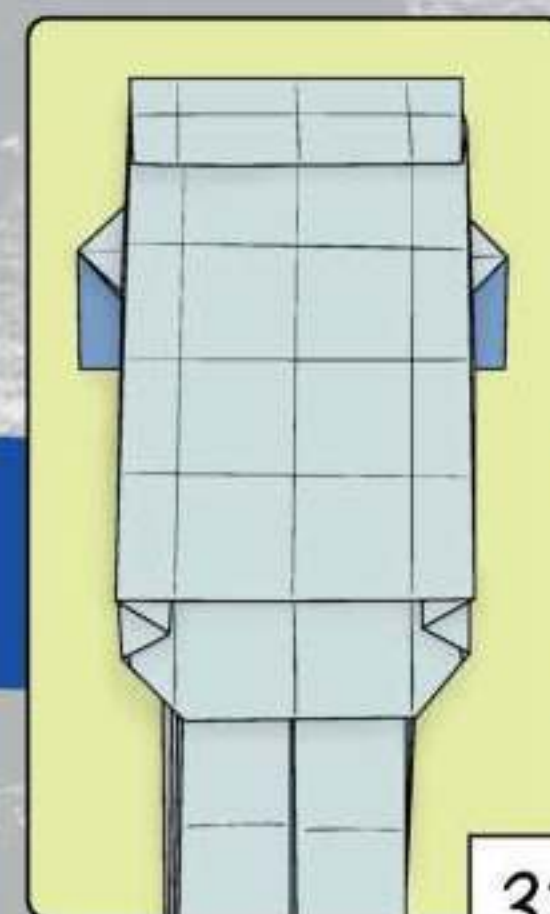
30



31



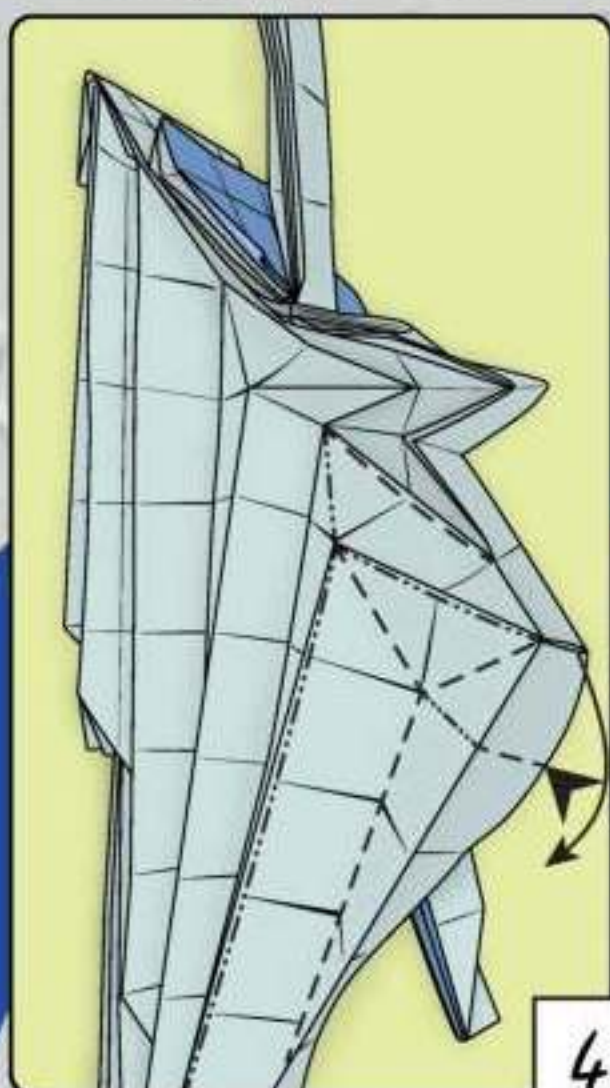
32



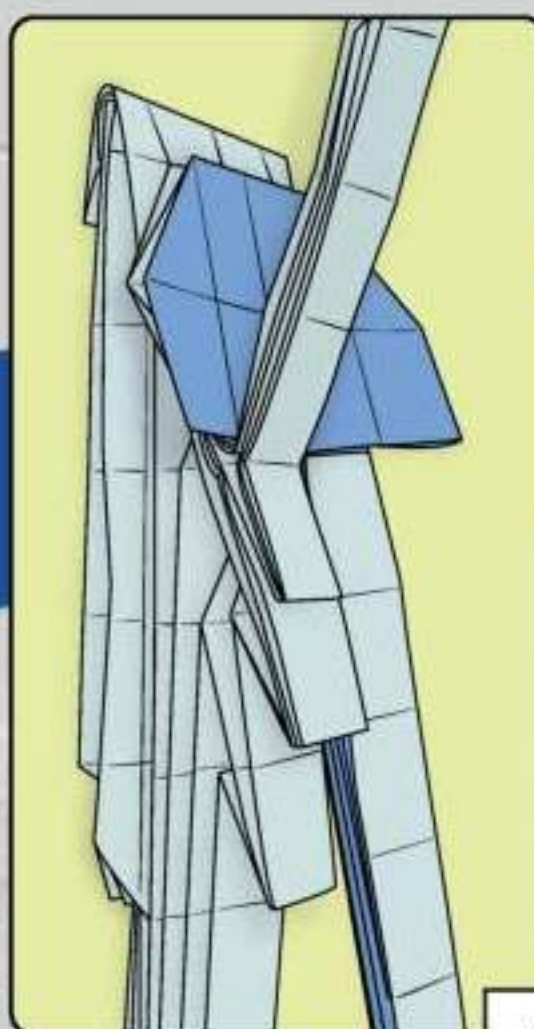
33



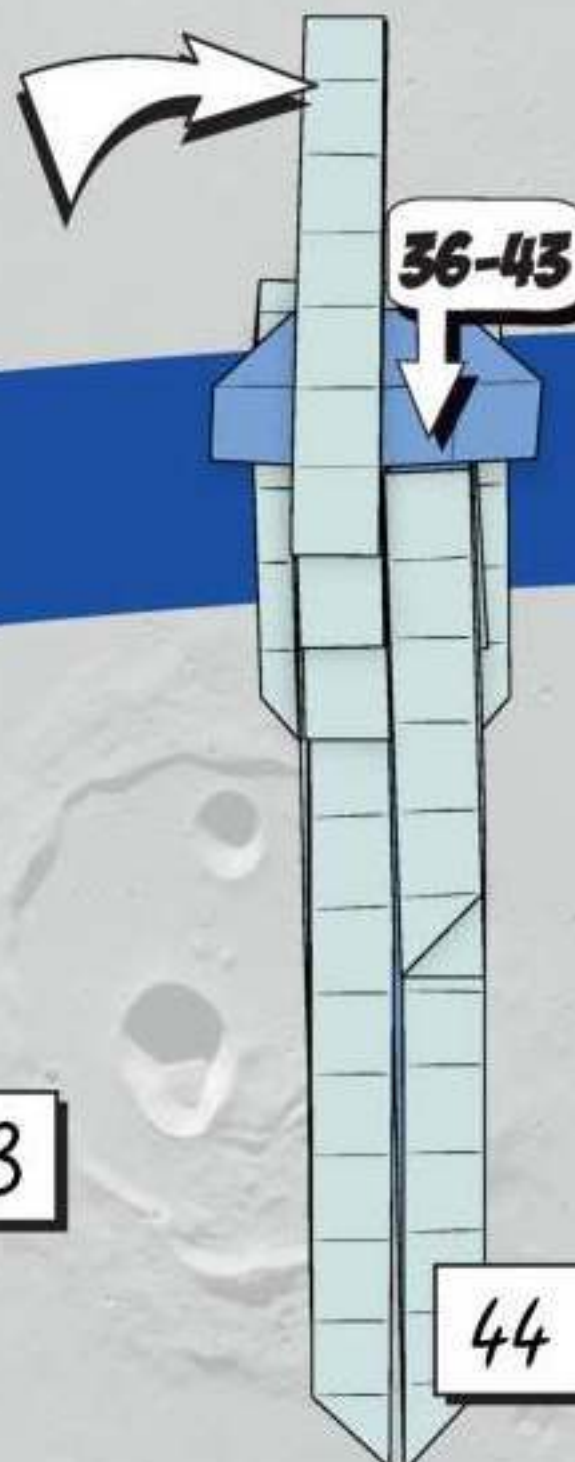
Work in progress.
Pliage en cours.



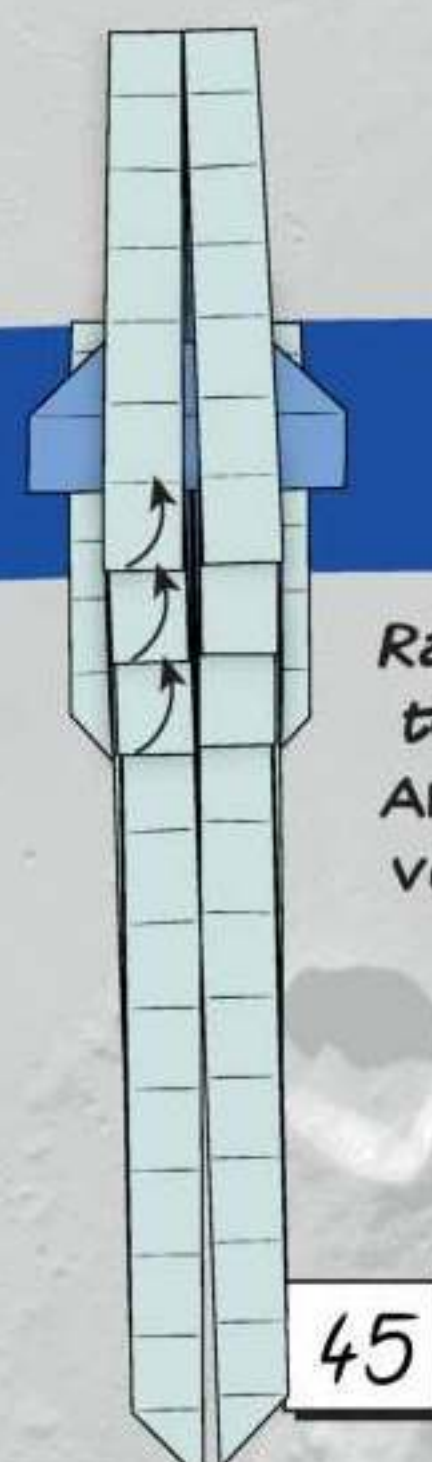
42



43

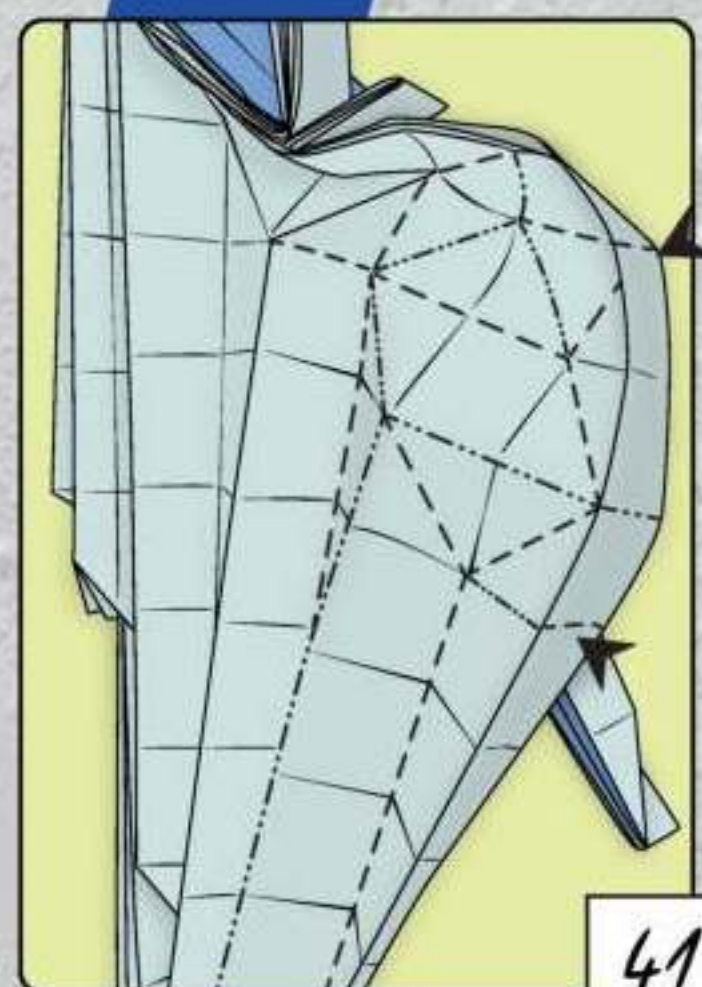


44

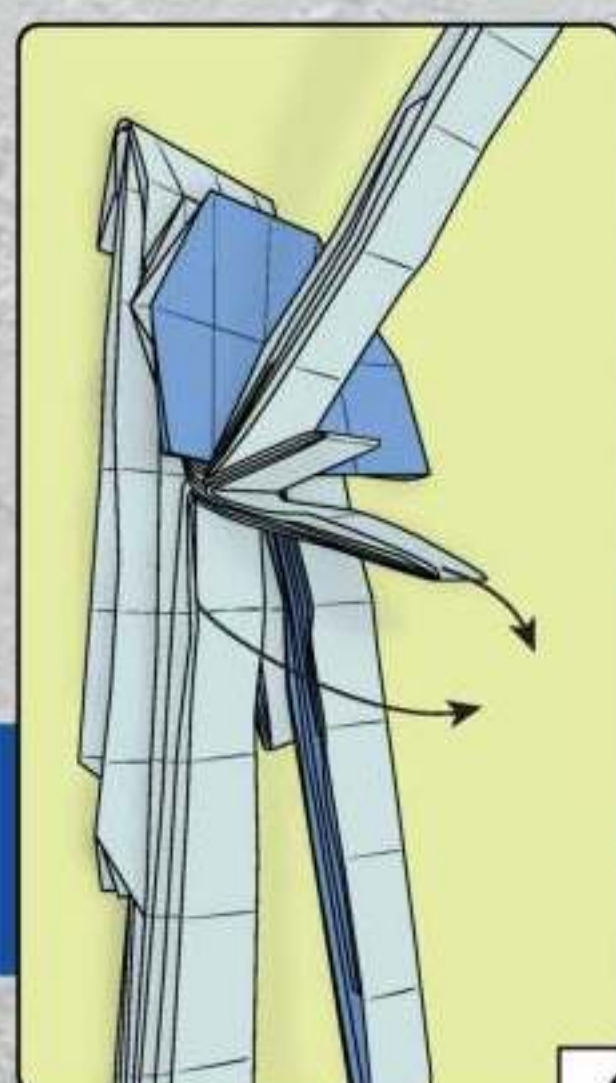


45

Raise Flaps
to 90°.
Amener les
volets à 90°.

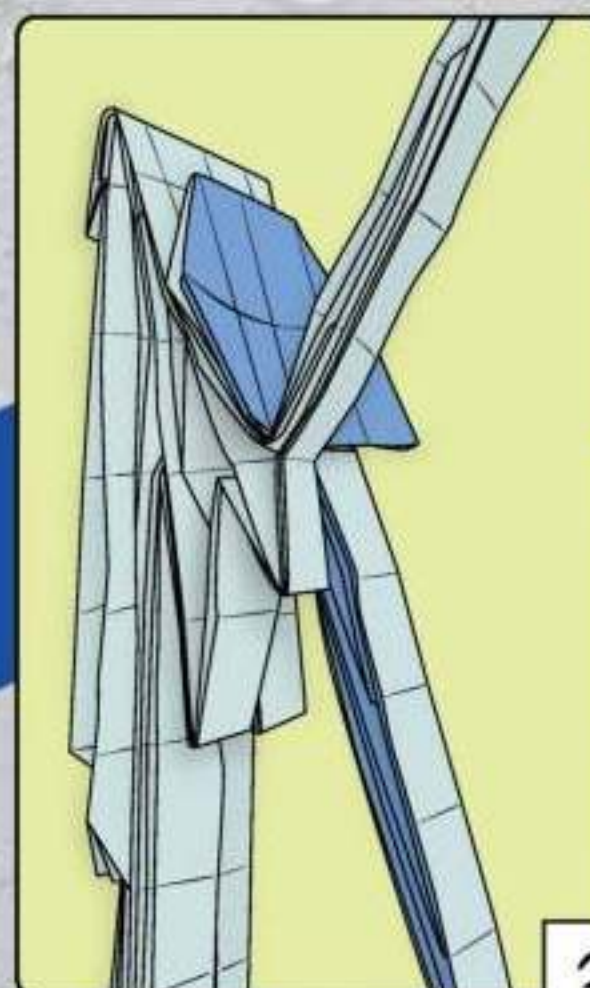


41



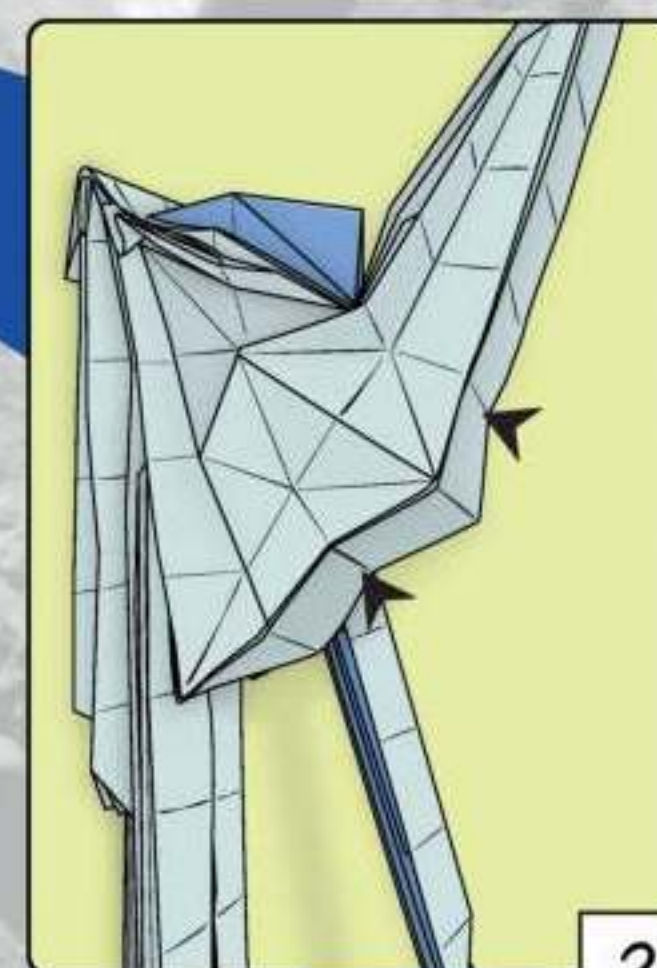
40

Work in progress.
Pliage en cours.



39

Work in progress.
Pliage en cours.



38

Unfold the
First layer.
Déplier la première
couche.

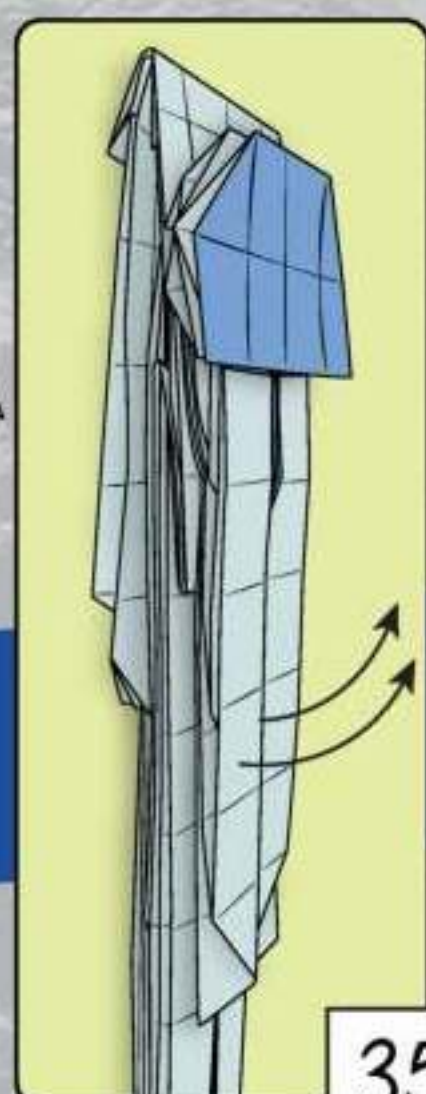


34

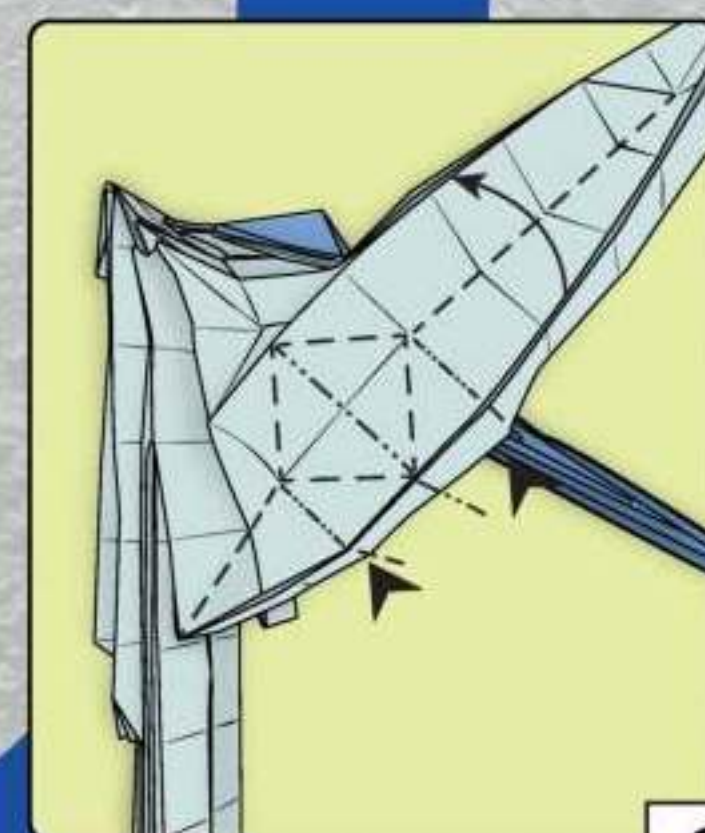
Open by pulling on
the second layer.



36



35



37

Unfold the layers
carefully and
open them.

Ouvrir
doucement
les volets.



**HALLE
CHAIRWALKER**

46

47

48

52

Work in
progress.
Pliage
en cours.

49

53

51

50

54

45-54

55

56

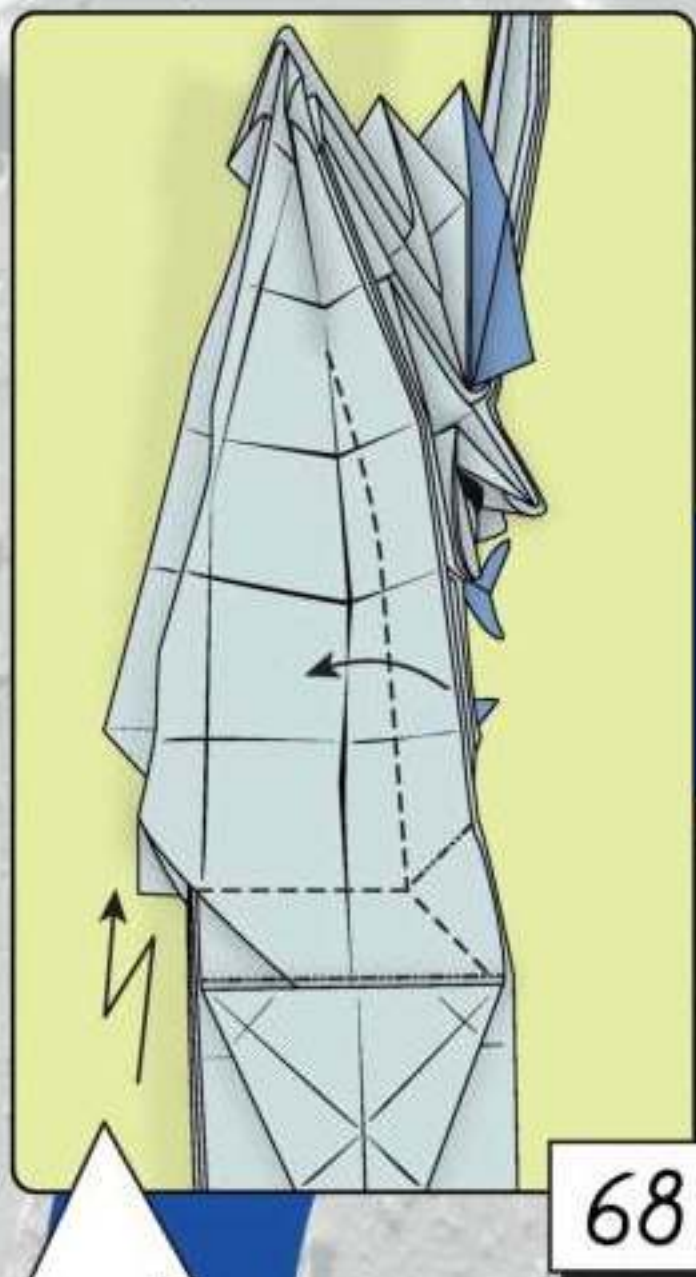
57

58

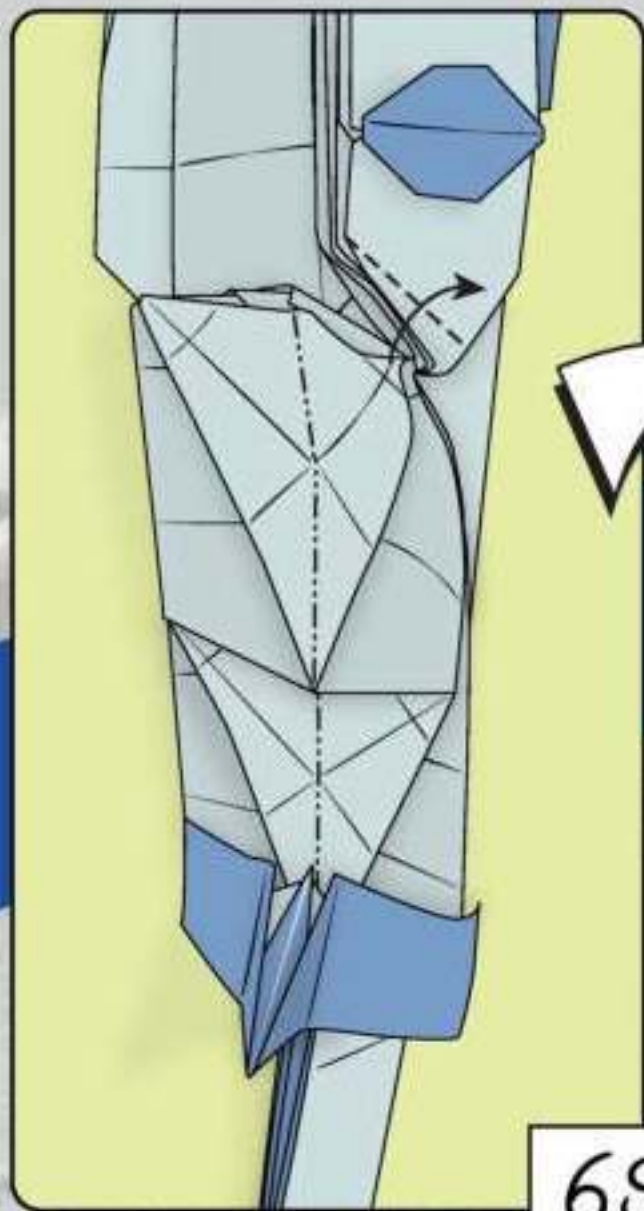
Open one layer.
Ouvrir la première couche.



154



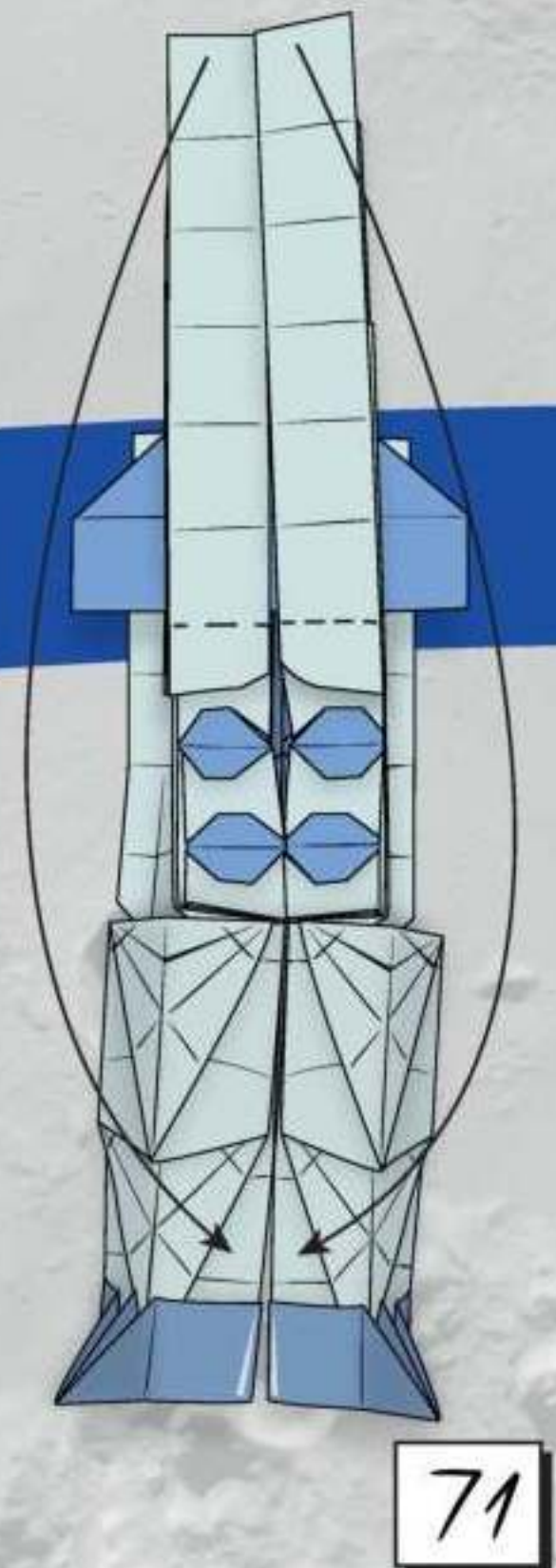
68



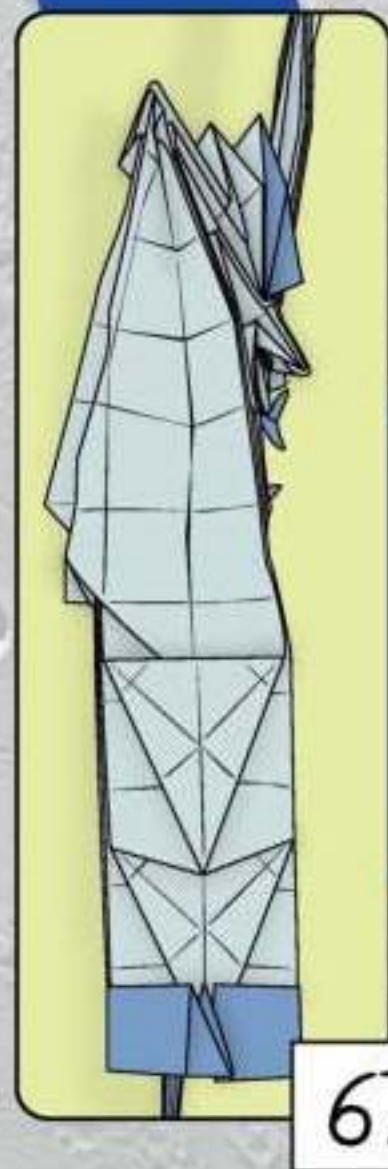
69



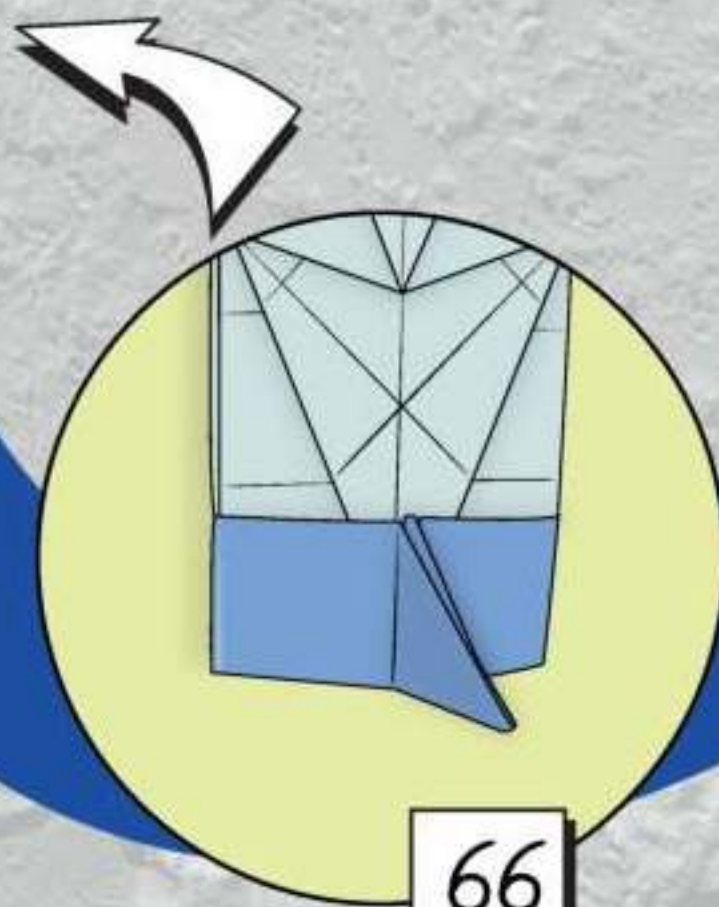
70



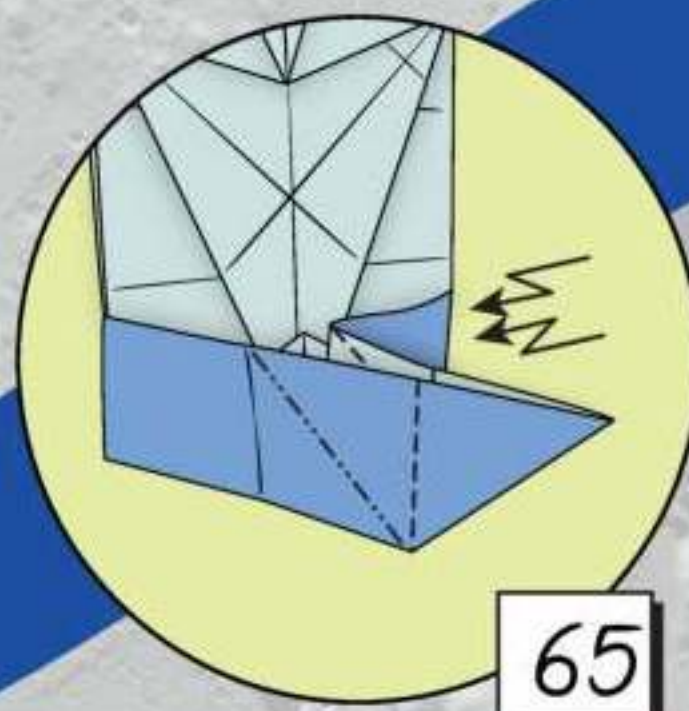
71



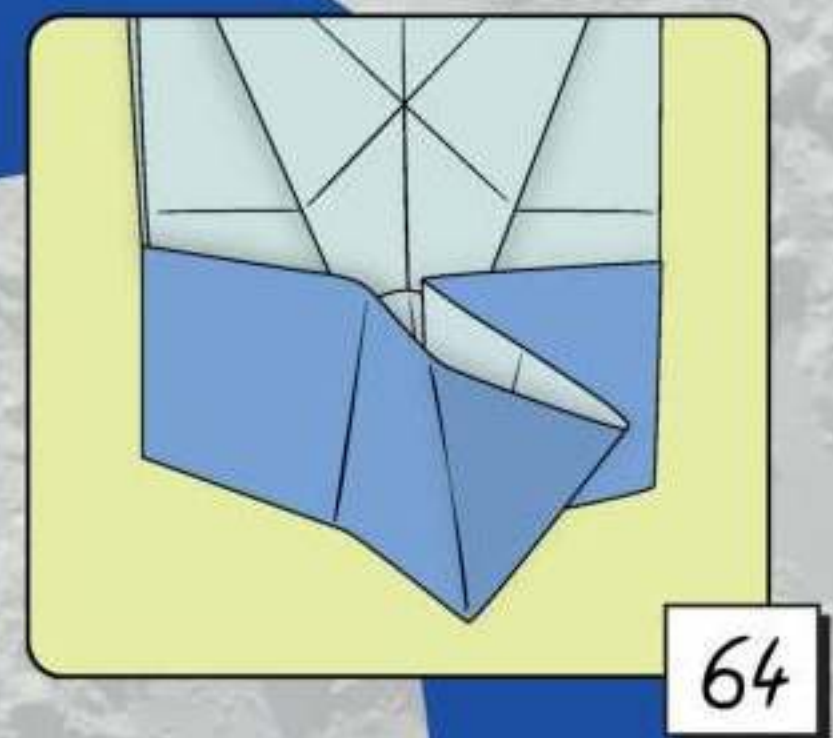
67



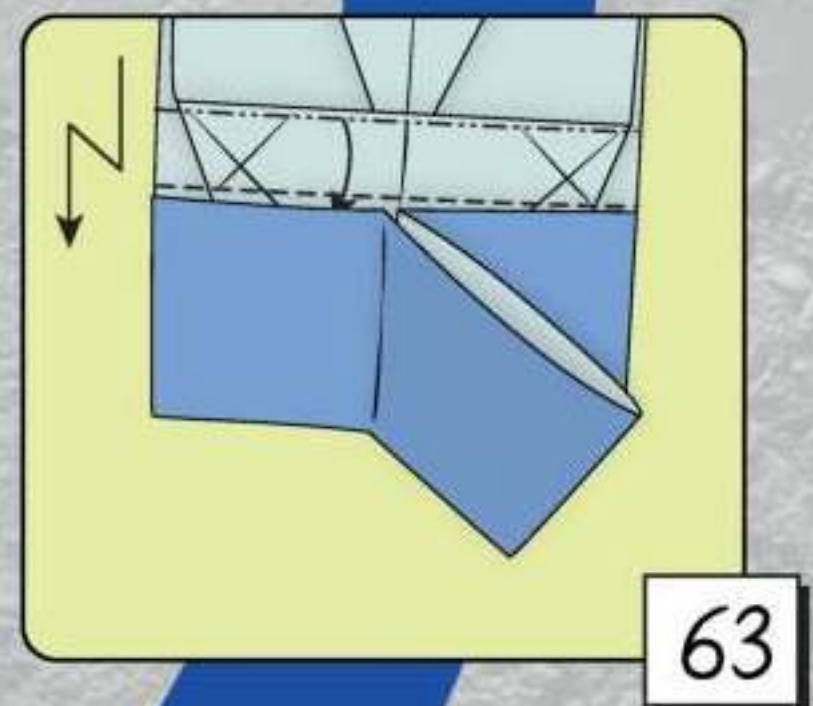
66



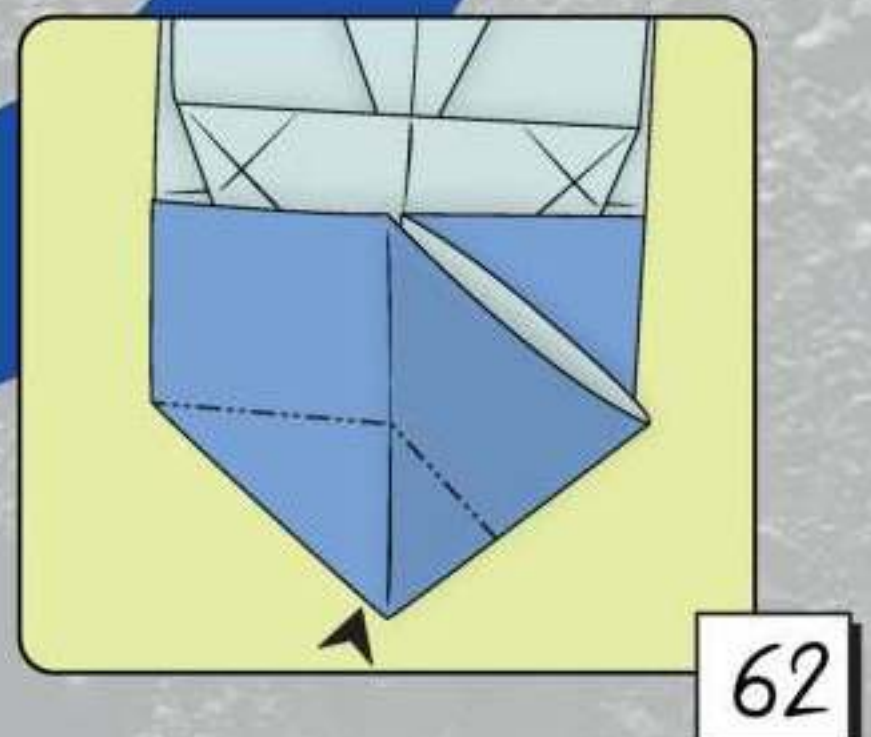
65



64



63

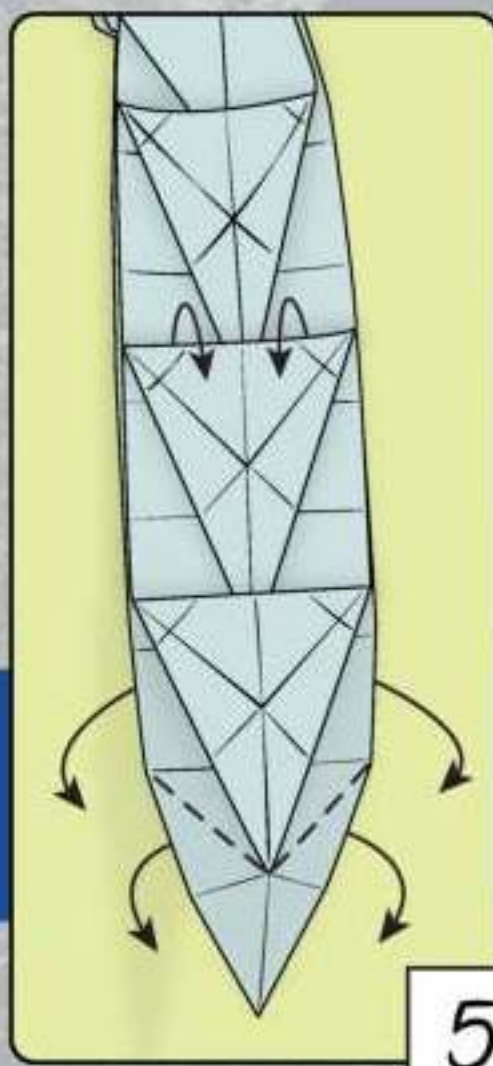


62

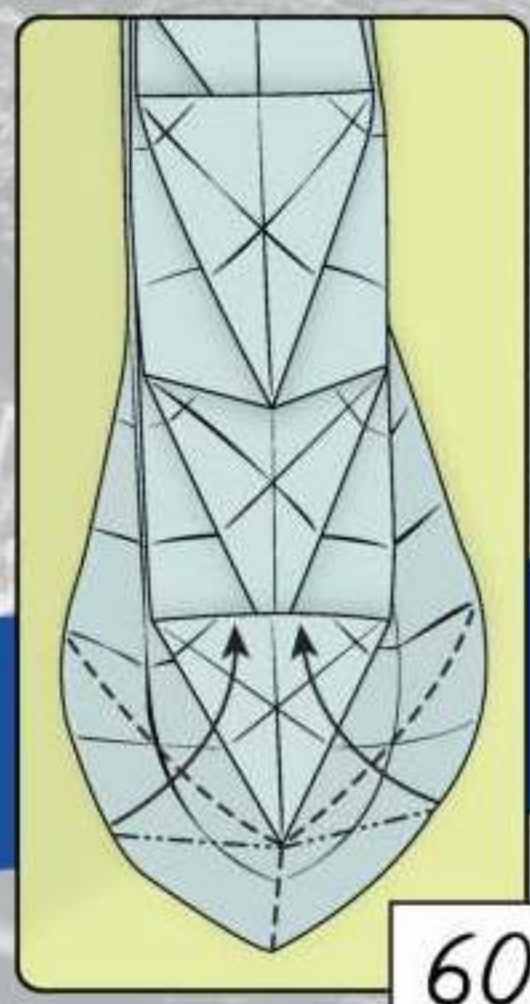


MASTER
TERRY

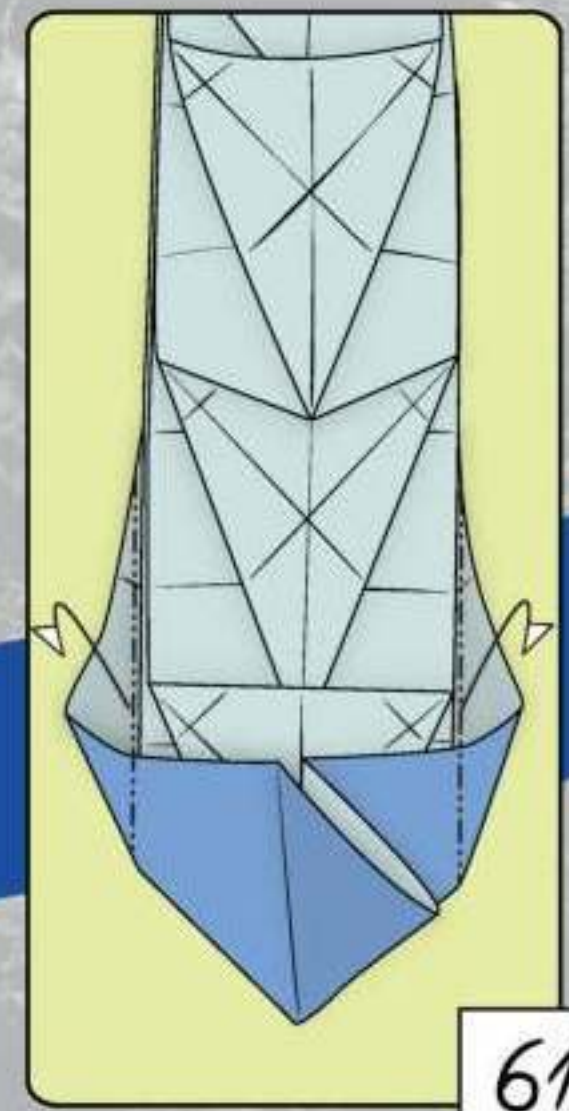
Outside
reverse-Fold.
Pli inversé
extérieur.



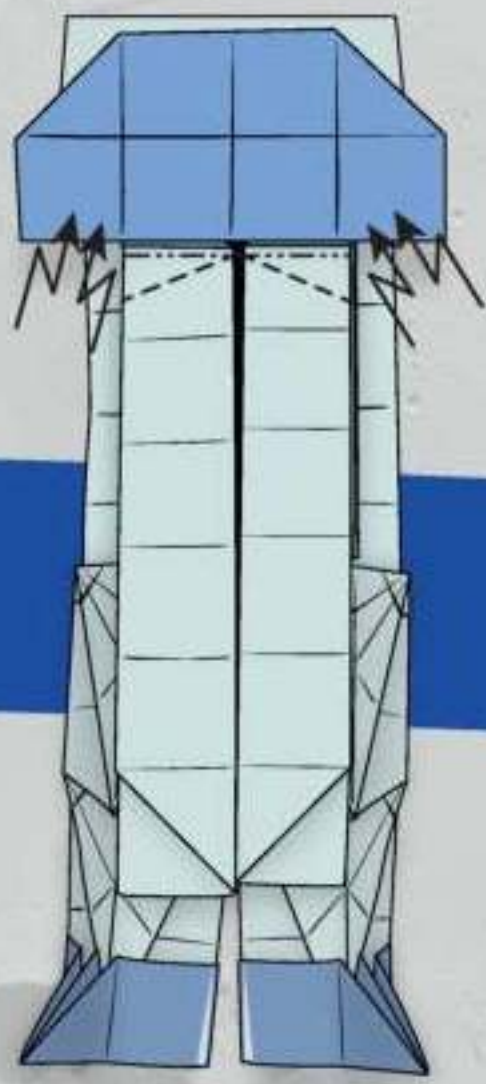
59



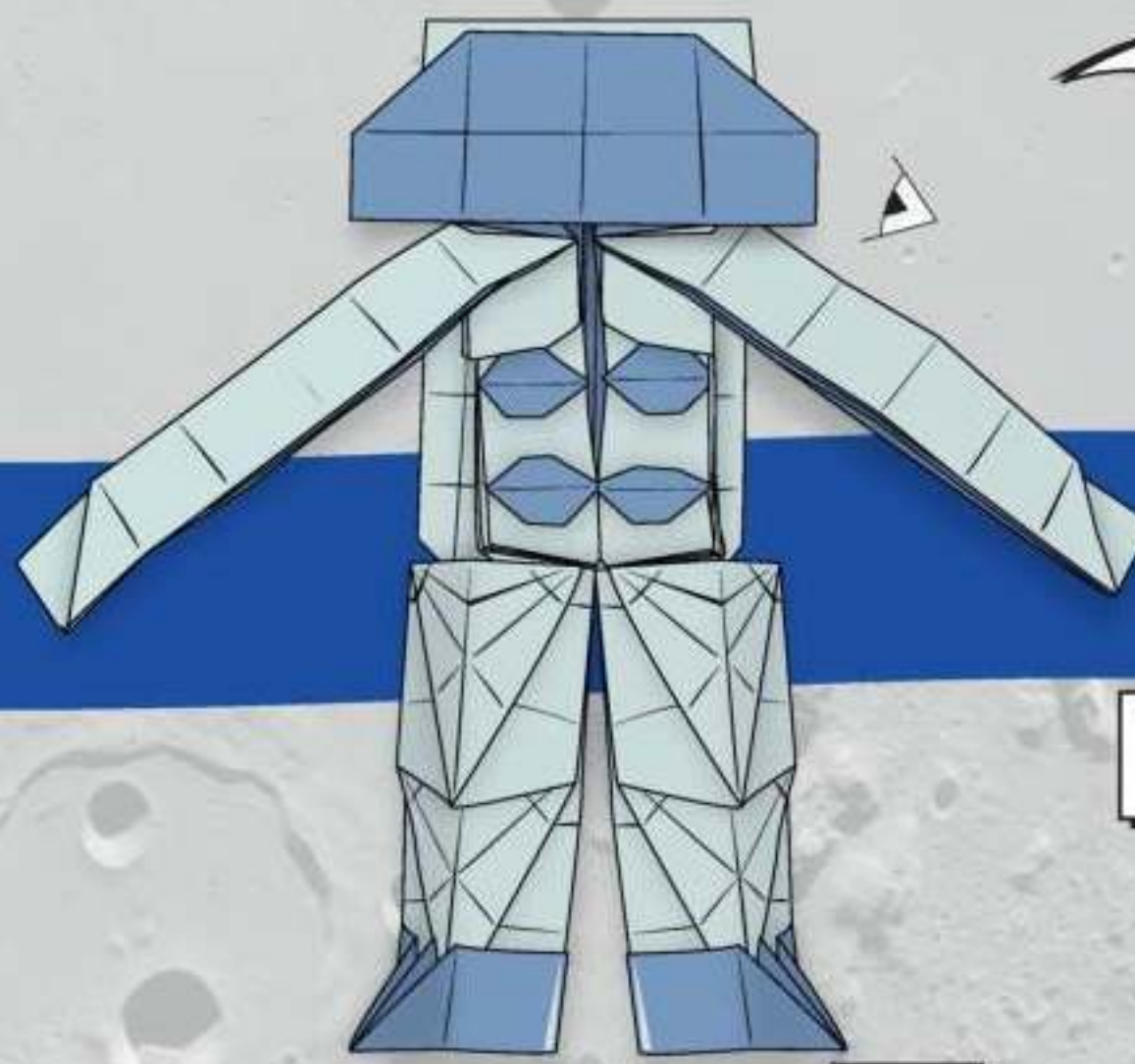
60



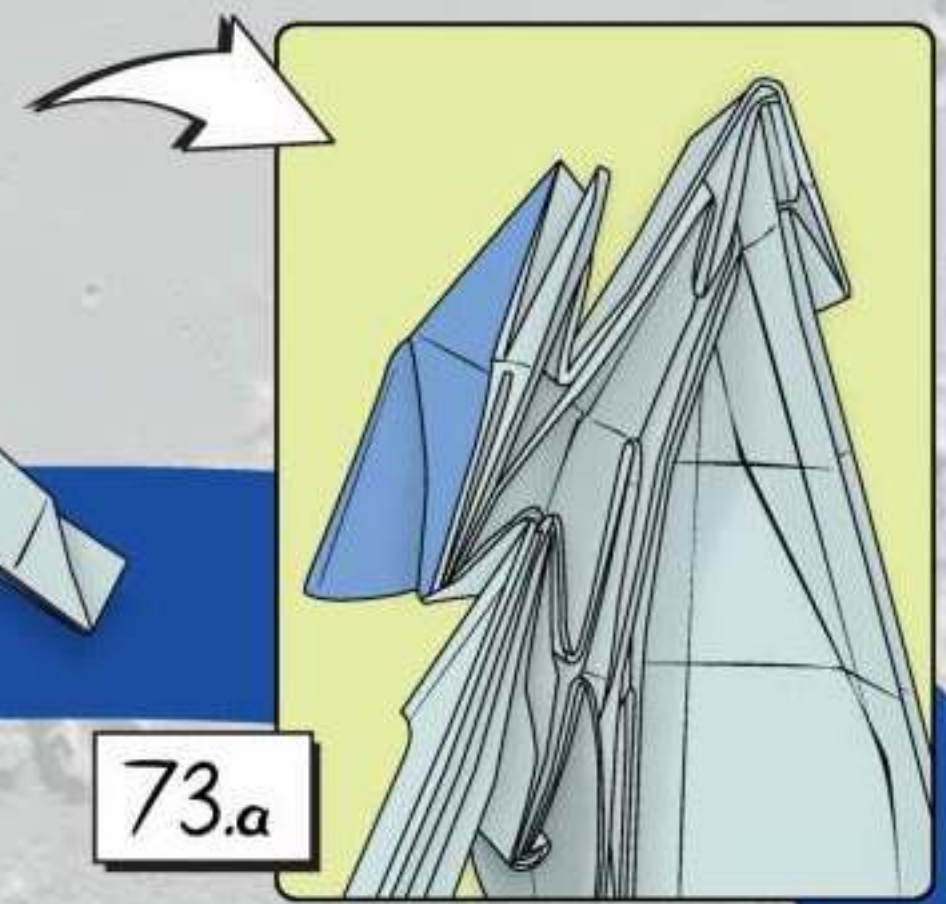
61



72

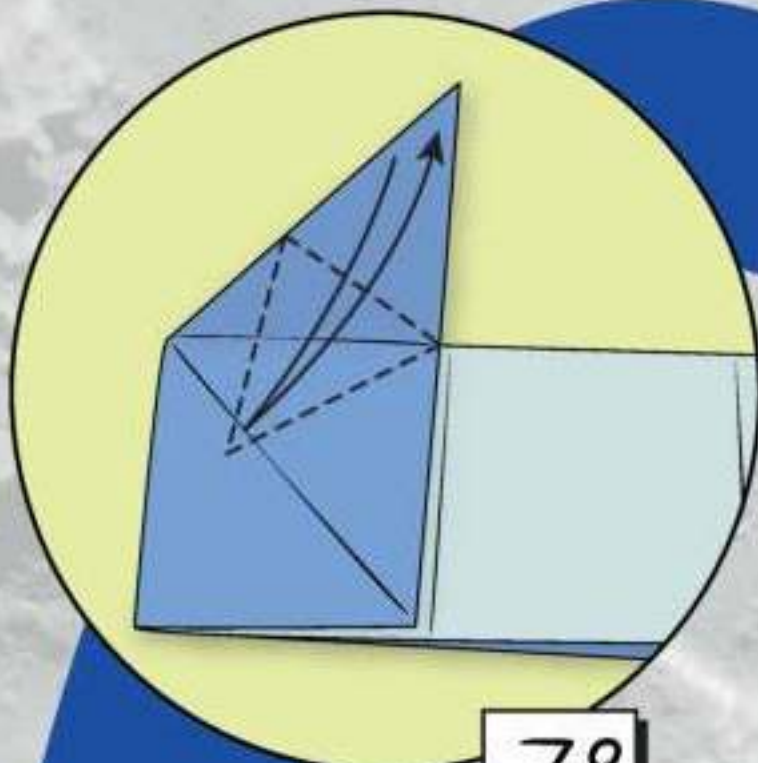


73

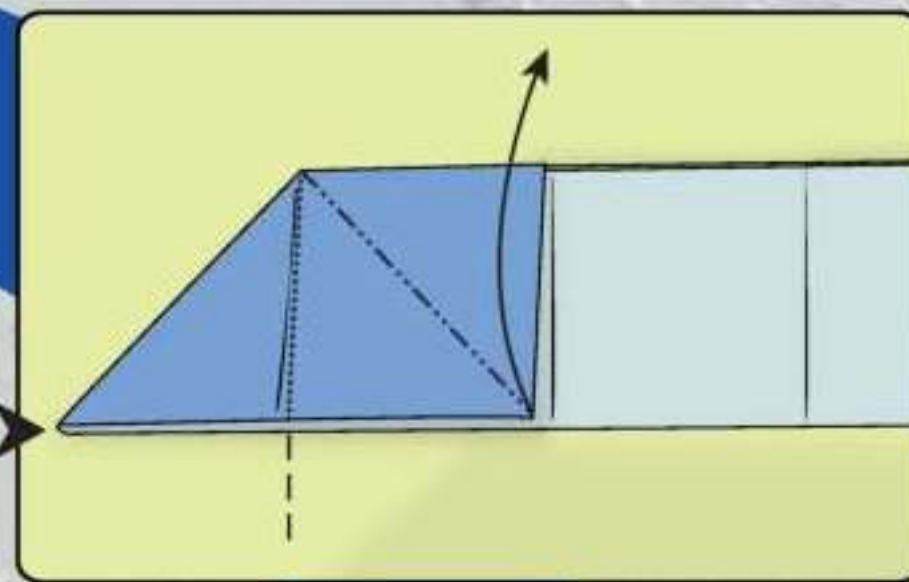


73.a

Result of step 72.
vue depuis le côté.

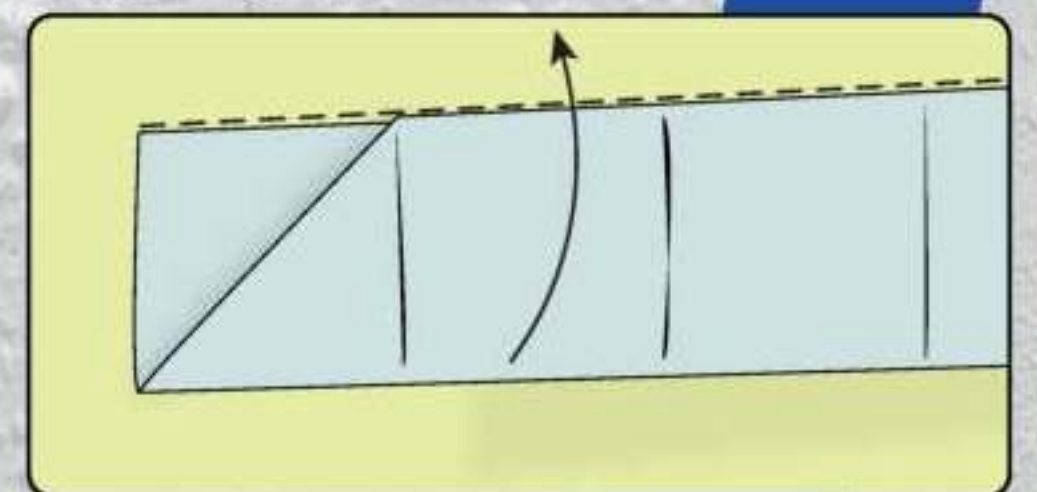


78



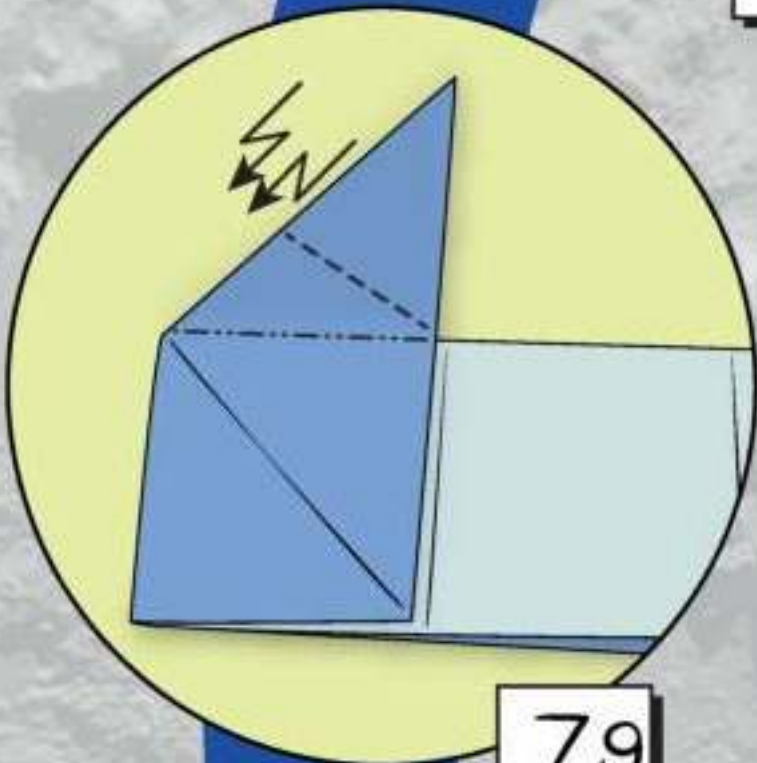
77

Detail of the
right glove.

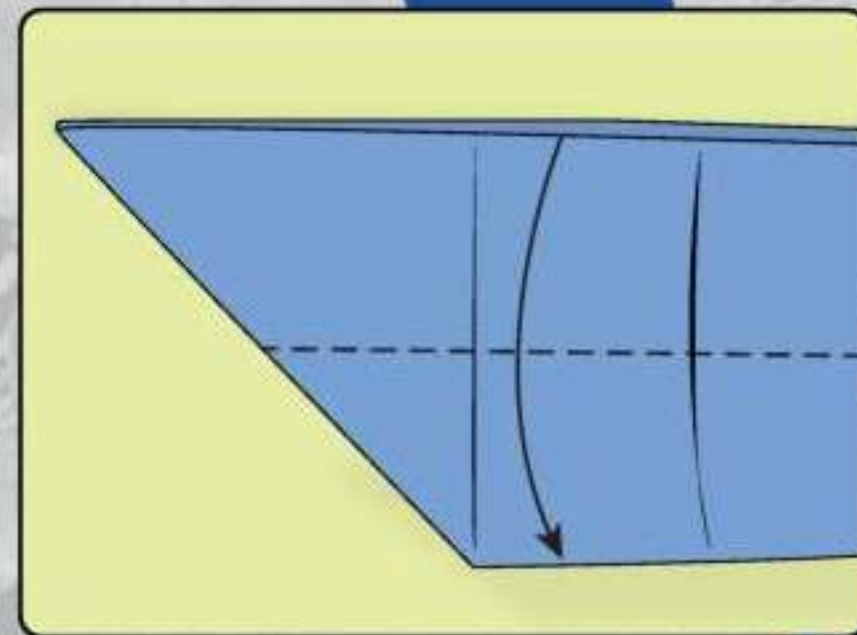


Zoom sur le
gant droit.

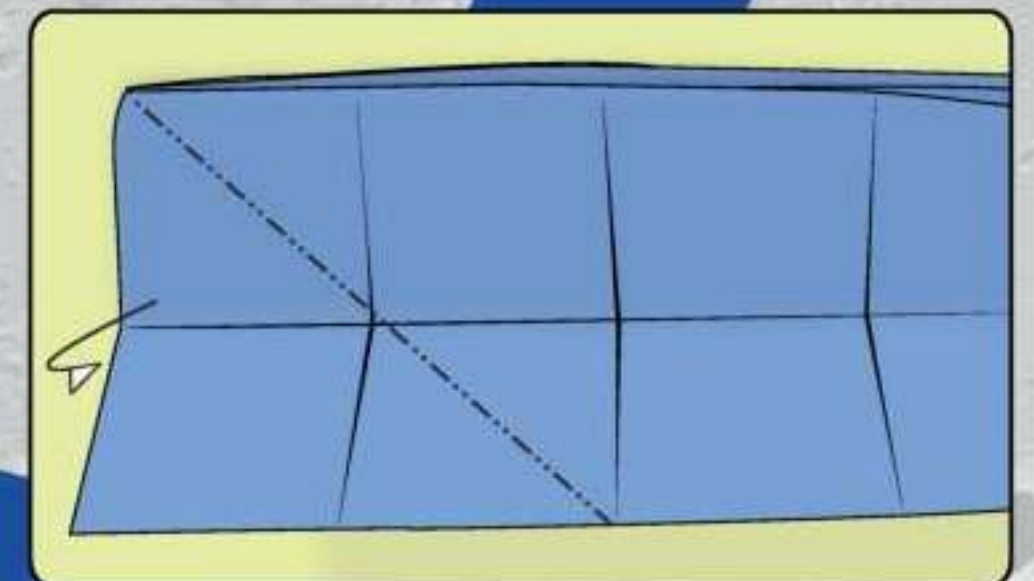
74



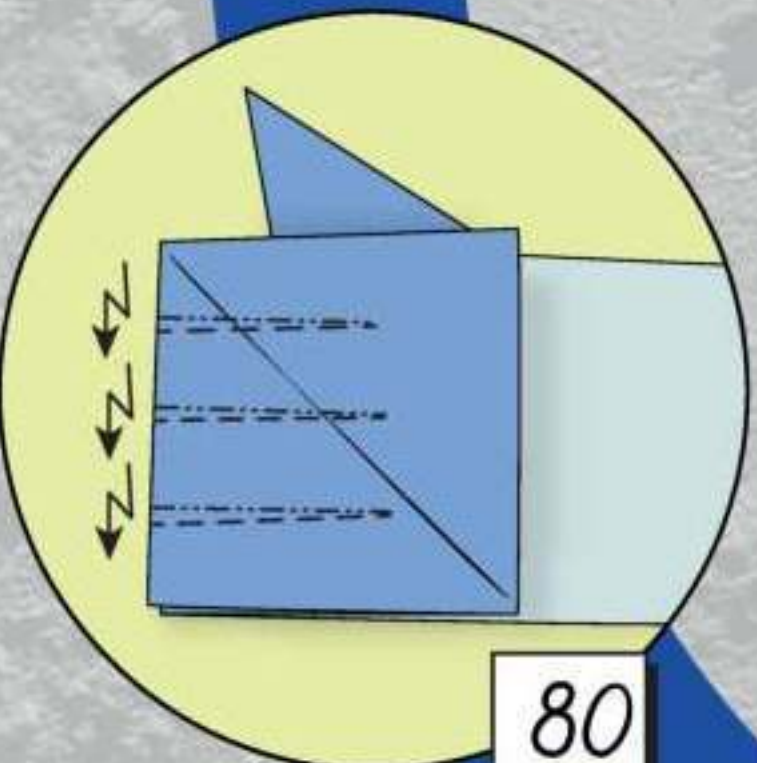
79



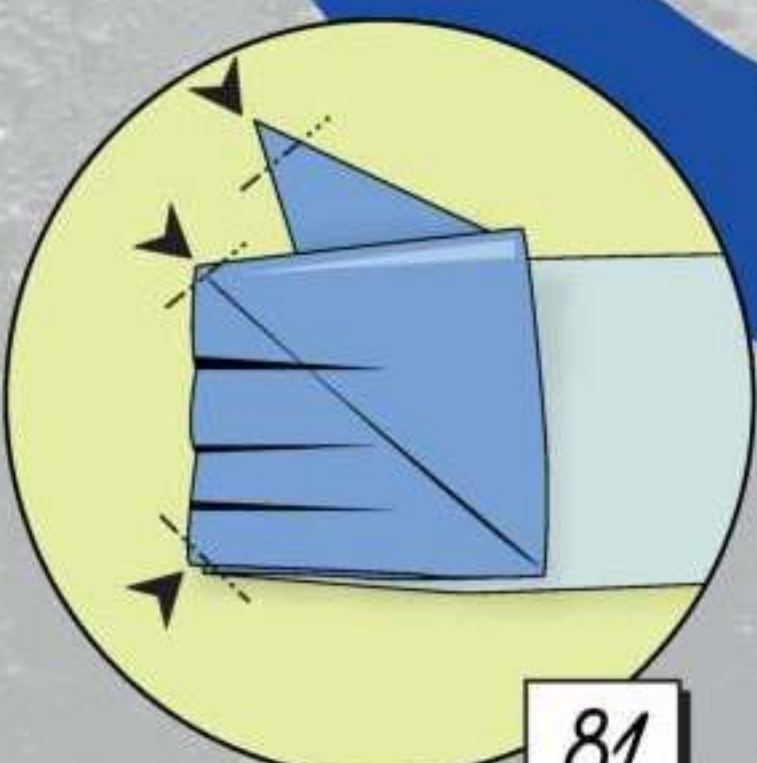
76



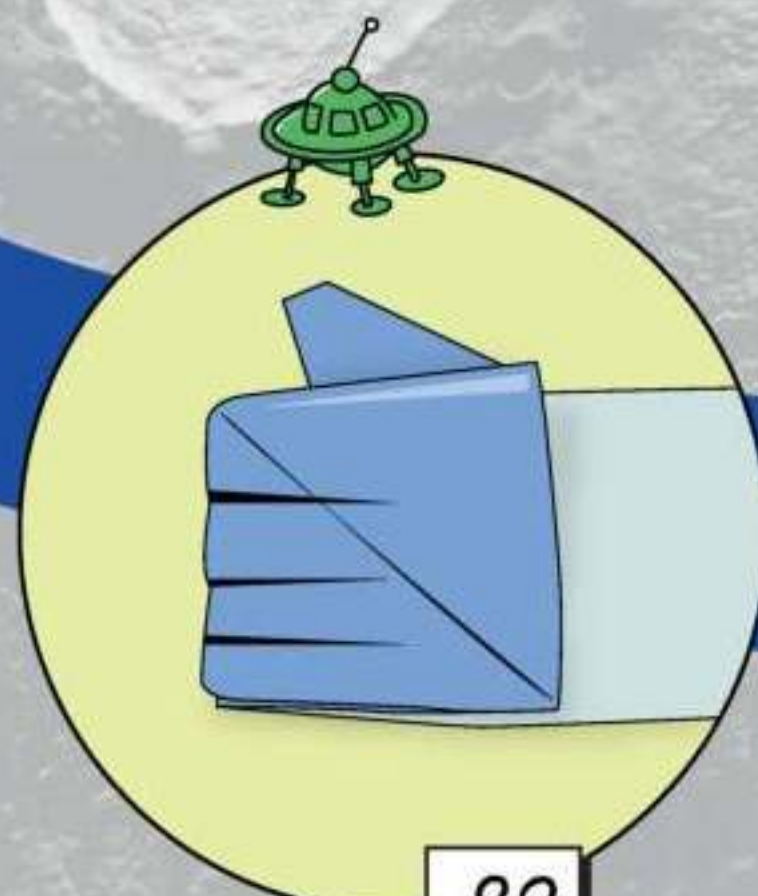
75



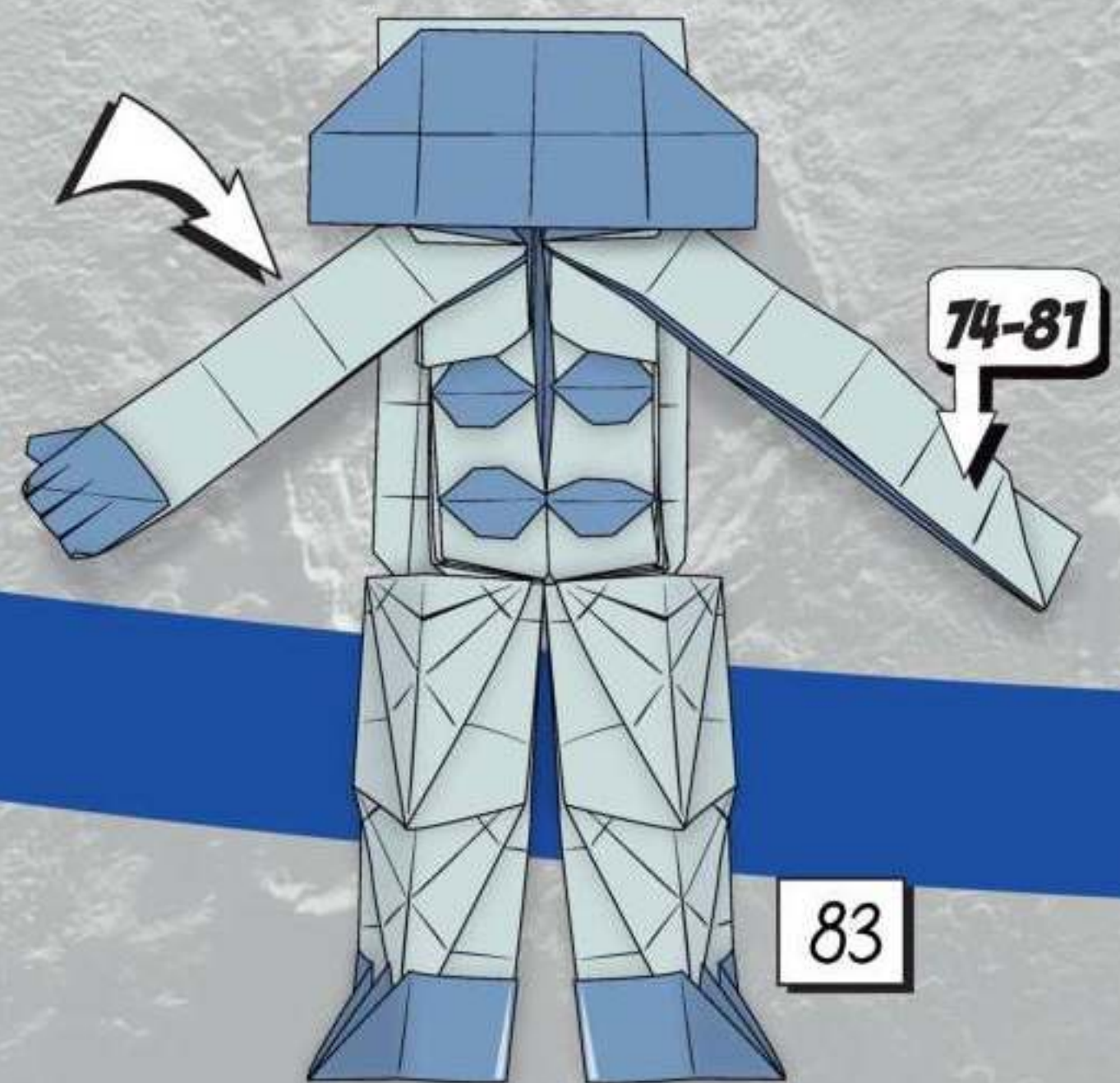
80



81



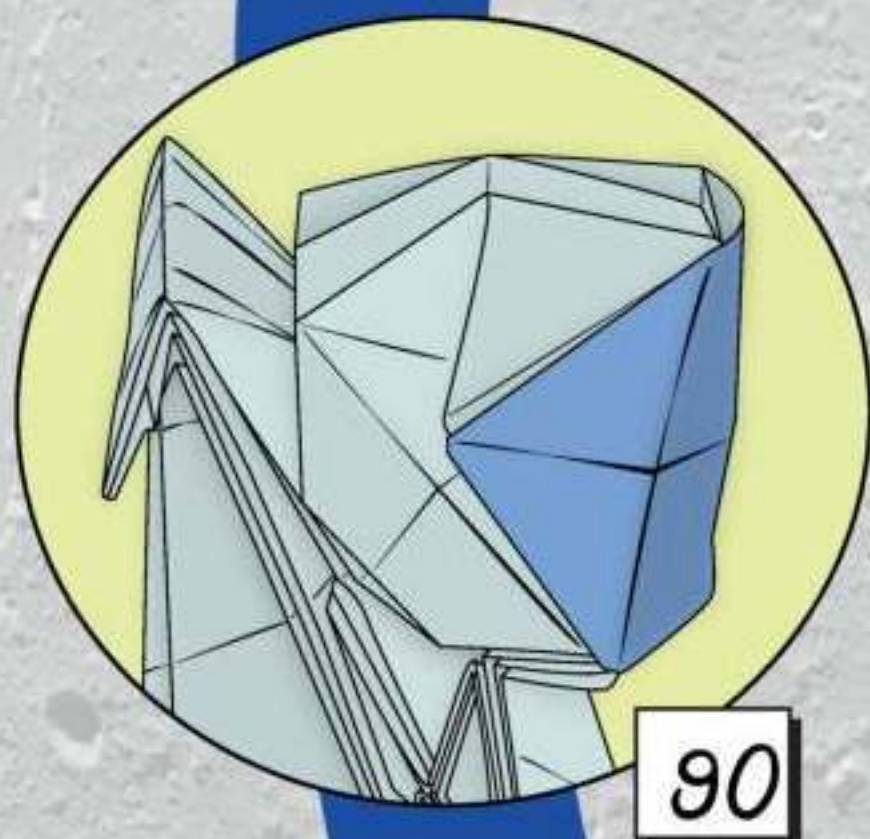
82



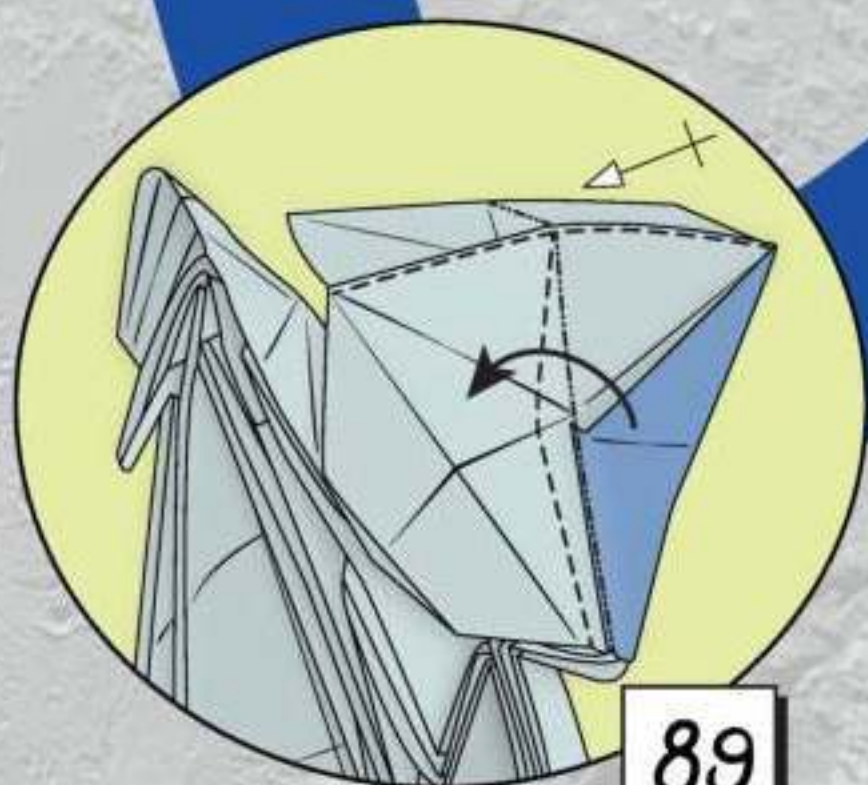
83



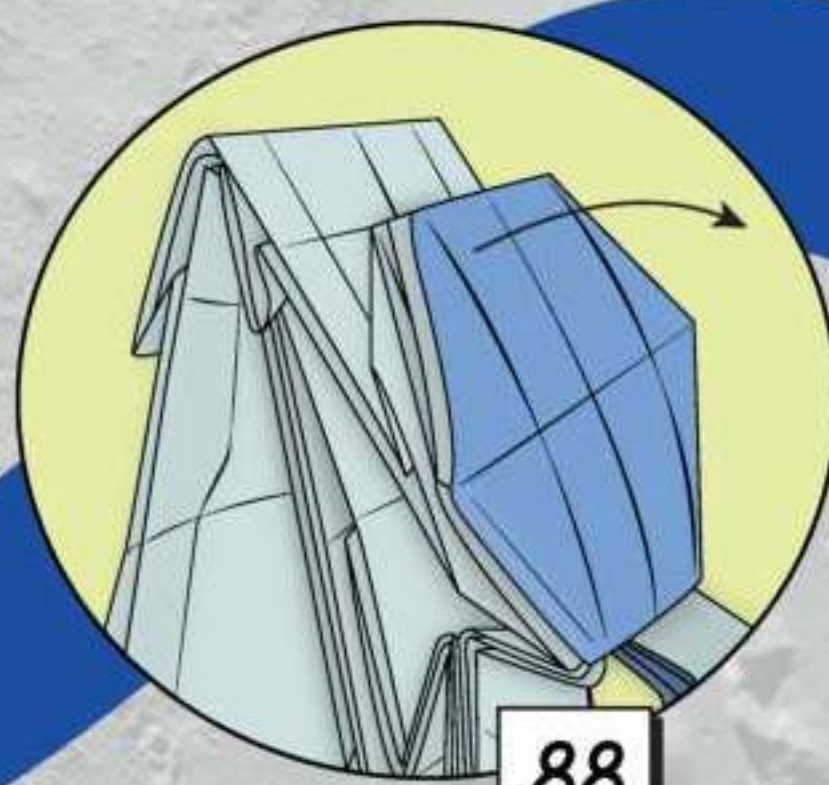
Make
it 3D.
Passer
en 3D.



90

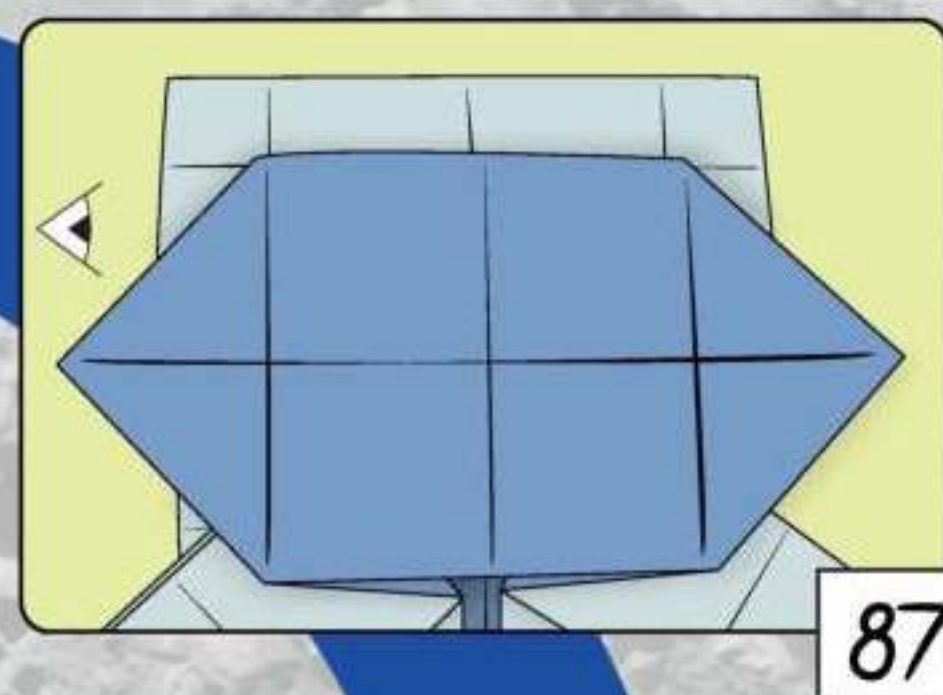


89

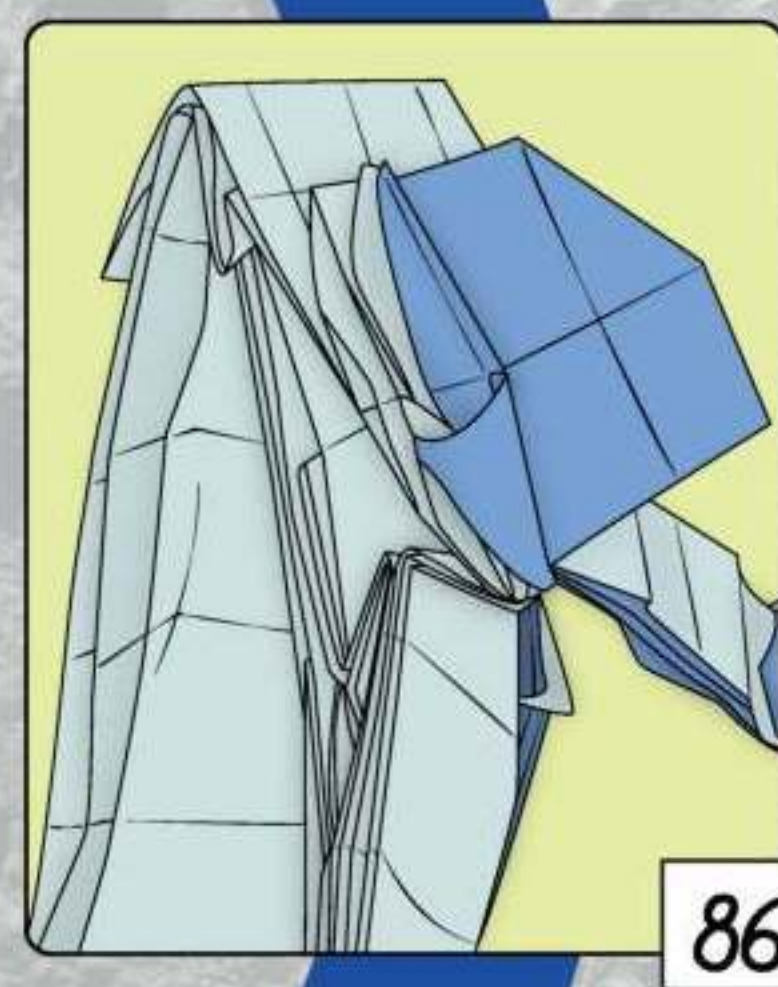


88

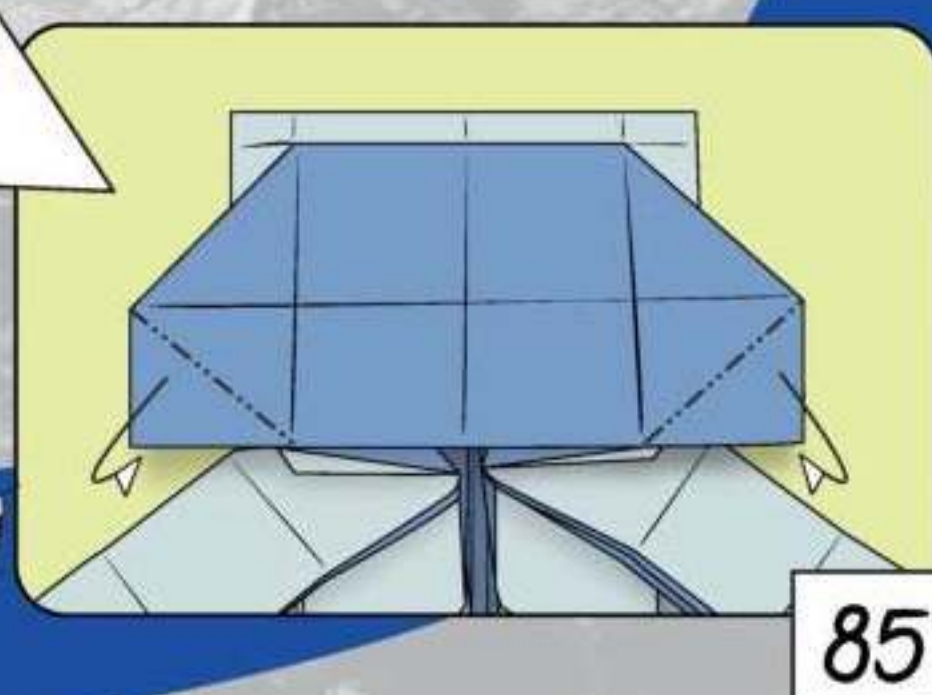
Make
it 3D.
Passer
en 3D.



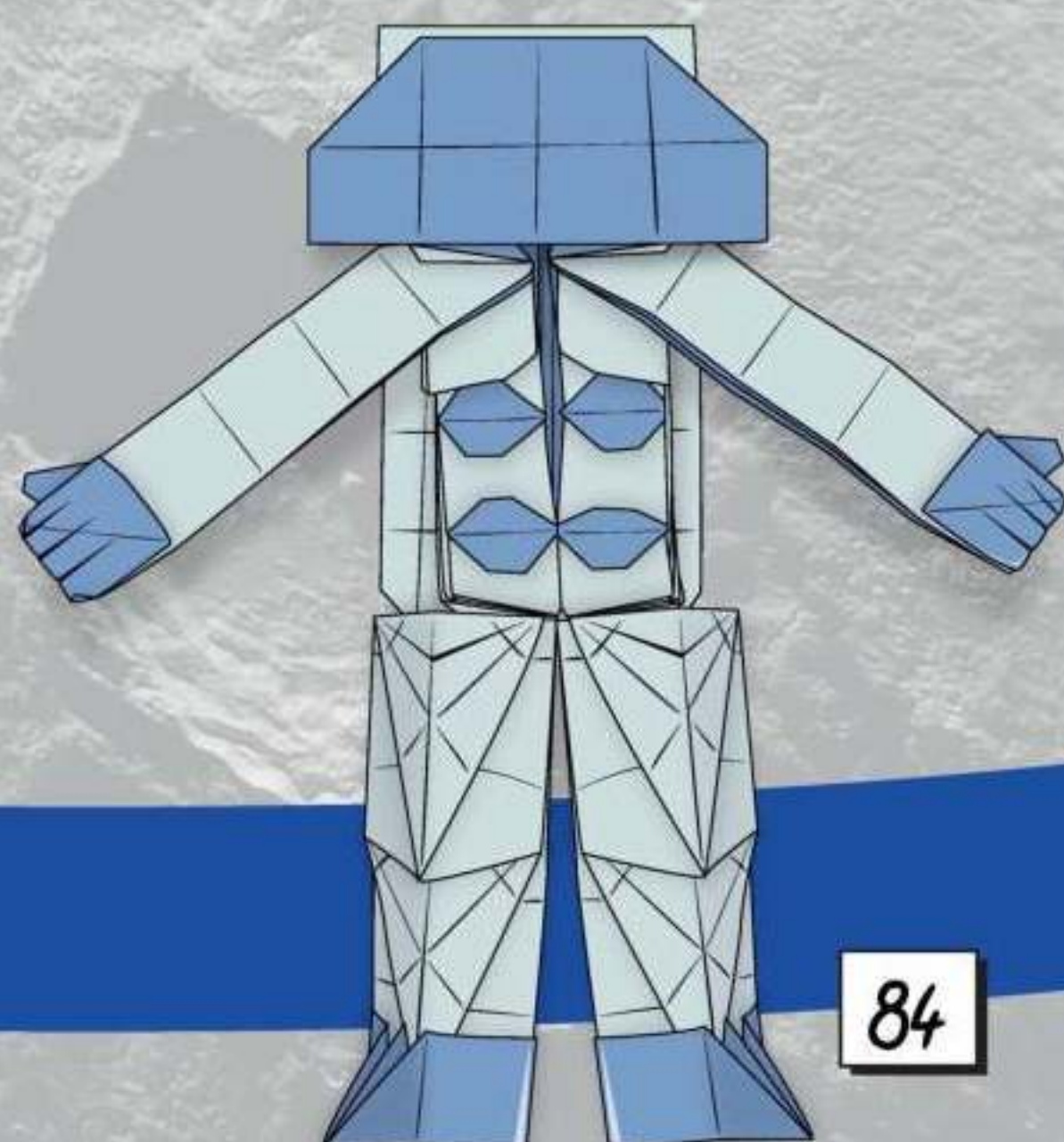
87



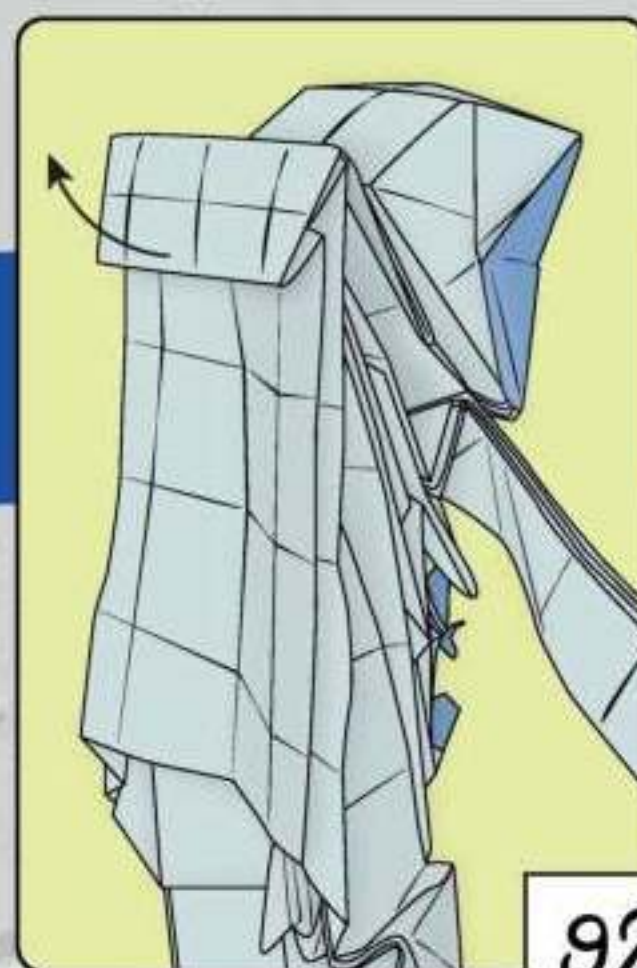
86



85

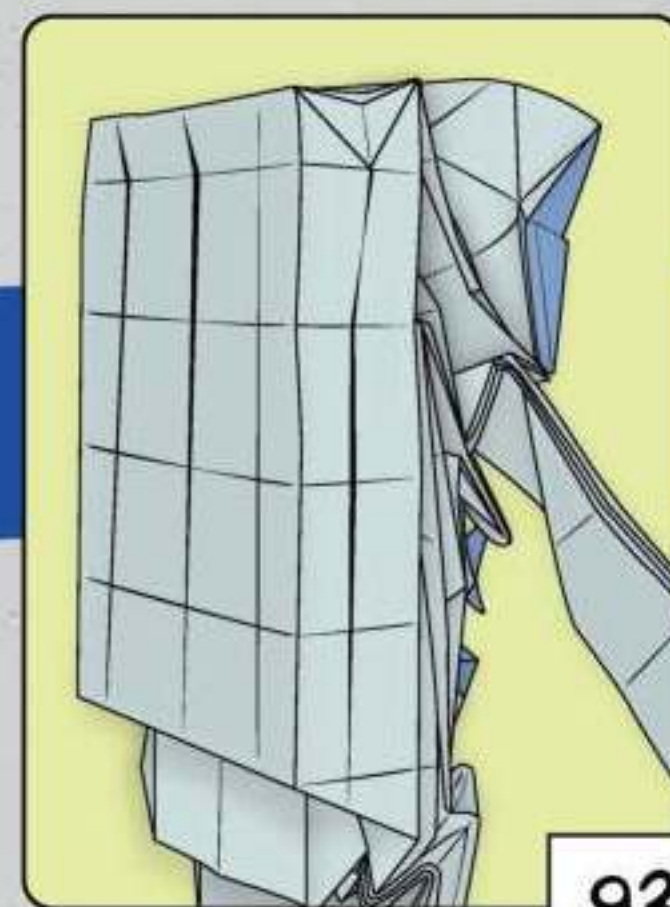


84

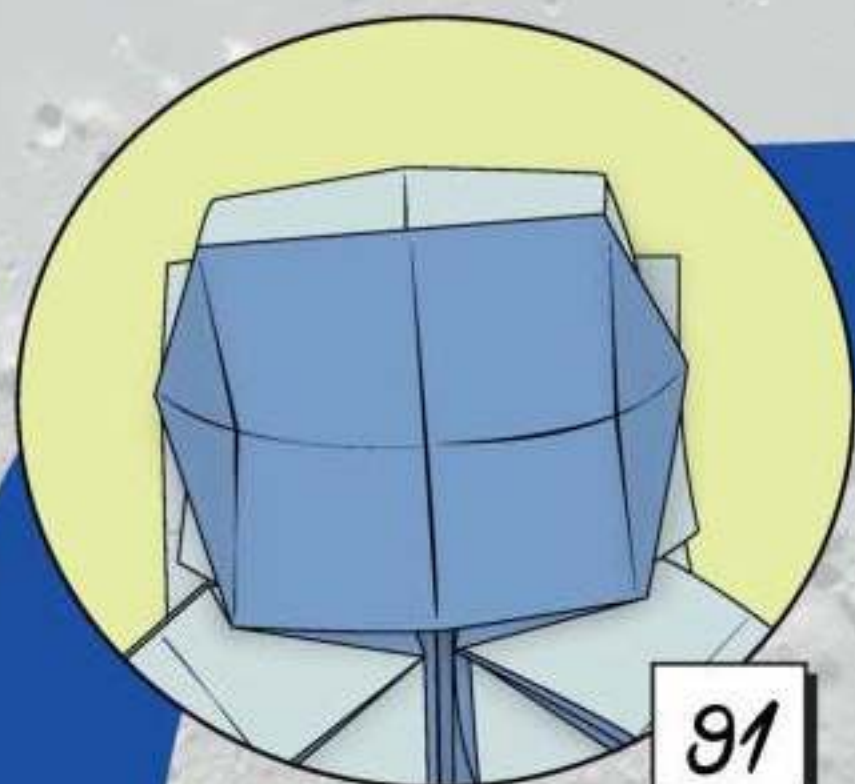


92

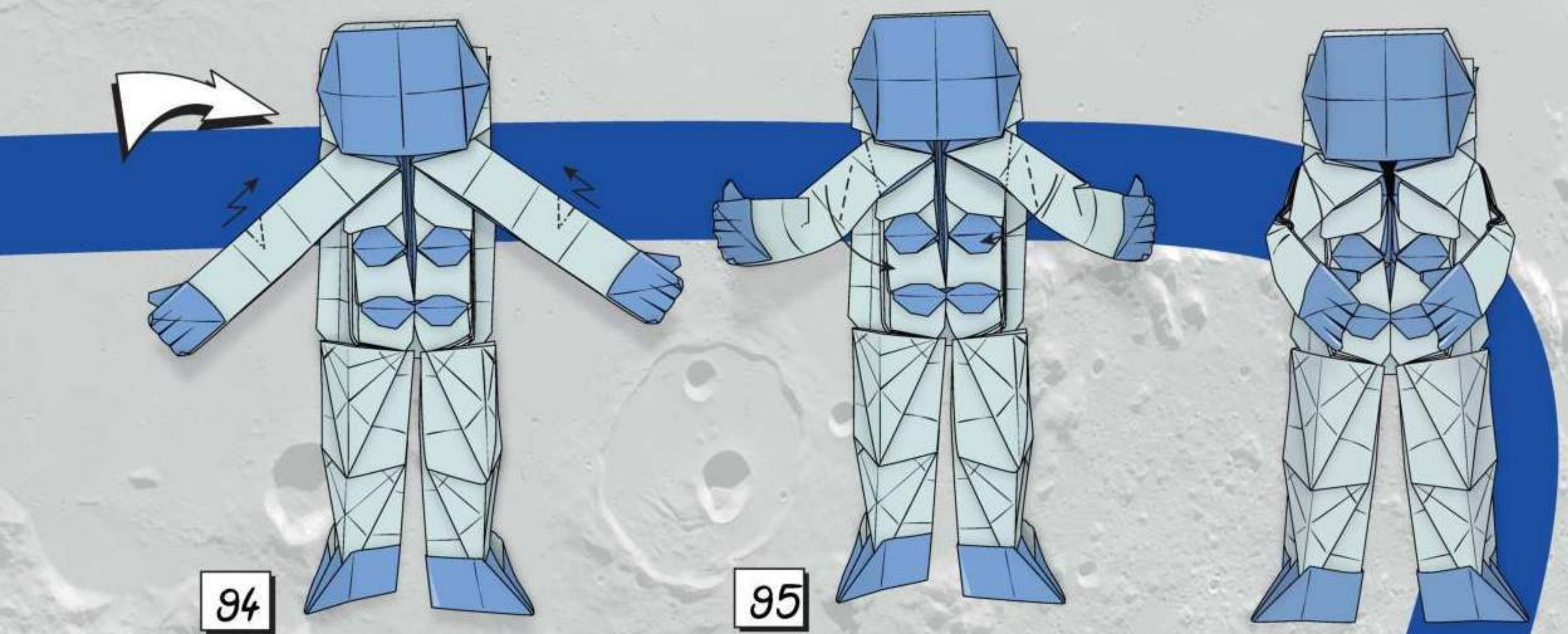
Make it 3D.
Passeren 3D.



93



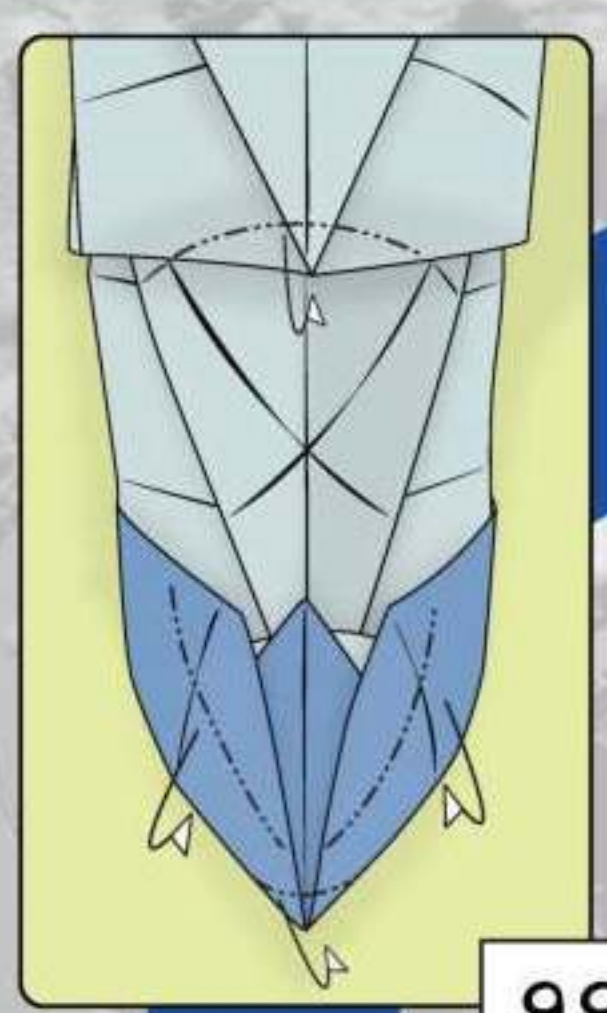
91



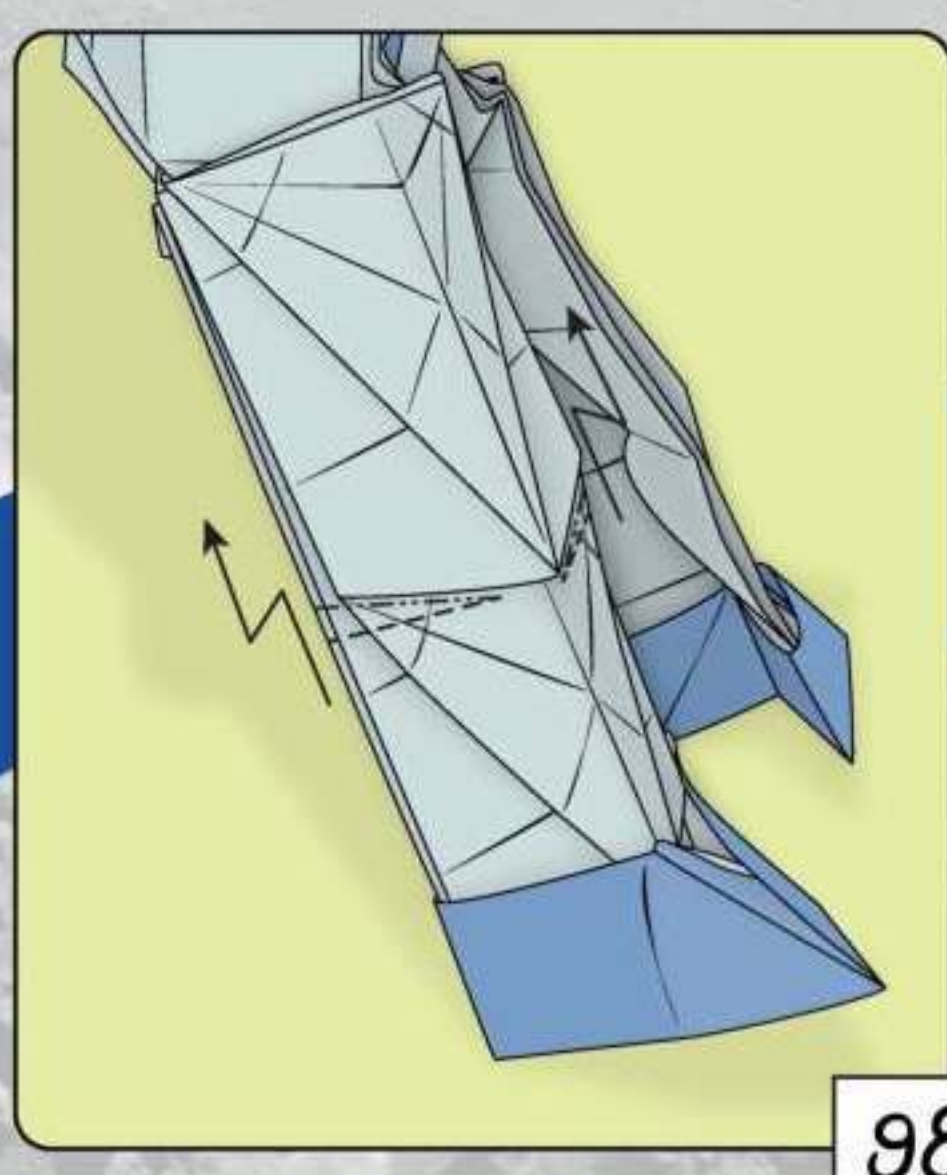
94

95

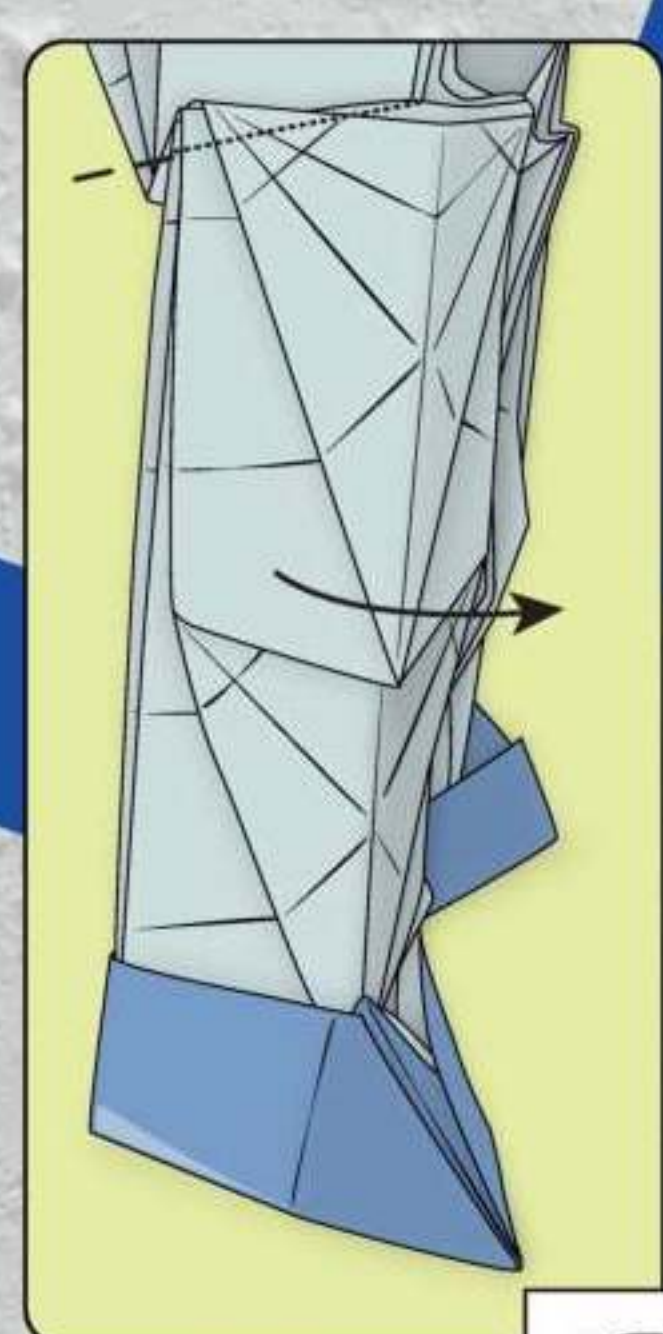
96



99

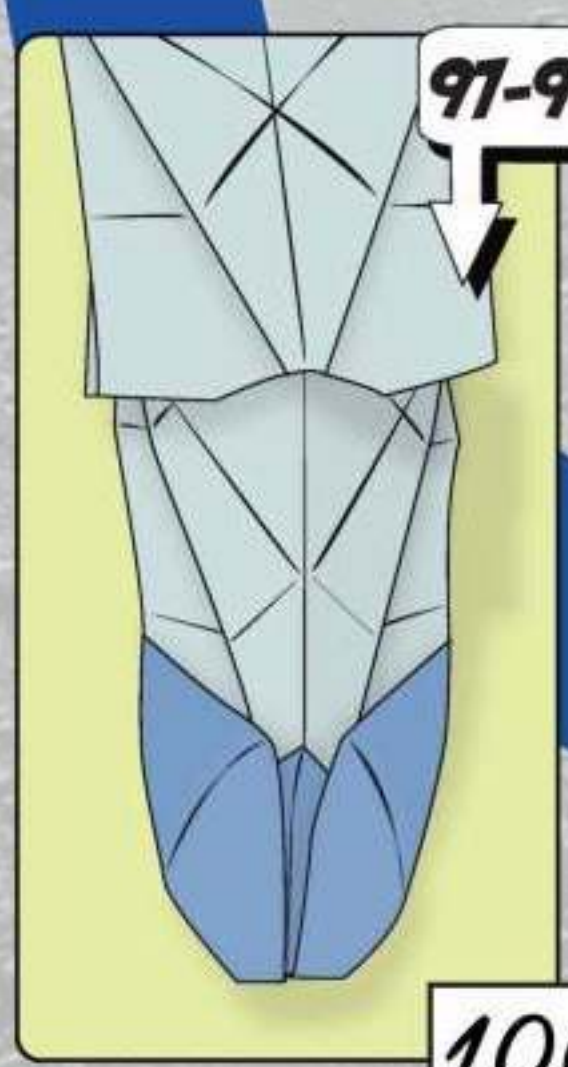


98



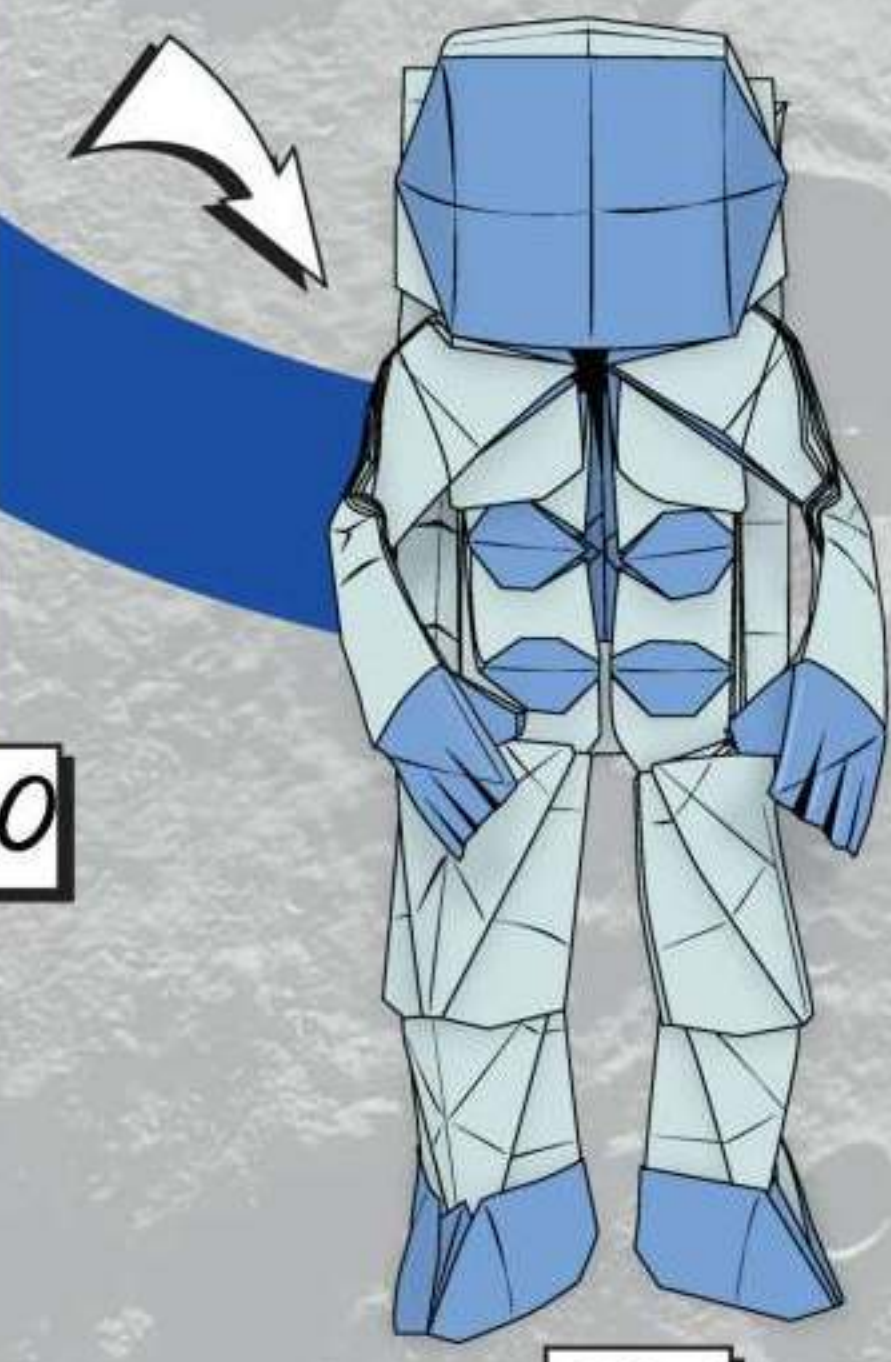
97

Slide the
leg Forward.
Amener
la jambe vers
l'avant

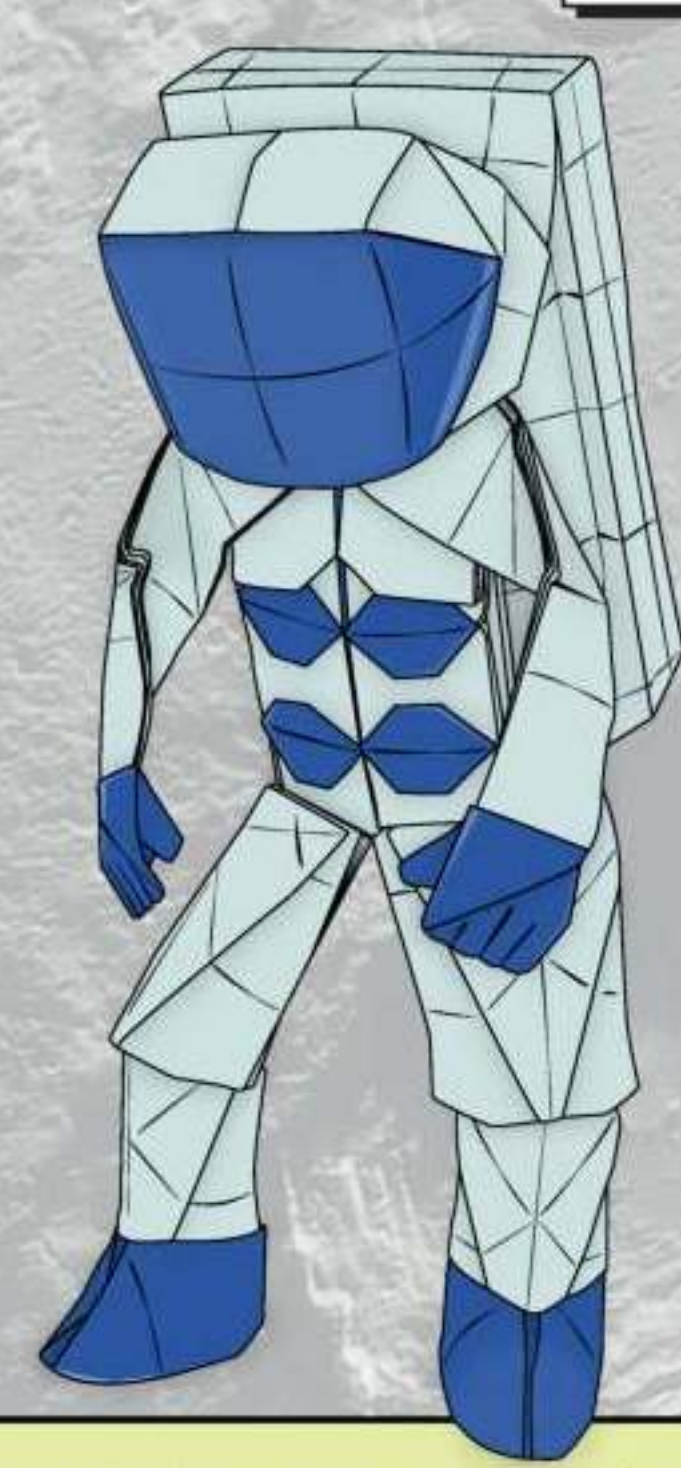


100

97-99



101

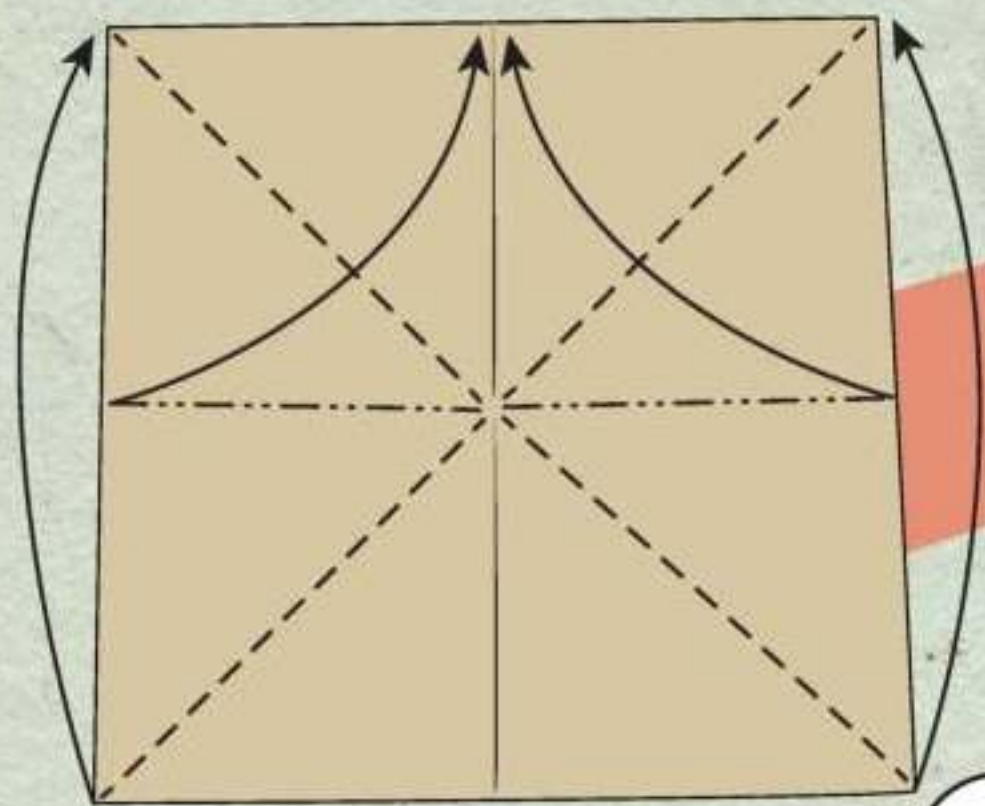


Designer: Alejandro Pascual Márquez
Symbols: Pere Olivella
Layout: merryclaude & Nicolas Terry
Diagrams: Halle 2016

Night Hunter

Chasseur de nuit

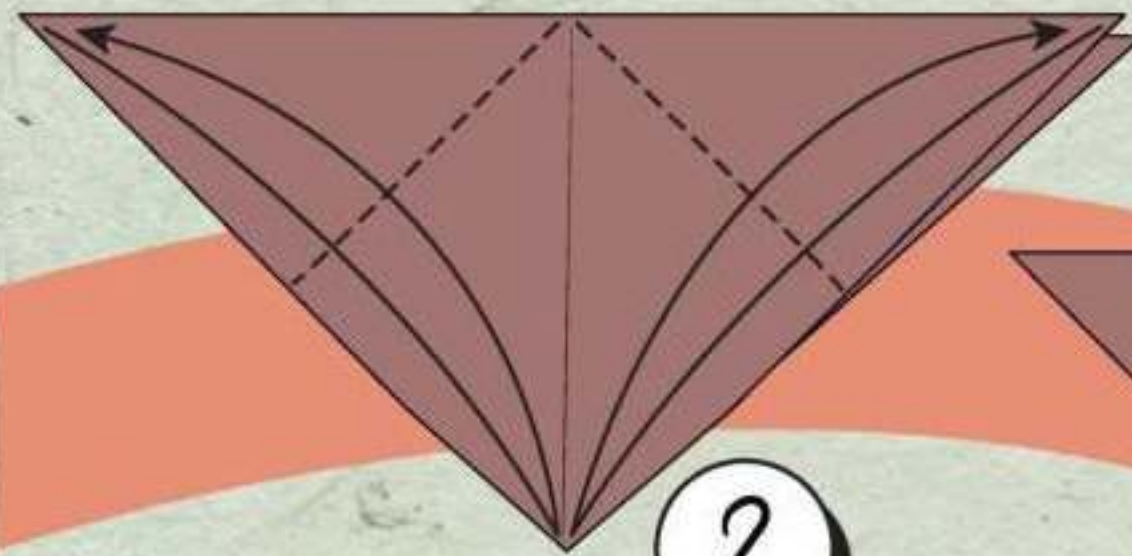
Robert J. Lang



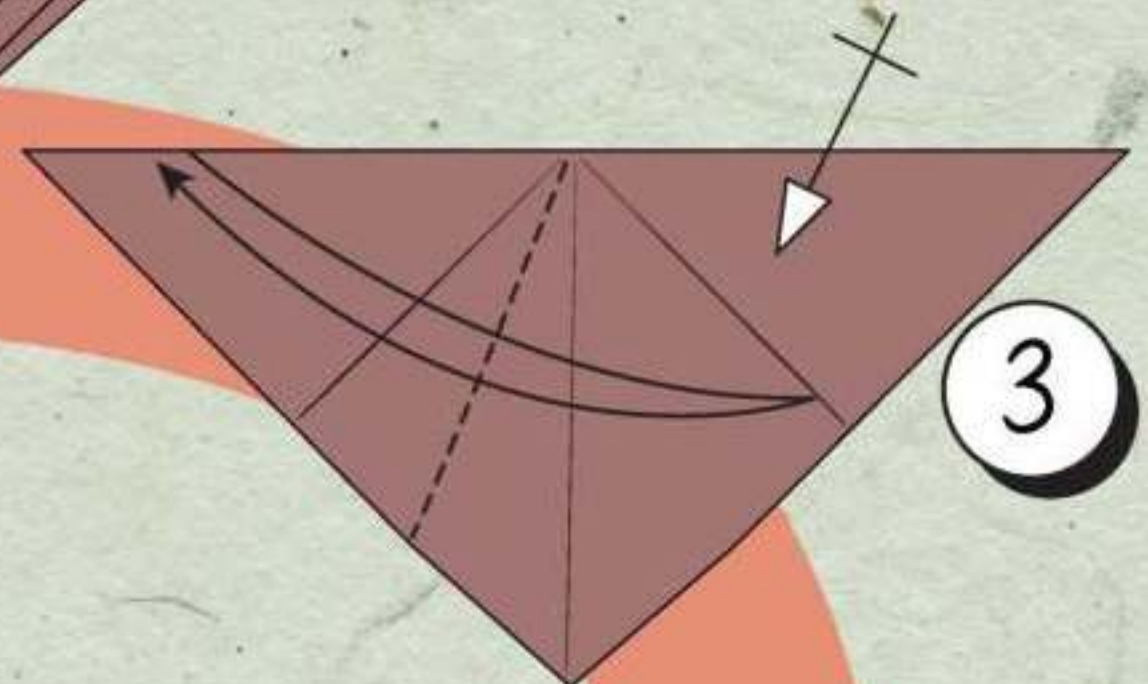
1

35x35 cm

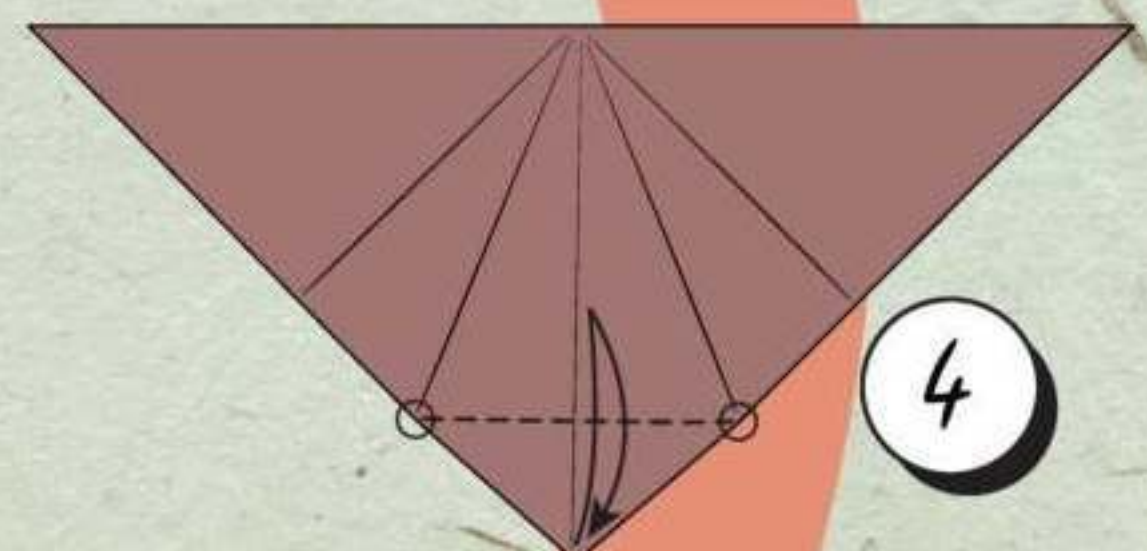
- Biotope
- Tissue-Foil glued onto tissue paper
Papier de soie métallisé collé sur du papier de soie
- Korean Hanji / Papier Hanji Coréen



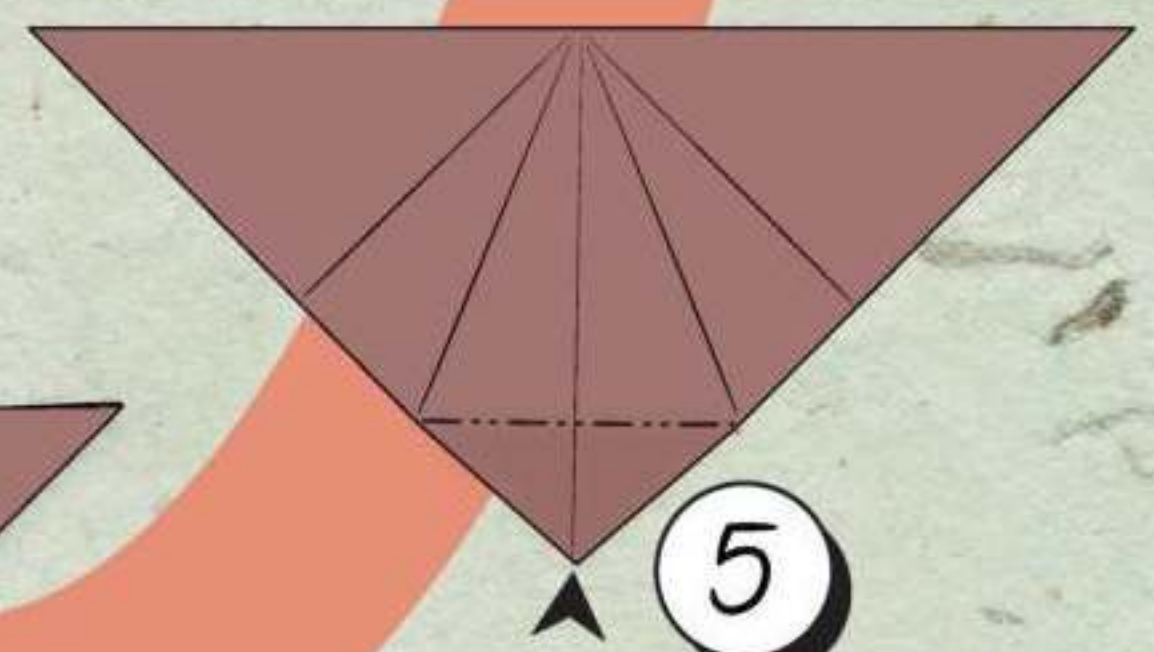
2



3

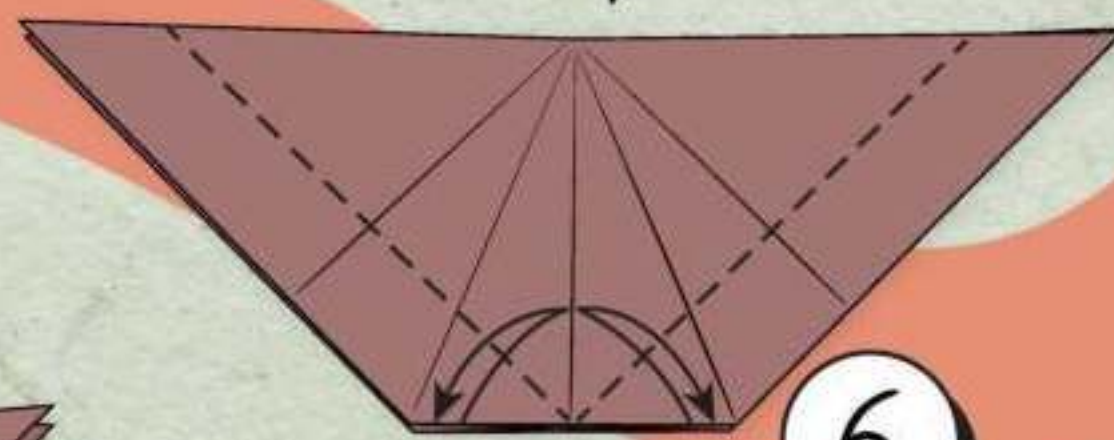


4



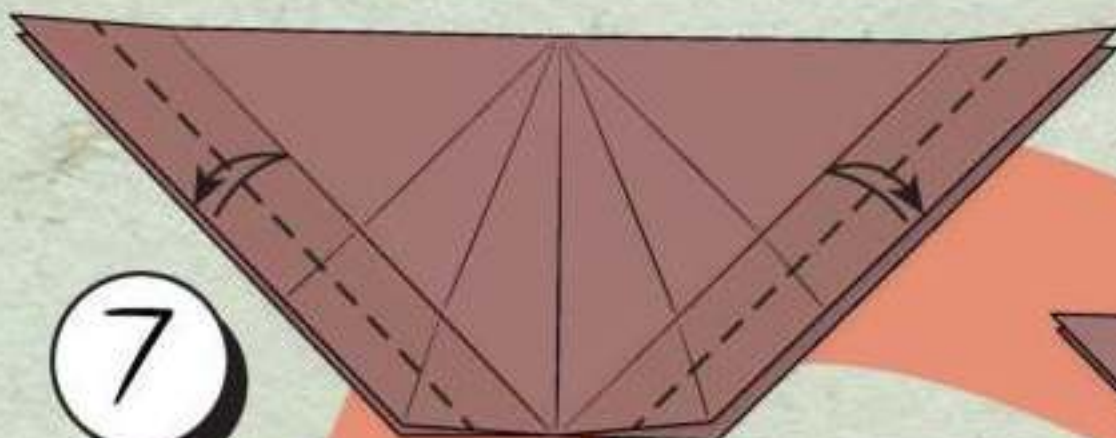
5

Open sink.
Enfoncement ouvert.

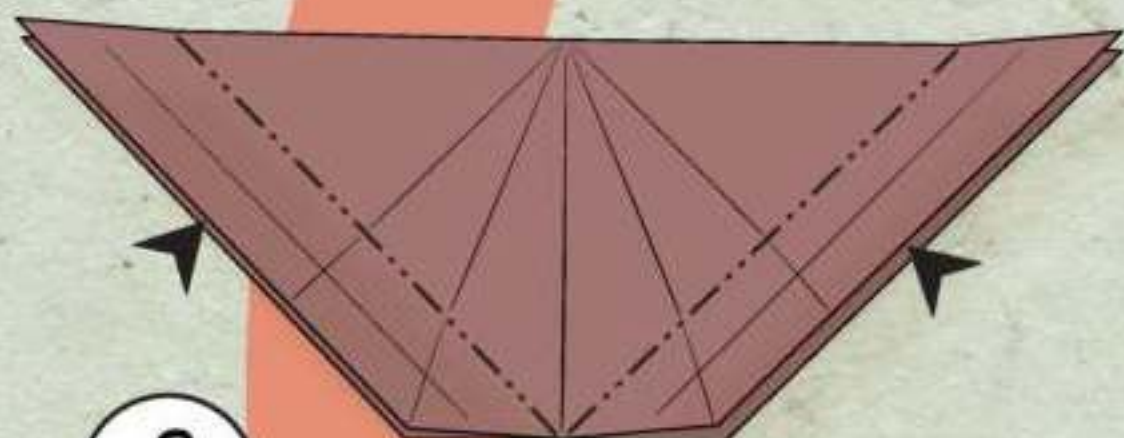


6

Repeat behind.
Répéter derrière.

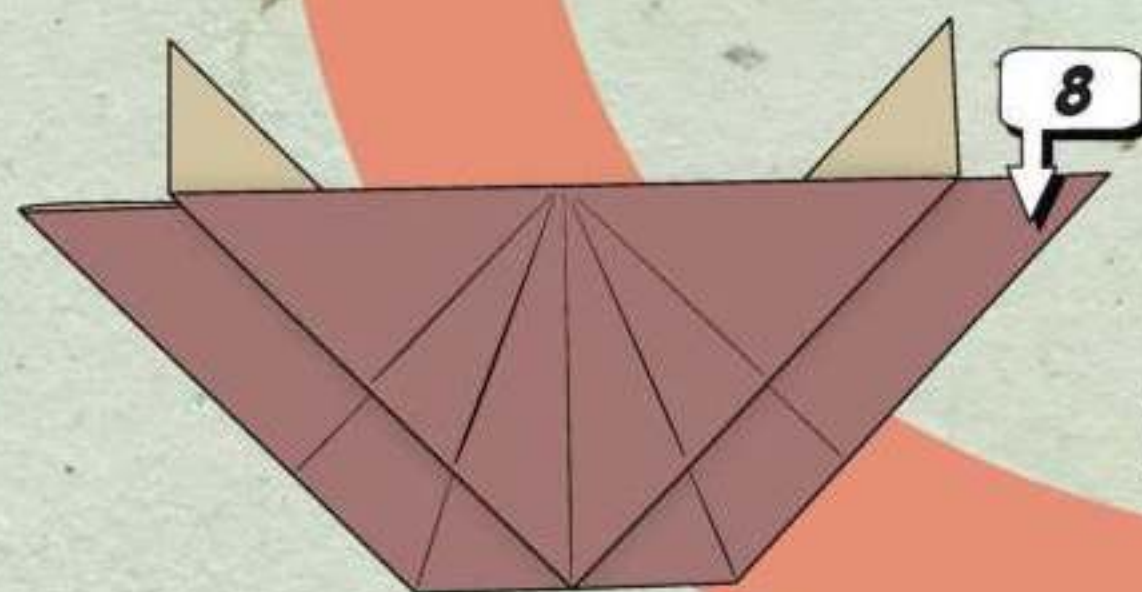


7



8

Open sinks.
Enfoncement ouvert.

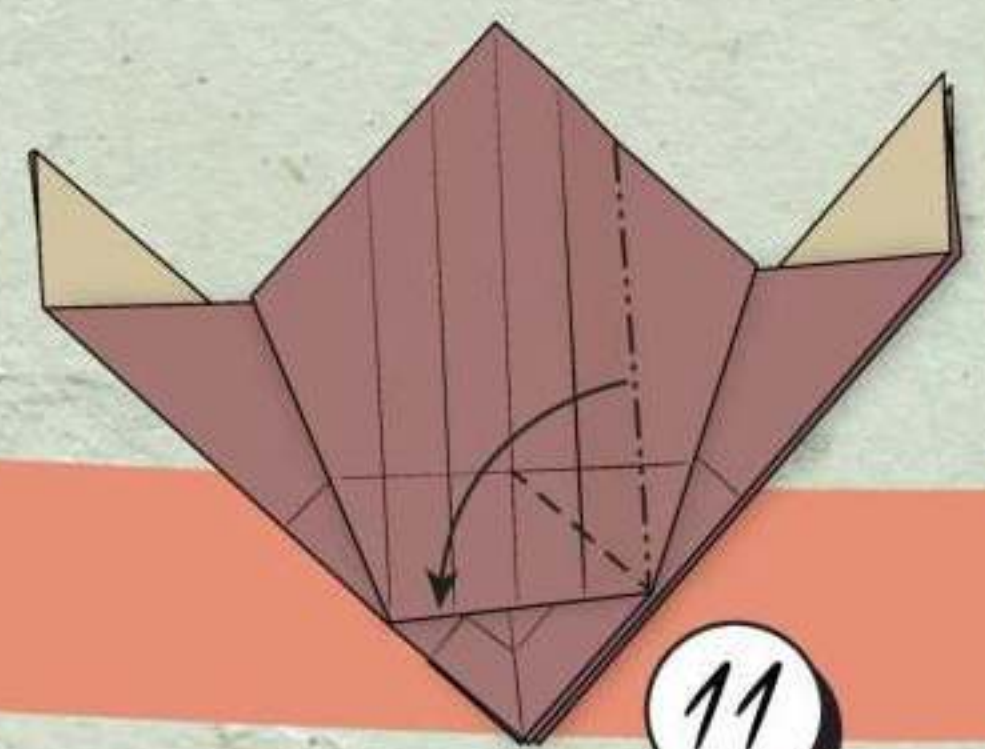


9

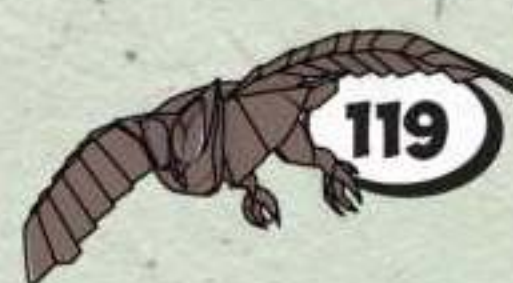


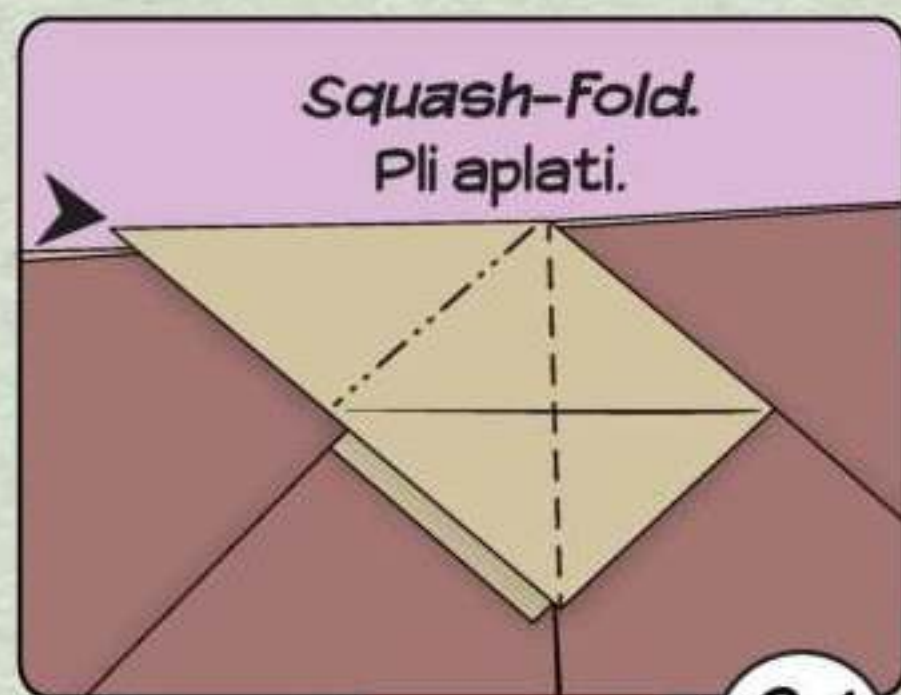
10

Squash-Fold.
Pli aplati.

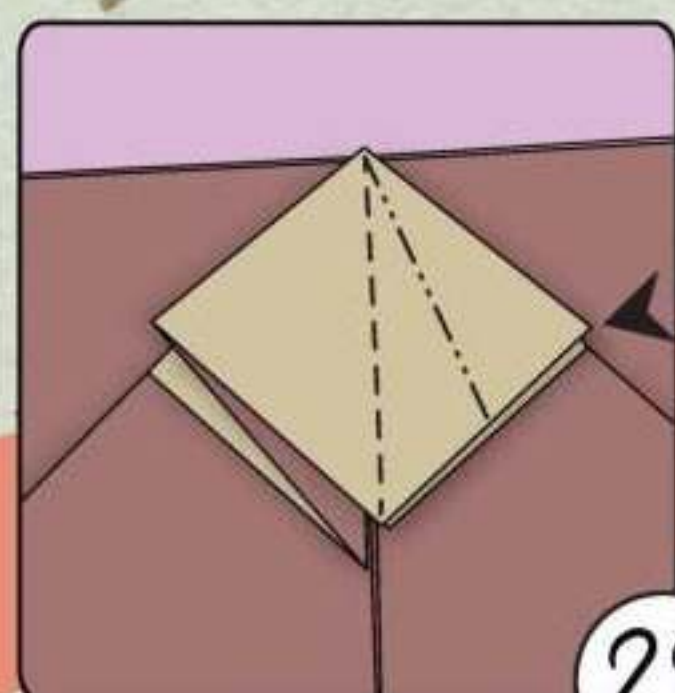


11

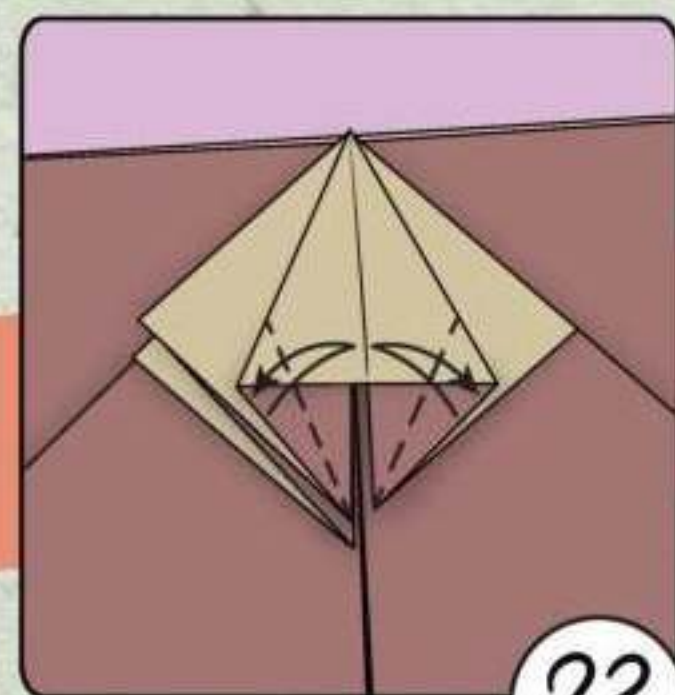




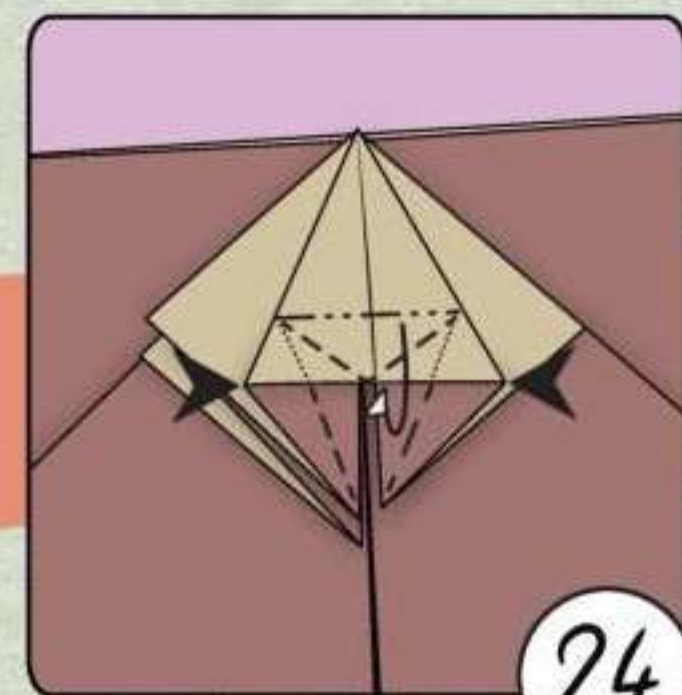
21



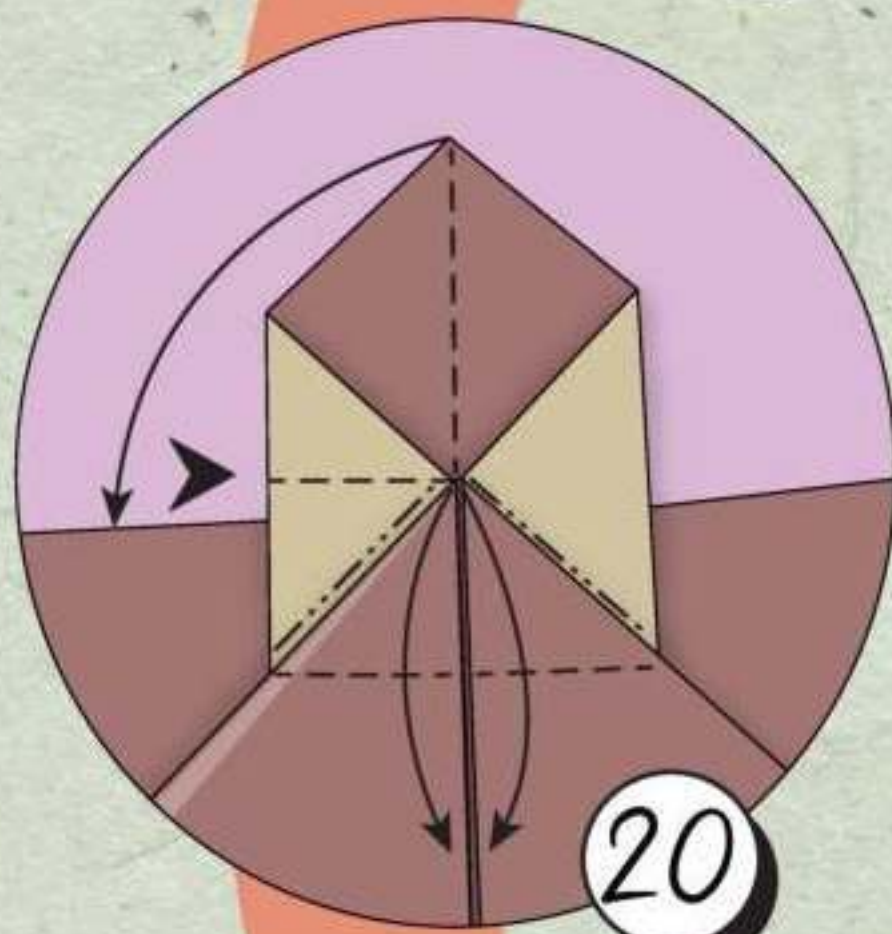
22



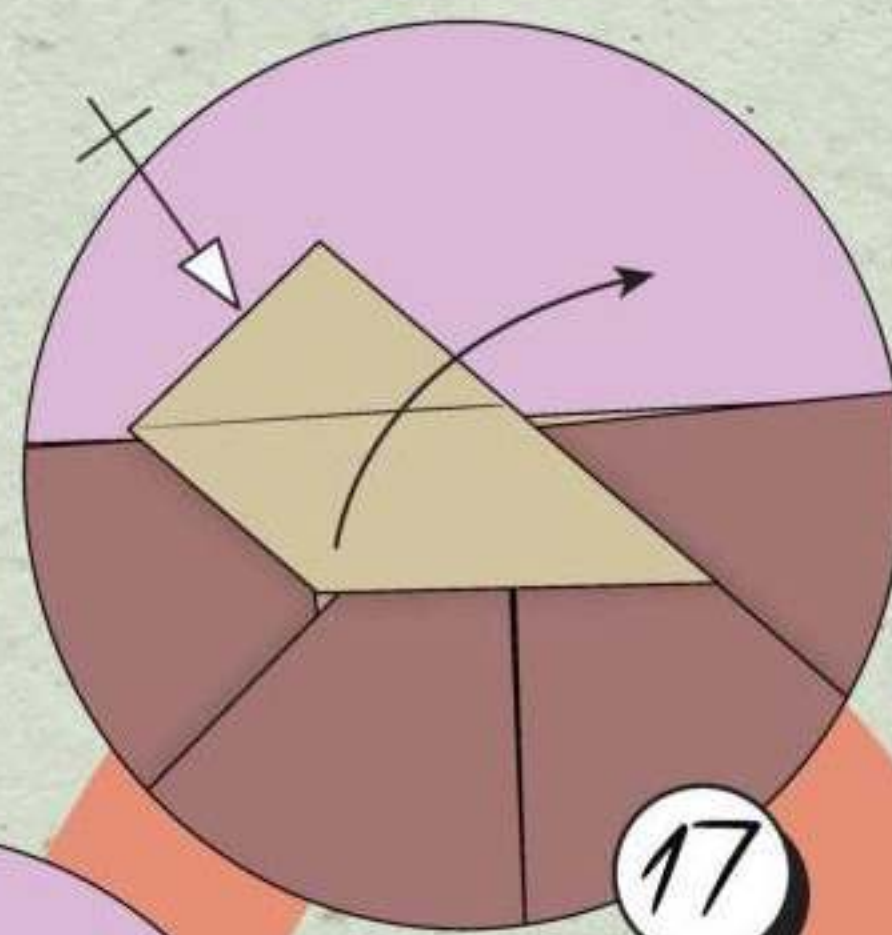
23



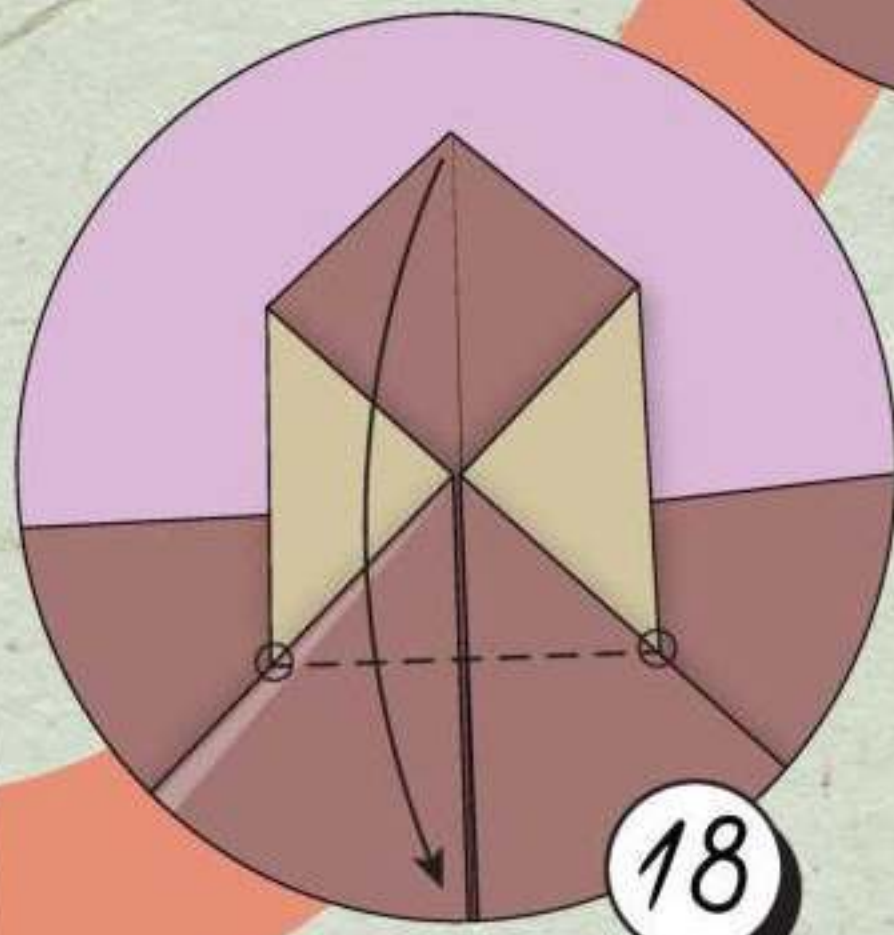
24



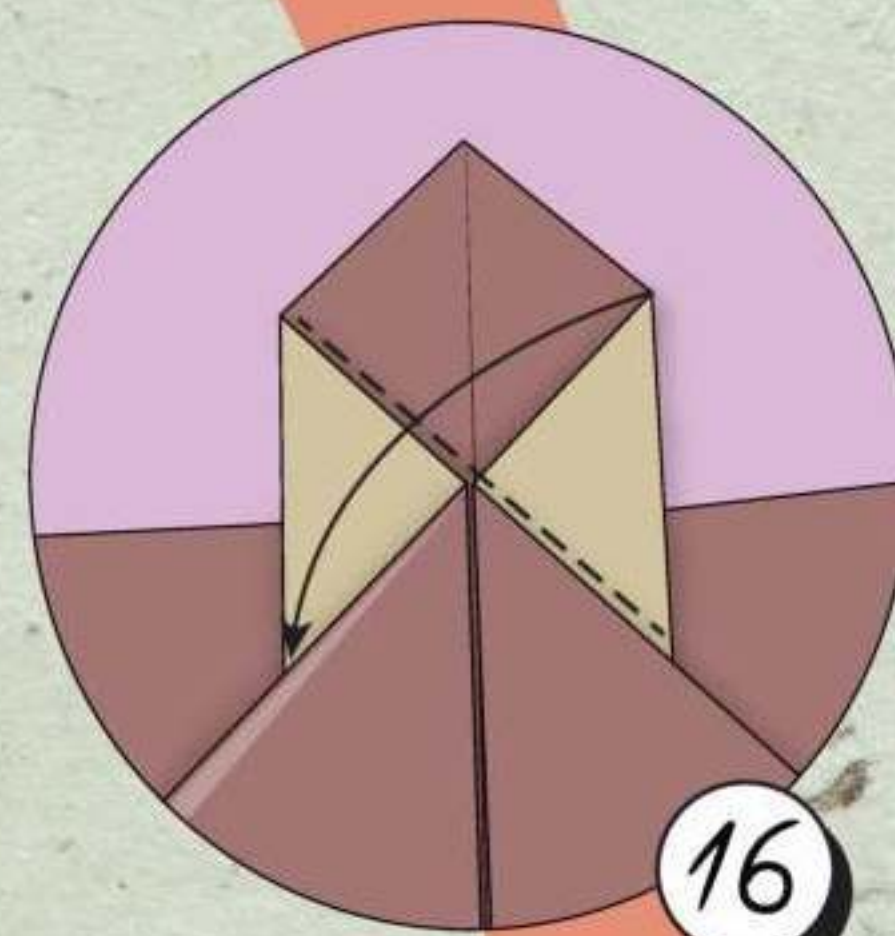
20



17



18



16

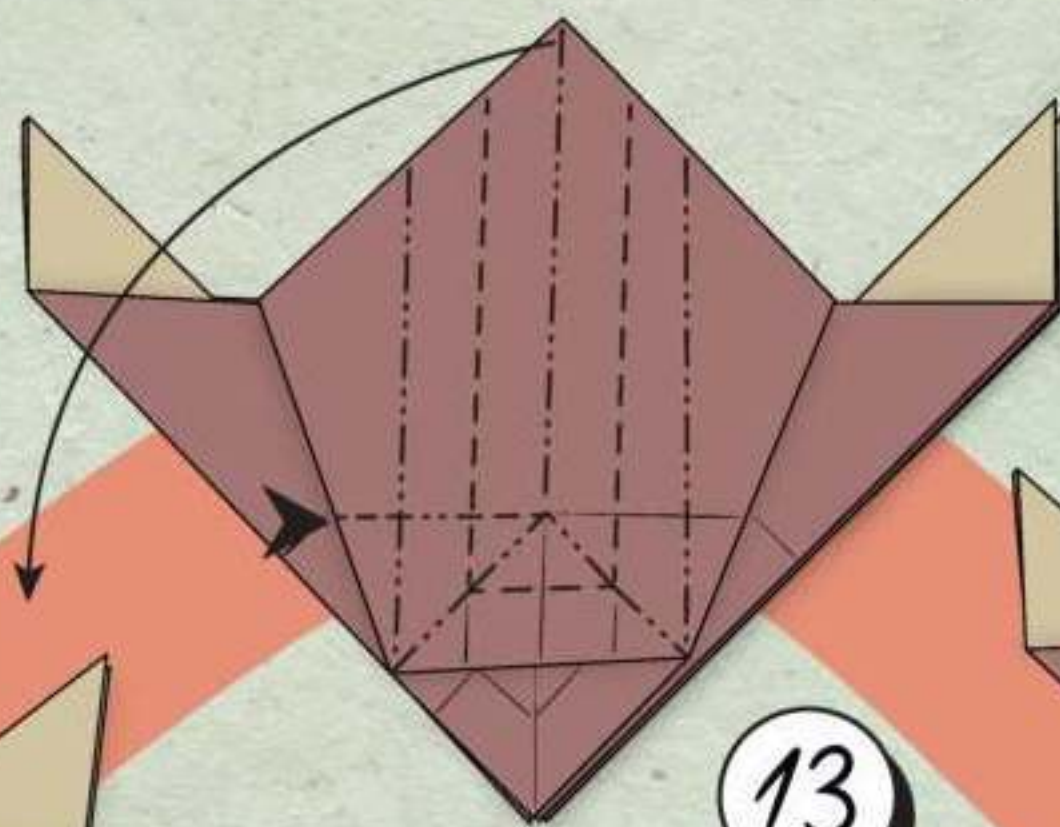
UnFold. Déplier.



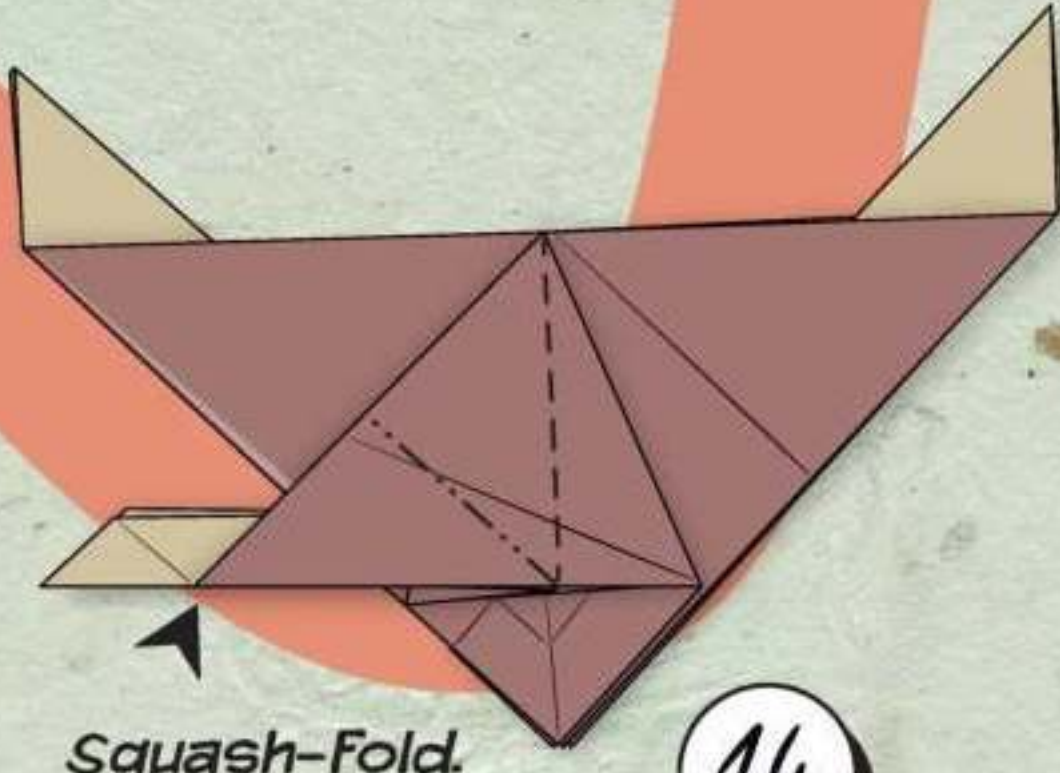
Unfold and repeat on the other side.
Déplier et répéter de l'autre côté.



12



13

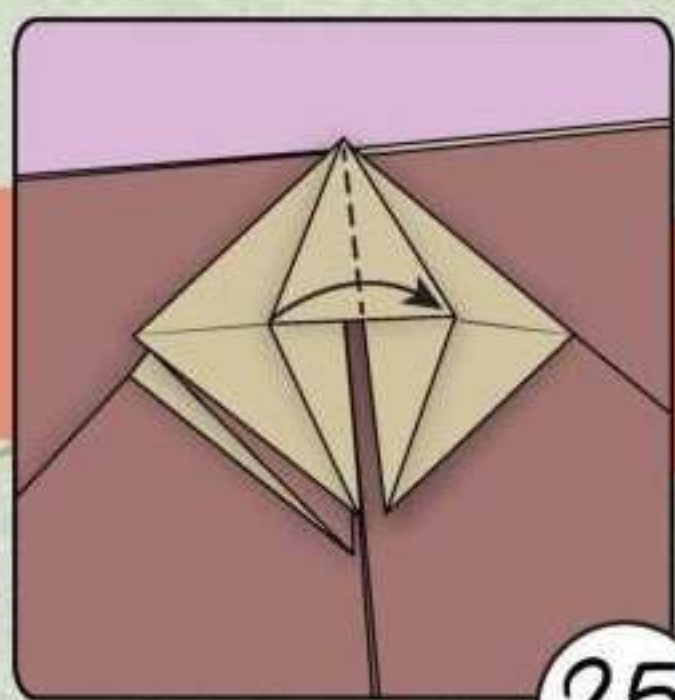


14

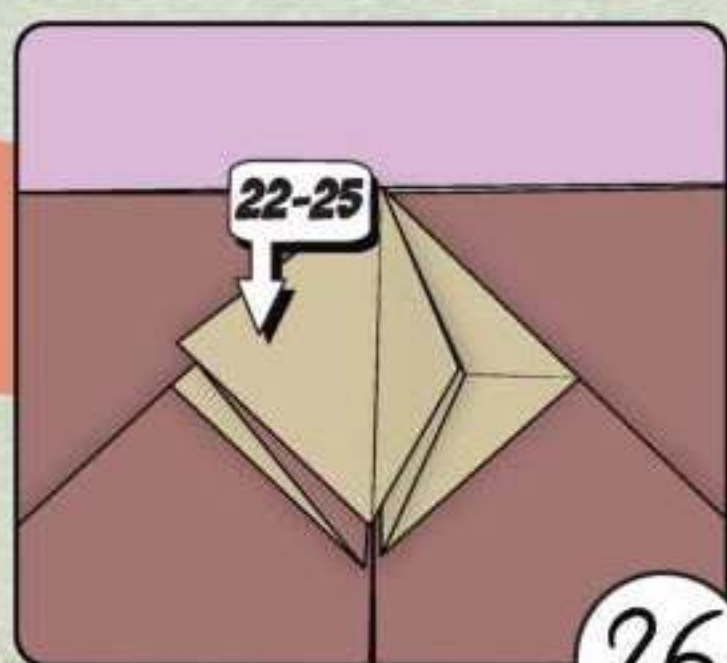
Squash-Fold.
Pli aplati.



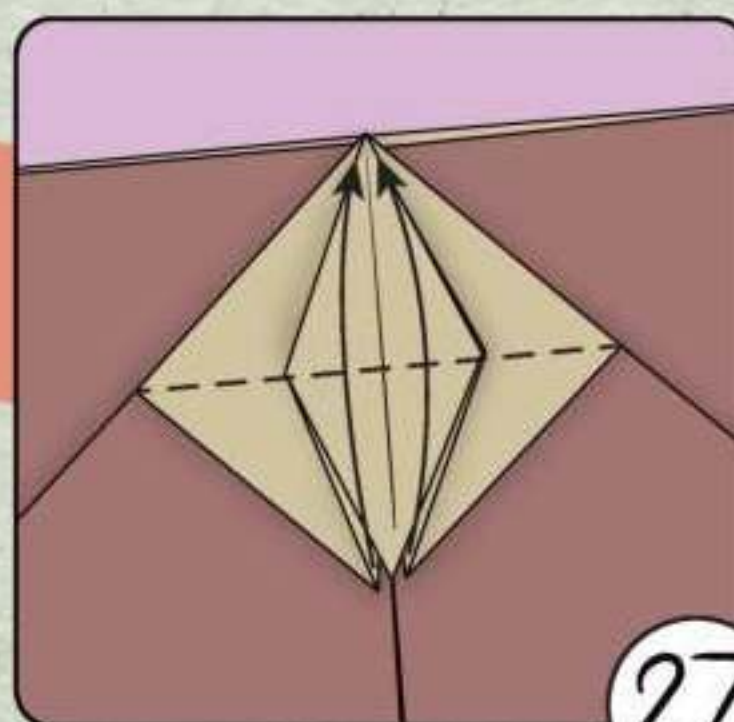
120



25

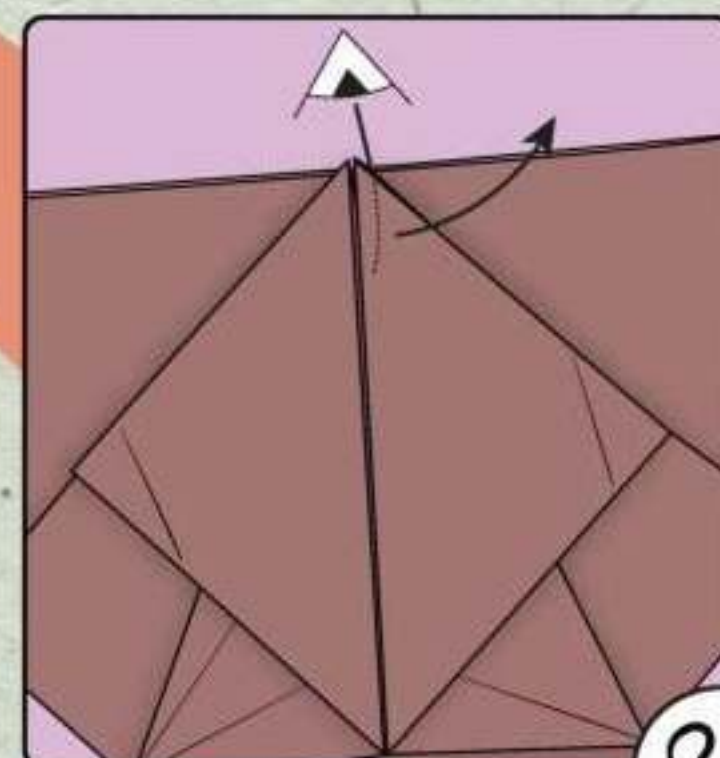


26

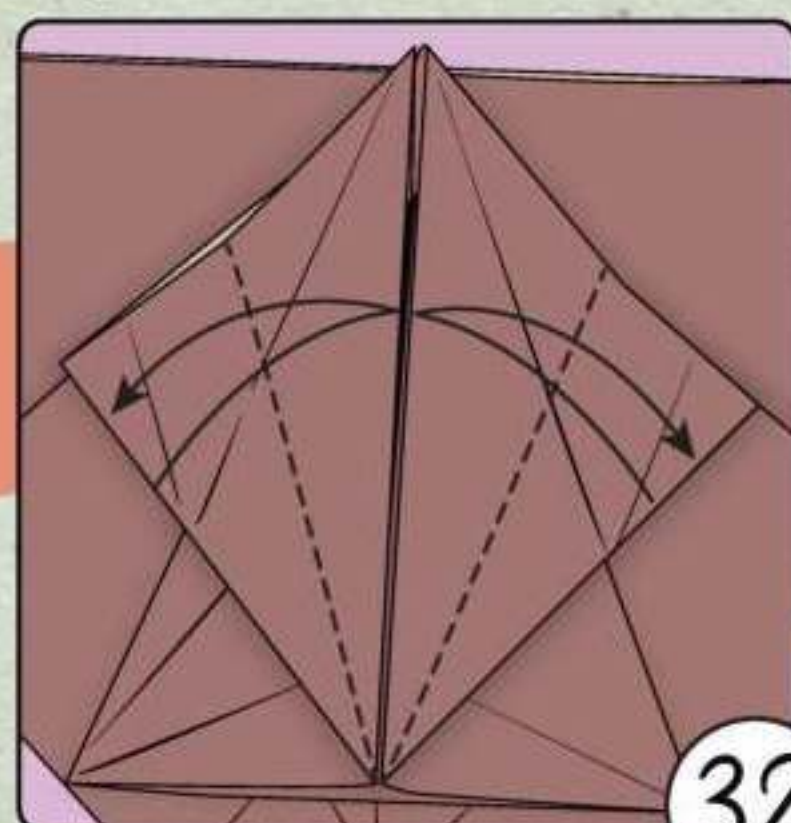


27

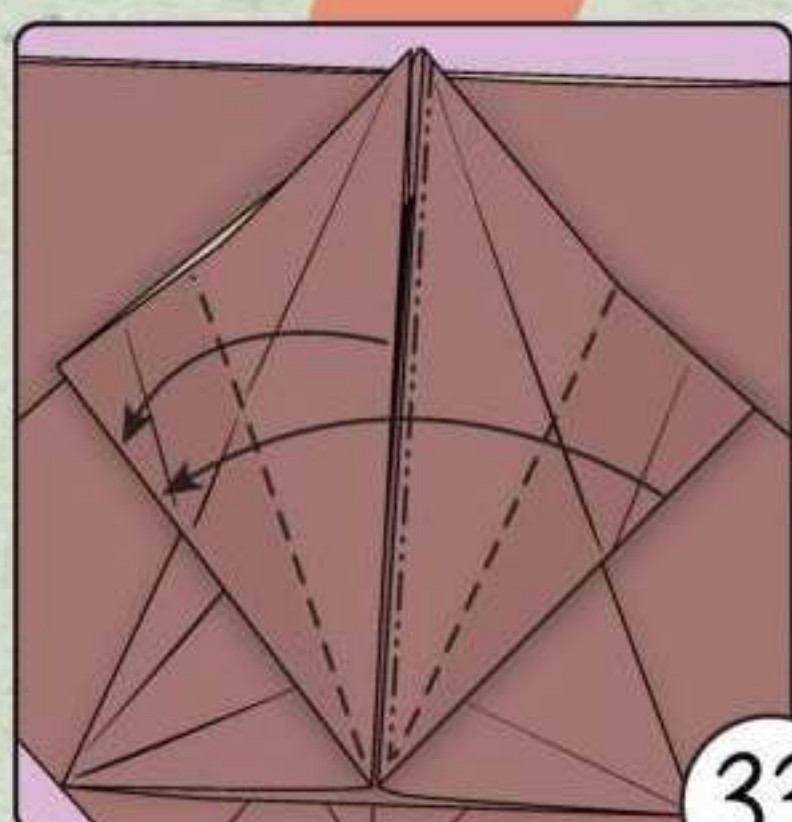
Open and look inside.
Ouvrir and regarder
l'intérieur du modèle.



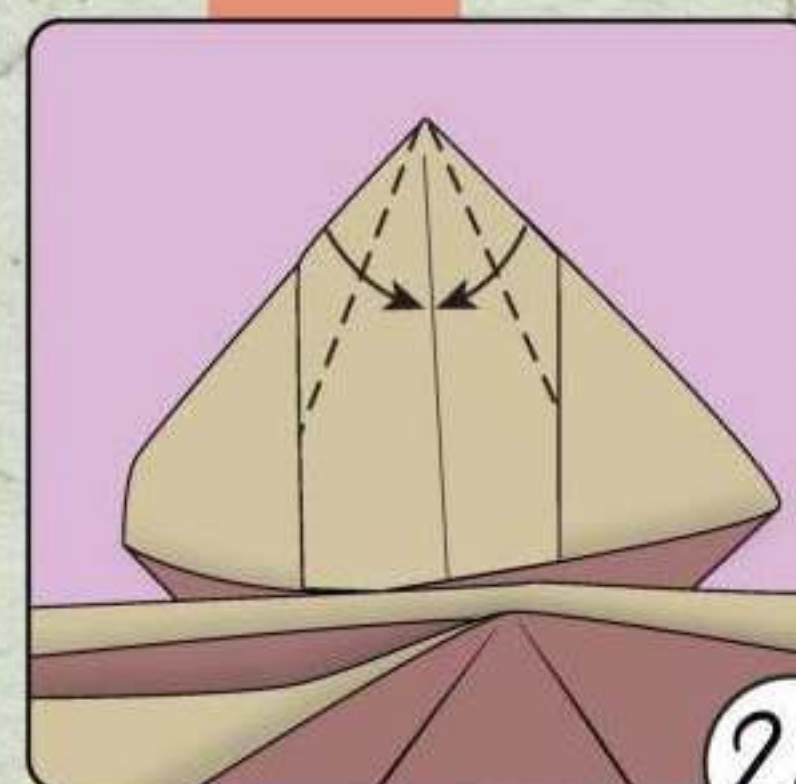
28



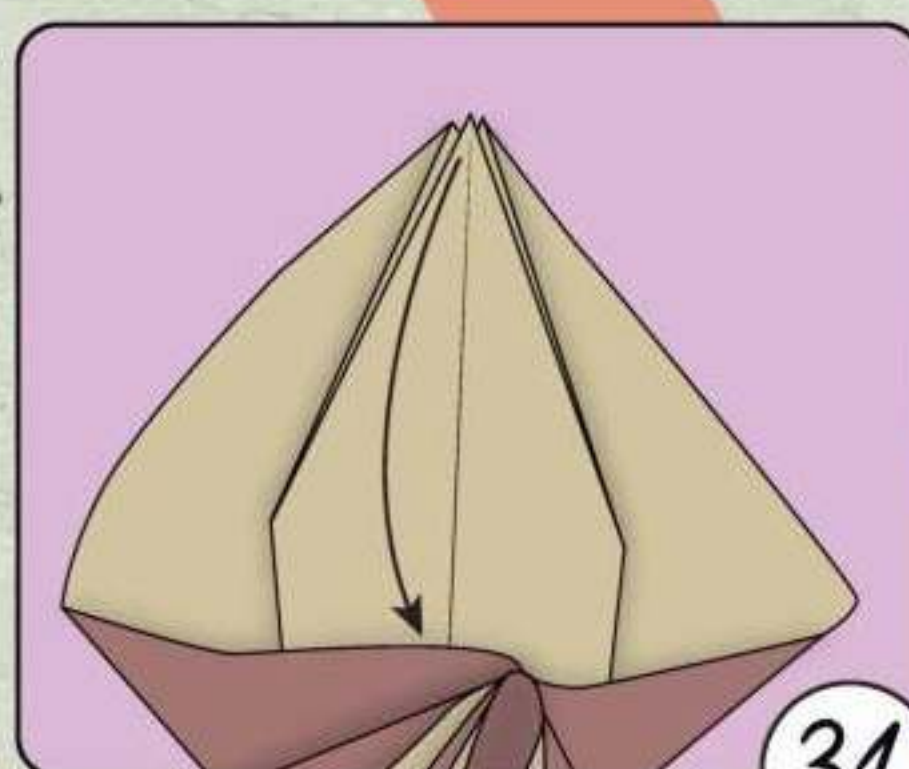
32



33

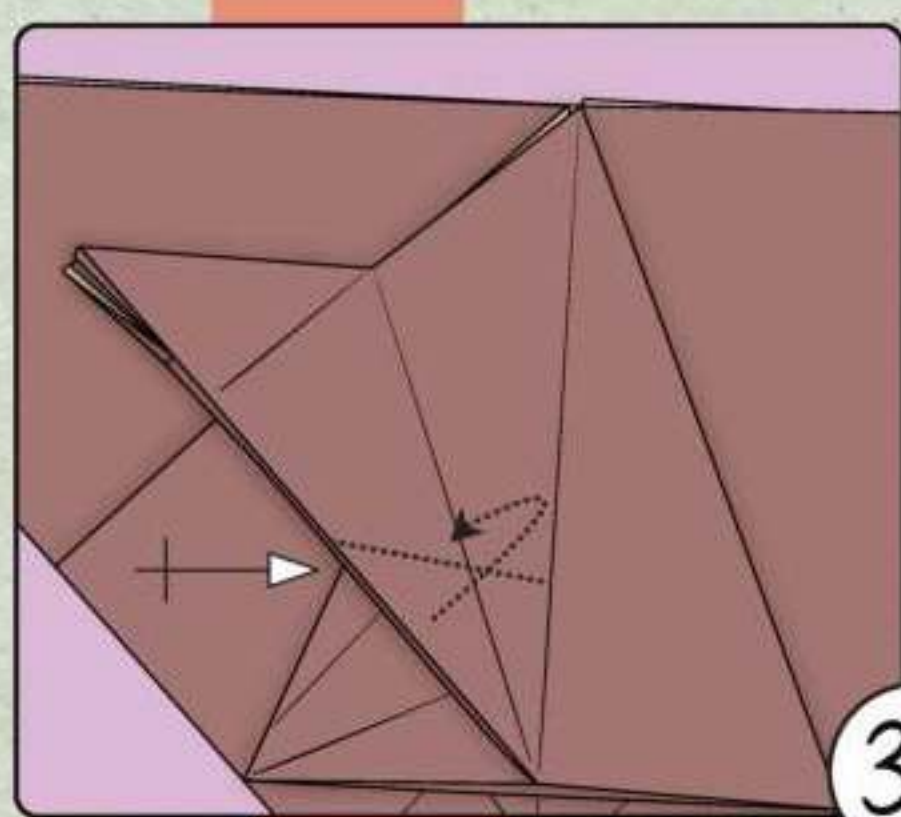


29



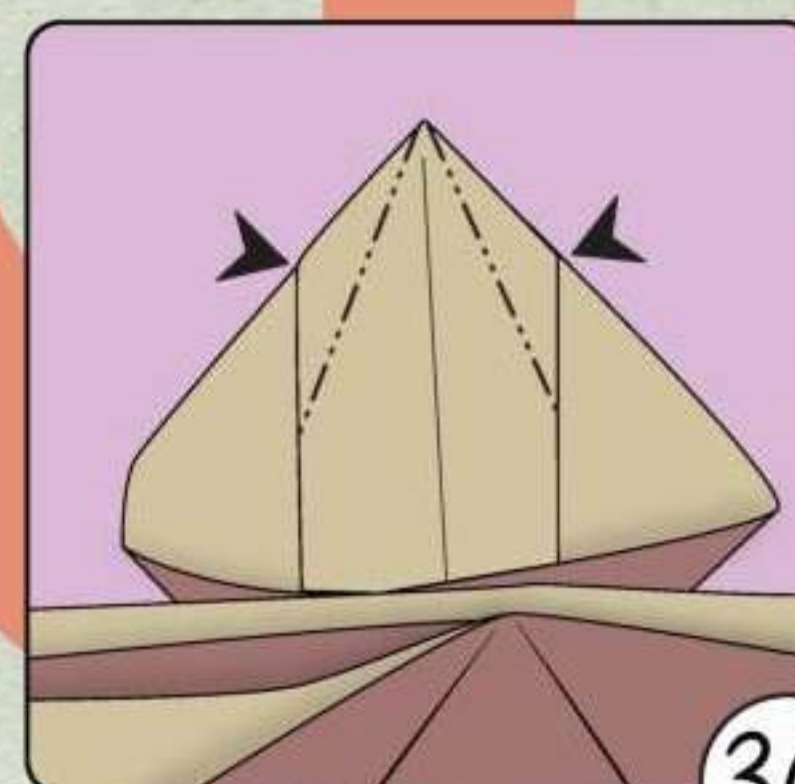
31

Close.
Fermer le volet.



34

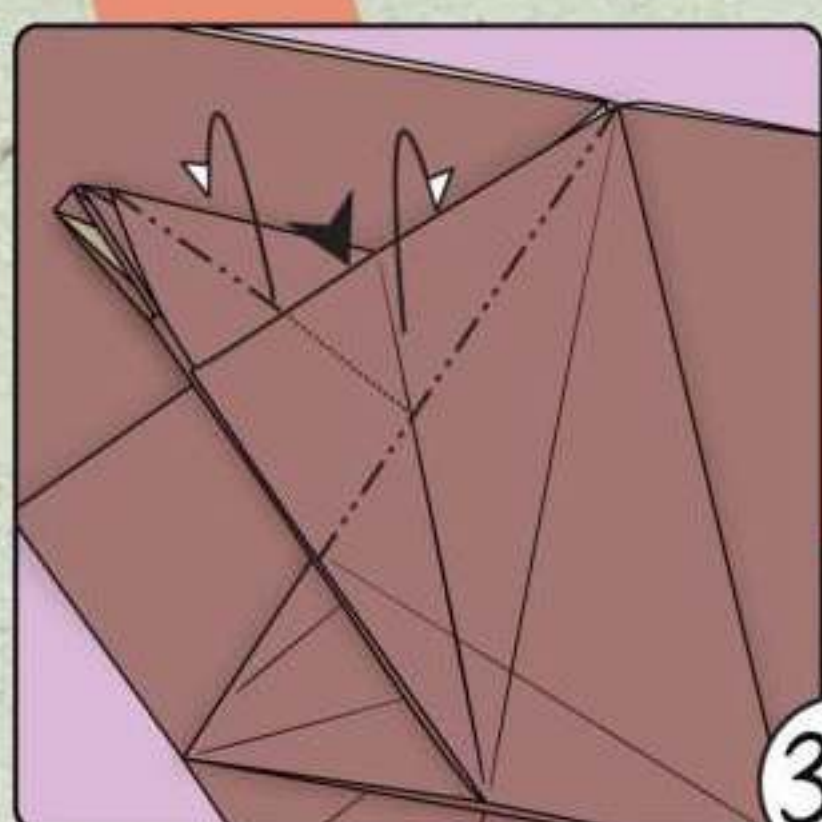
Fold an
inner layer.
Plier le volet
interne.



30

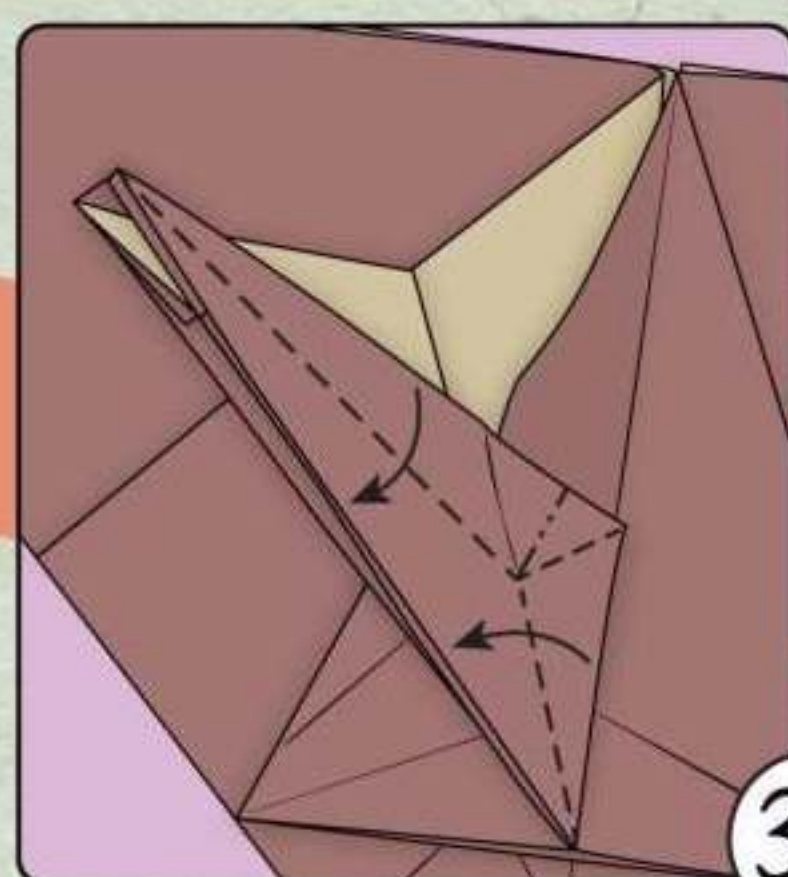
Open sink.
Enfoncement ouvert.

Unfold the hidden Flap.
Déplier le volet caché.



35

The model will not lie Flat.
Le modèle ne reste pas plat.

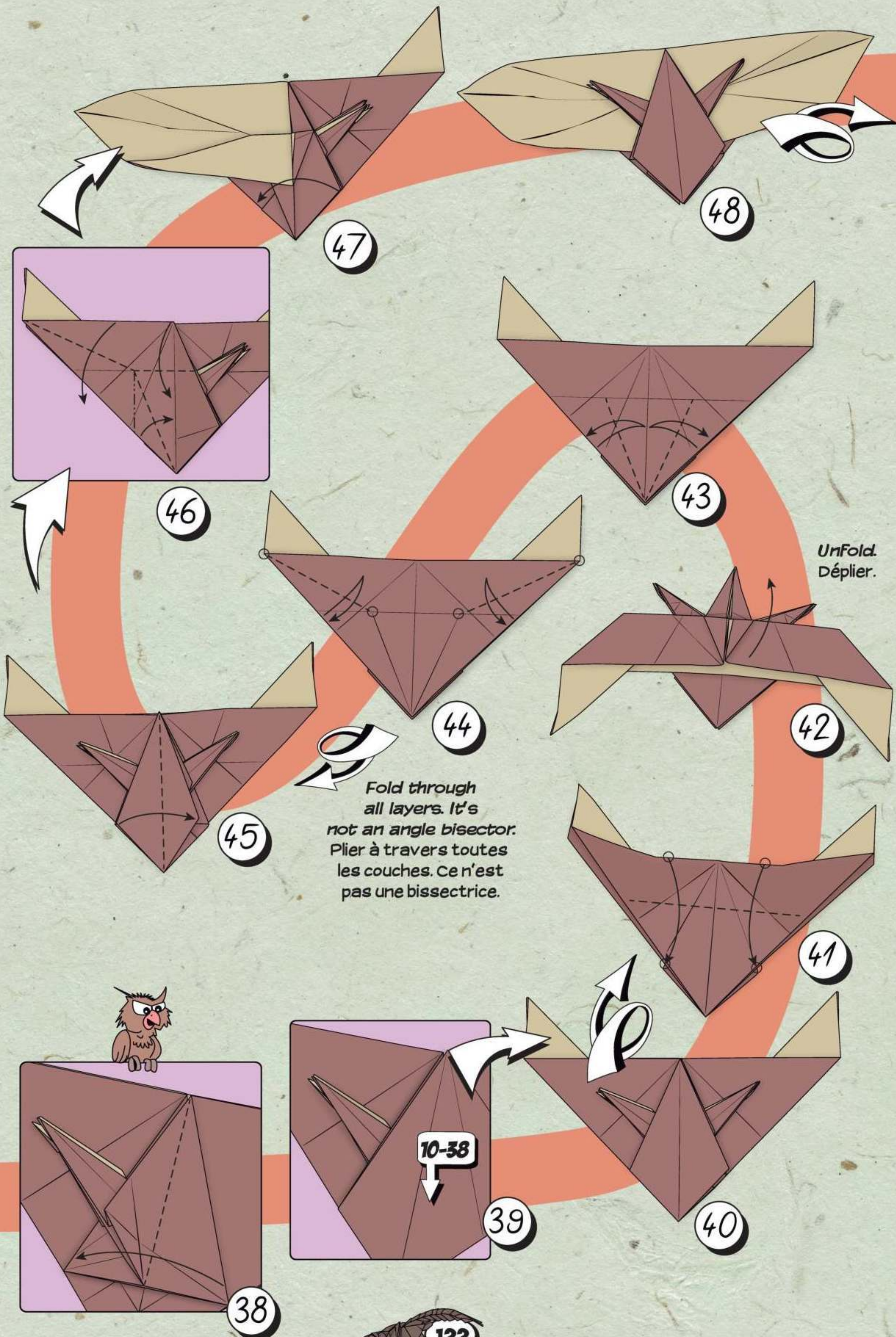


36



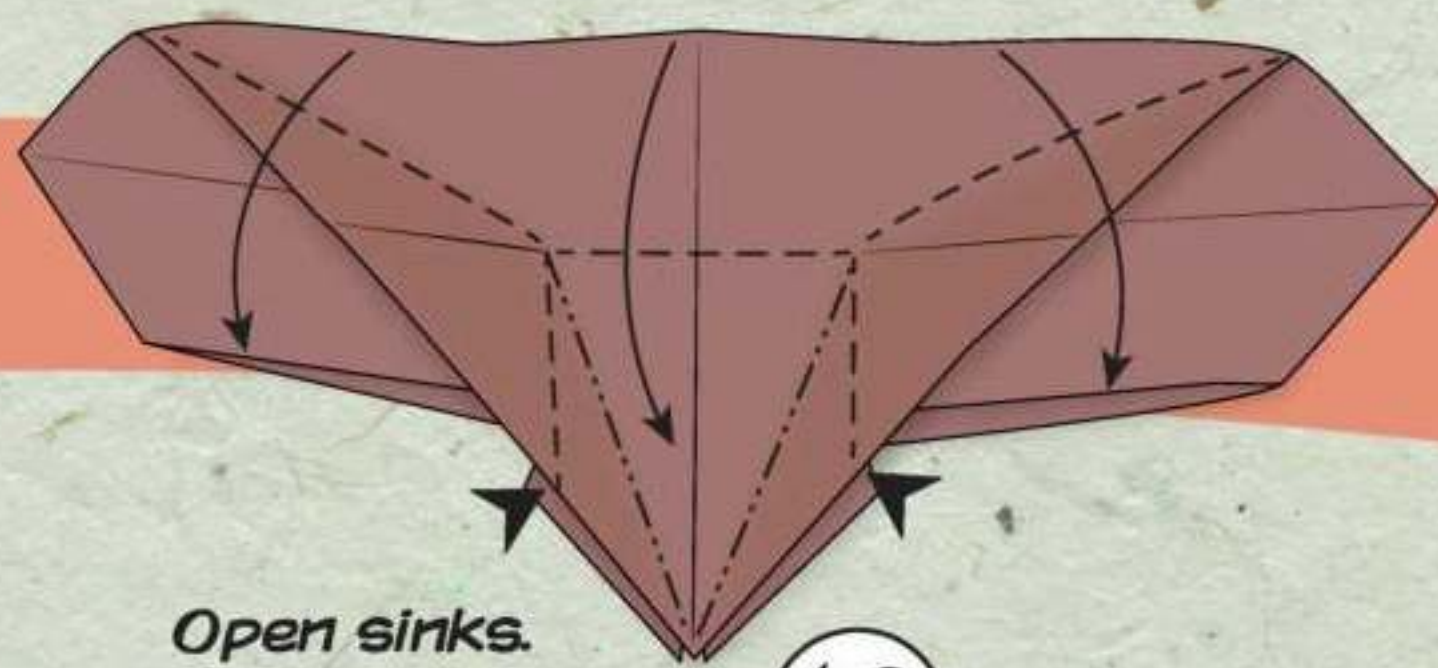
37





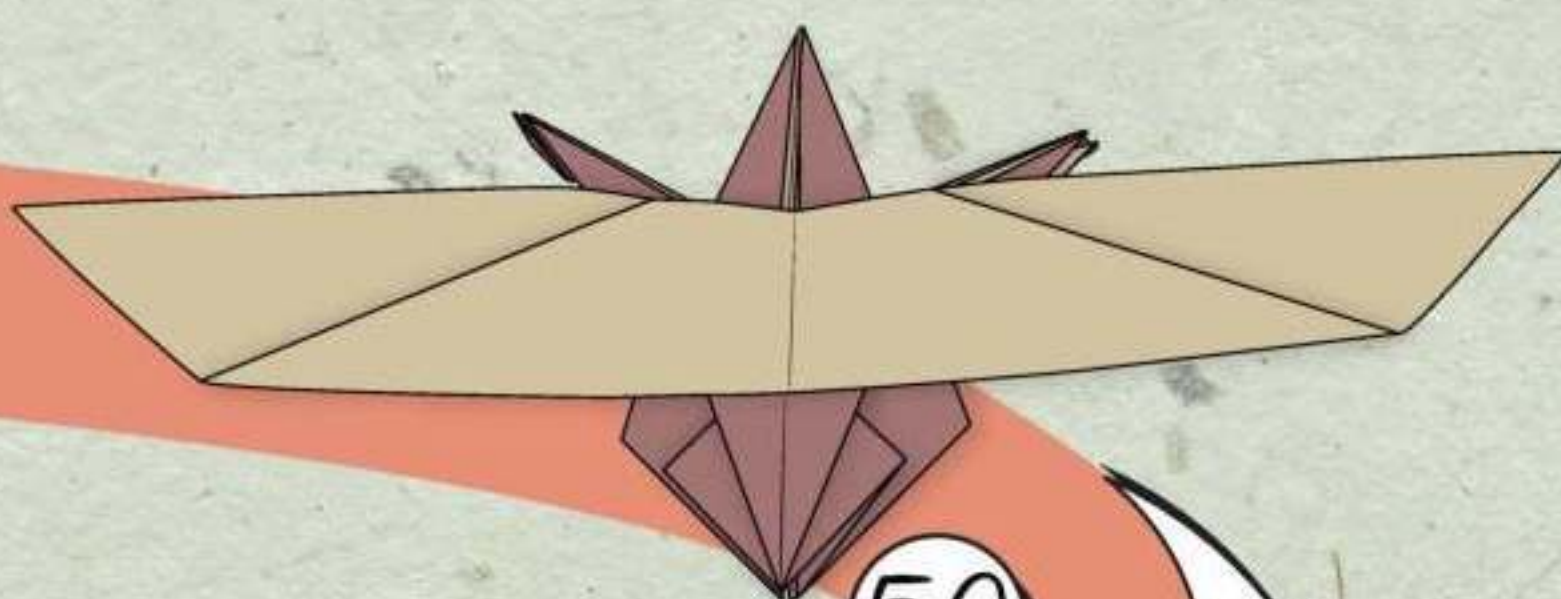
Fold through
all layers. It's
not an angle bisector.
Plier à travers toutes
les couches. Ce n'est
pas une bissectrice.

UnFold.
Déplier.



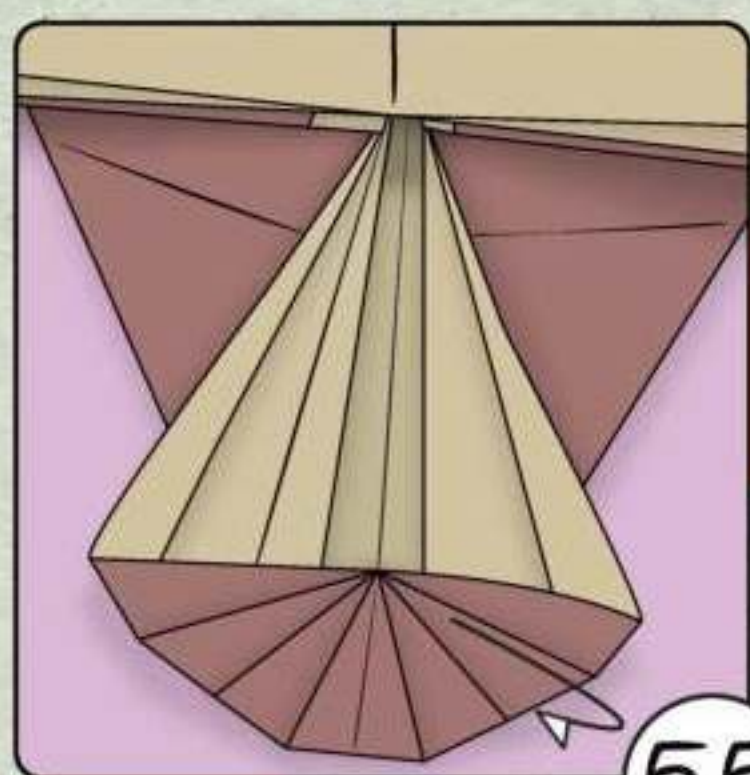
Open sinks.
Enfoncements
ouverts.

49

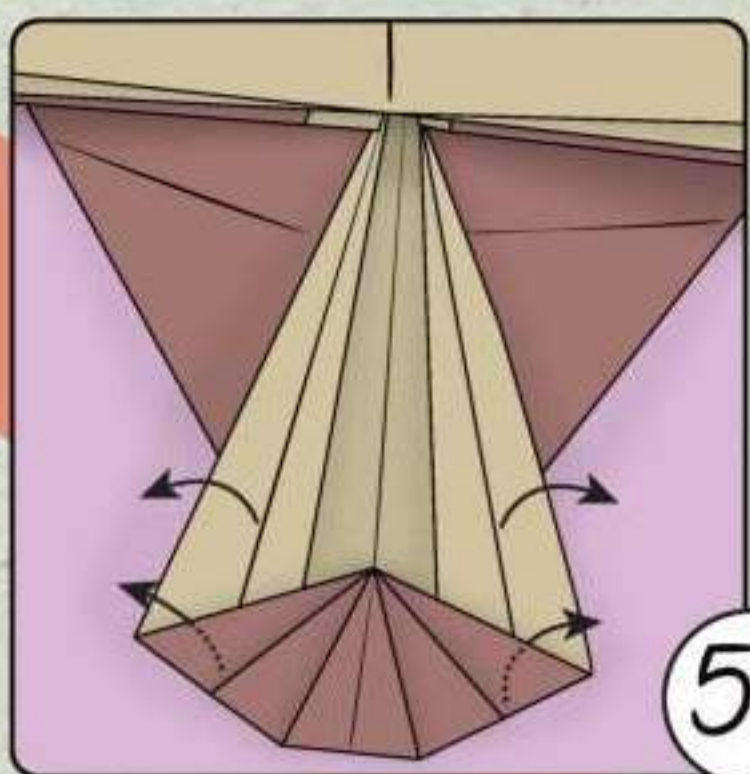


50

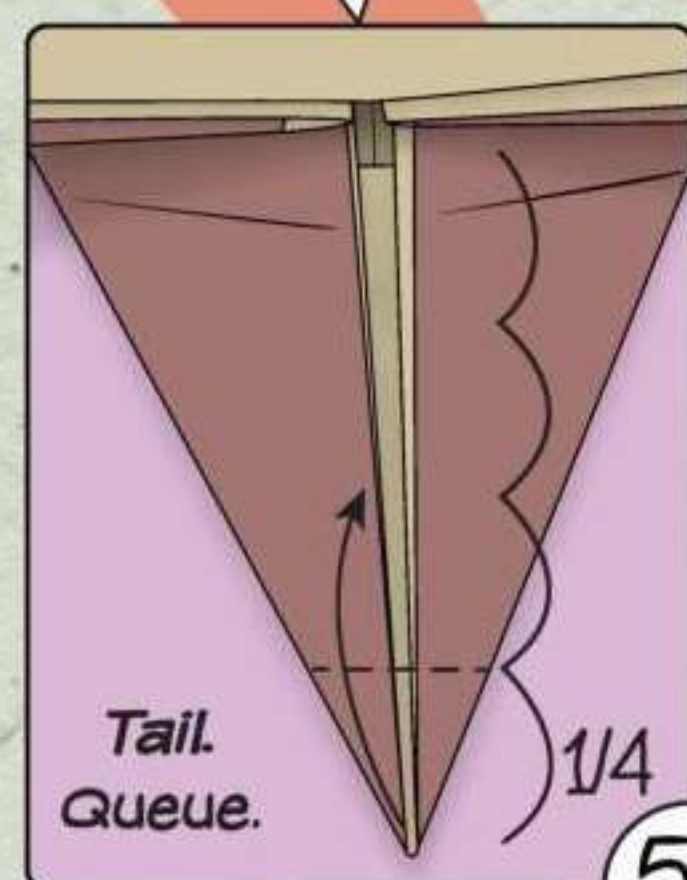
180°



55



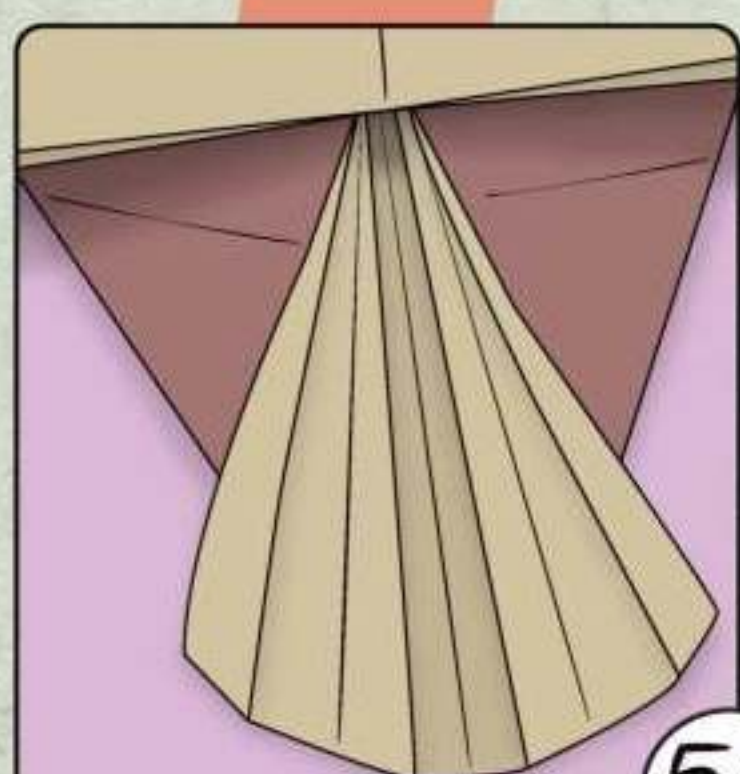
54



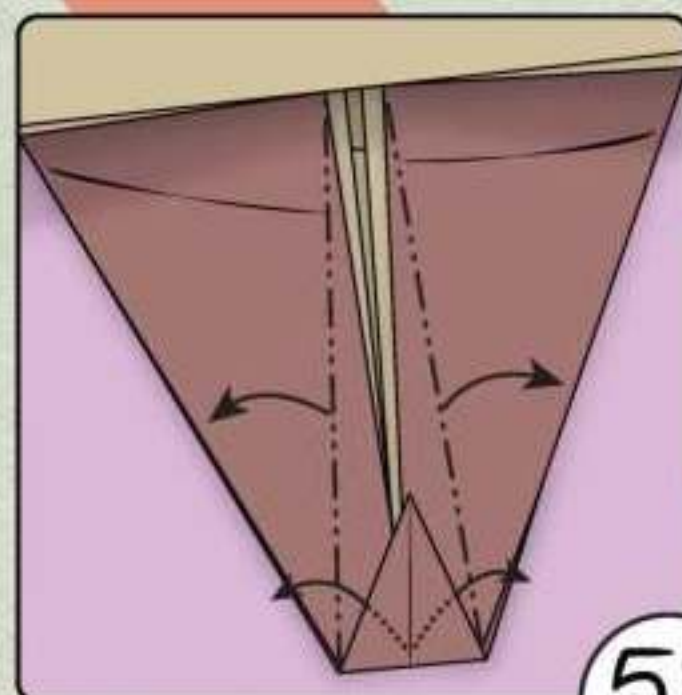
51

Tail.
Queue.

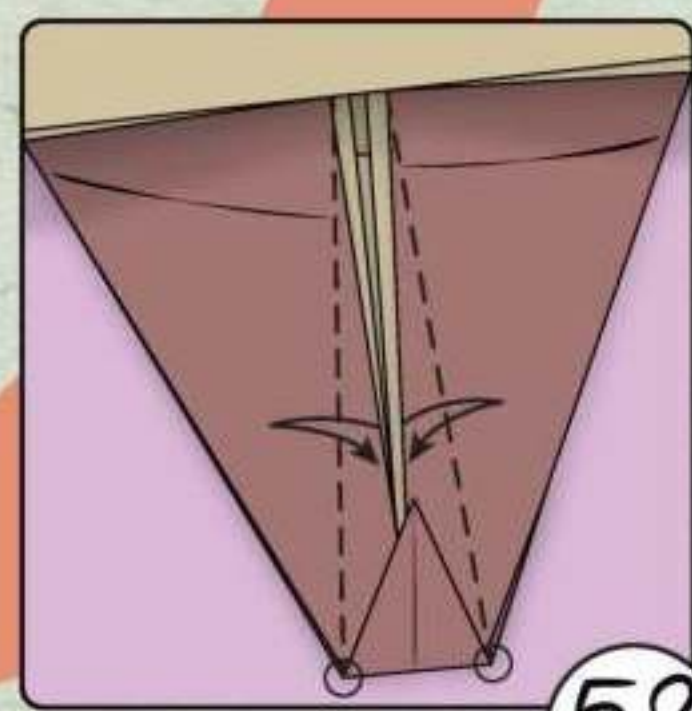
1/4



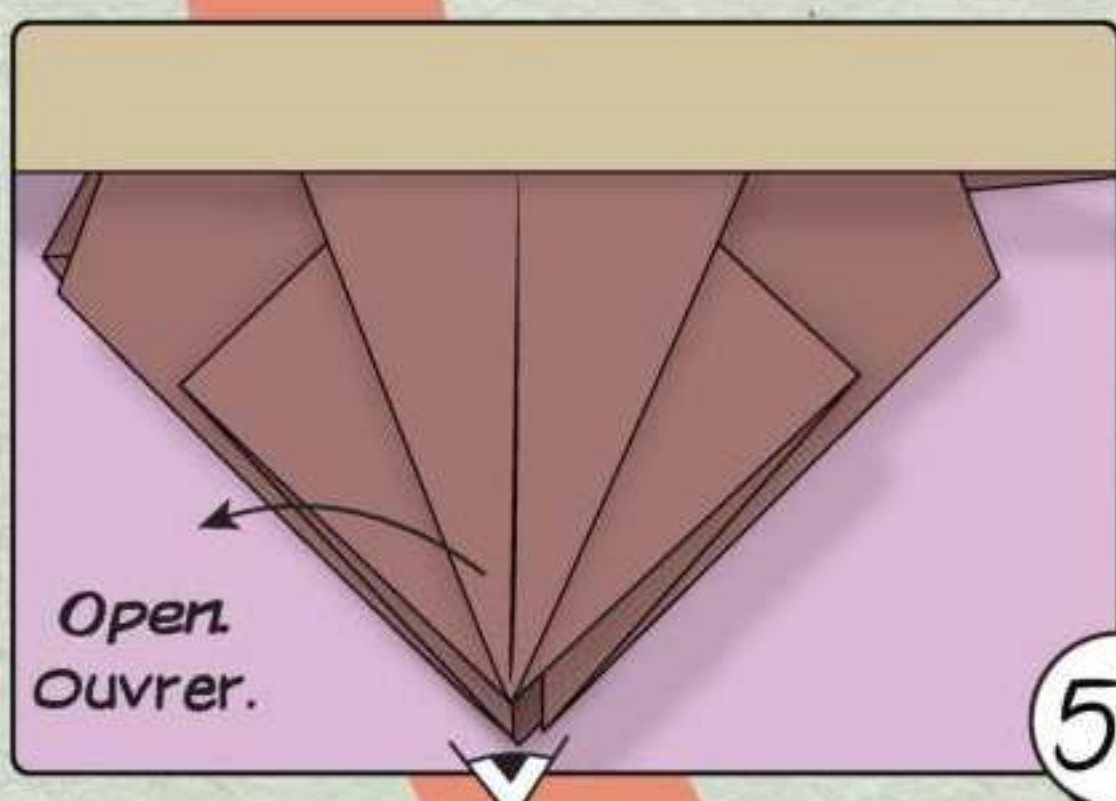
56



53

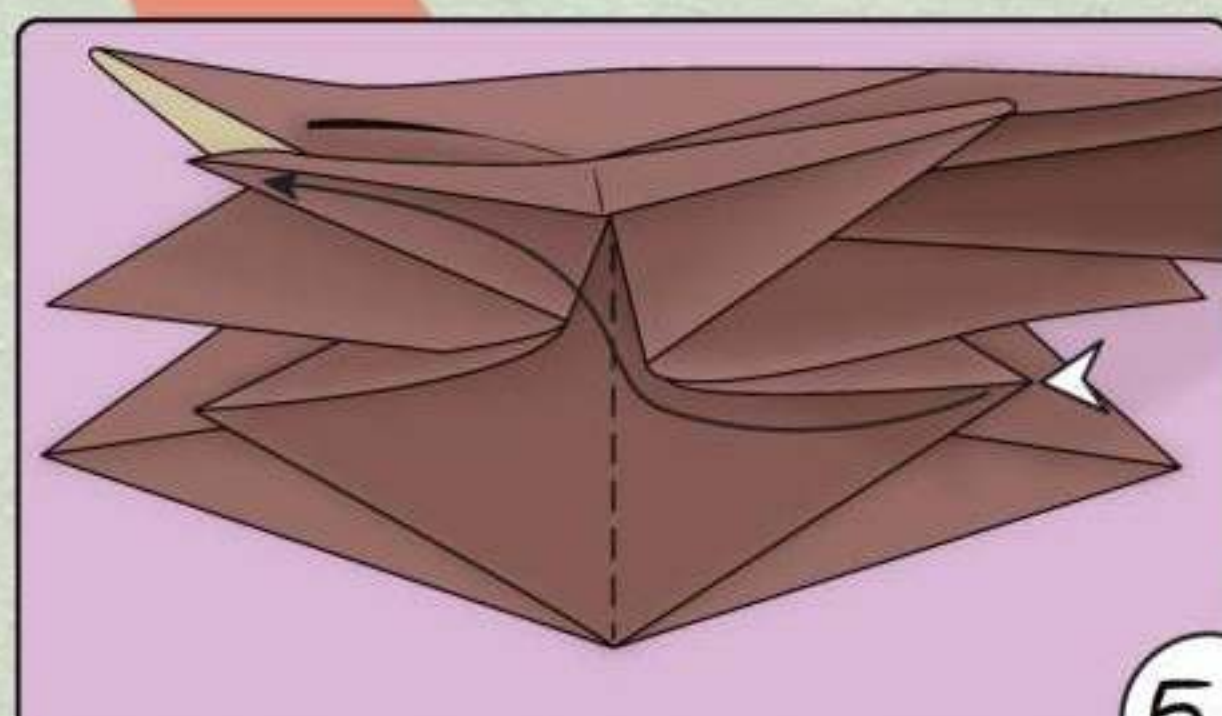


52

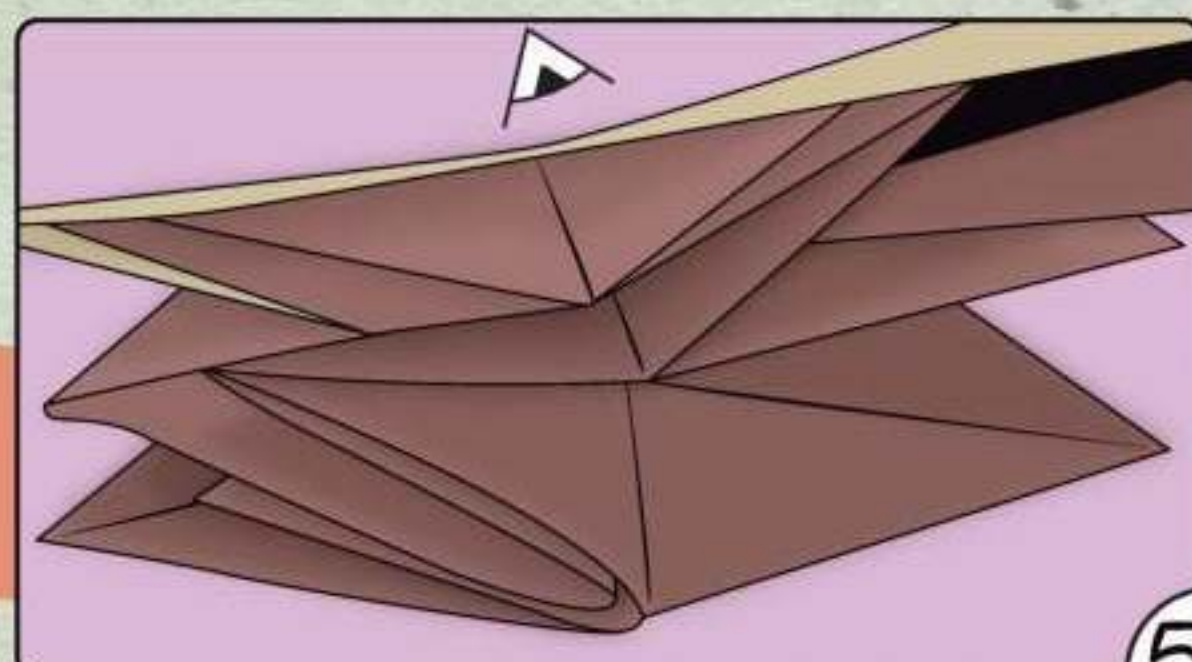


57

Open.
Ouvrer.



58

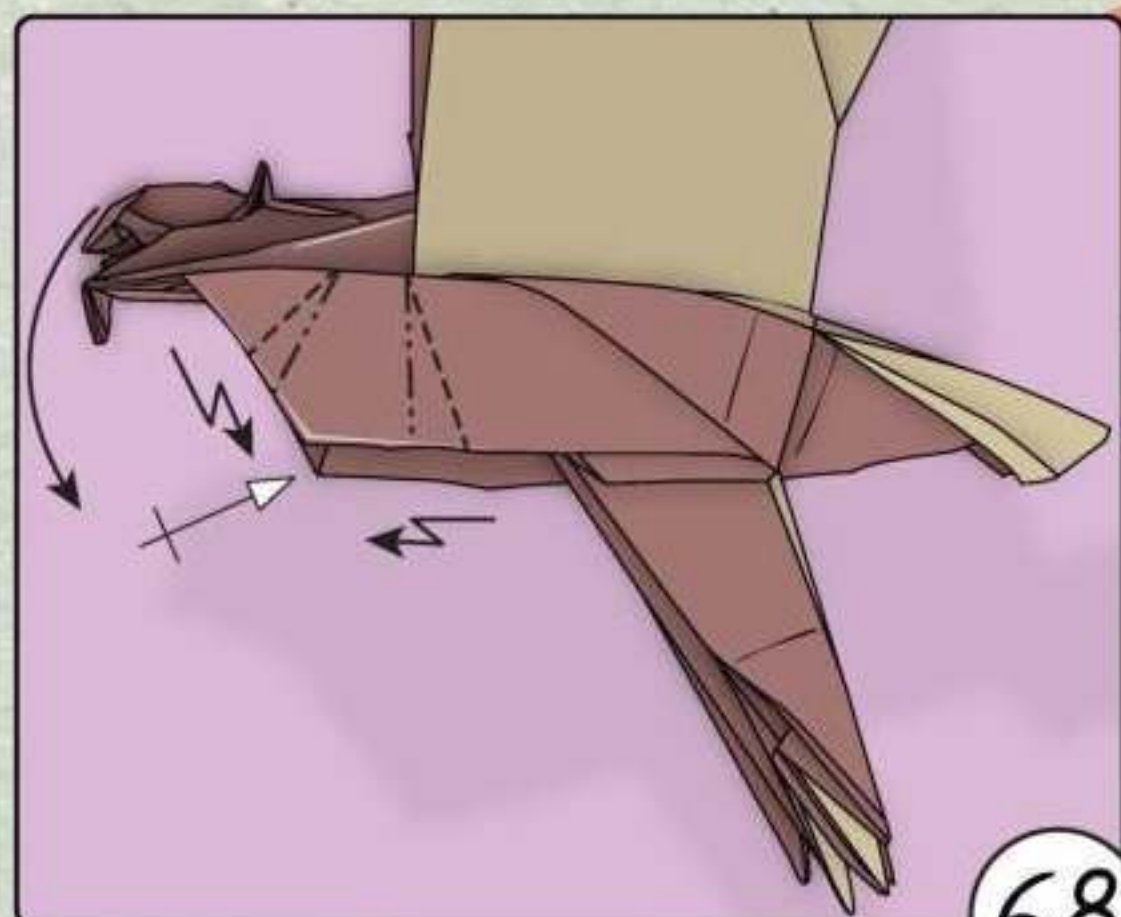


59

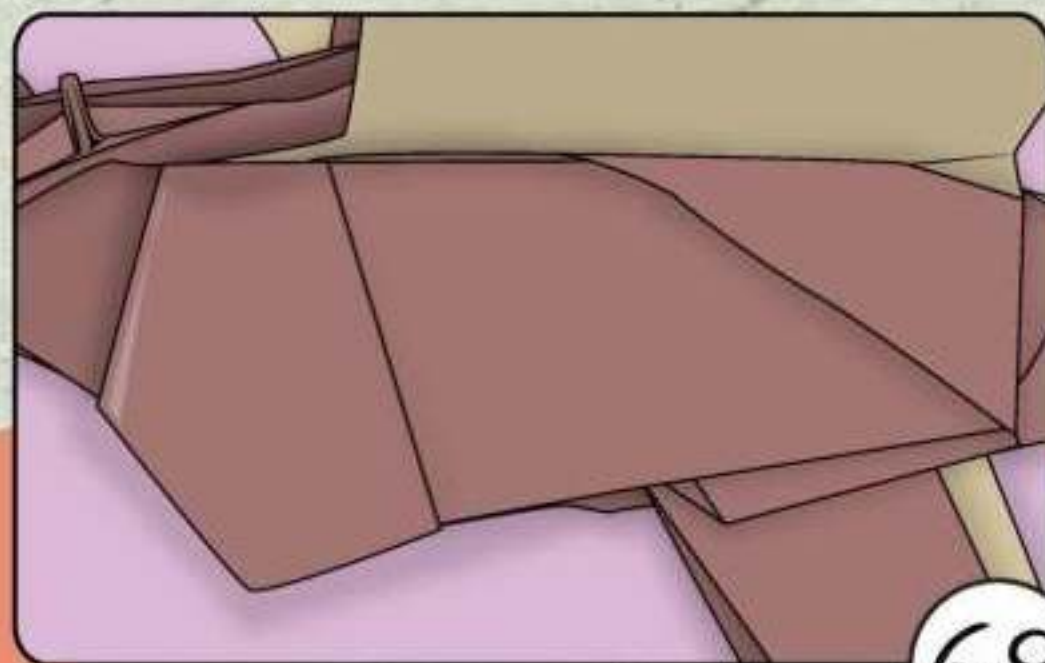
The result.
Le résultat.



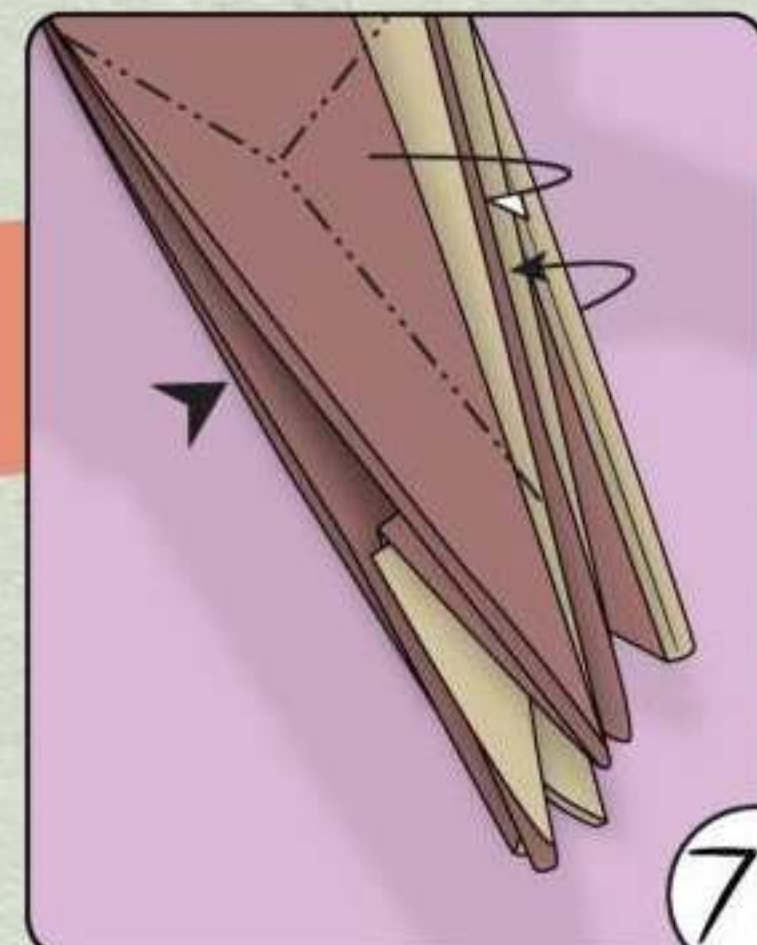
Round the body and move
down the head.
Arrondir le corps
et abaisser la tête.



68

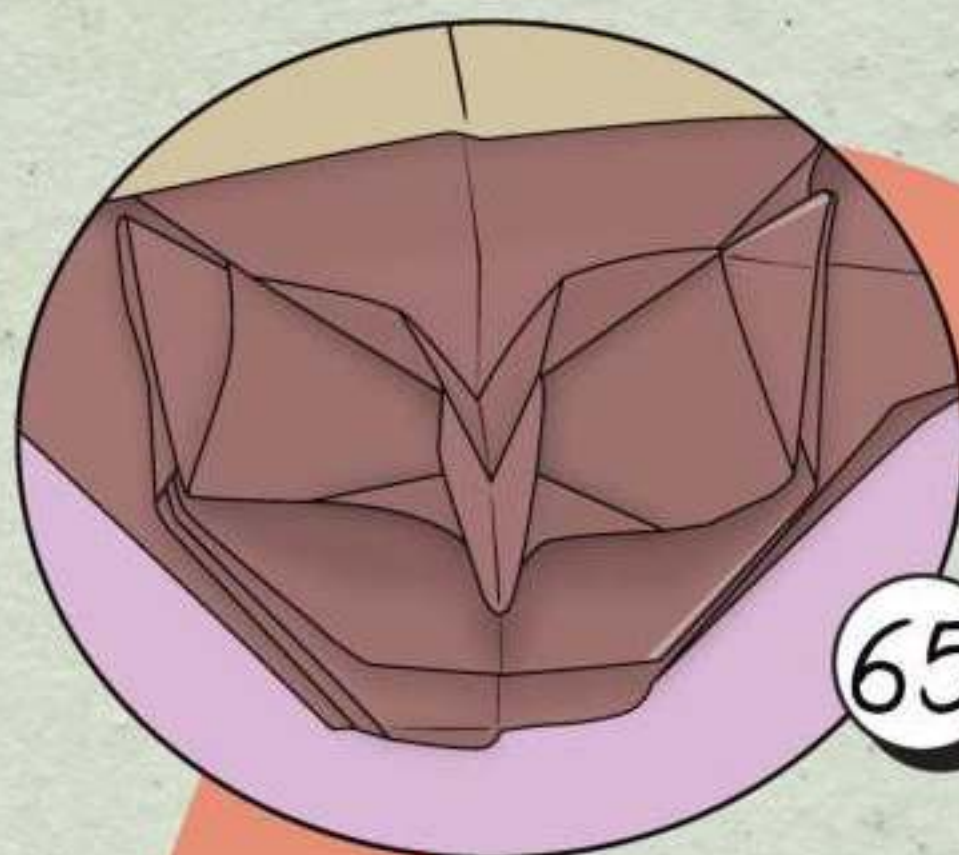


69

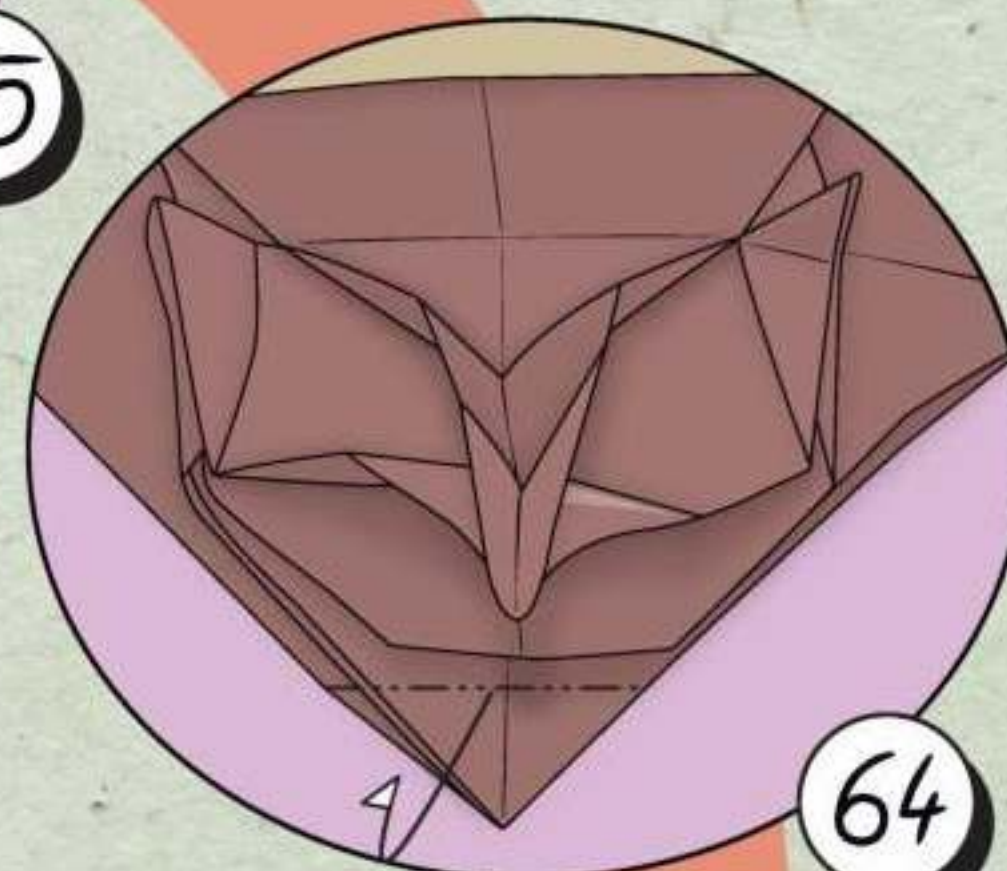


70

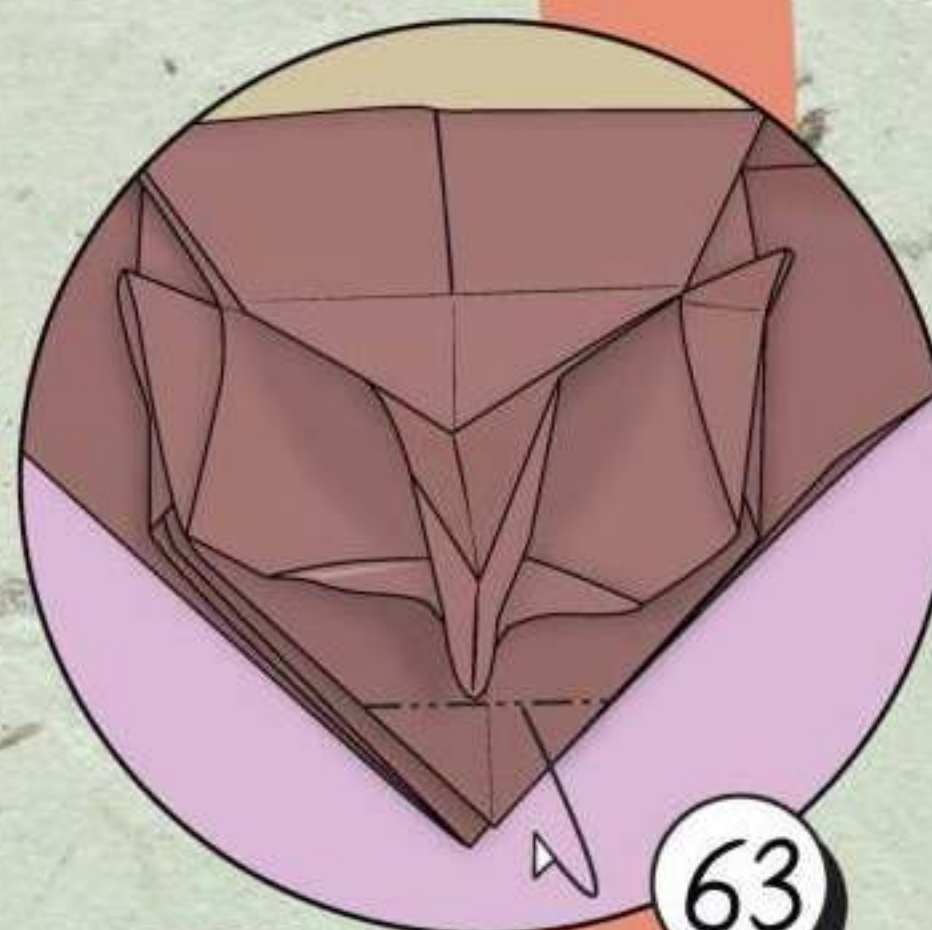
Double rabbit-ear.
Double oreille de lapin.



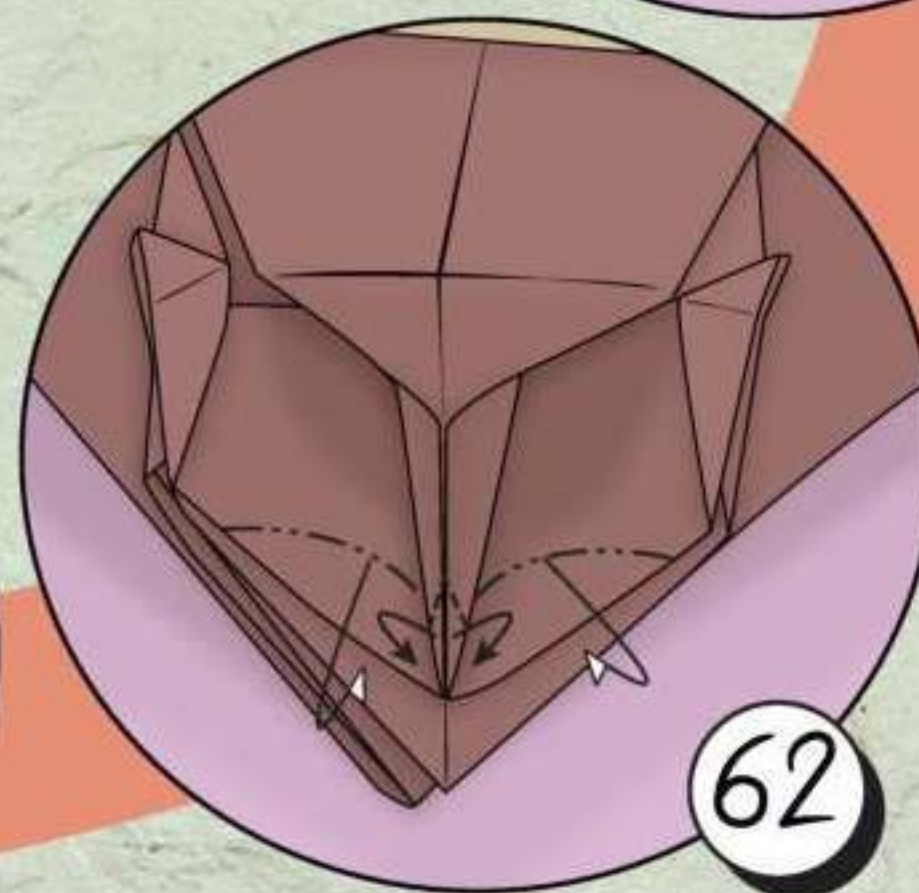
65



64

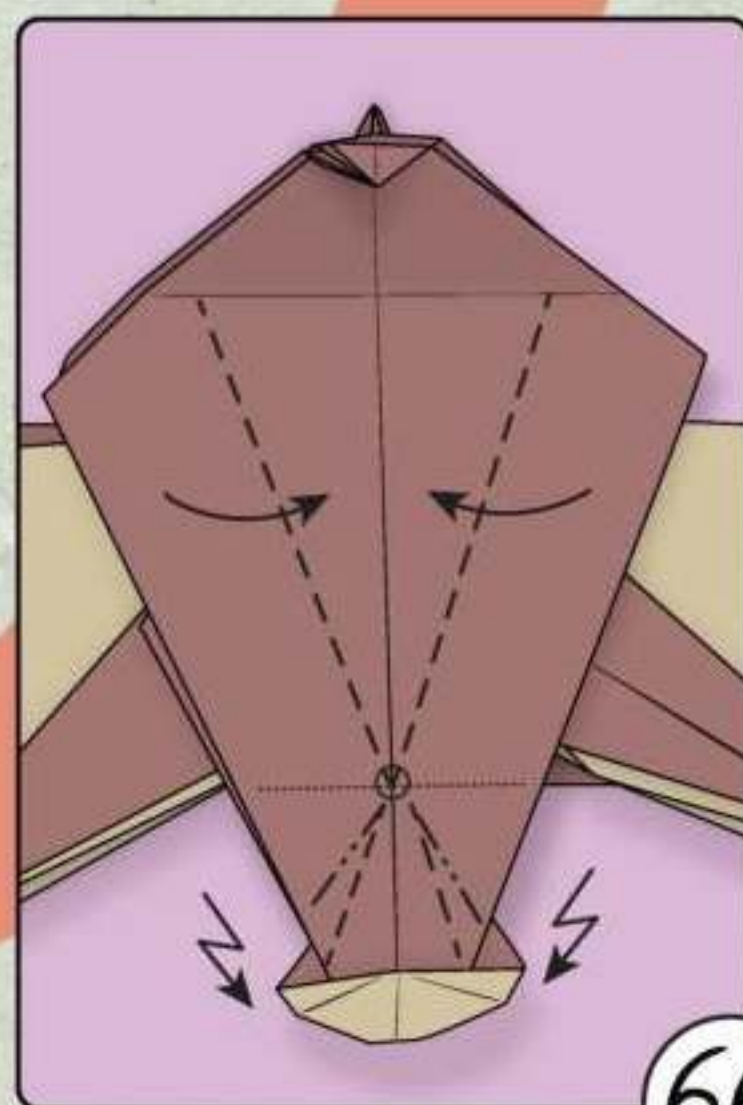


63

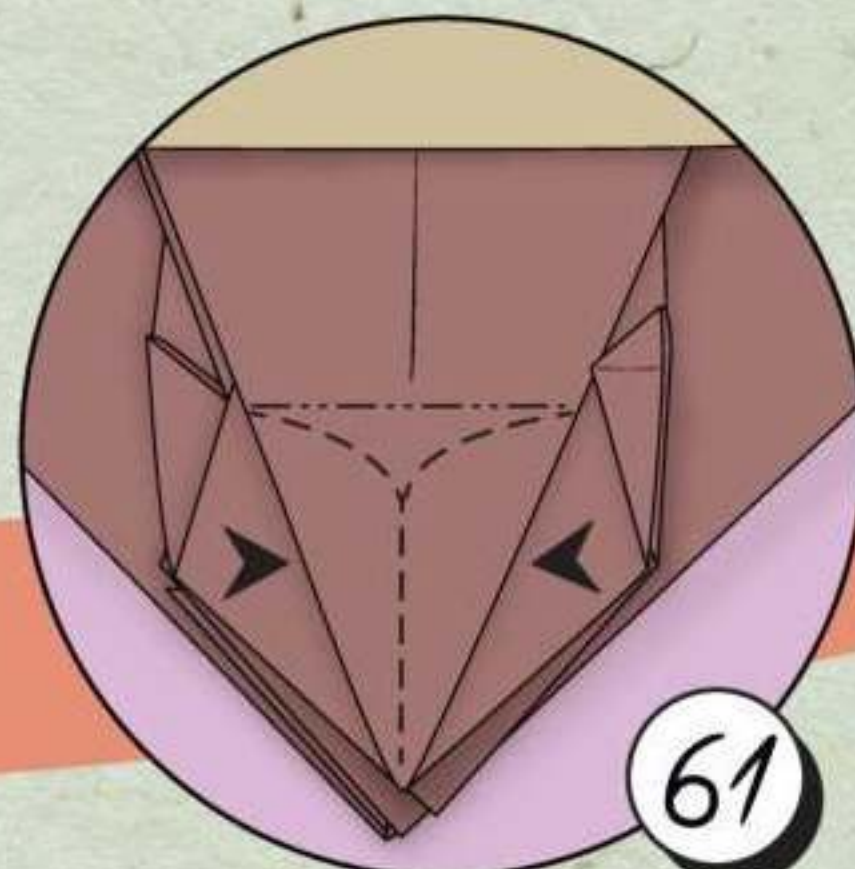


62

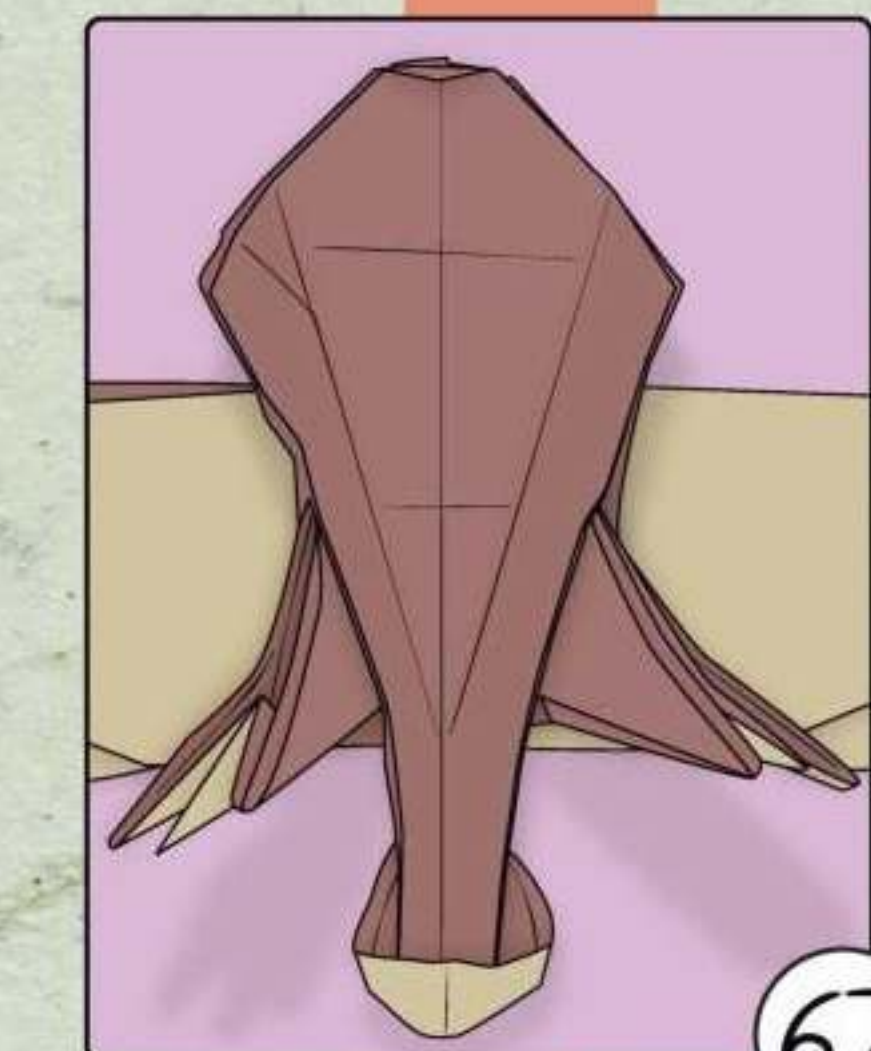
Outside reverse-fold to
shape the beak.
Pli inversé extérieur pour
former le bec.



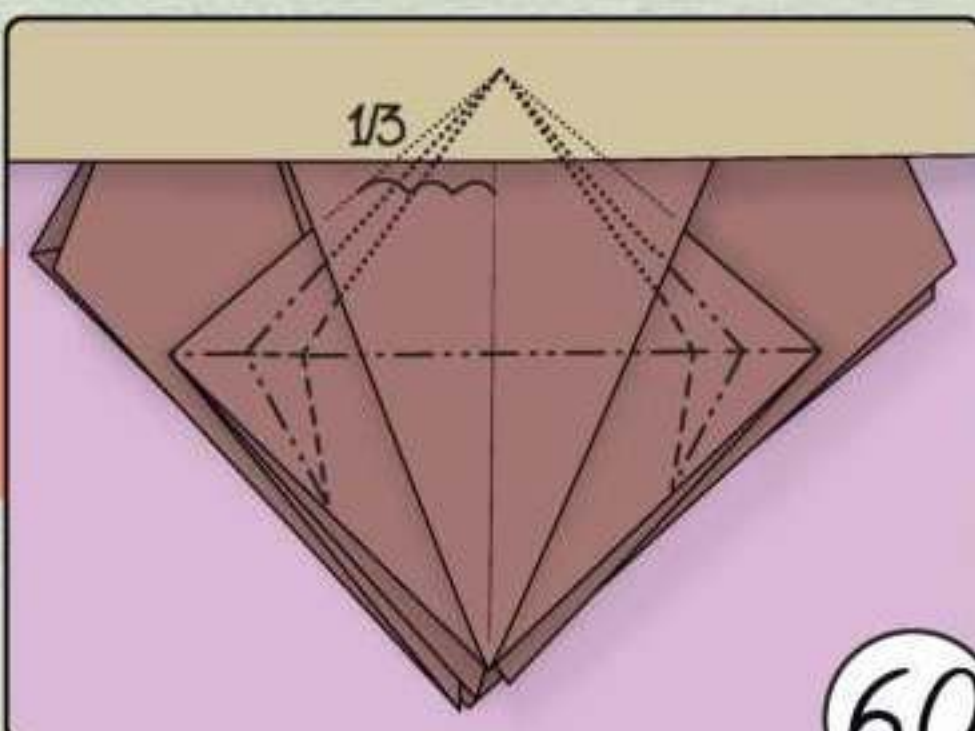
66



61



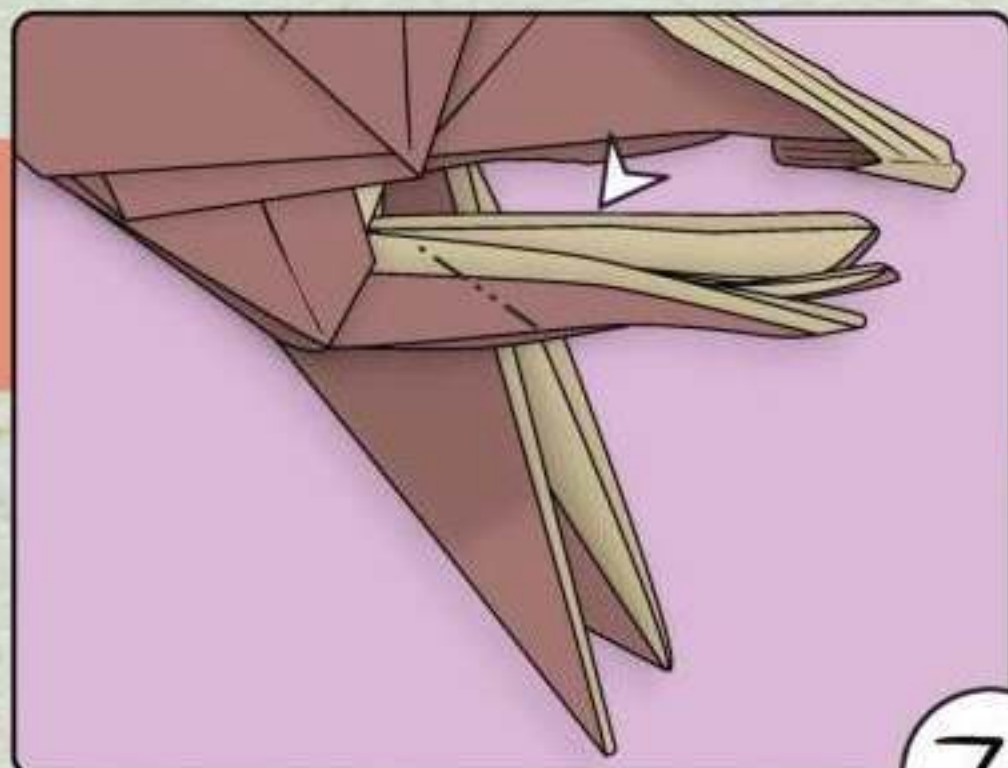
67



60

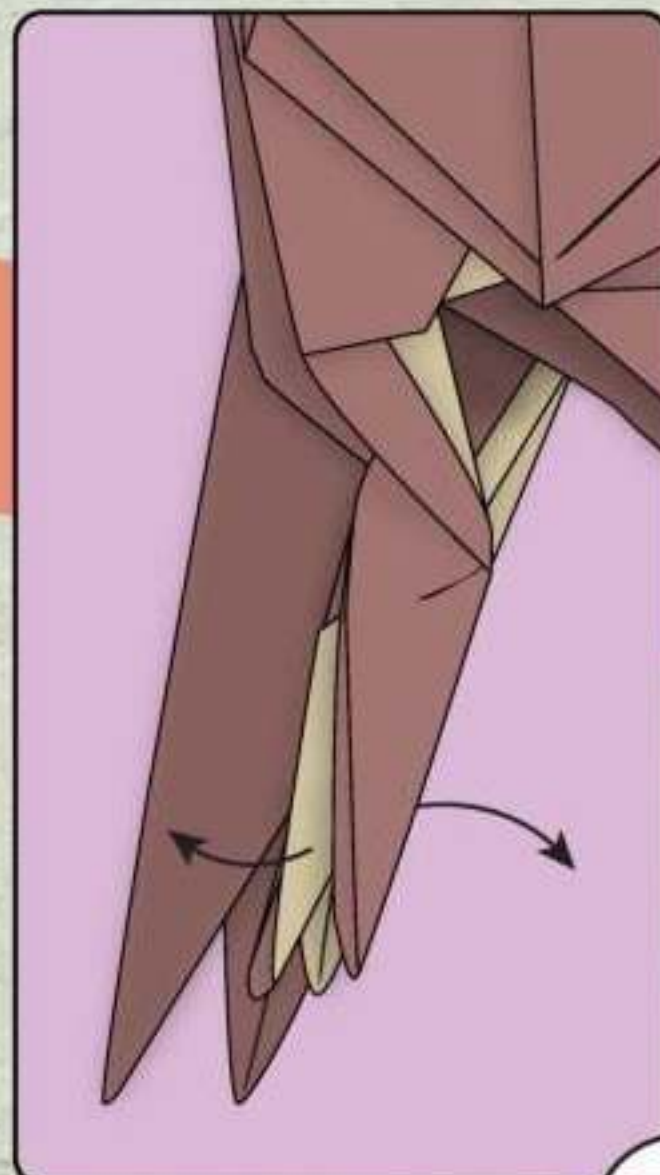
Shape the eyes with
a rabbit-ear-like Fold.
Réaliser un pli type oreille de lapin
pour former les yeux.





Inside reverse-Fold.
Pli inversé intérieur.

71



Spread Feet.
Ecarter les serres.

72

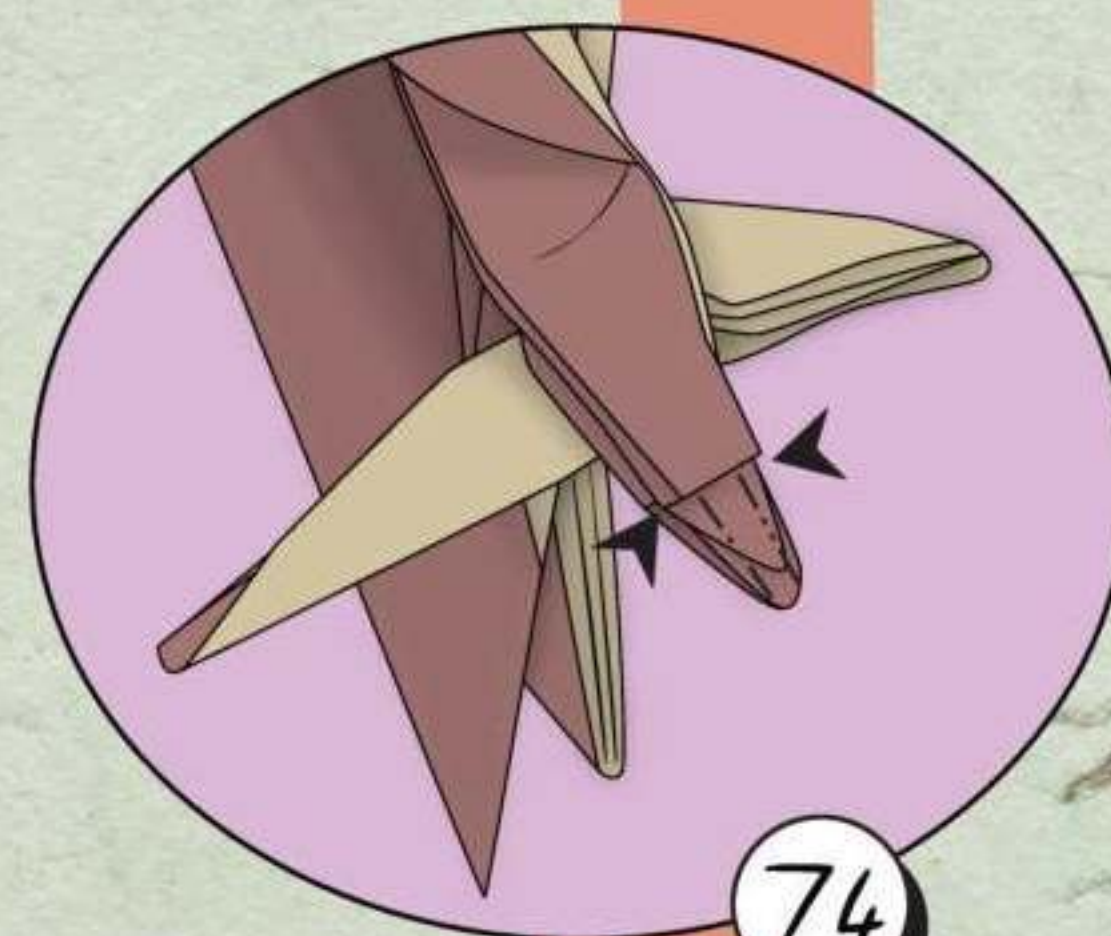


Shape
the claws.
Modeler
les serres.

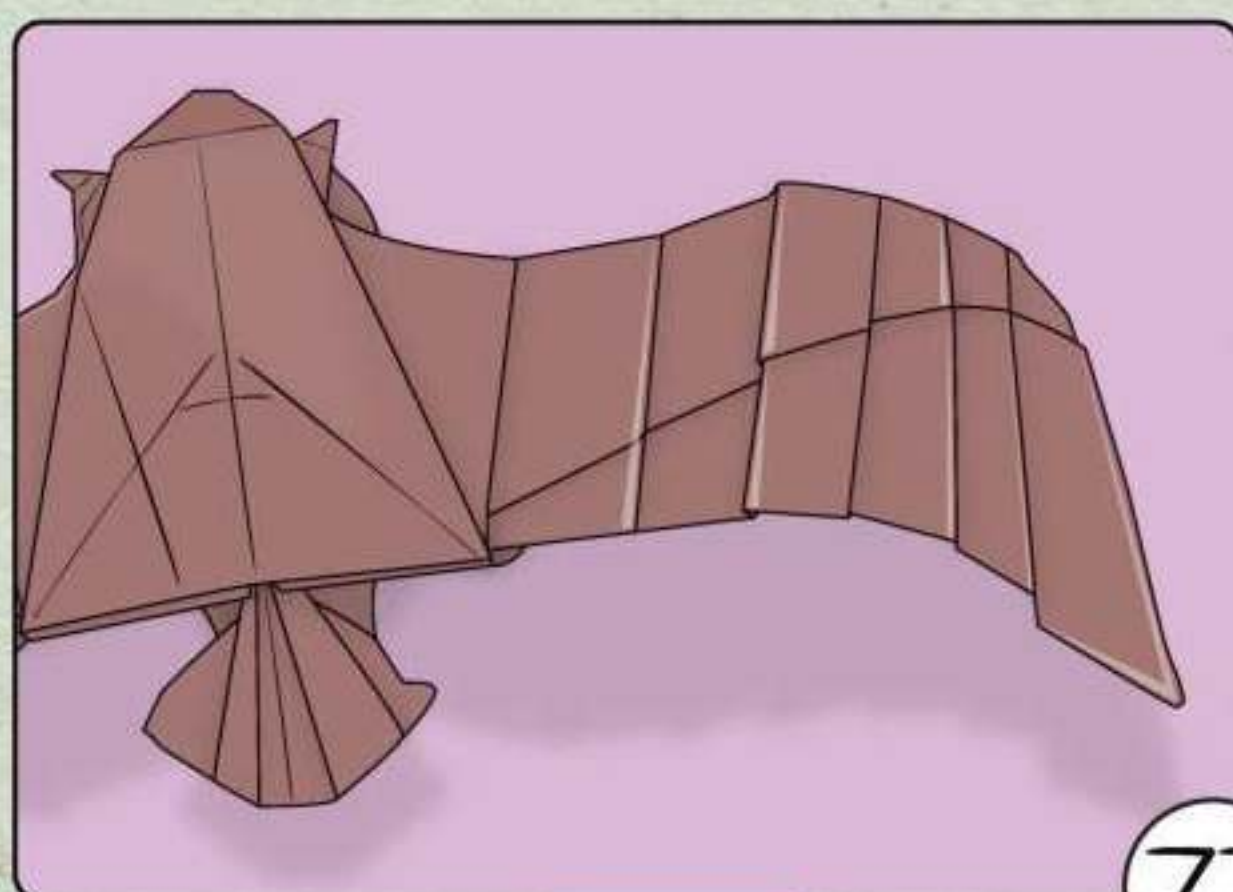
73



Designer: Robert J. Lang
Photodiagrams & Symbols: Pere Olivella
Layout : merryclaude & Nicolas Terry
Diagrams: Halle 2015



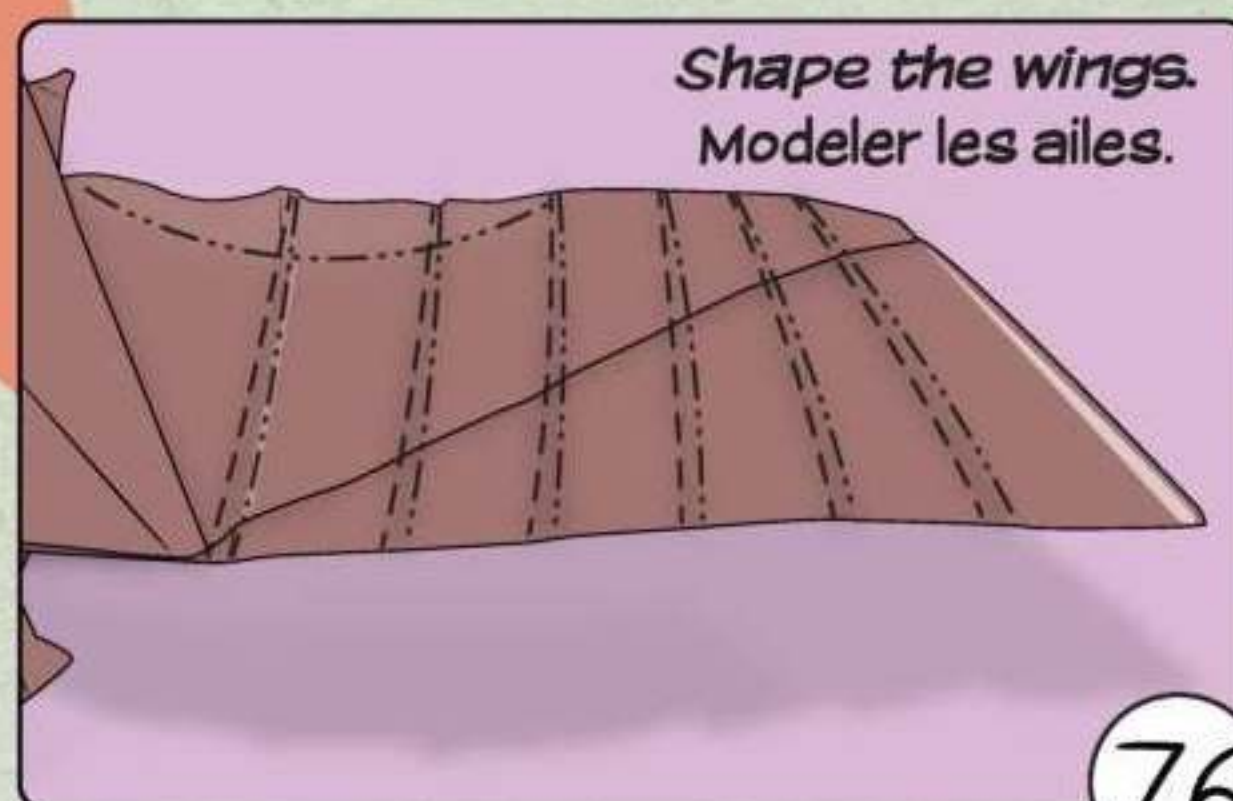
74



77



75



Shape the wings.
Modeler les ailes.

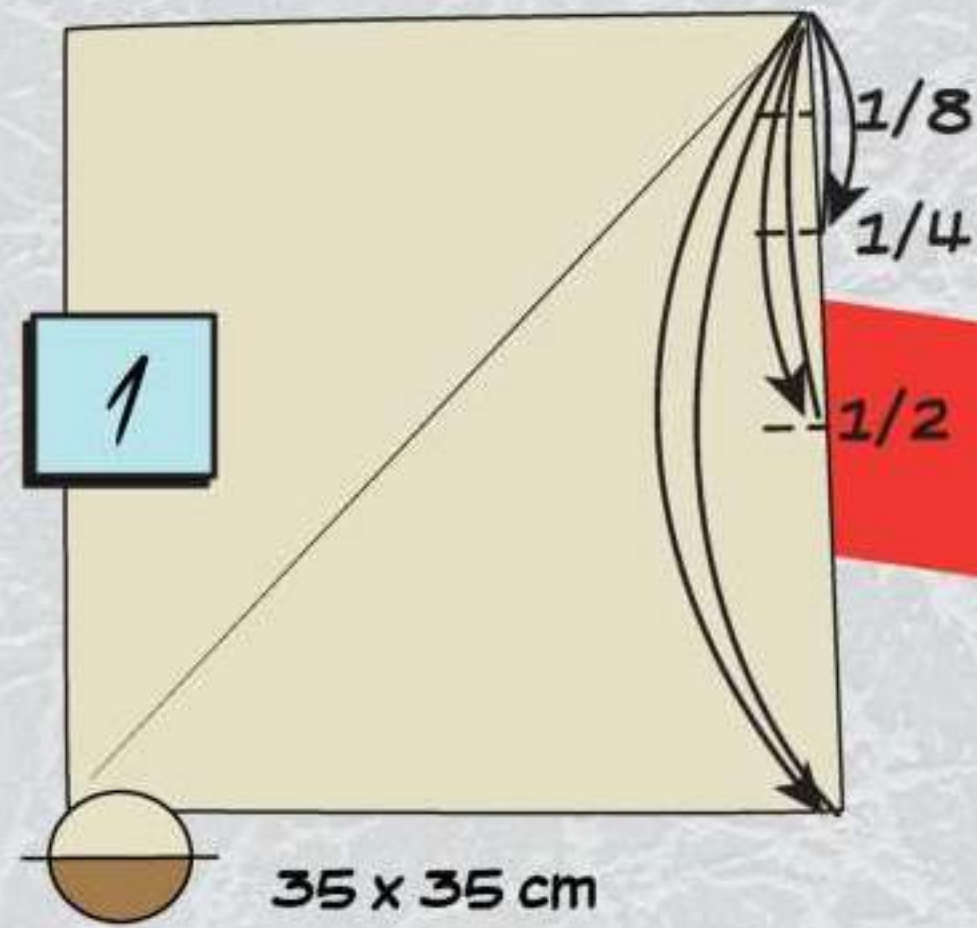
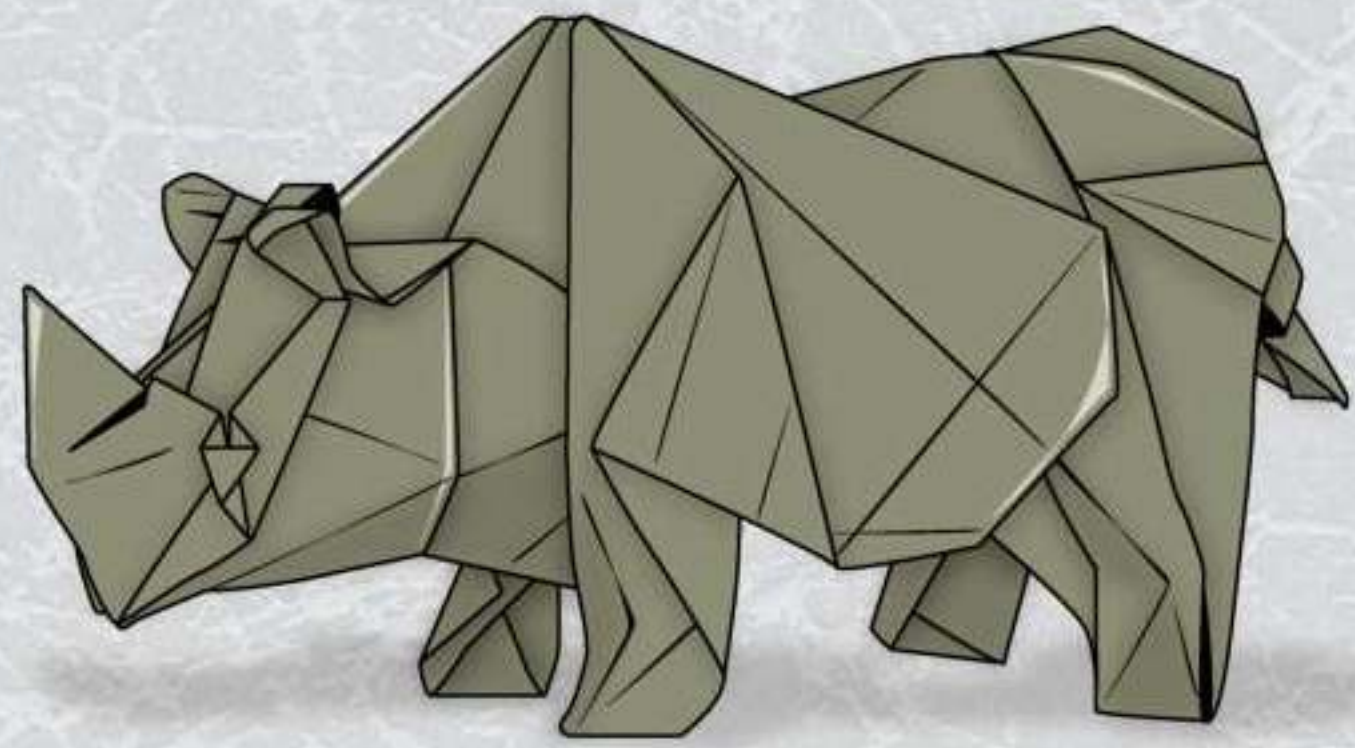
76



RHINOCEROS

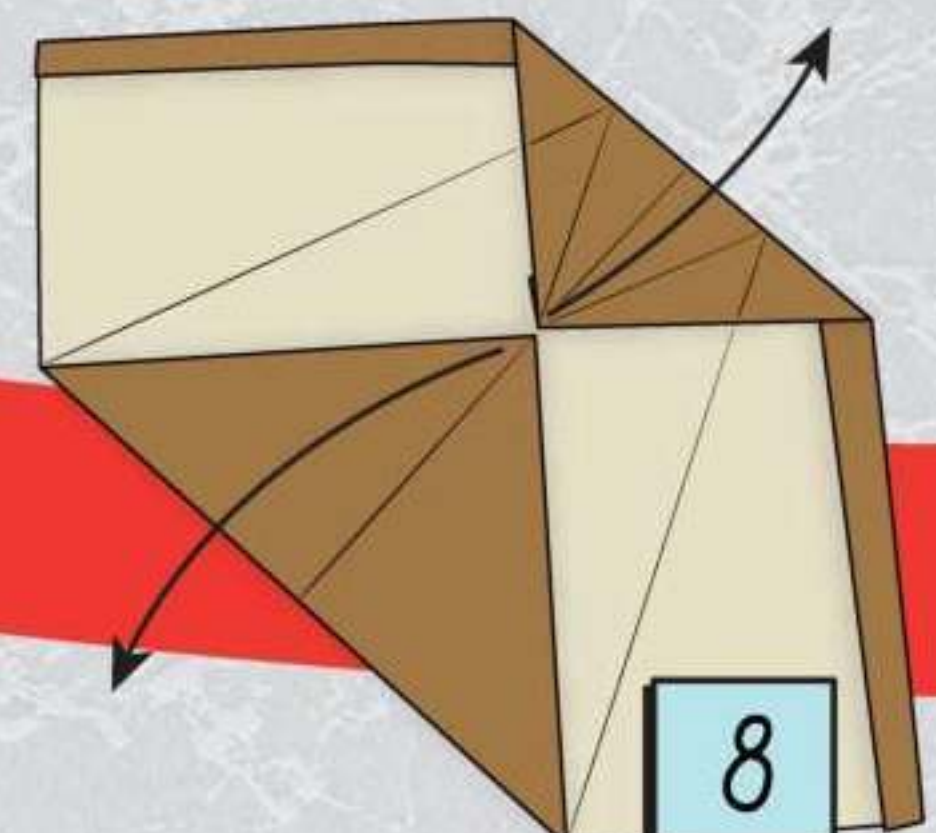
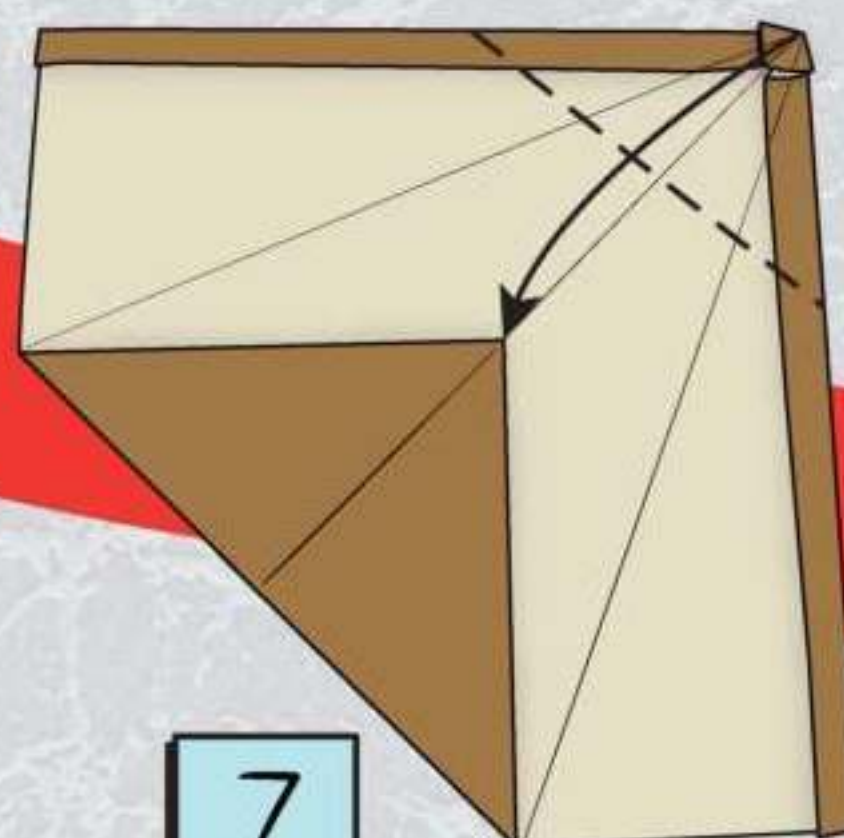
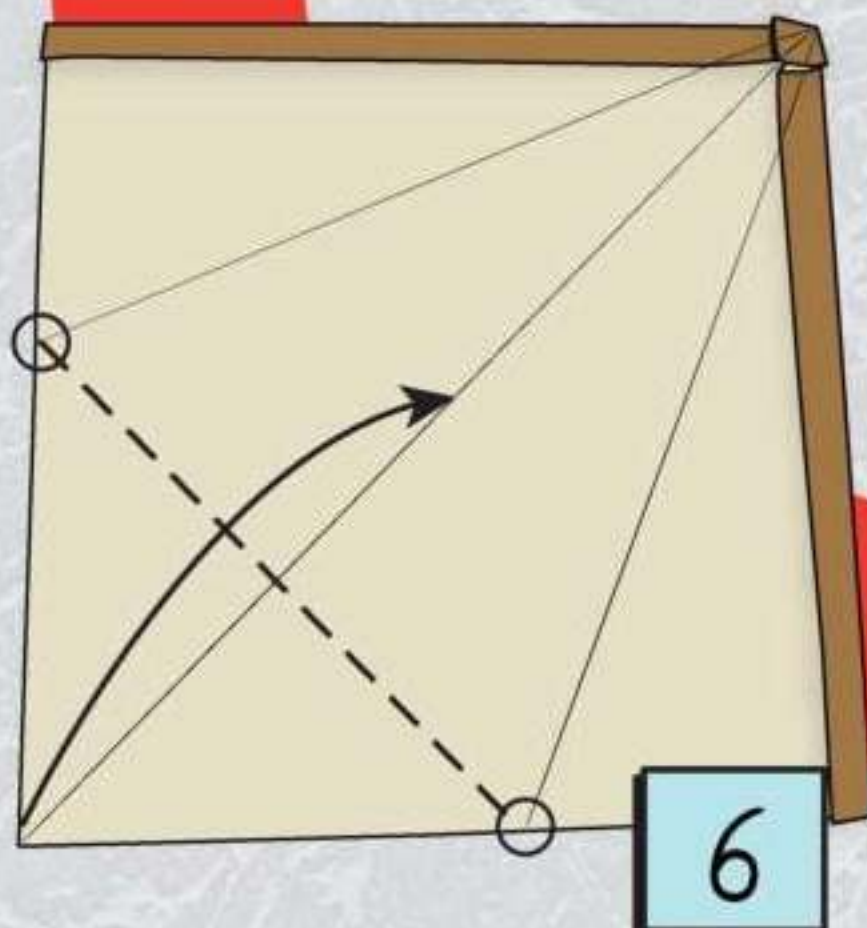
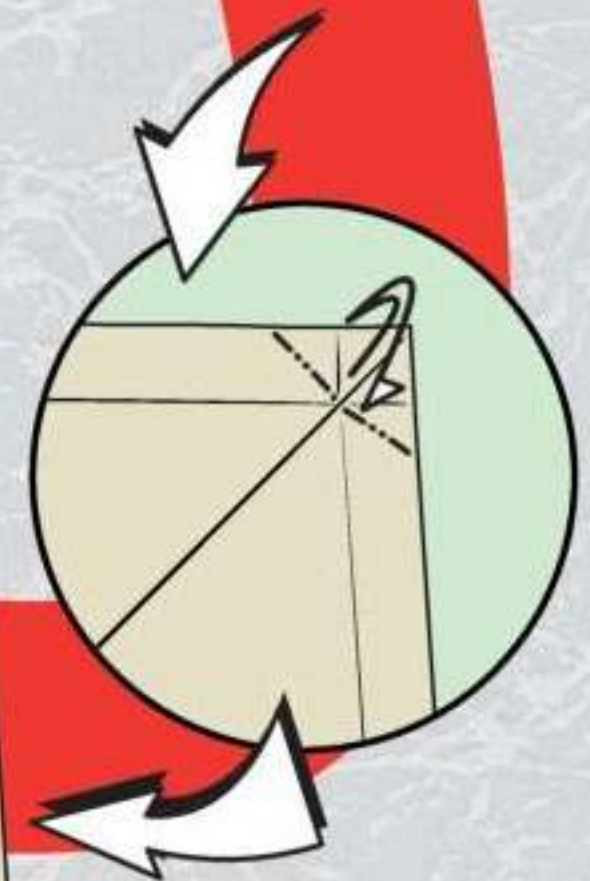
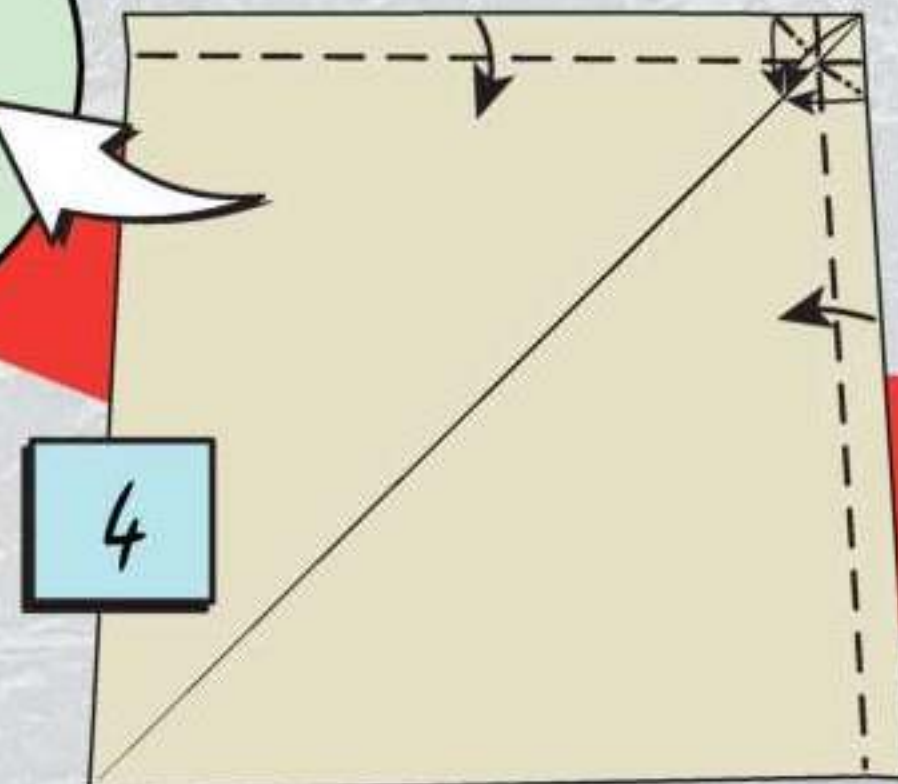
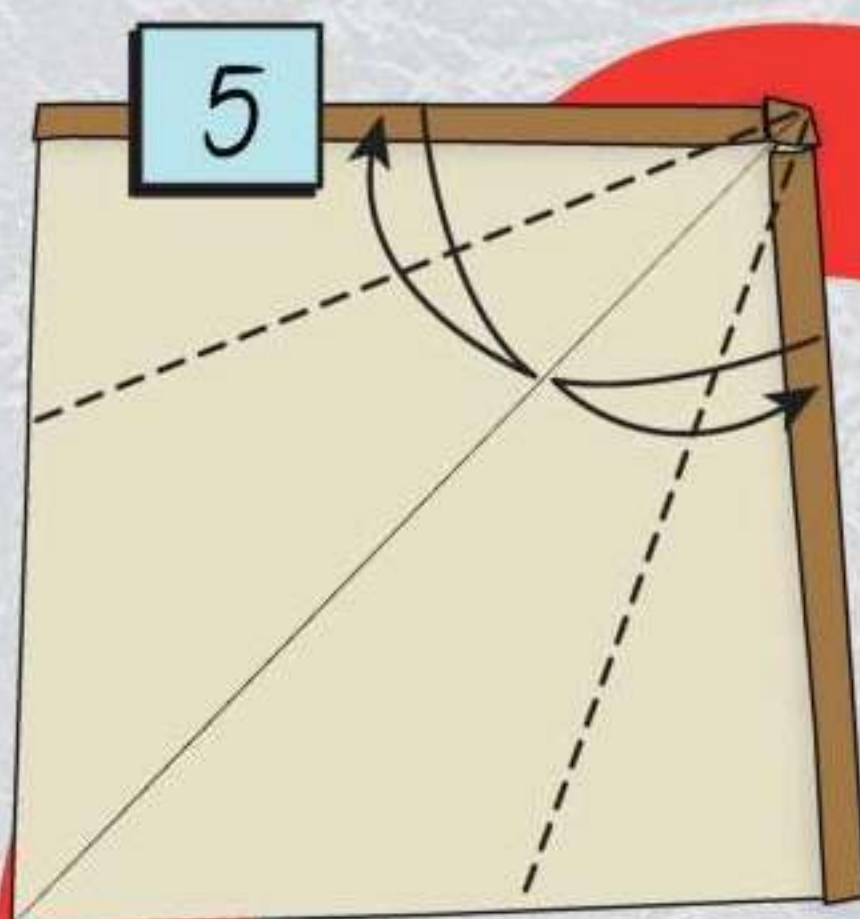
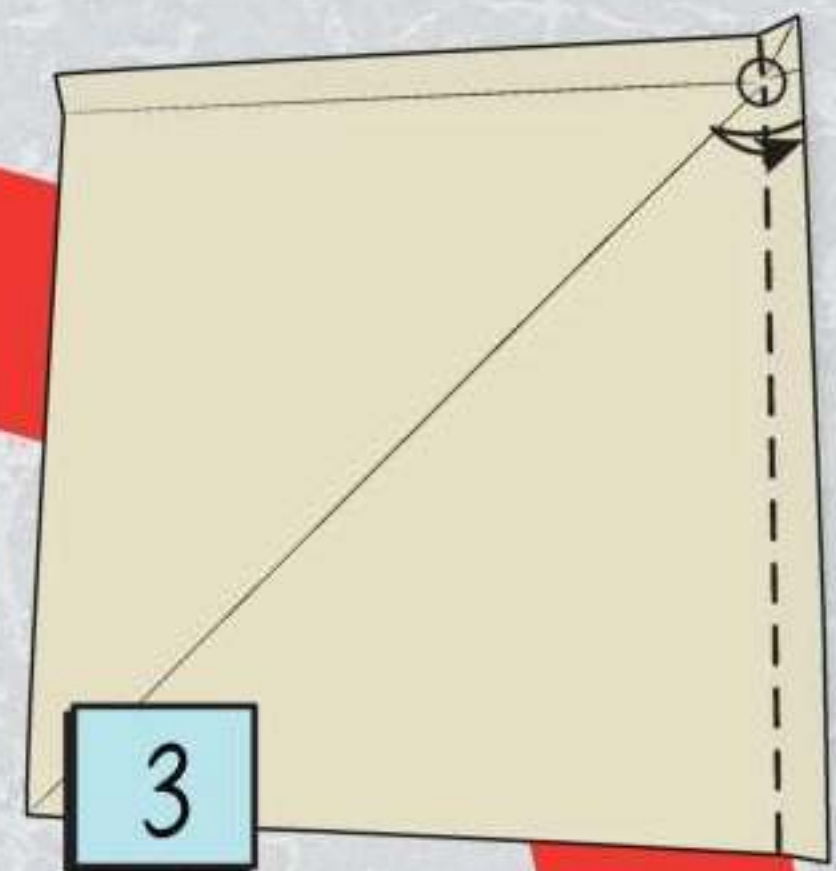
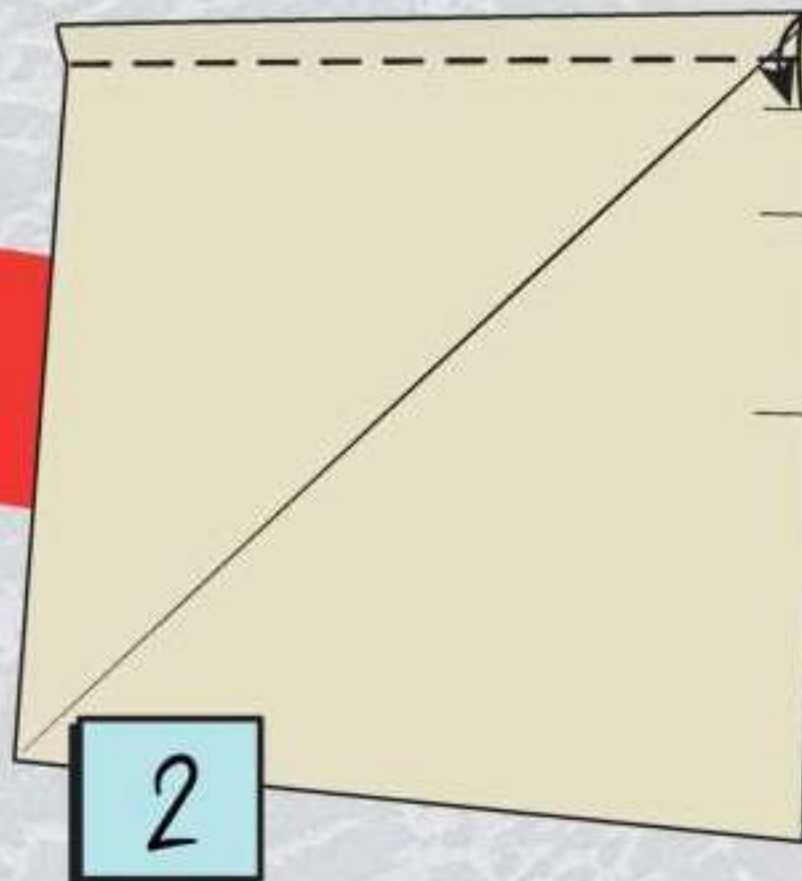
RHINOCÉROS

Román Díaz

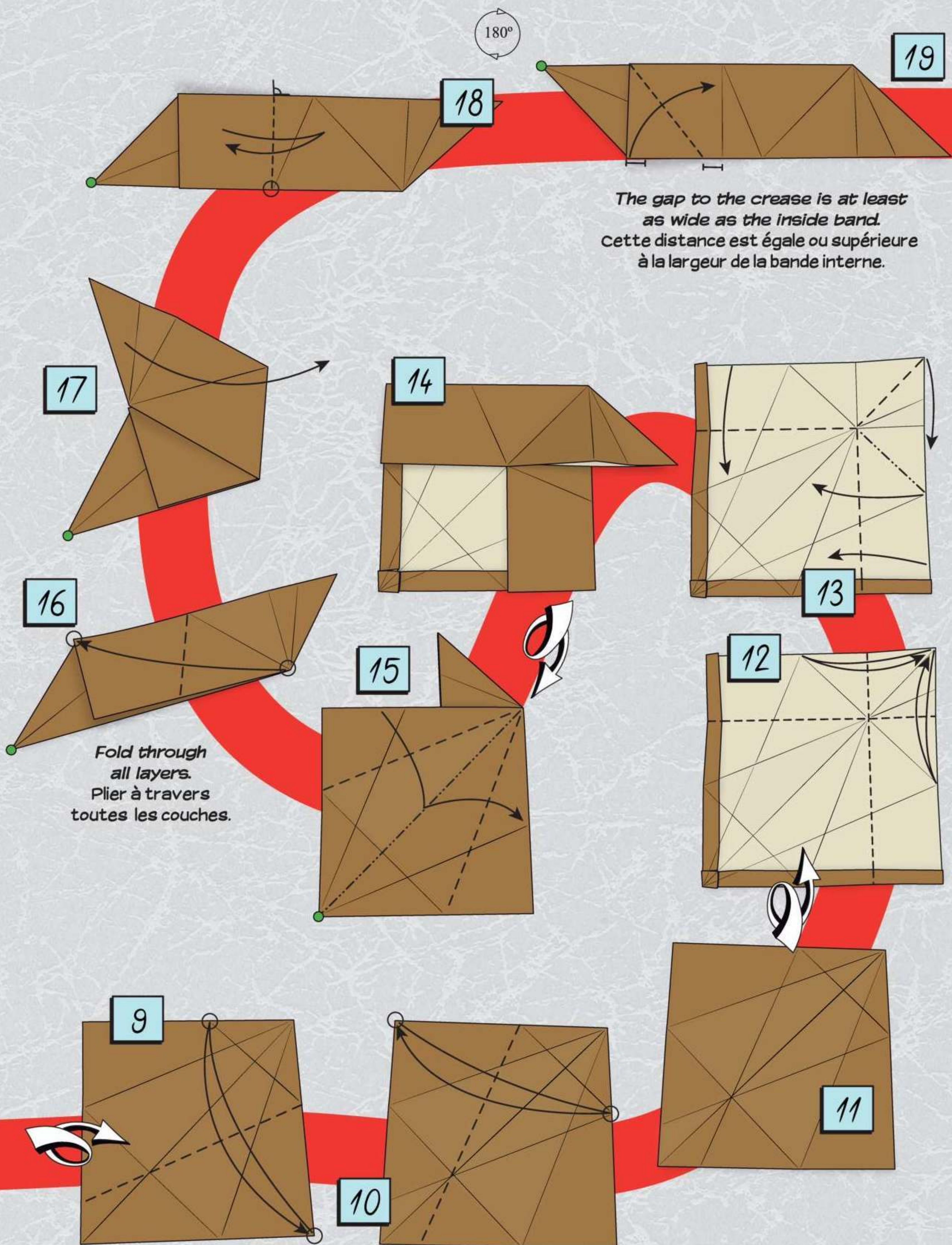


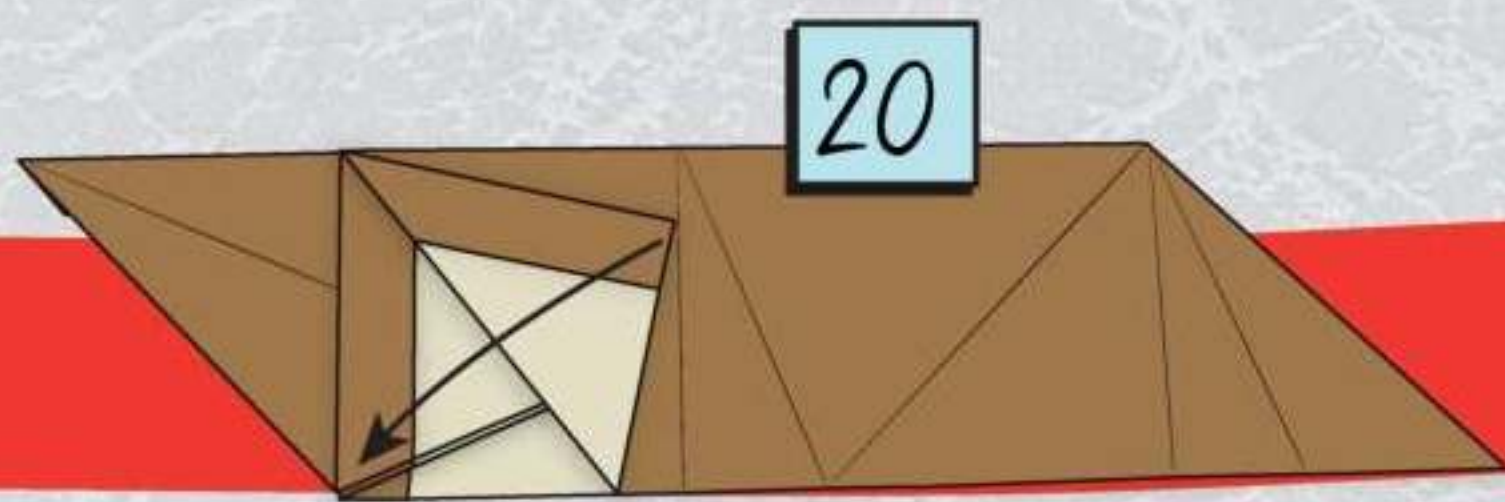
35 x 35 cm

- Kami
- Rouketsu
- Elephant paper / Papier peau d'éléphant
- Tant / Kinumomi / Momigami / Octa

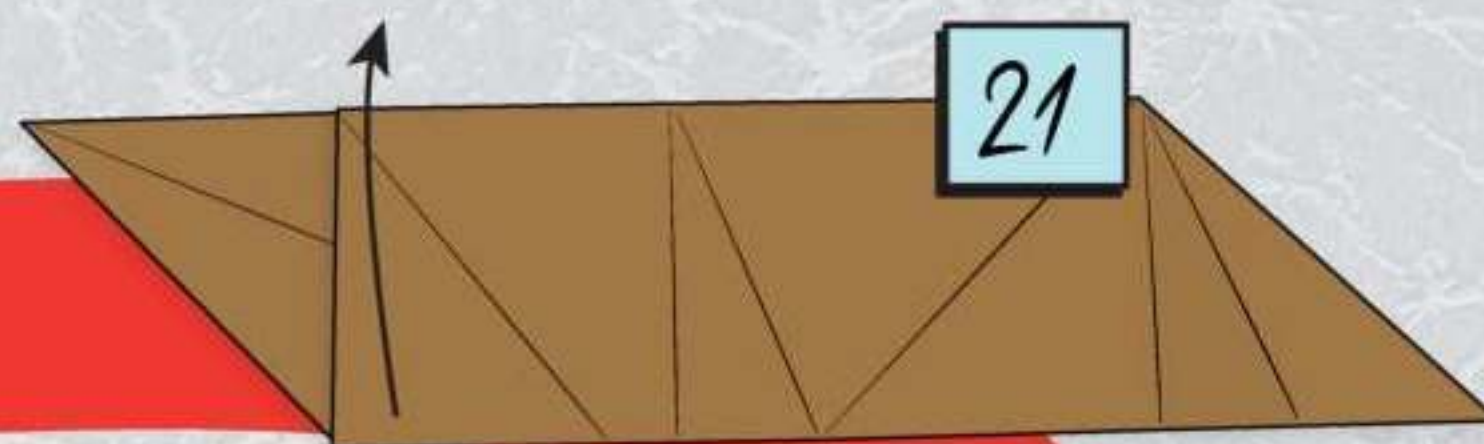


UnFold to step 6.
Déplier jusqu'à l'étape 6.

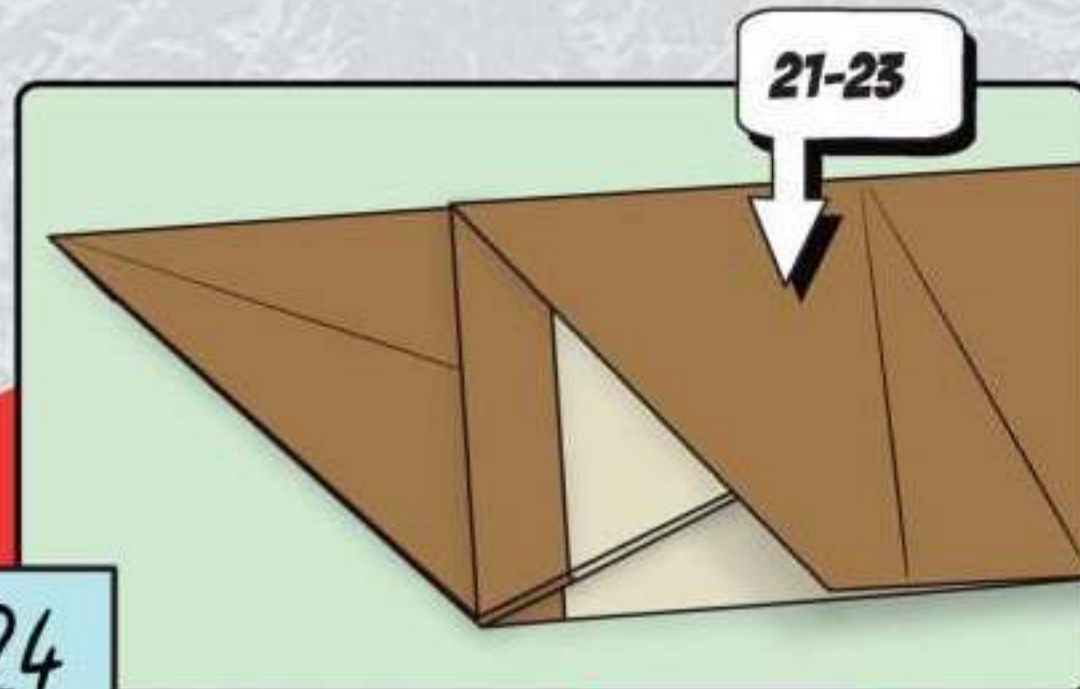




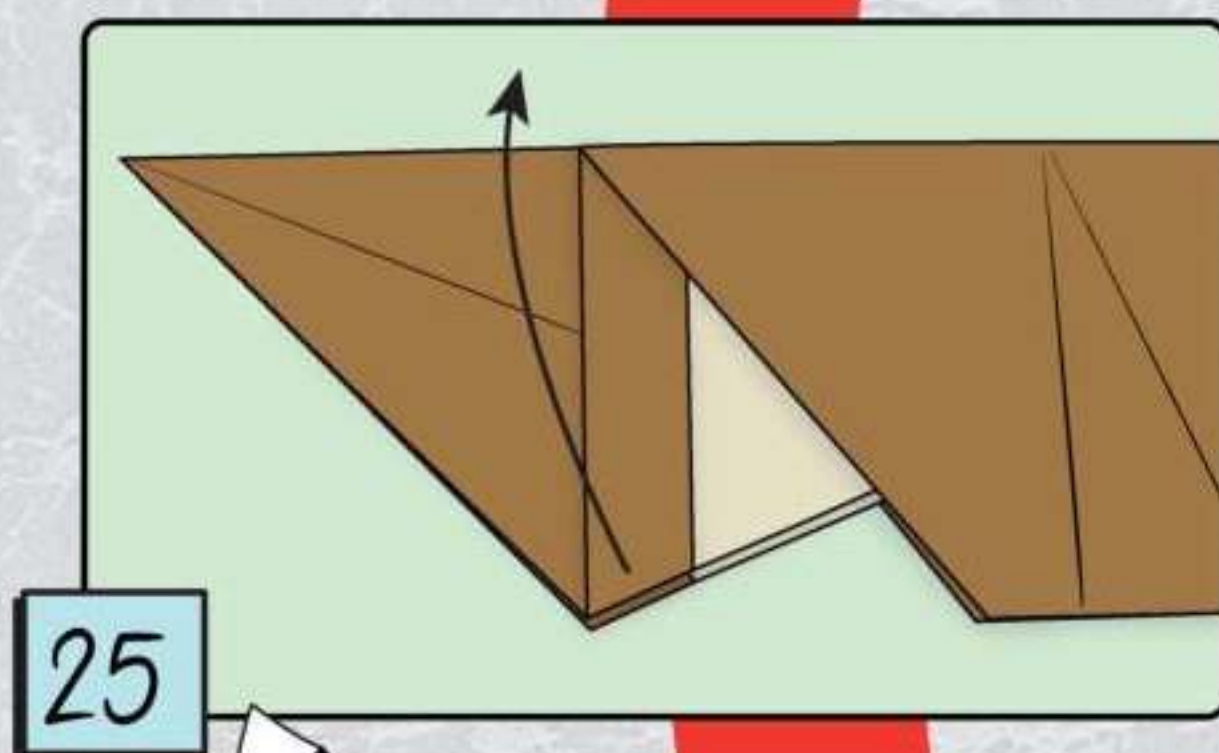
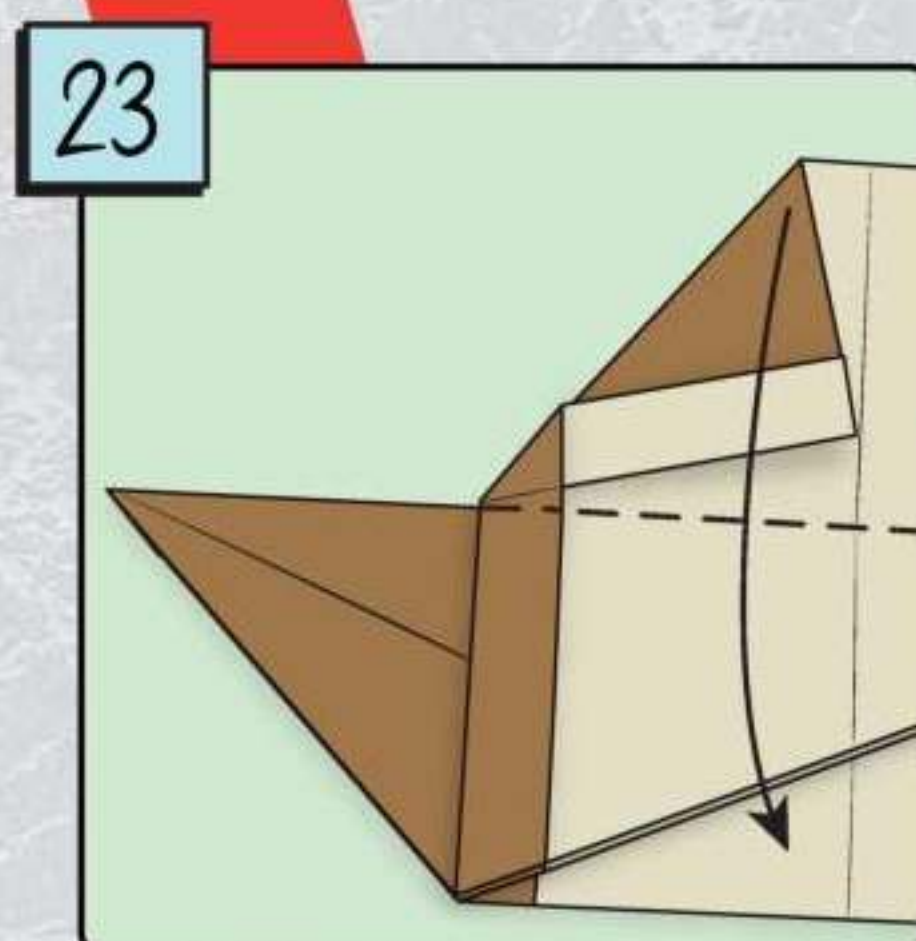
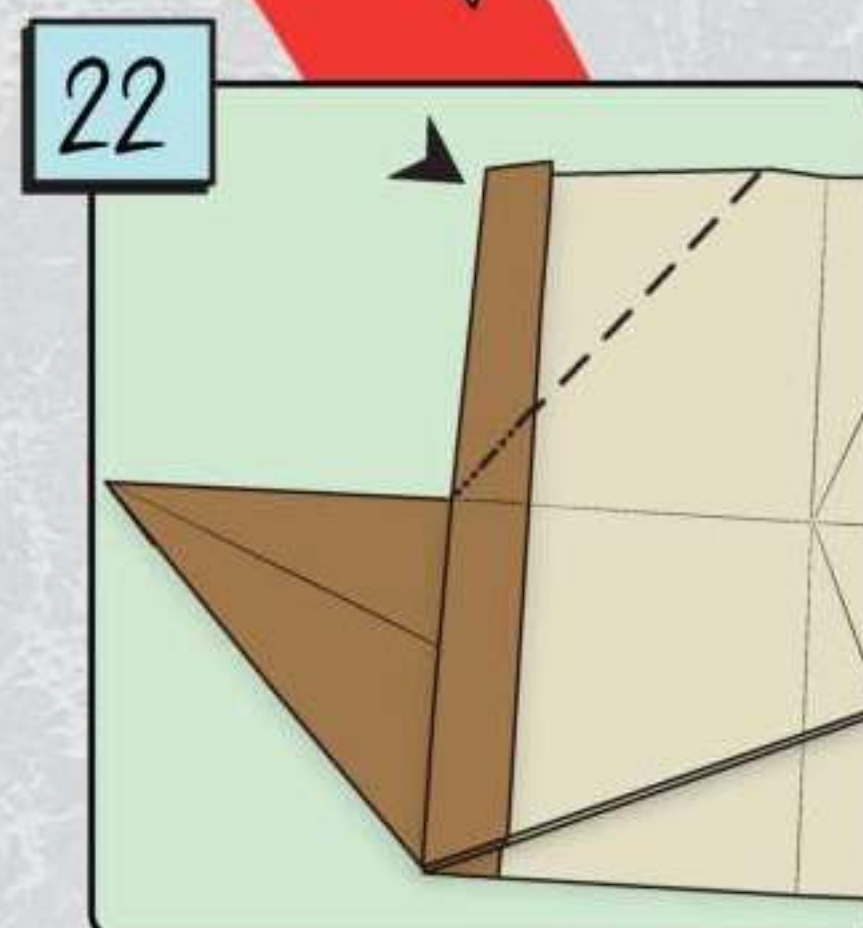
UnFold.
Déplier.



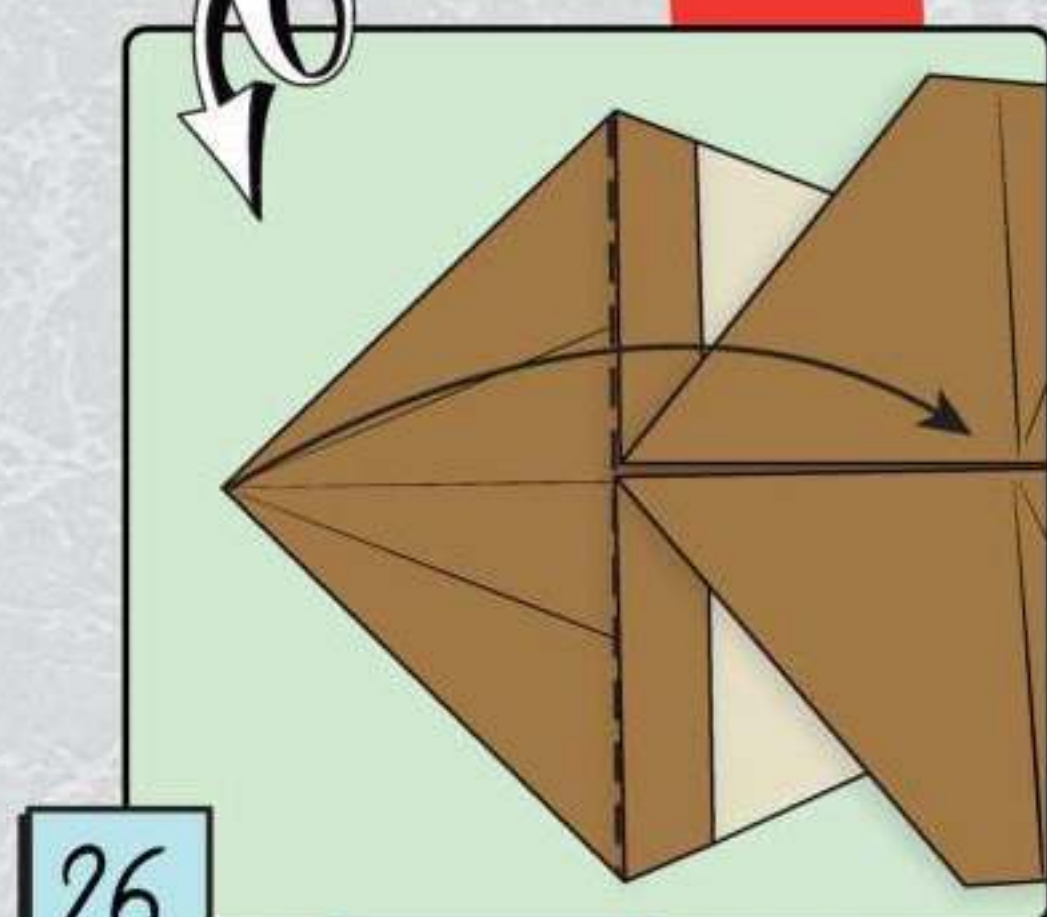
Open.
Ouvrir.



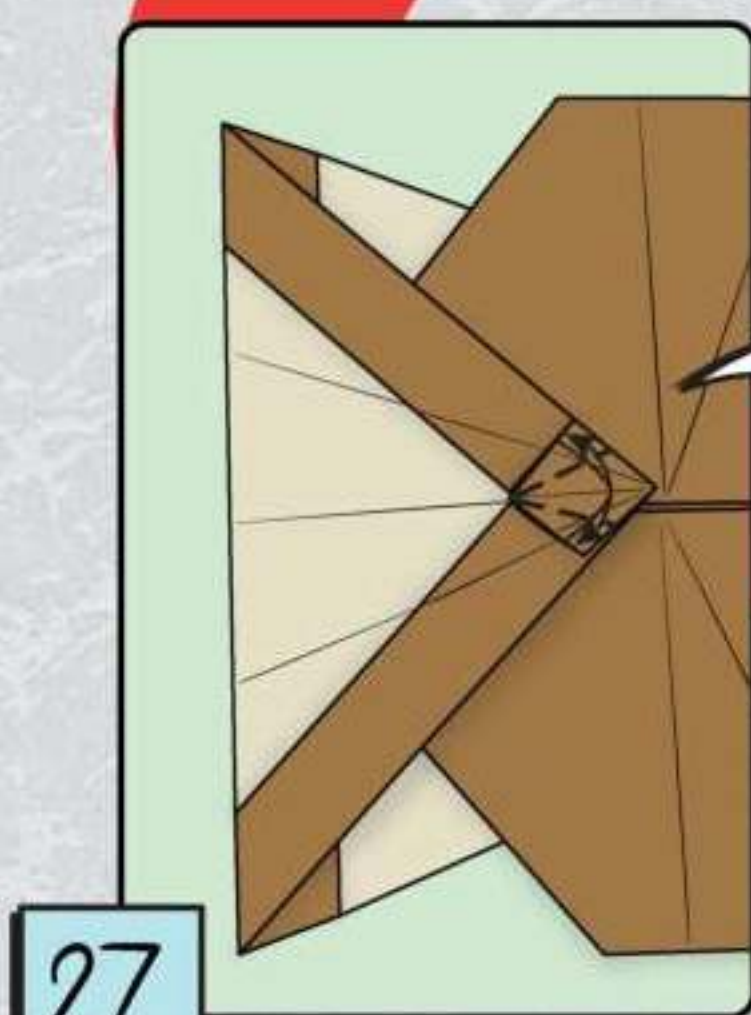
Open. The model
doesn't stay Flat.
Ouvrir. Le modèle
n'est pas plat.



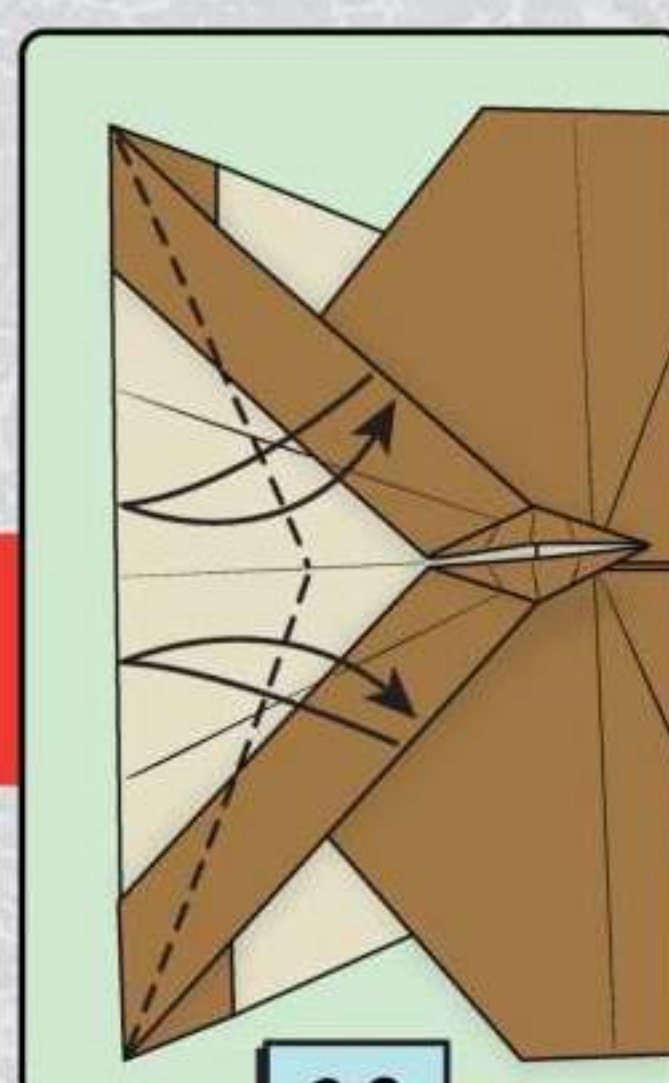
25



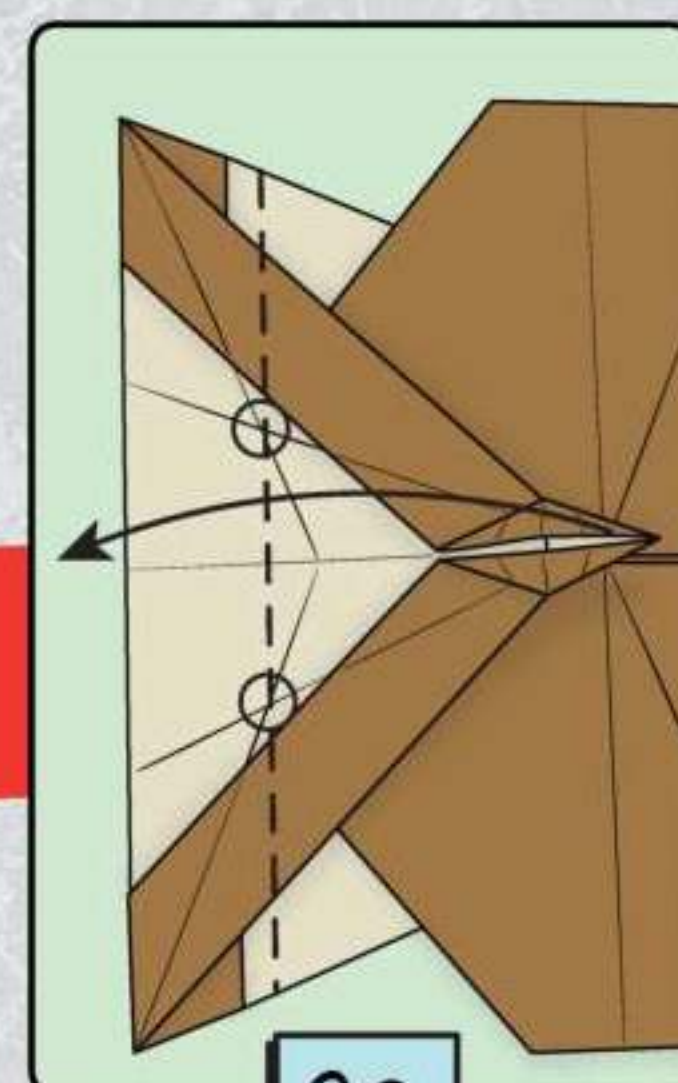
26



27

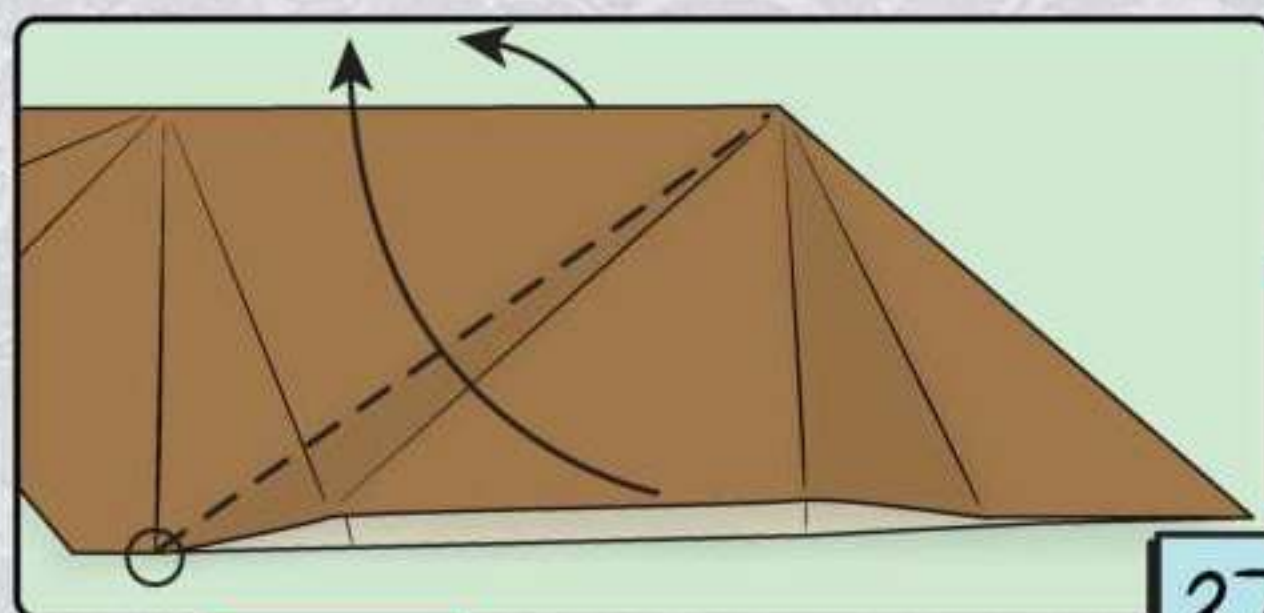


28

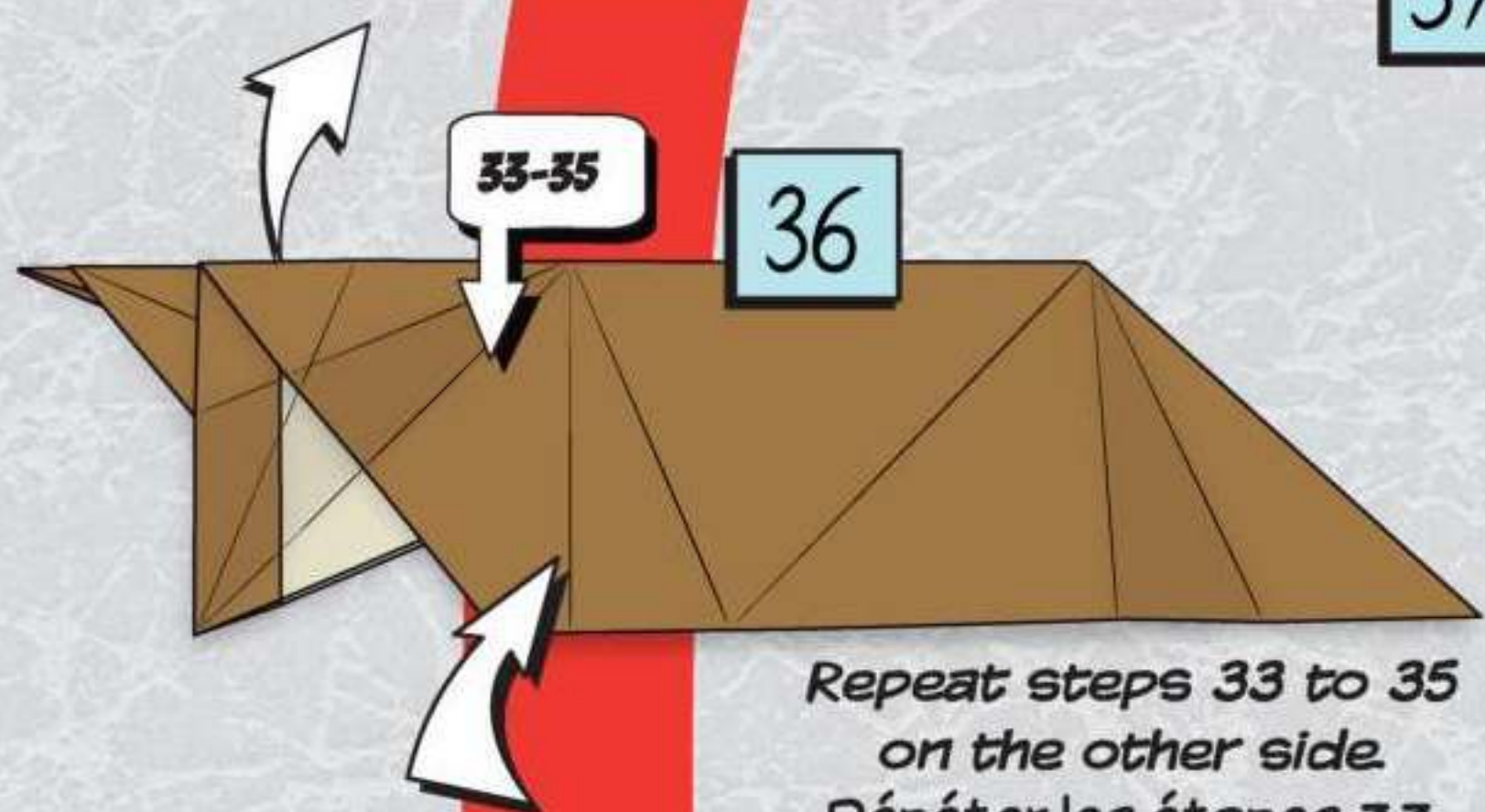


29

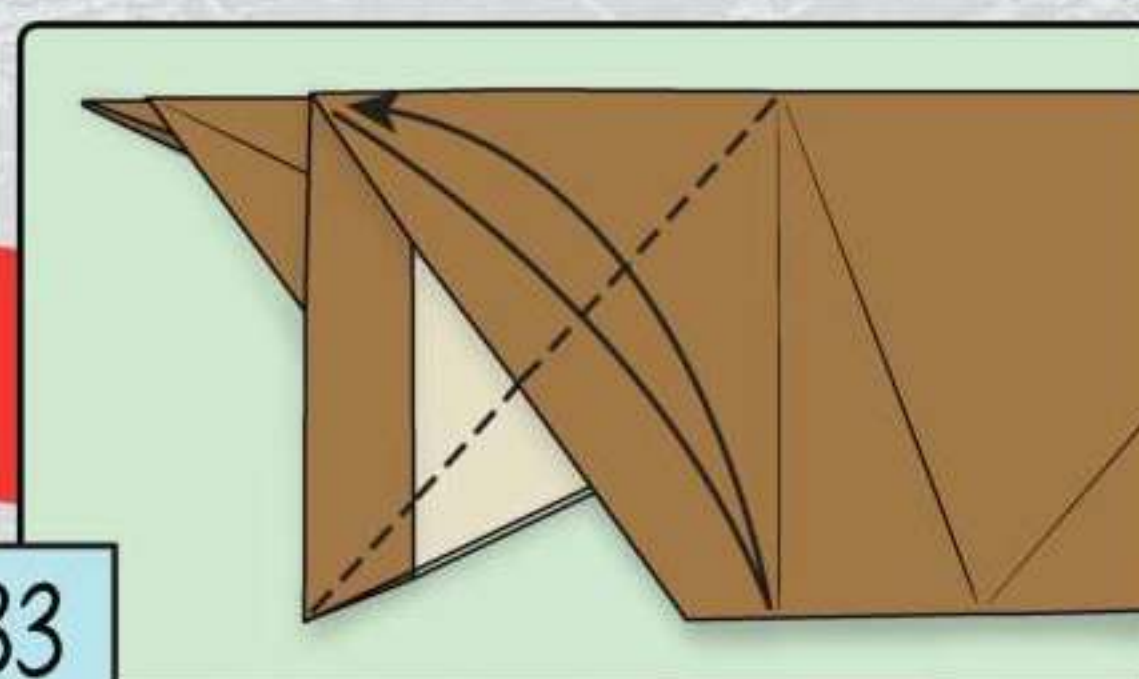
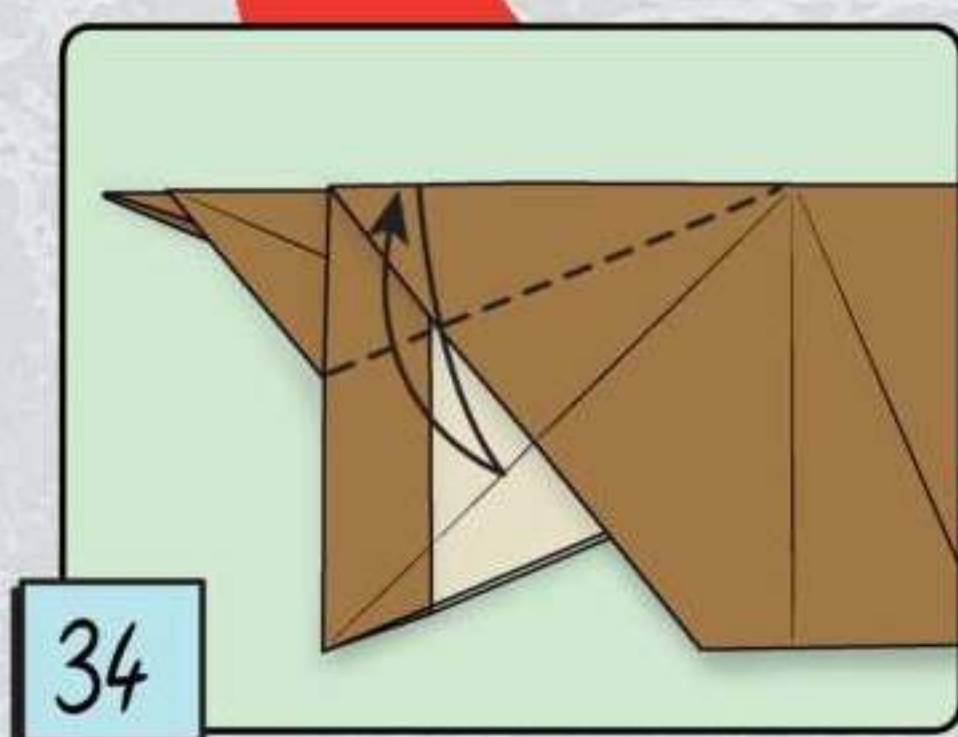
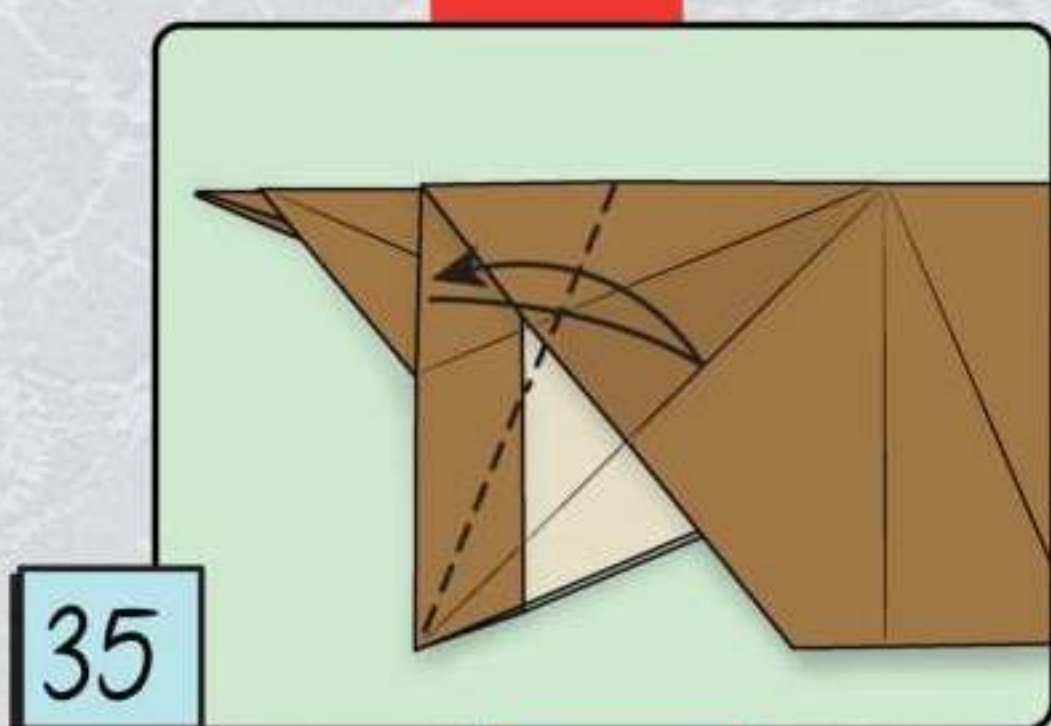




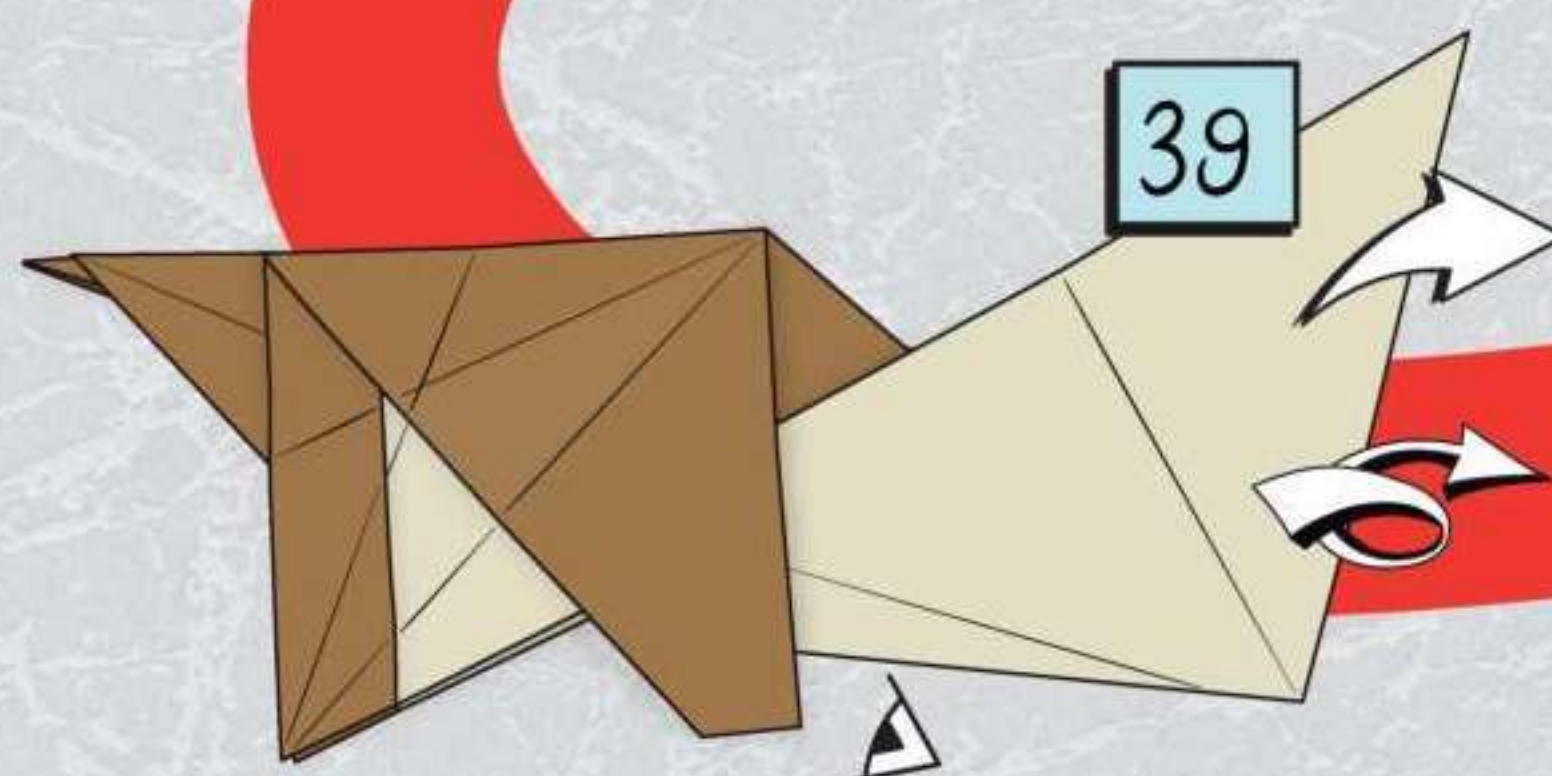
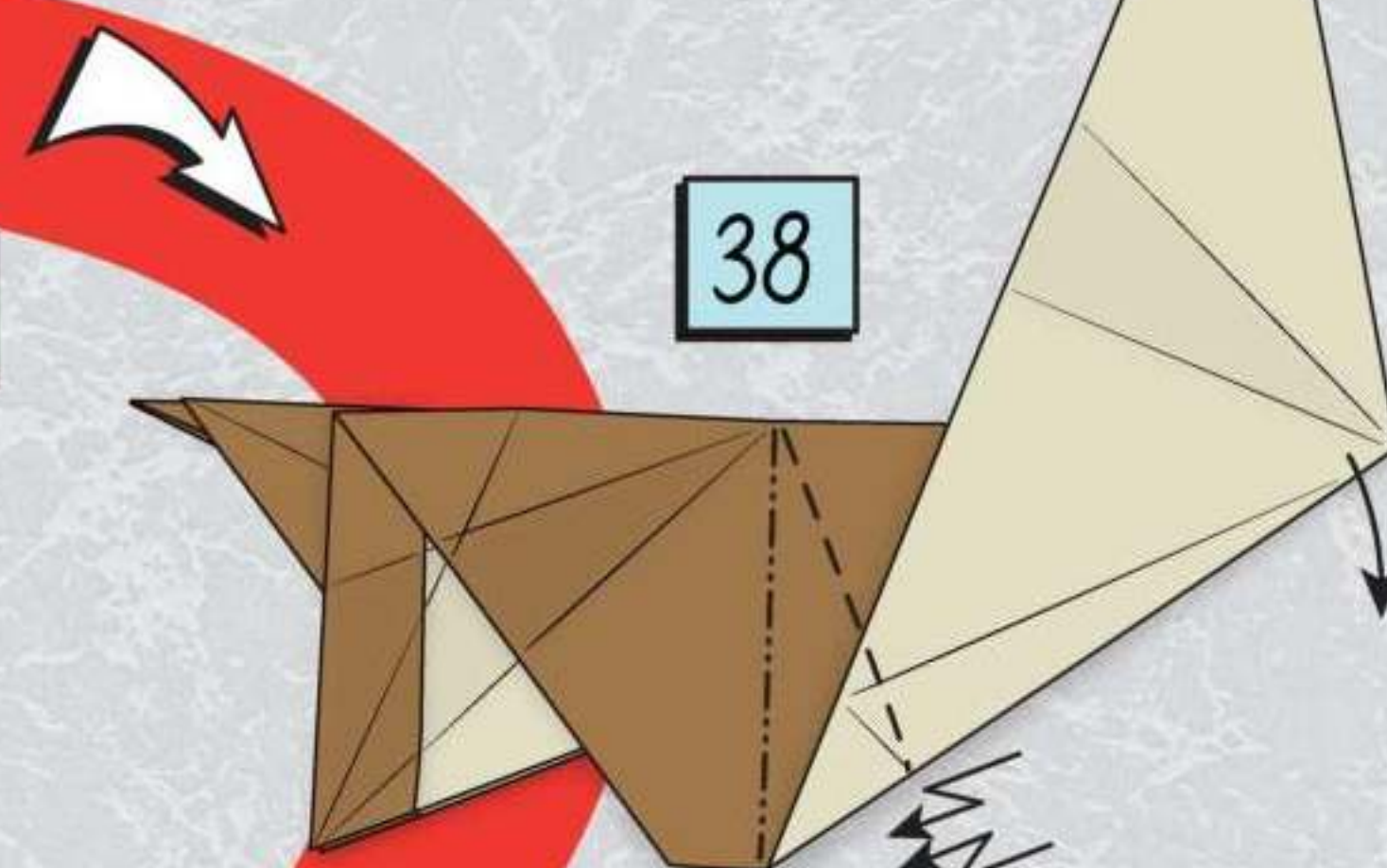
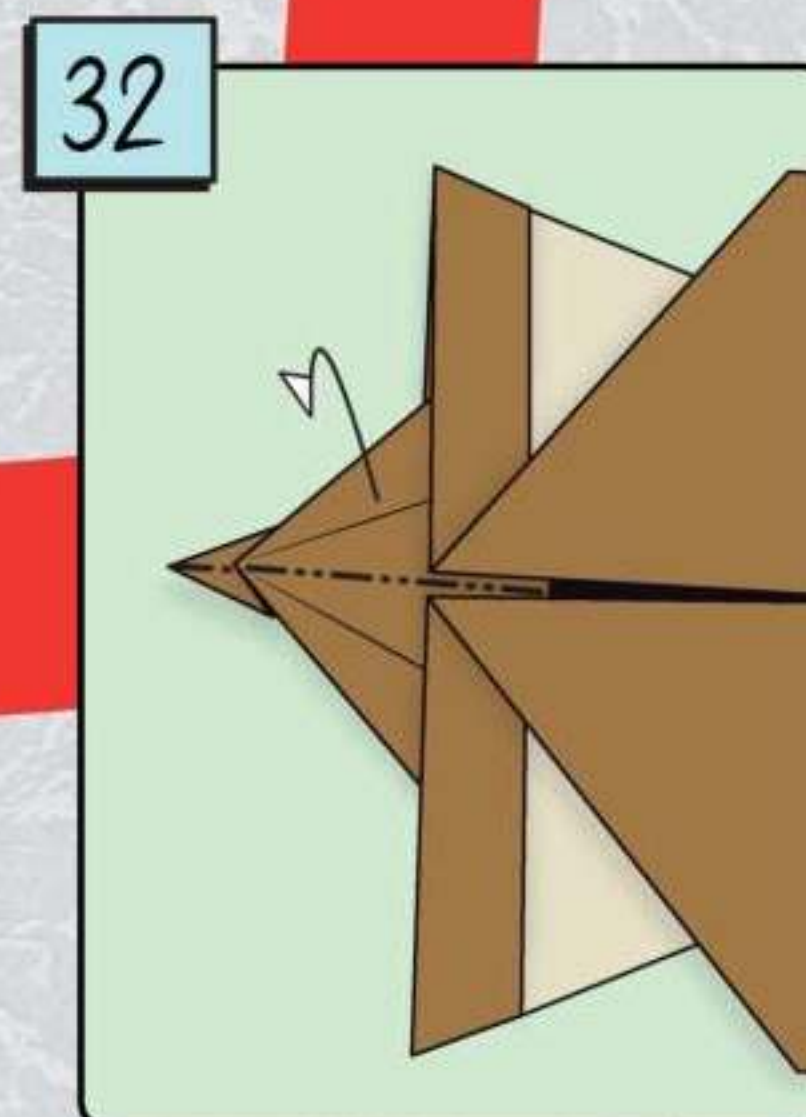
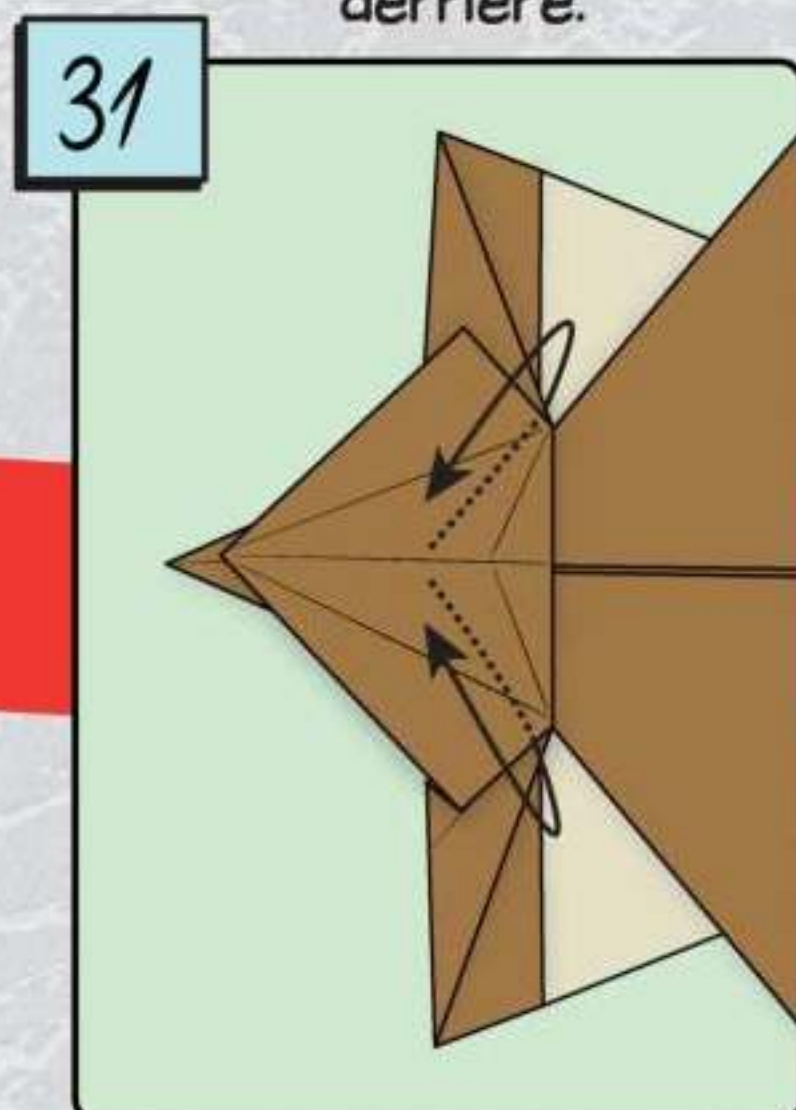
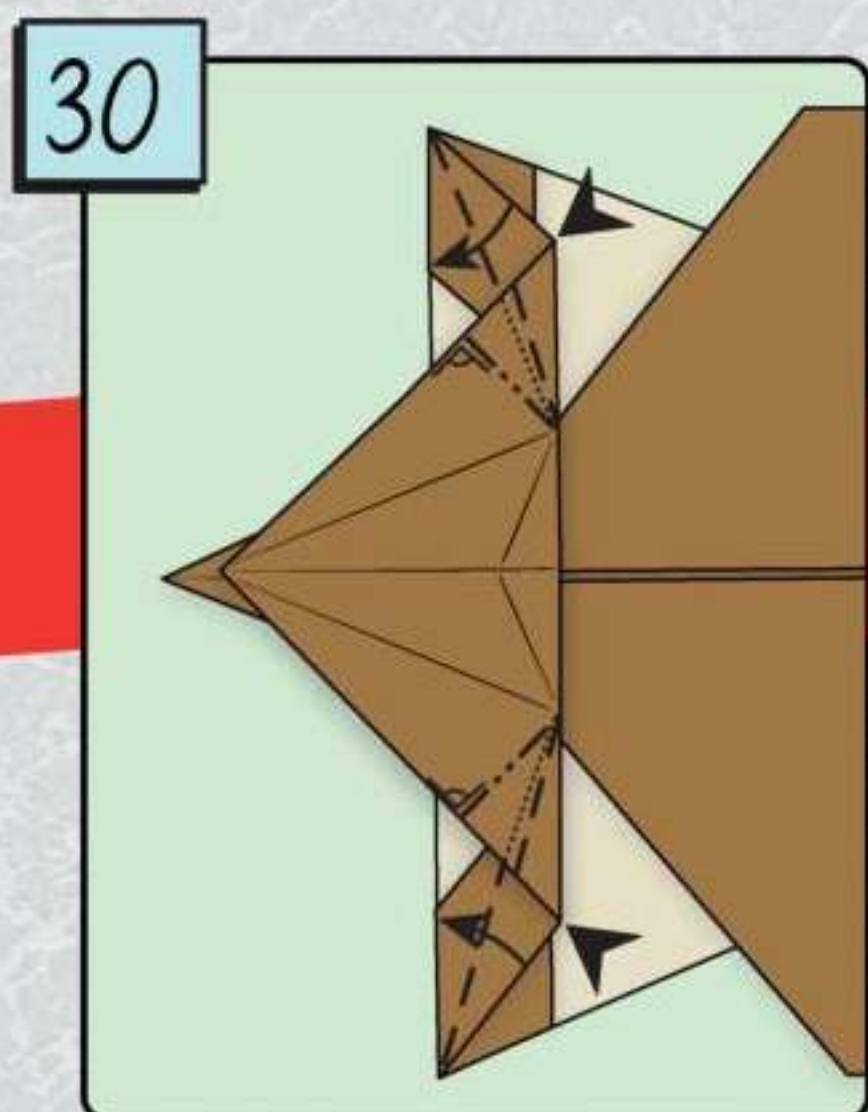
Outside reverse-Fold.
Pli inversé extérieur.



*Repeat steps 33 to 35
on the other side.
Répéter les étapes 33
à 35 de l'autre côté.*

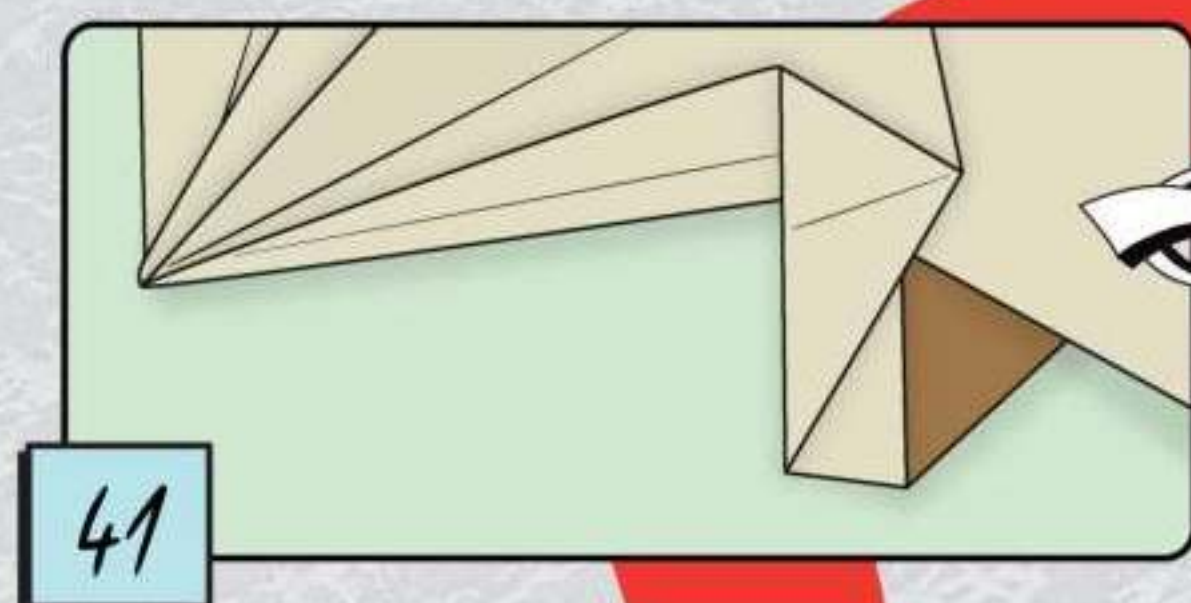


Bring the layer behind the flaps.
Faire passer le volet
derrière.

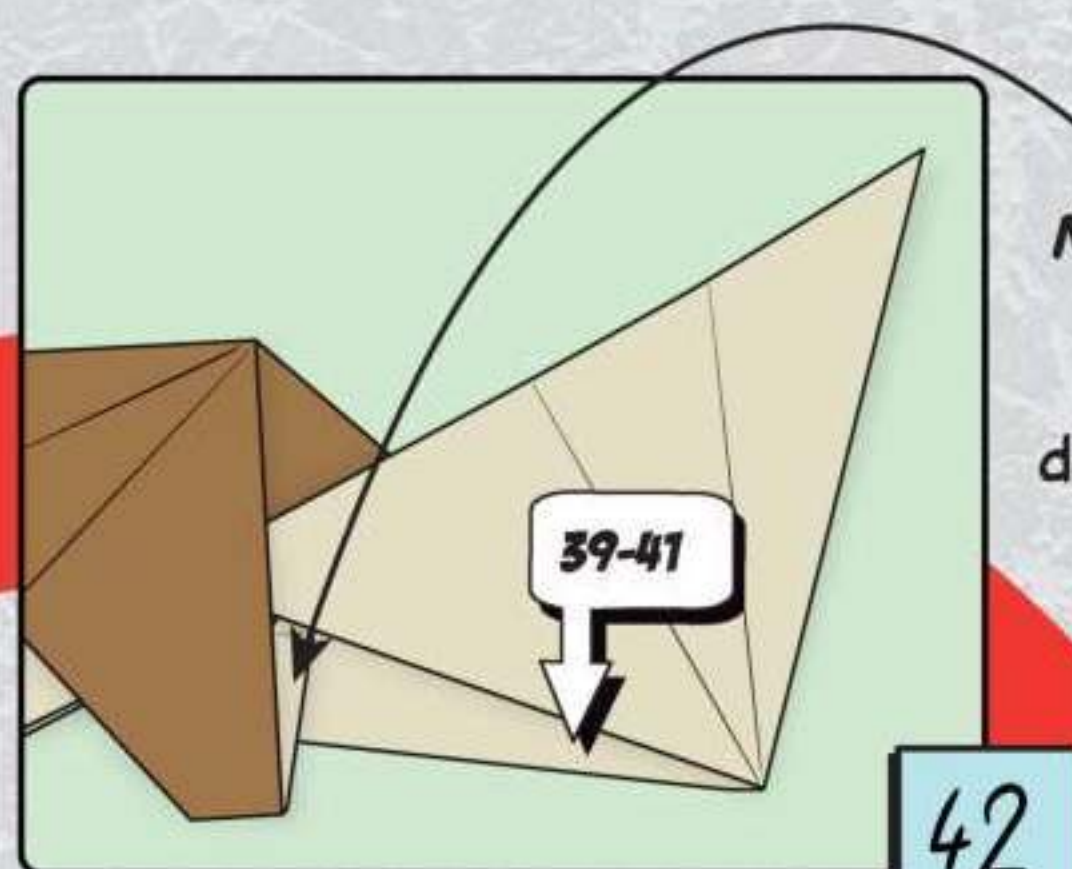


View the Foot From the inside.
L'étape suivante montre la patte
vue de l'intérieur.



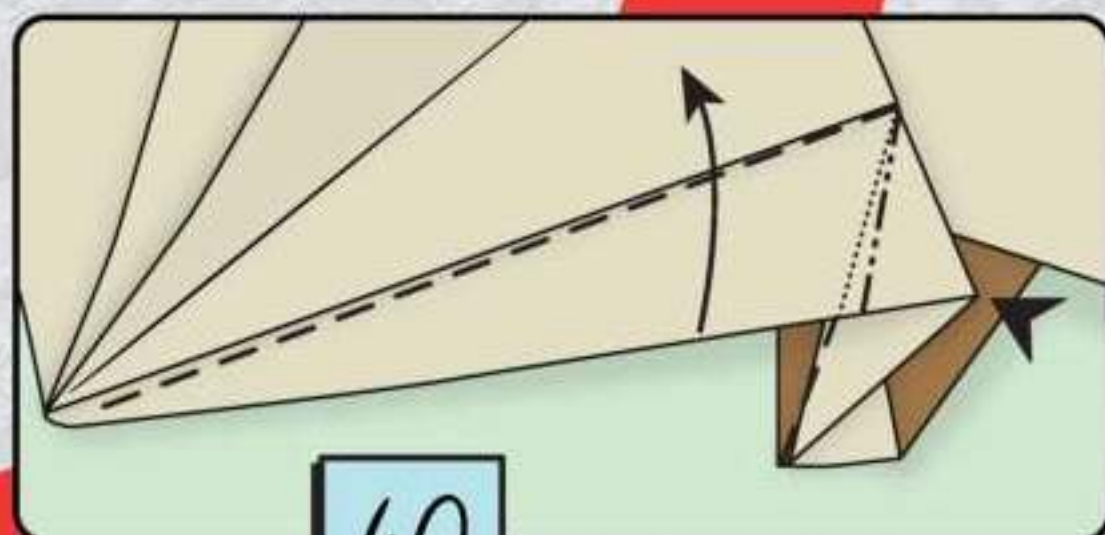


41



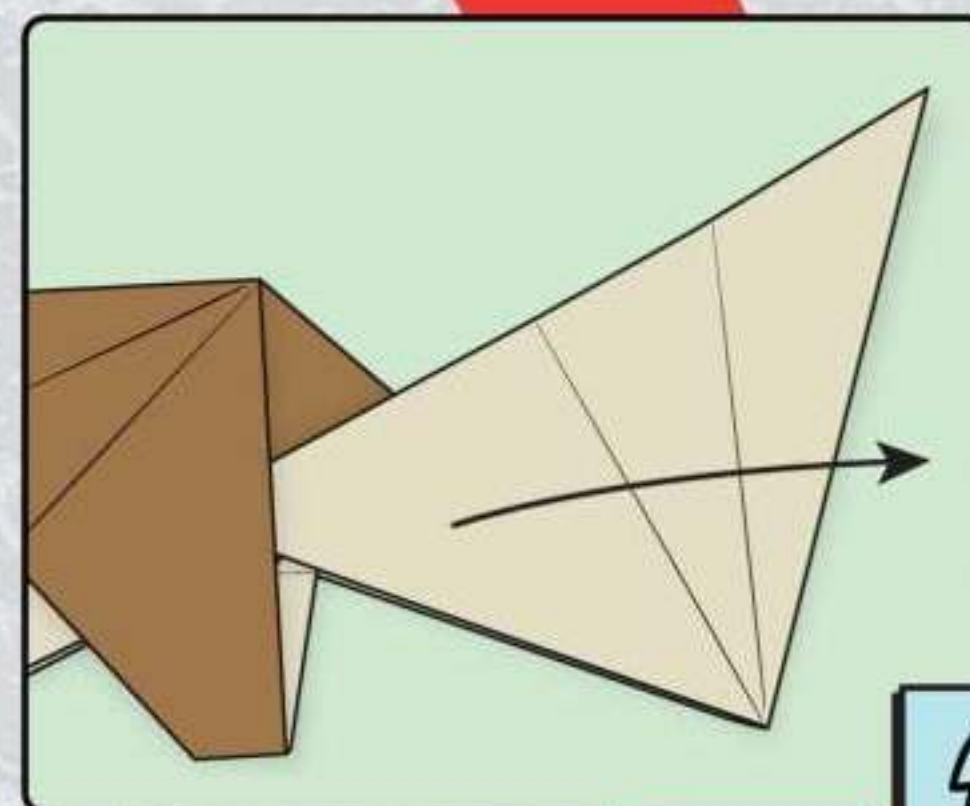
42

Note that an edge appears here.
Noter que le bord dépasse légèrement.



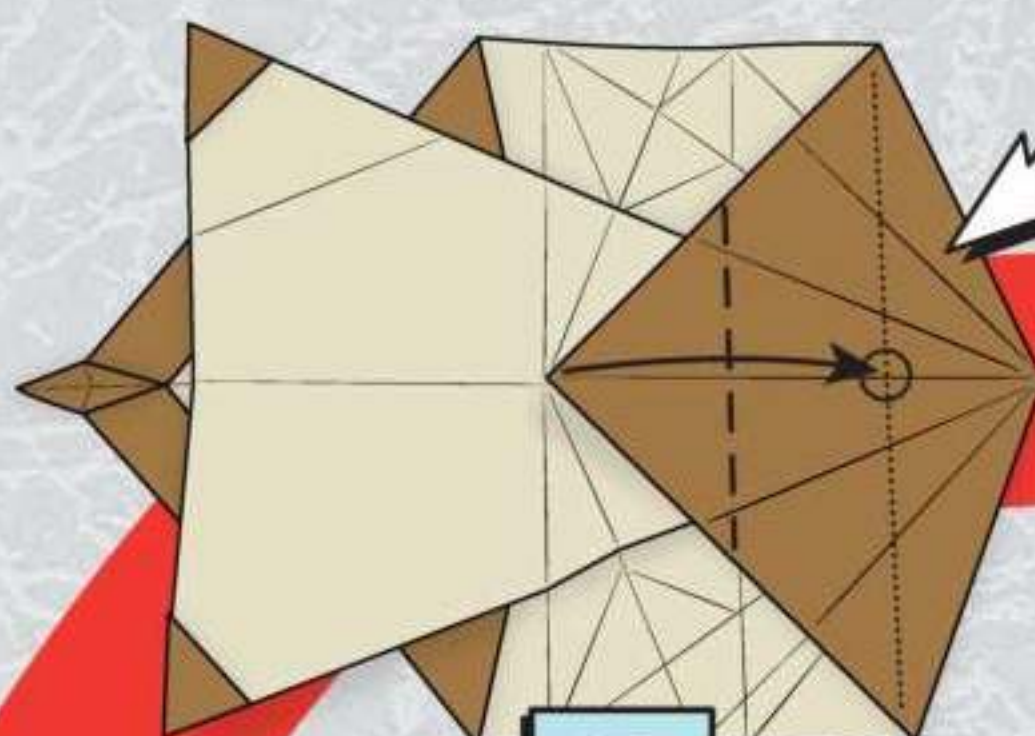
40

Unfold to step 37.
Déplier jusqu'à l'étape 37.

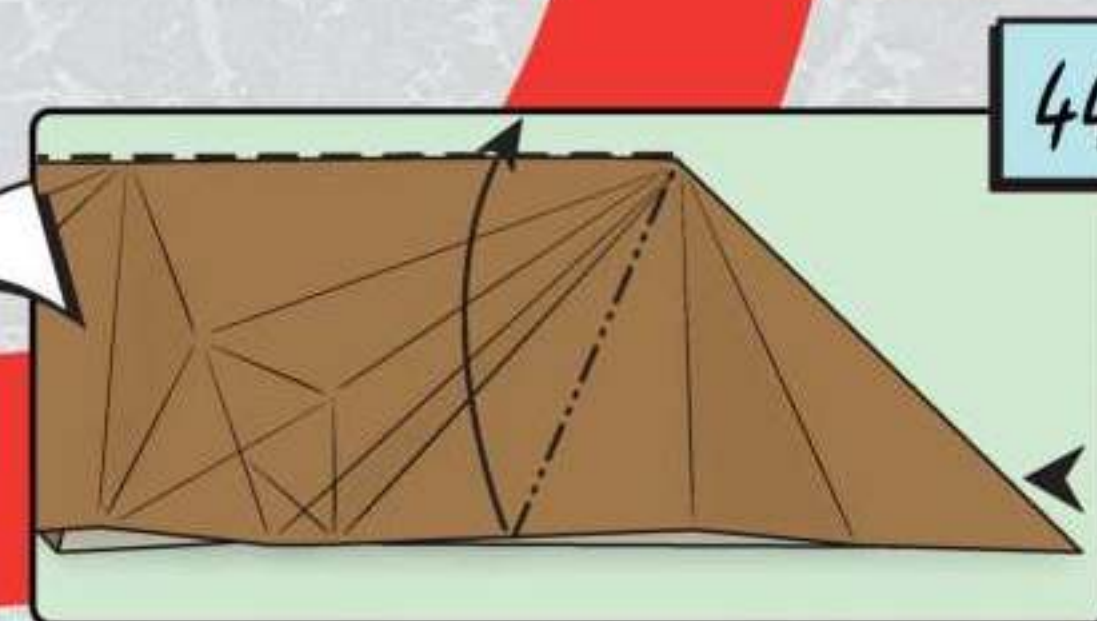


43

The reference is the imaginary line between the two corners.
La référence est la ligne imaginaire entre les deux coins.

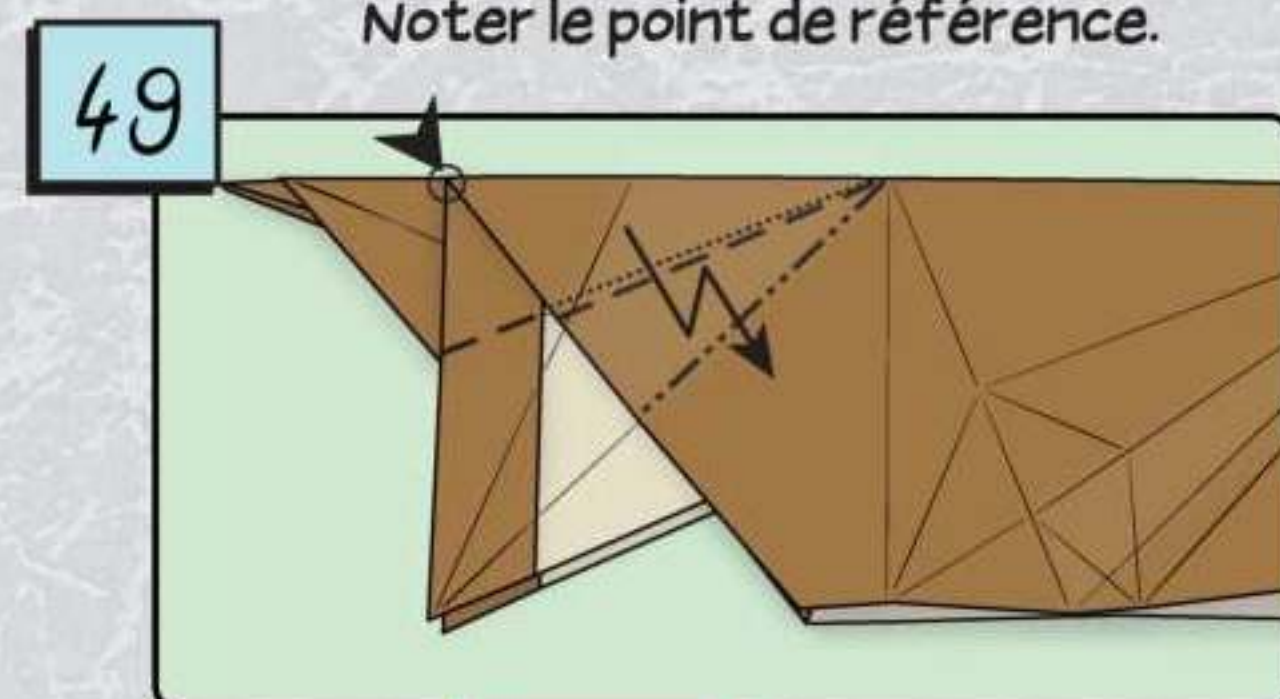


45



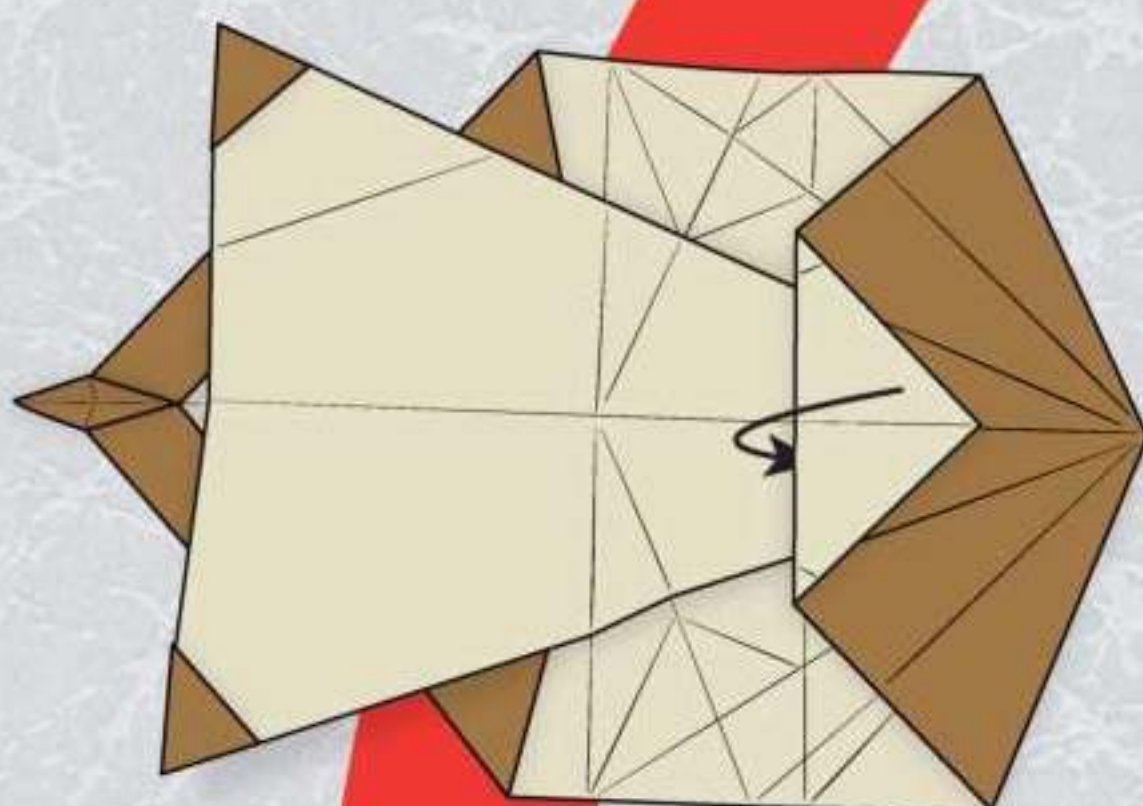
44

Note the reference point.
Noter le point de référence.

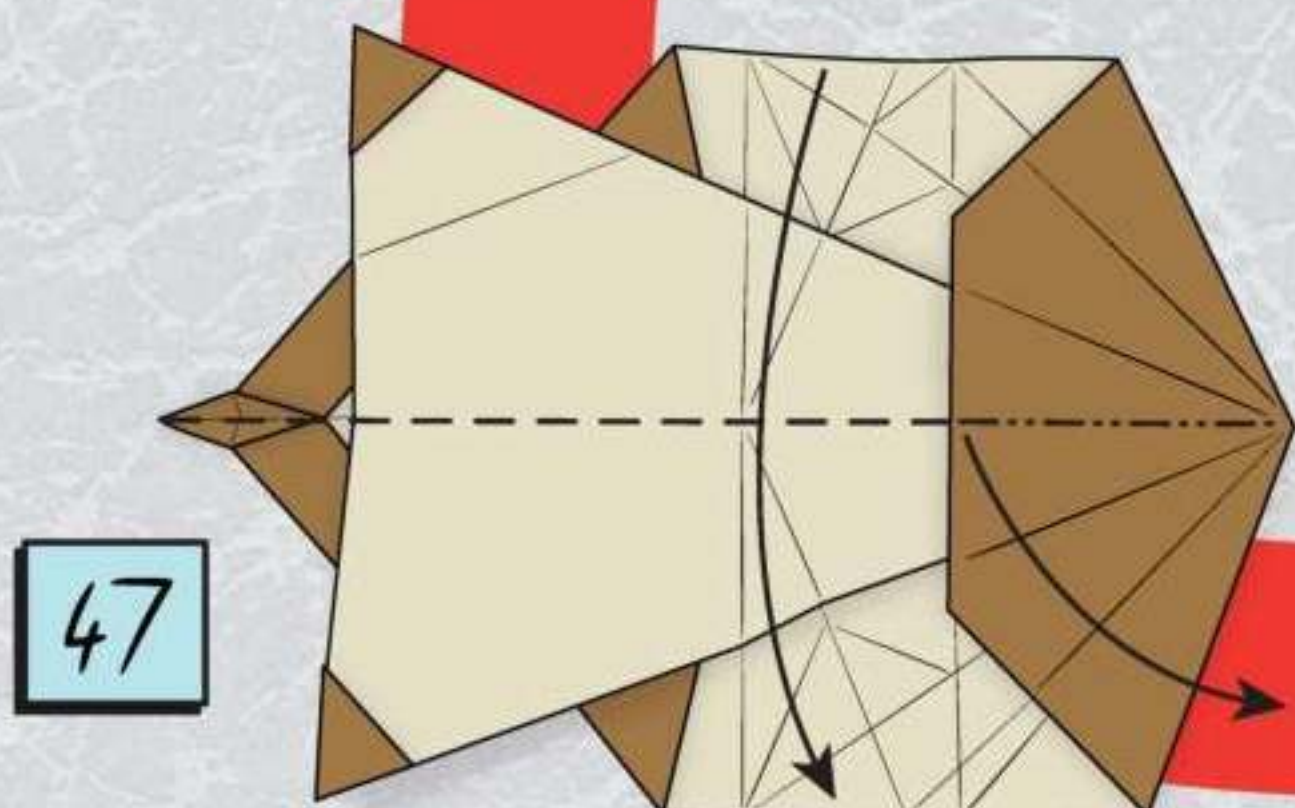


49

Hide the tip.
Cacher la pointe.



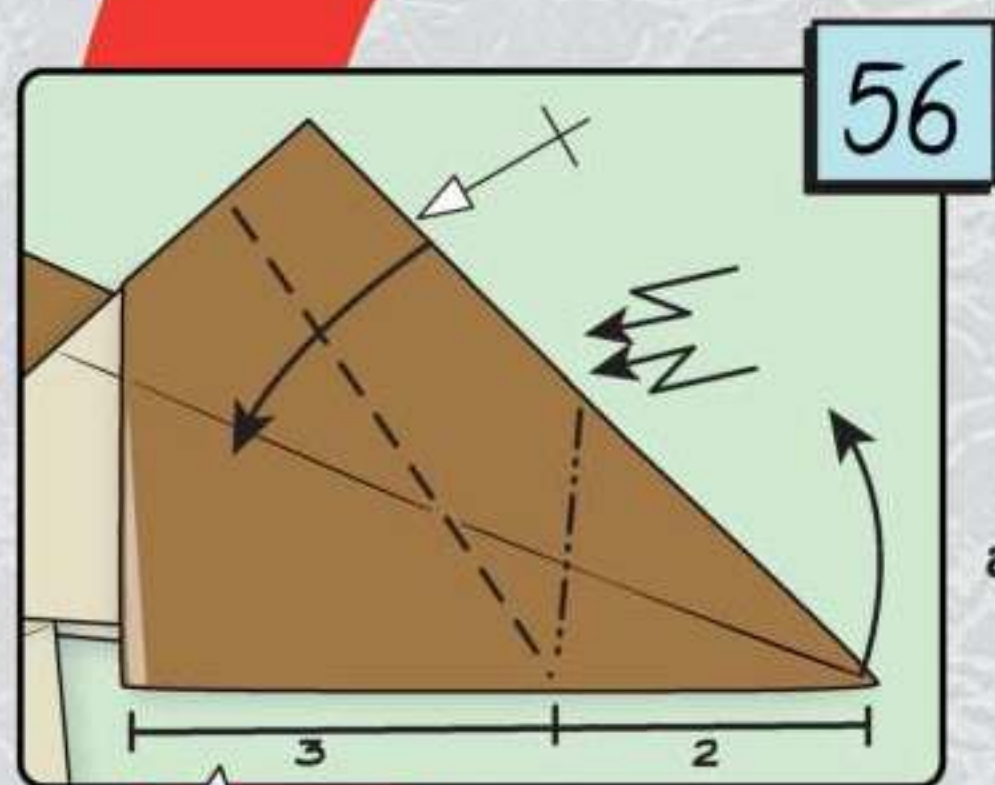
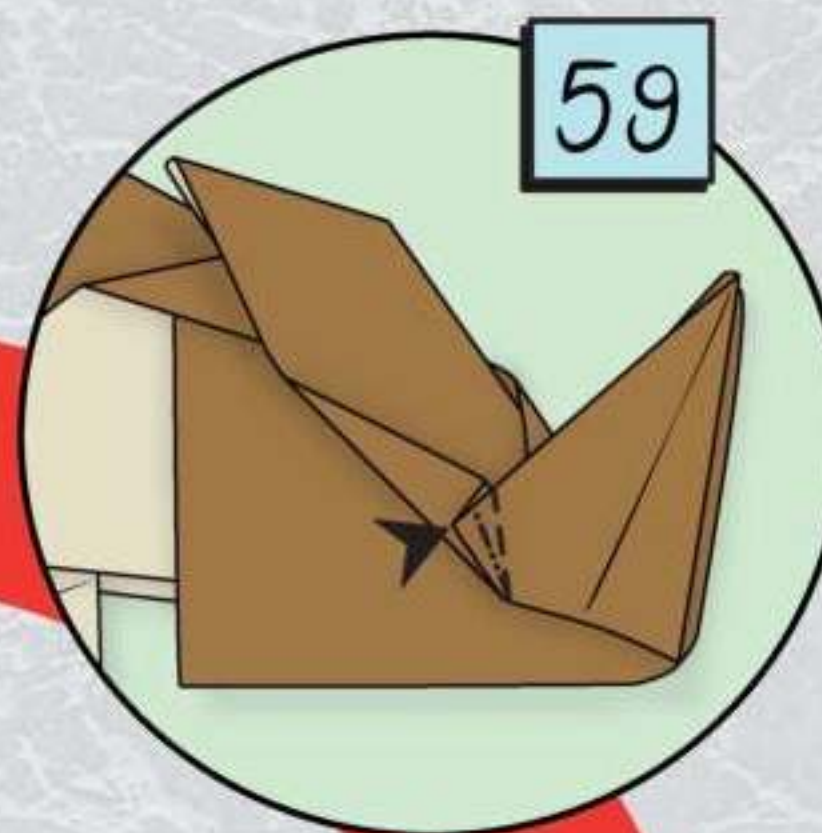
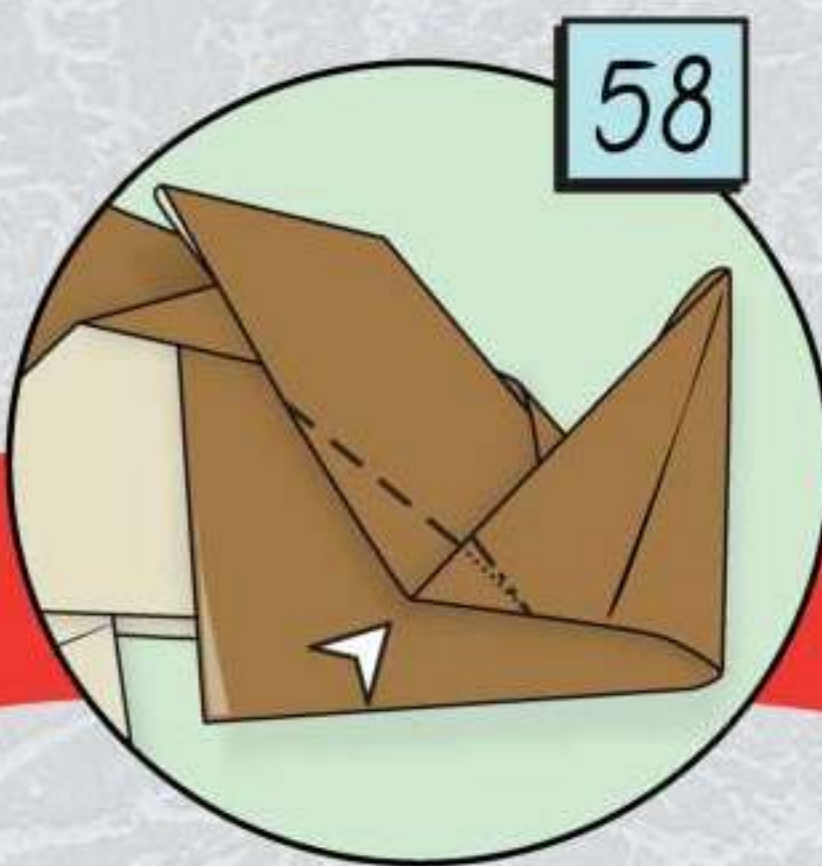
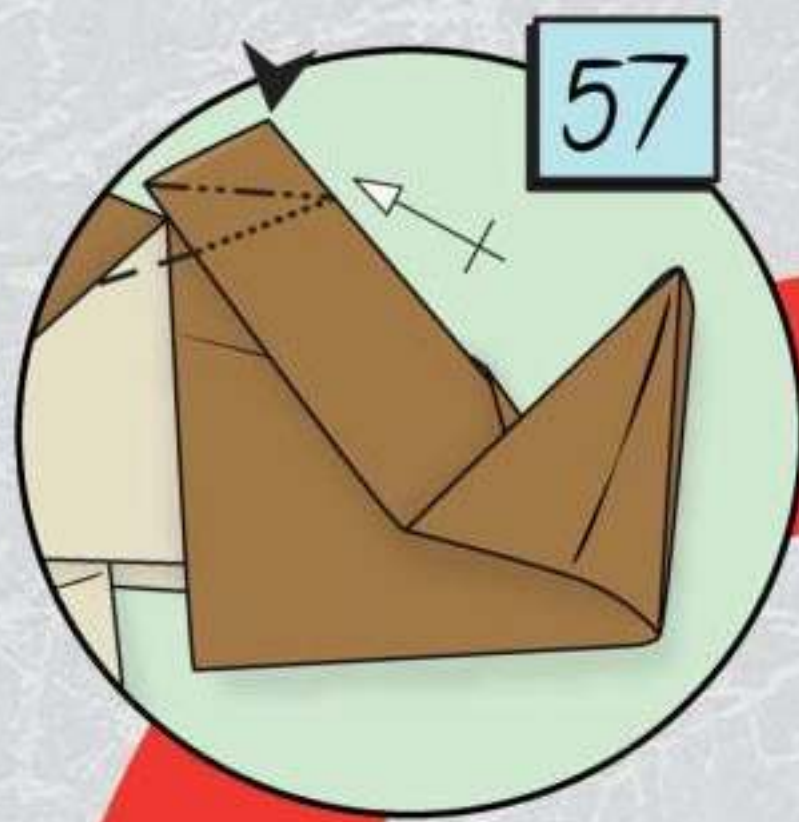
46



47

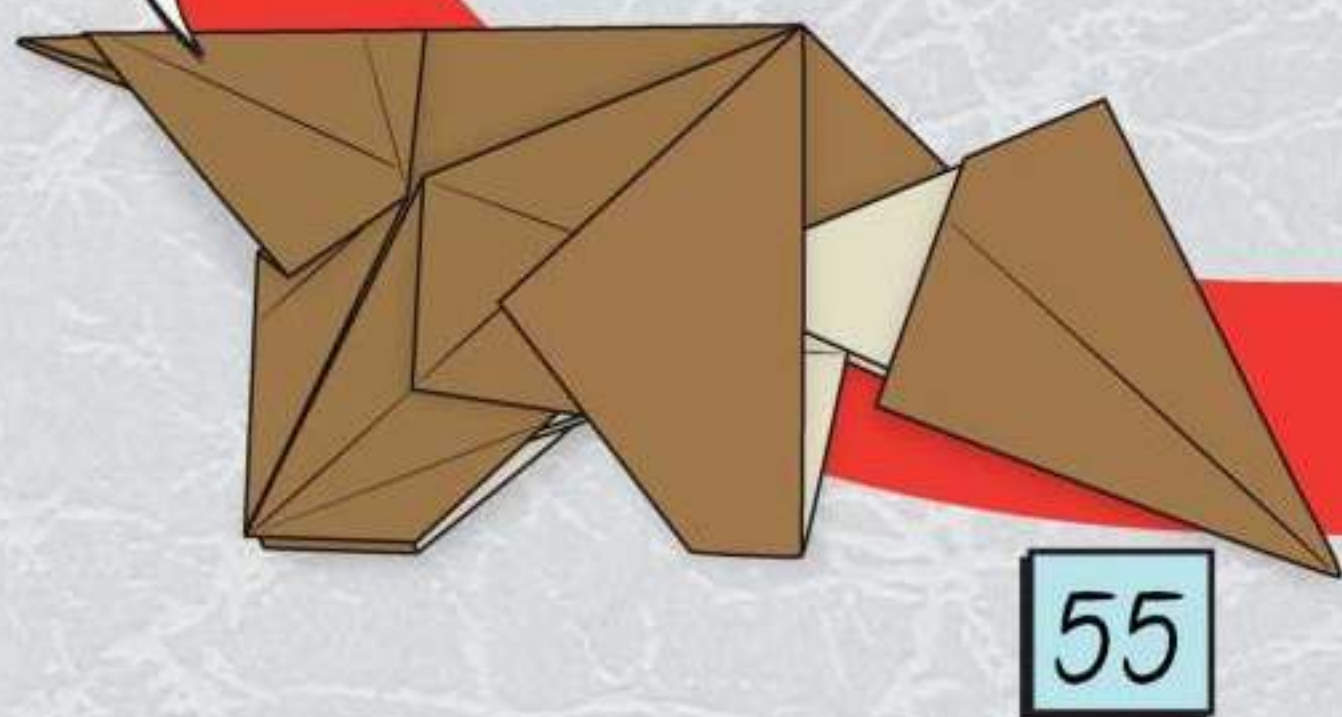
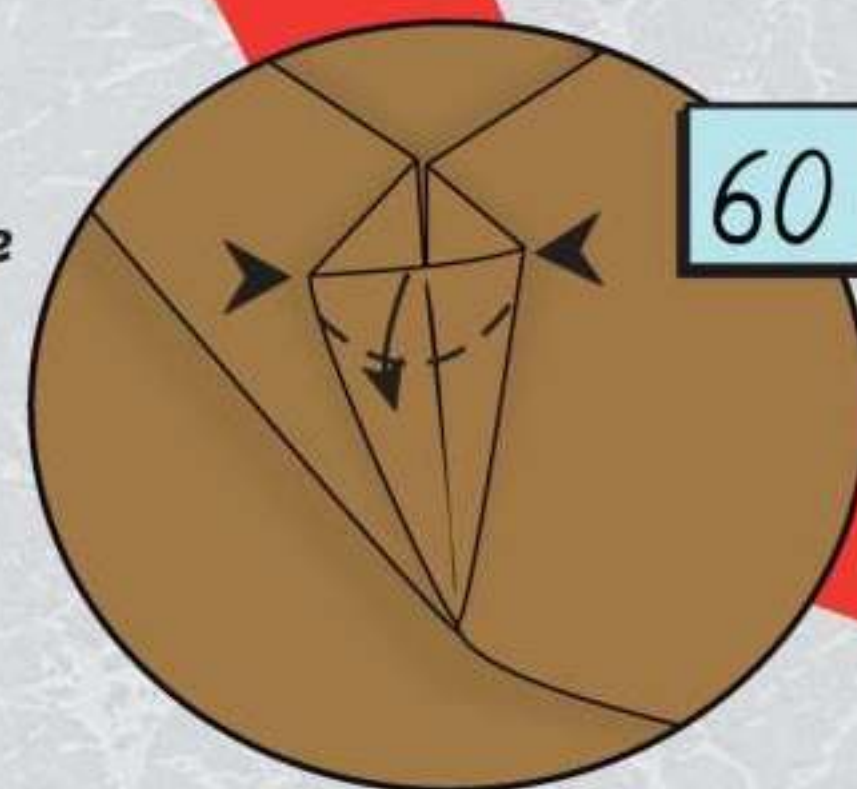


48



Approximate
references.
Références
approximatives.

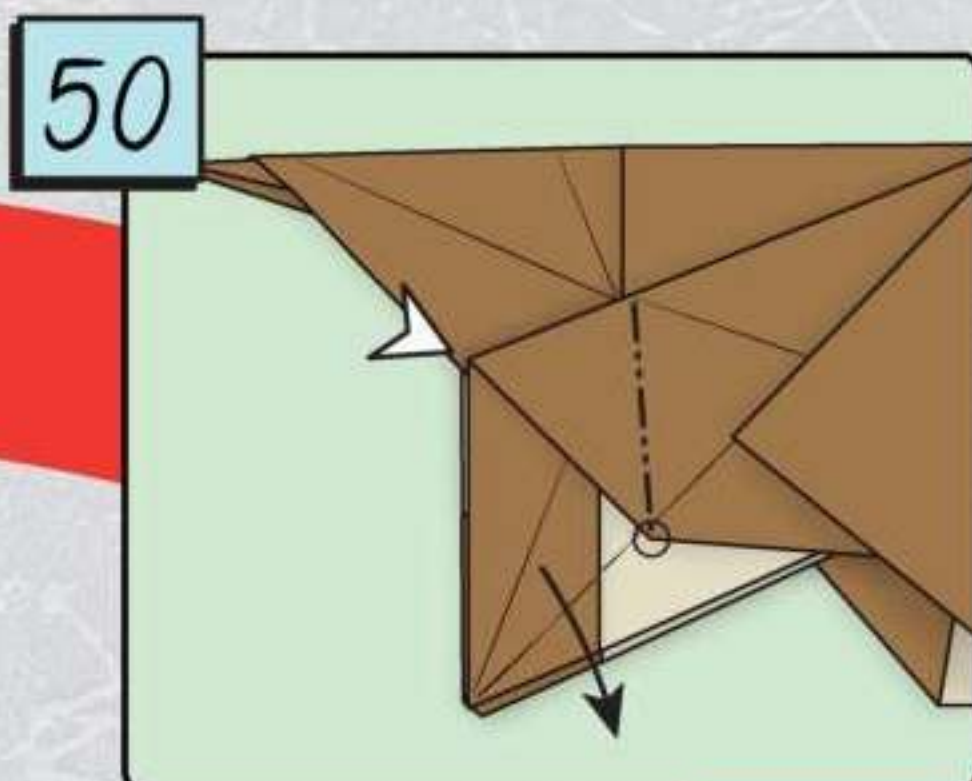
Shape the
eyes.
Modeler
les yeux.



Re-Fold steps
38-42 and
Flatten the tip.

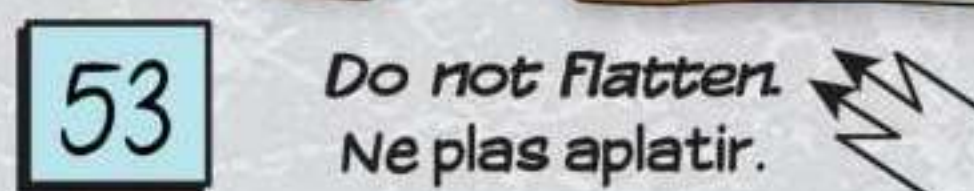


Répéter à nouveau
les étapes 38 à 42 puis
aplatir la pointe.



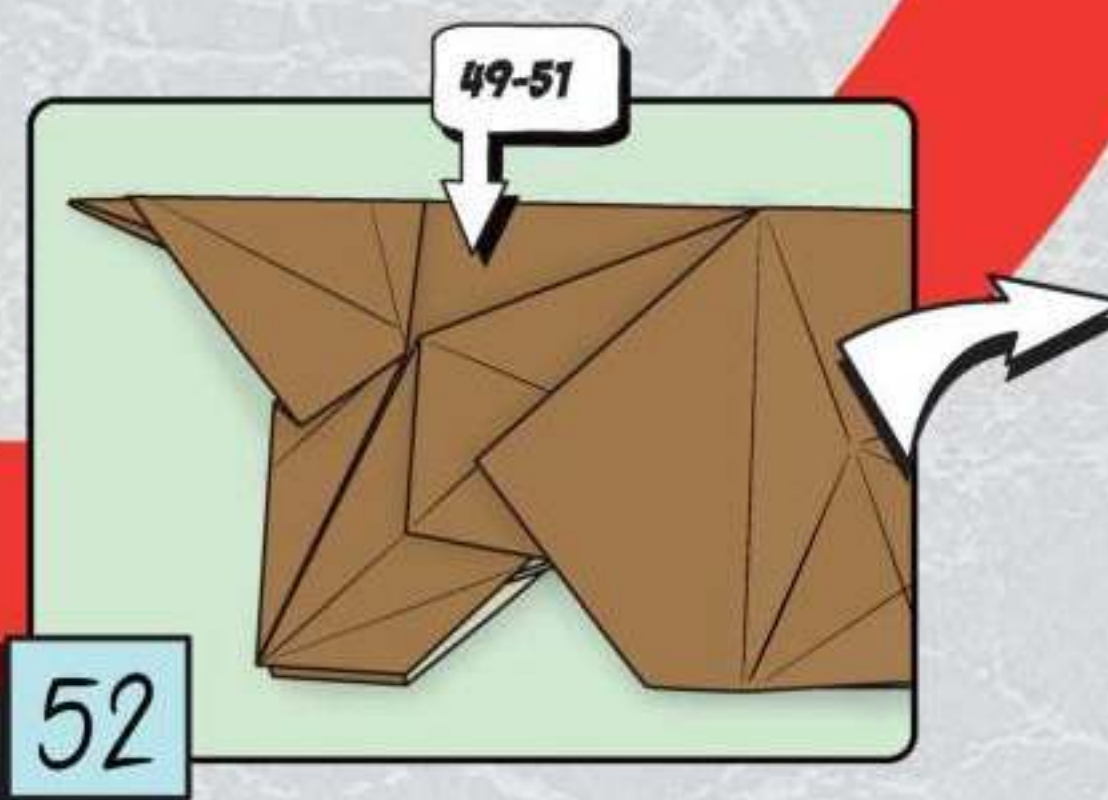
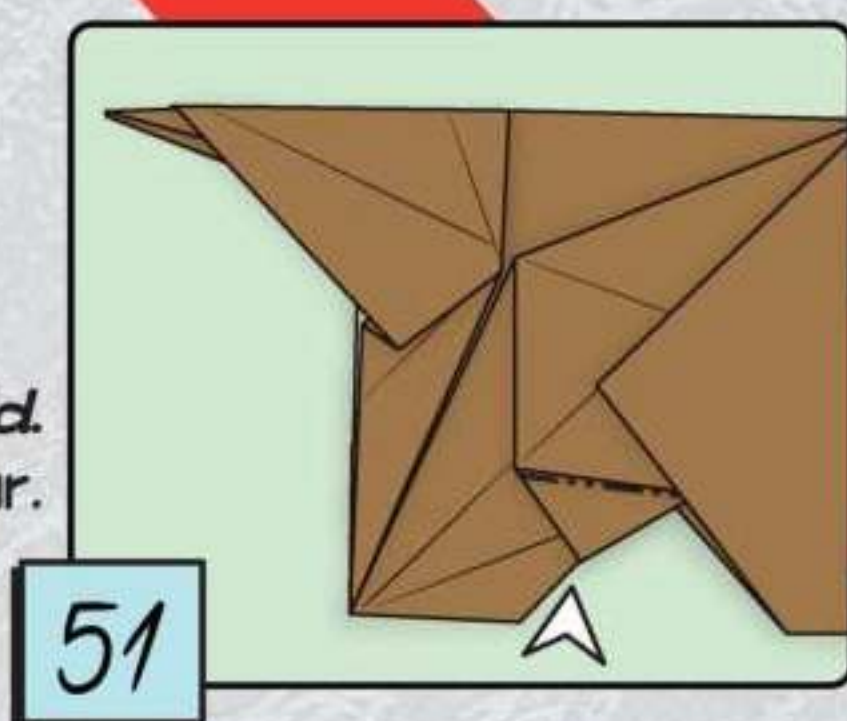
Libérer la bande
de papier en réalisant
un pli inversé intérieur.

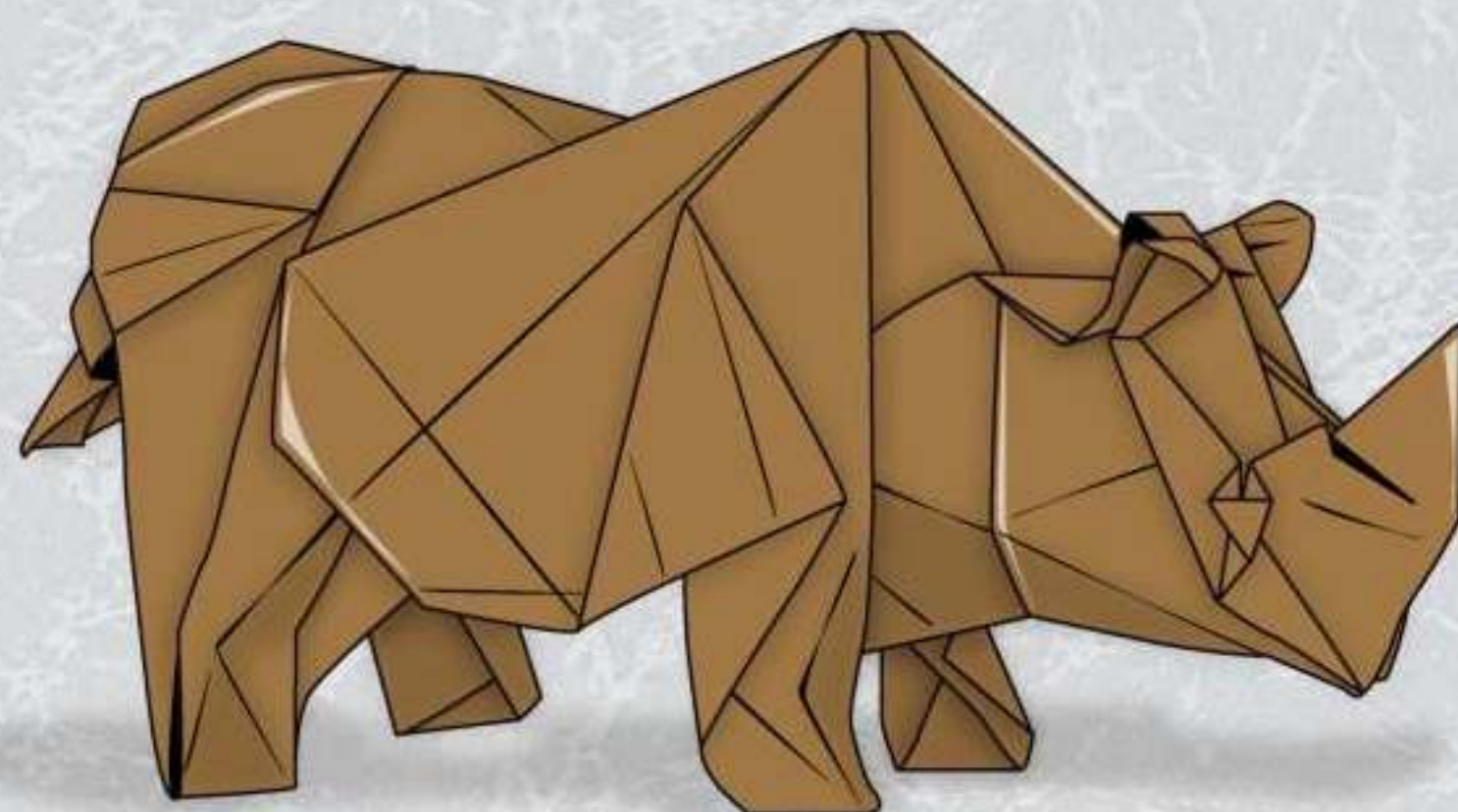
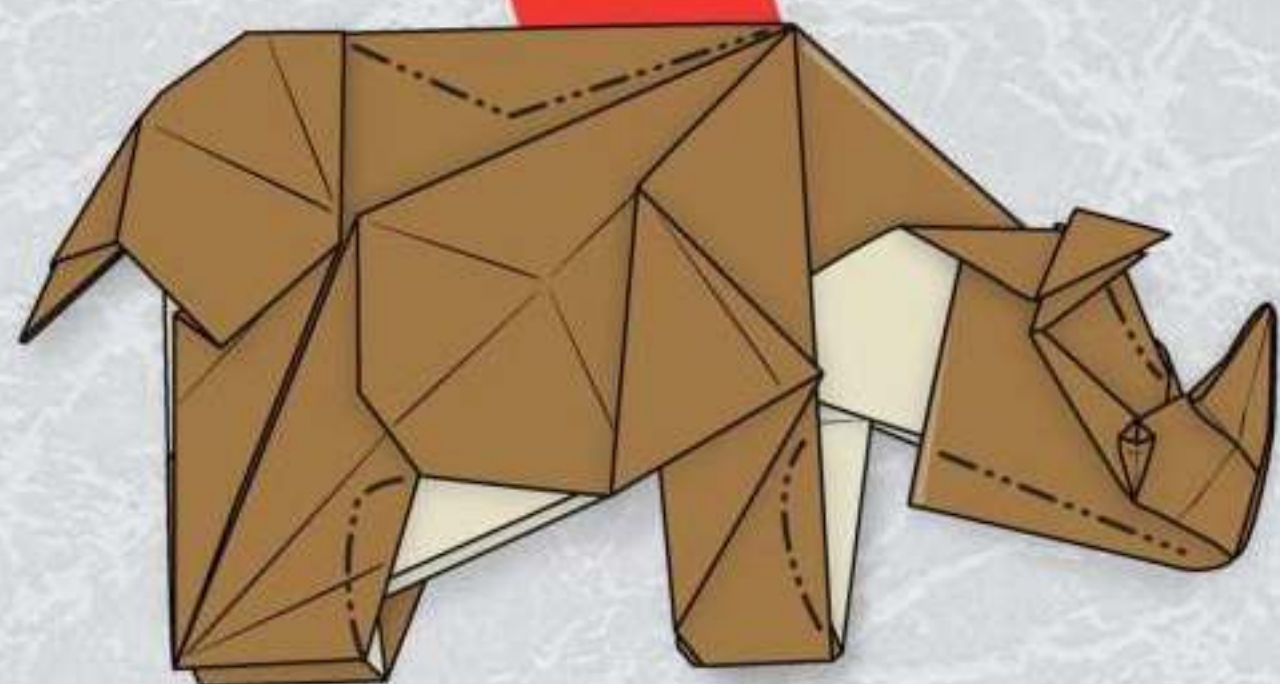
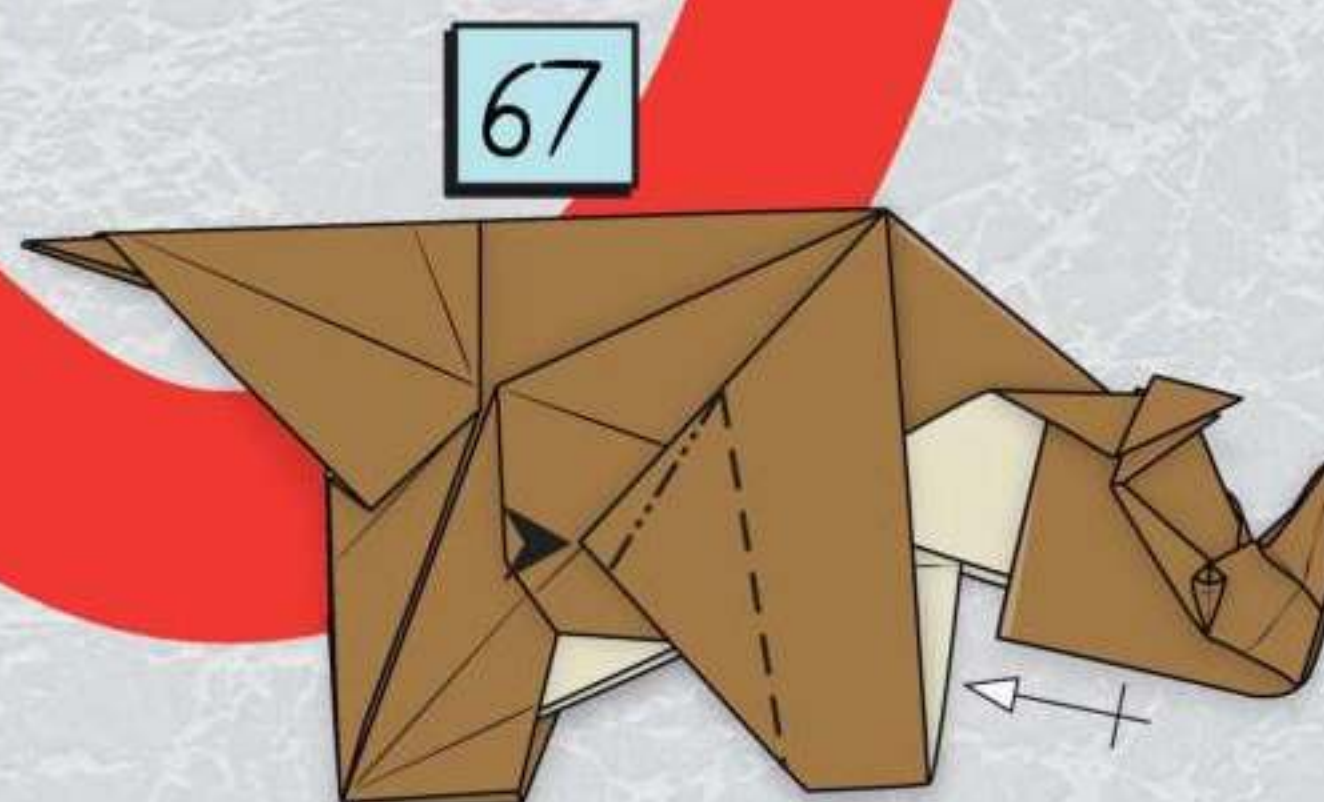
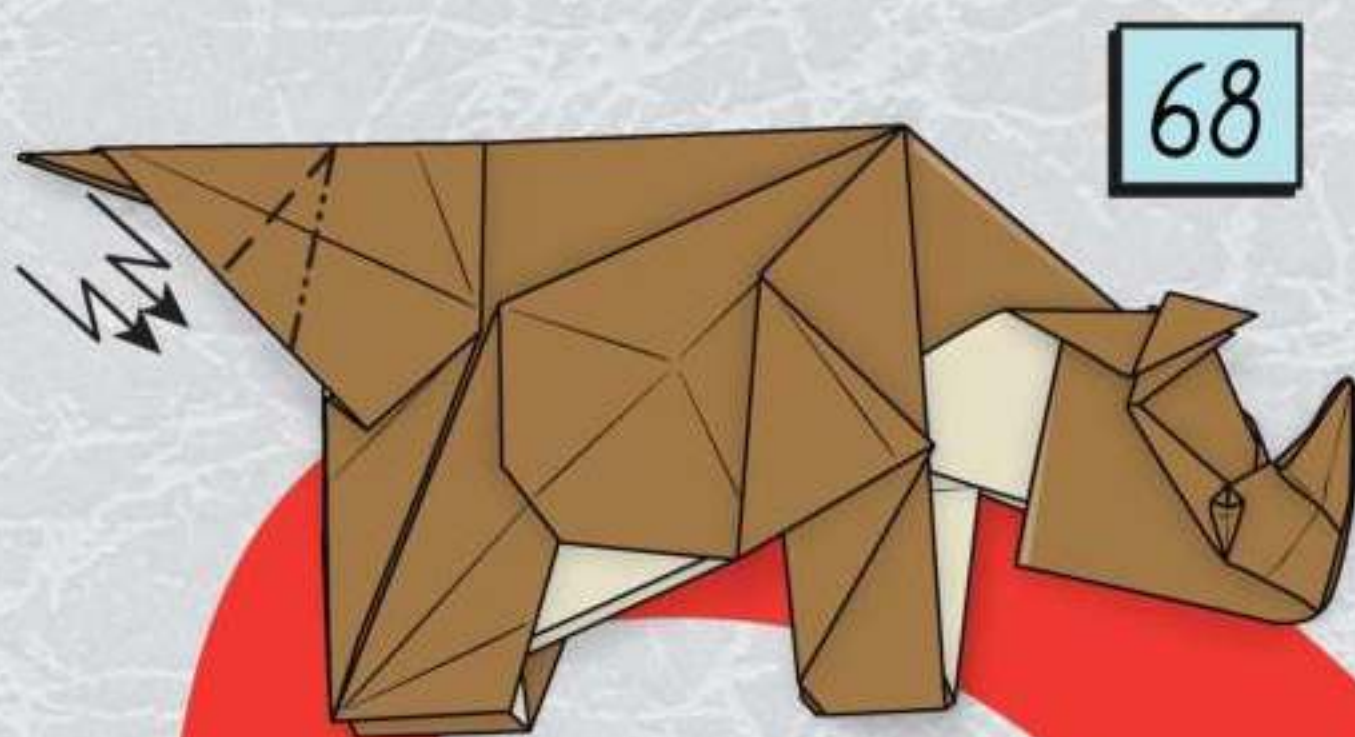
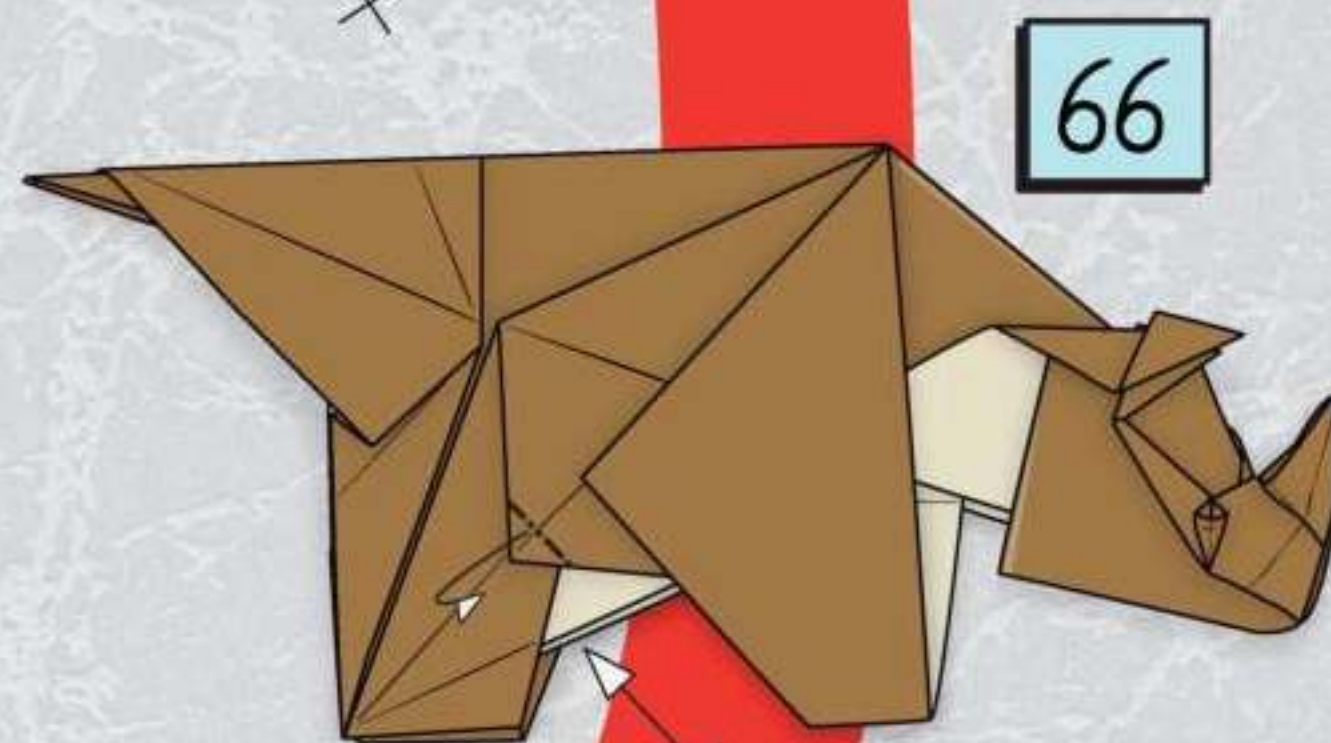
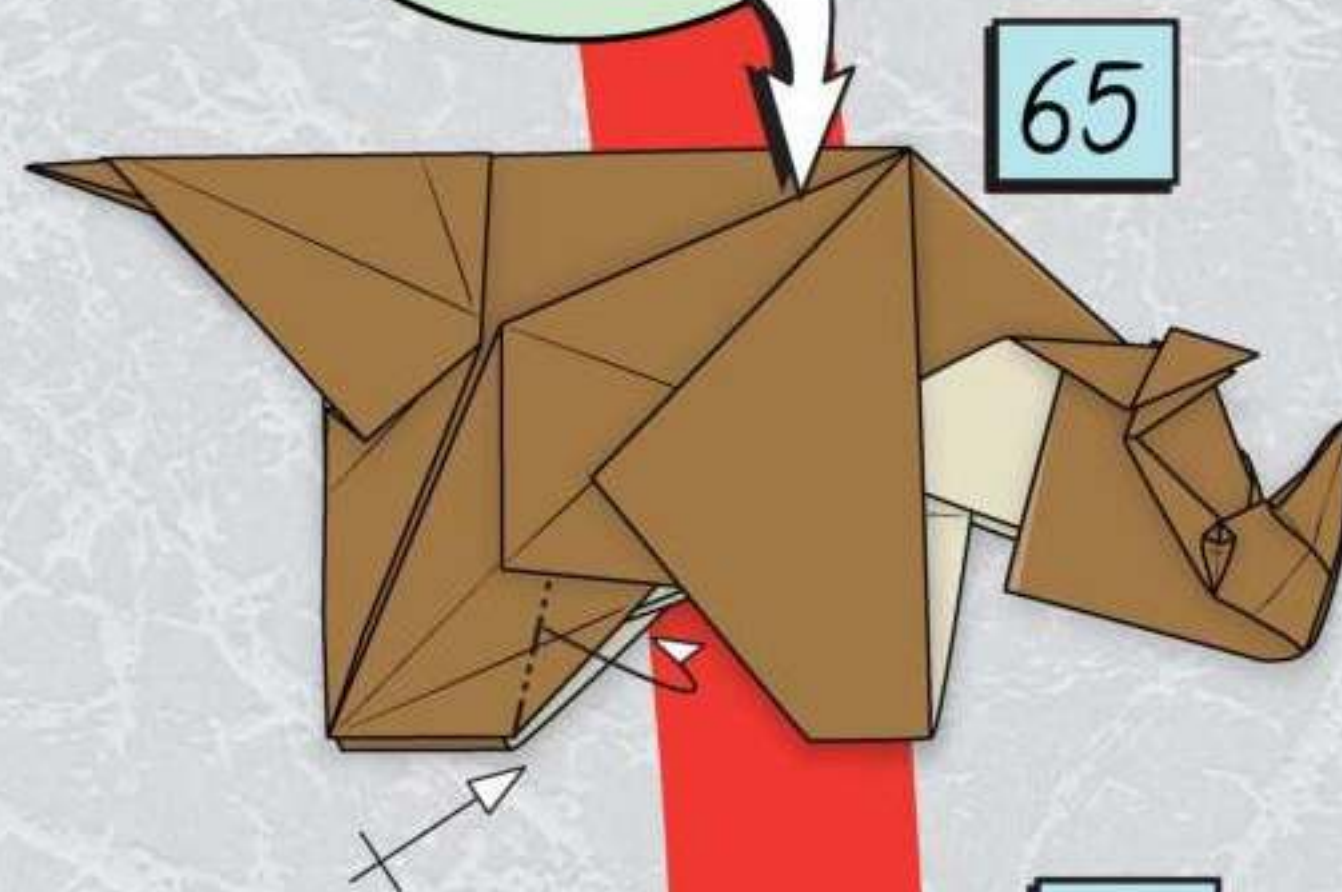
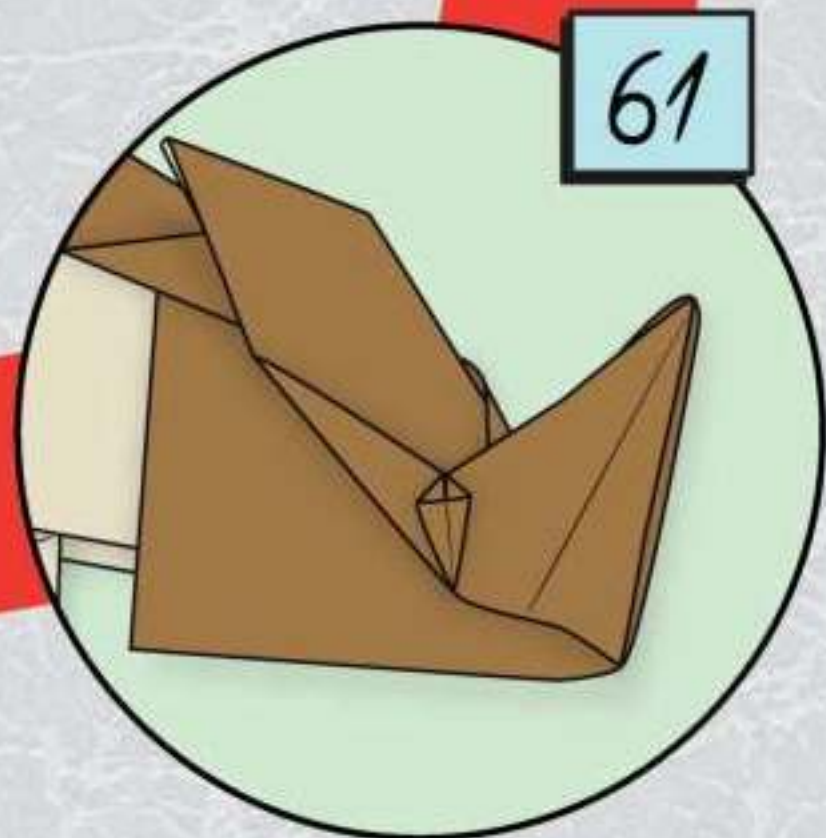
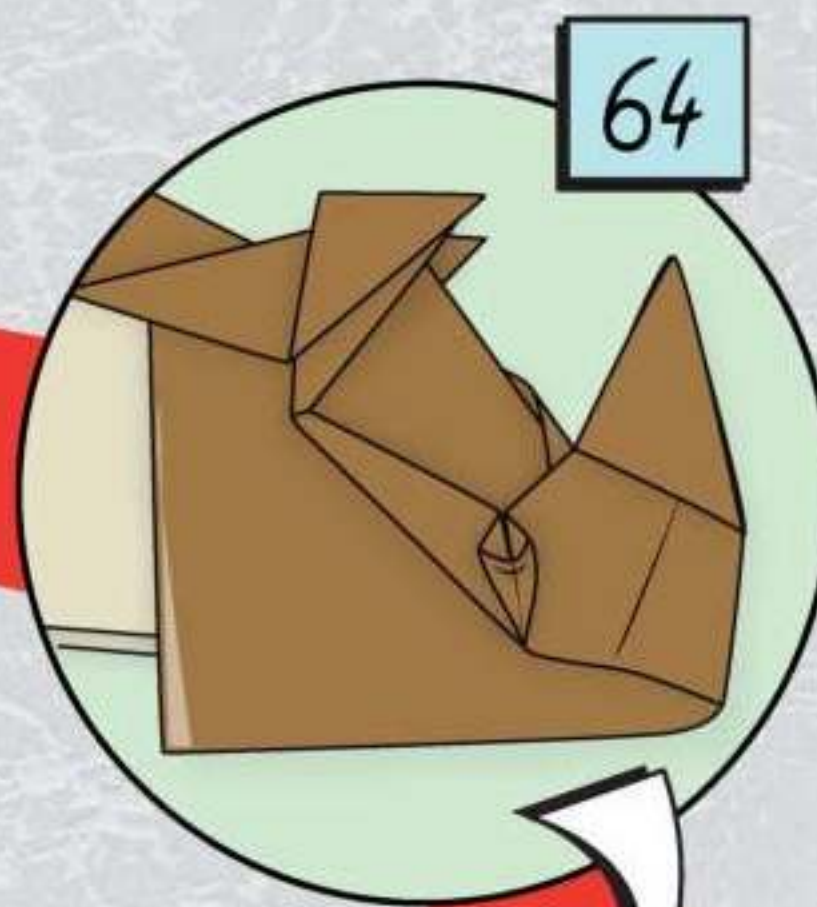
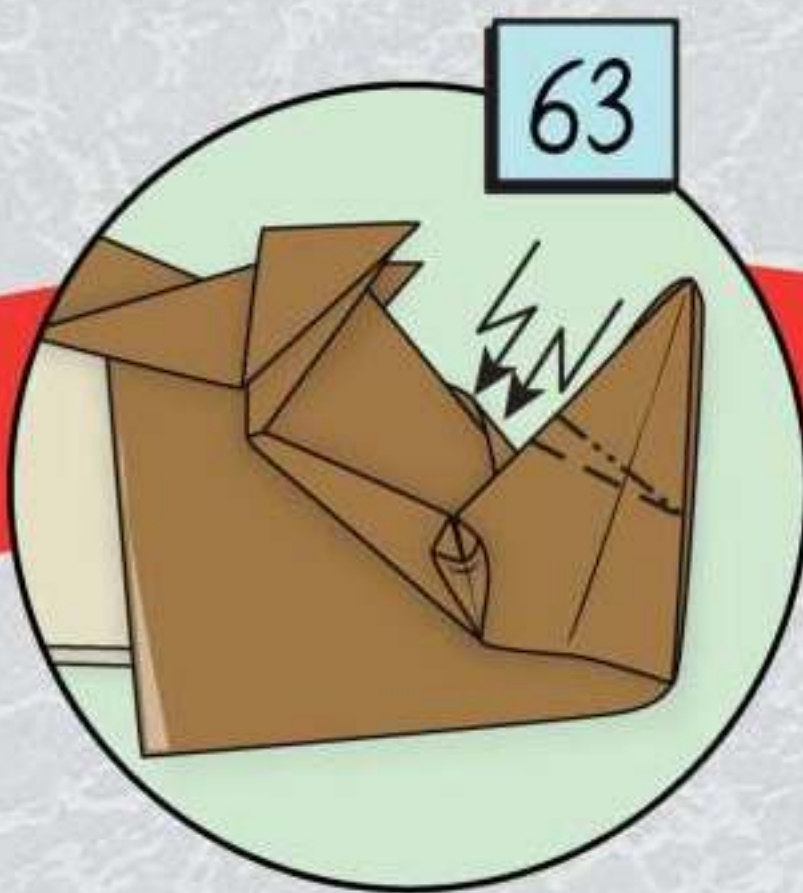
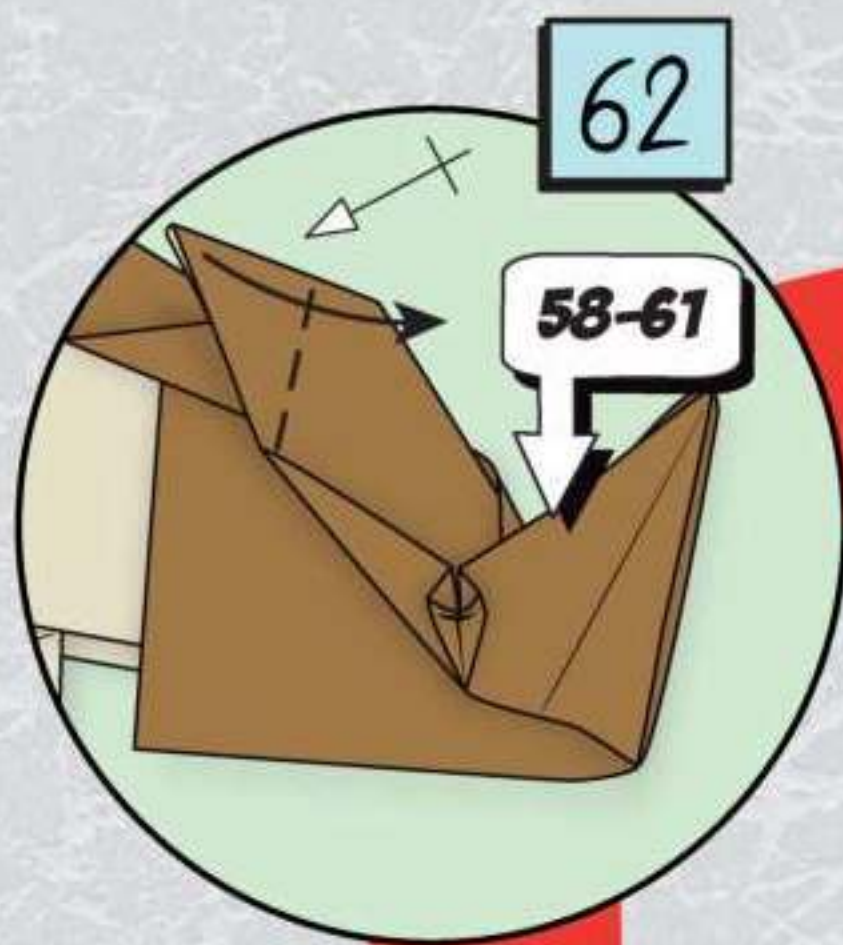
Release
paper
From inside
with an
inside
reverse-Fold.



Do not Flatten.
Ne pas aplatir.

Inside reverse-Fold.
Pli inversé intérieur.





70

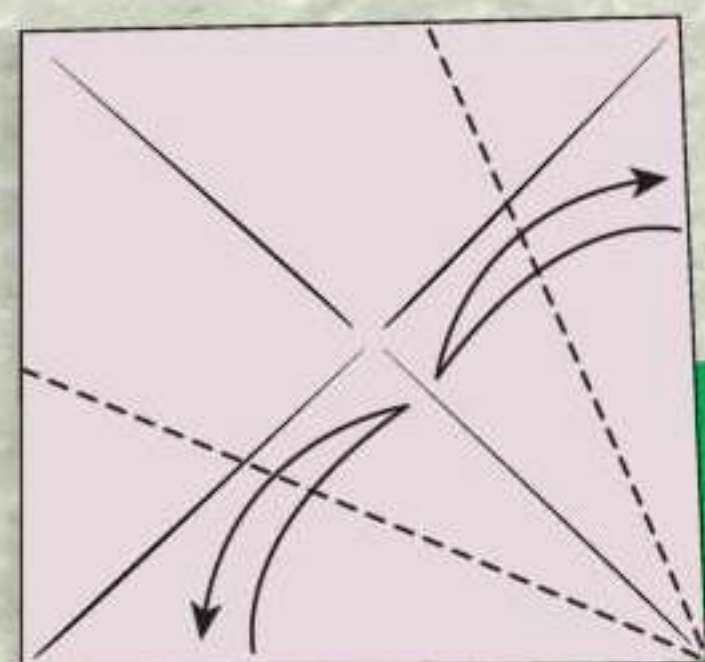
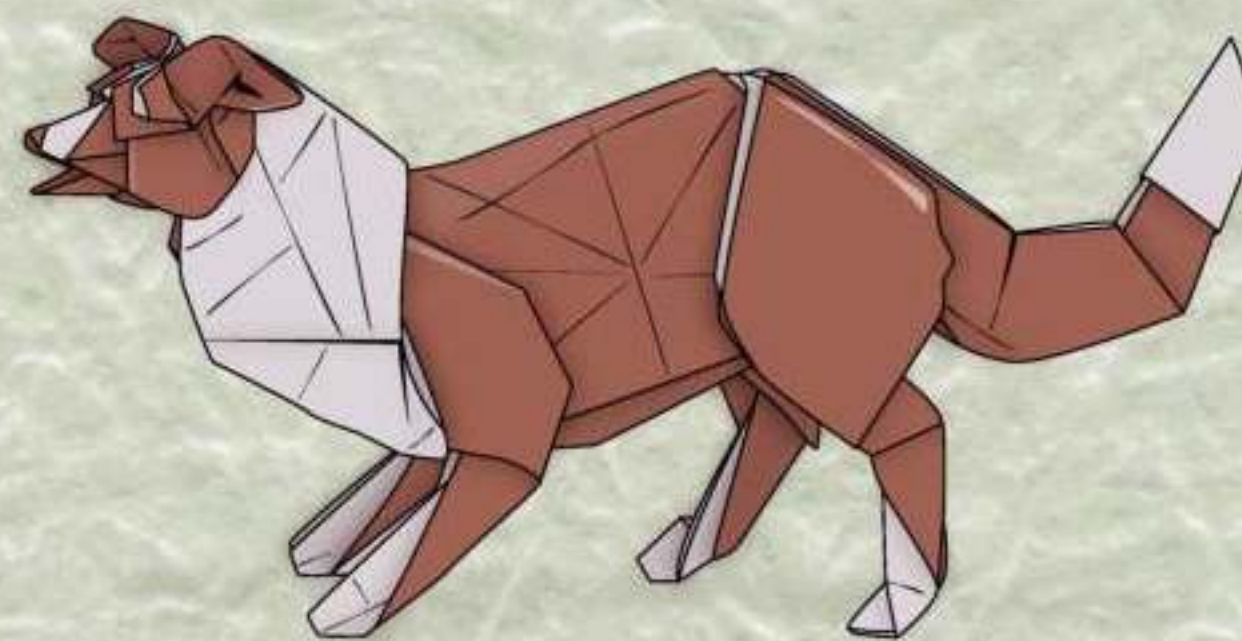
Shape the model.
Modeler le modèle.

Designer: Román Díaz
Photodiagrams & Symbols: Pere Olivella
Layout: Nicolas Terry
Diagrams: Halle 2017

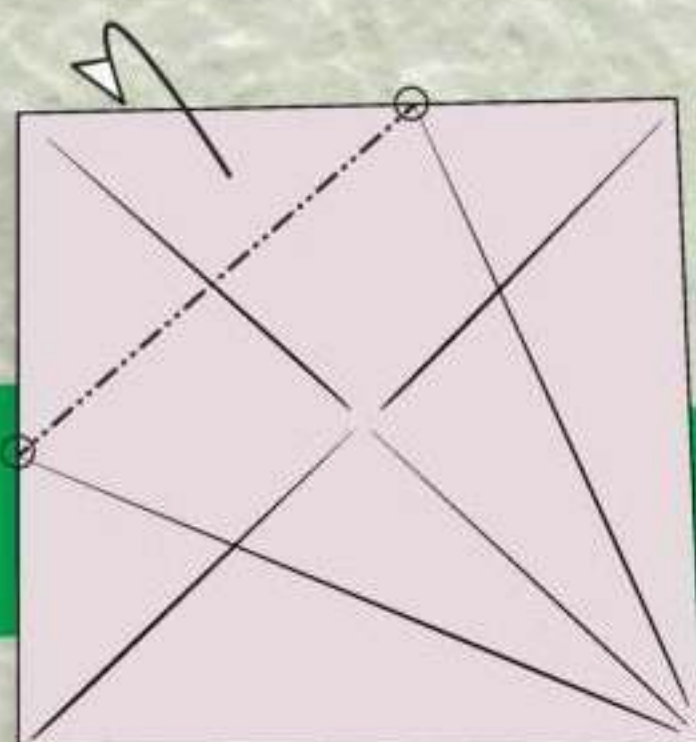


BORDER COLLIE

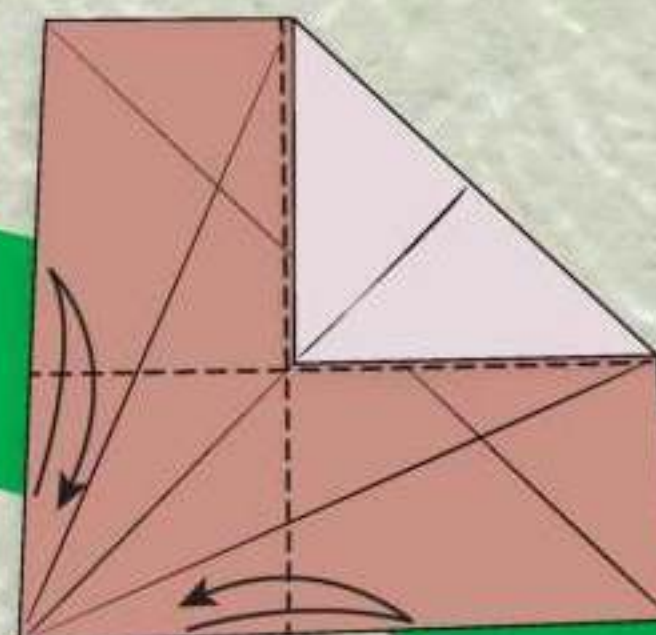
Ronald Koh



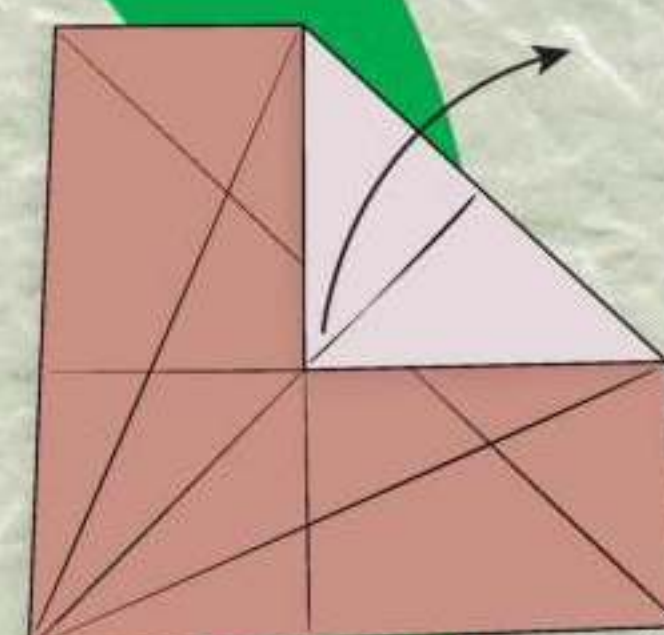
50x50 cm 1



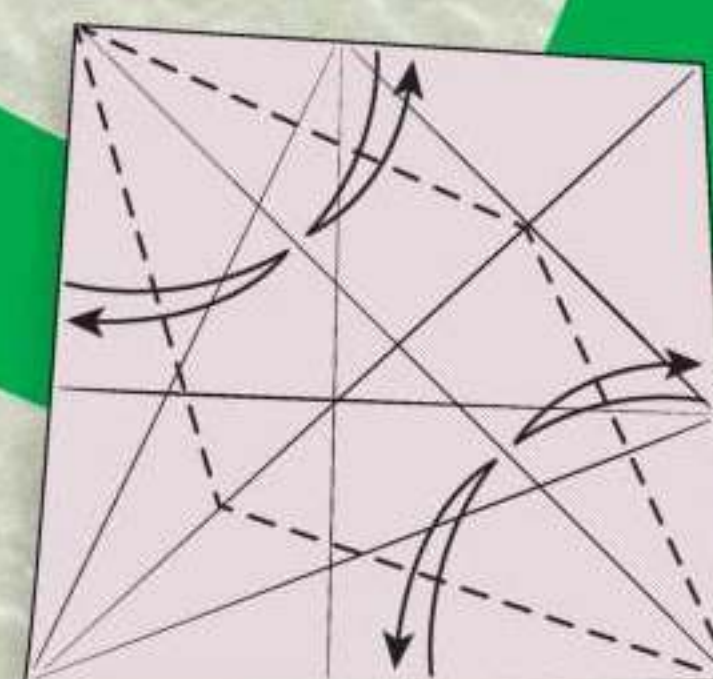
2



3

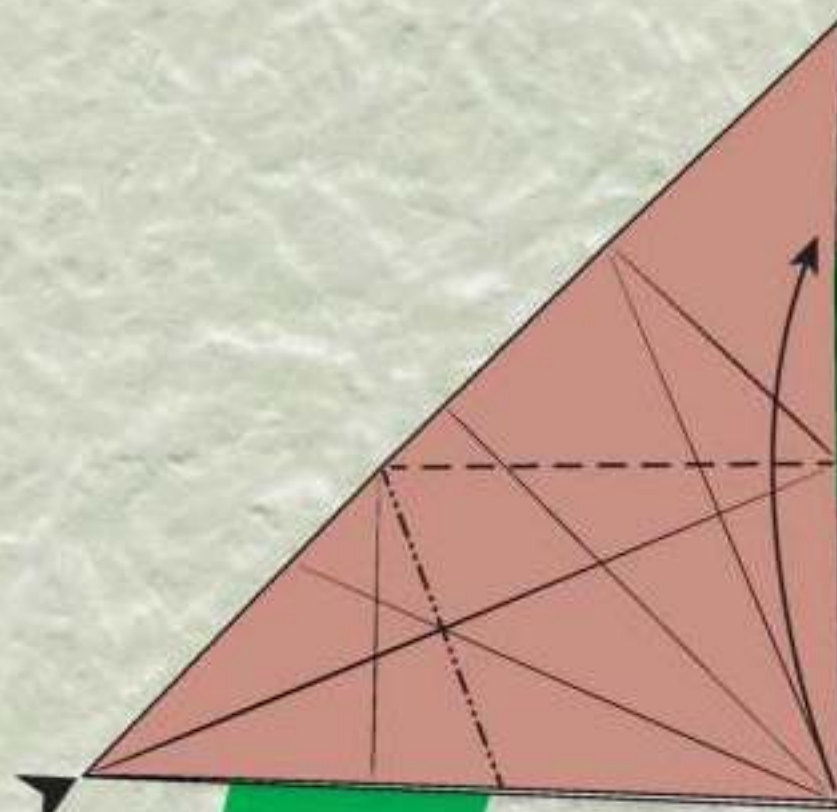


4

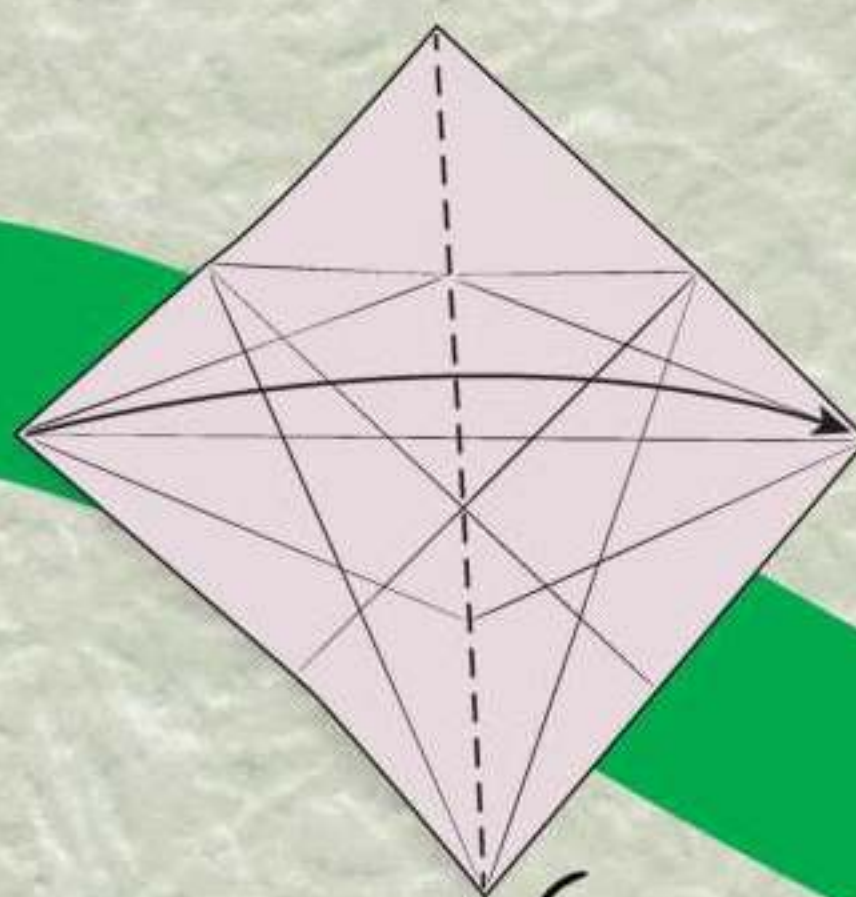


5

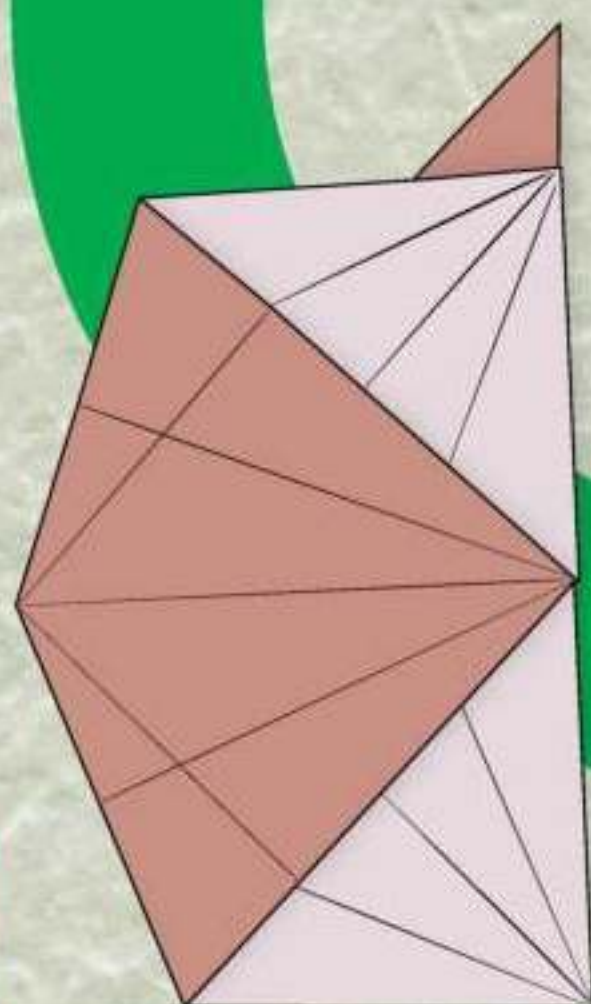
45°



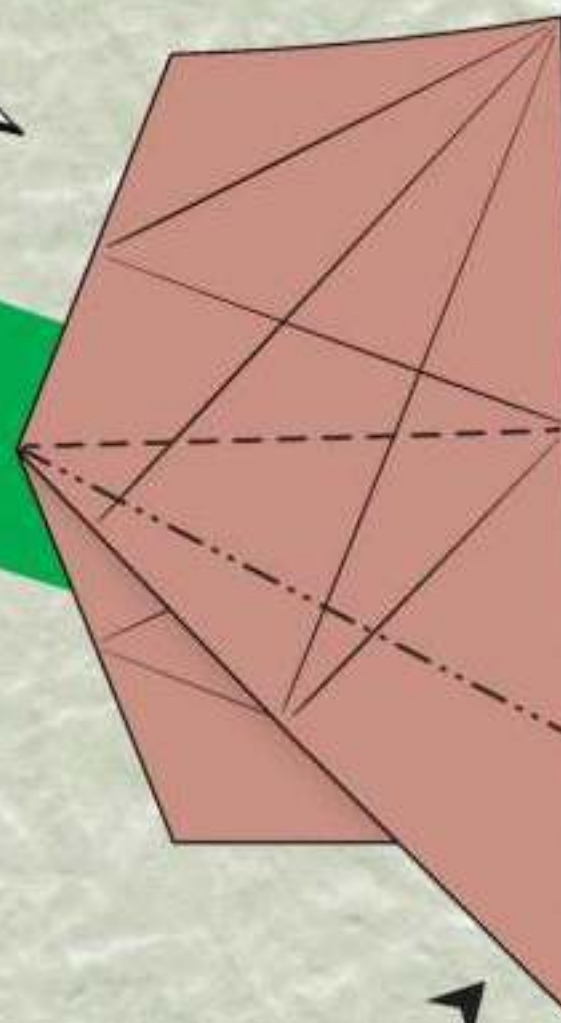
6



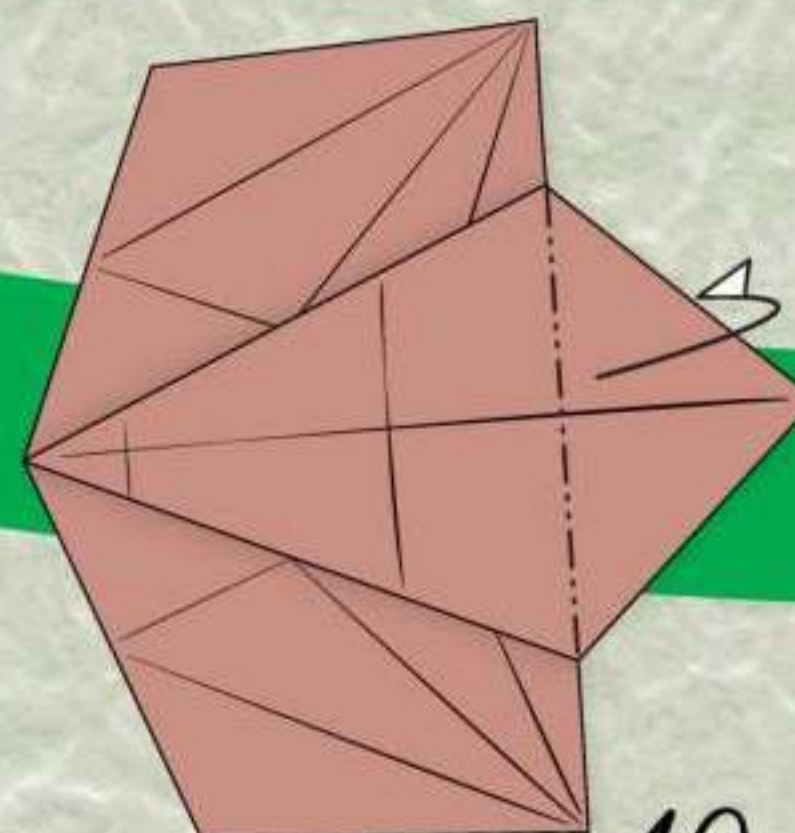
7



8

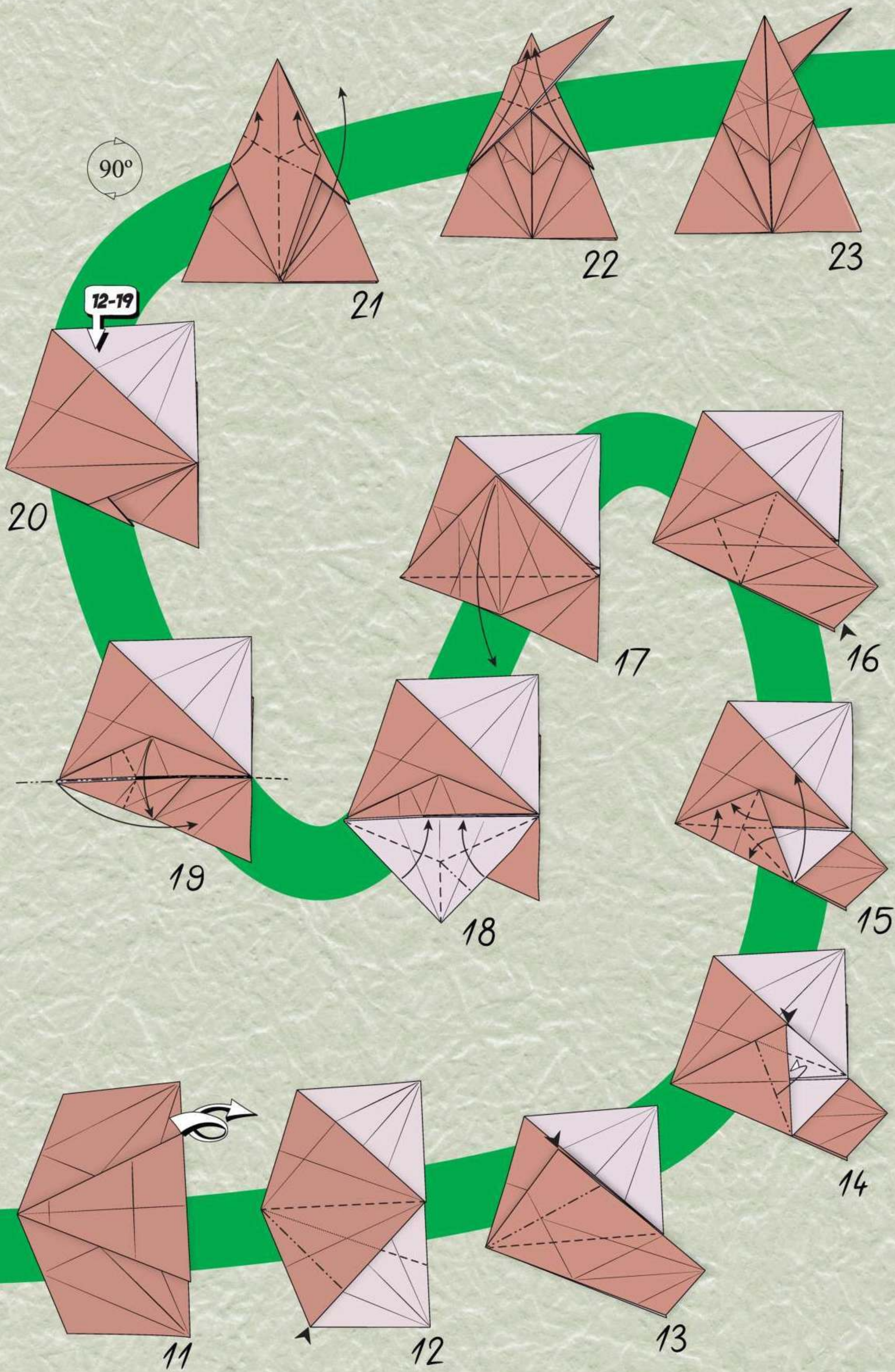


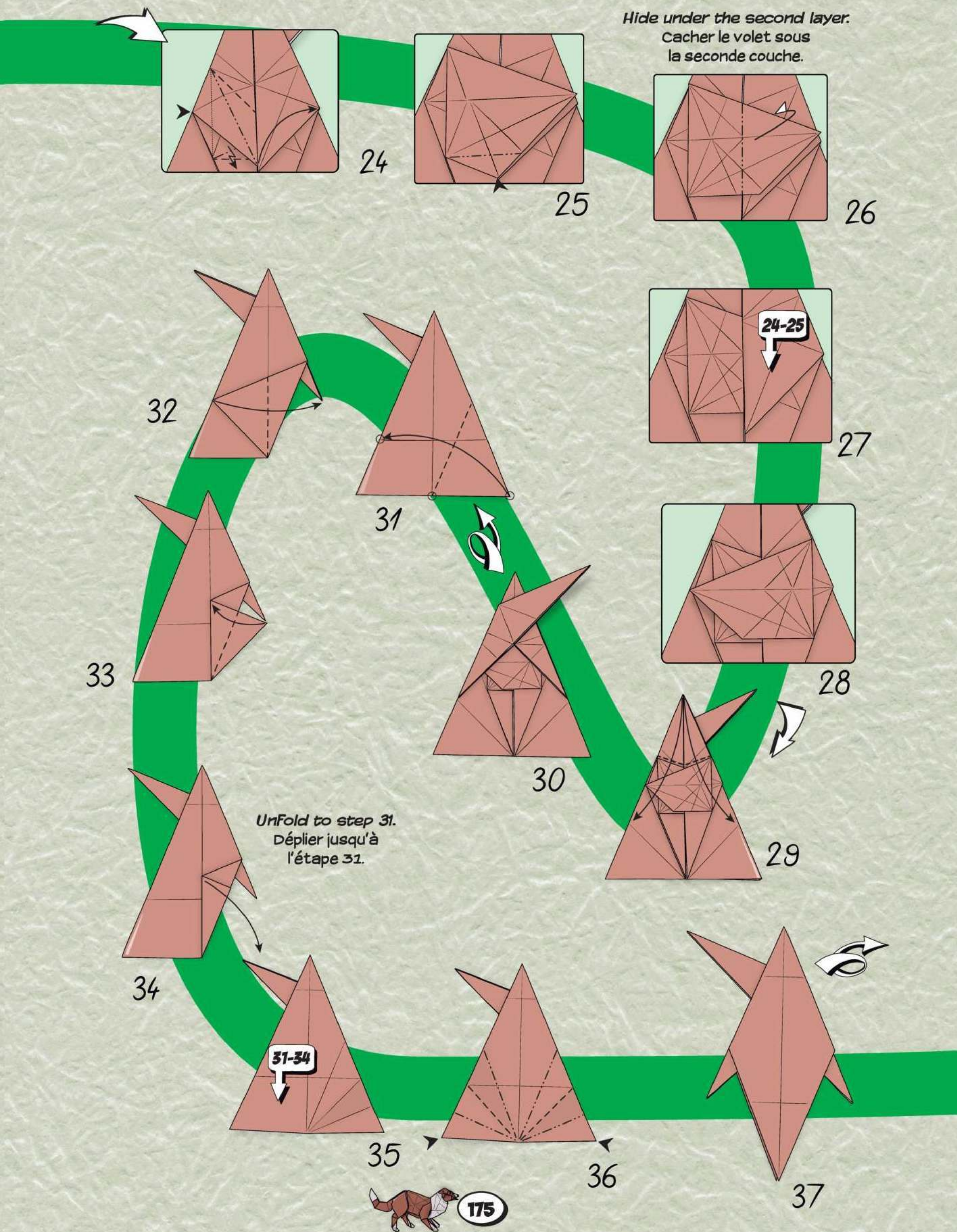
9

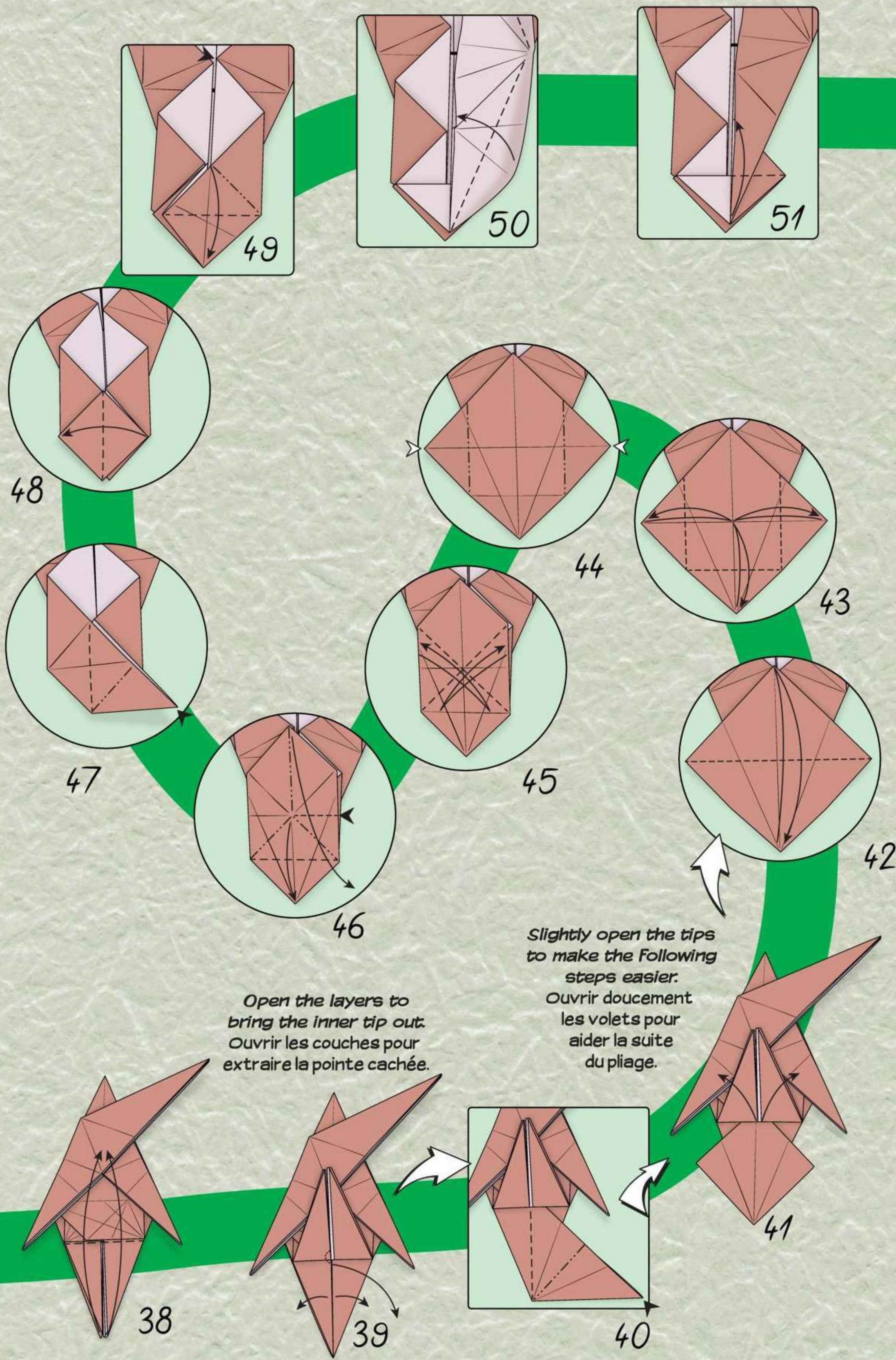


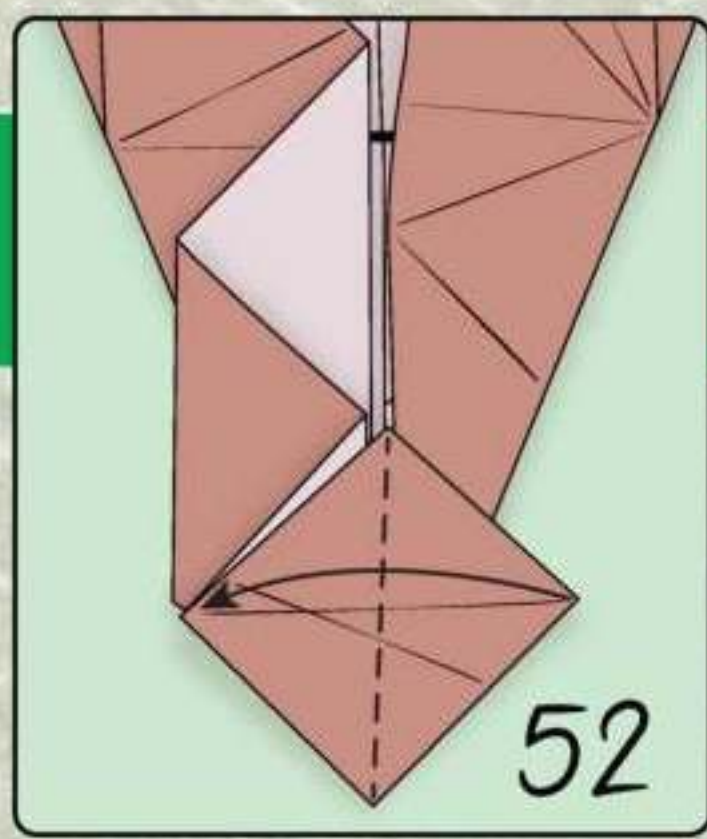
10



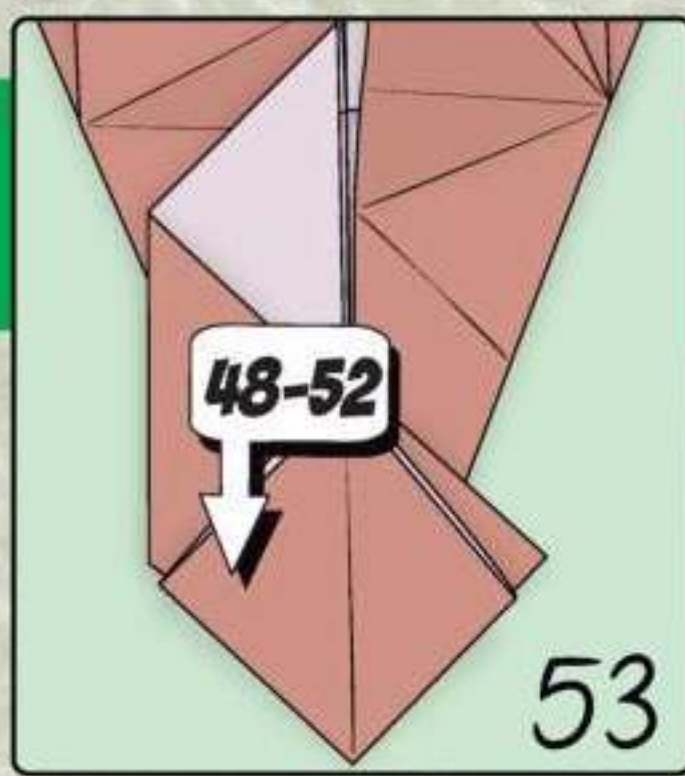




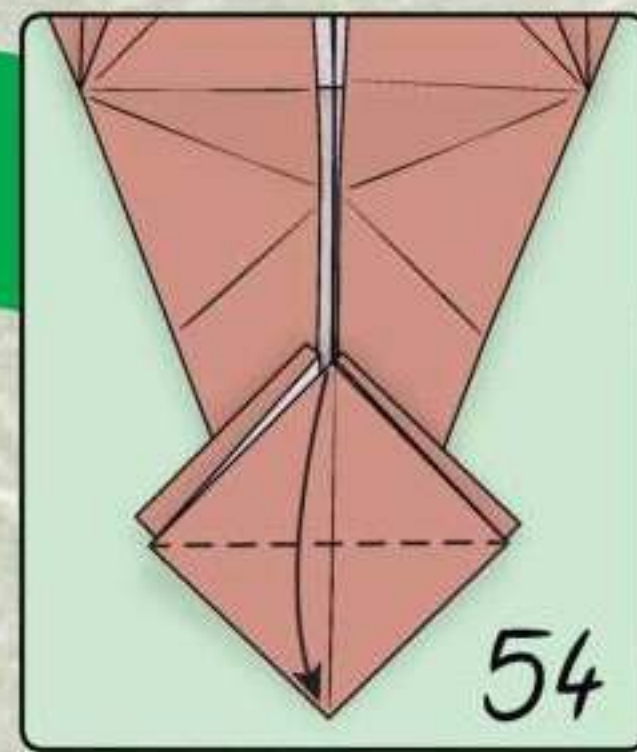




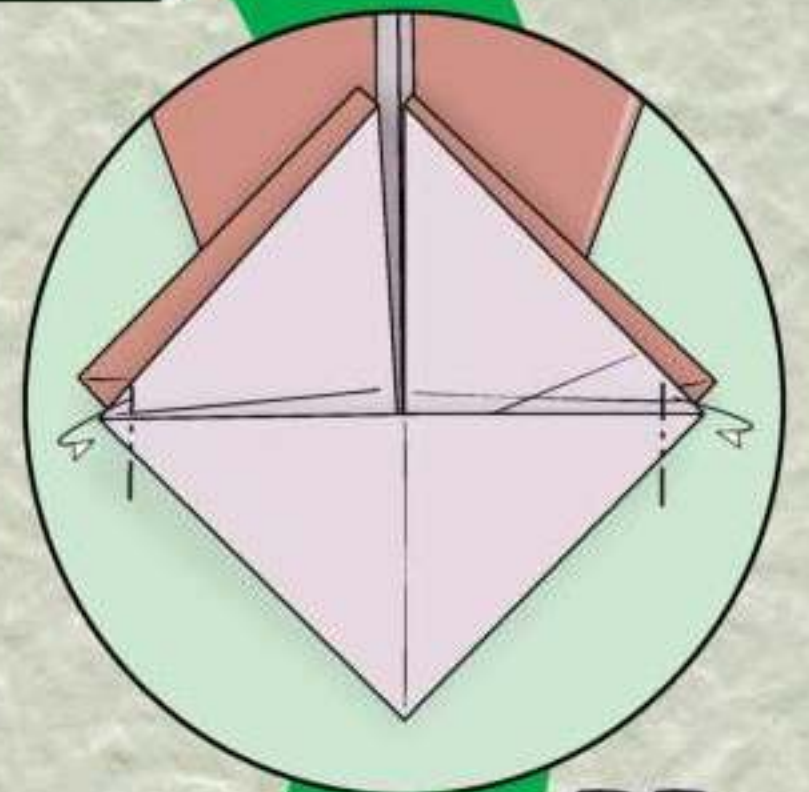
52



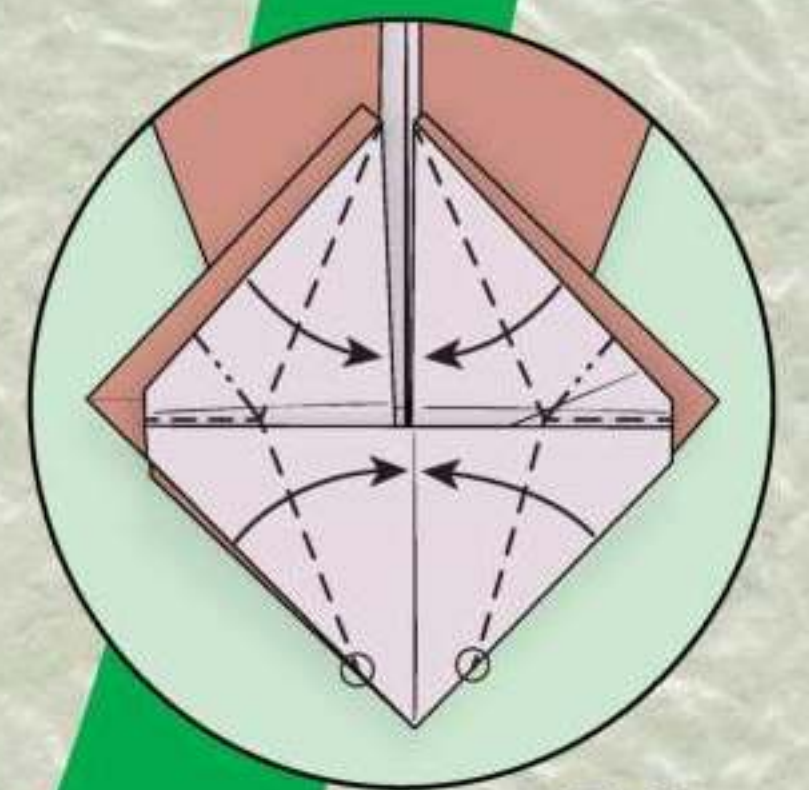
53



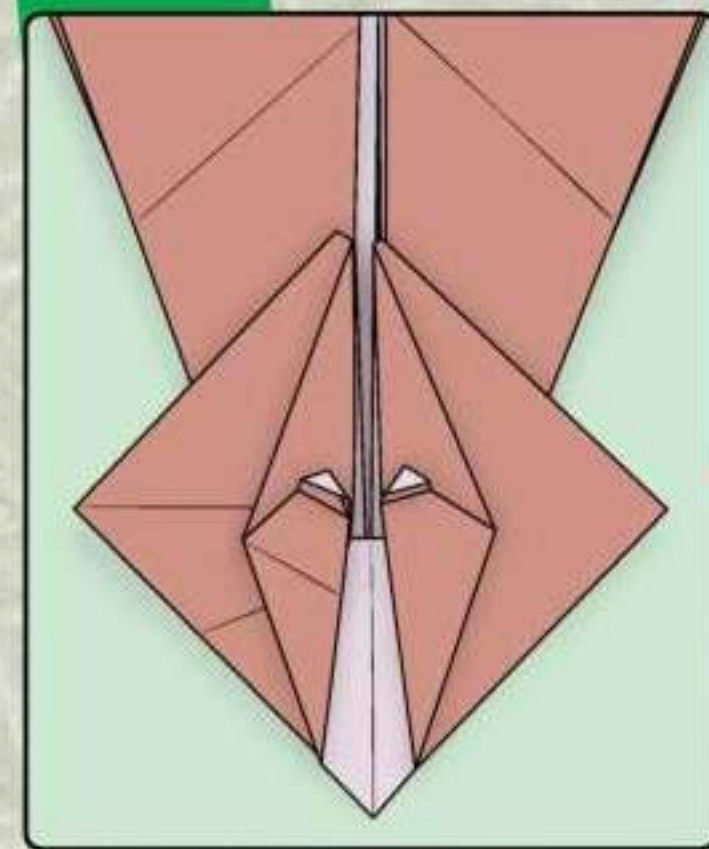
54



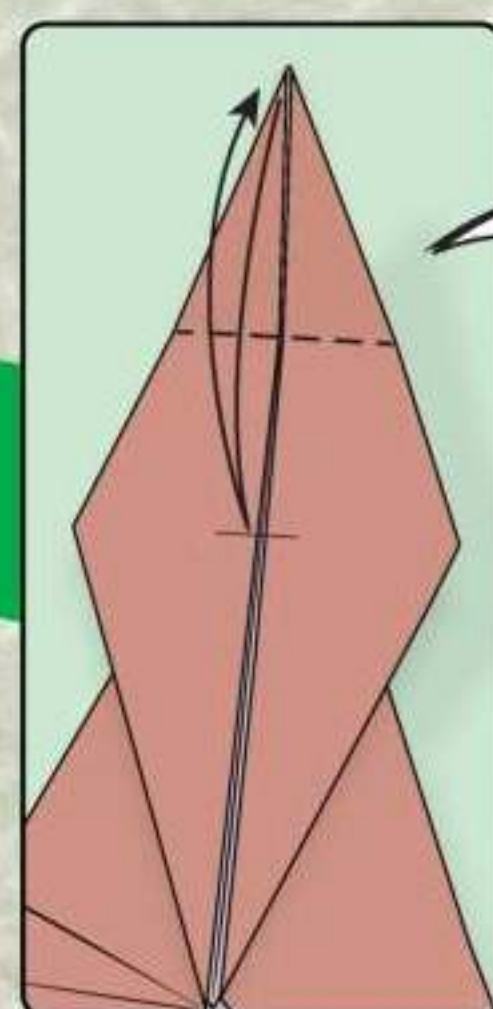
55



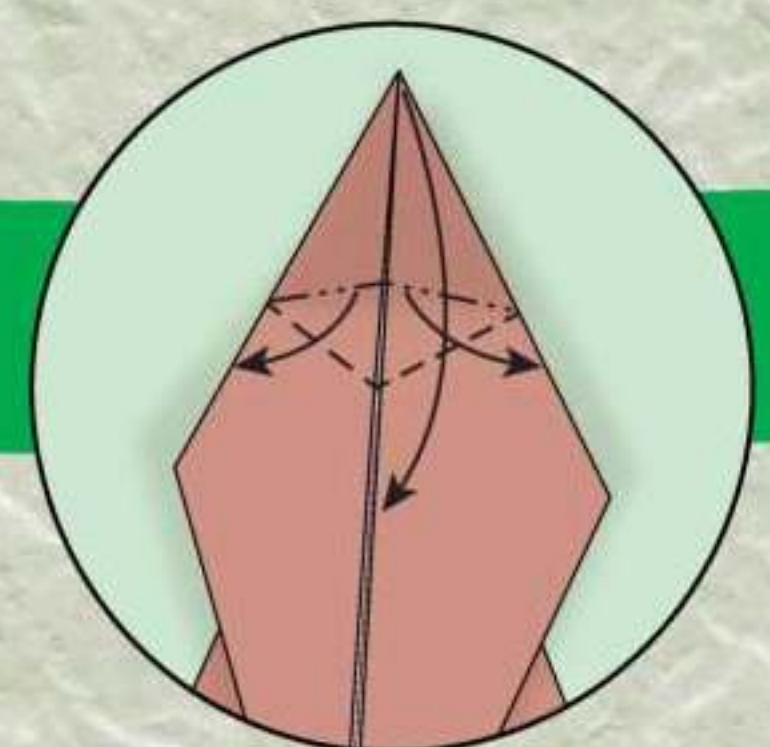
56



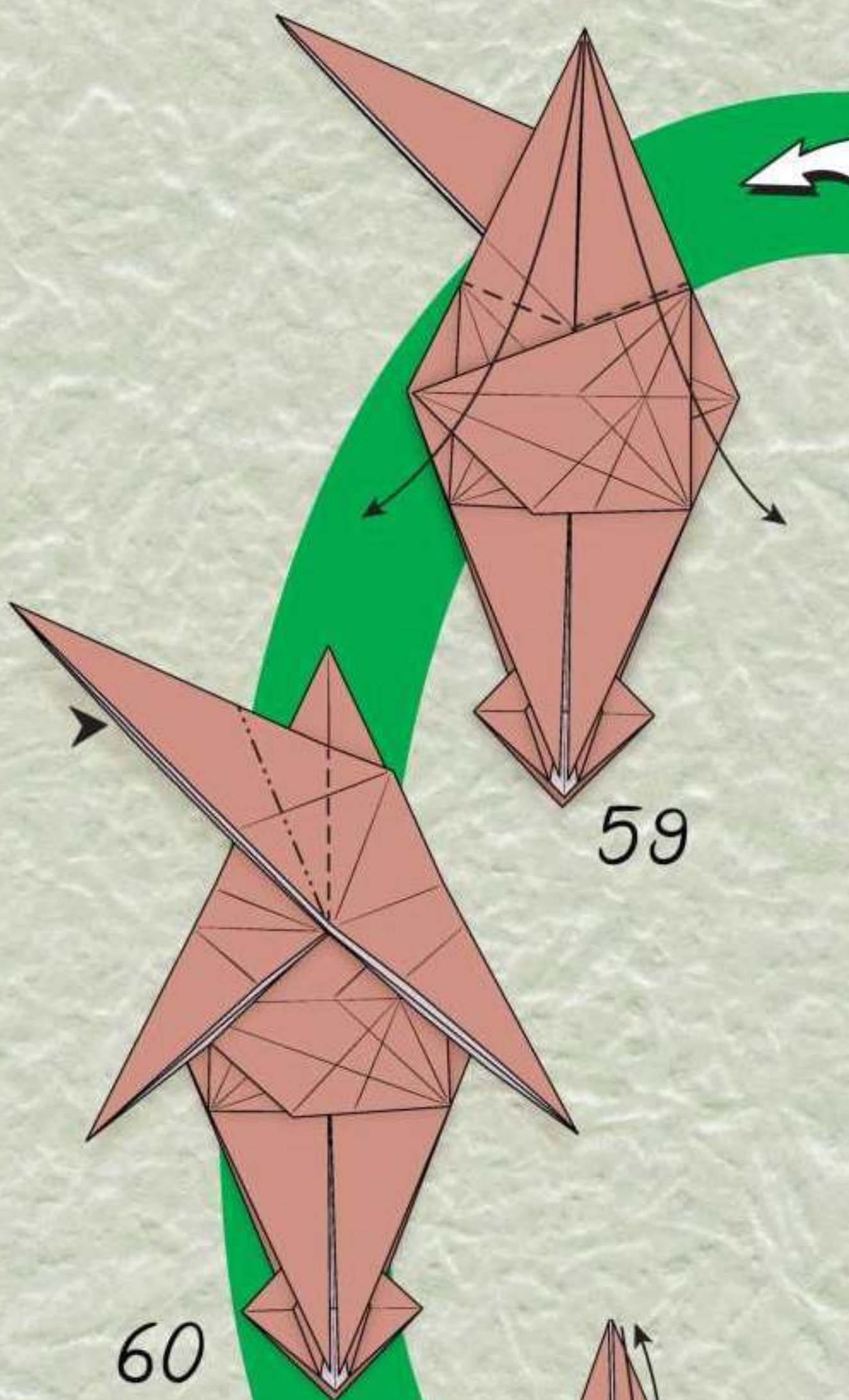
57



62

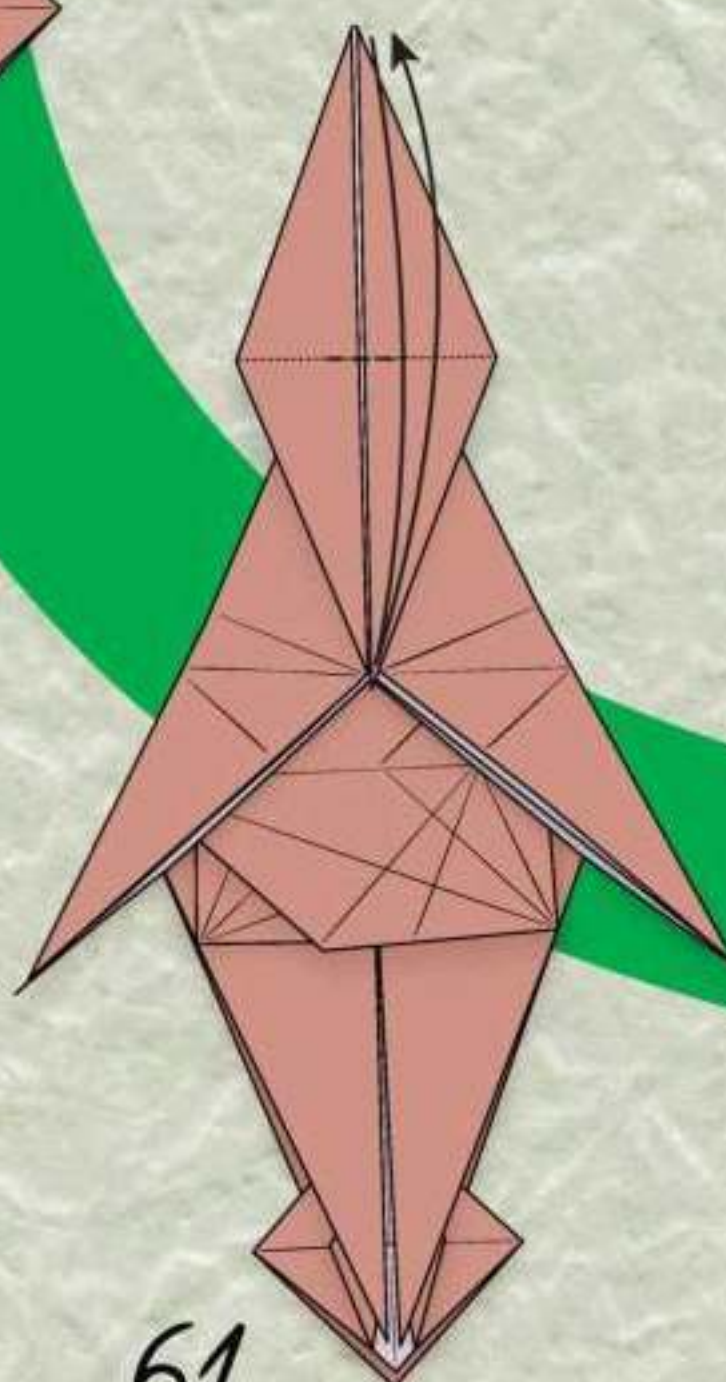


63

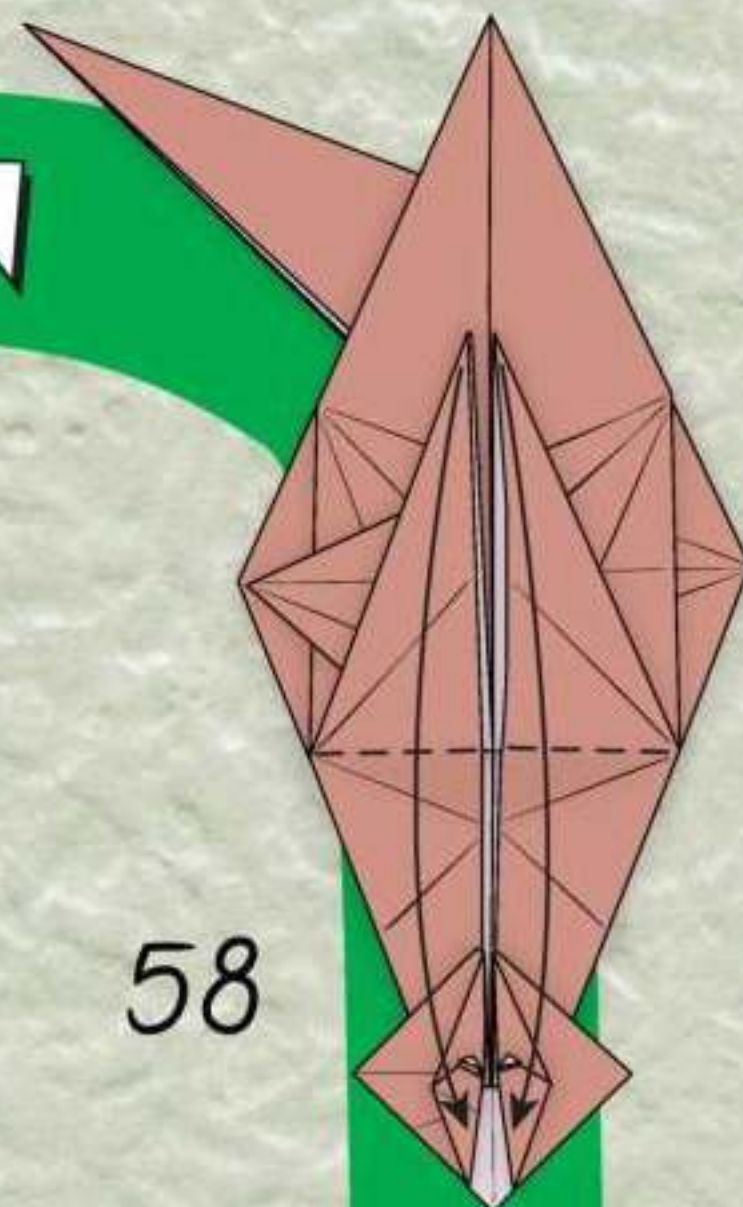


59

60



61



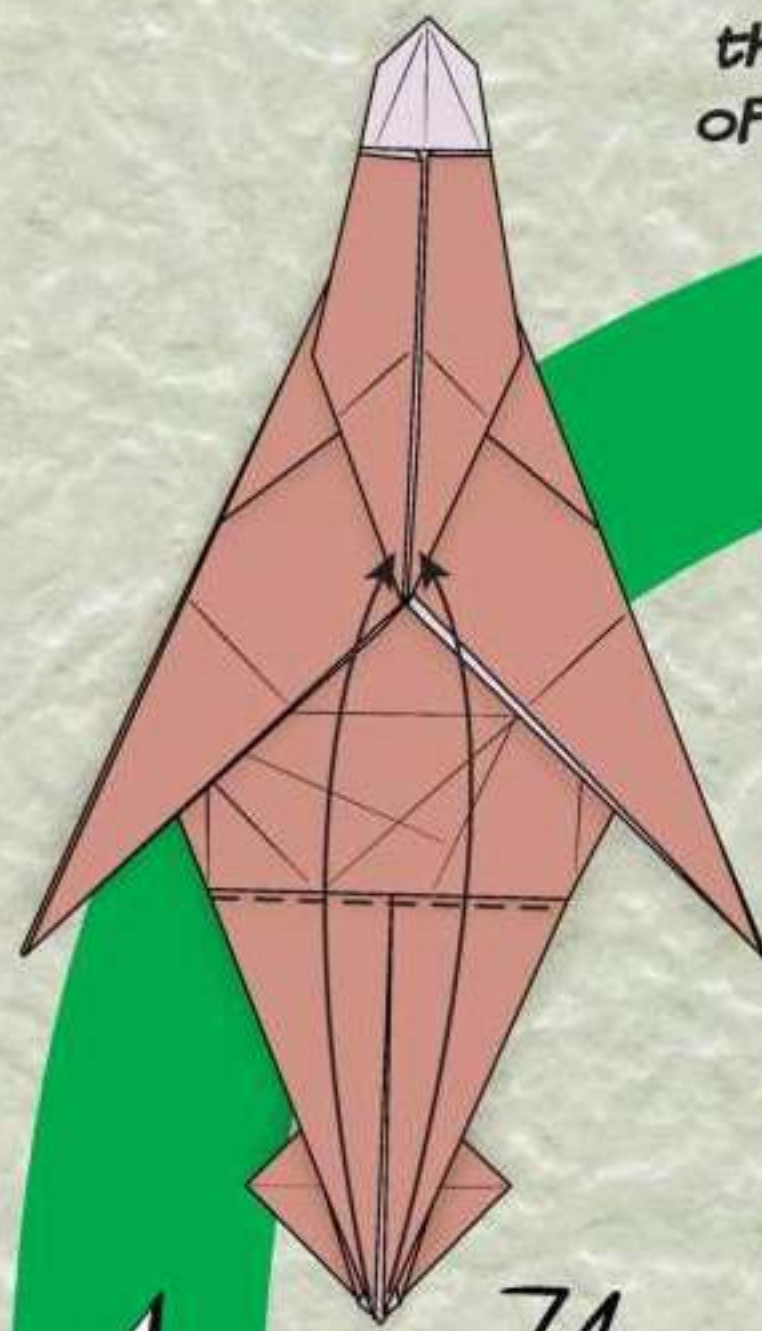
58



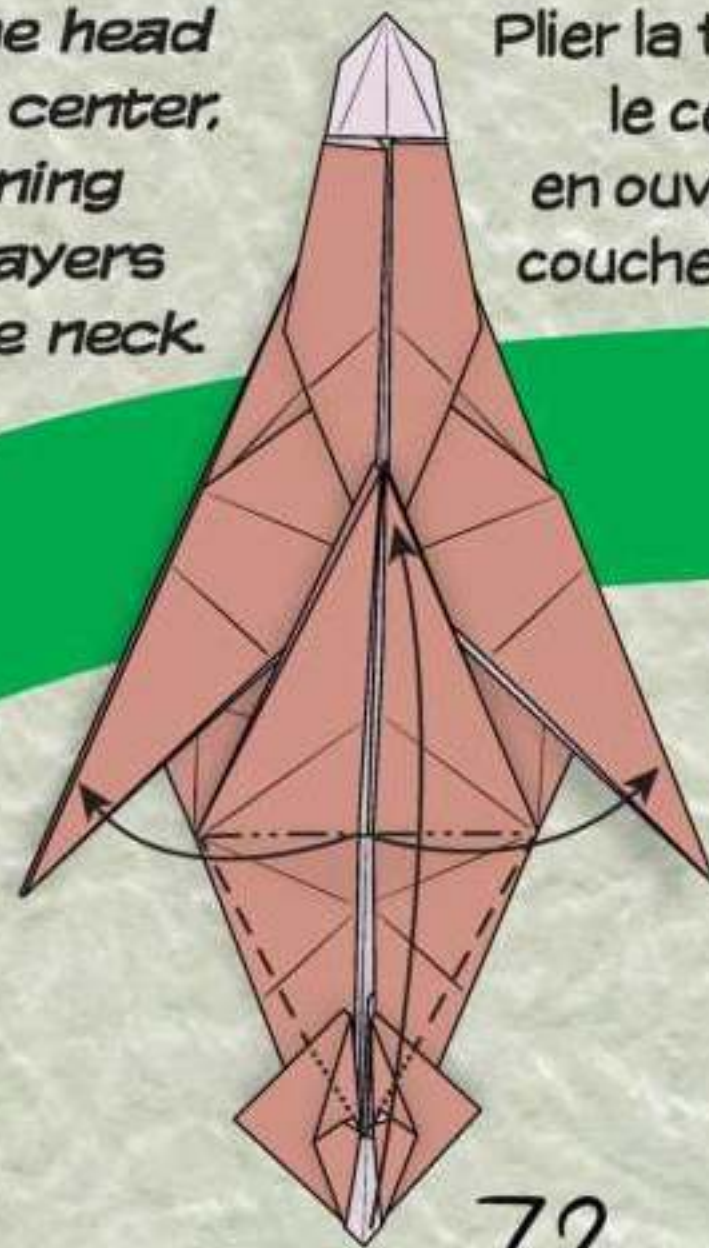
Fold the head
to the center,
opening
the layers
of the neck.

Plier la tête vers
le centre
en ouvrant les
couches du cou.

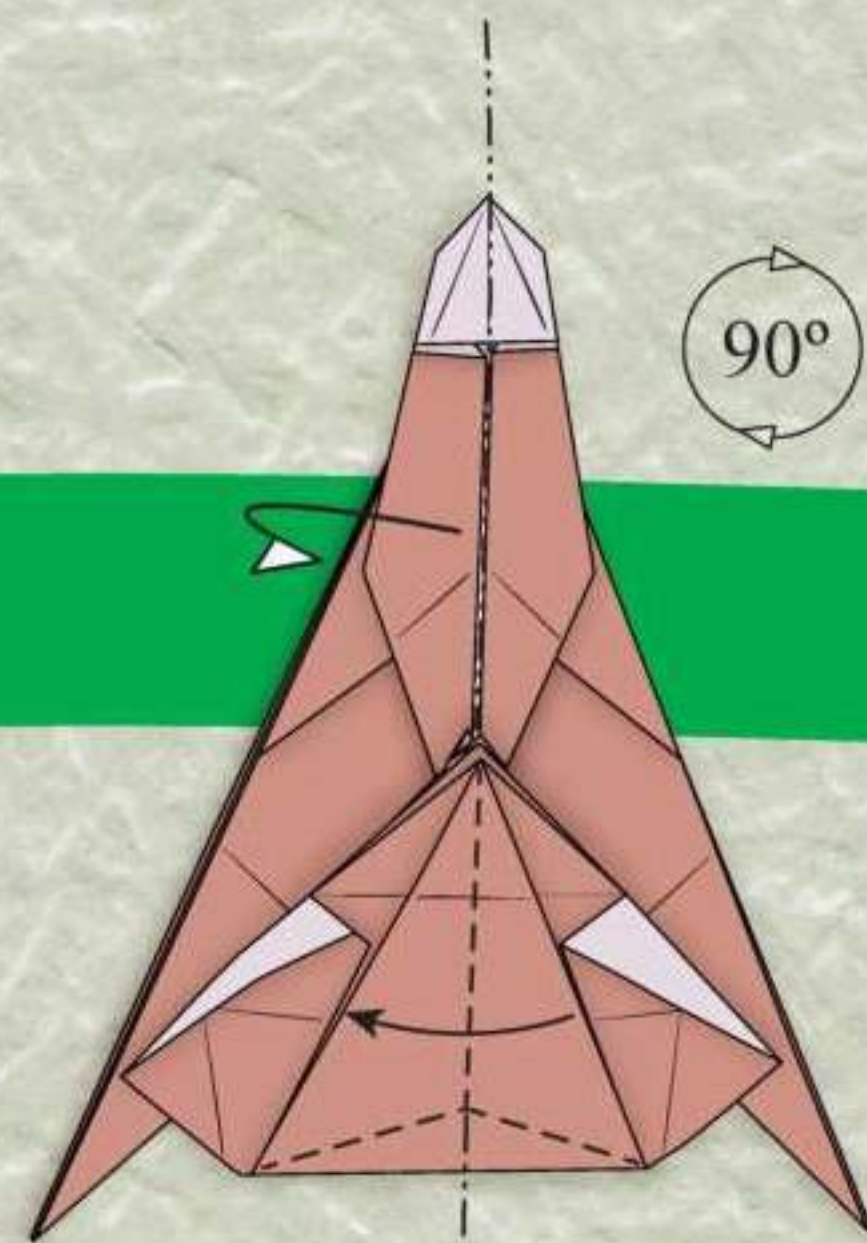
90°



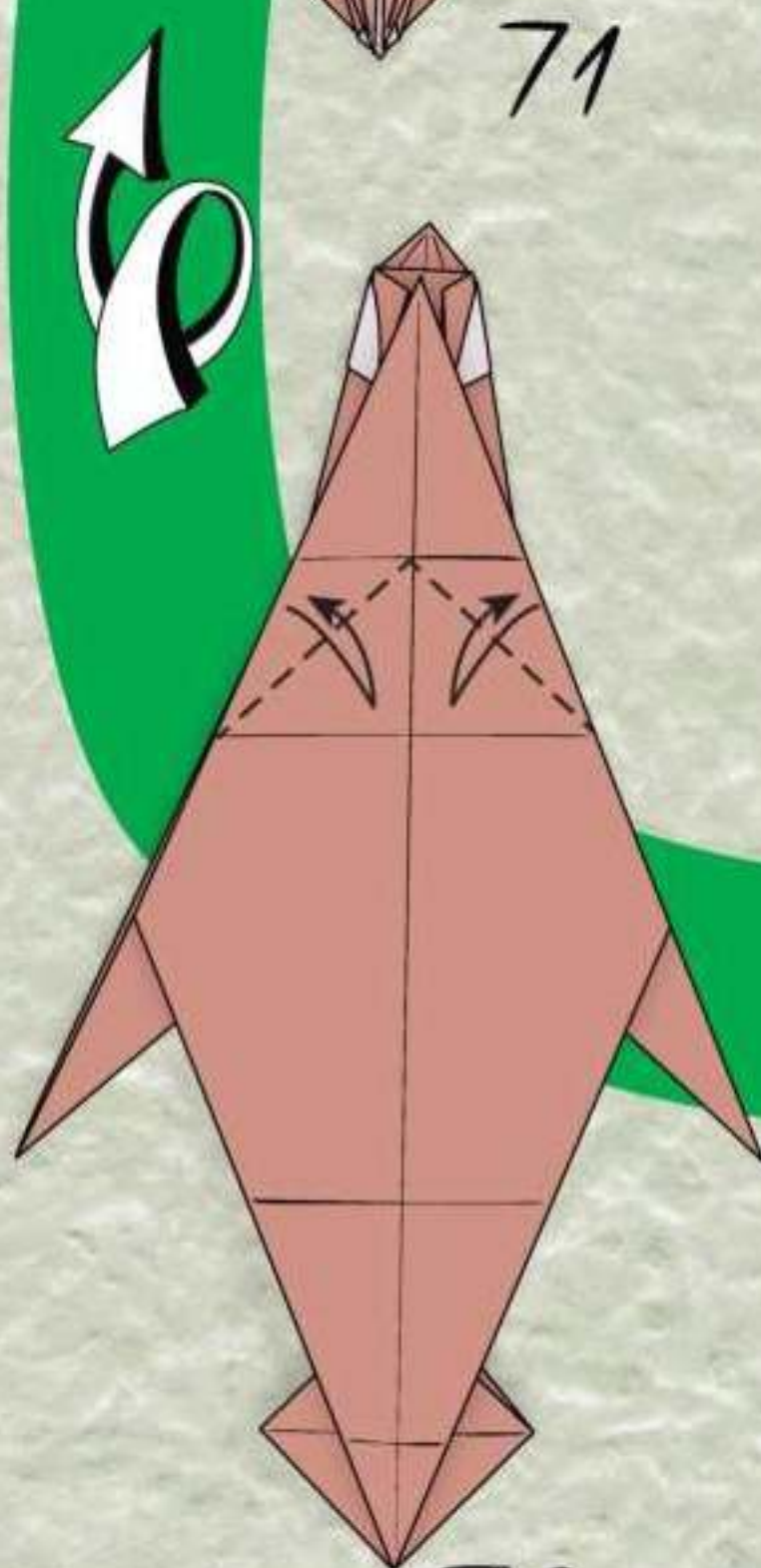
71



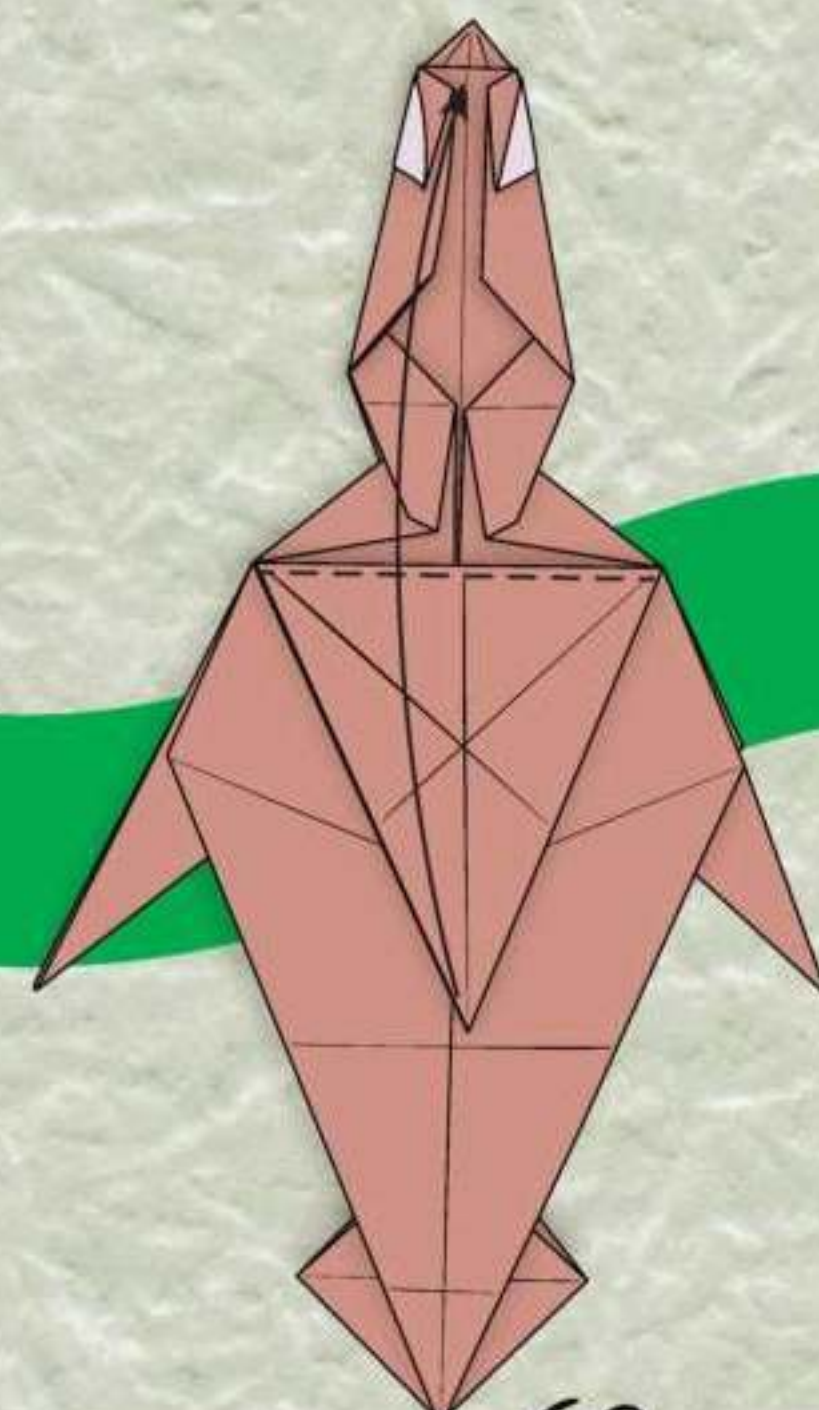
72



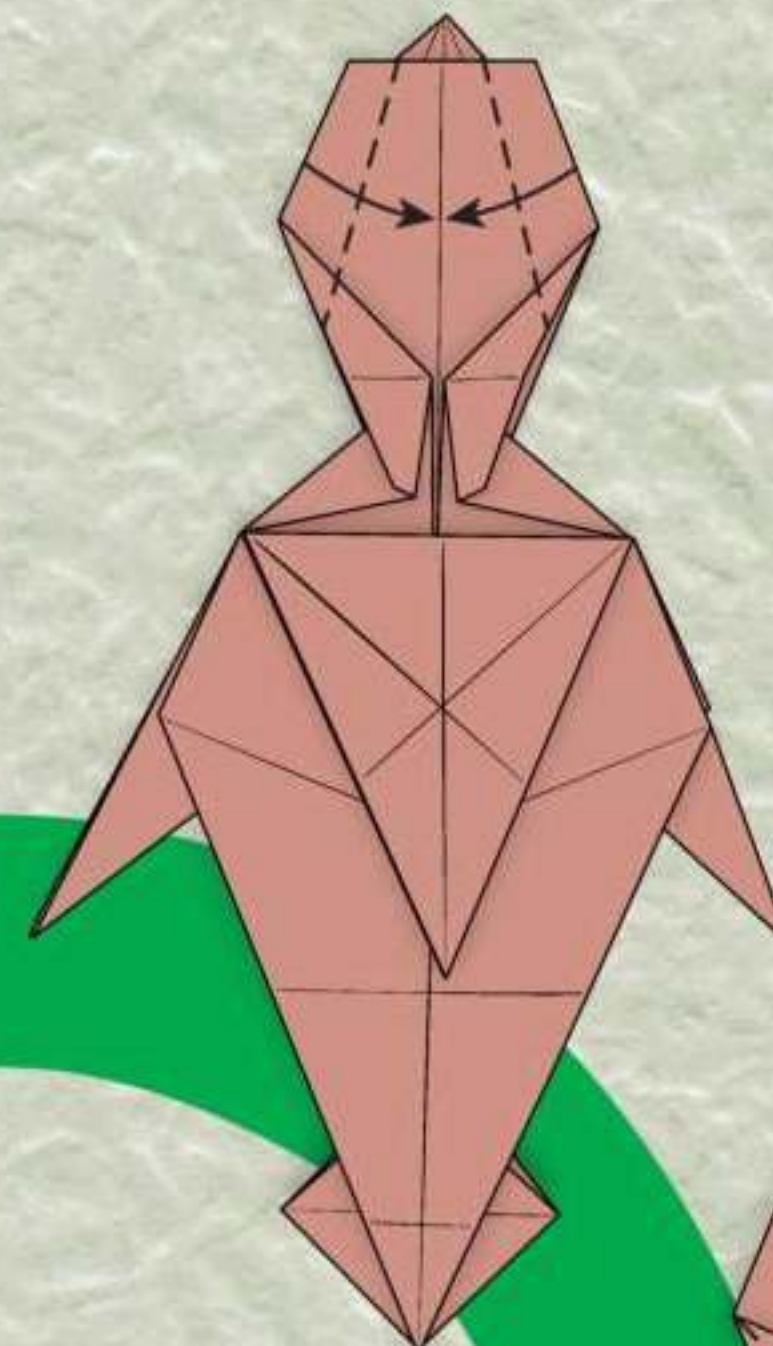
73



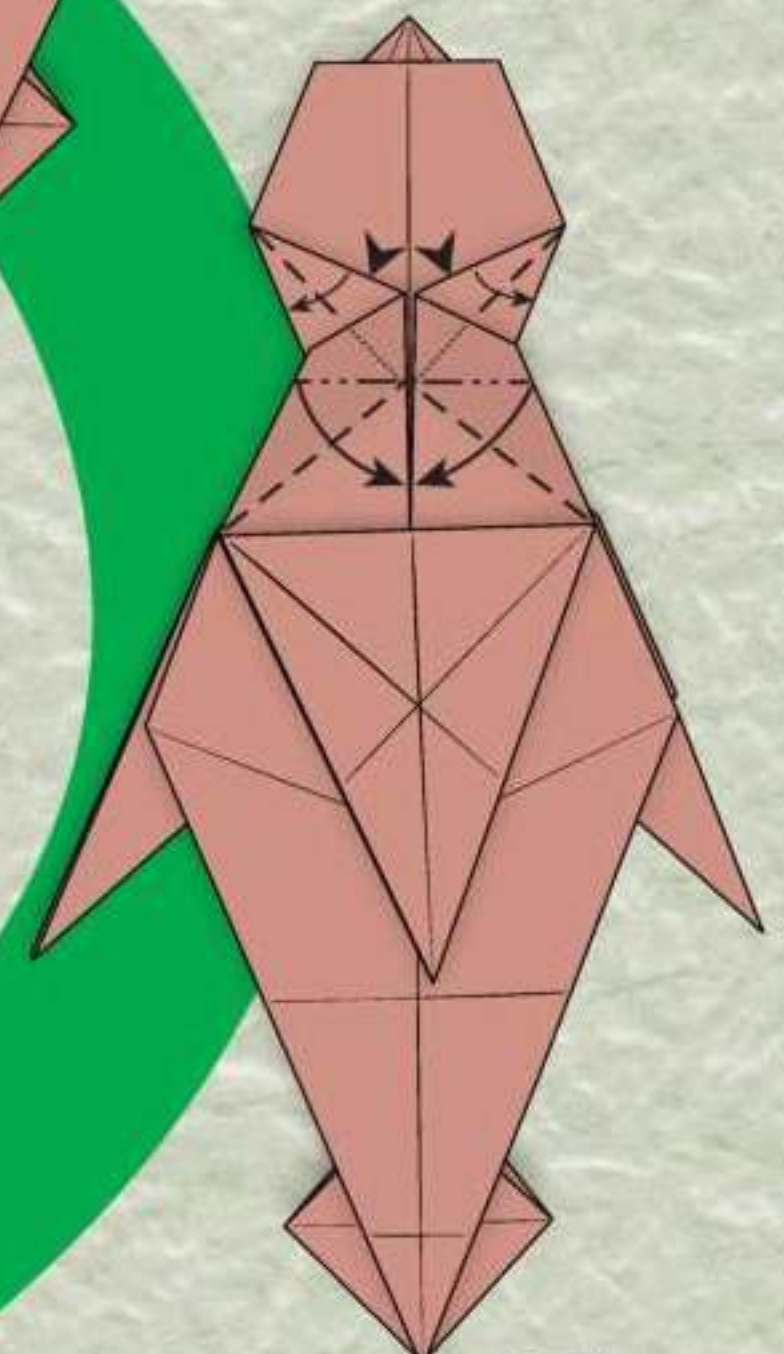
70



69



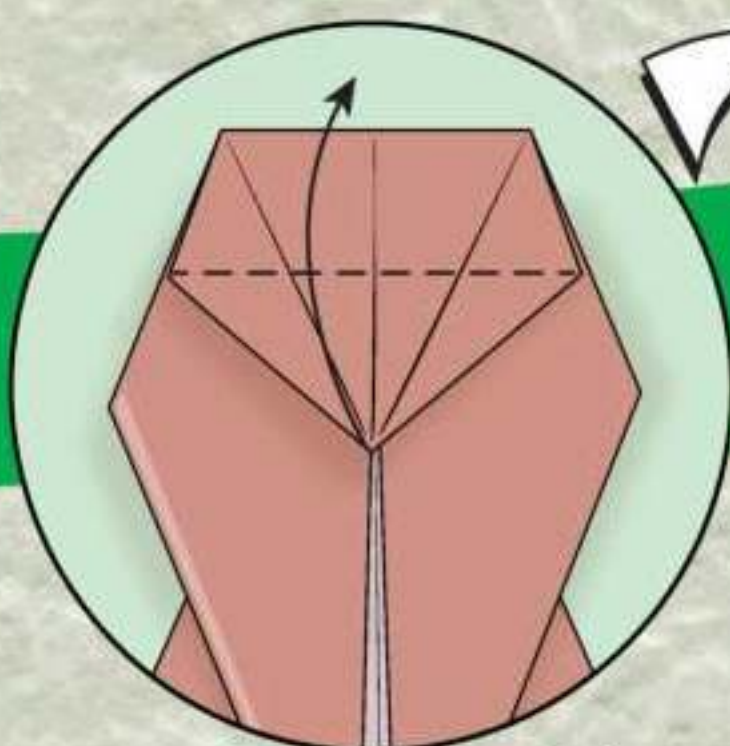
68



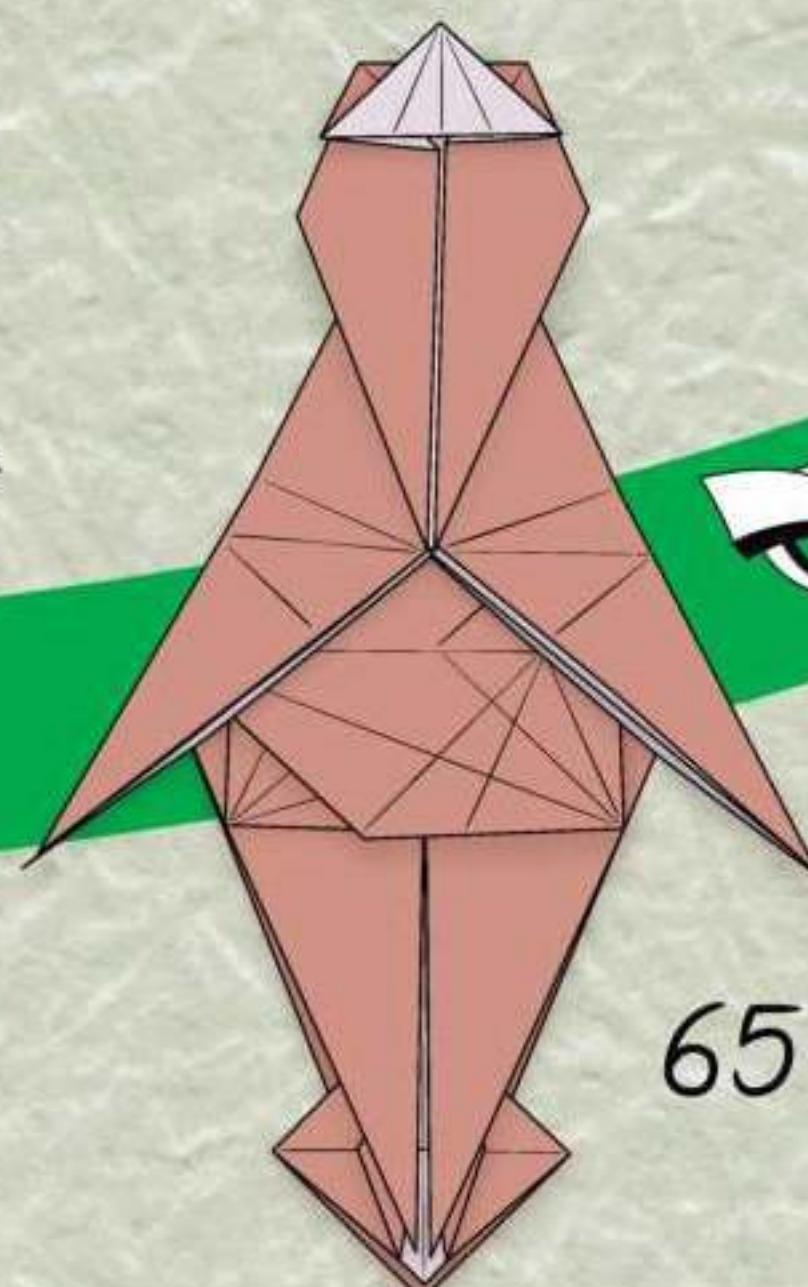
67



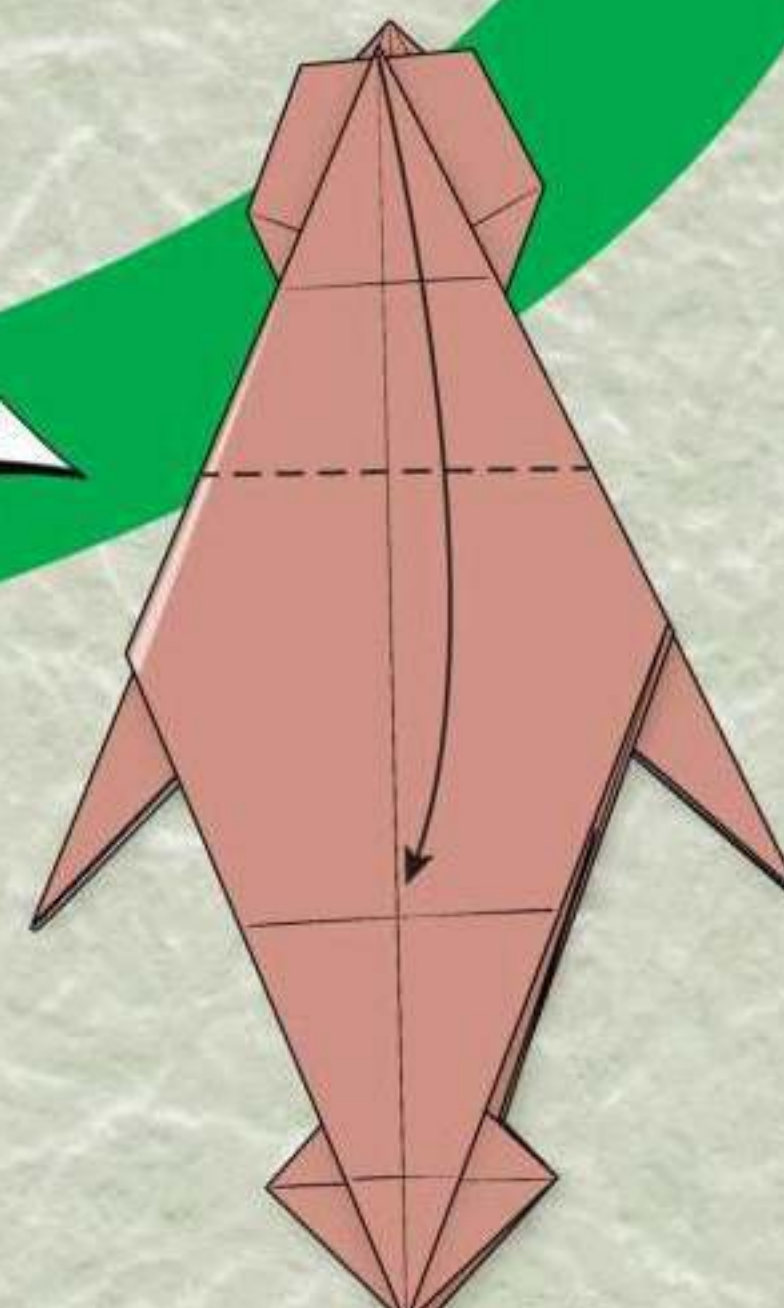
MONEY FOR
DRAWER,
PLEASE



64



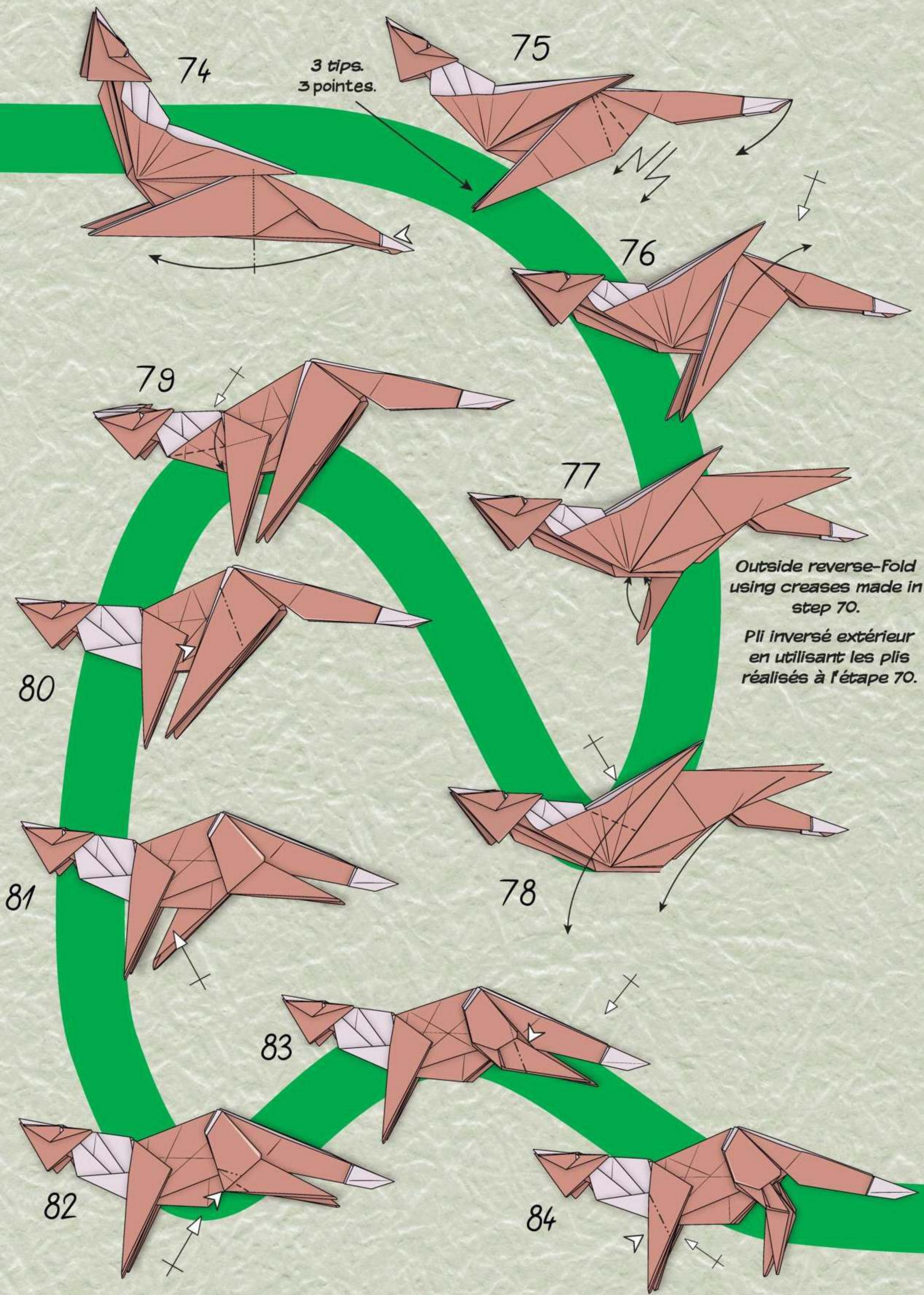
65



66



178

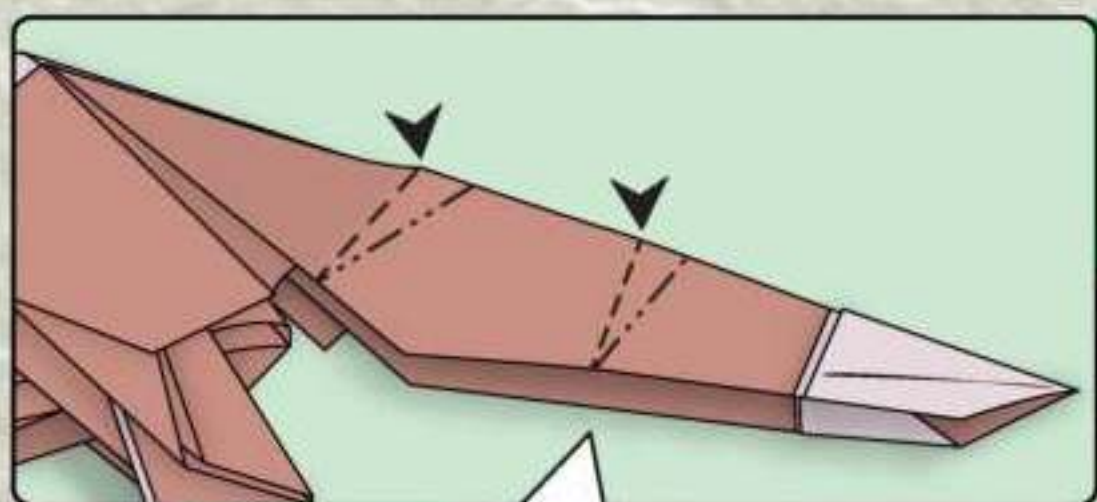


3 tips.
3 pointes.

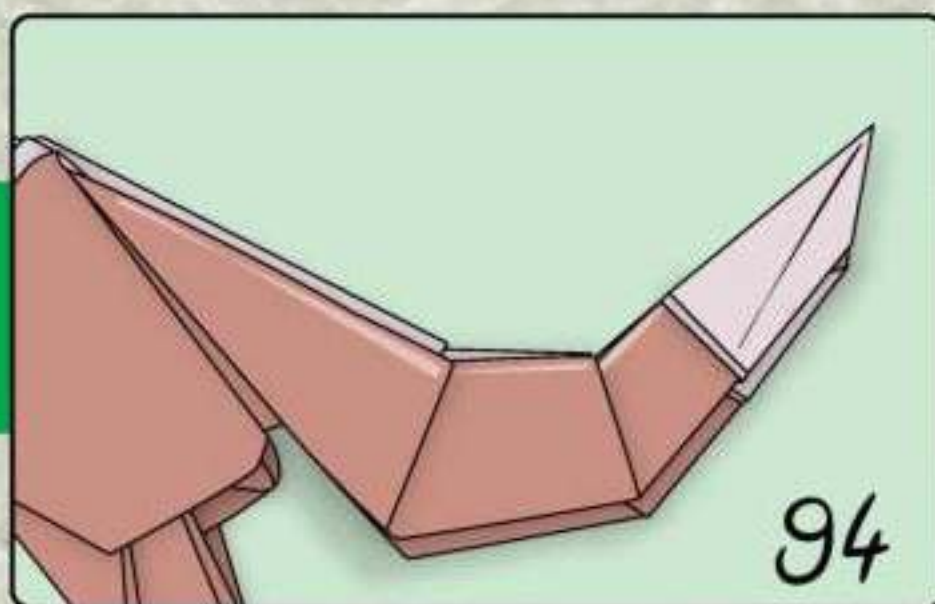
Outside reverse-Fold
using creases made in
step 70.

Pli inversé extérieur
en utilisant les plis
réalisés à l'étape 70.

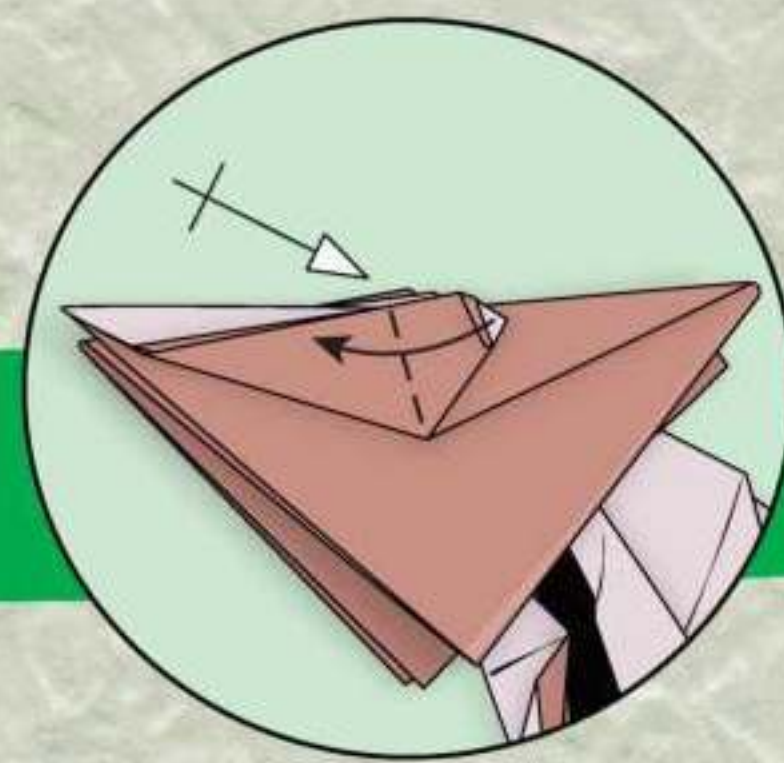




93

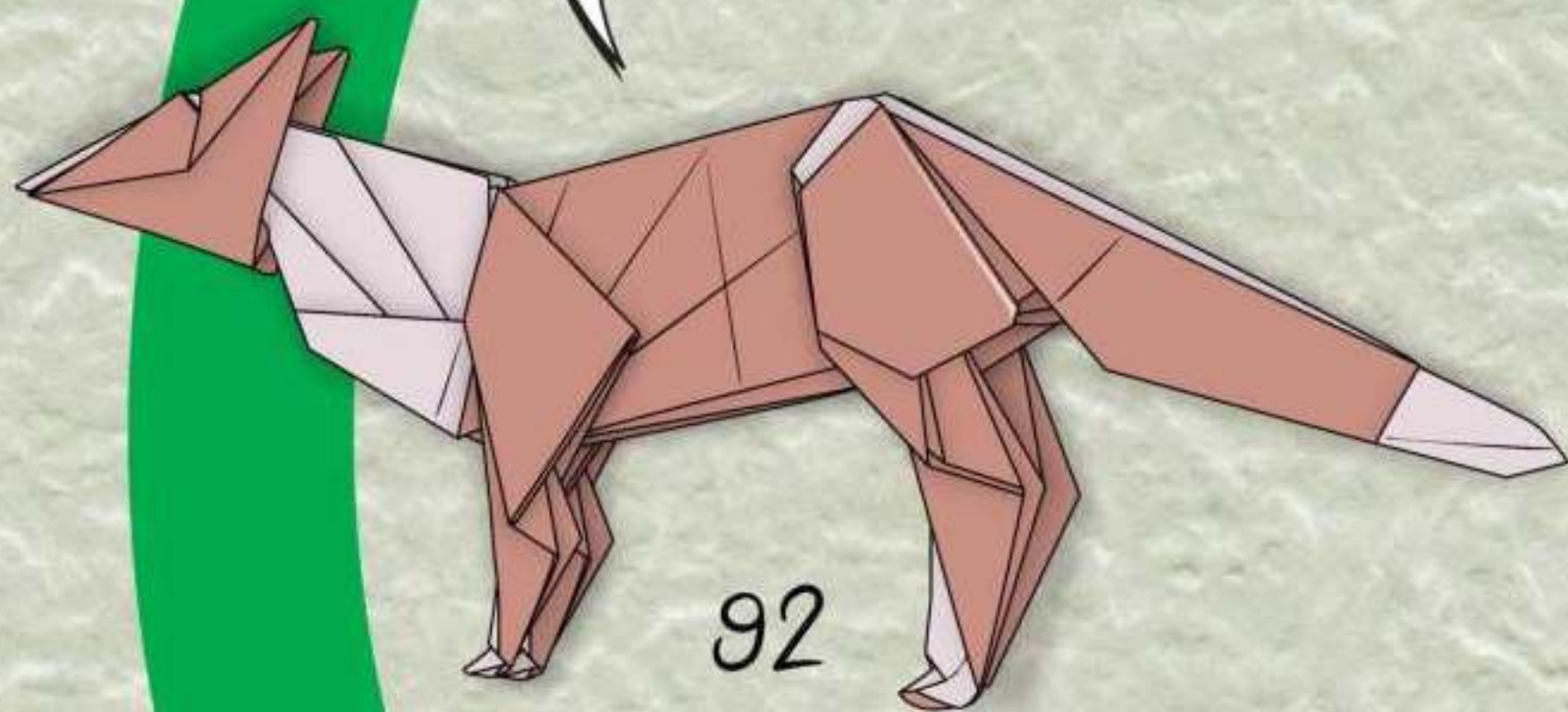


94

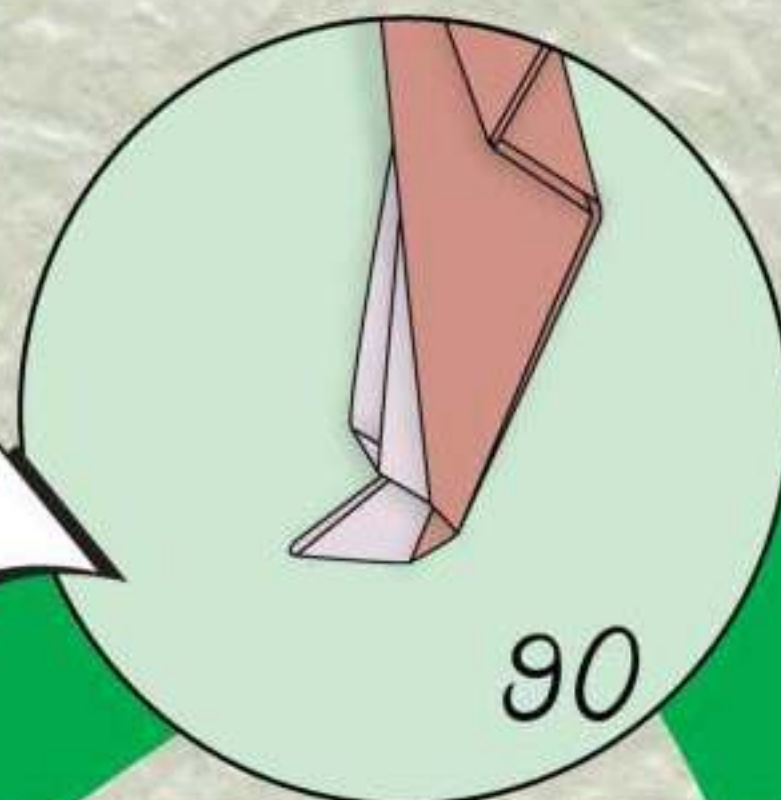


95

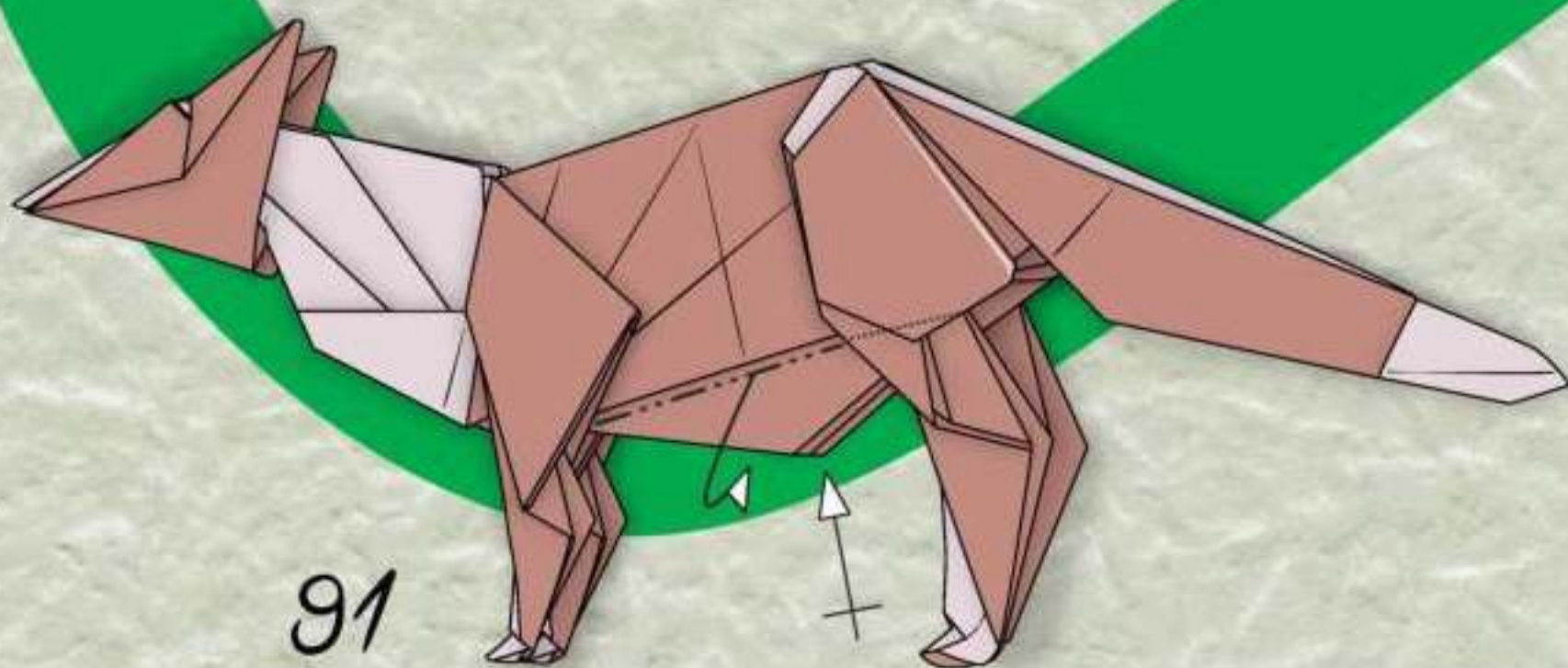
Repeat on the 3 other legs.
Répéter la Formation des
pattes sur les 3 autres.



92

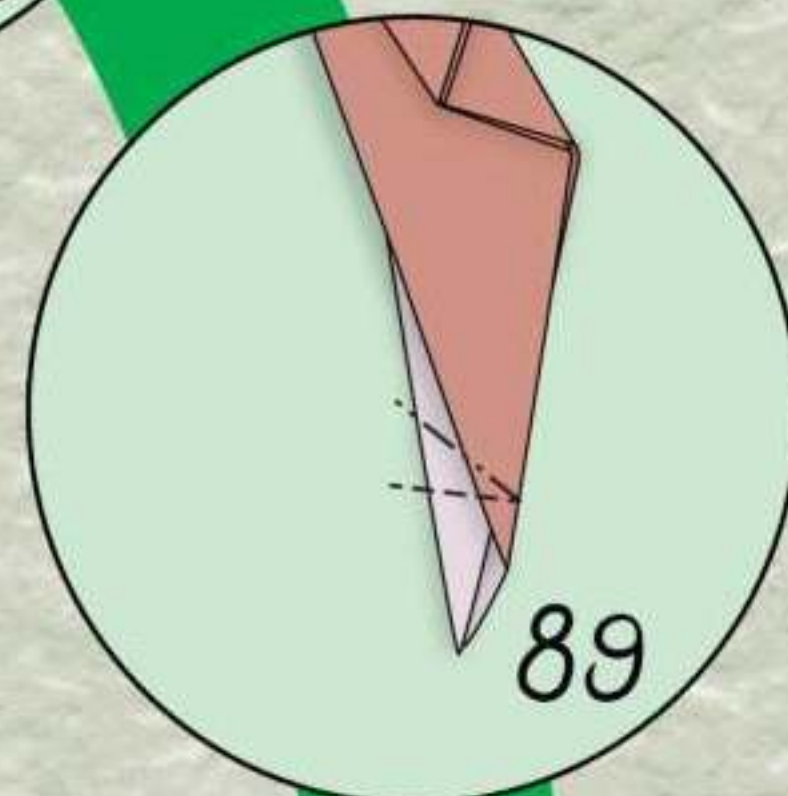


90

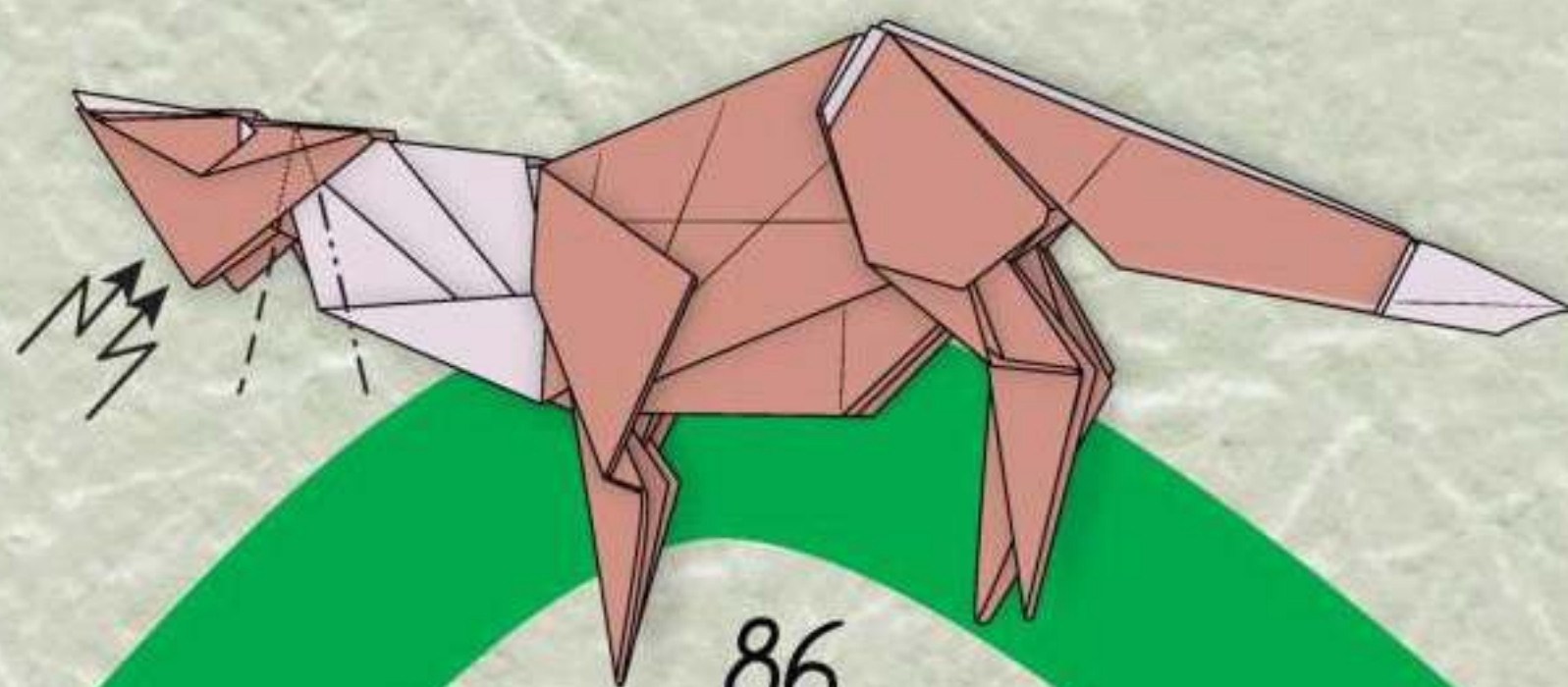


91

3 layers on each side.
Plier 3 couches de chaque côté.



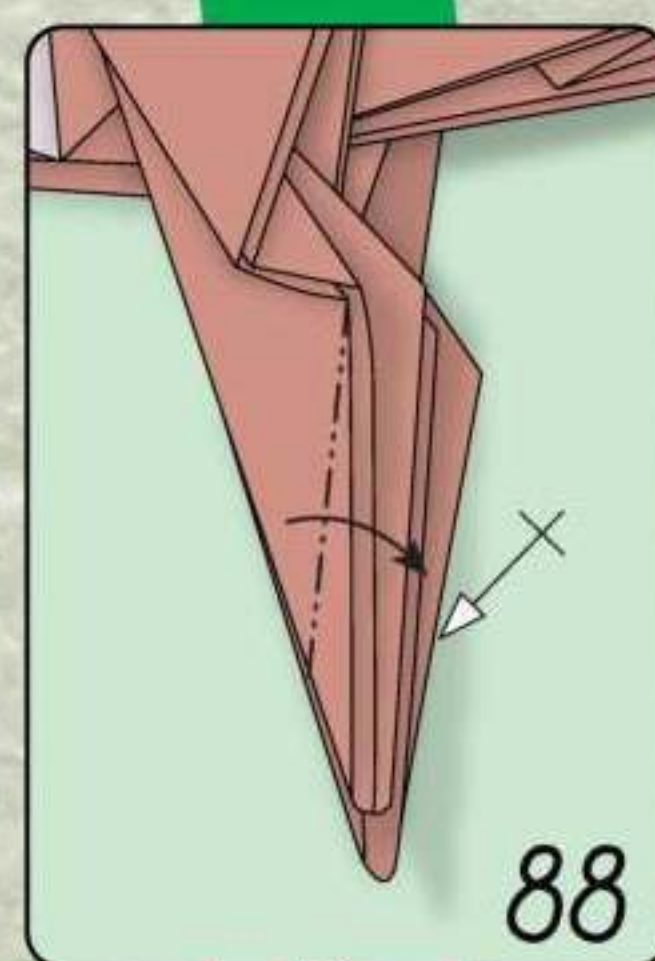
89



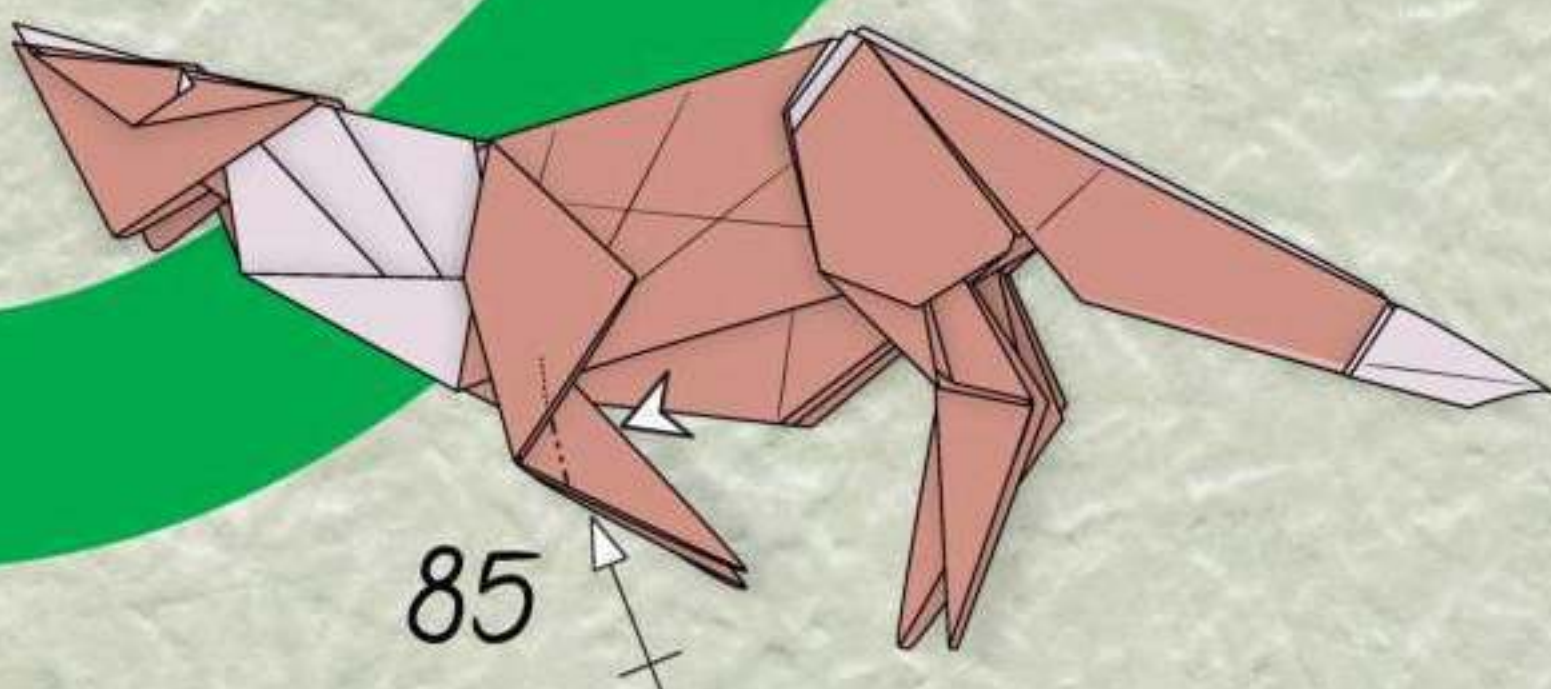
86

Slide a
layer.

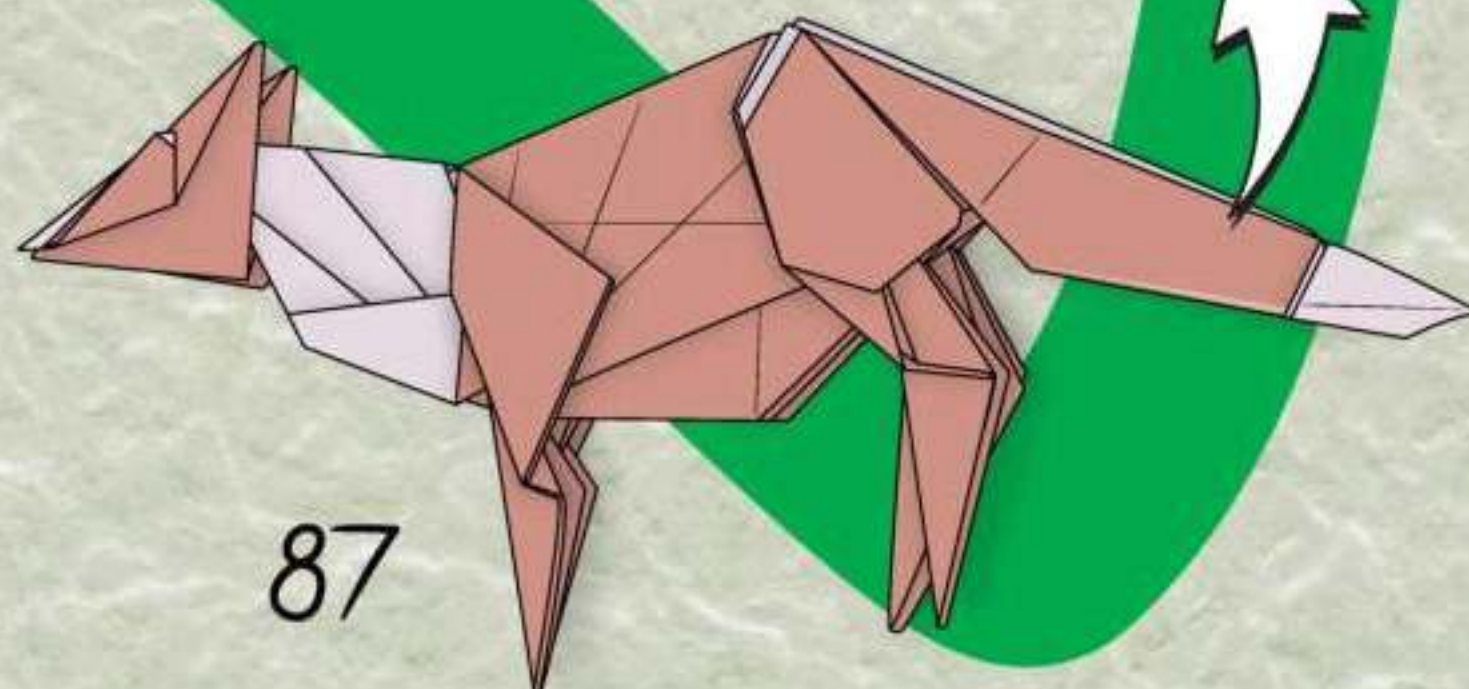
Faire
glisser
la couche
supérieure.



88

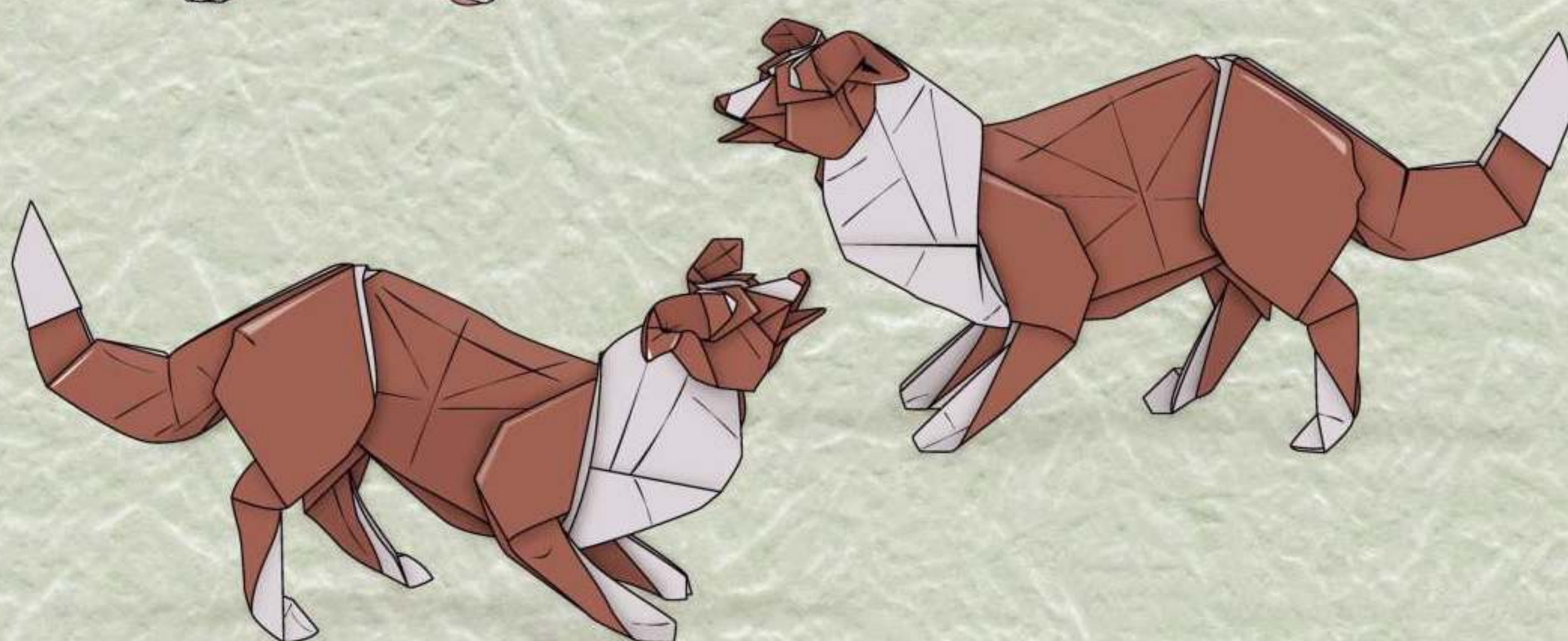
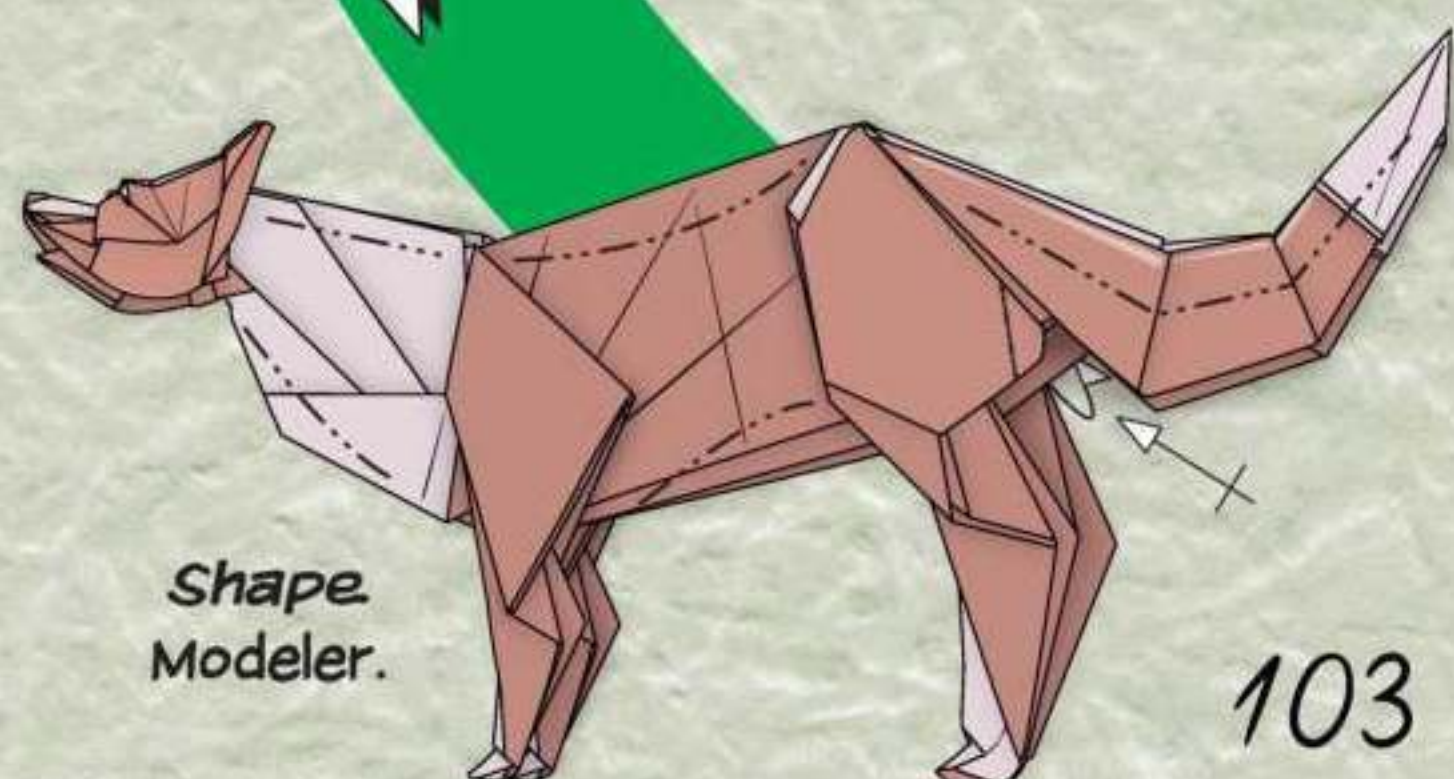
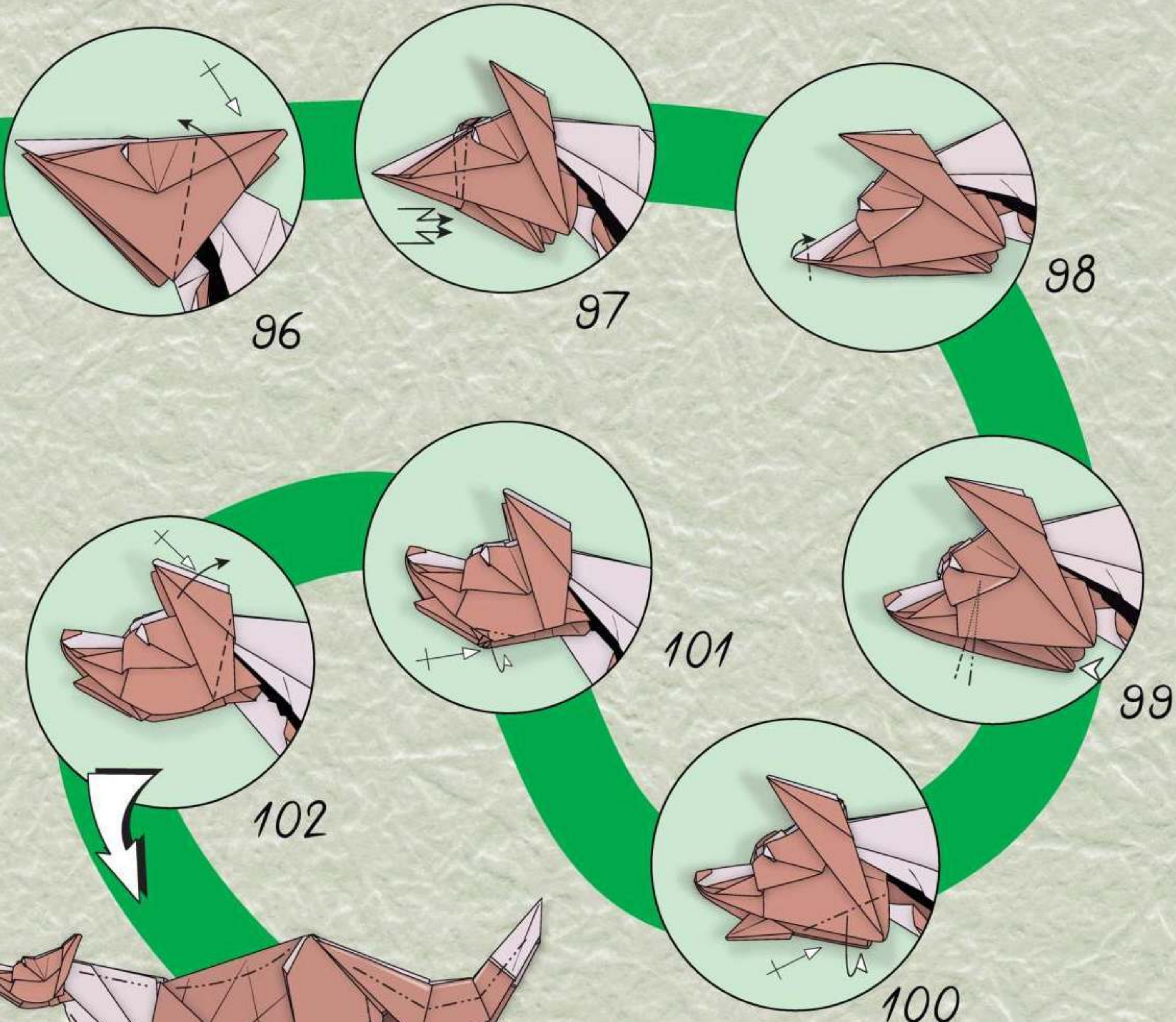


85



87





The postures in which this Border Collie
can be Folded into are
only limited by your imagination.
Les postures de ce Border Collie
ne dépendent que de votre imagination.

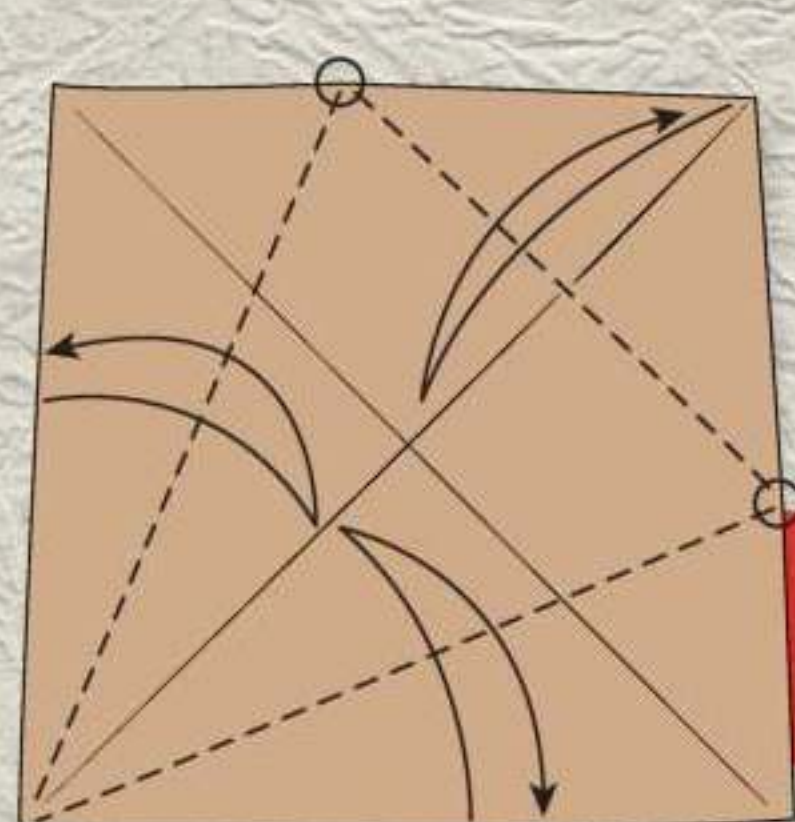
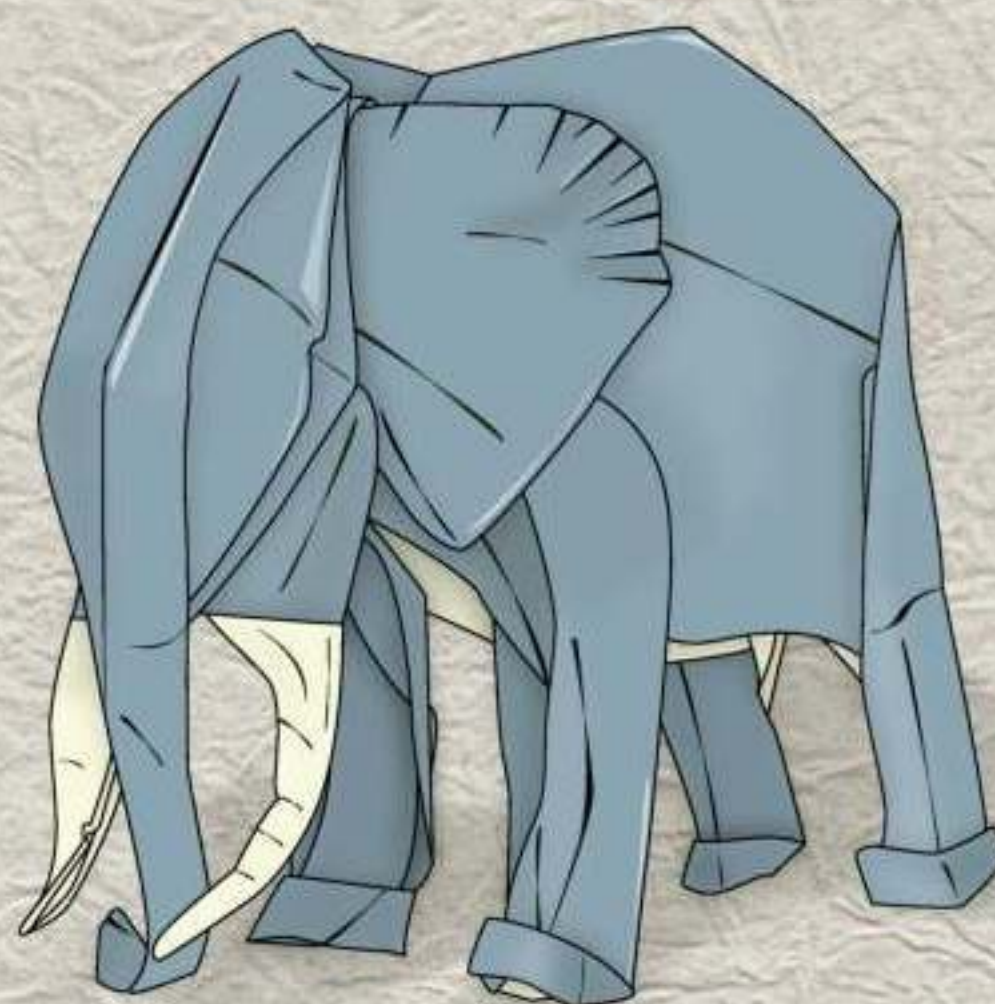
Designer: Ronald Koh
Photodiagrams & Symbols: Pere Olivella
Layout: merryclaude & Nicolas Terry
Diagrams: Halle 2016



ELEPHANT

ÉLÉPHANT

Artur Biernacki

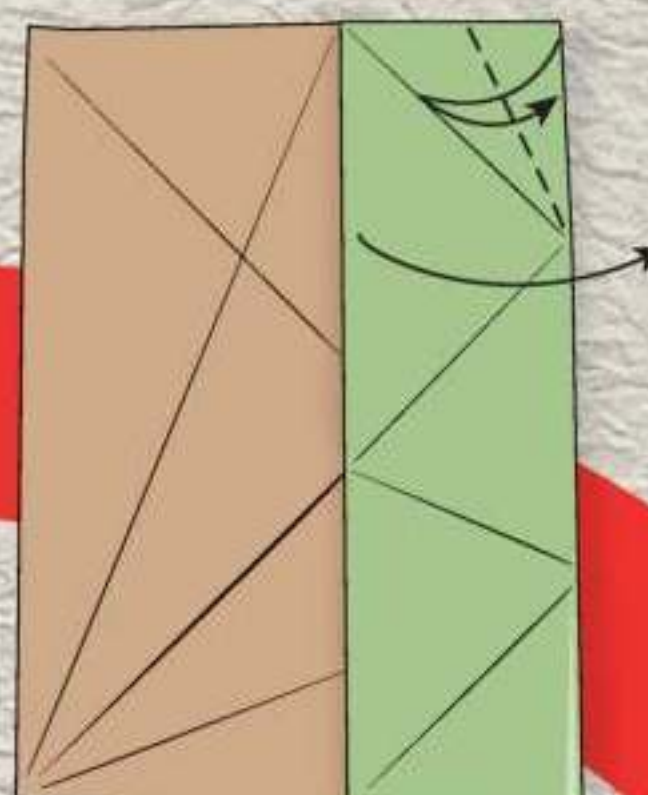


50x50 cm

1



2

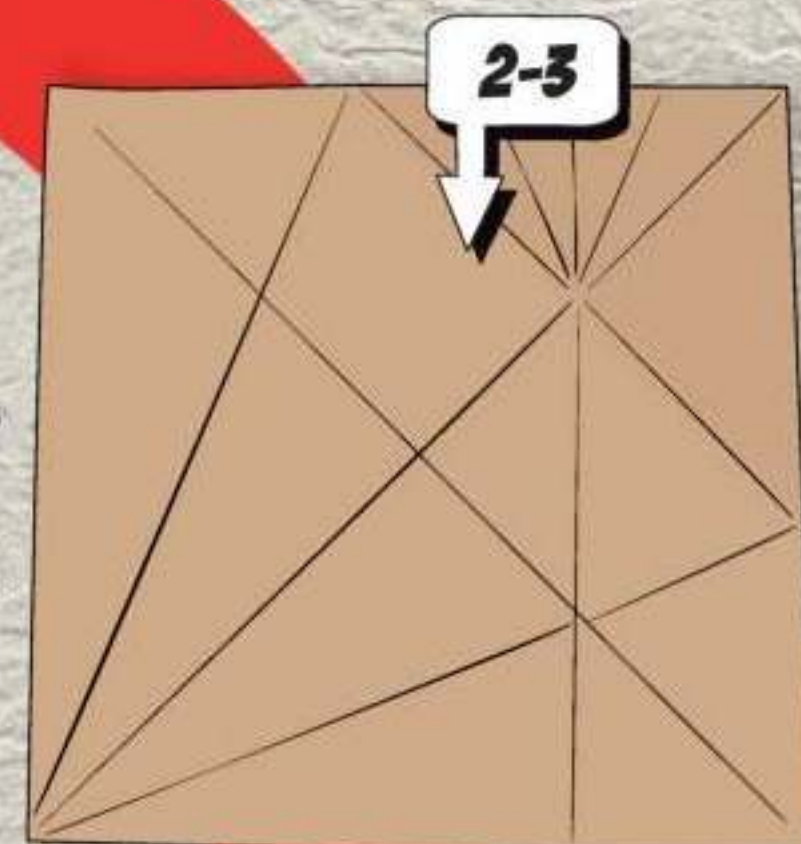


3

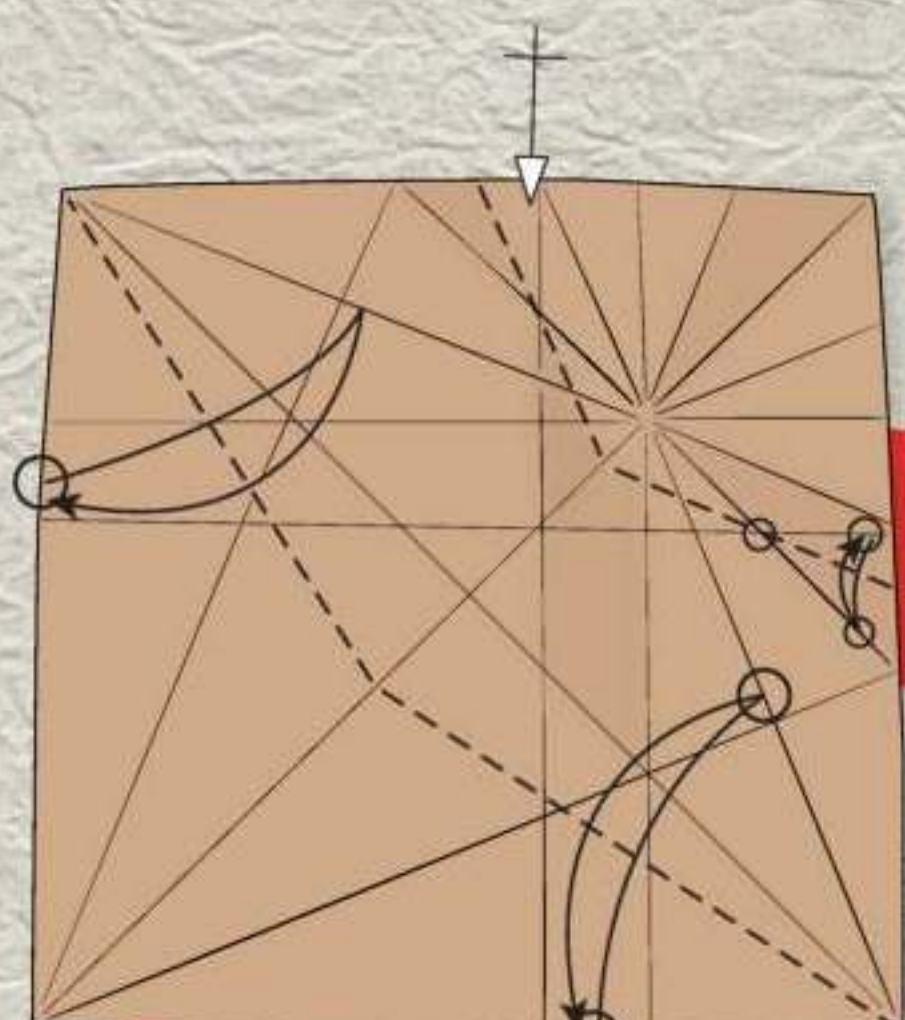
- Elephant Hide paper
Papier peau d'éléphant

- Satogami / Rouketsu / Kinumomi

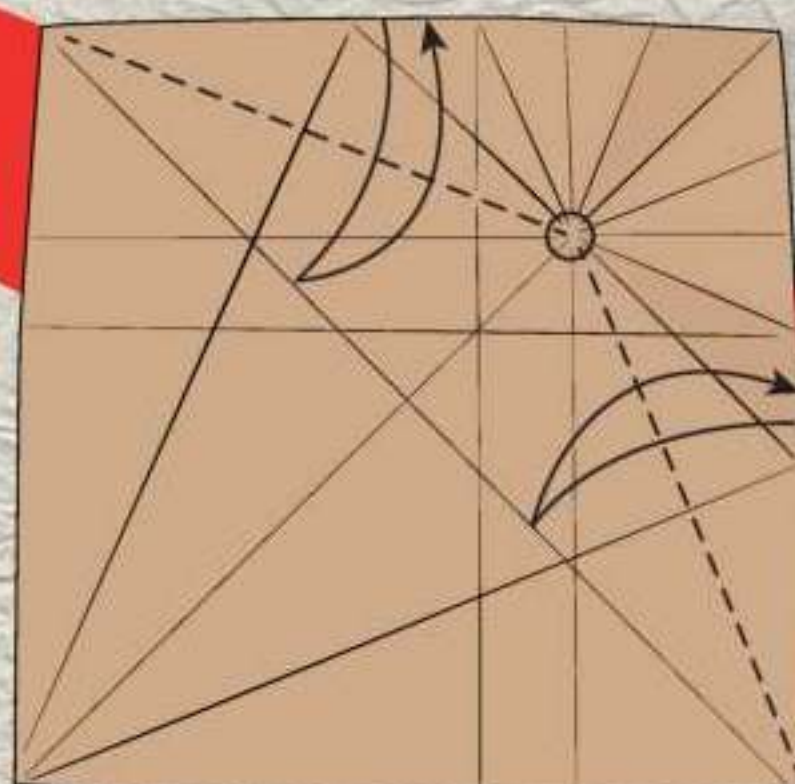
Repeat steps 2-3
on the other side
Répéter les étapes
2 à 3 de l'autre côté.



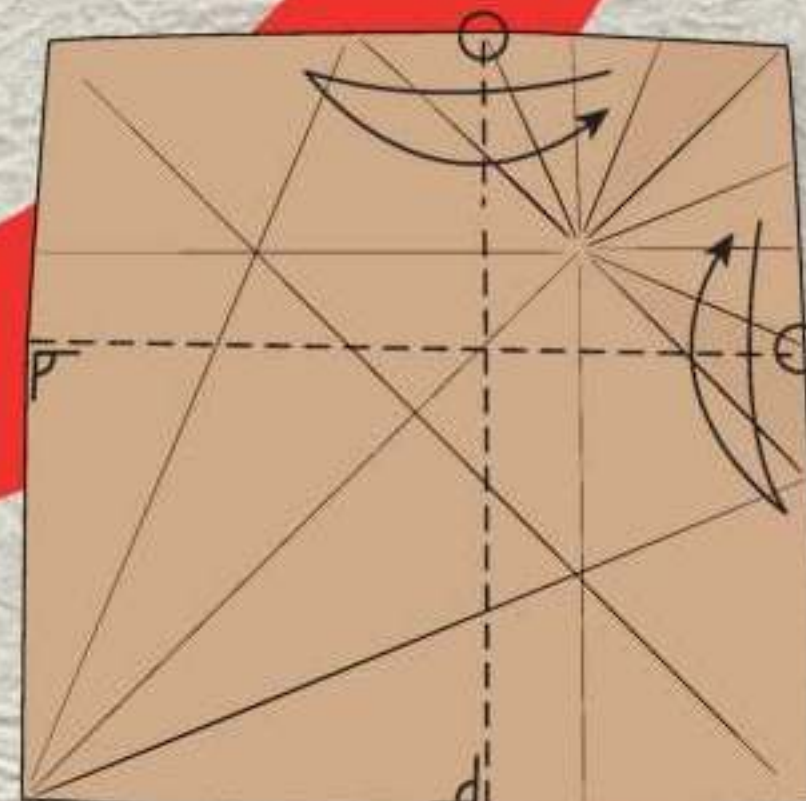
4



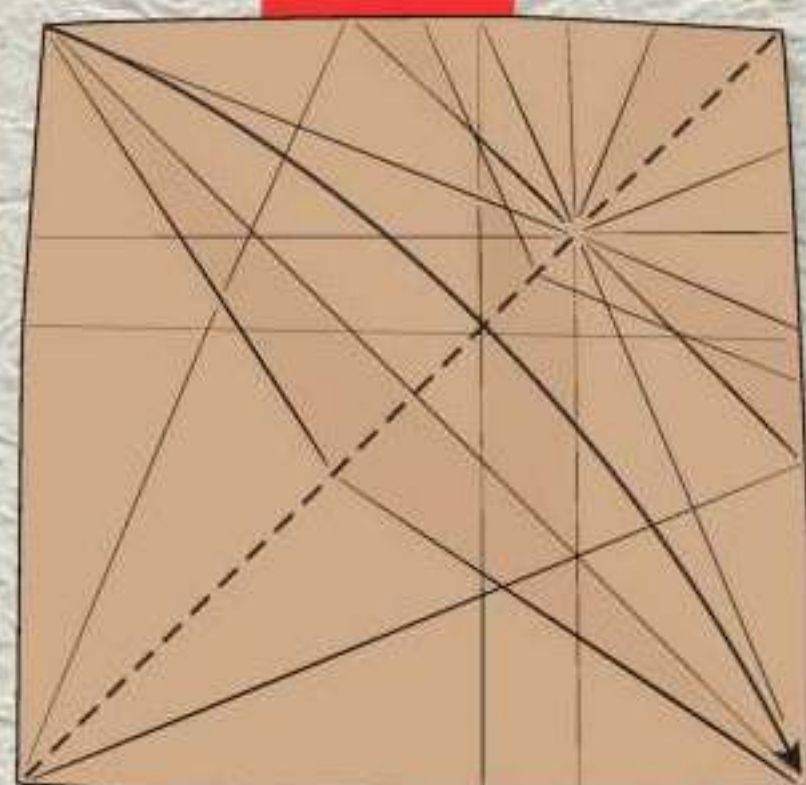
7



6

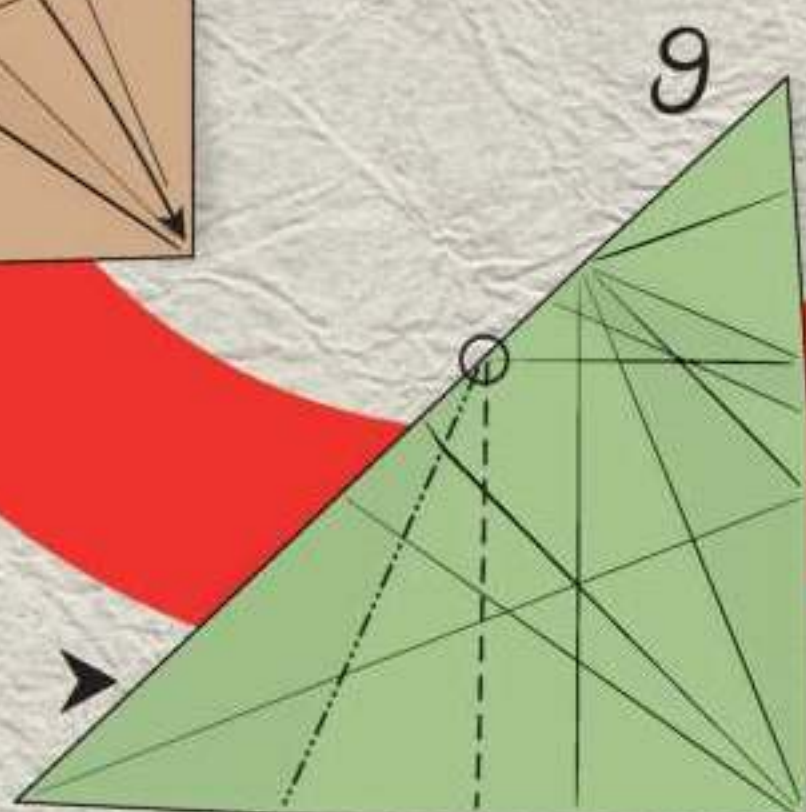


5



8

Squash-Fold.
Pli aplati.

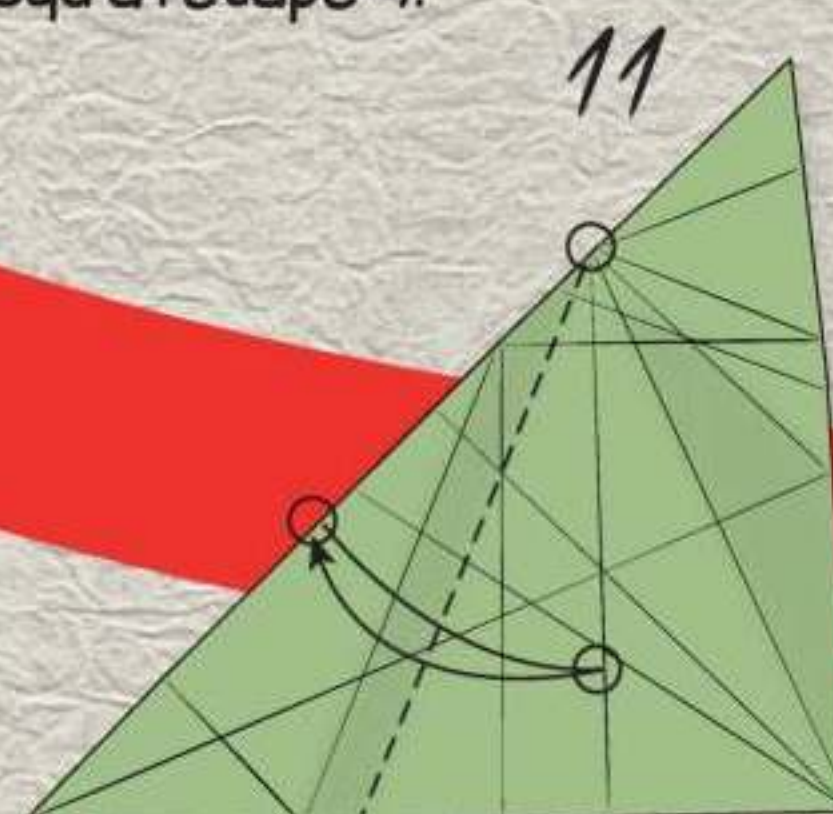


9



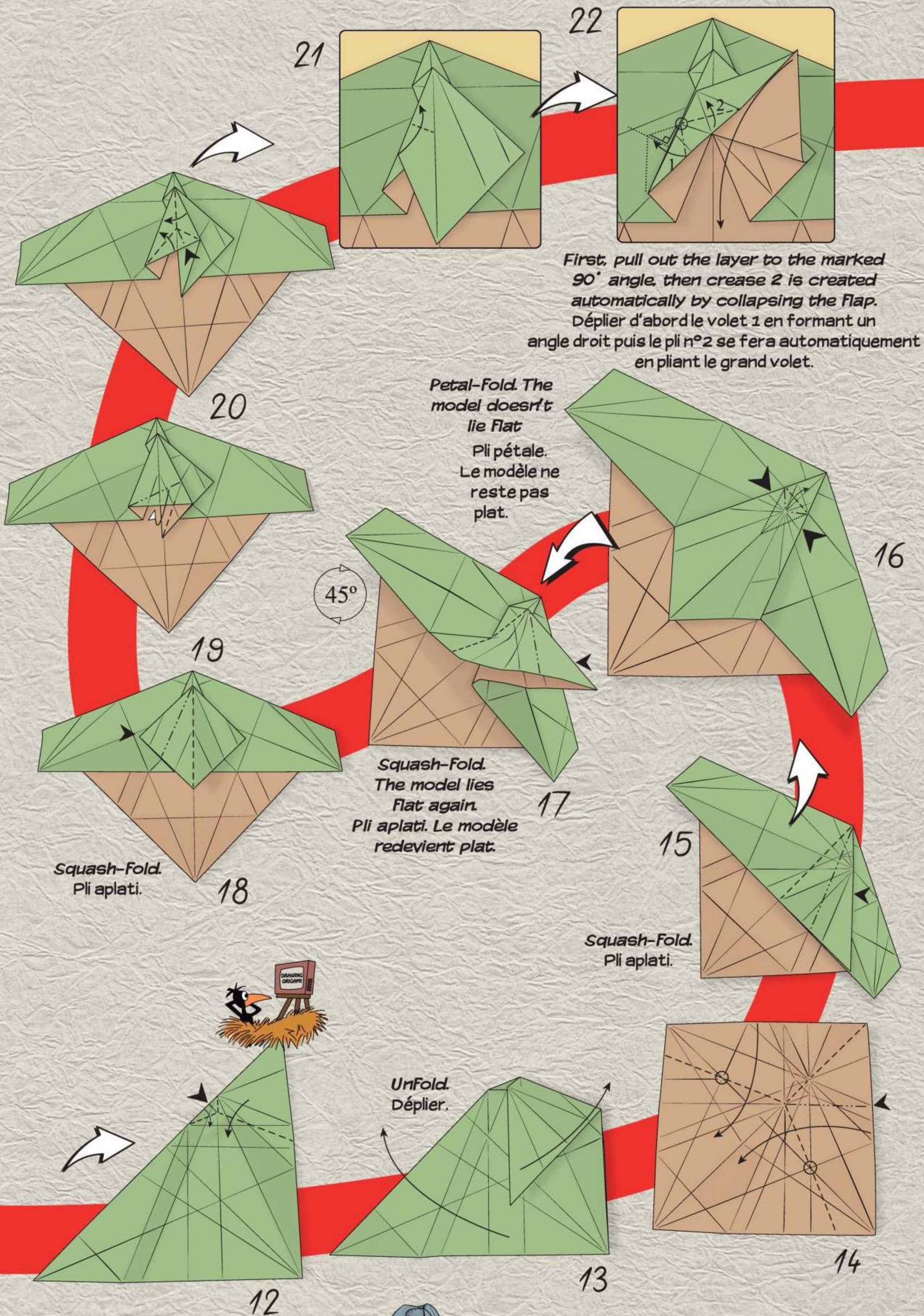
10

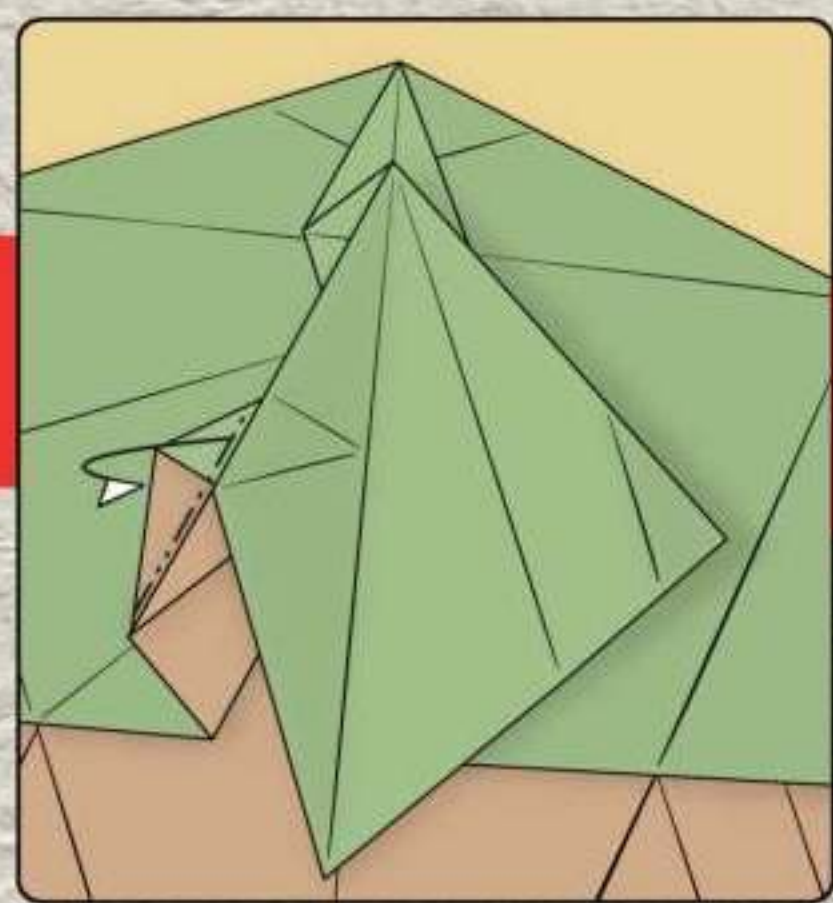
Fold then
unfold to step 9.
Plier puis déplier
jusqu'à l'étape 9.



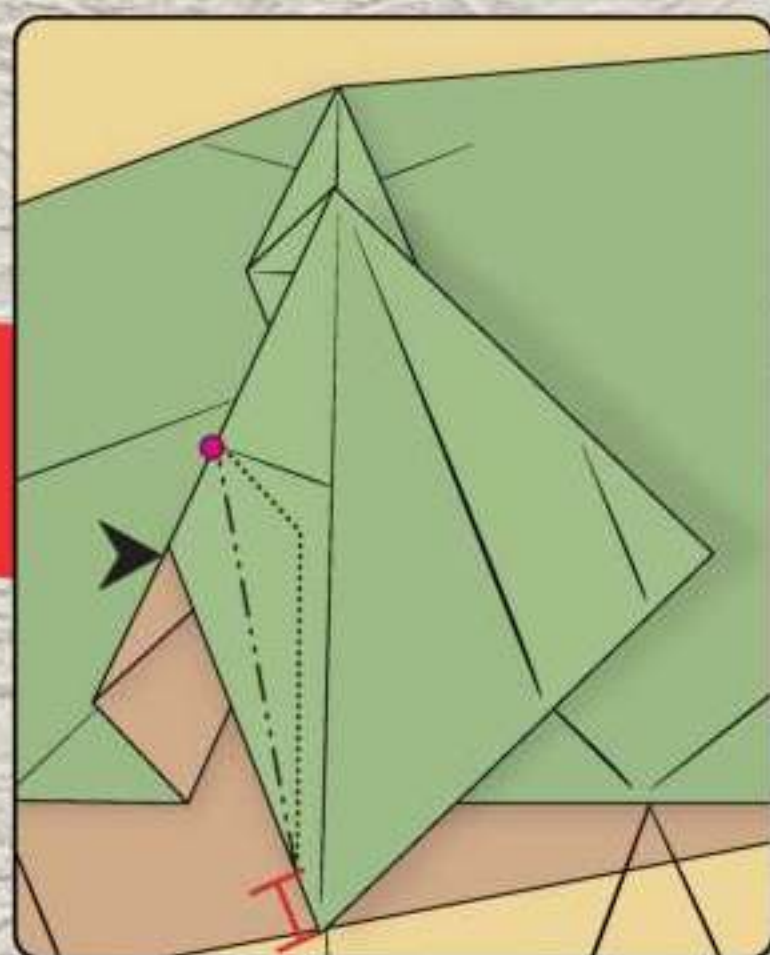
11





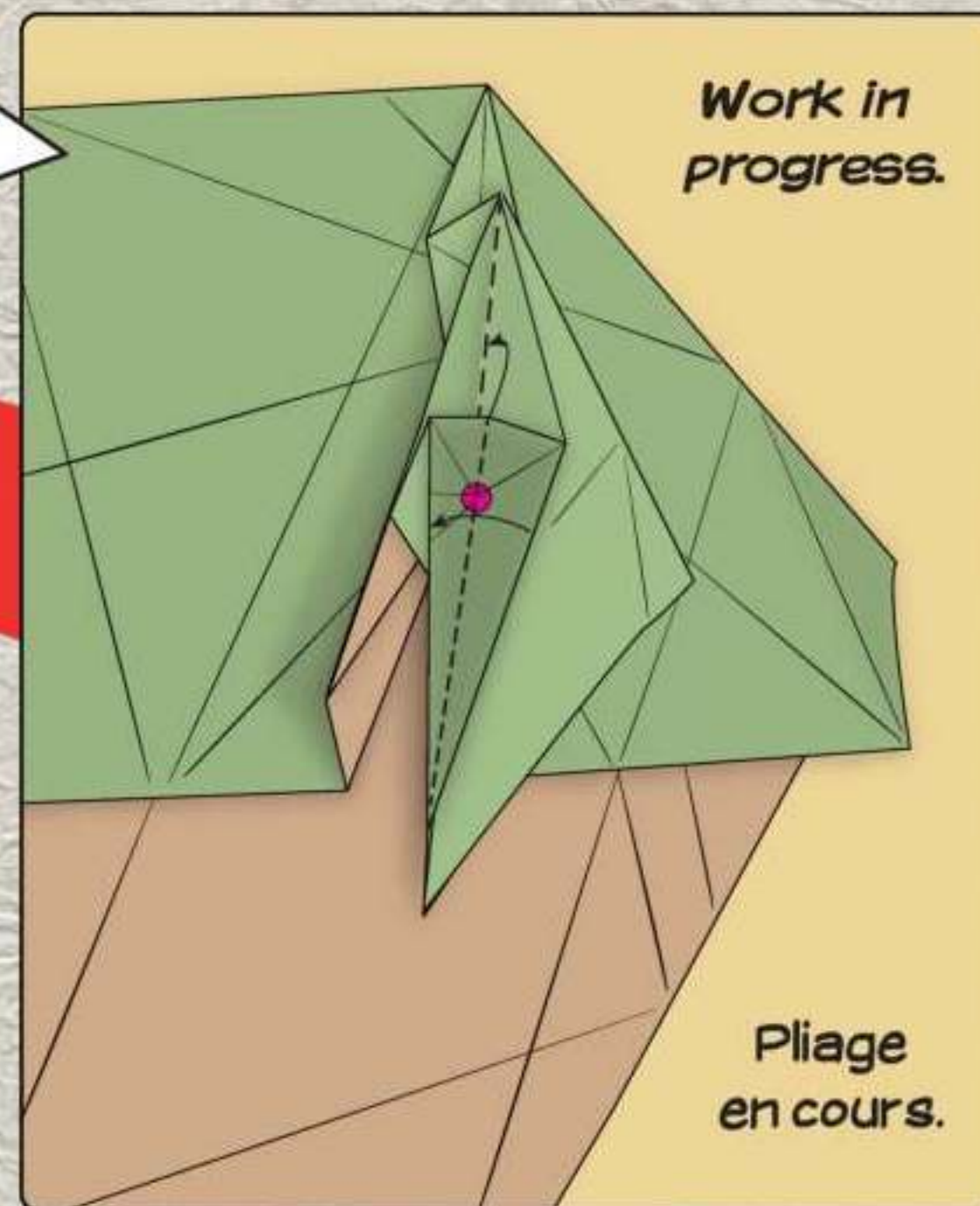


23



24

Open sink.
Enforcement
ouvert.



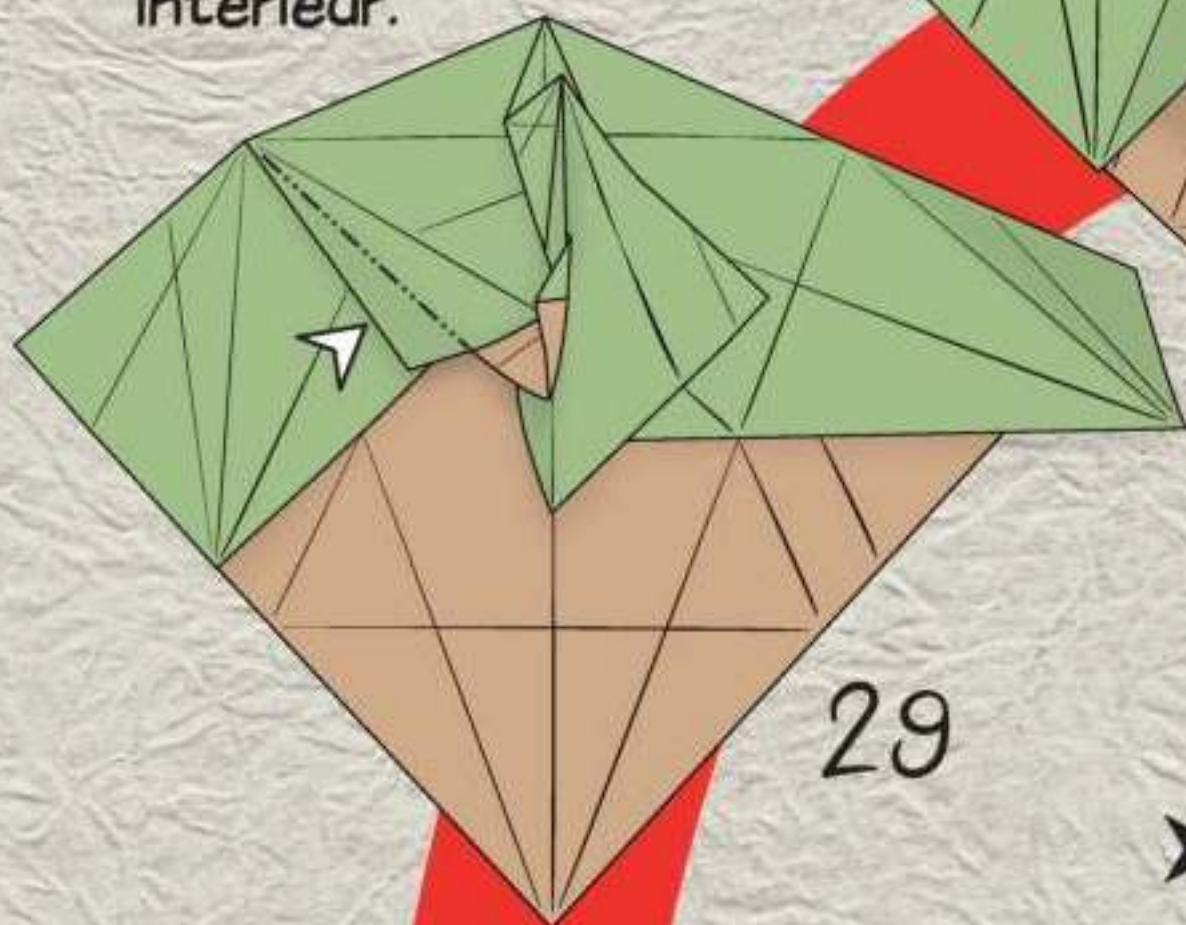
25

Work in
progress.

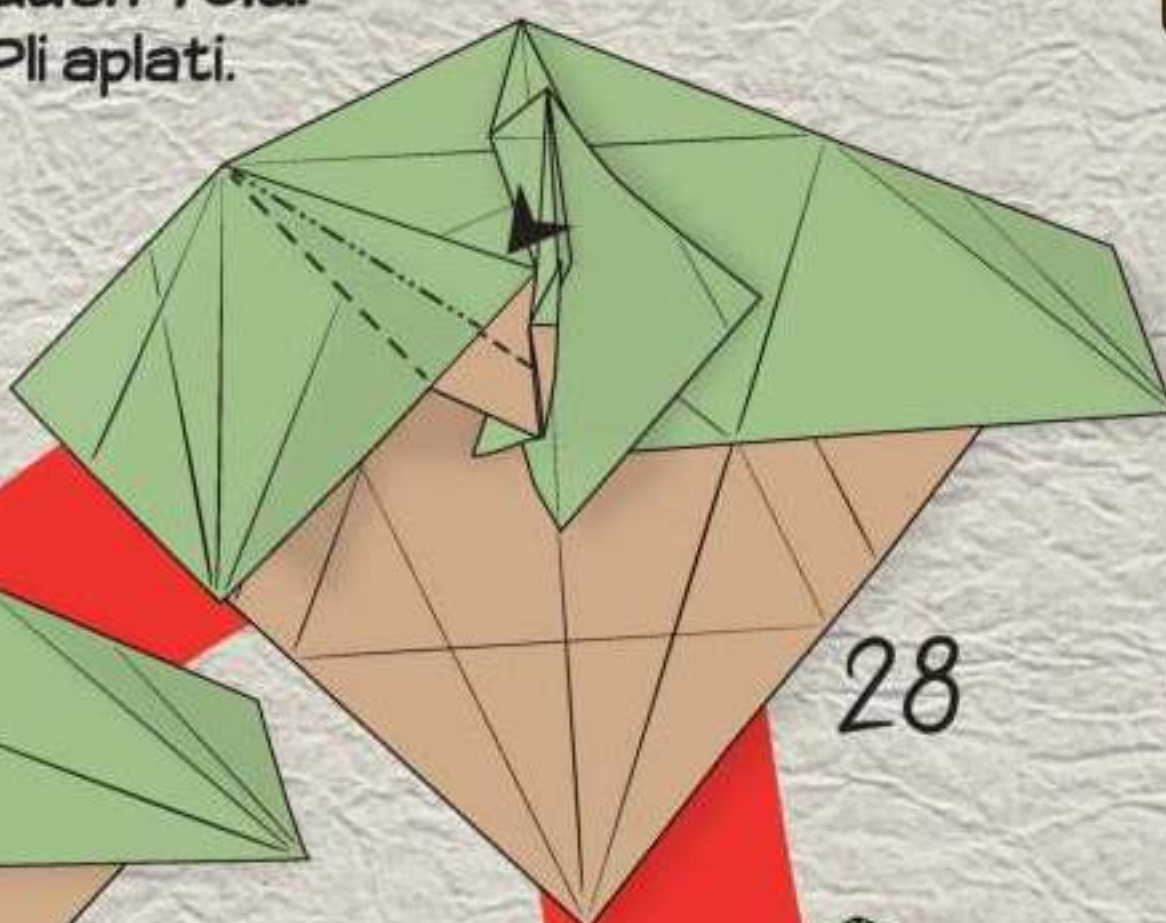
Pliage
en cours.

Squash-Fold.
Pli aplati.

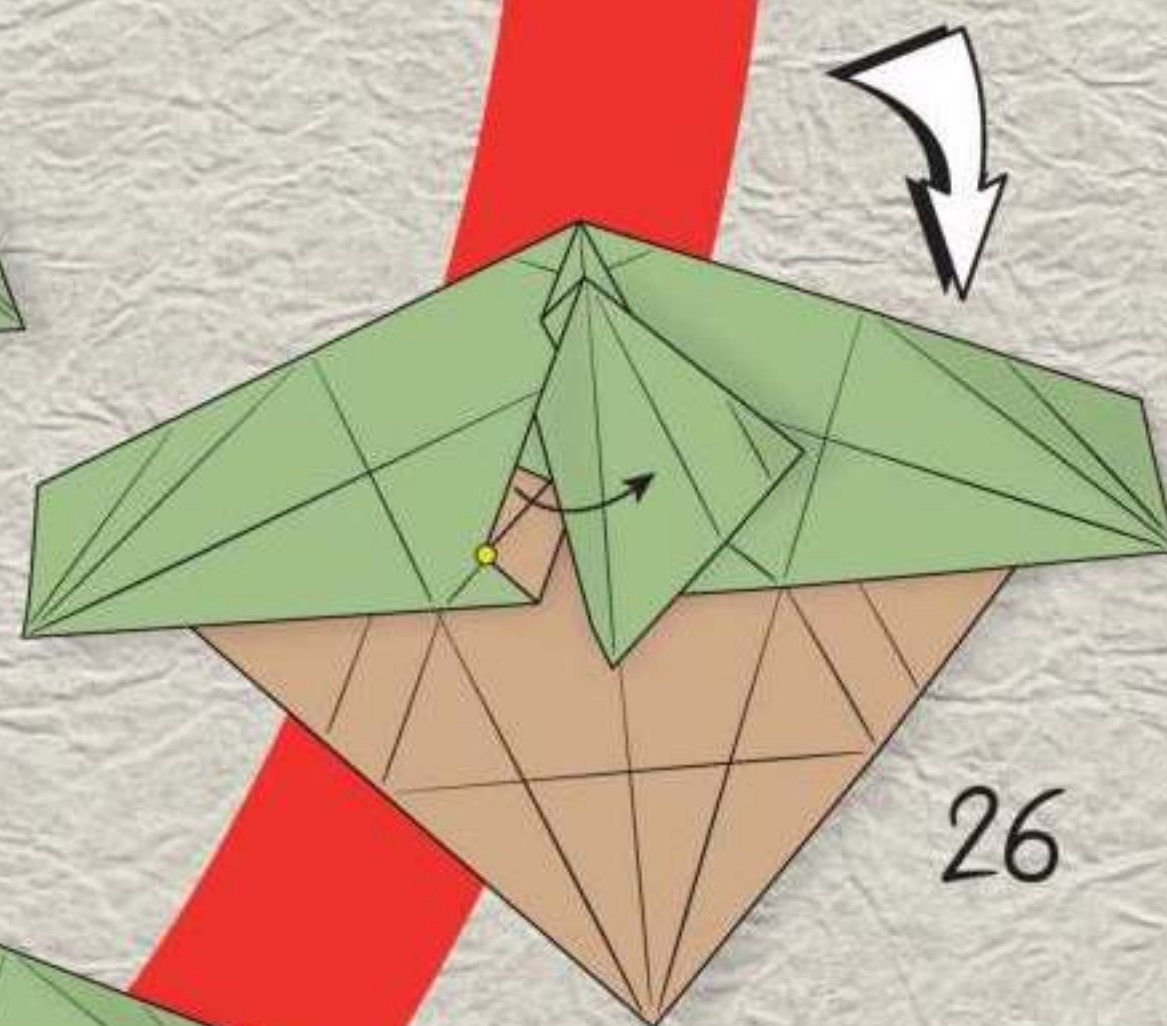
Reverse-Fold.
Pli inversé
intérieur.



29

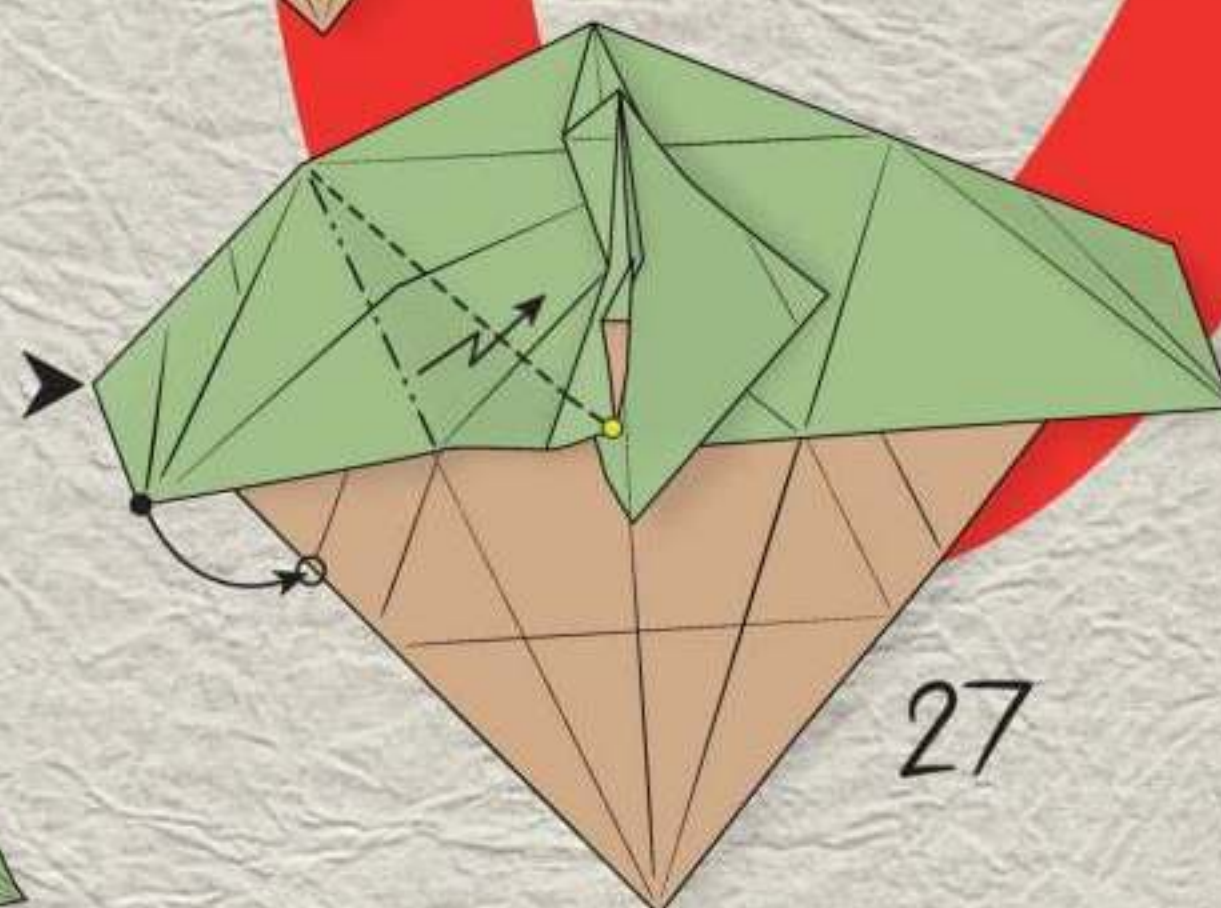


28



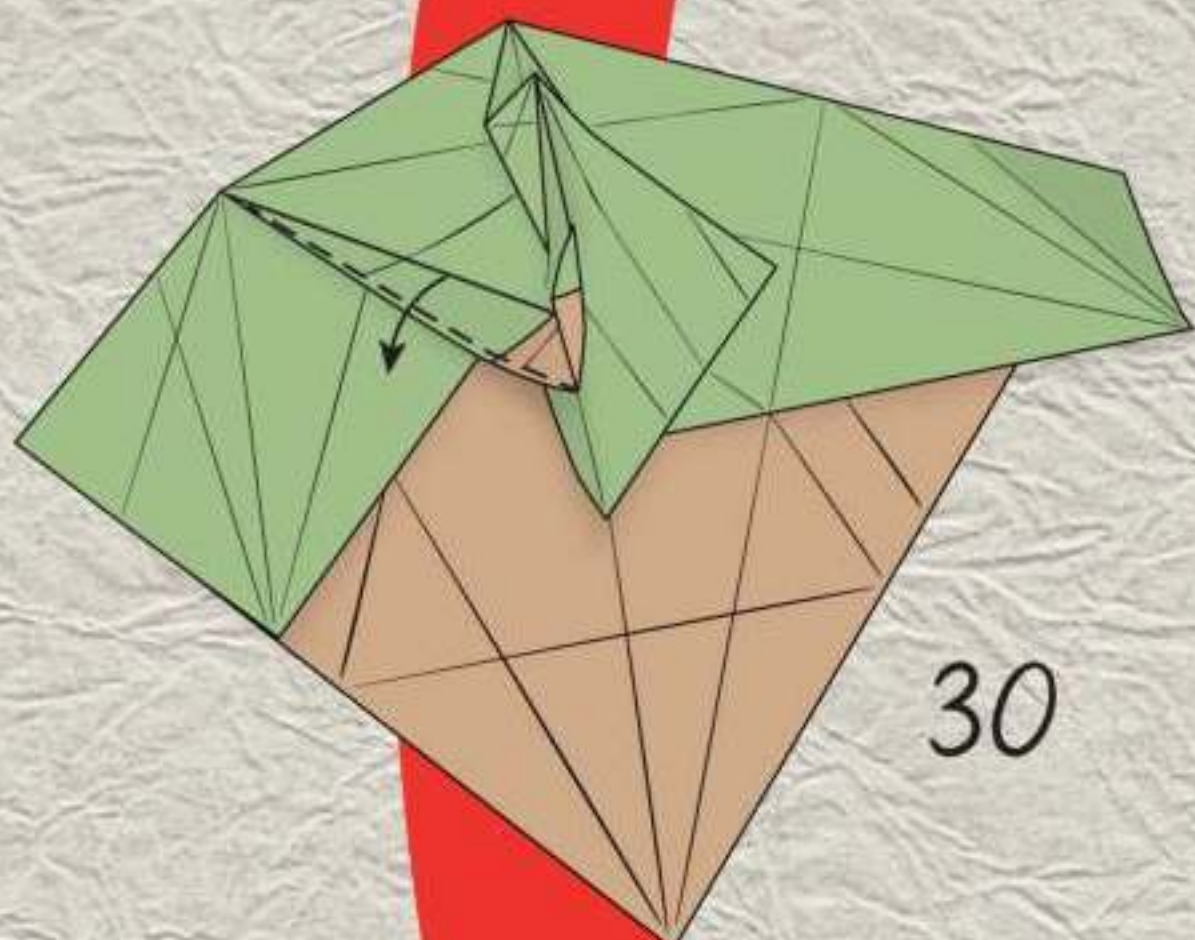
26

Open. The model
will not lie flat
until step 35.
Ouvrir. Le modèle
n'est pas plat jusqu'à
l'étape 35.

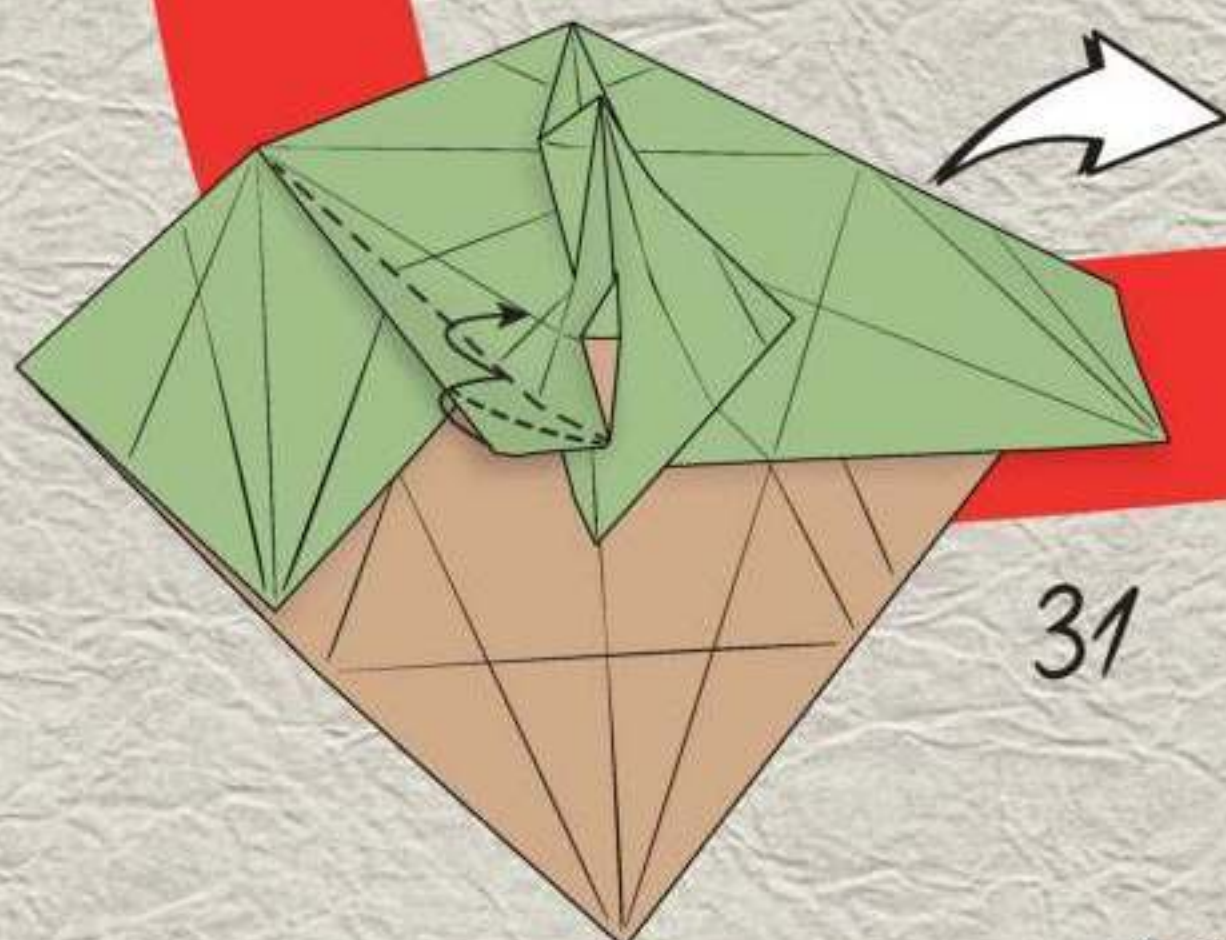


27

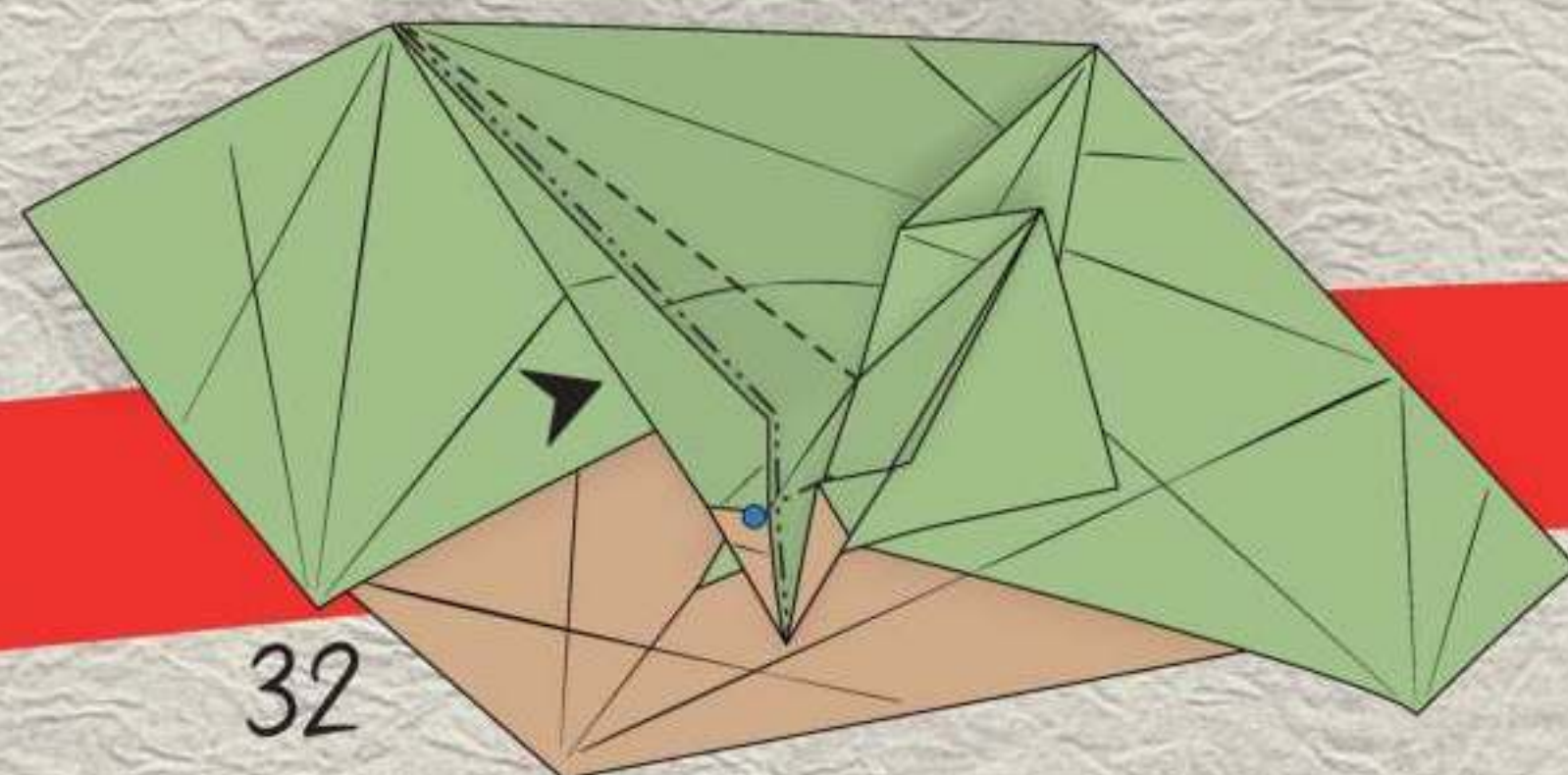
Bring the corner to the
edge with a swivel-Fold.
Amener le coin sur le bord
en incluant un pli pivot.



30

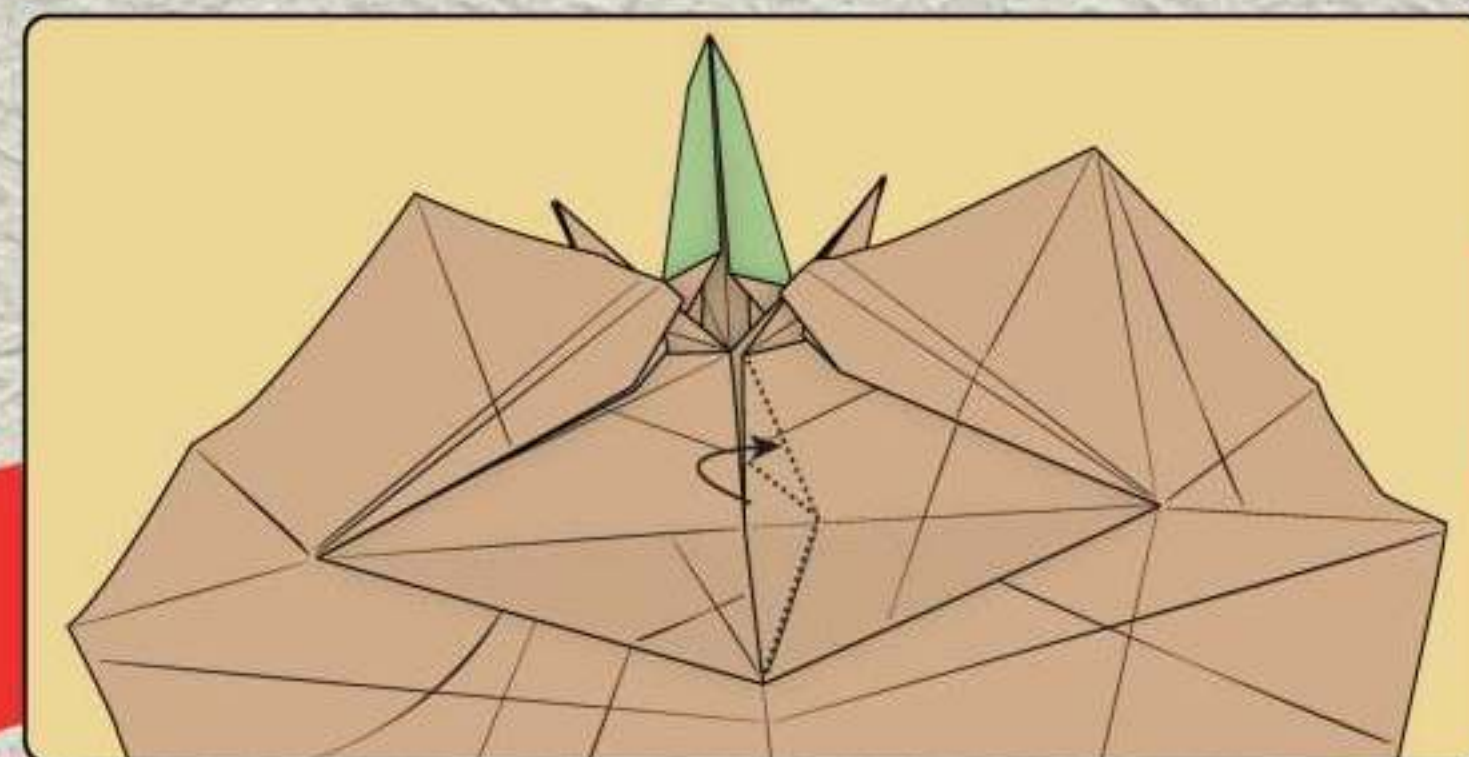
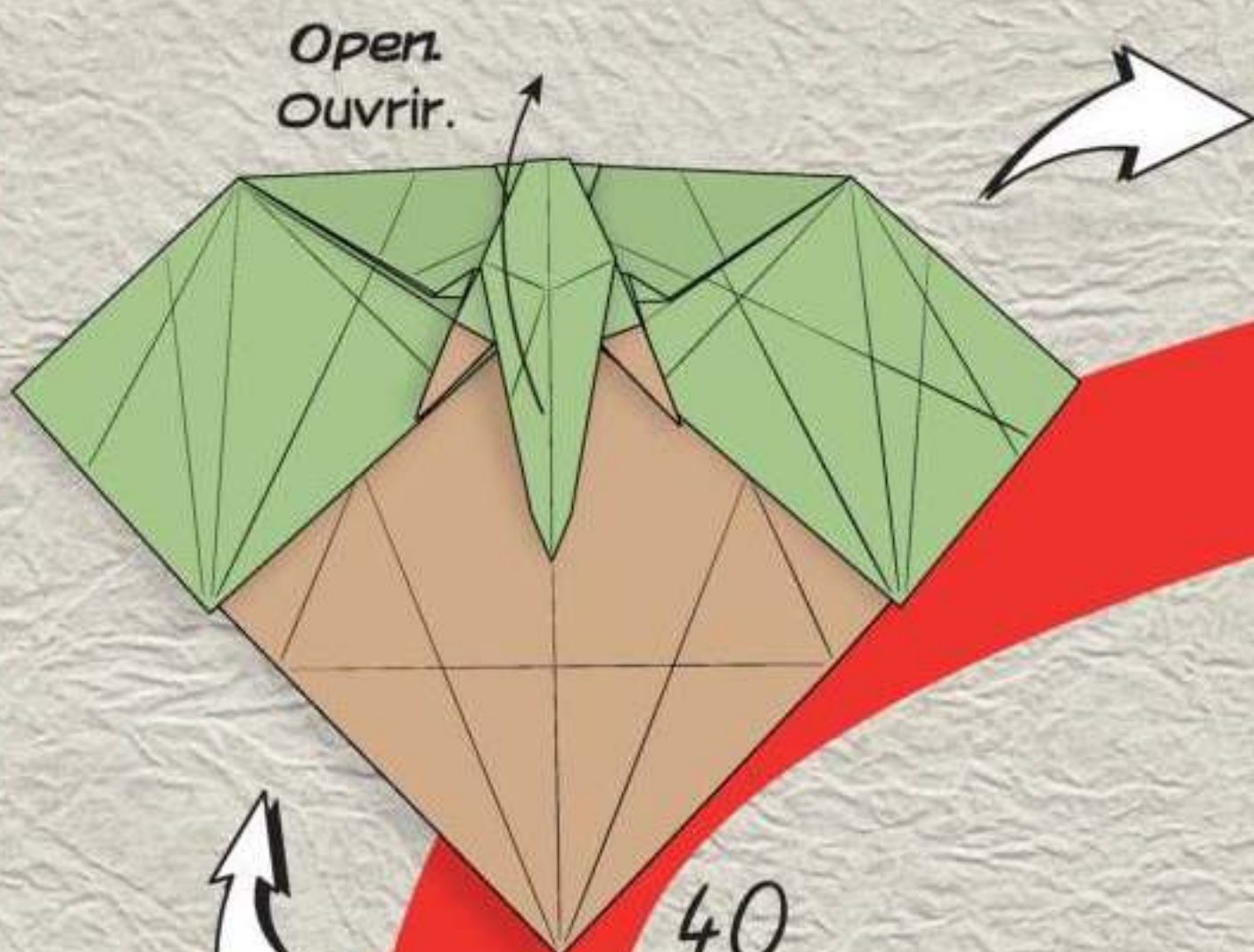


31



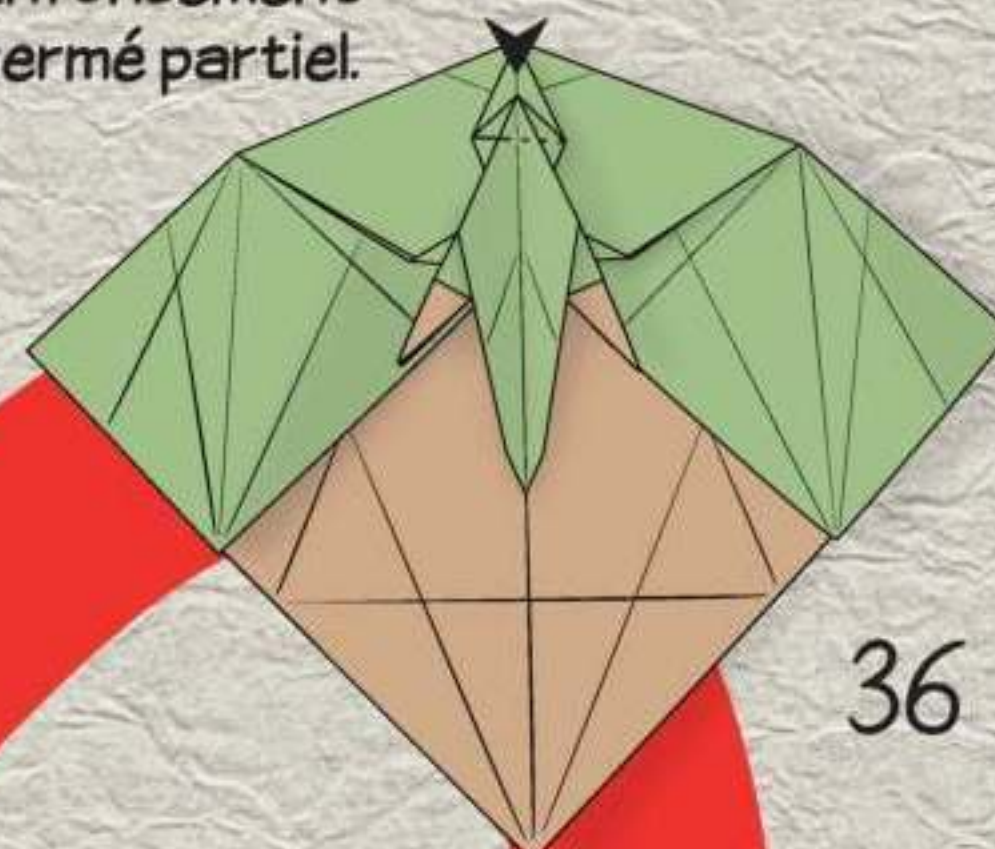
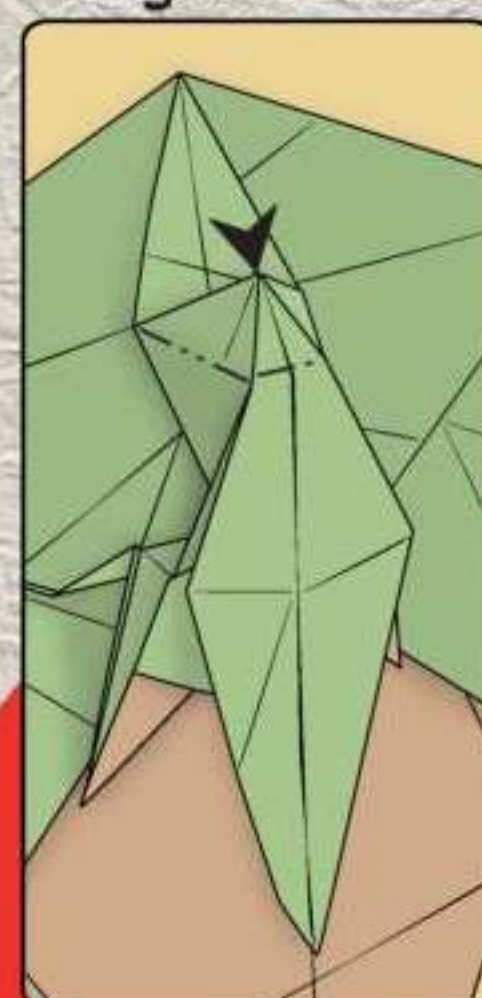
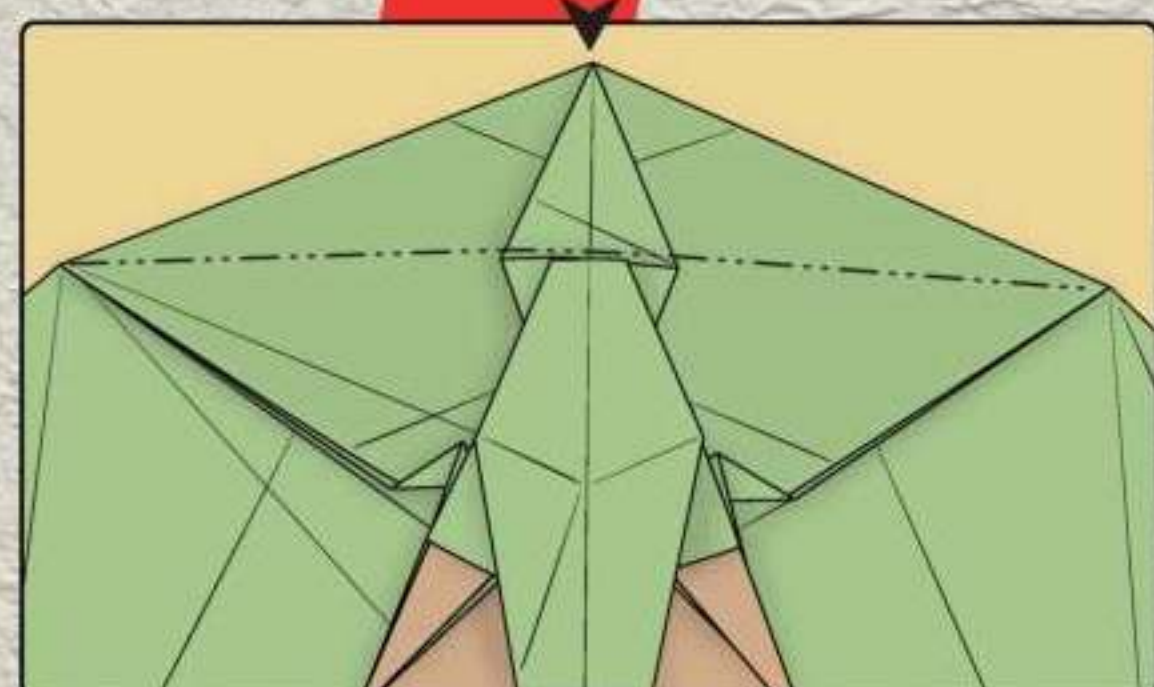
32

Fold as indicated. Release the trapped
layer, which was hidden in step 29.
Plie comme indiqué. Libérer une couche
interne cachée lors de l'étape 29.

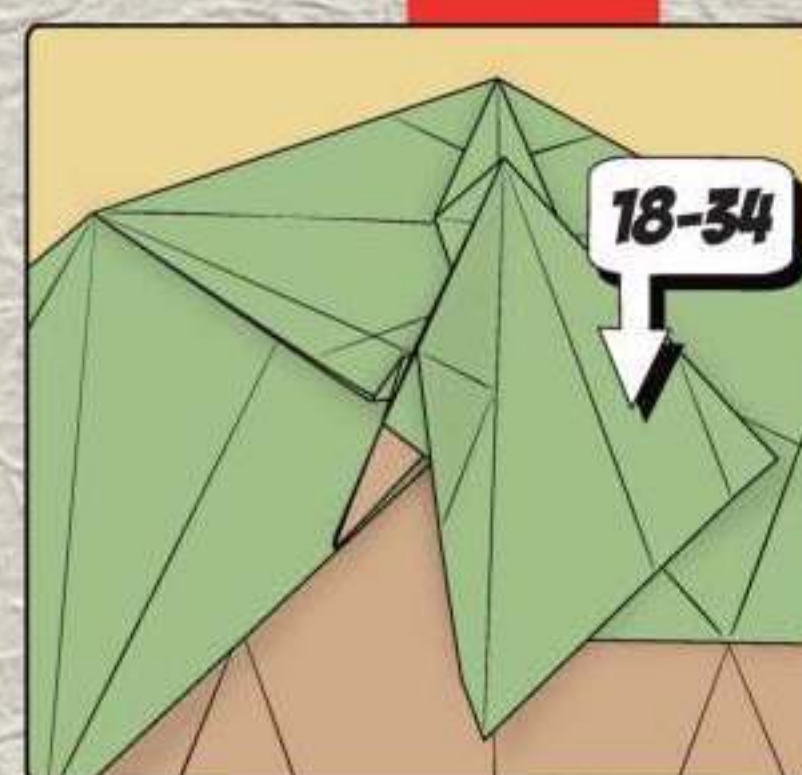


Partial closed sink.
Enfoncement
fermé partiel.

Work in progress.
Pliage en cours.



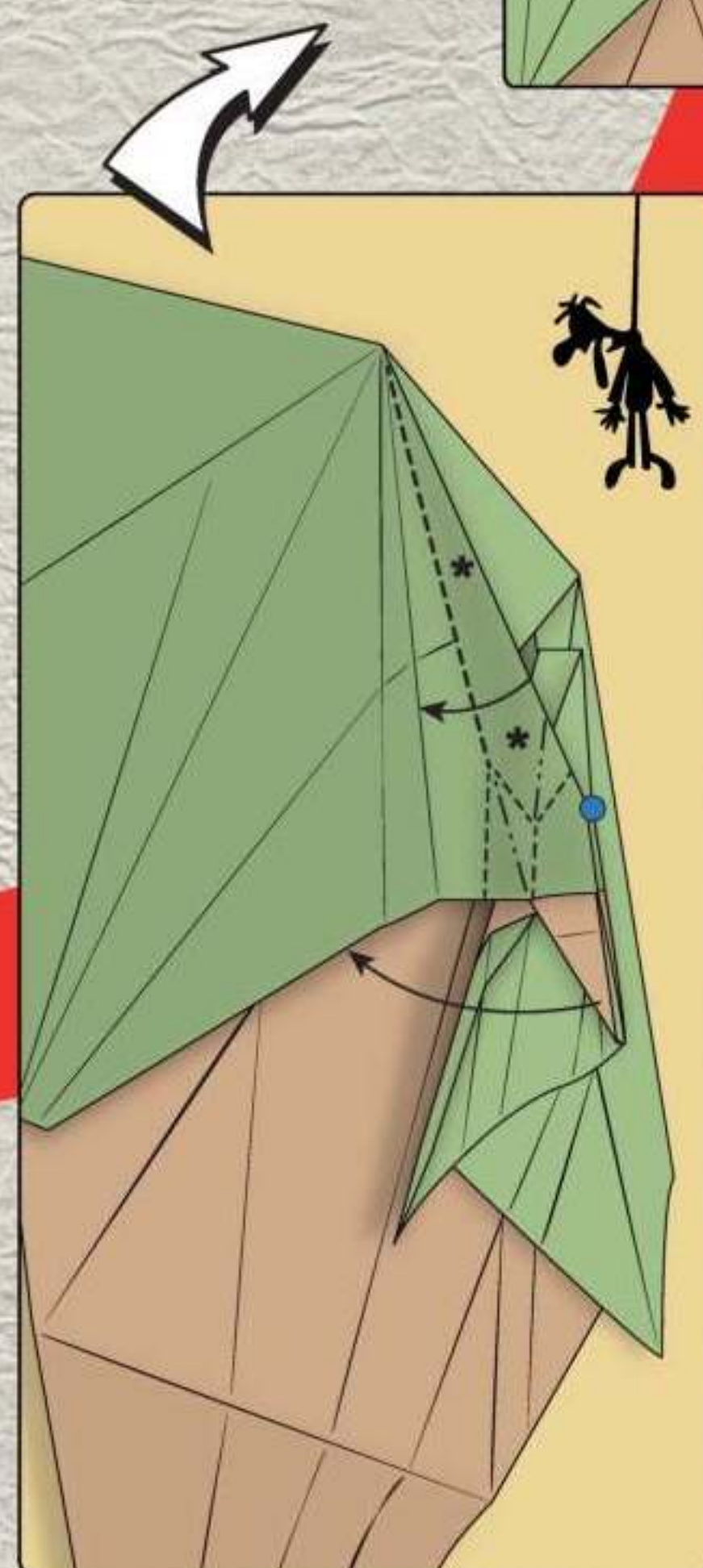
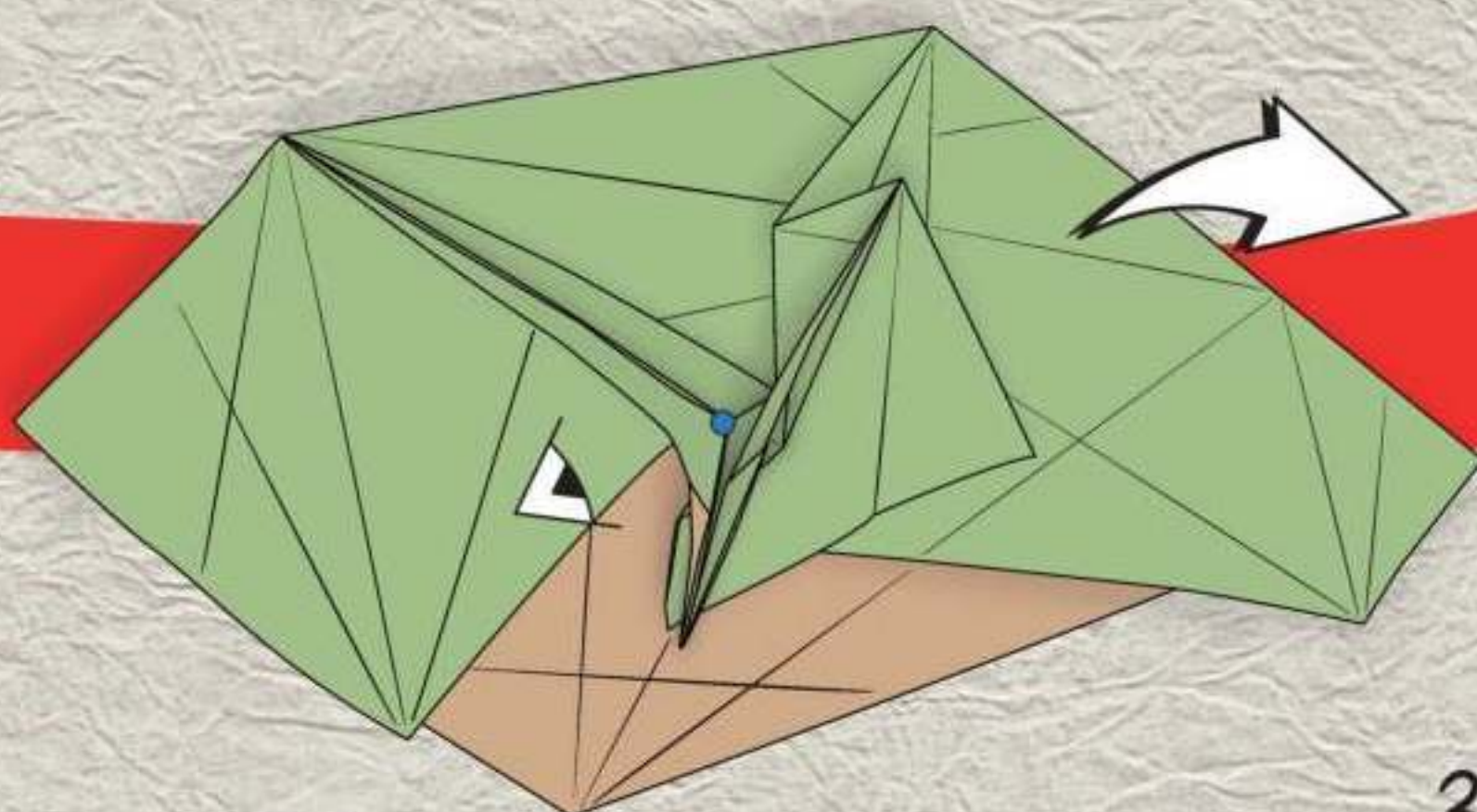
Closed sink.
Enfoncement
fermé.

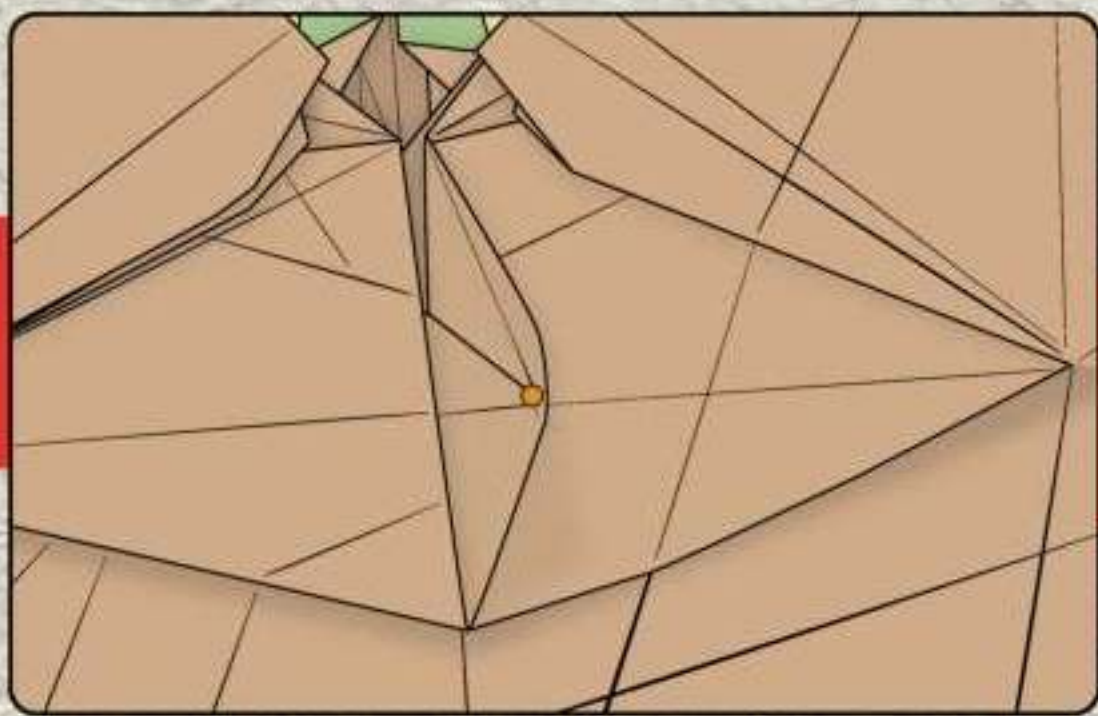


The model
lies Flat.
Le modèle
est plat.

* This valley-Fold is
the crucial Fold in
this step. Do it First;
when you to to
Flatten the model,
the other creases
will Form automatically.

* Ce pli vallée est le plus
important. Faites le en
premier puis, lorsque
vous essaieriez d'aplatir
le modèle en positionnant
bien la défense, les autres
plis apparaîtront
automatiquement.

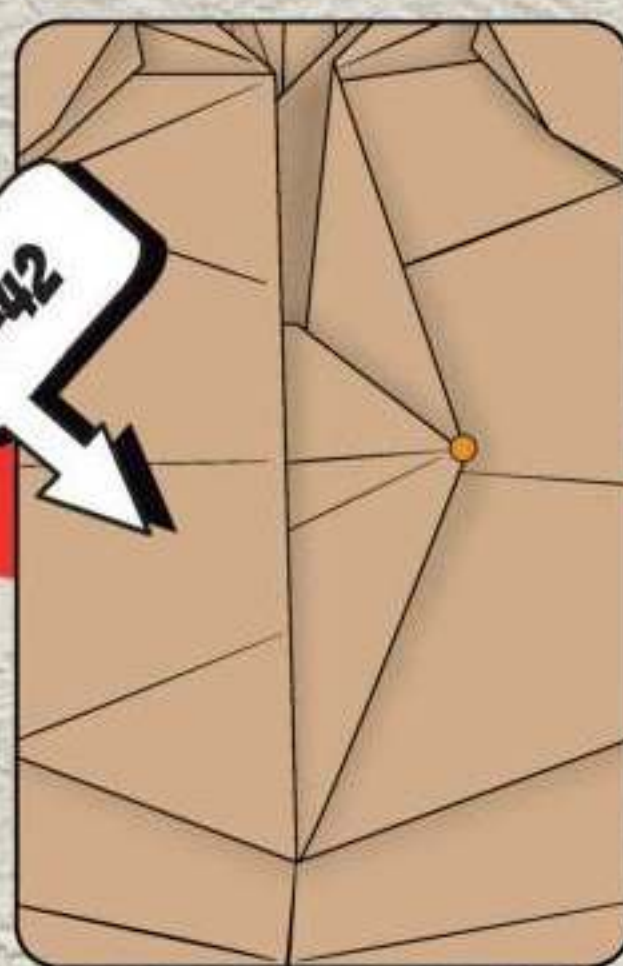




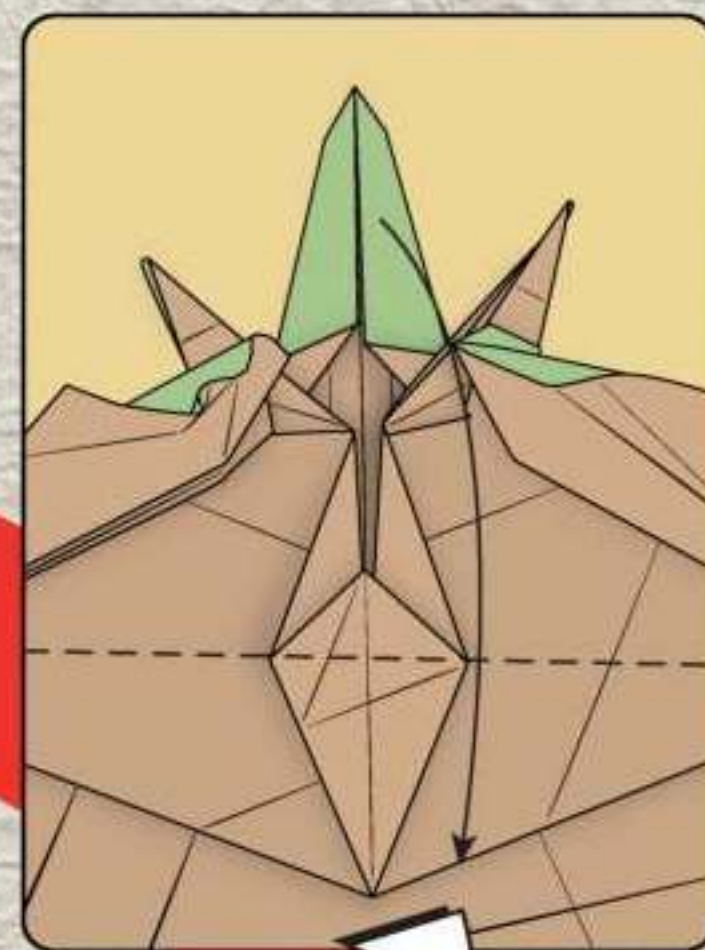
Unsink the trapped layer.
Sortir le volet caché.

42

41-42



43



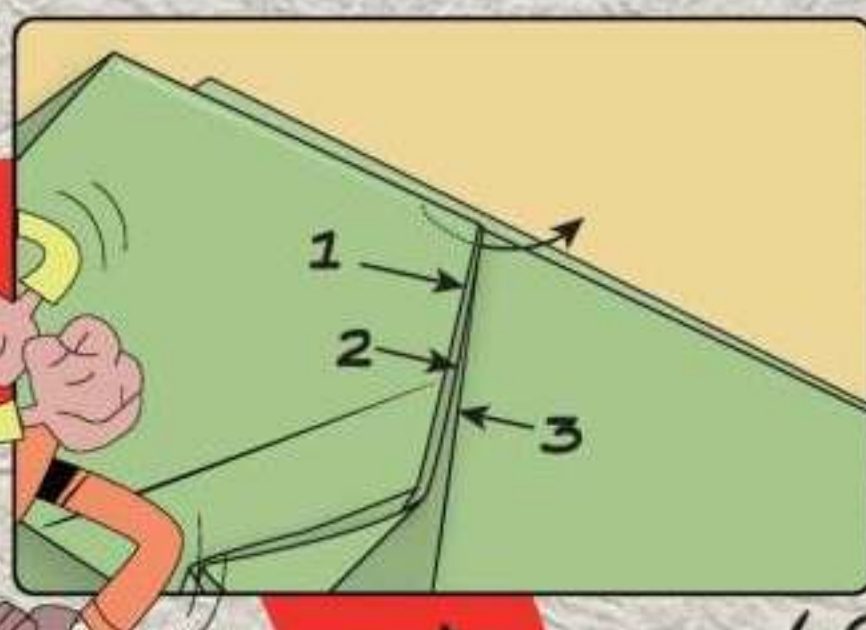
44

The trapped layer is
now free to pleat-Fold.
La couche est maintenant
libérée pour faire un repli.

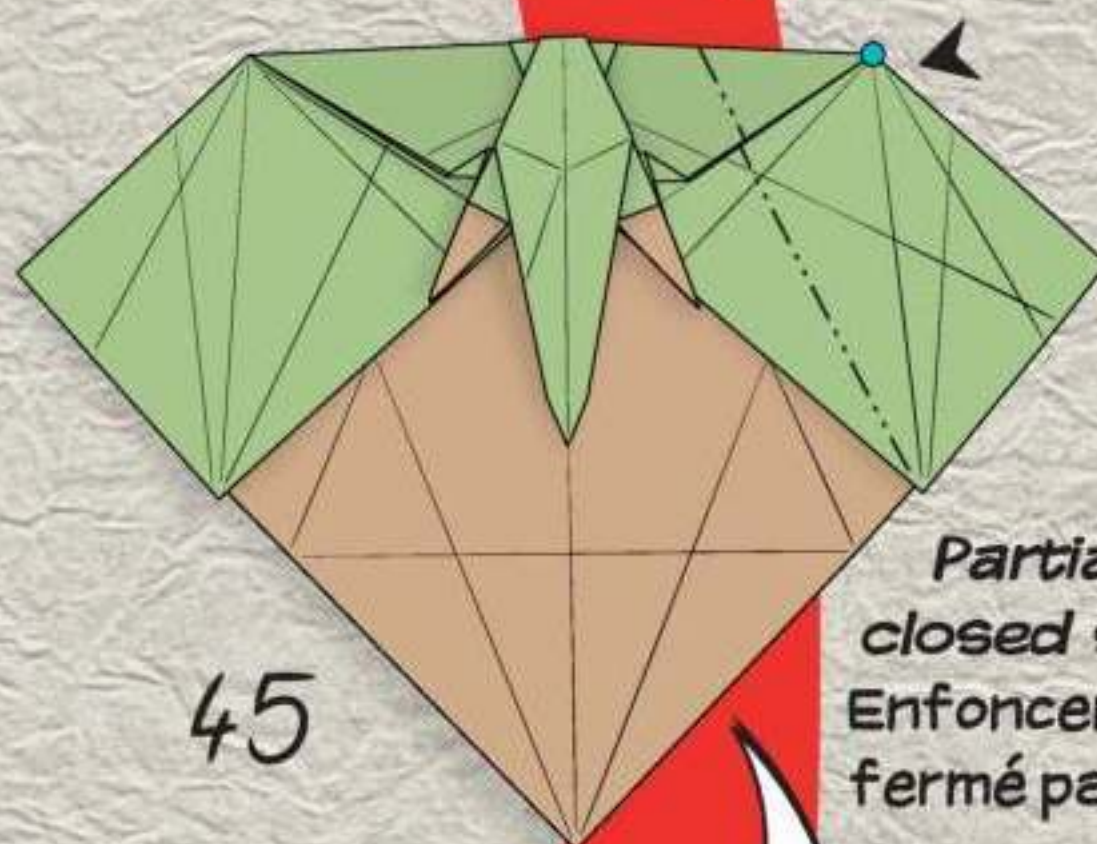
Unlock the third
trapped layer.
Libérer la troisième couche.



50

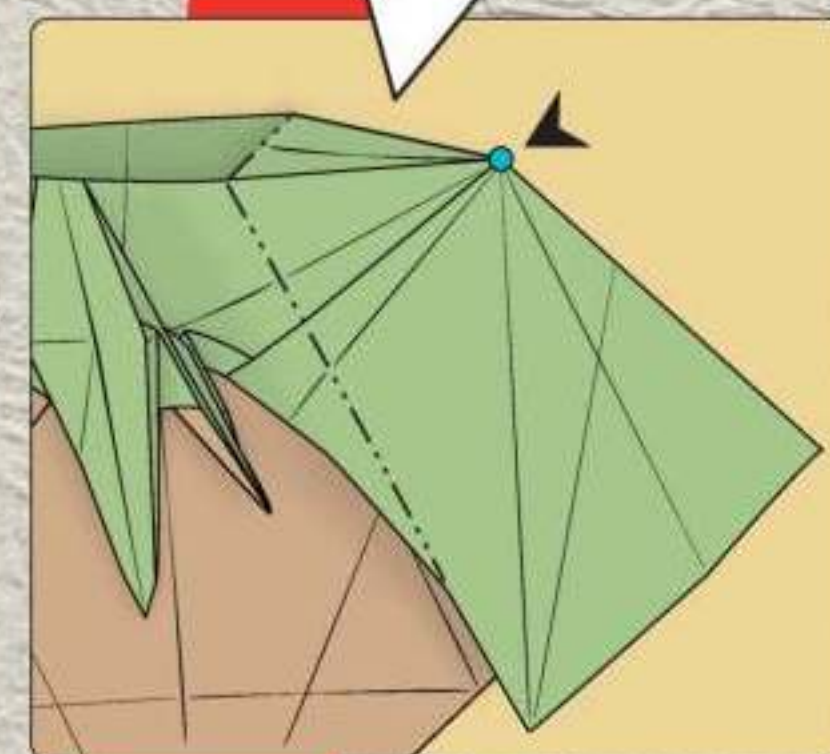


49



45

Partial
closed sink.
Enfoncement
fermé partiel.



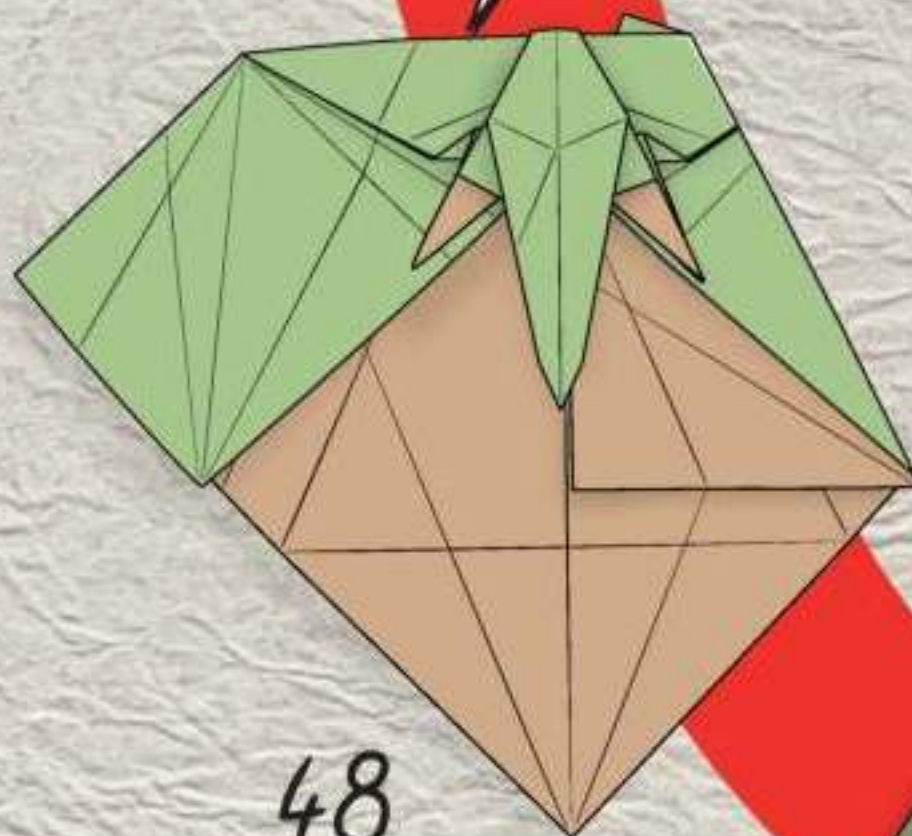
46

Work in
progress.
Pliage
en cours.

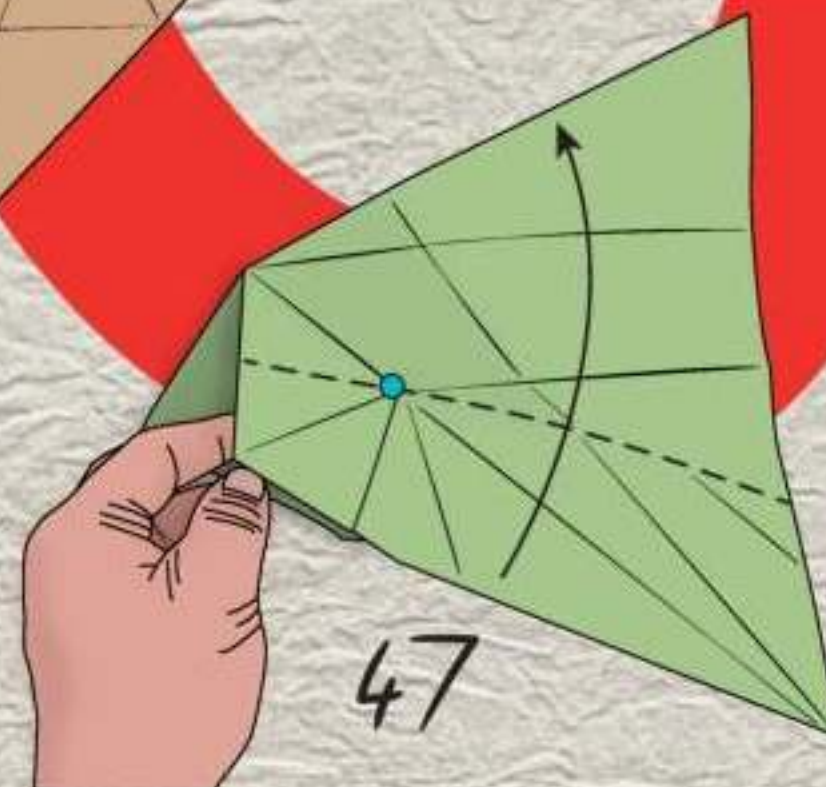
45-50



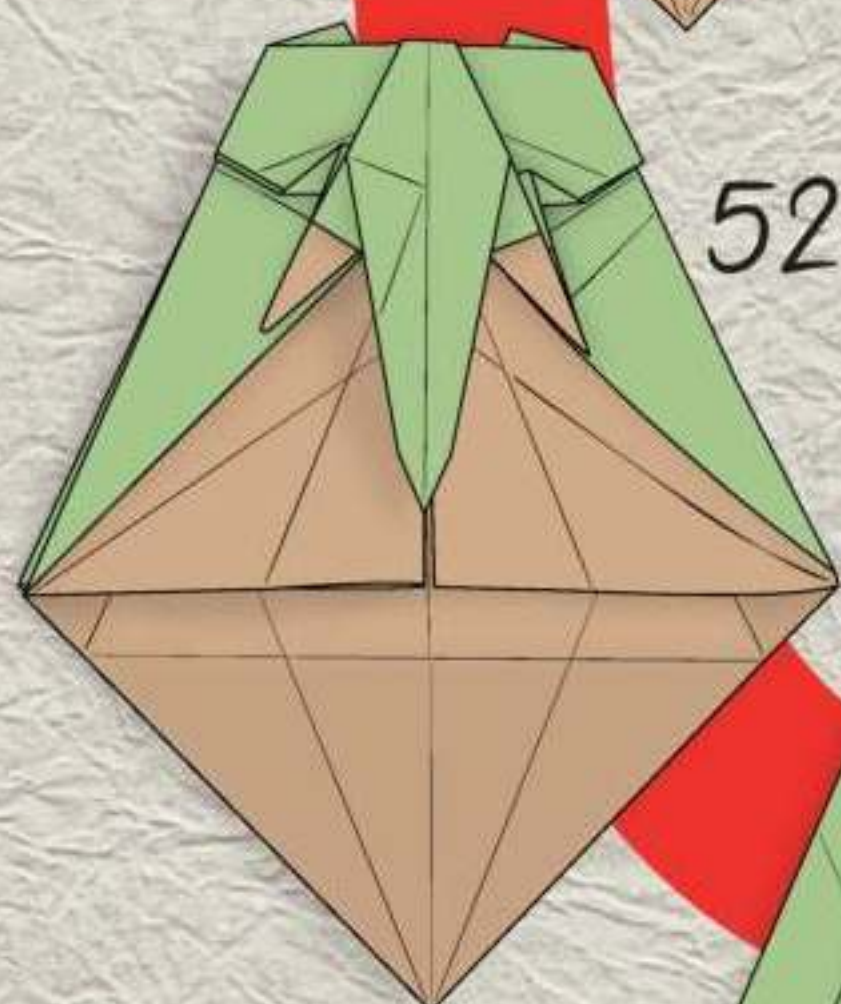
51



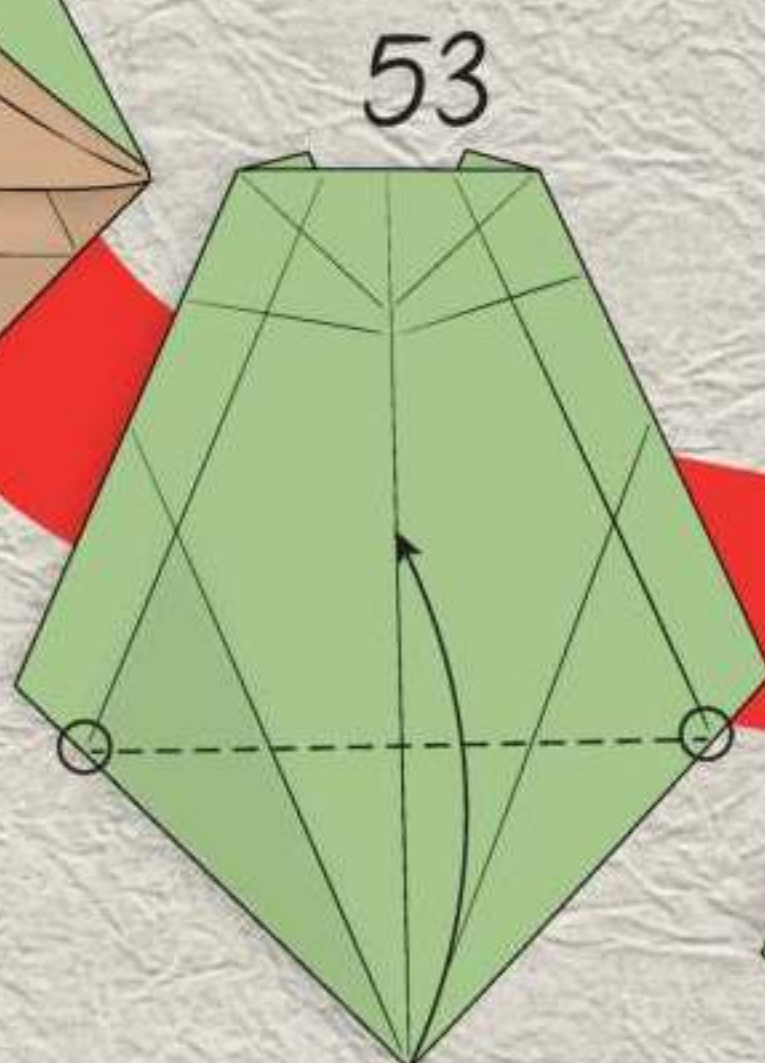
48



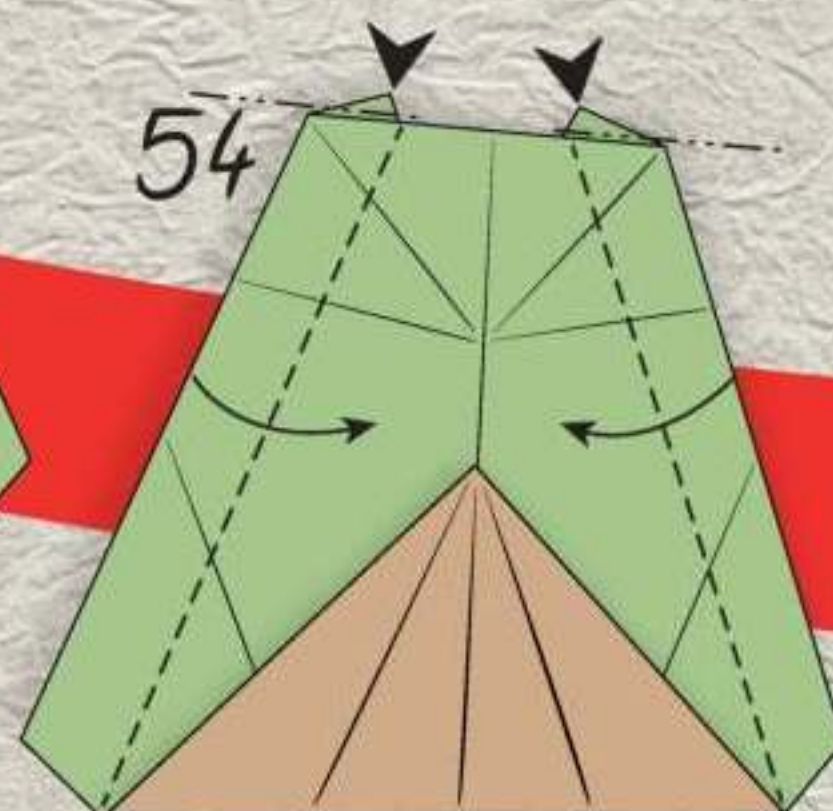
47



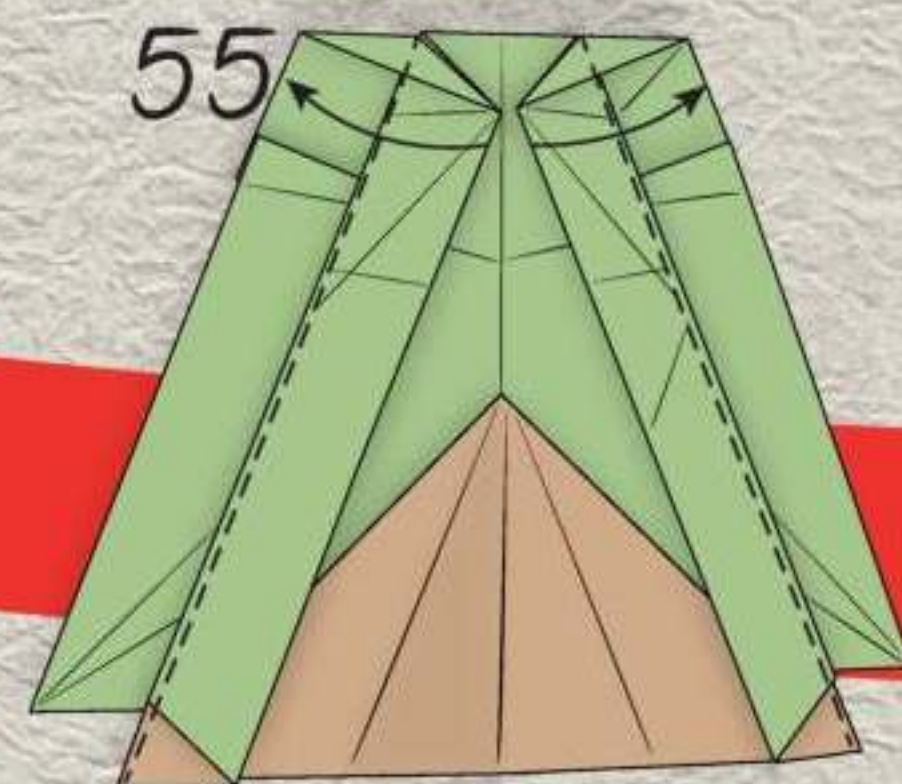
52



53



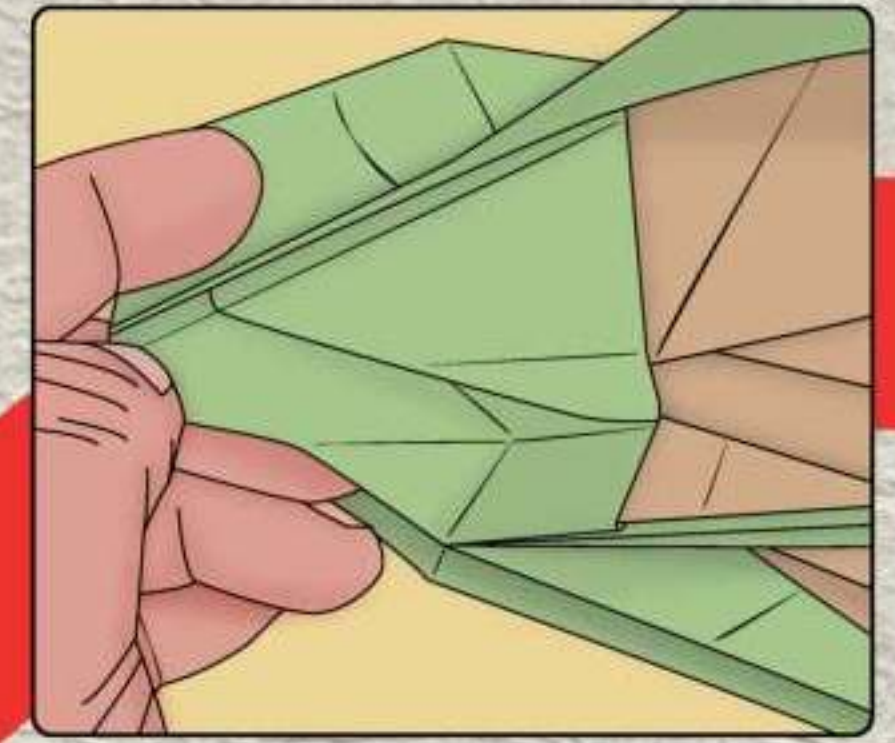
54



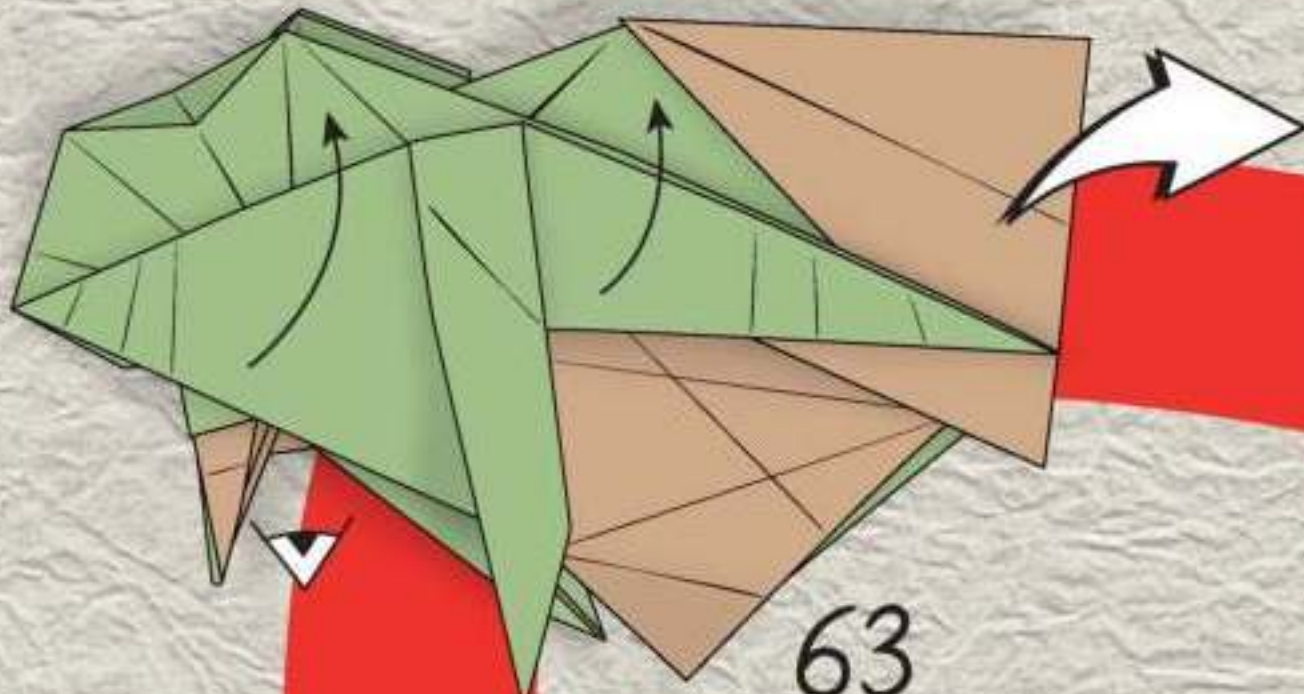
55



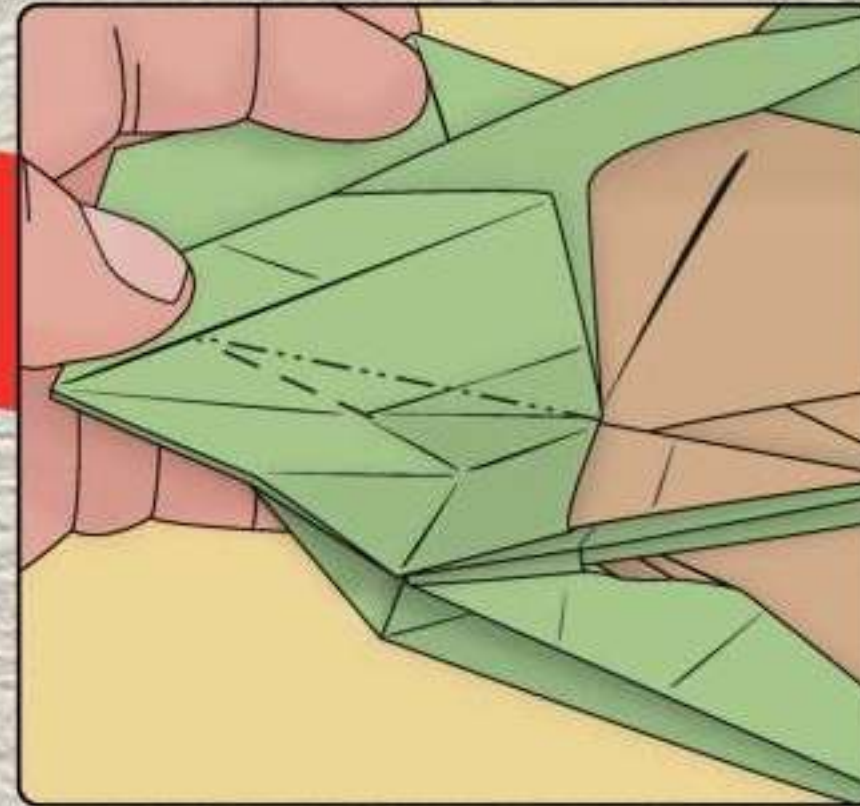
Due to step 62, the Fang can't lie Flat. To correct that, open and view tusk Flap From the inside.
Suite à l'étape 62, le volet de la défense ne peut plus s'aplatir. Pour corriger cela, ouvrir le modèle de l'intérieur pour mettre à jour la défense.



65 Work in progress.
Pliage en cours.

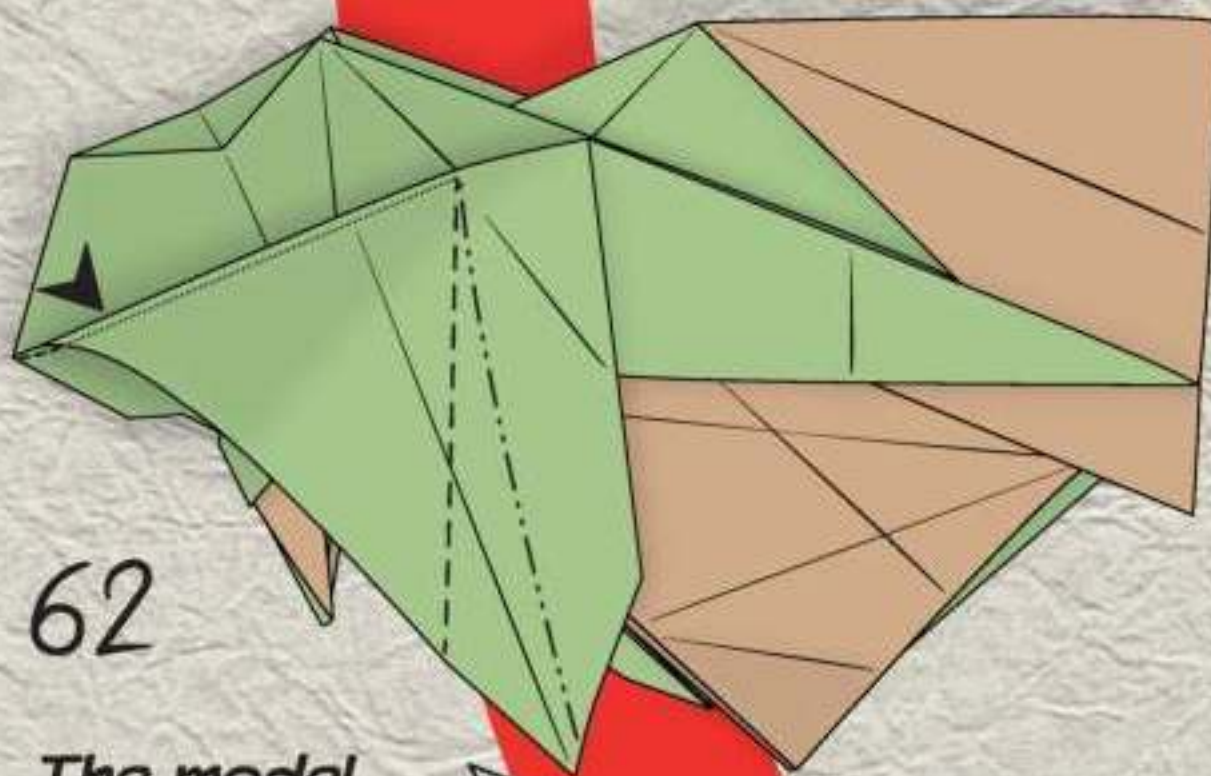


63



64

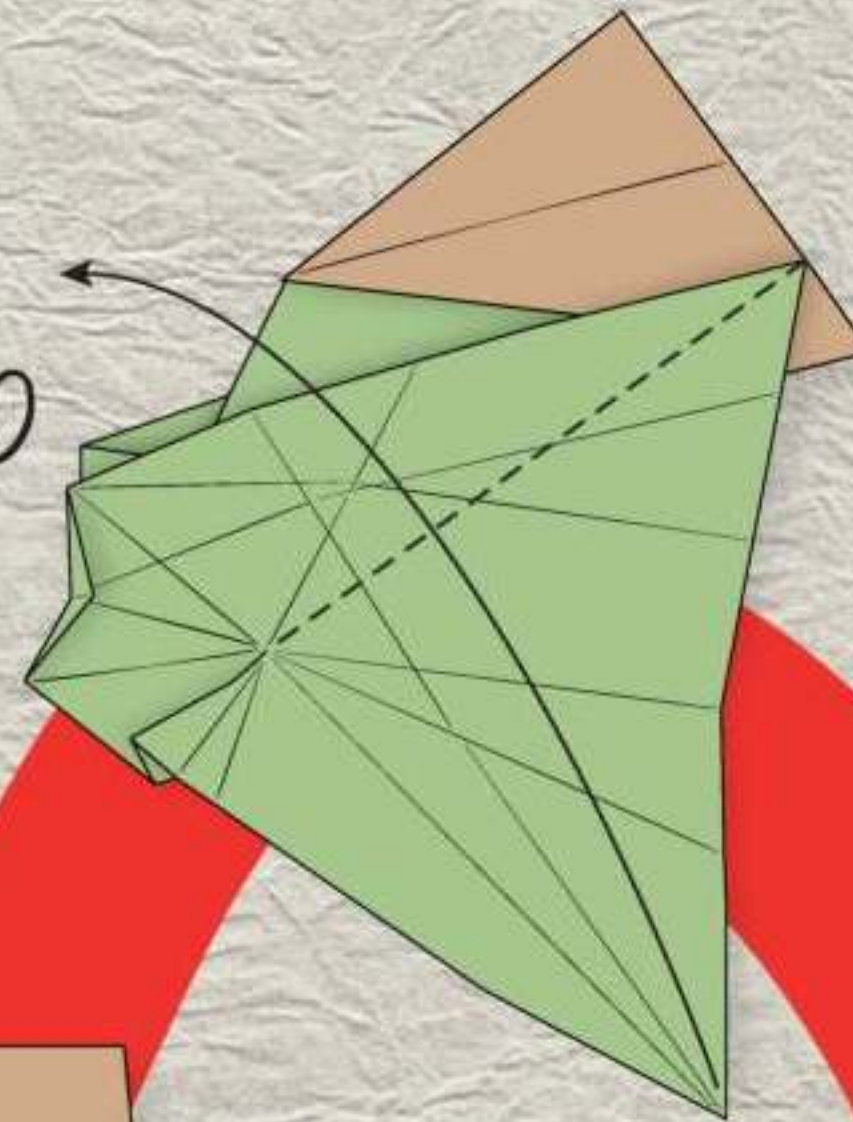
To Flatten the tusk, change the swivel-Fold.
Pour pouvoir aplatir la défense, modifier le pli pivot comme indiqué.



62

The model isn't Flat.
Swivel-Fold.
Le modèle n'est pas plat.
Réaliser un pli pivot.

60



Pre-crease in this order then swivel-Fold in one step.
Préplier dans cet ordre puis réaliser un pli pivot en un seul mouvement.

Parallel
Parallèles

②

③

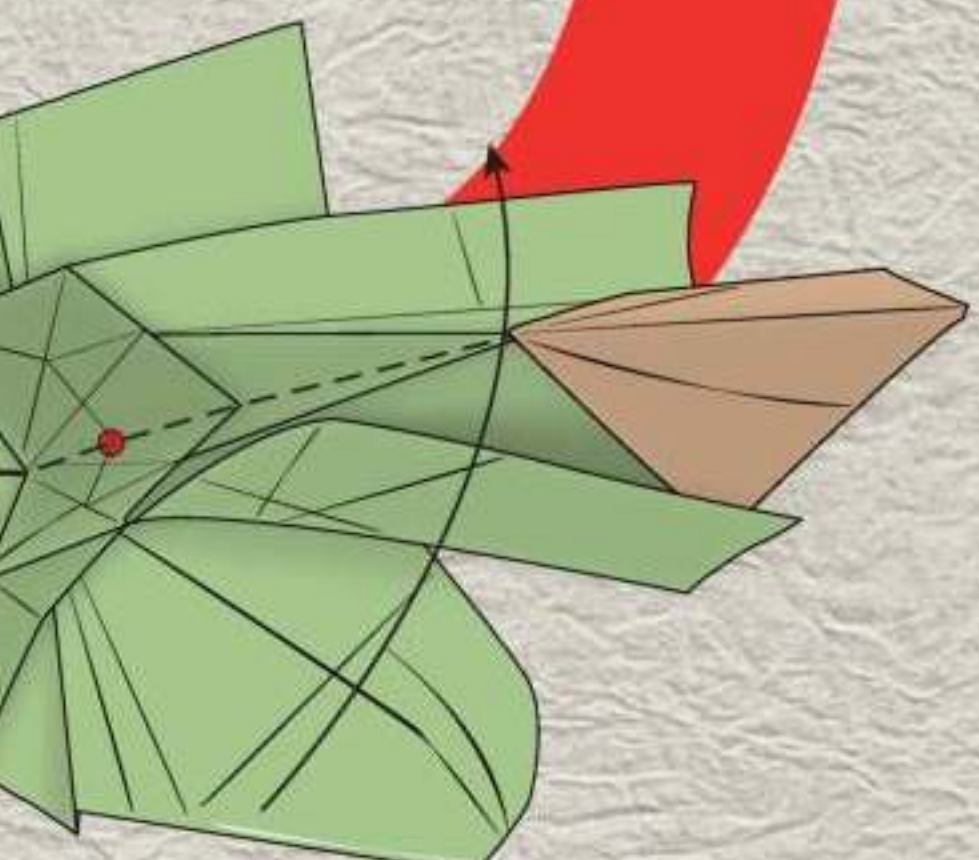
④

①

61

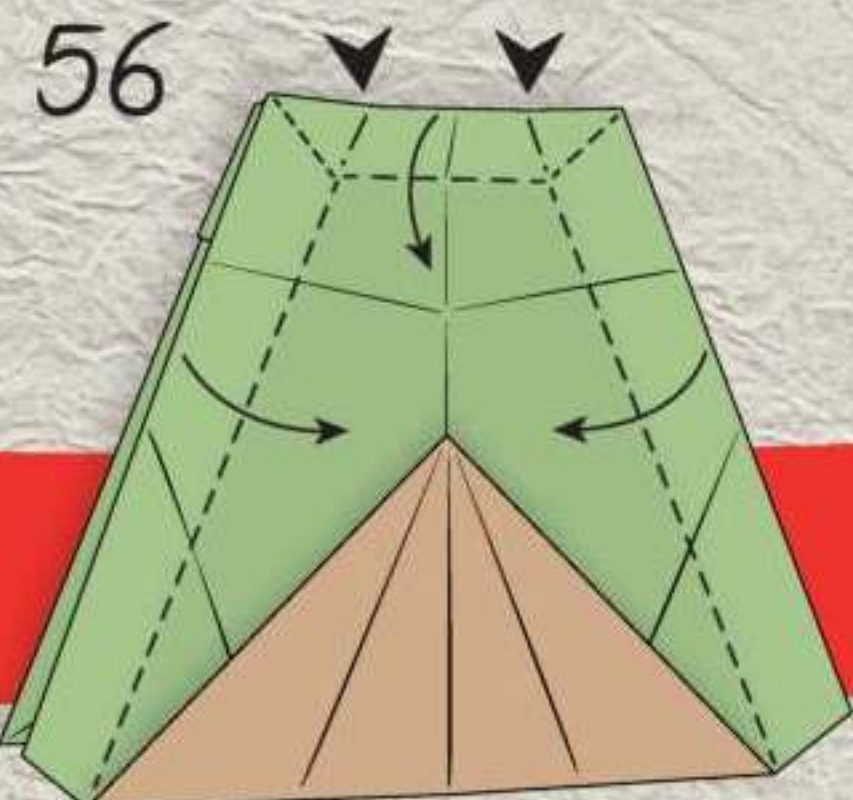
Open.
Ouvrir.

59

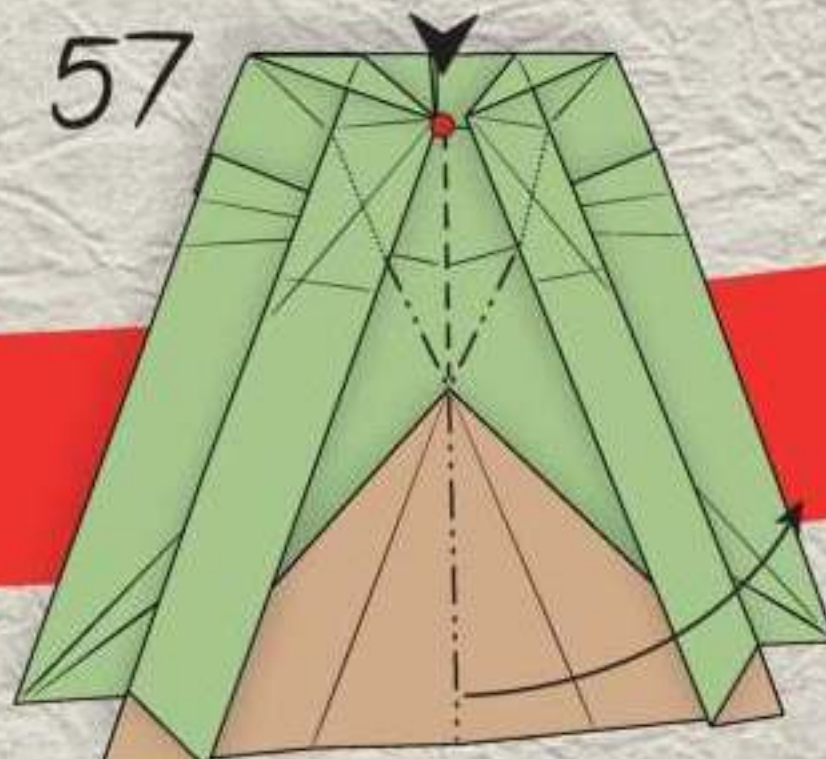


58

Work in progress.
Pliage en cours.

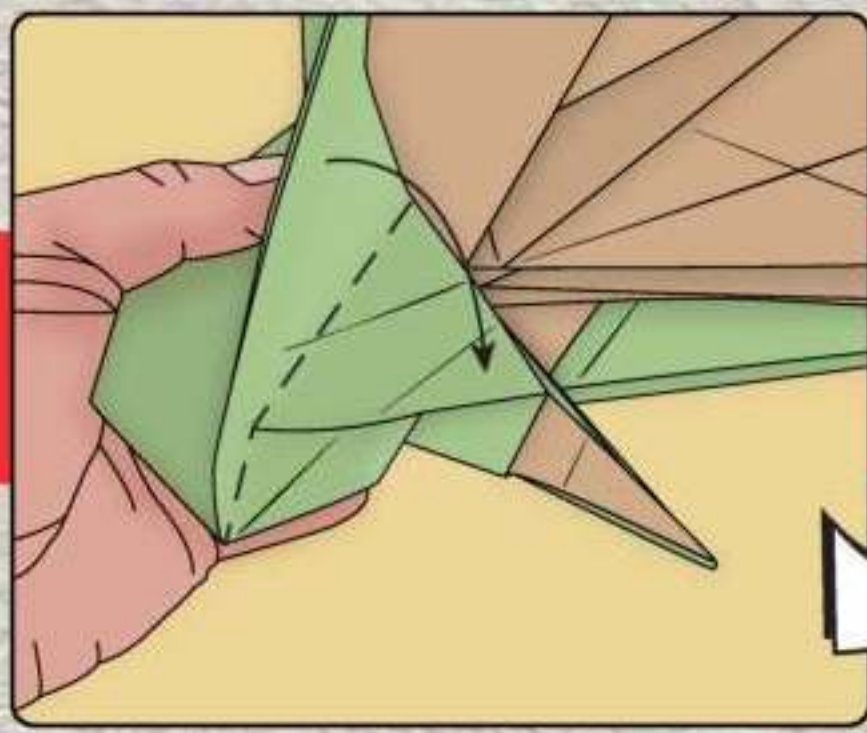


56

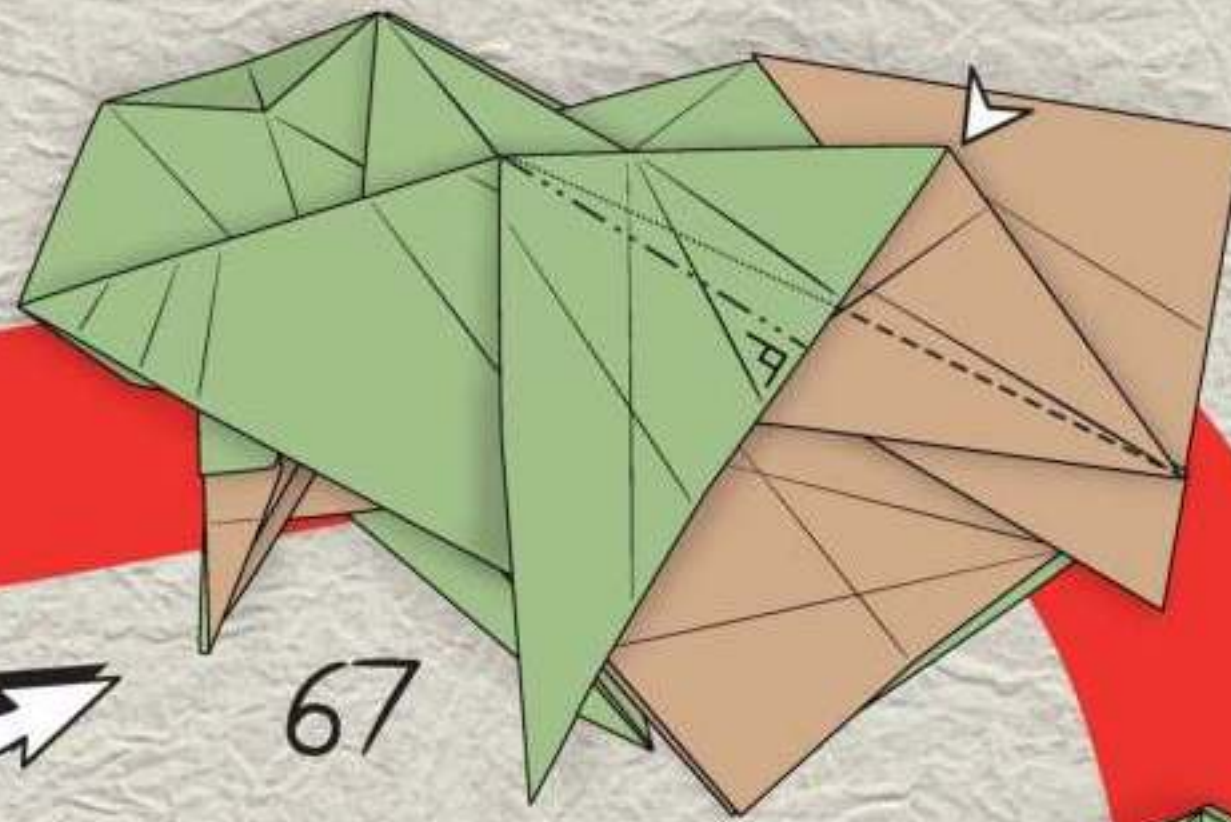


57

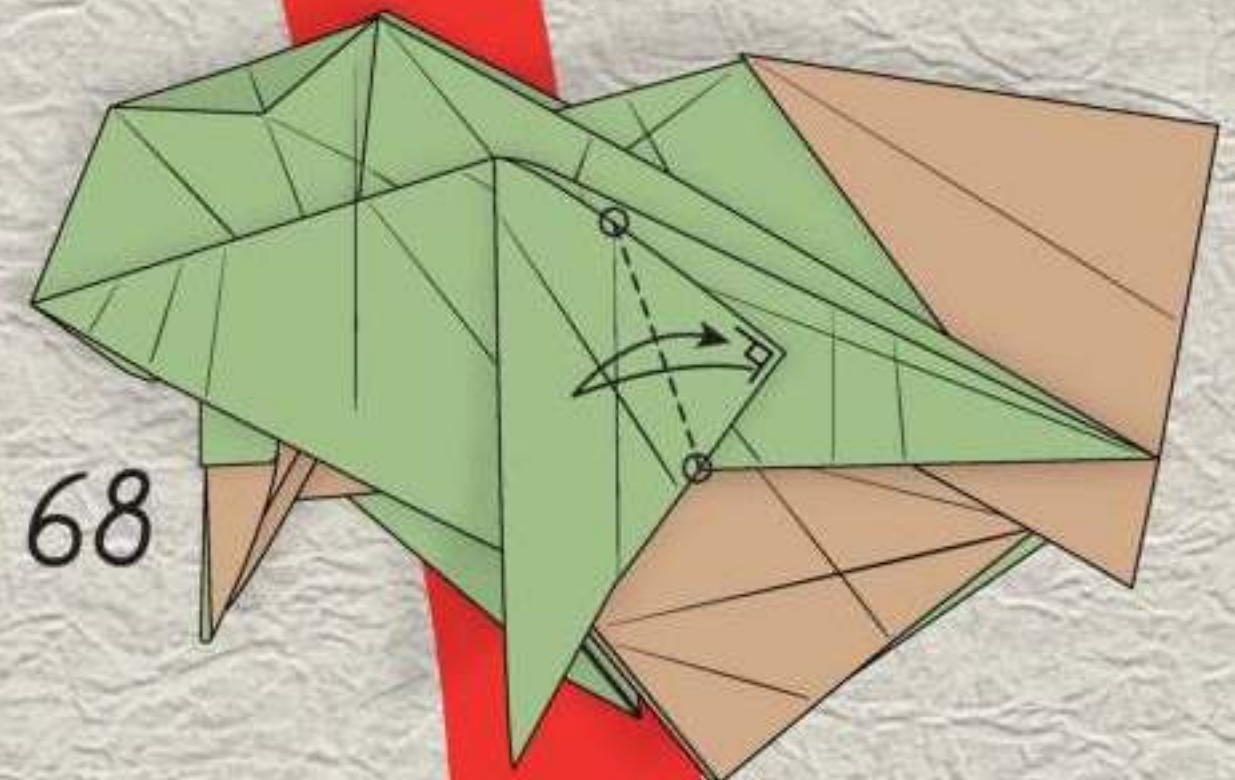




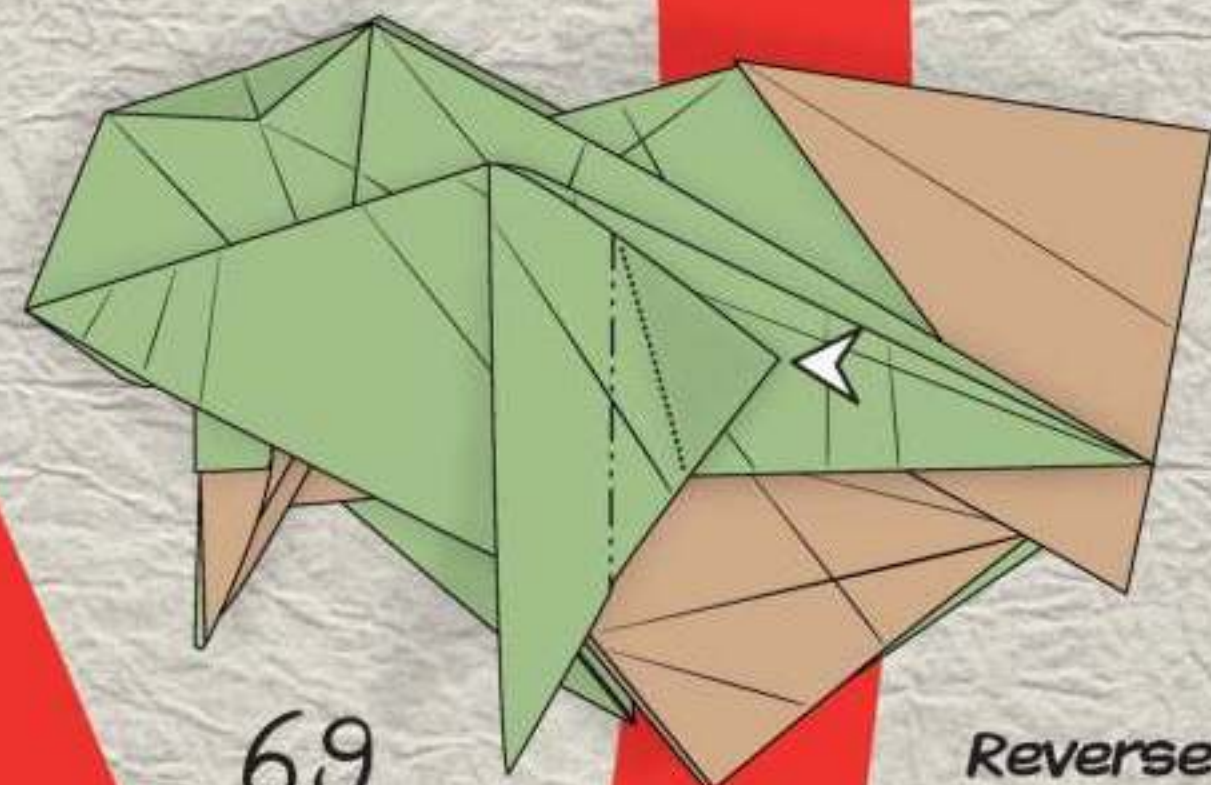
66



67

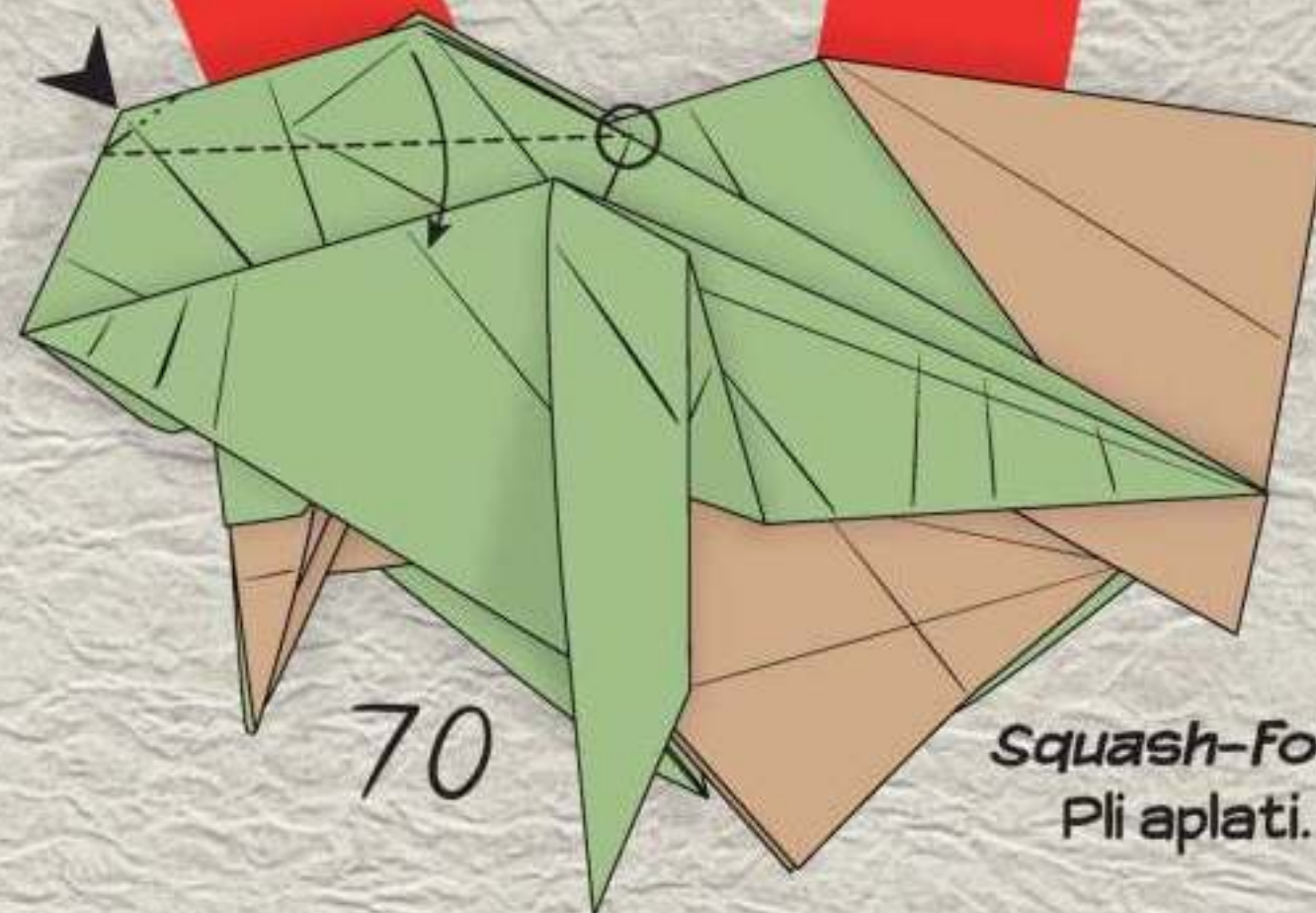


68



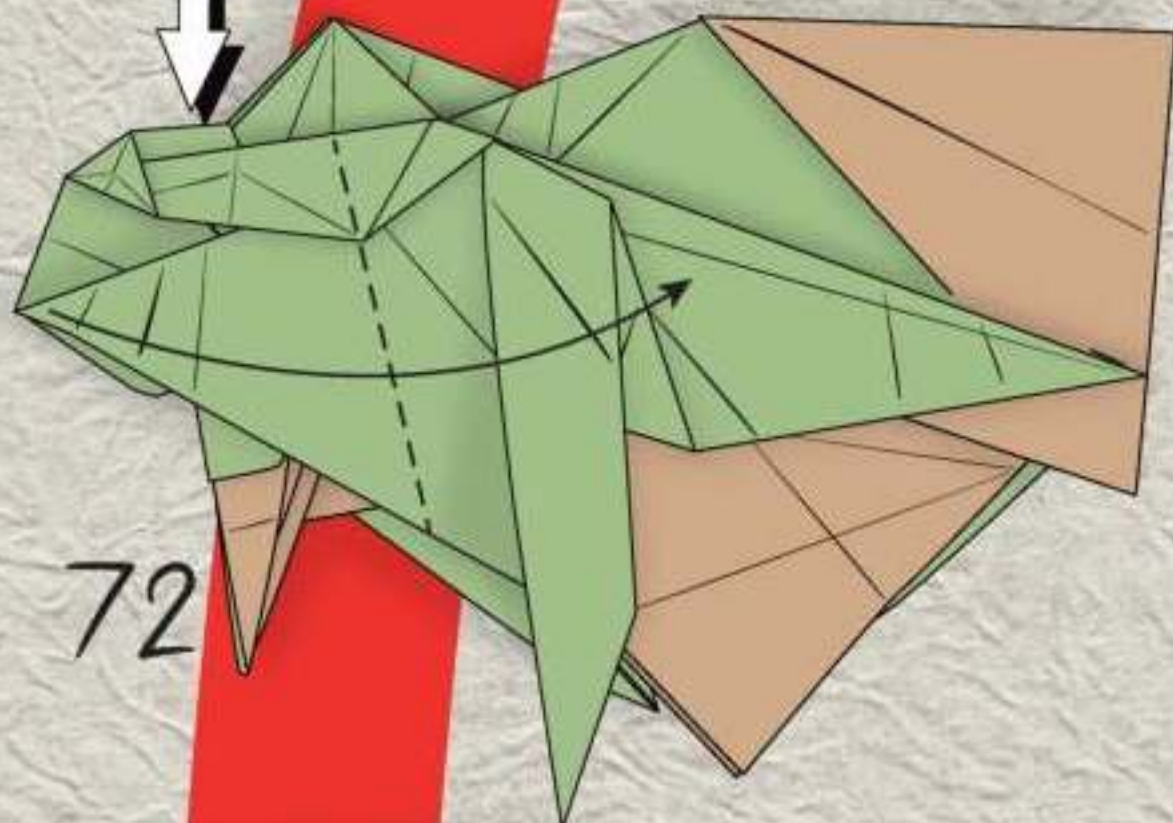
69

Reverse-Fold.
Pli inversé
intérieur.



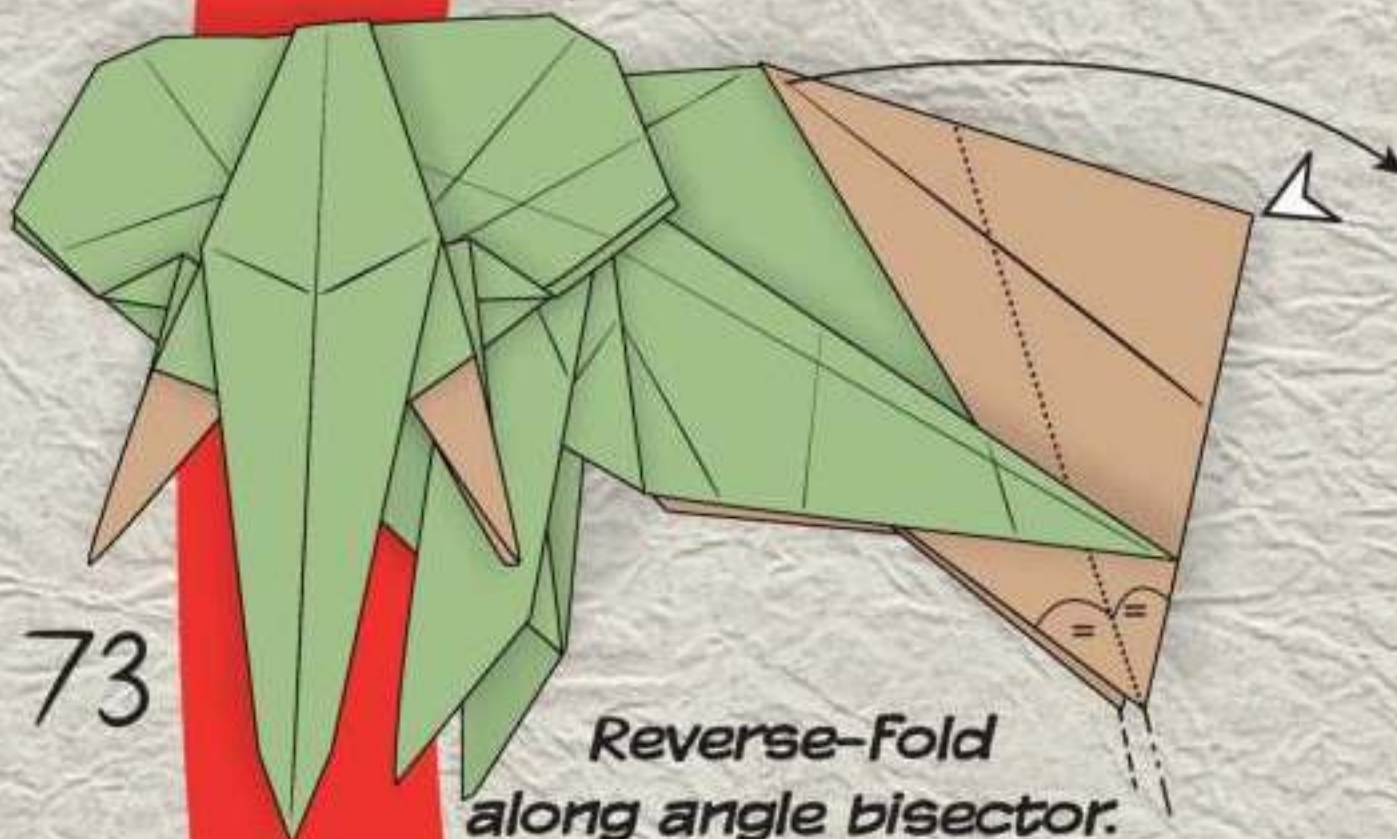
70

Squash-Fold.
Pli aplati.



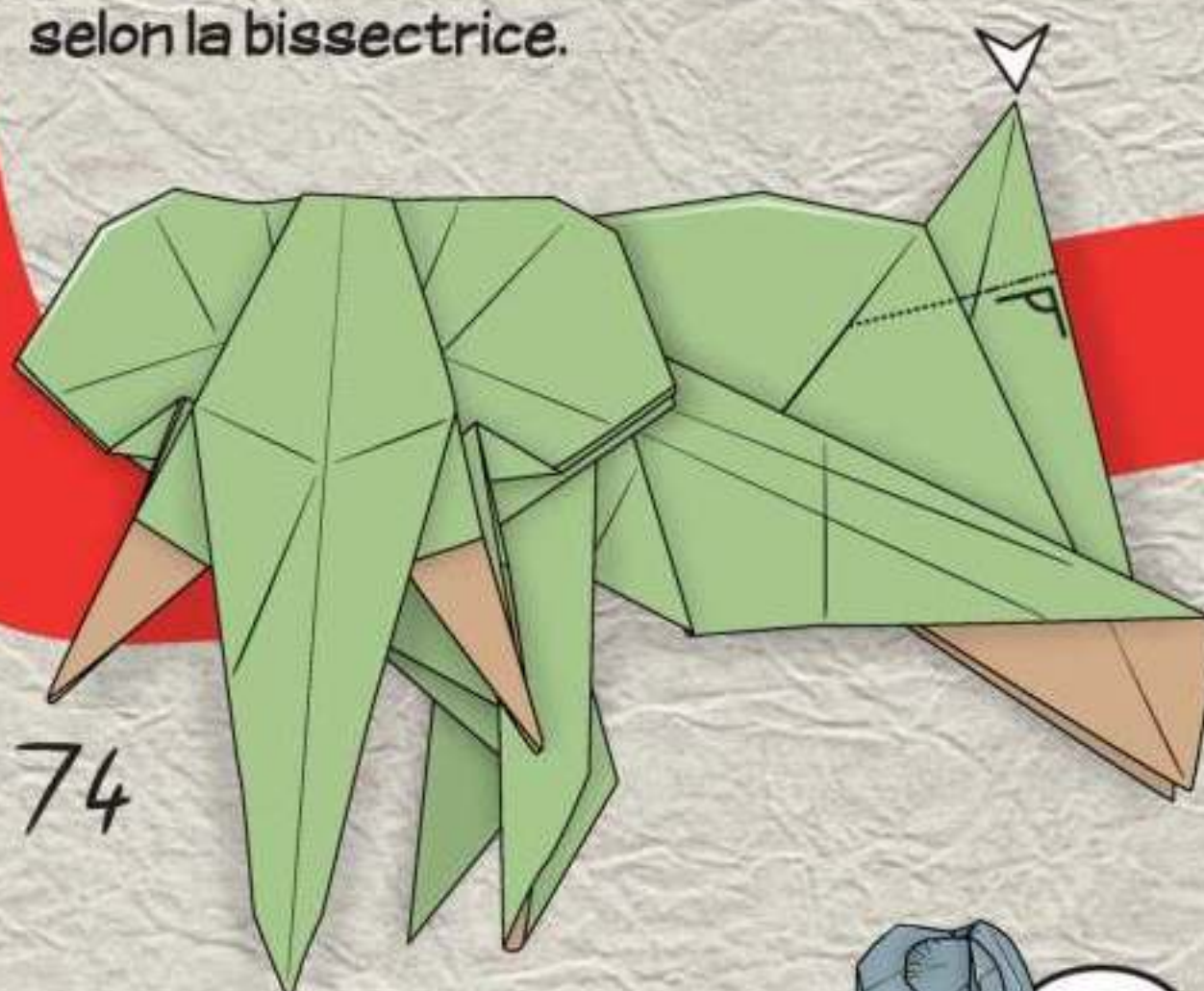
59-71

72

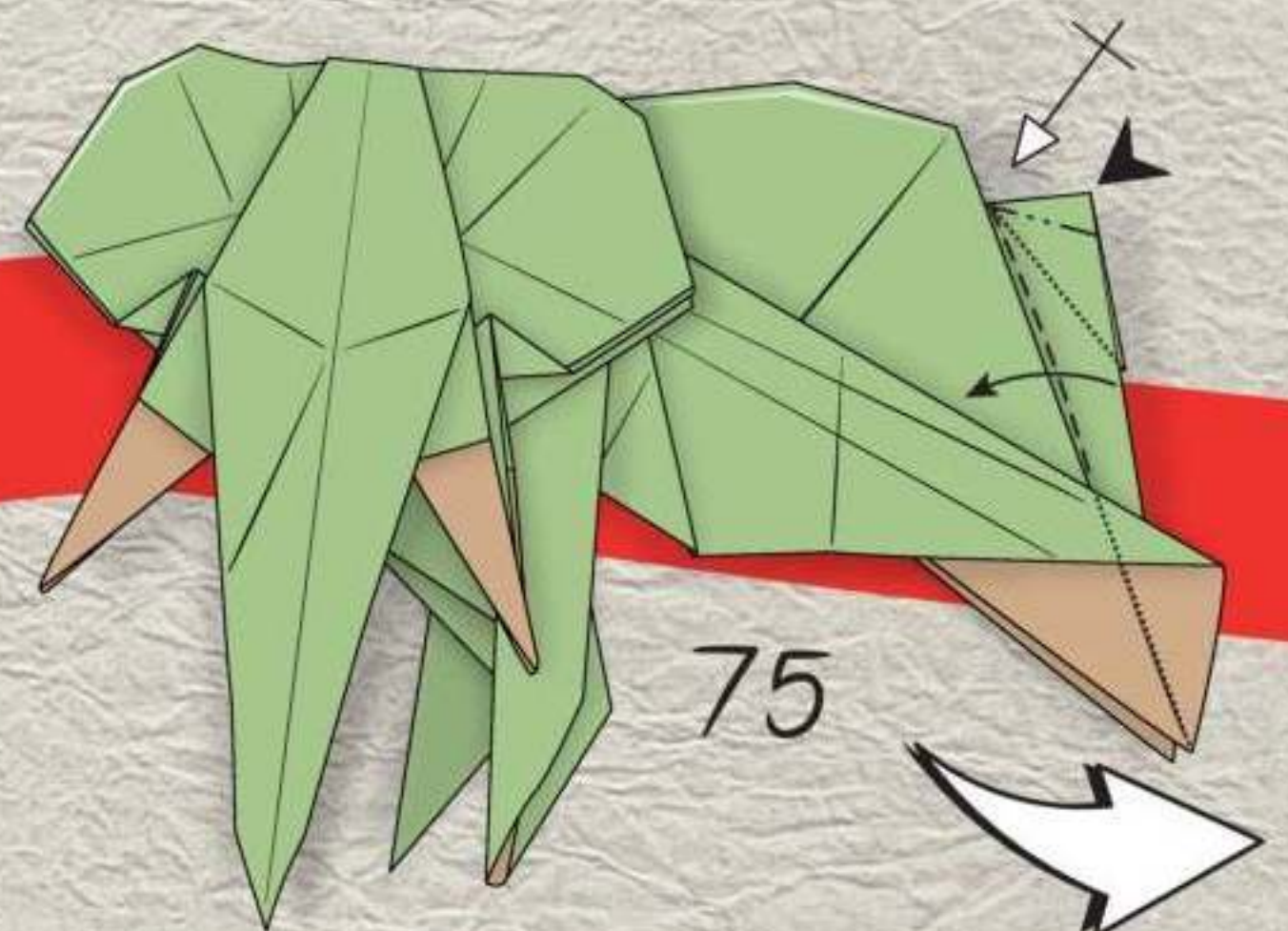


73

Reverse-Fold
along angle bisector.
Pli inversé intérieur
selon la bissectrice.

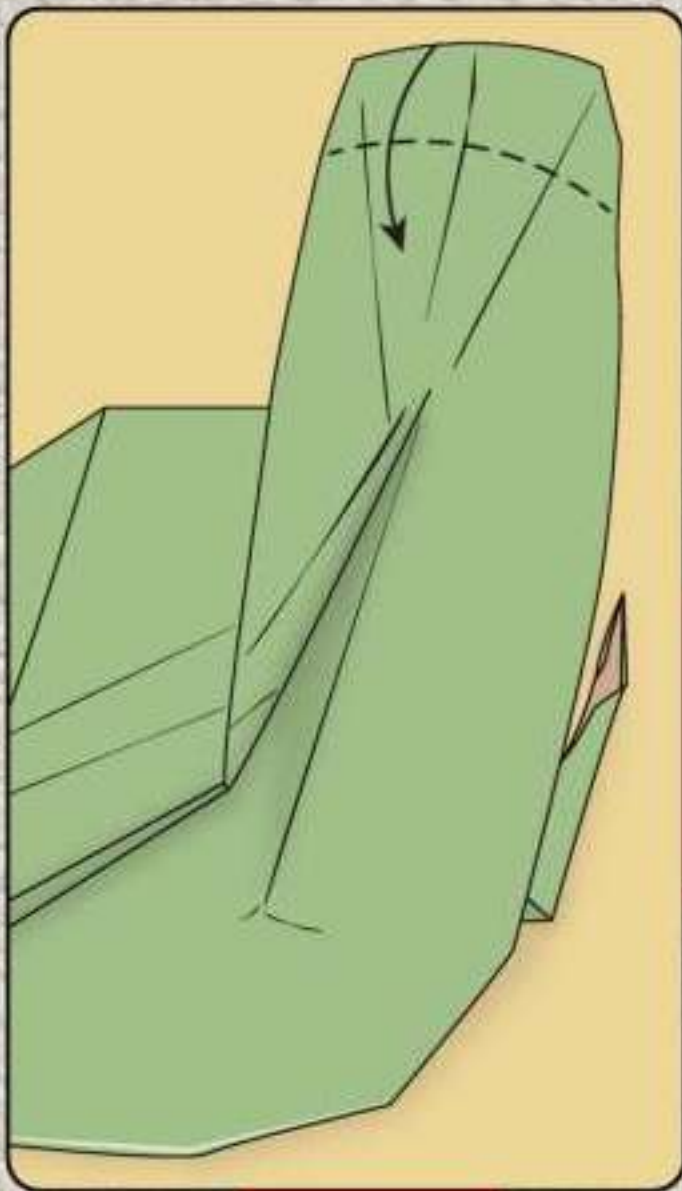


74

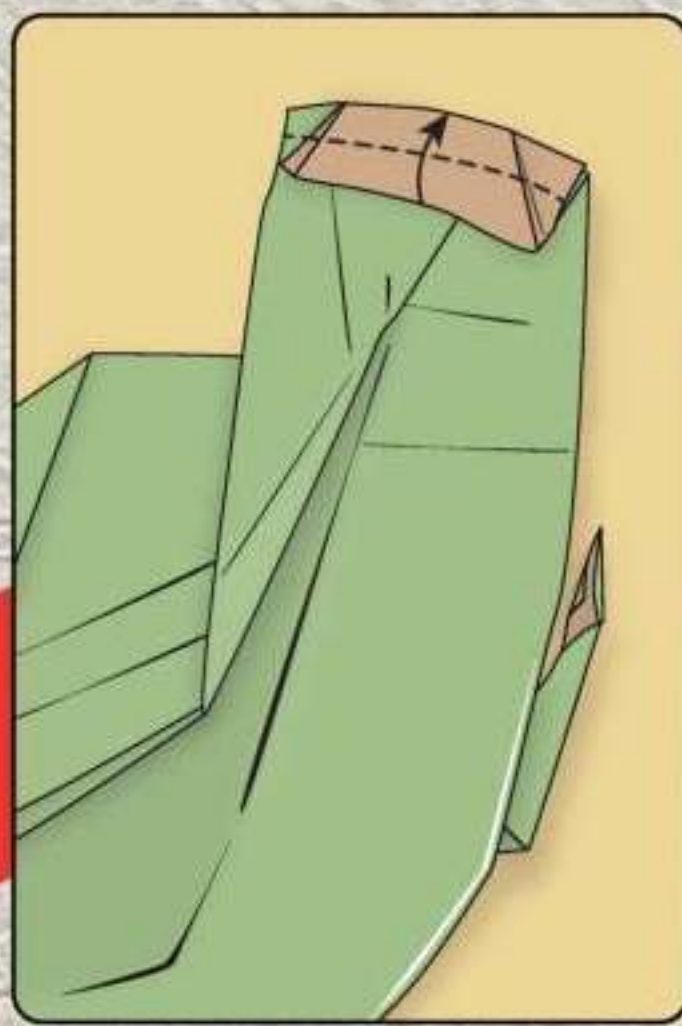


75

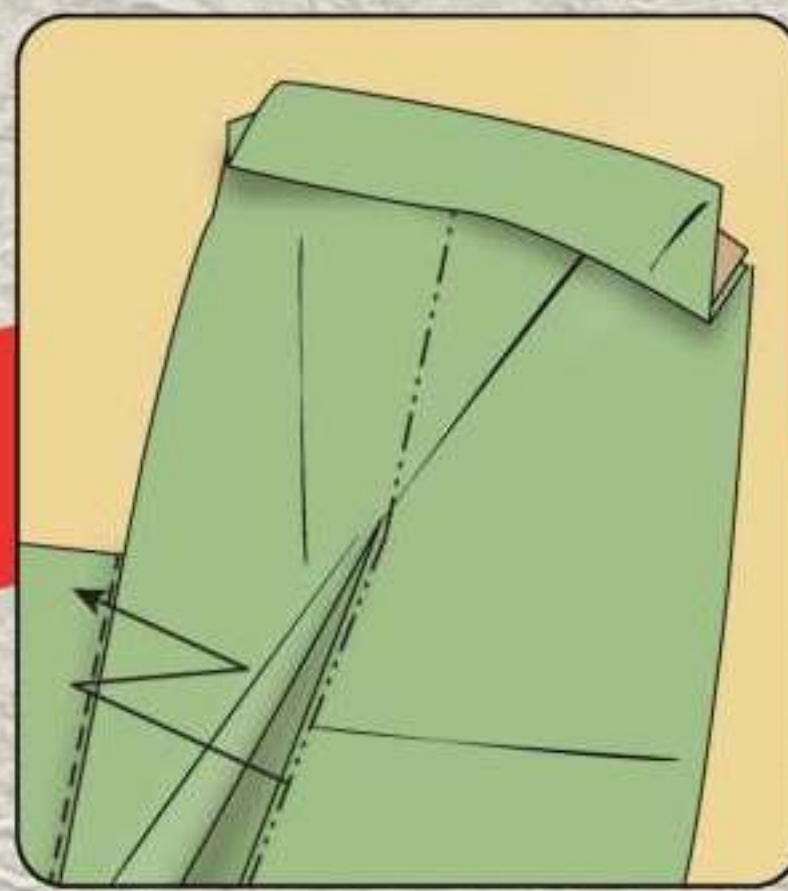




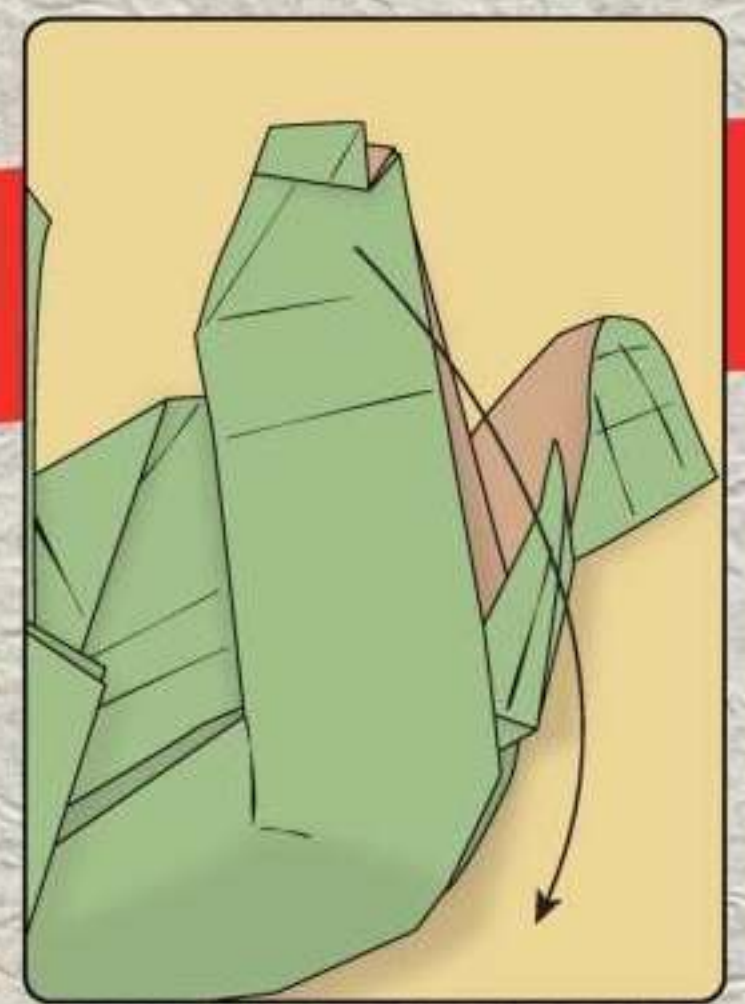
84



85

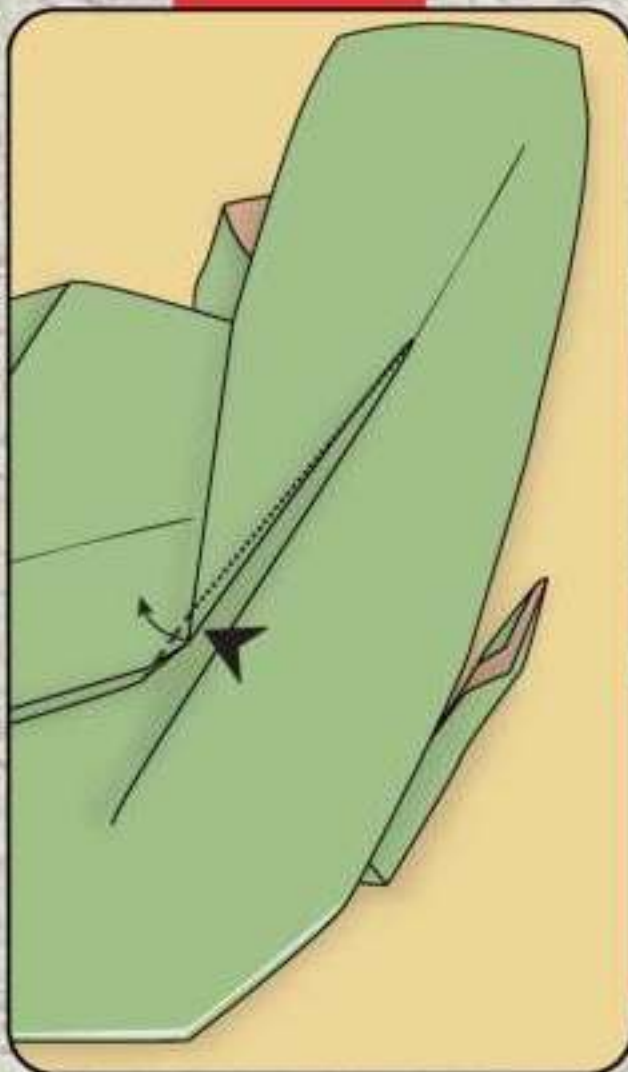


86



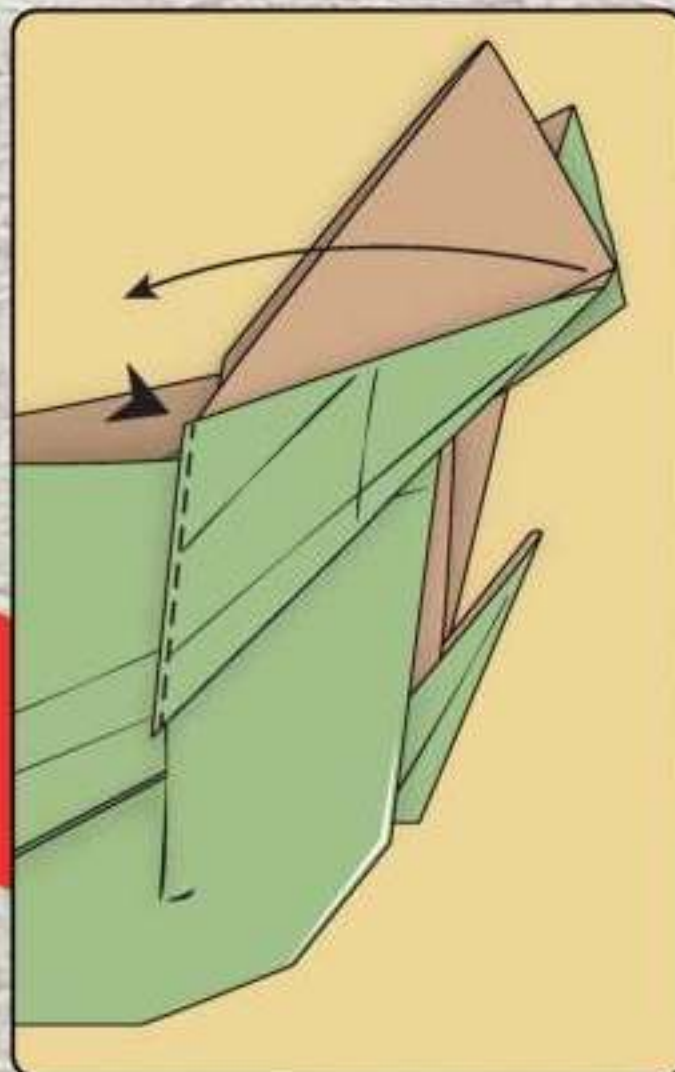
87

*Swivel-Fold on the Front layer.
The body becomes 3D.
Pli pivot sur la première couche.
Le ventre passe en 3D.*



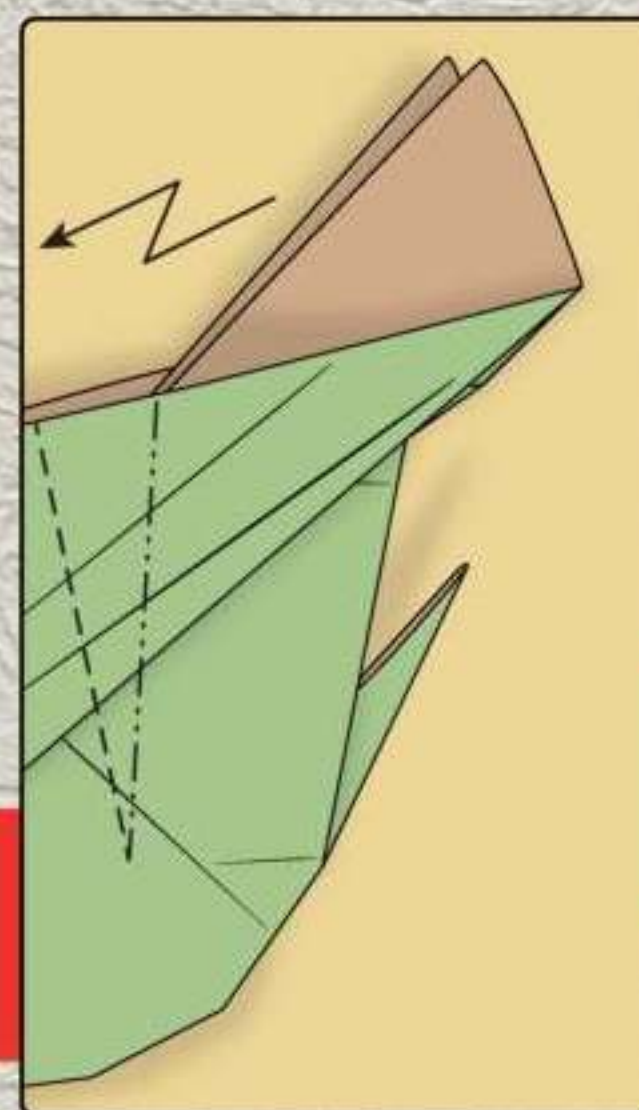
83

*The model
doesn't lie Flat.
Pliage en cours.
Le modèle n'est
pas plat.*

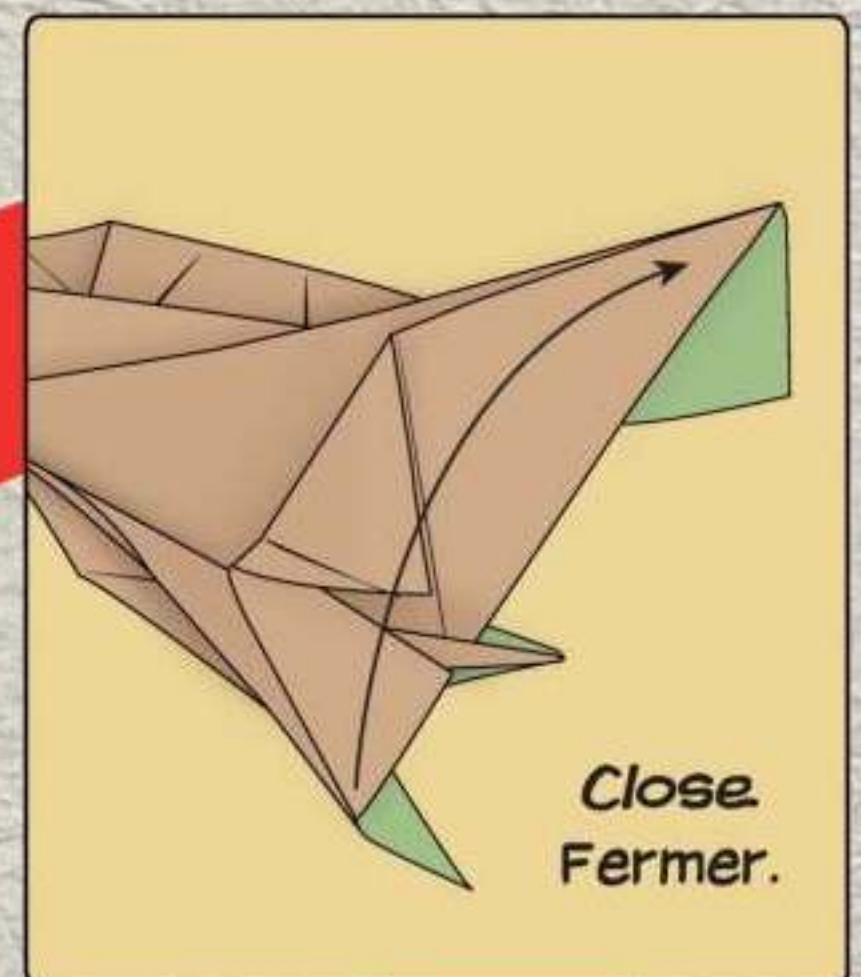


82

*Similar to
an outside
reverse-Fold.
Similaire à un pli
inversé extérieur.*



81

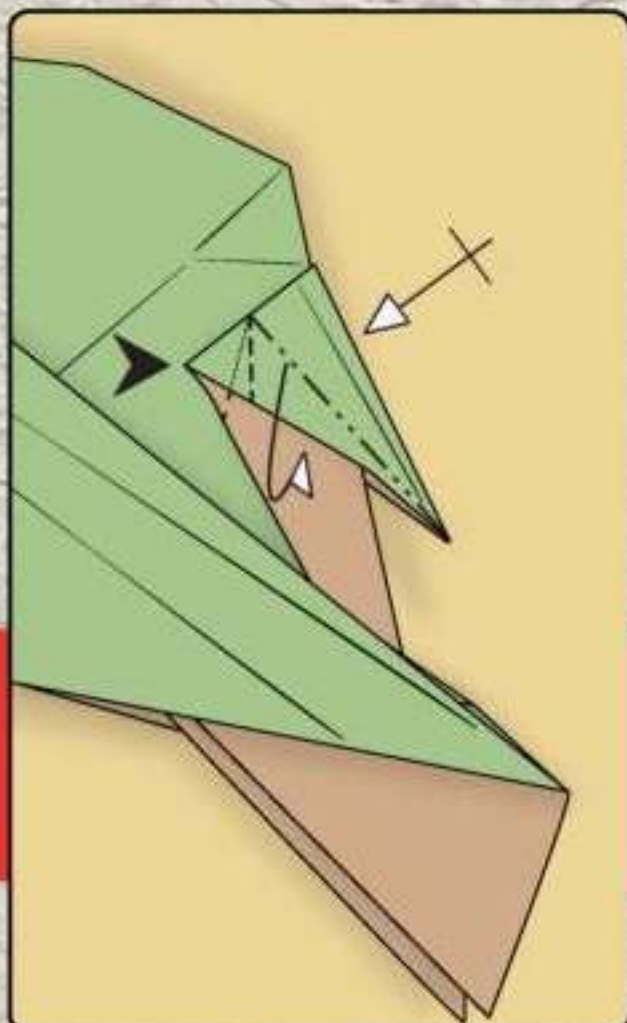


*Close
Fermer.*

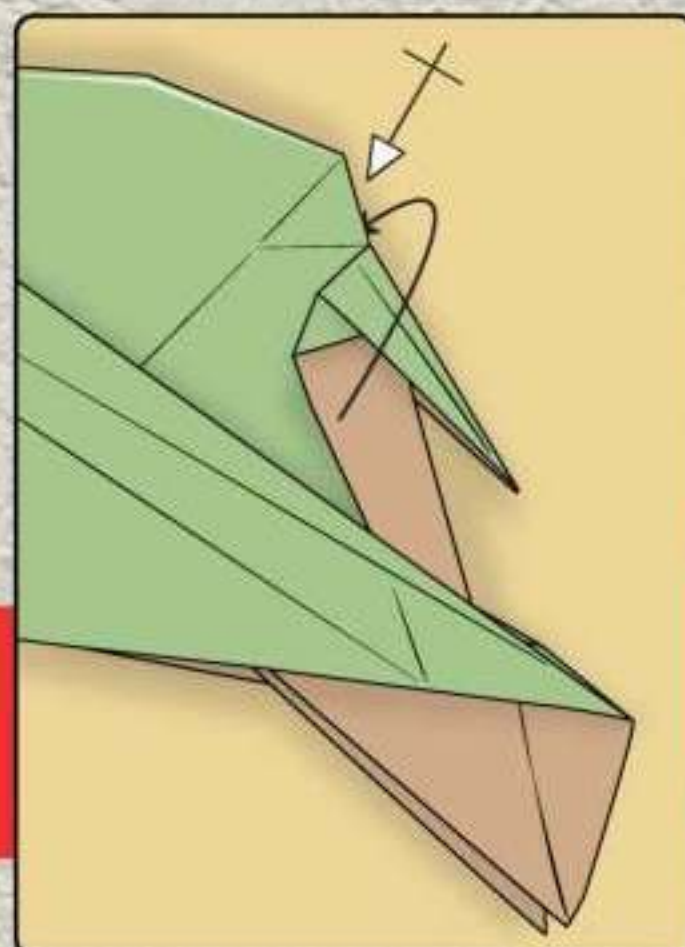
80

*Closed sink.
Enfoncement fermé.*

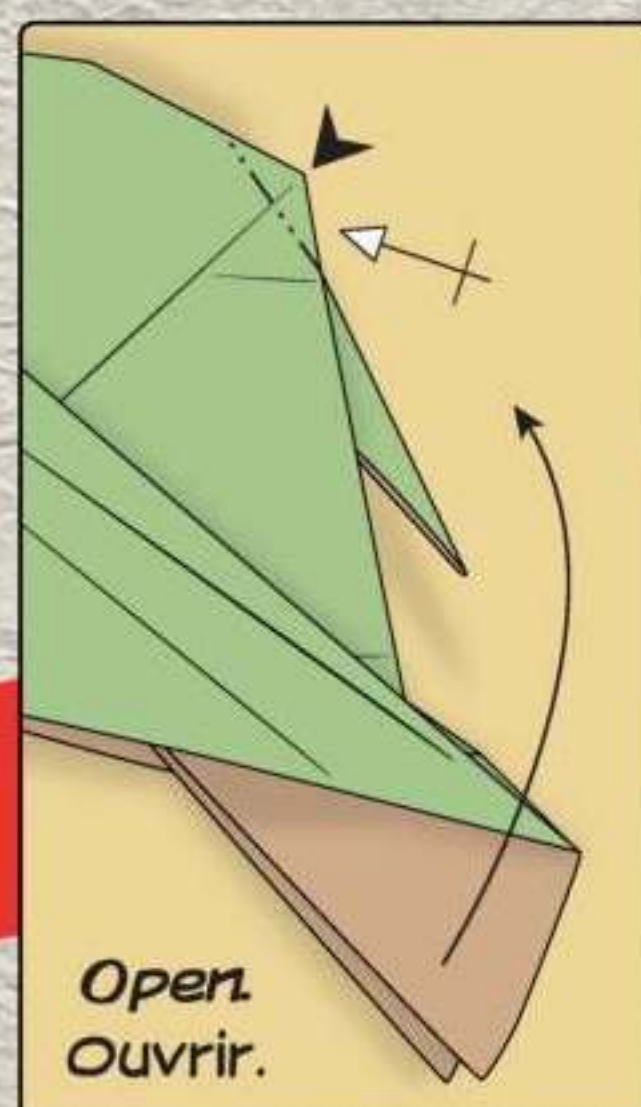
*Insert the Flap inside.
Insérer le volet à l'intérieur.*



76

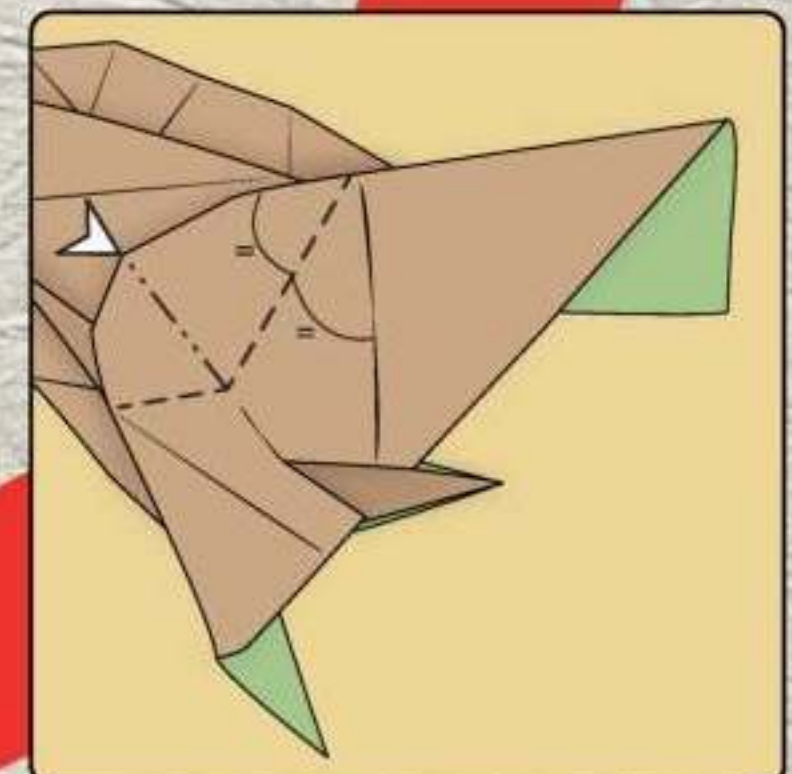


77



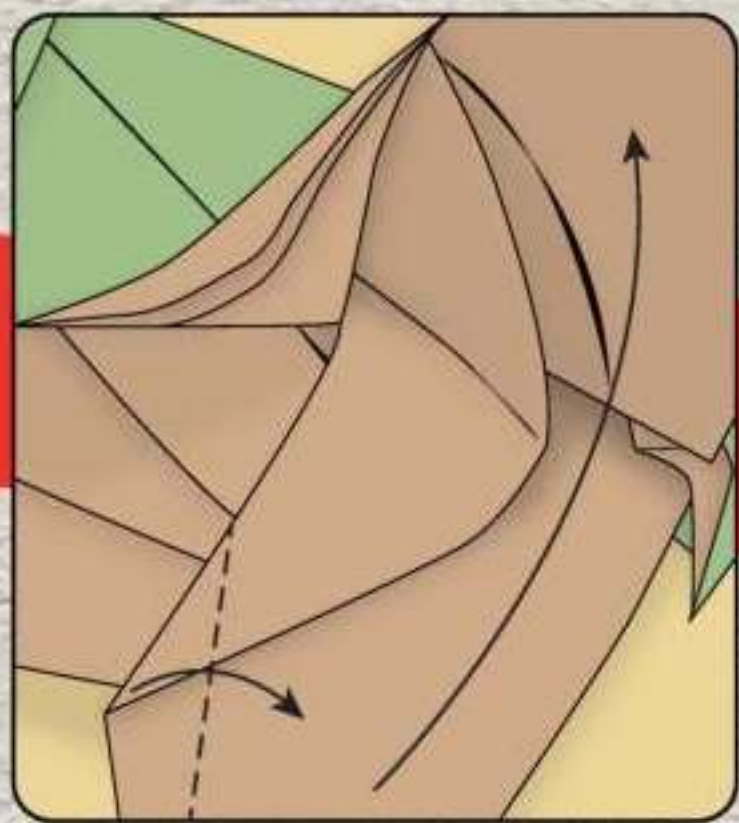
*Open.
Ouvrir.*

78



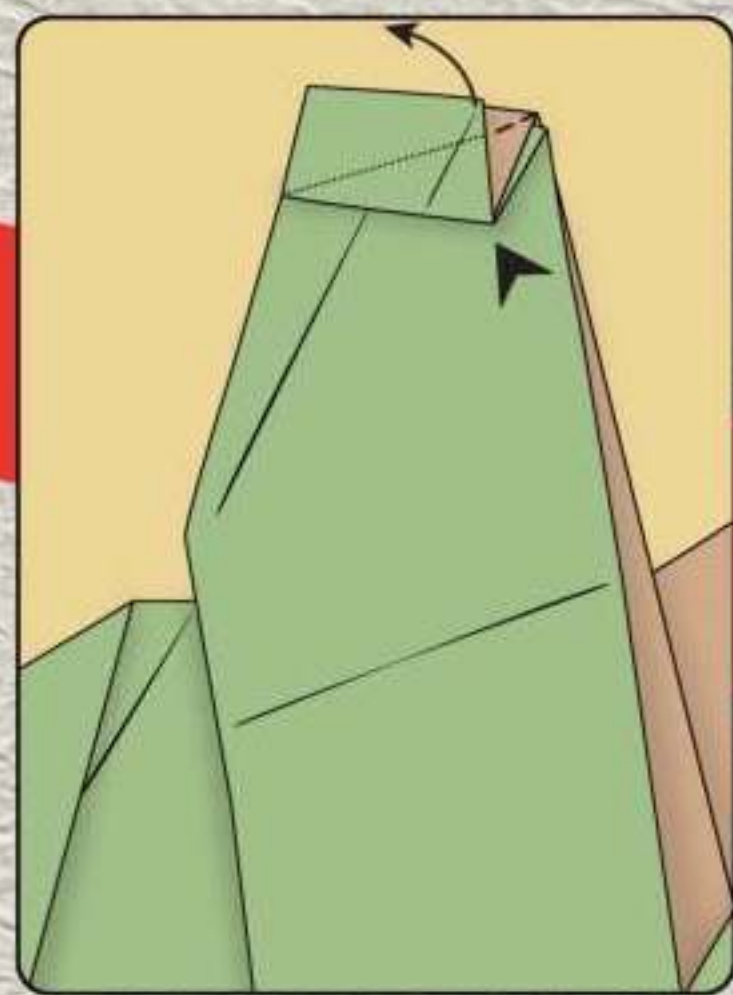
79





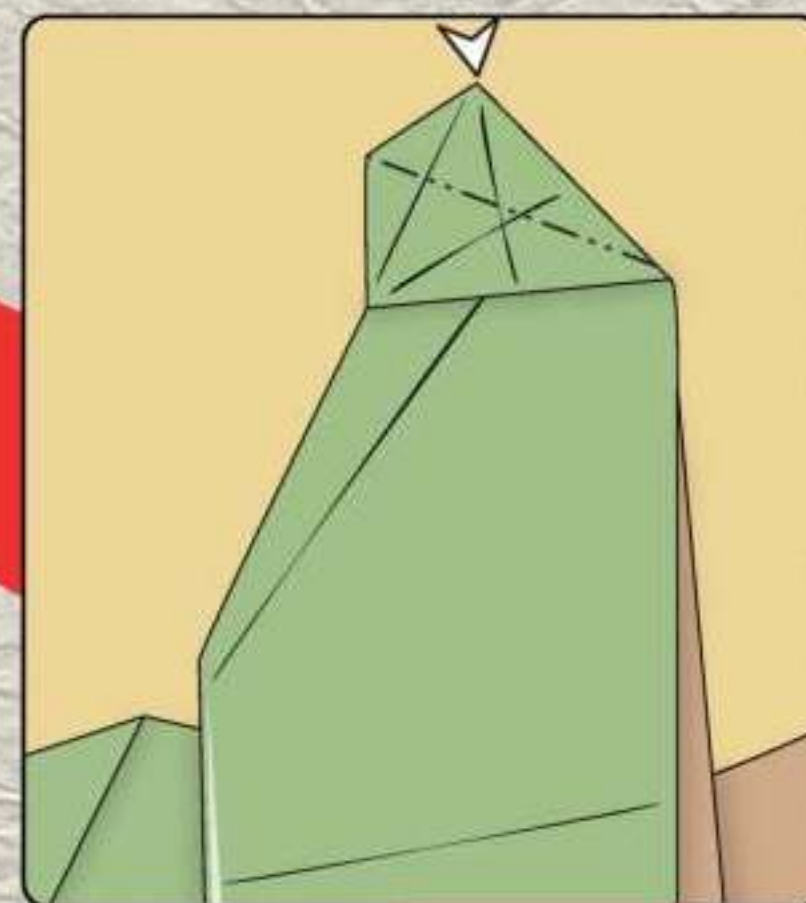
Fold and close.
Plier puis fermer.

88

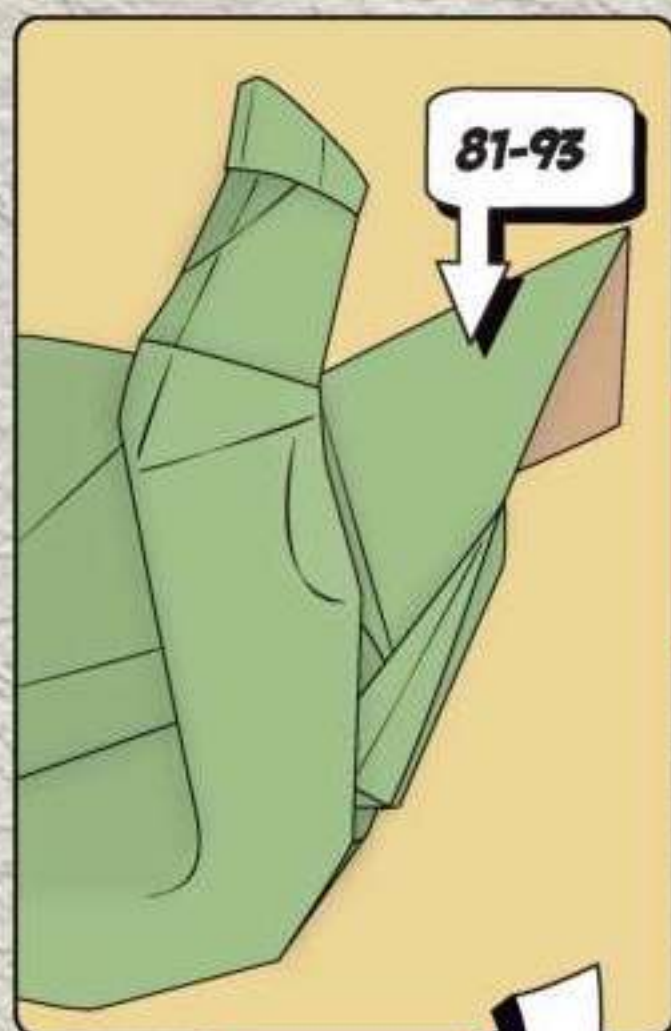


89

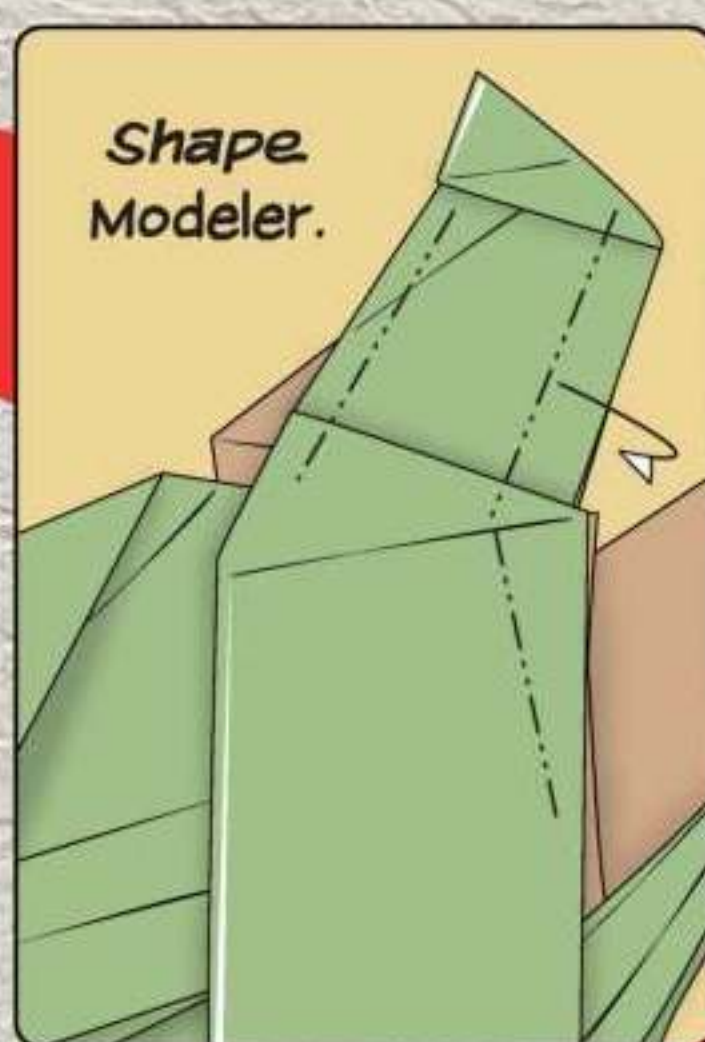
Reverse-Fold.
Pli inversé intérieur.



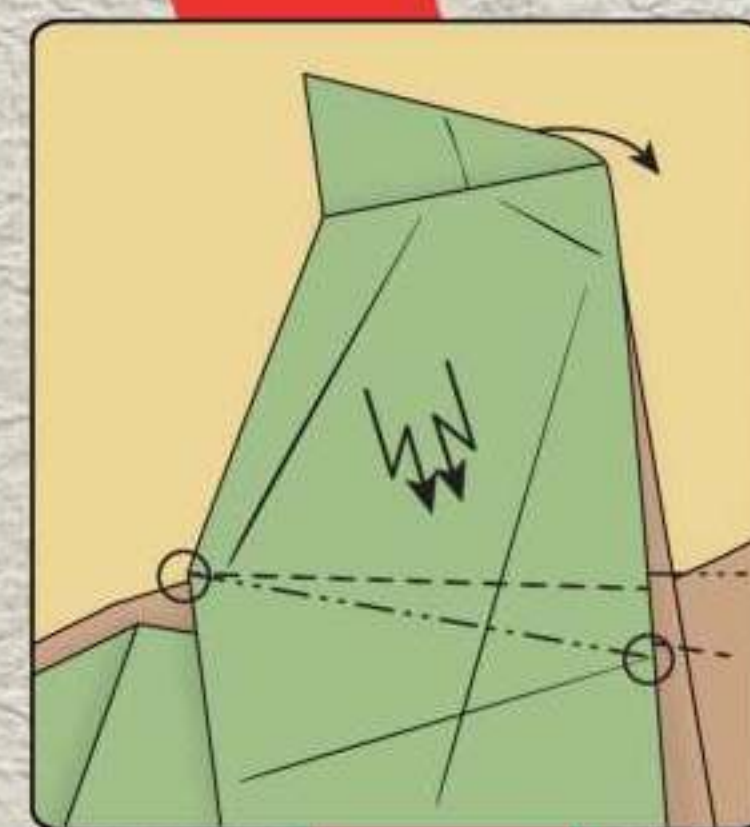
90



94



93



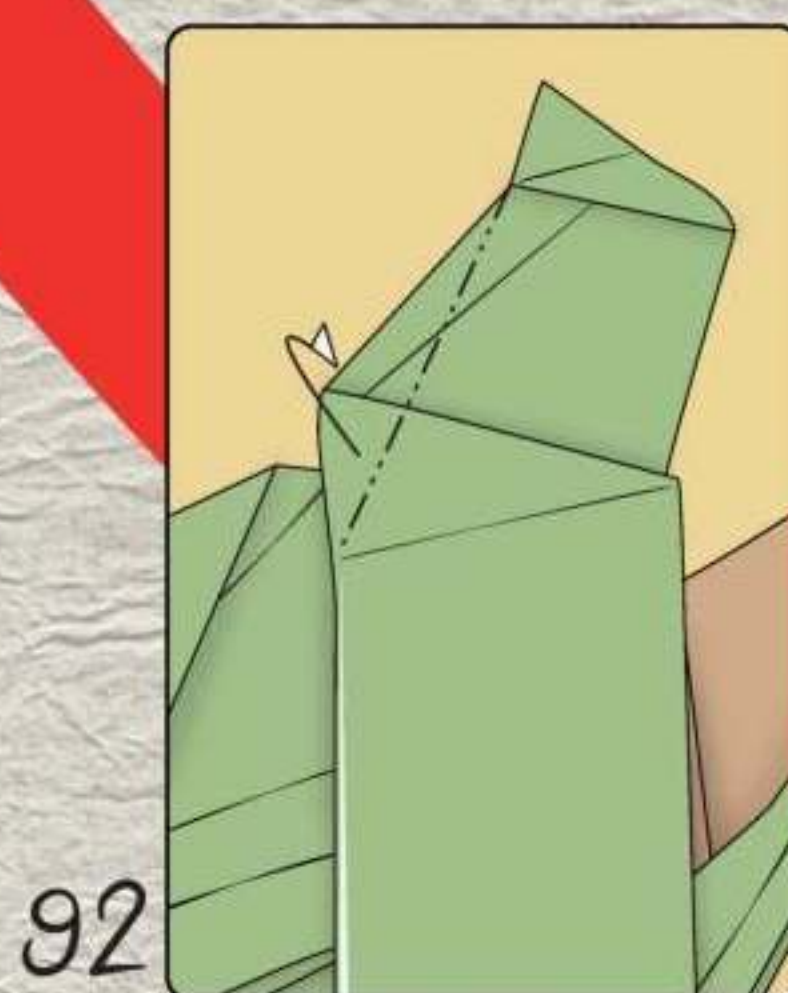
91



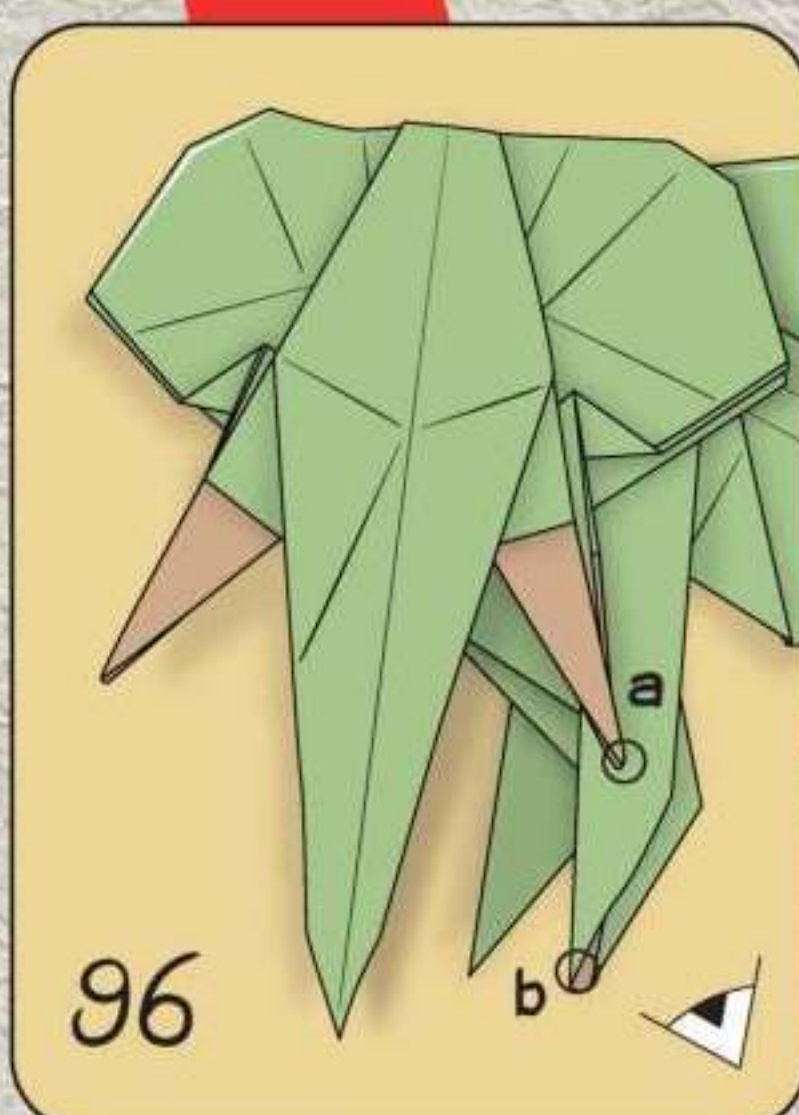
95

Shape
the tail.

Modeler
la queue.



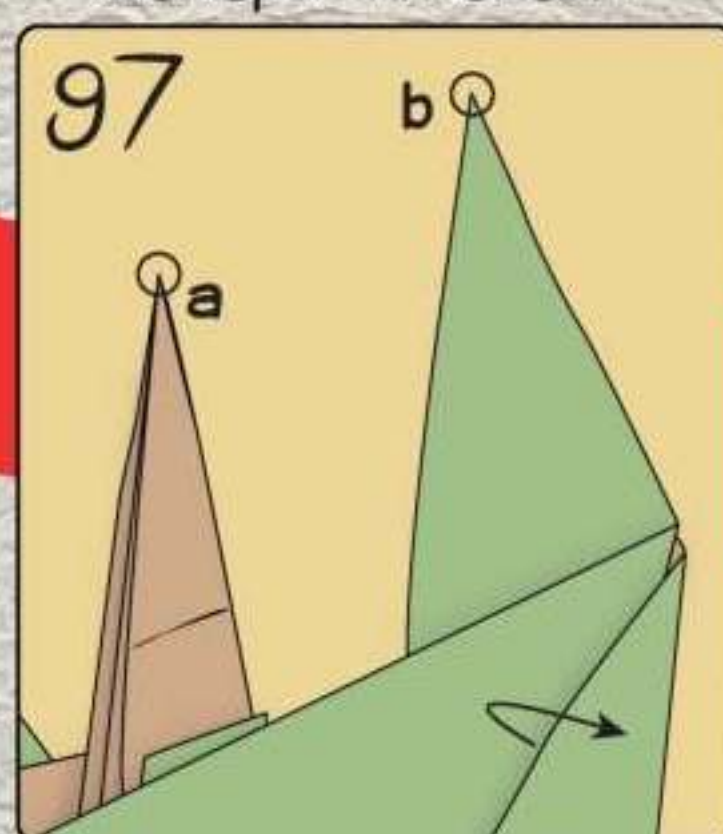
92



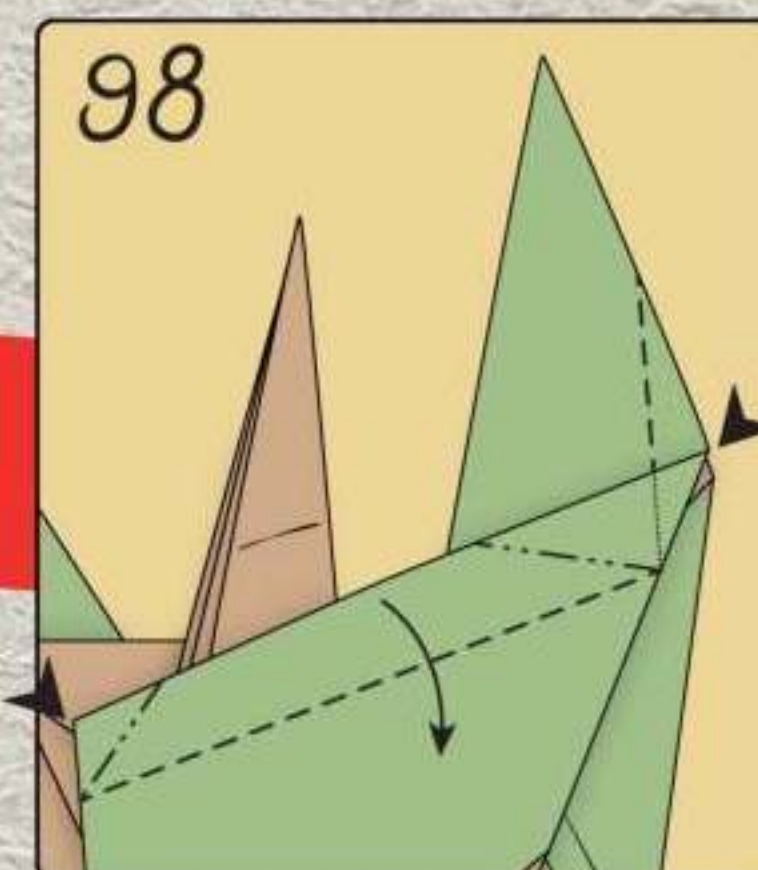
96

"a" is the left tusk and
"b" is the left front
leg viewed from inside.
"a" est la défense gauche
et "b" la patte avant gauche
vue depuis l'intérieur.

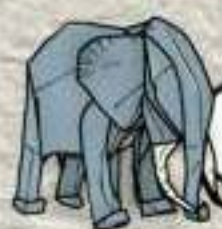
View From
inside.
vue depuis
l'intérieur.

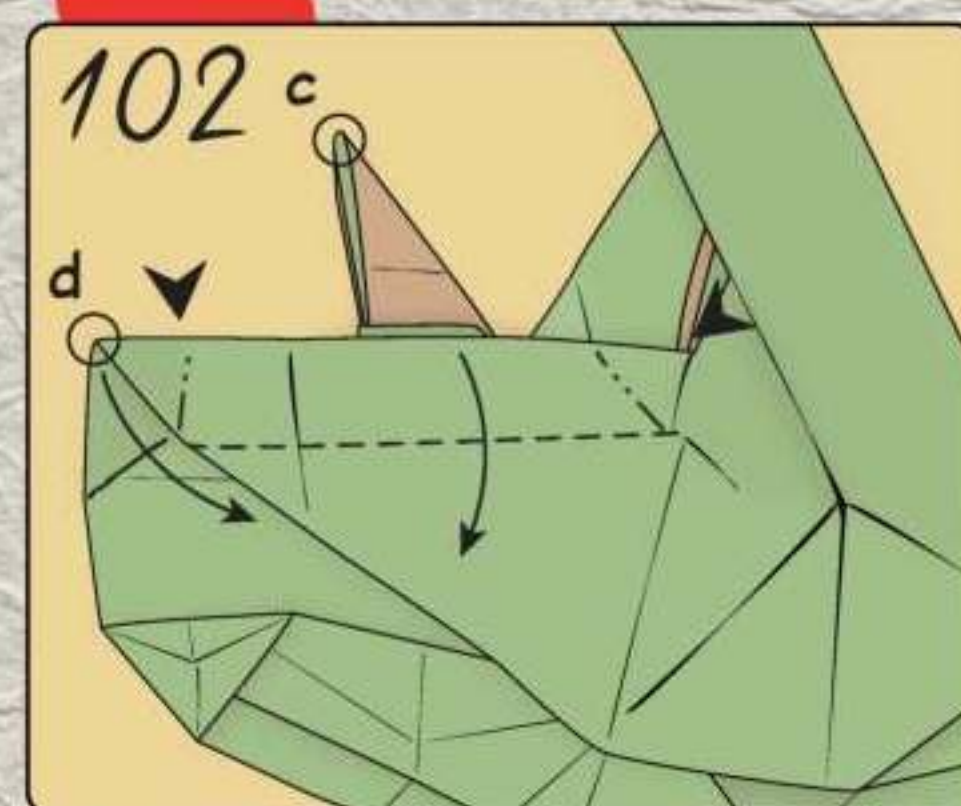
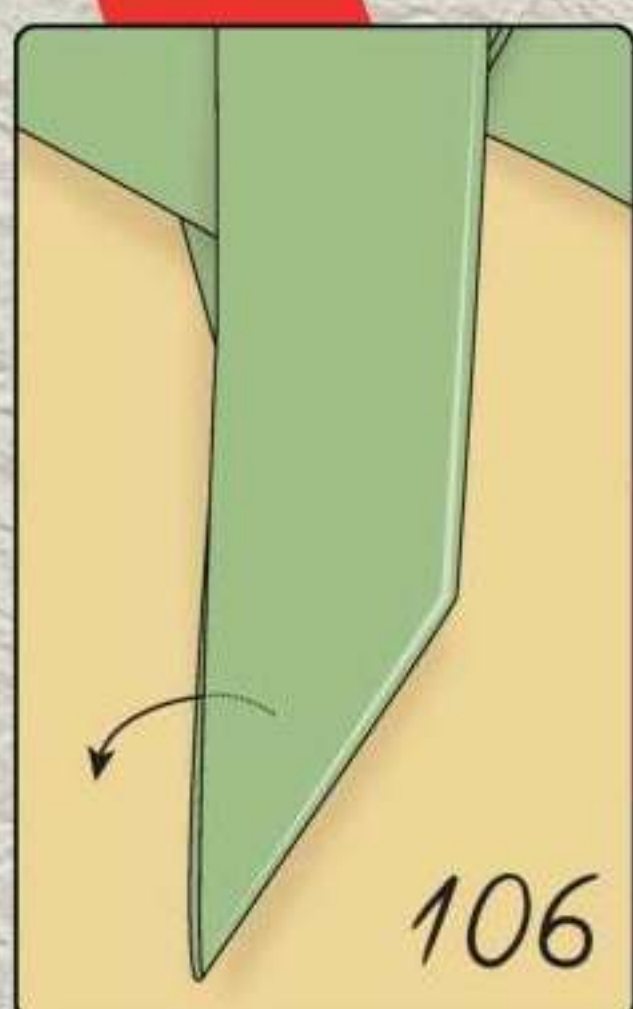
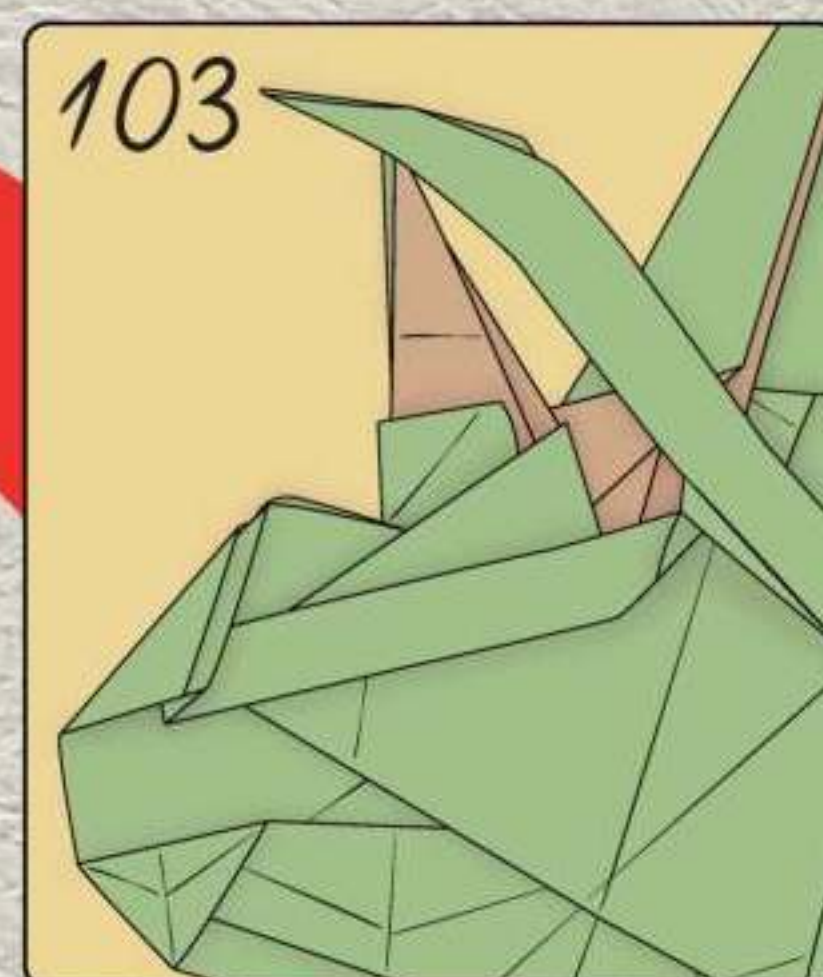
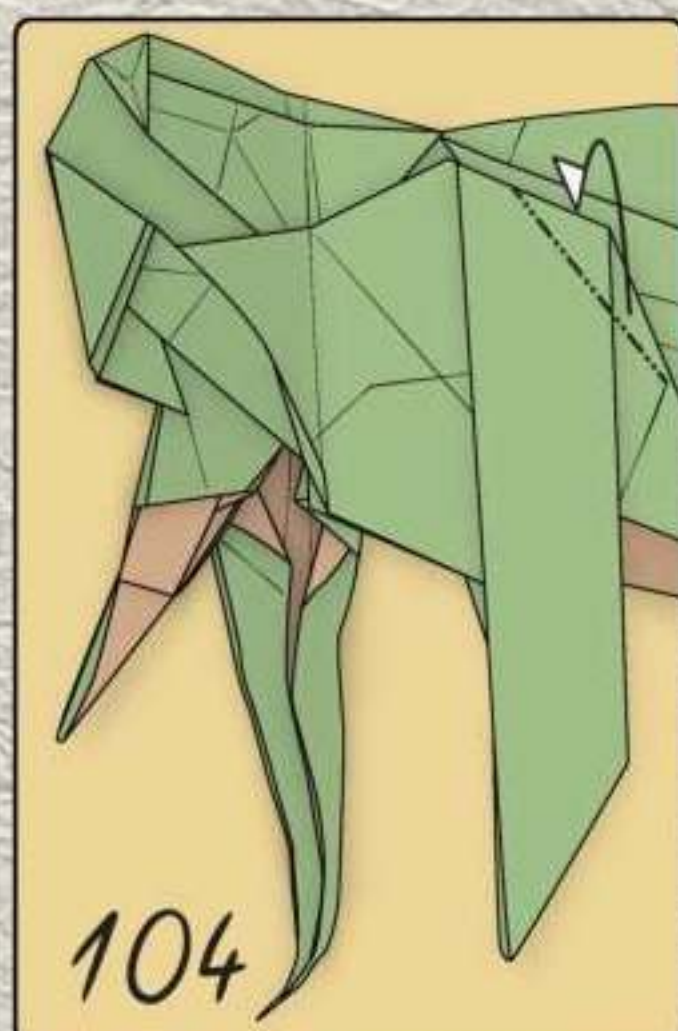
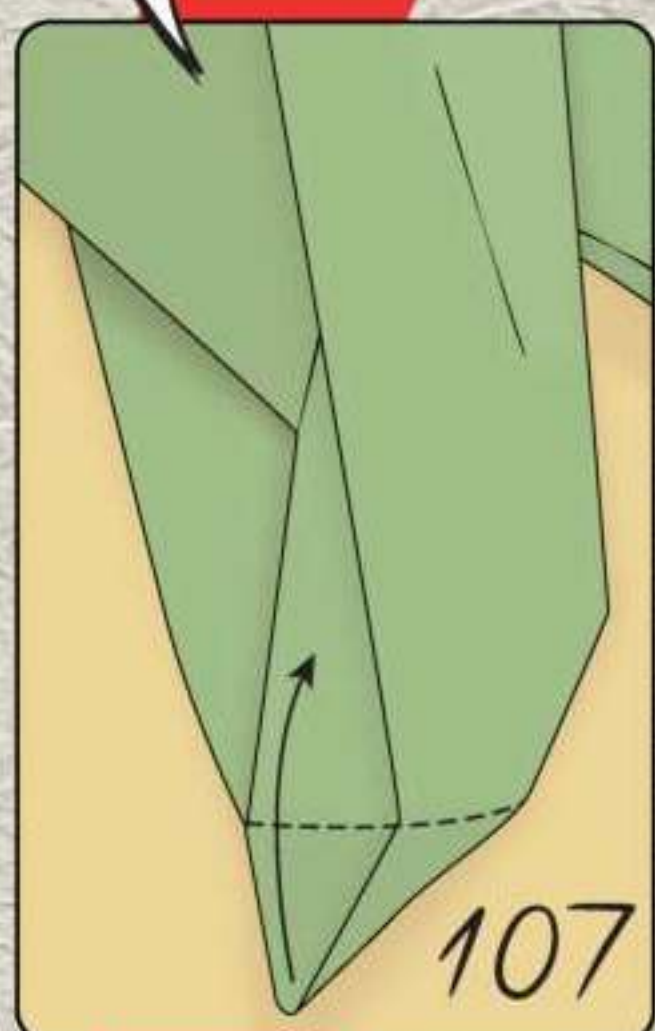
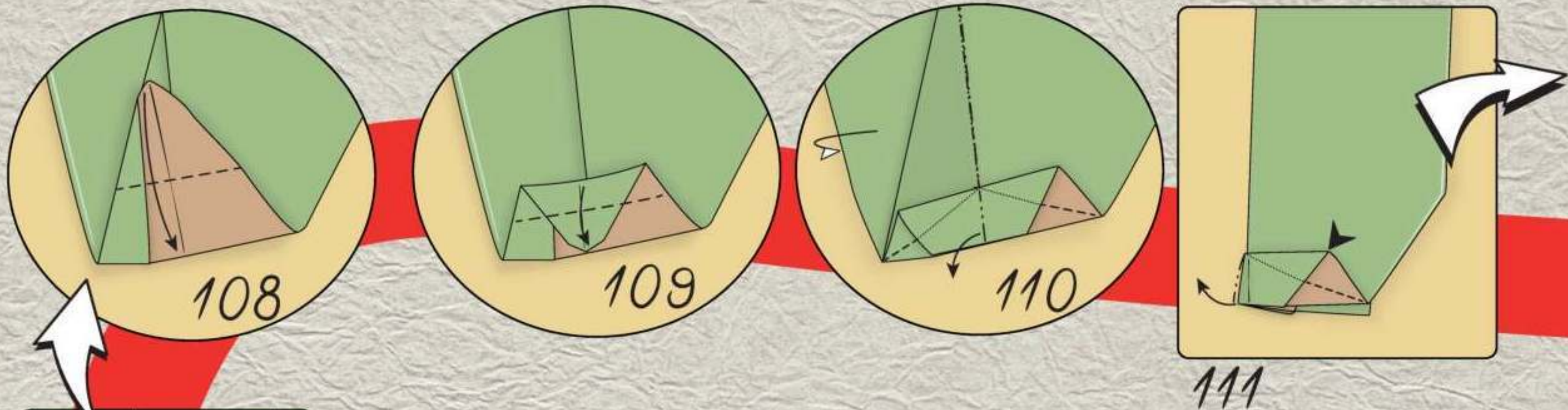


97



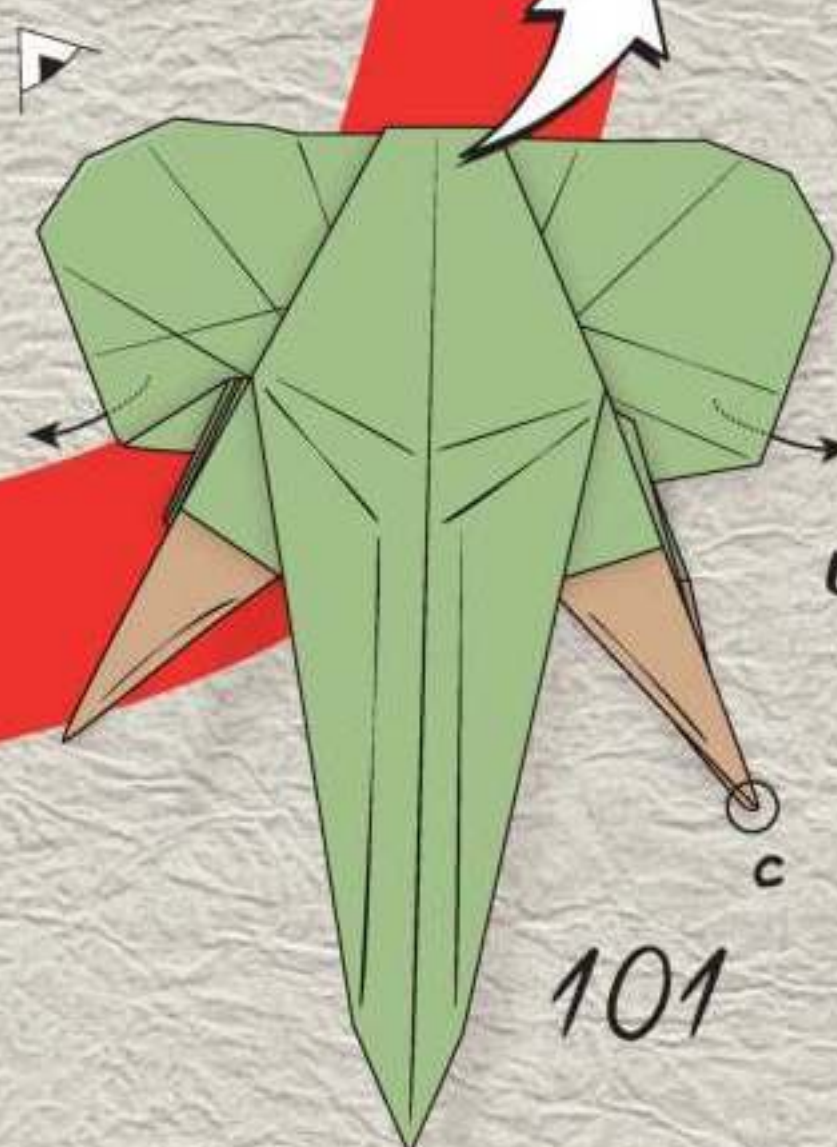
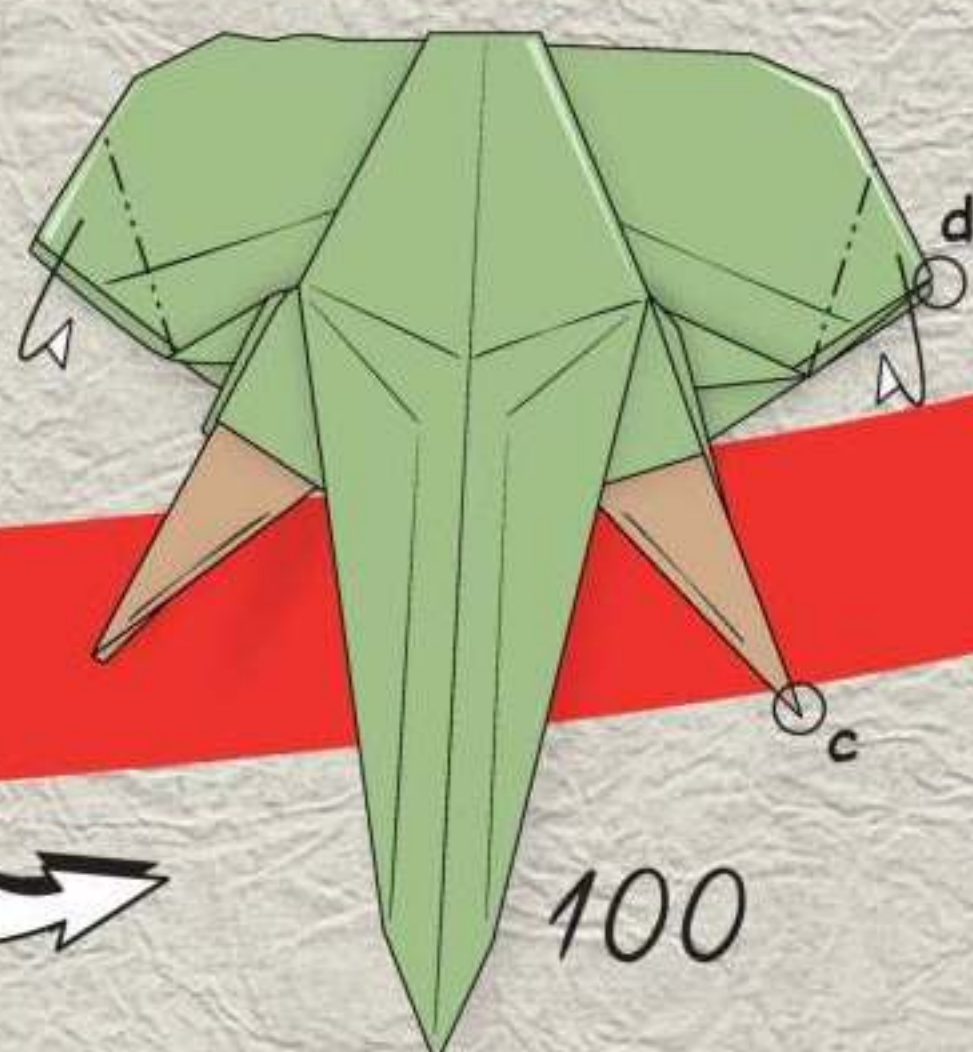
98





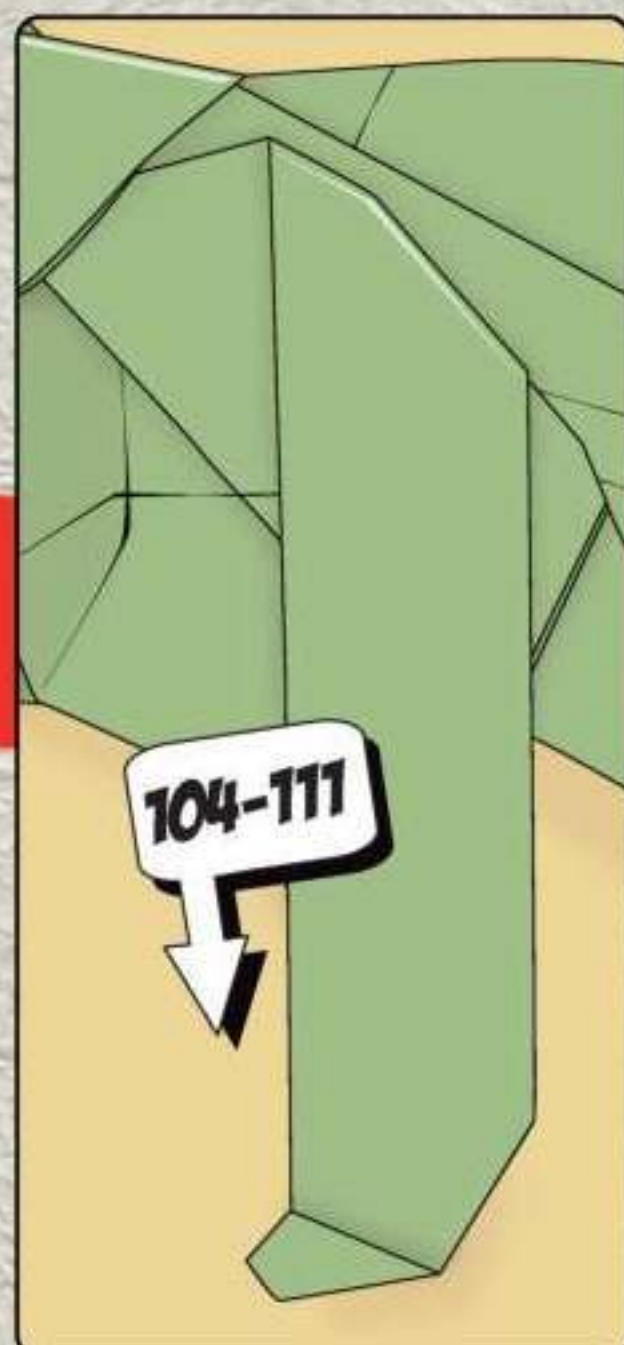
*Fold as described while incorporating steps 97-99.
Plier comme indiqué en incluant en même temps les étapes 97 à 99.*

*Repeat on the other side.
Recommencer de l'autre côté.*



Unfold to step 97 and and look behind the ears.

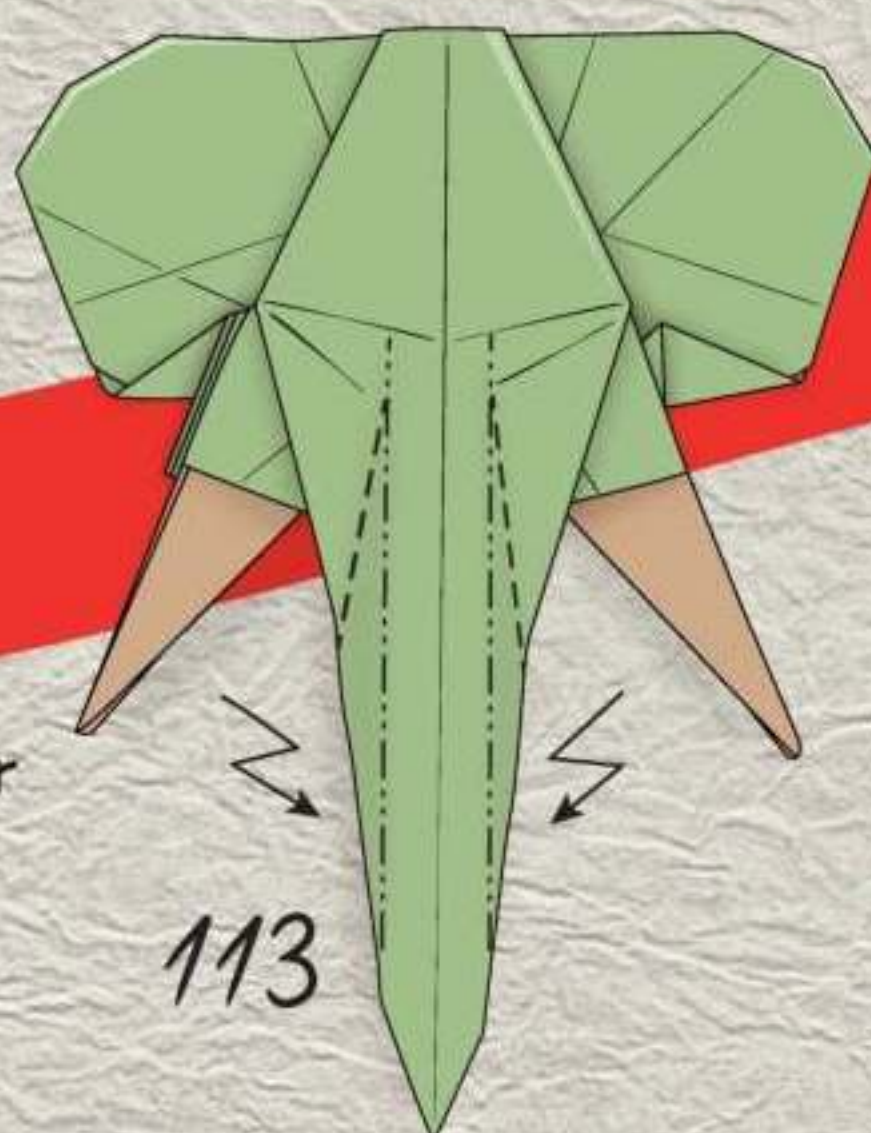
Déplier jusqu'à l'étape 97. vue arrière des oreilles.



112

Repeat
steps 104
to 111 on
the other
Front leg.

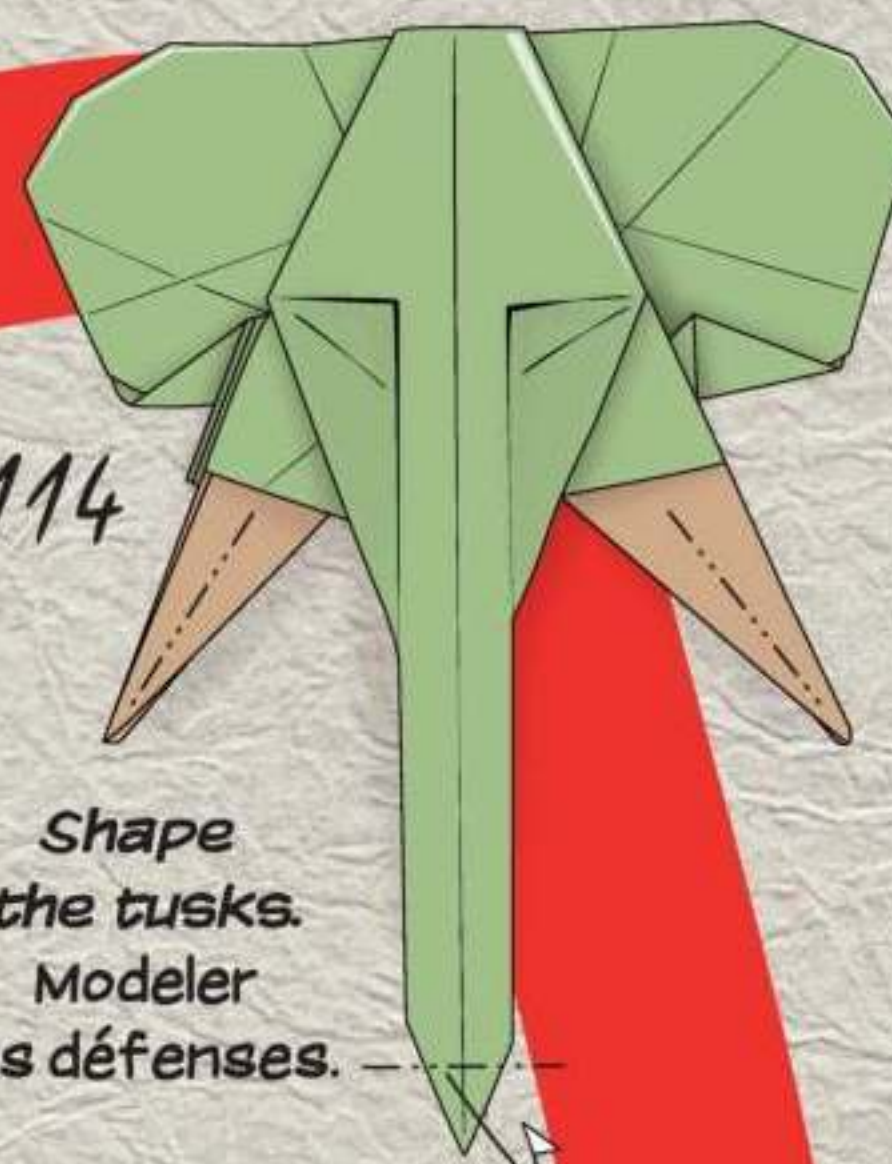
Recommencer
sur l'autre
patte avant
les étapes
104 à 111.



113

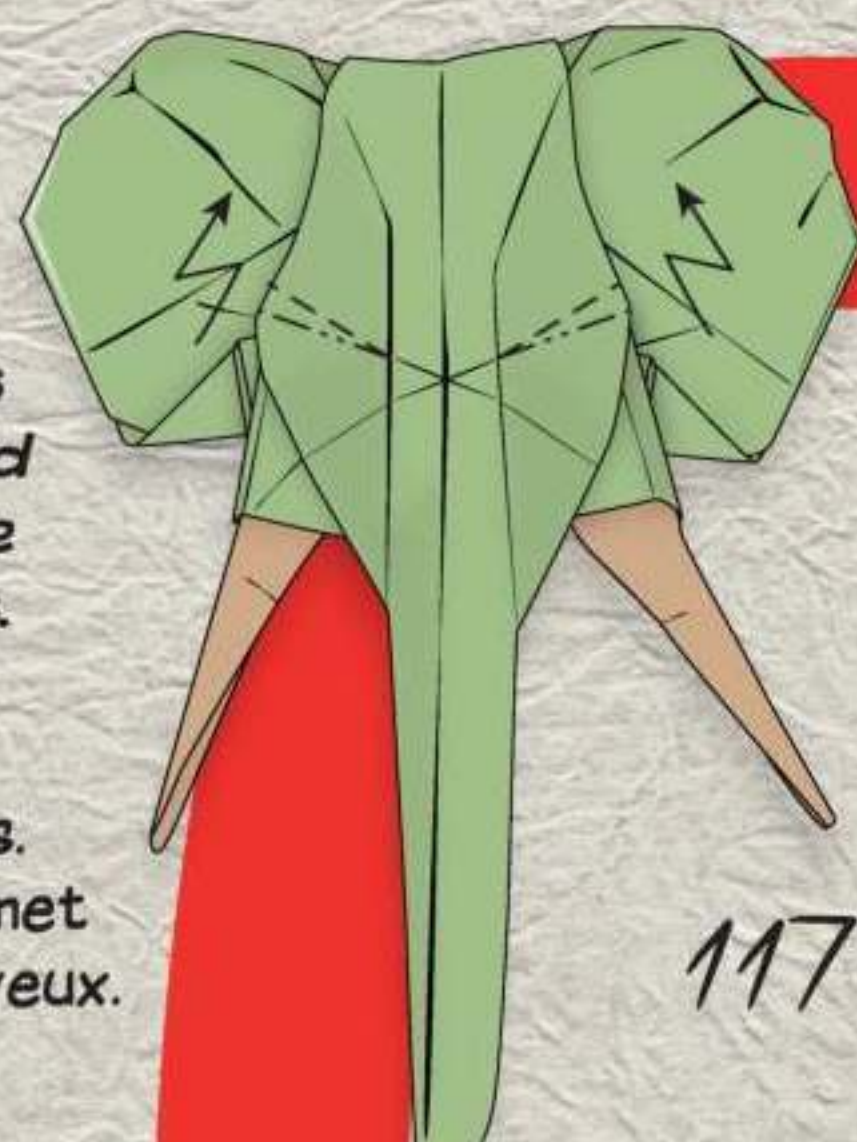
114

Shape
the tusks.
Modeler
les défenses.

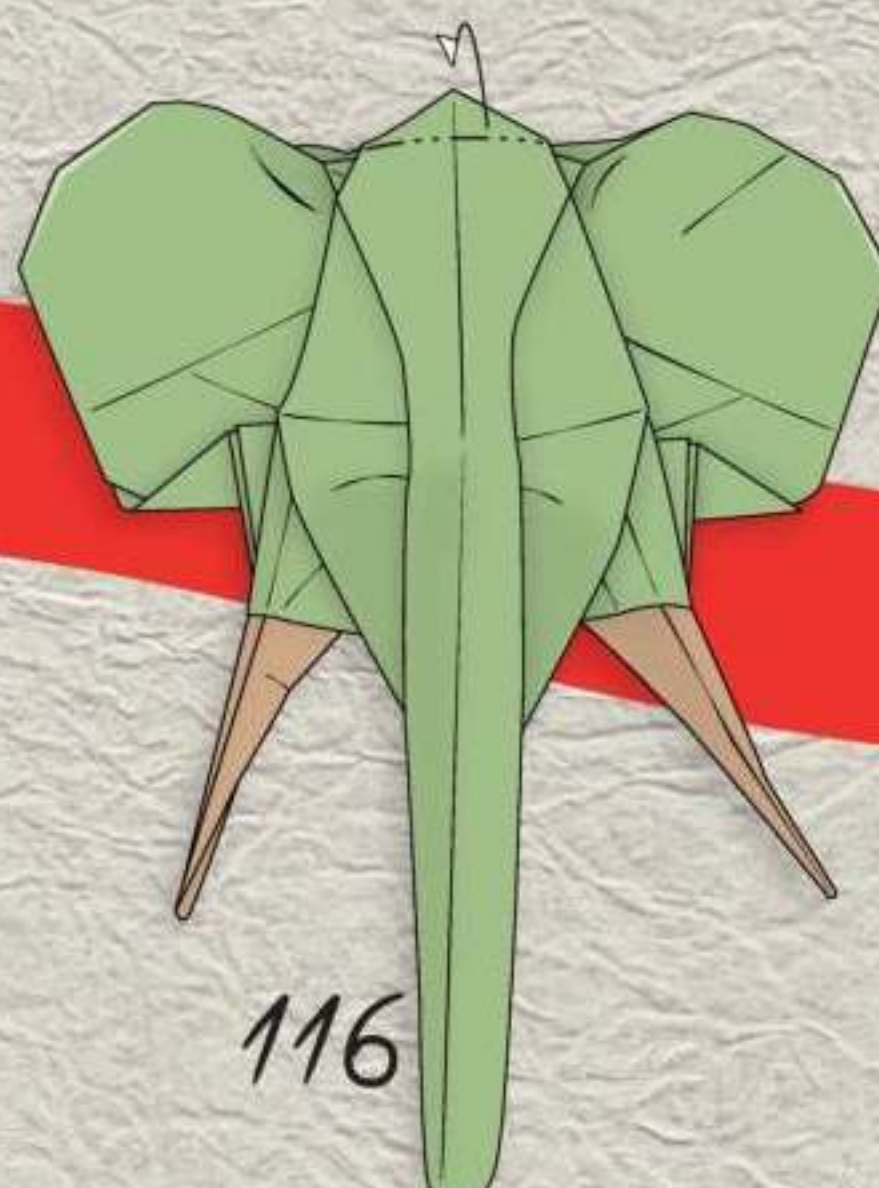


Shape
the ears
Pleat-Fold
to shape
the eyes.

Modeler
les oreilles.
Un repli permet
de créer les yeux.



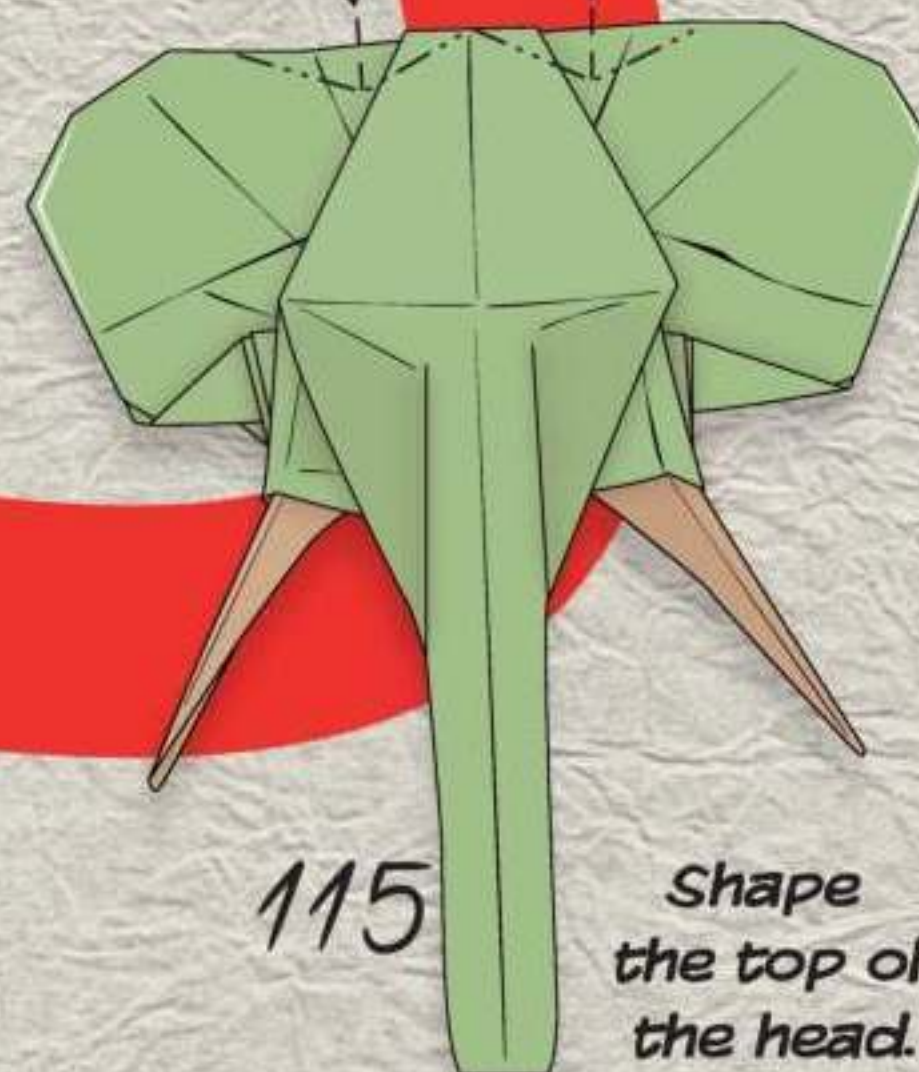
117



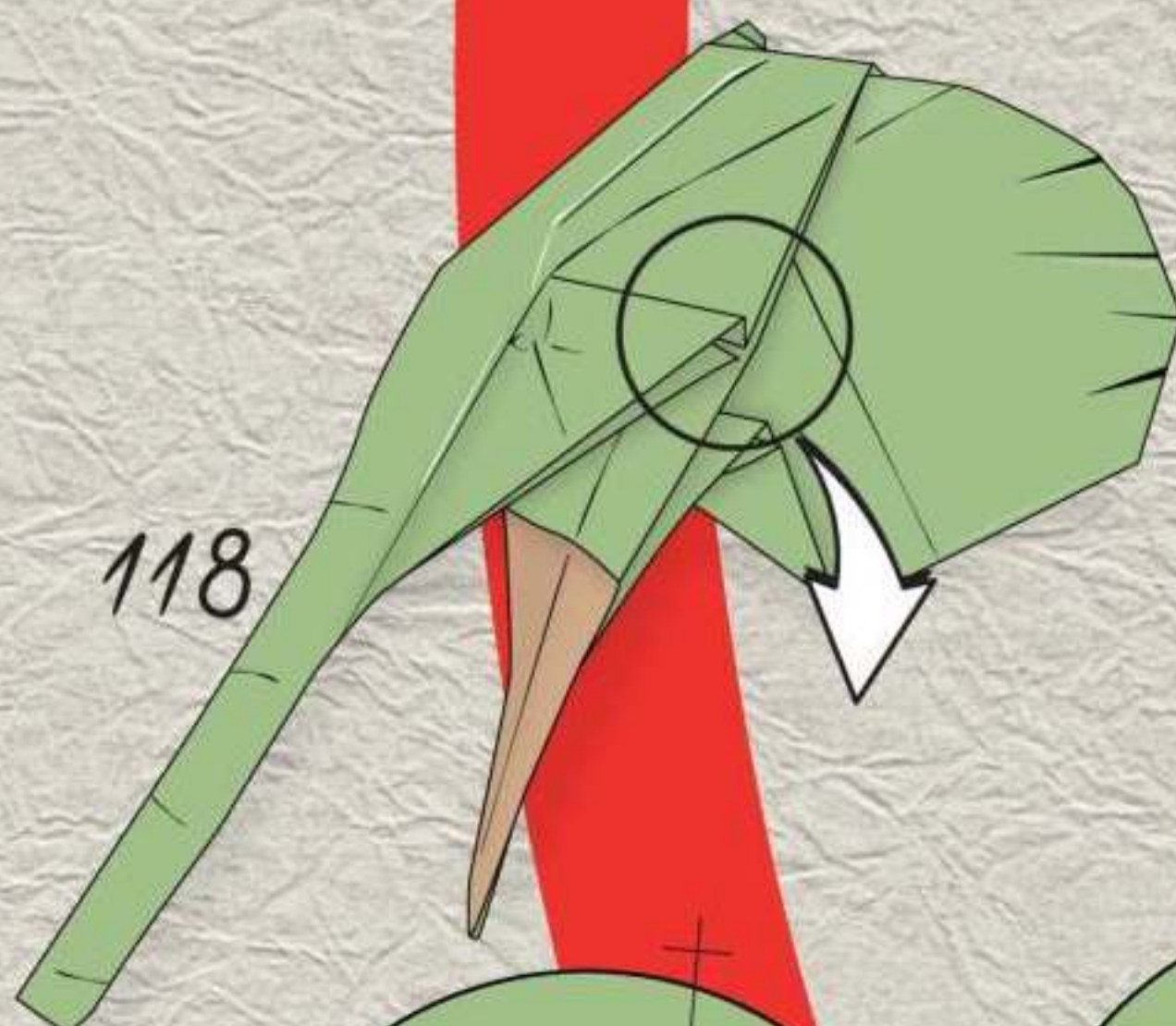
116

115

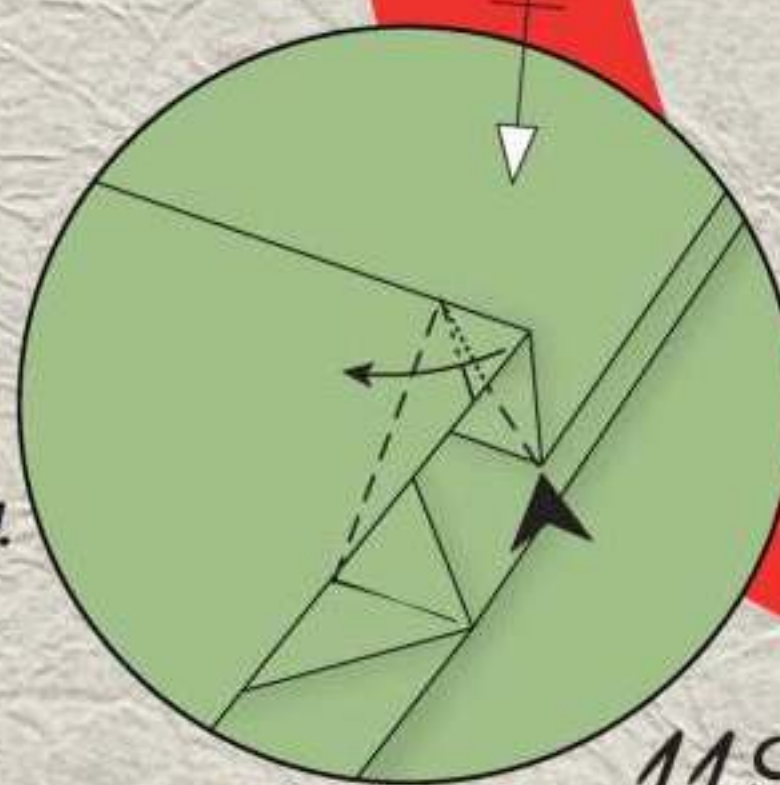
Shape
the top of
the head.
Modeler
le dessus de la tête.



118



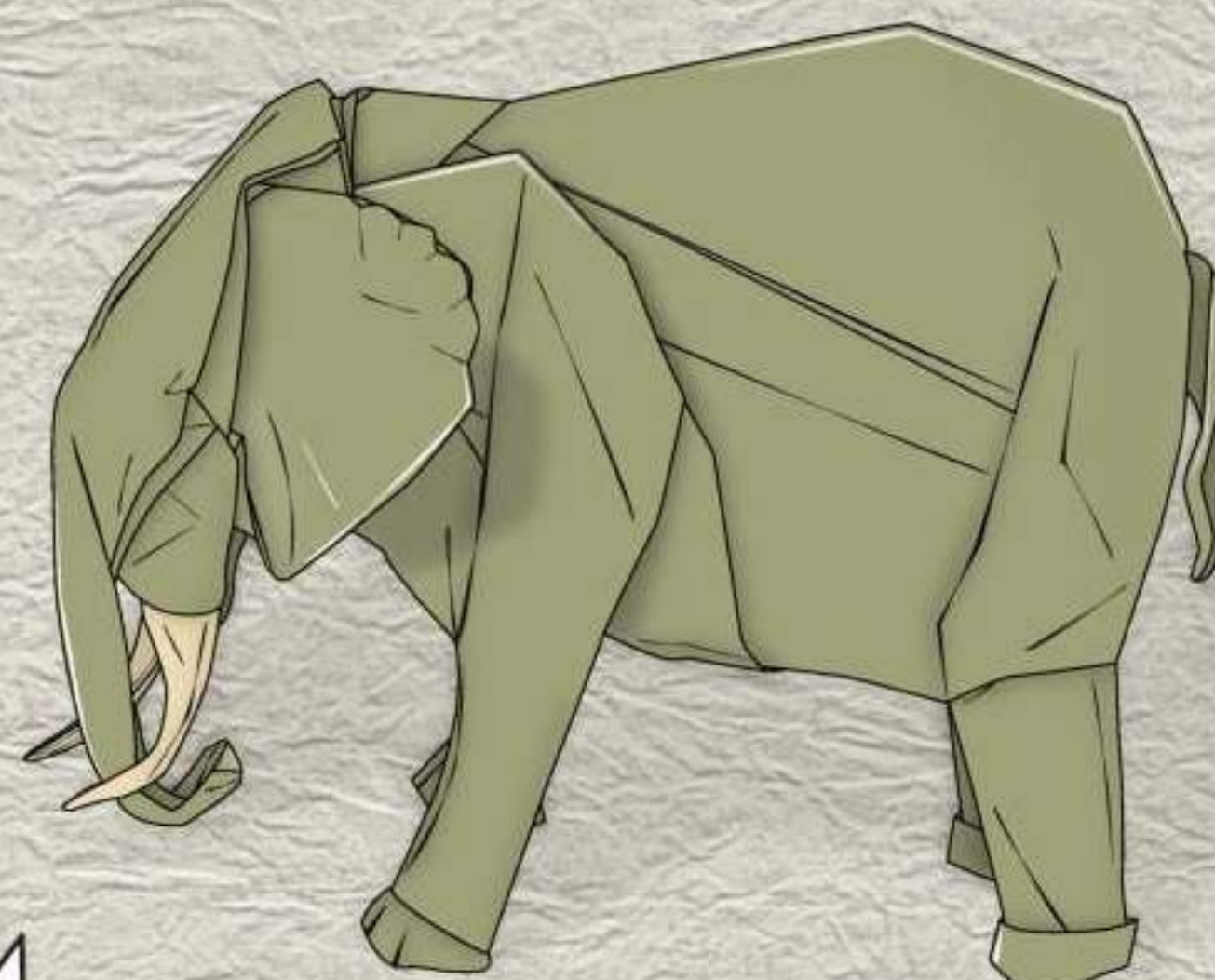
Create
the eyes
with a
swivel-Fold.
Créer les
yeux avec
un pli pivot.



119



120



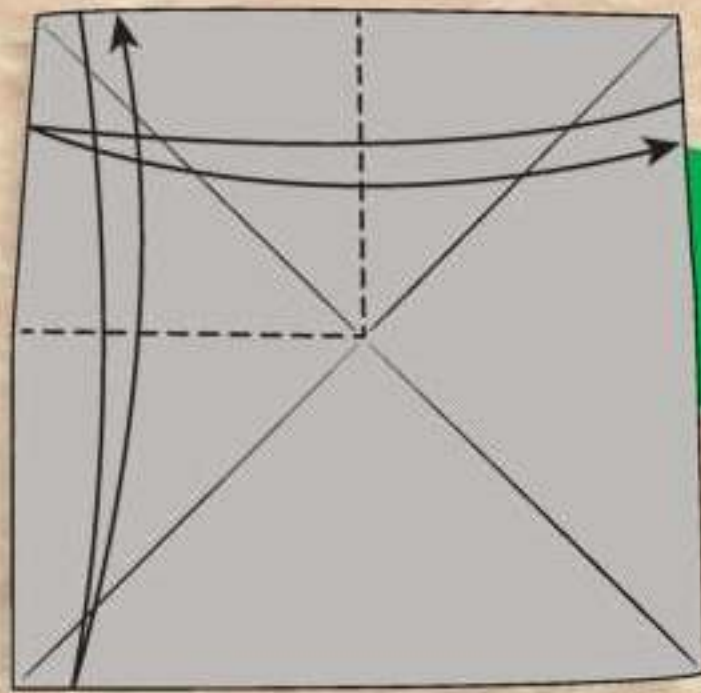
Designer: Artur Biernacki
Photodiagrams : Nicolas Terry
Symbols: Pere Olivella
Layout: merryclaud
& Nicolas Terry
Diagrams: Halle 2016



TIGER

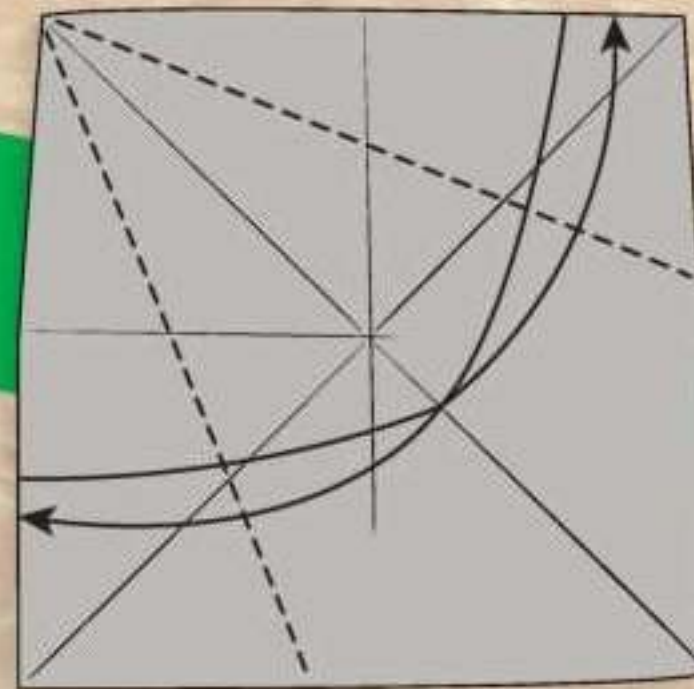
TIGRE

Choi Ju-Young

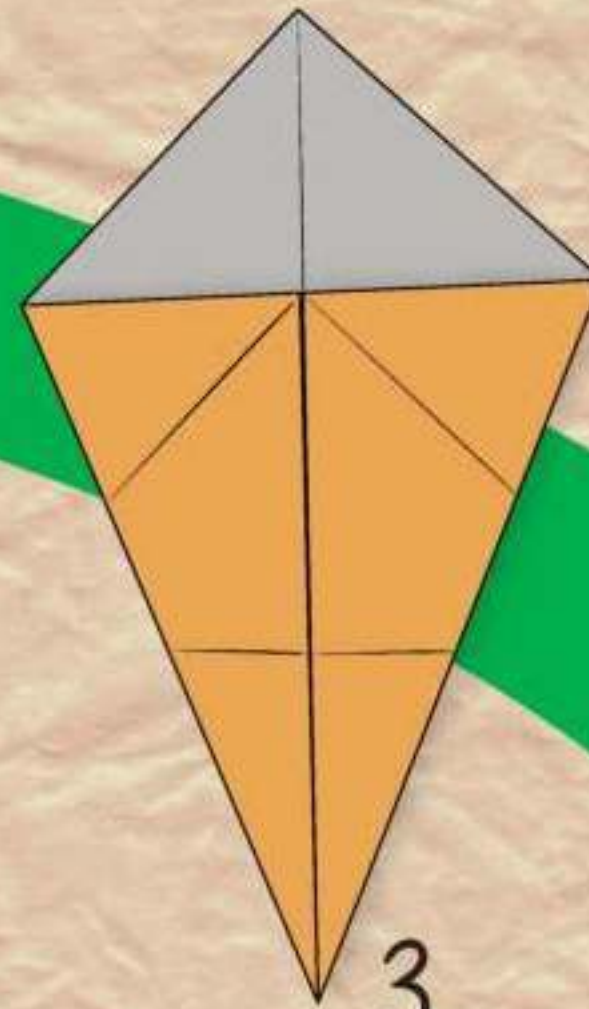


60 x 60 cm

1



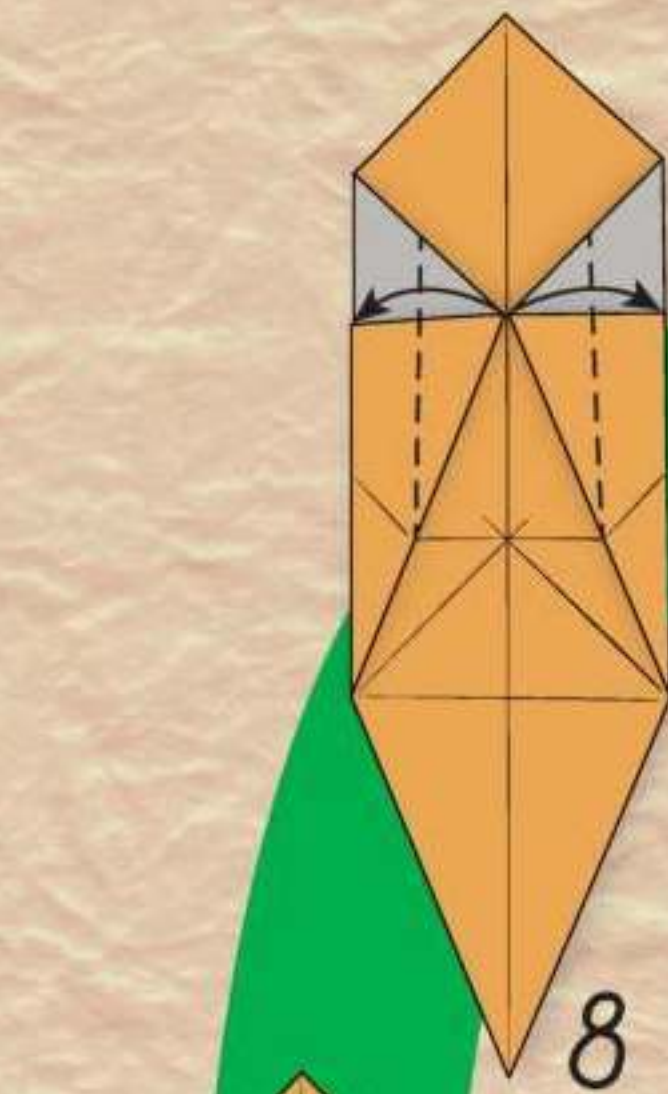
2



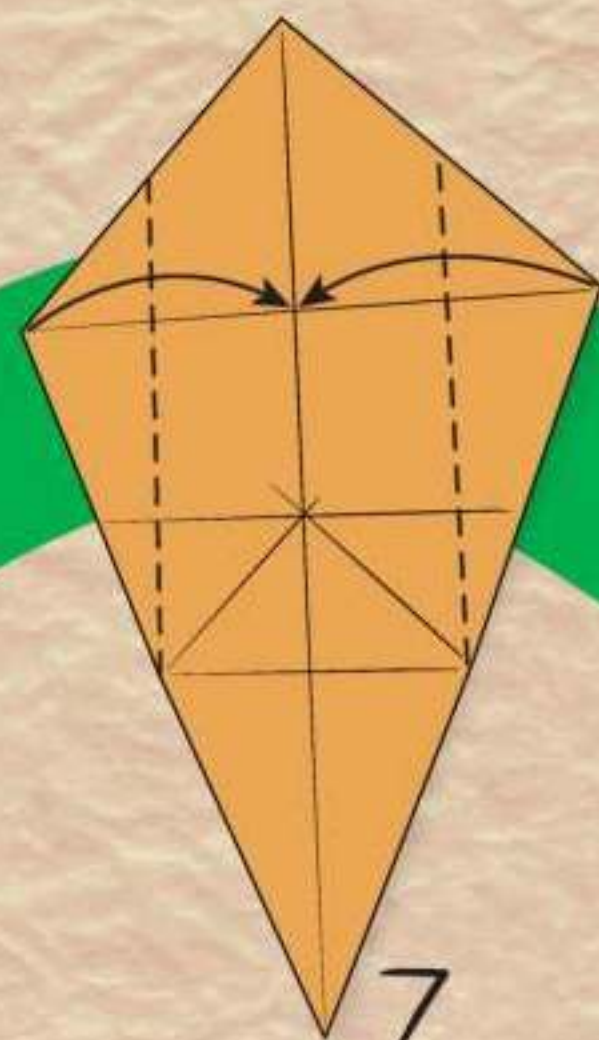
3



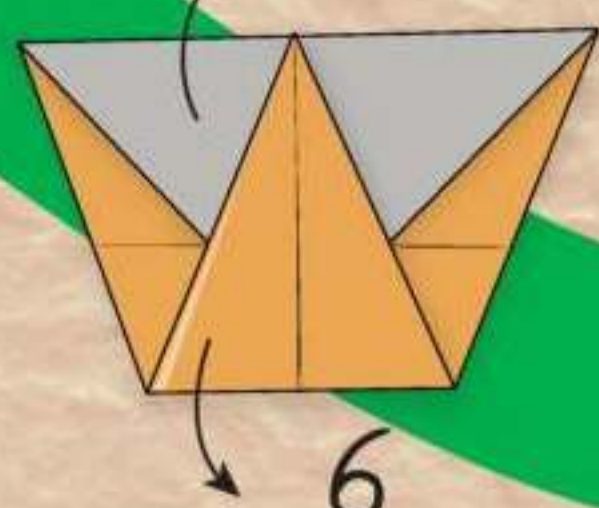
4



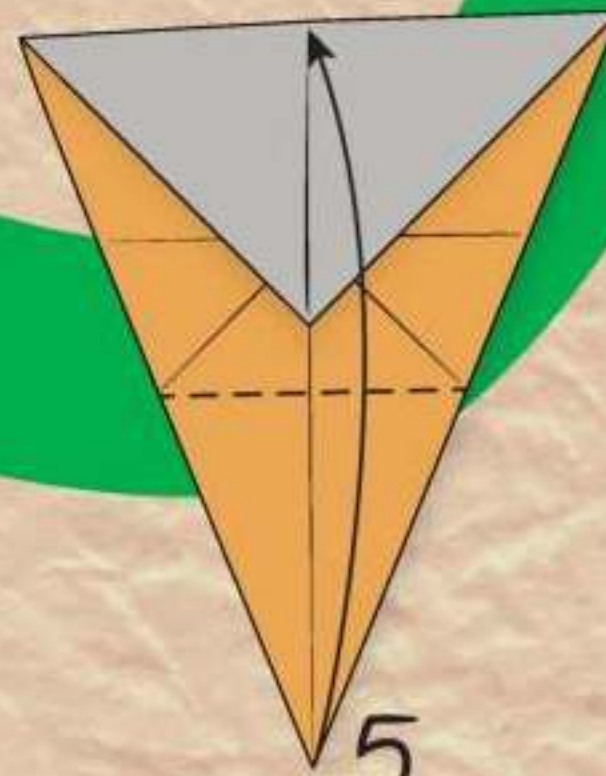
5



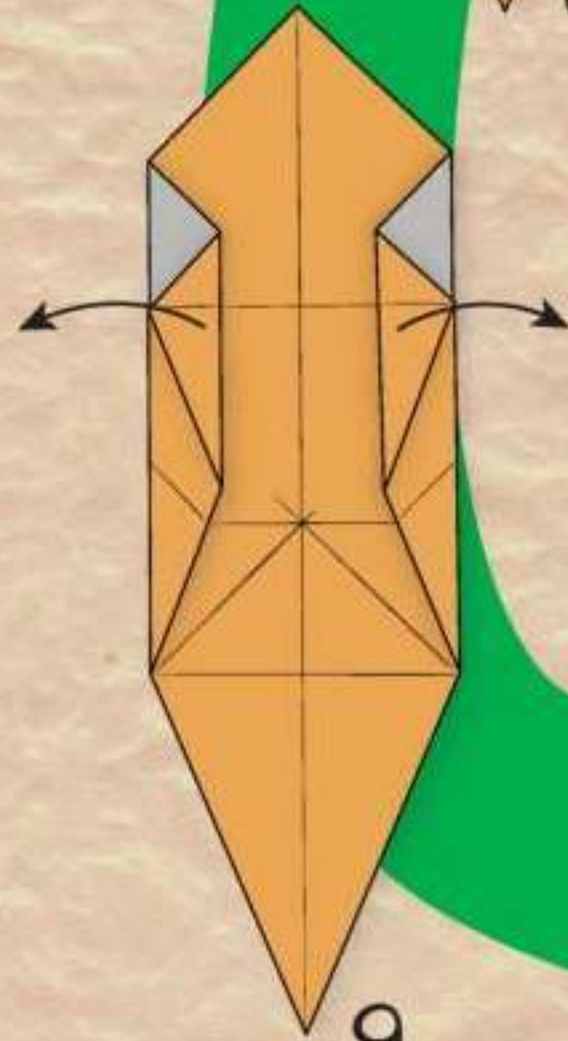
6



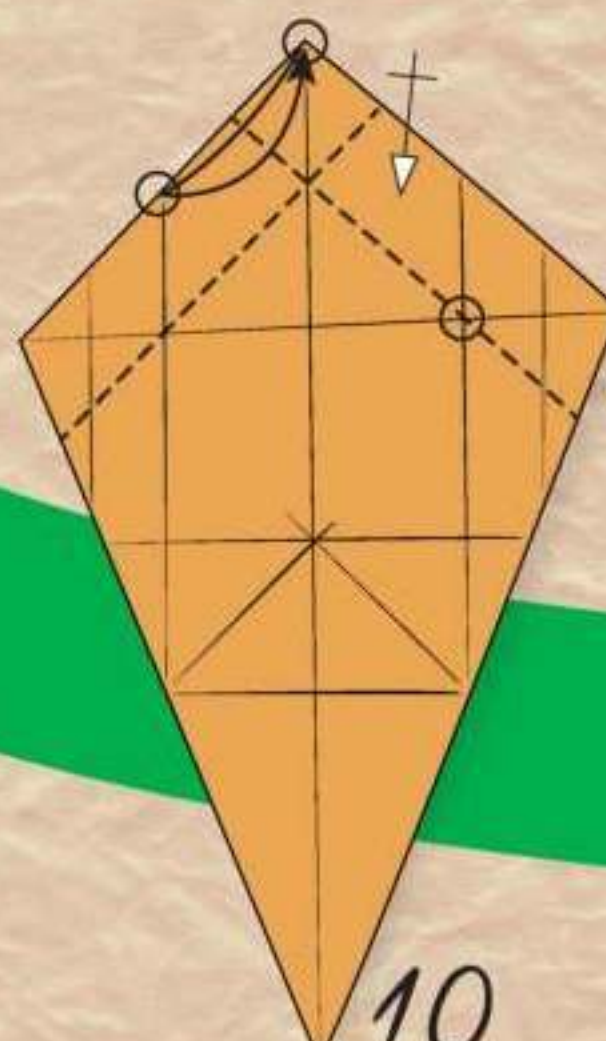
7



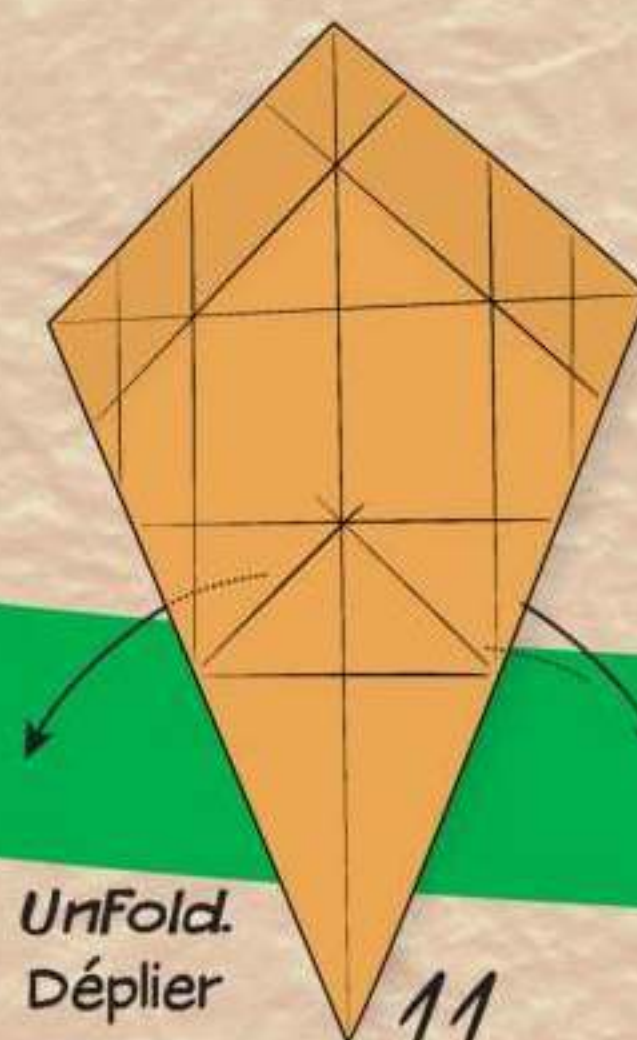
8



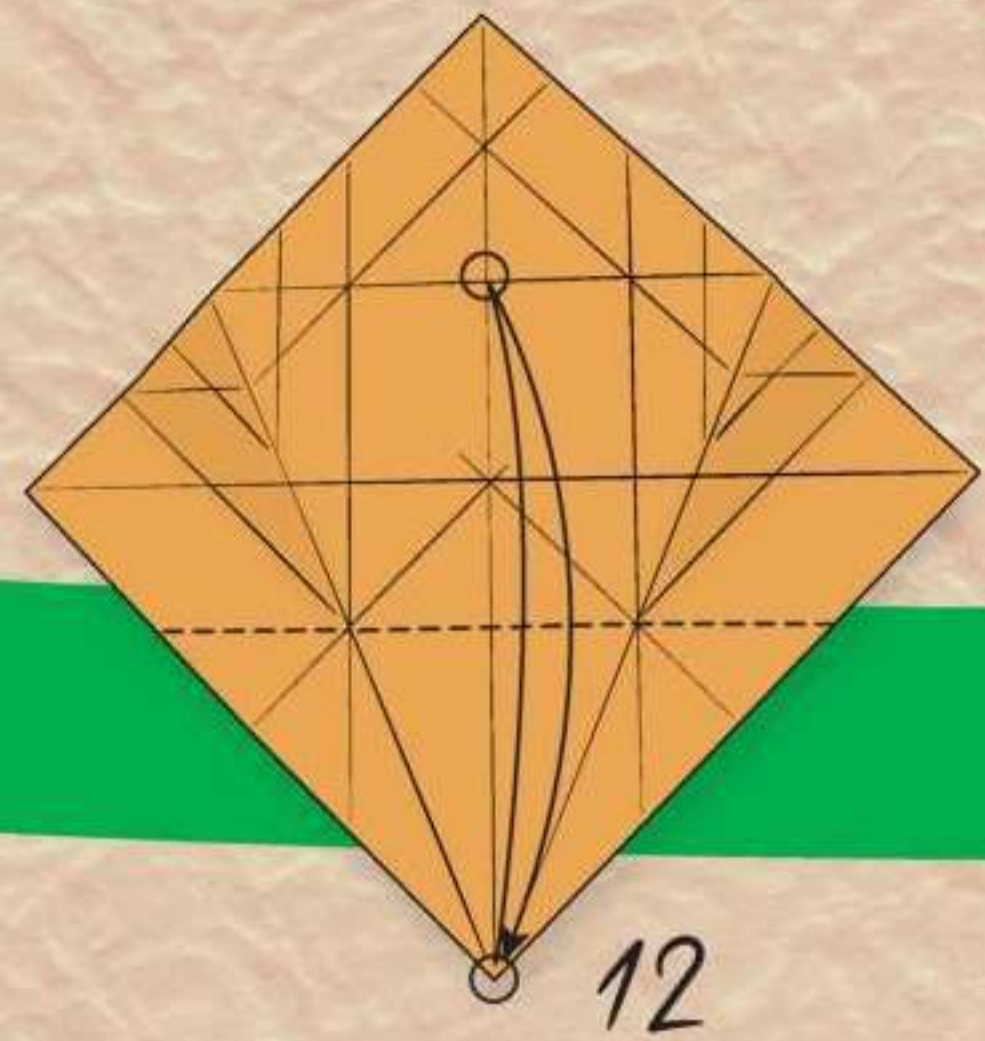
9



10



11

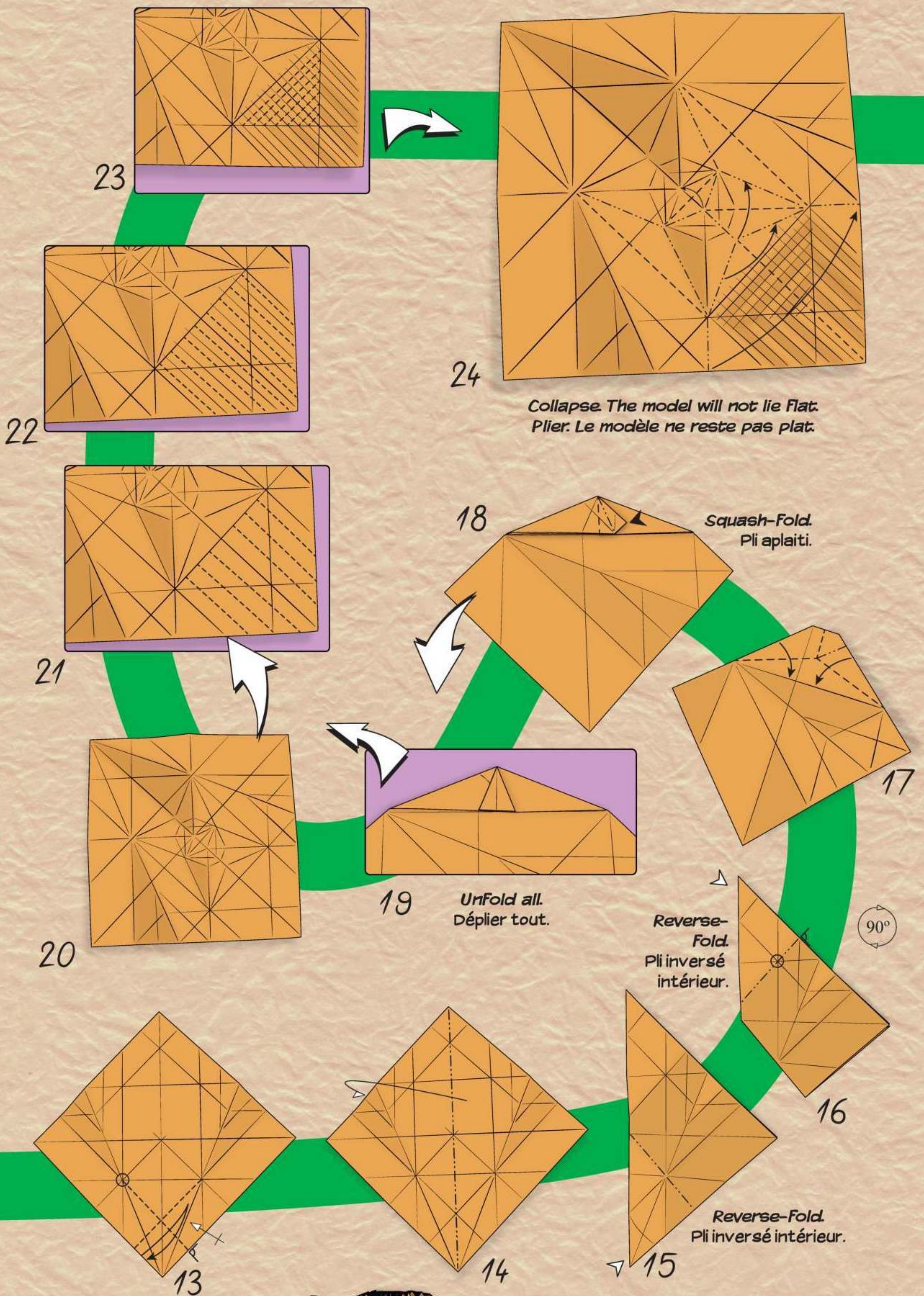


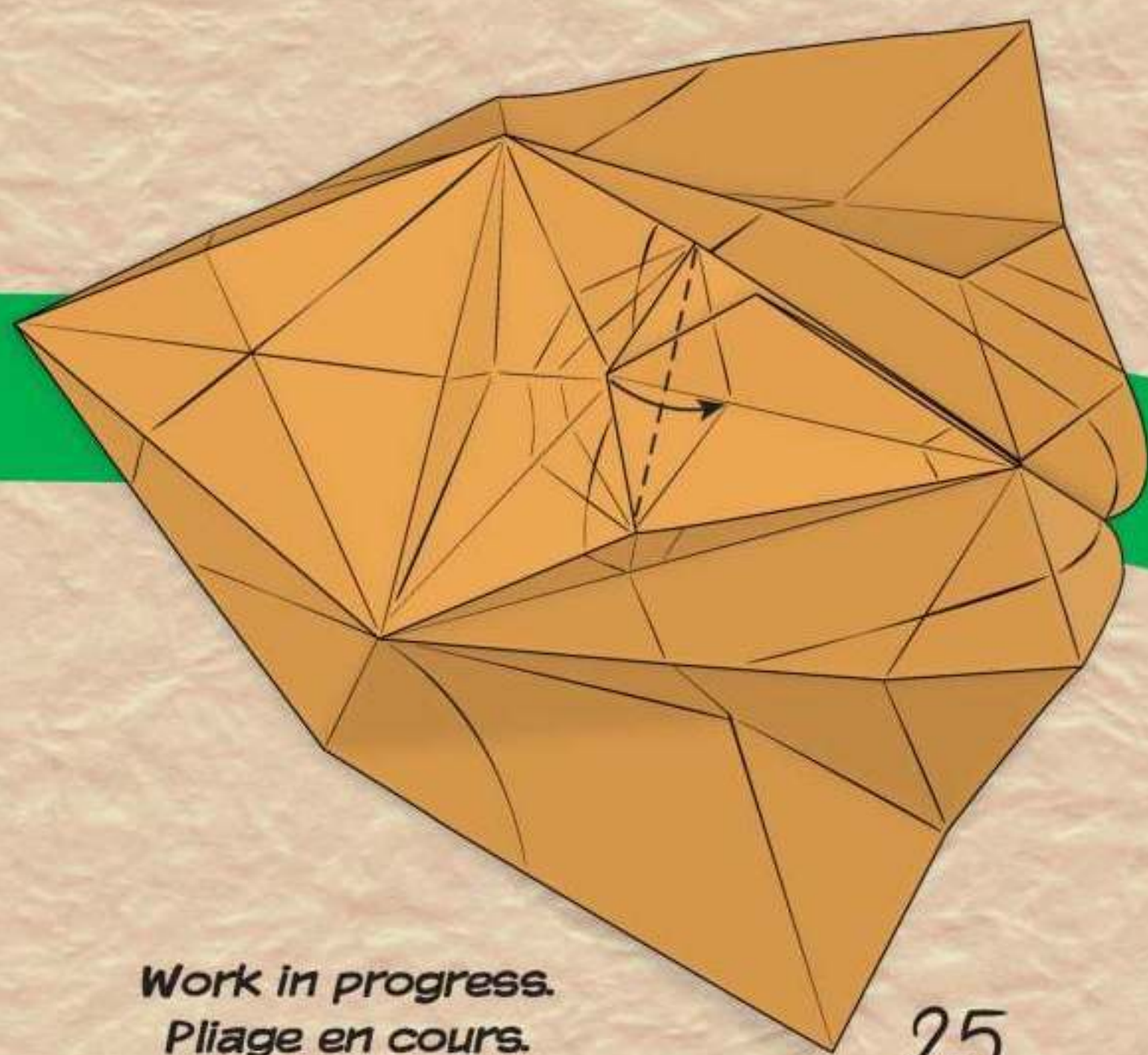
12

UnFold.
Déplier

- Sandwich : Black Tissue Paper + Foil + Orange Unryu
Papier sandwich : papier de soie noir + papier métallisé
+ Unryu orange
- Copper Tissue-Foil + Black Tissue Paper
Papier de soie métallisé cuivre + Papier de soie noir

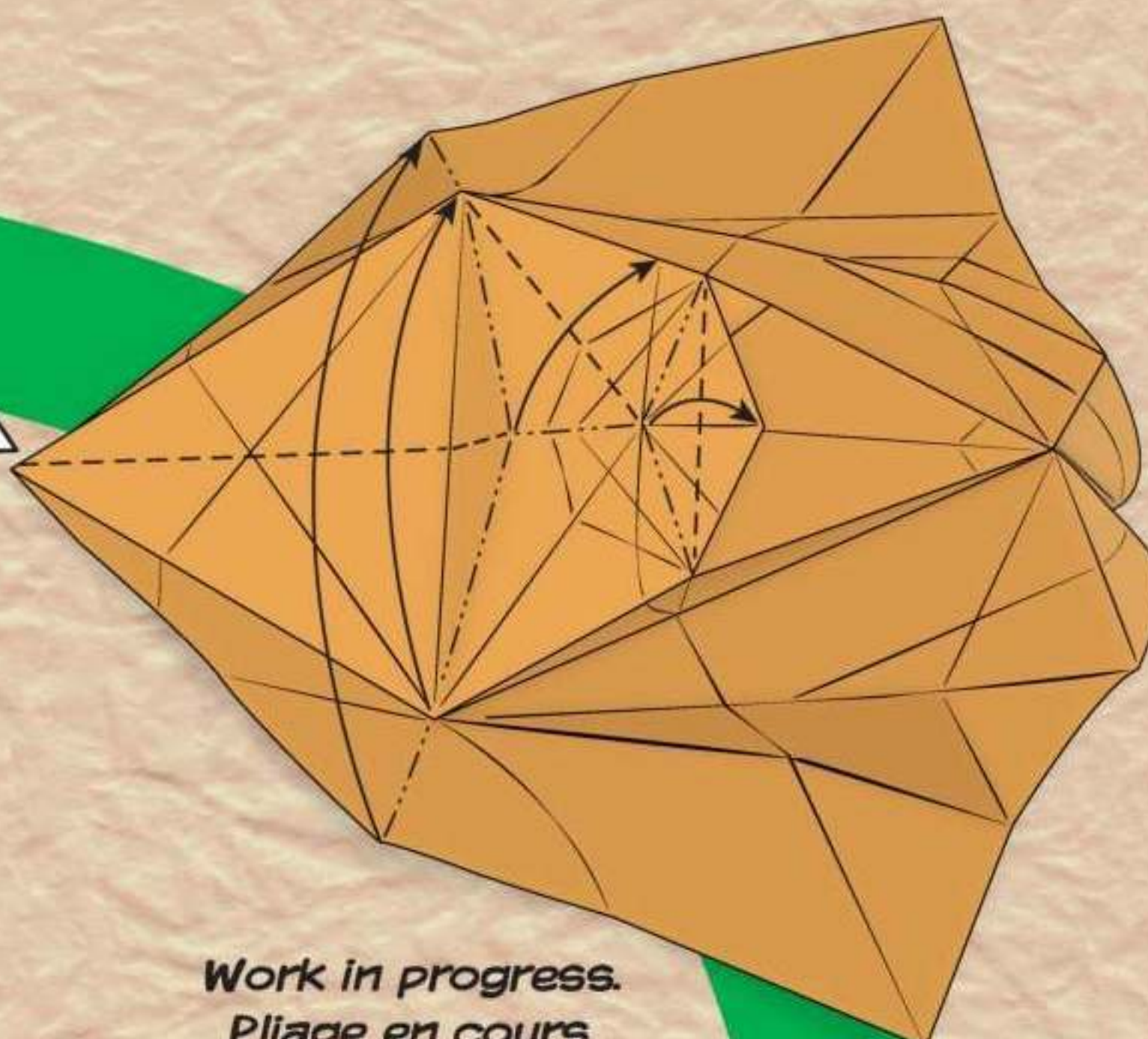






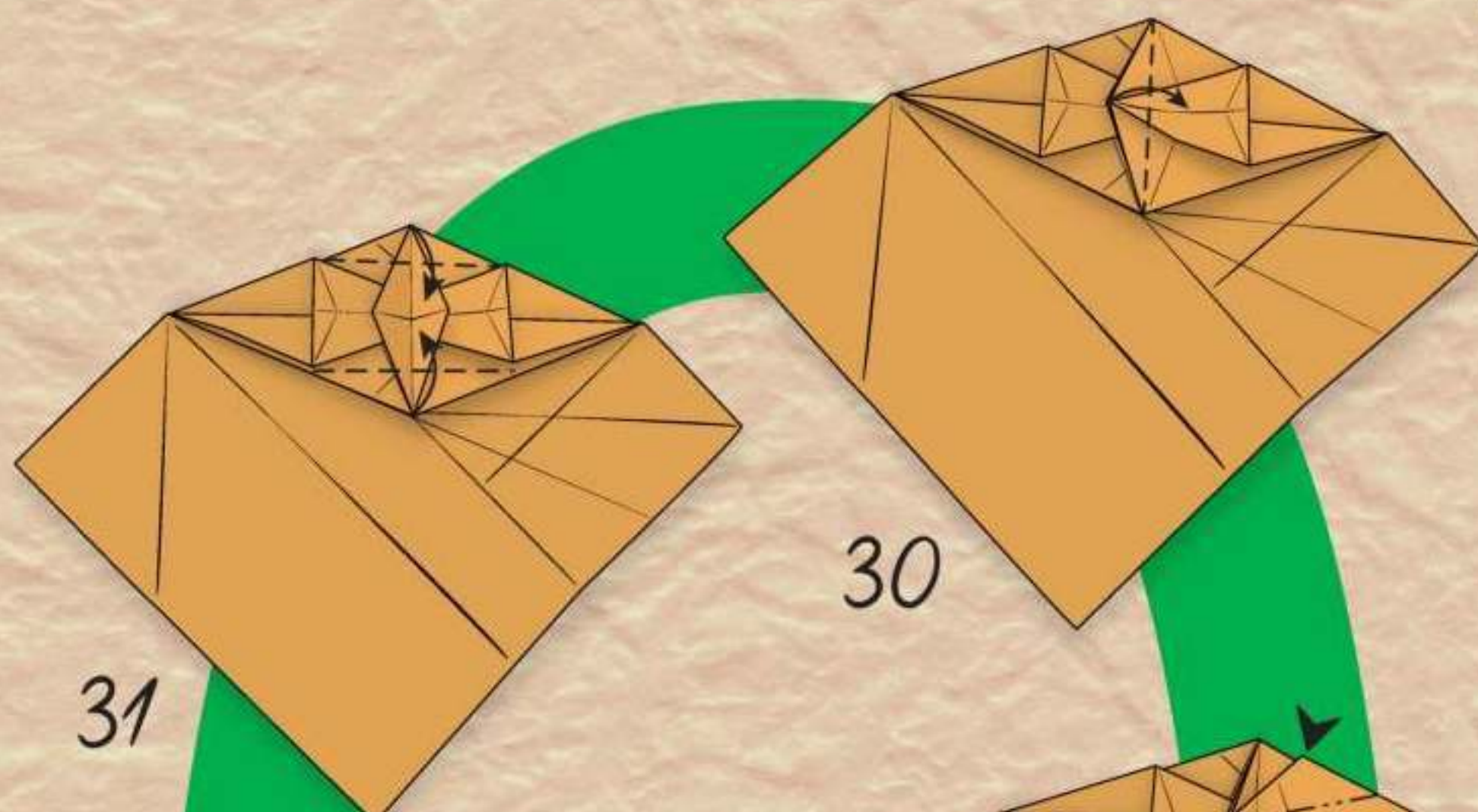
Work in progress.
Pliage en cours.

25

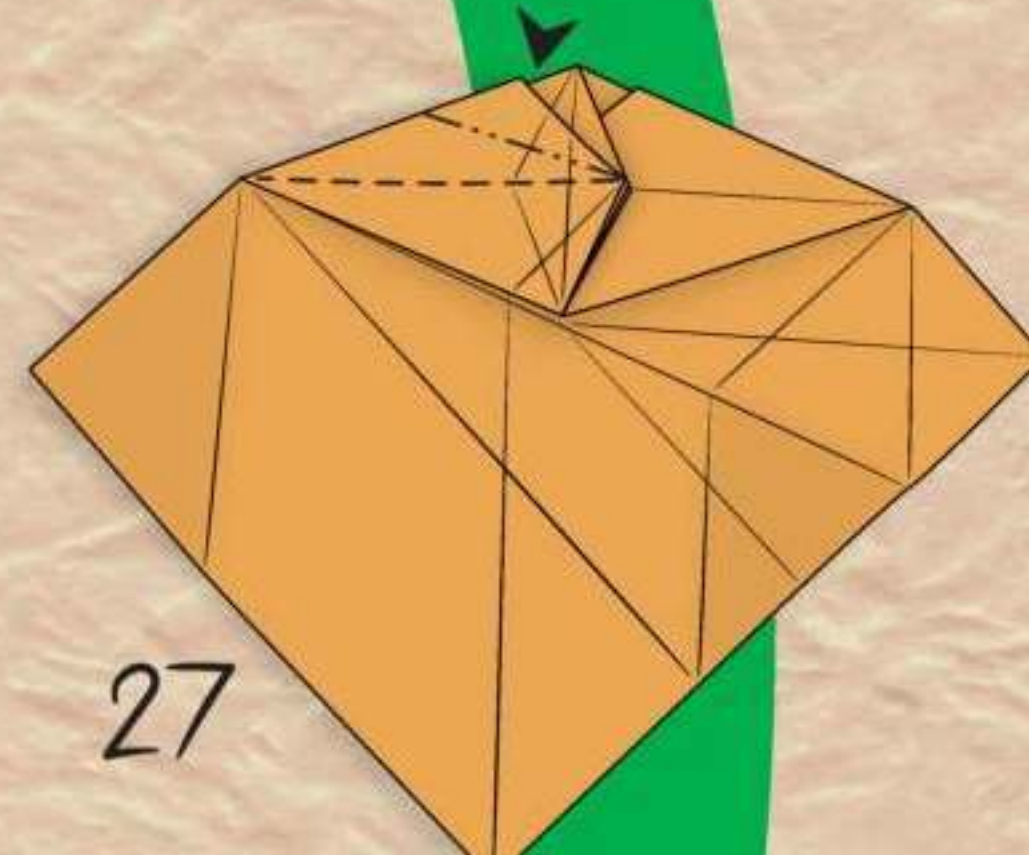


Work in progress.
Pliage en cours.

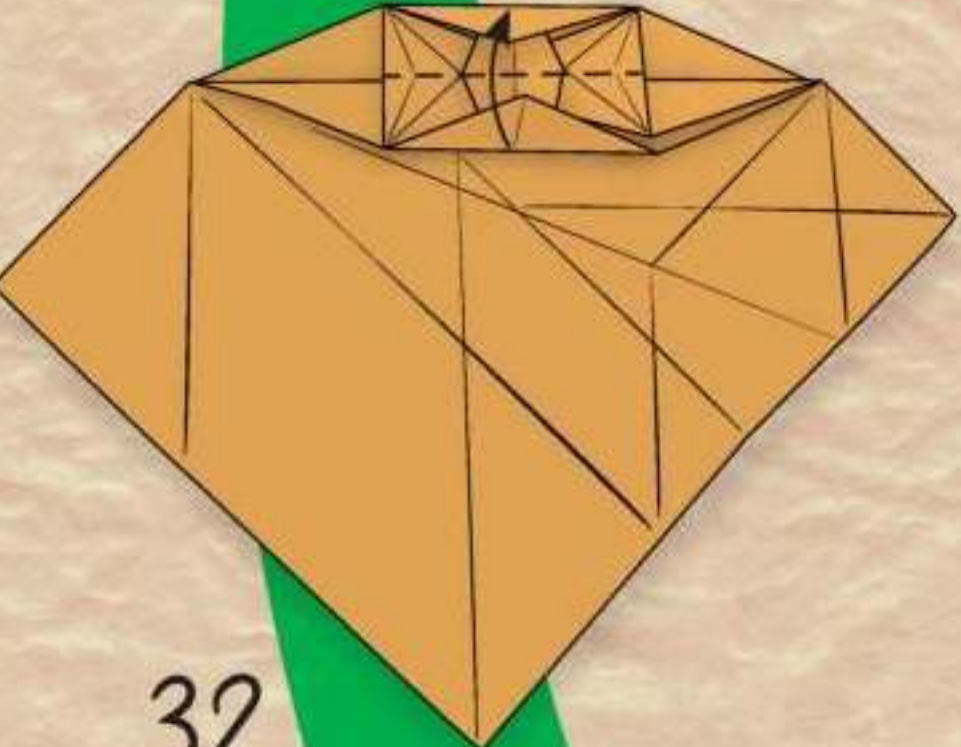
26



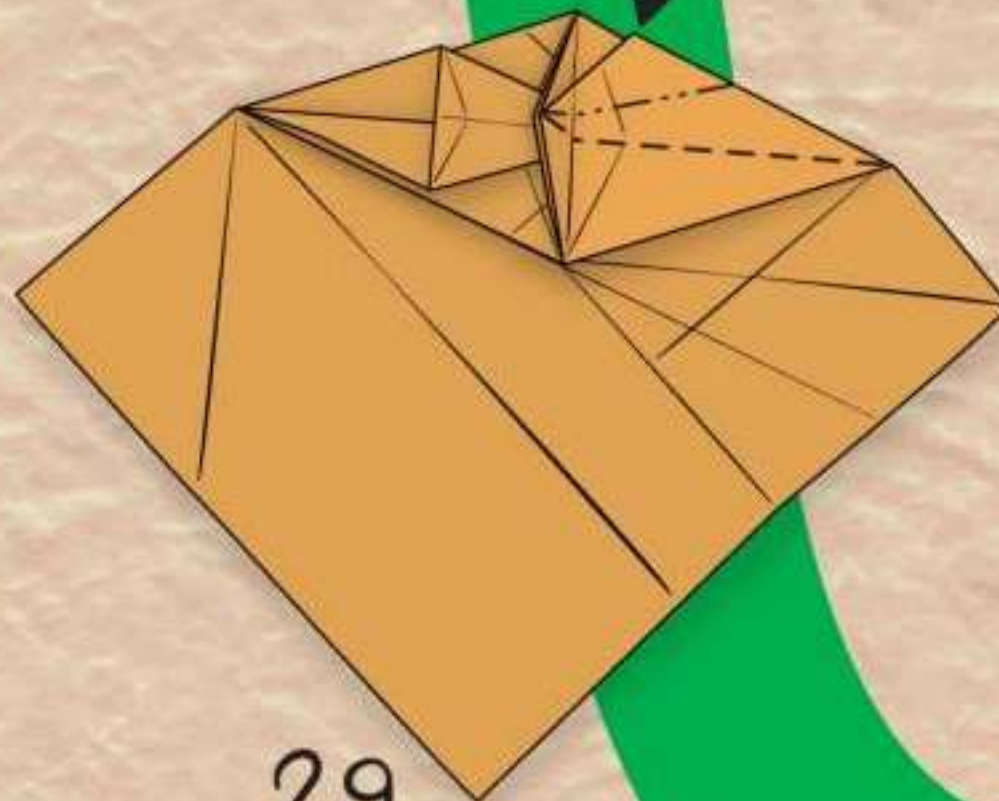
30



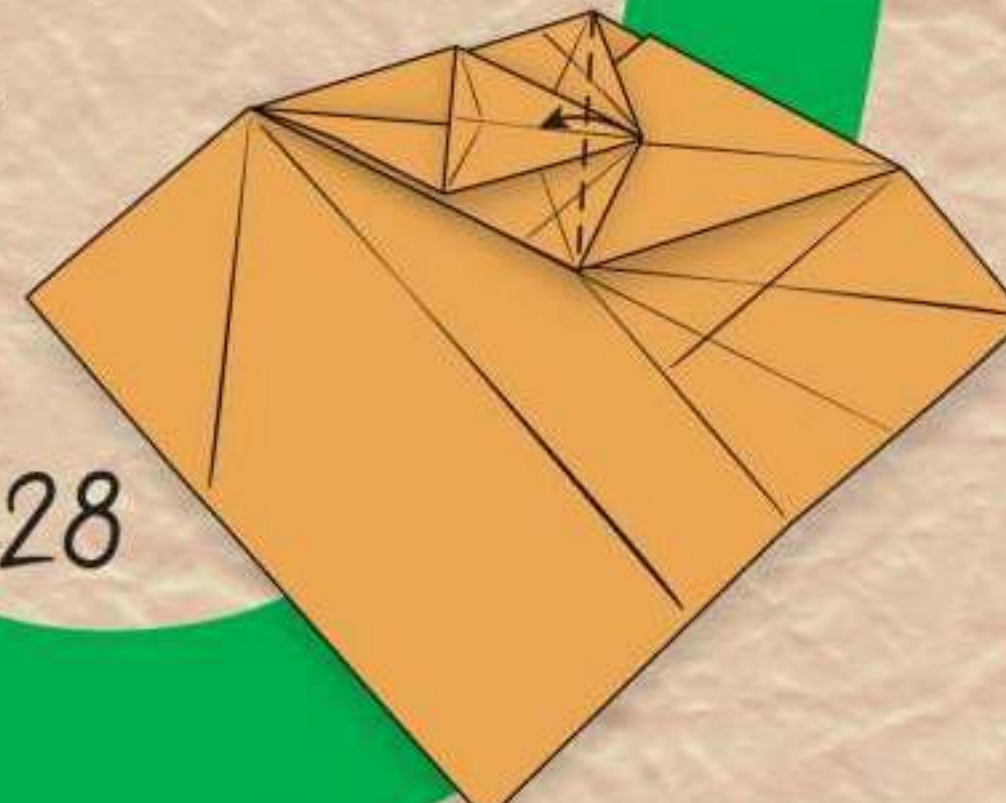
27



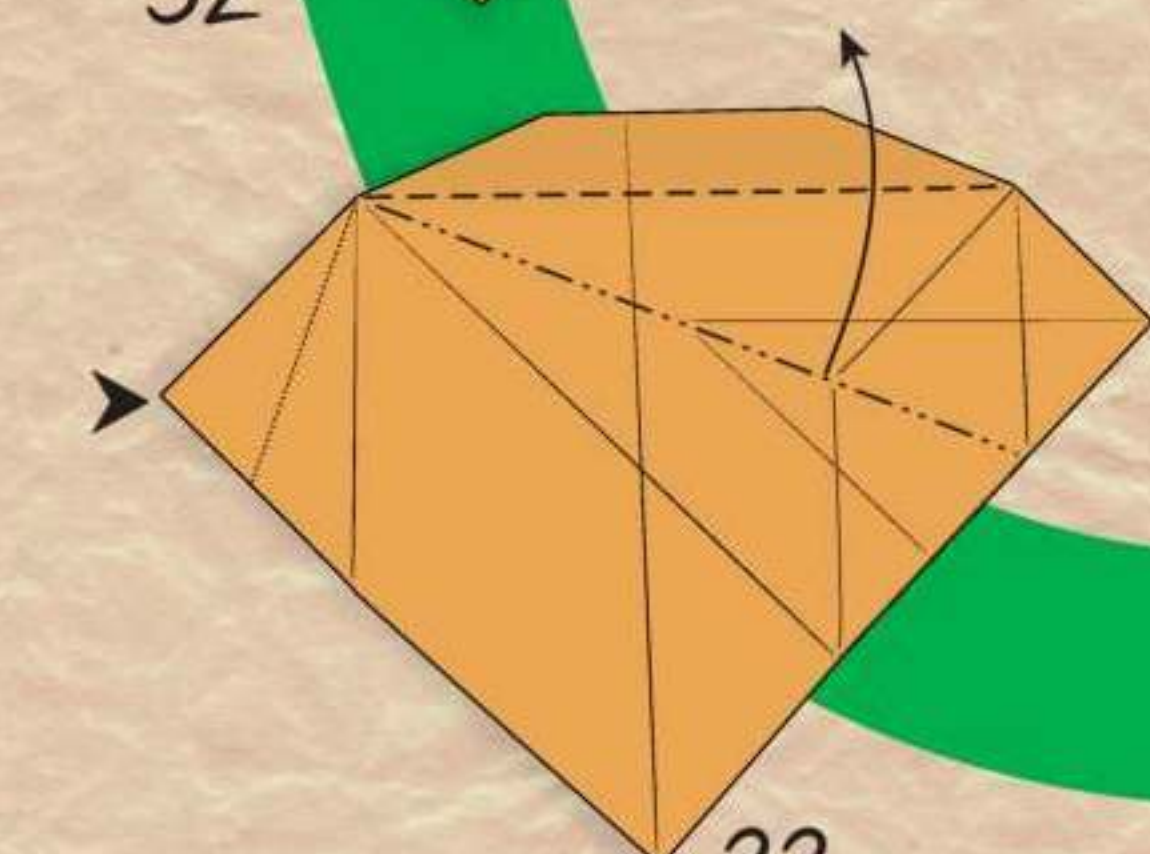
31



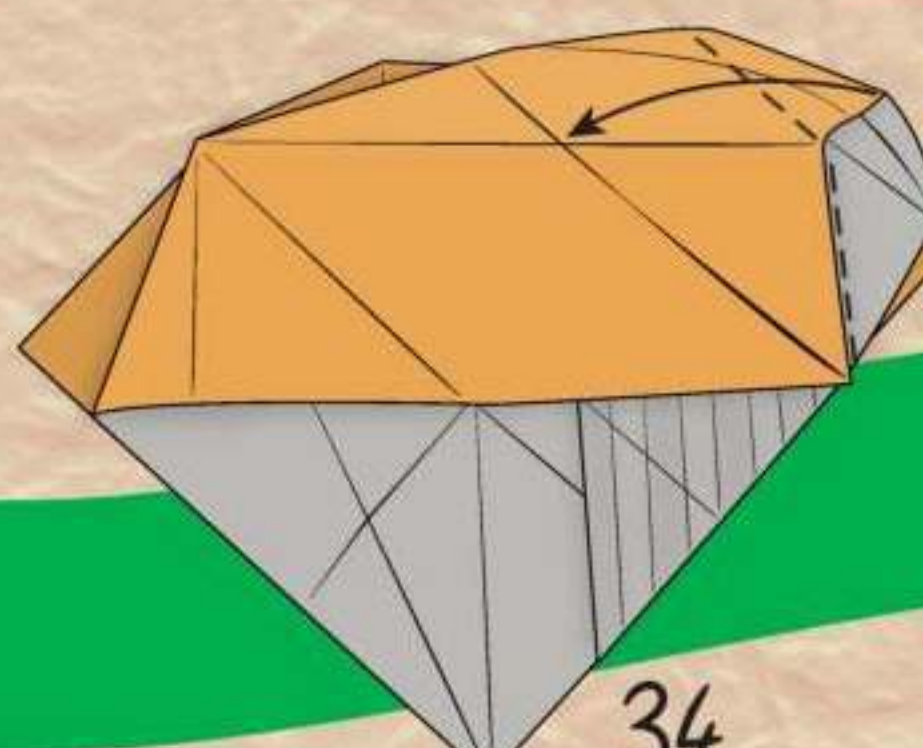
29



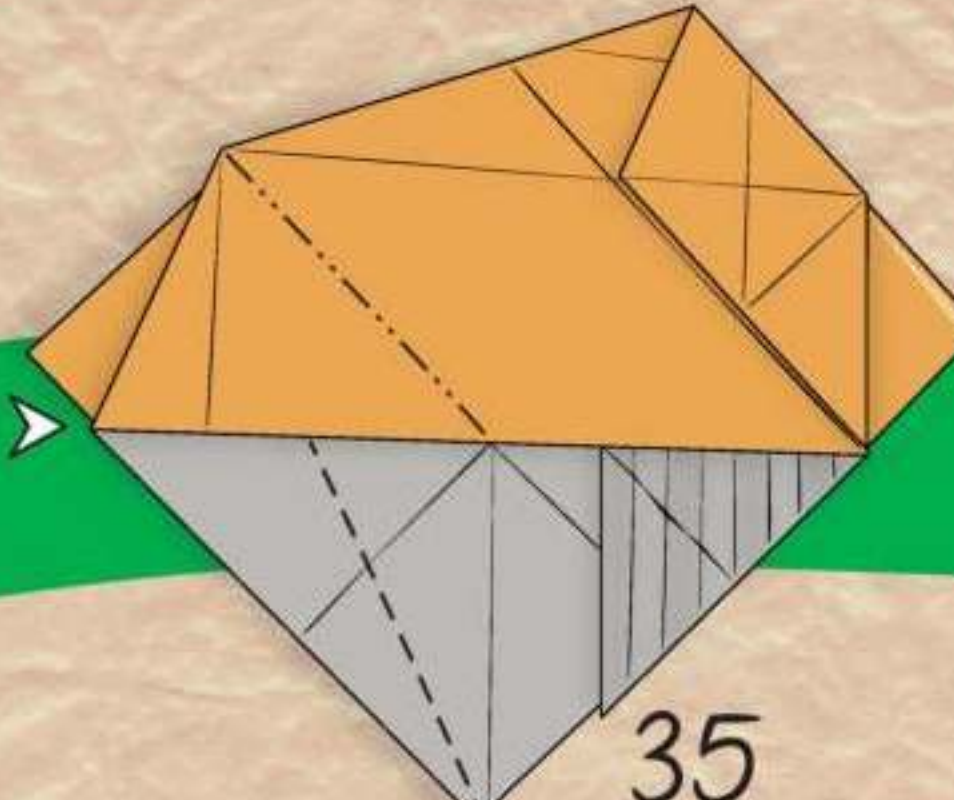
28



32



34



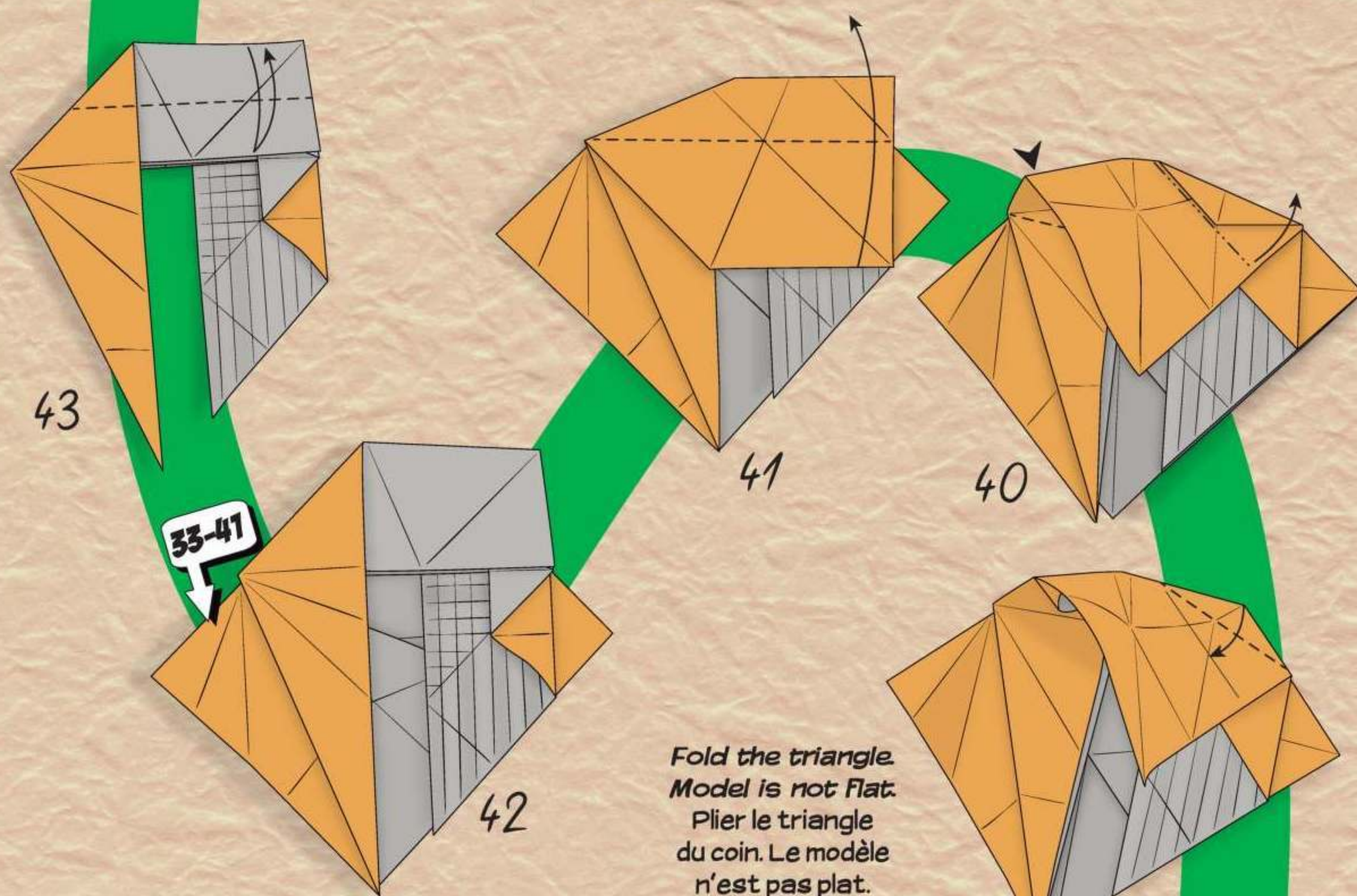
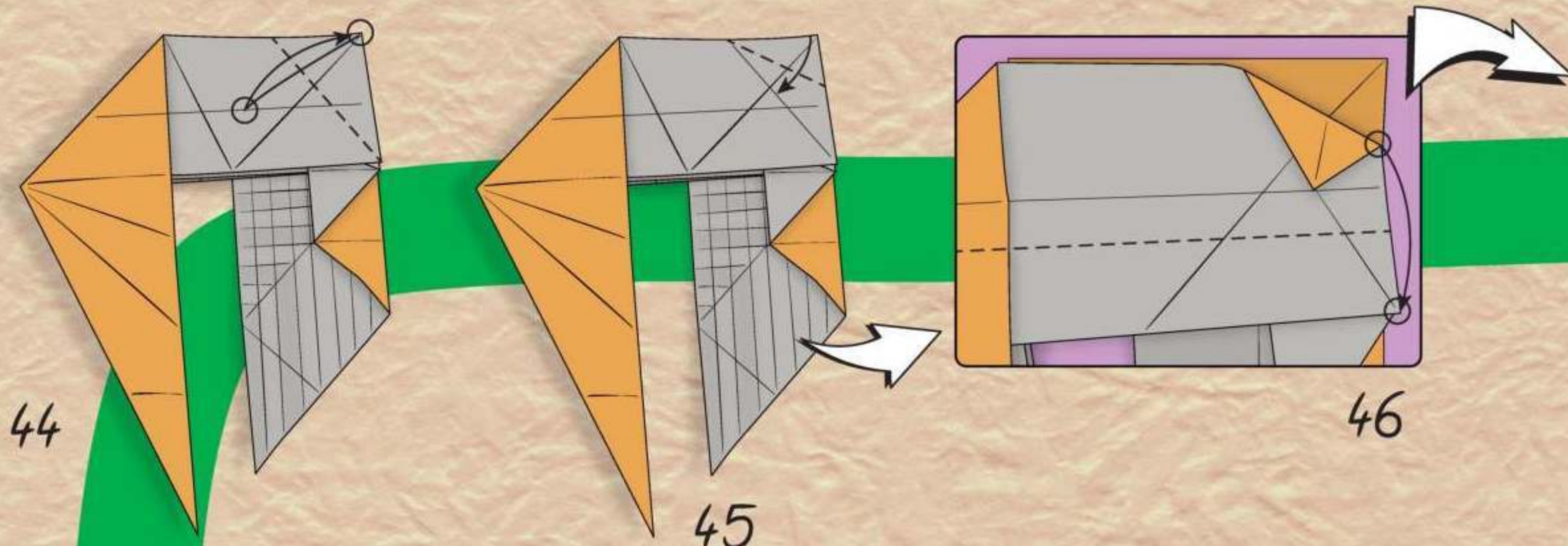
35

33

Squash-Fold. The model
will not lie Flat.
Pli aplati. Le modèle n'est pas plat.

The model turns Flat
again with this Fold.
Le modèle redevient plat avec ce pli.

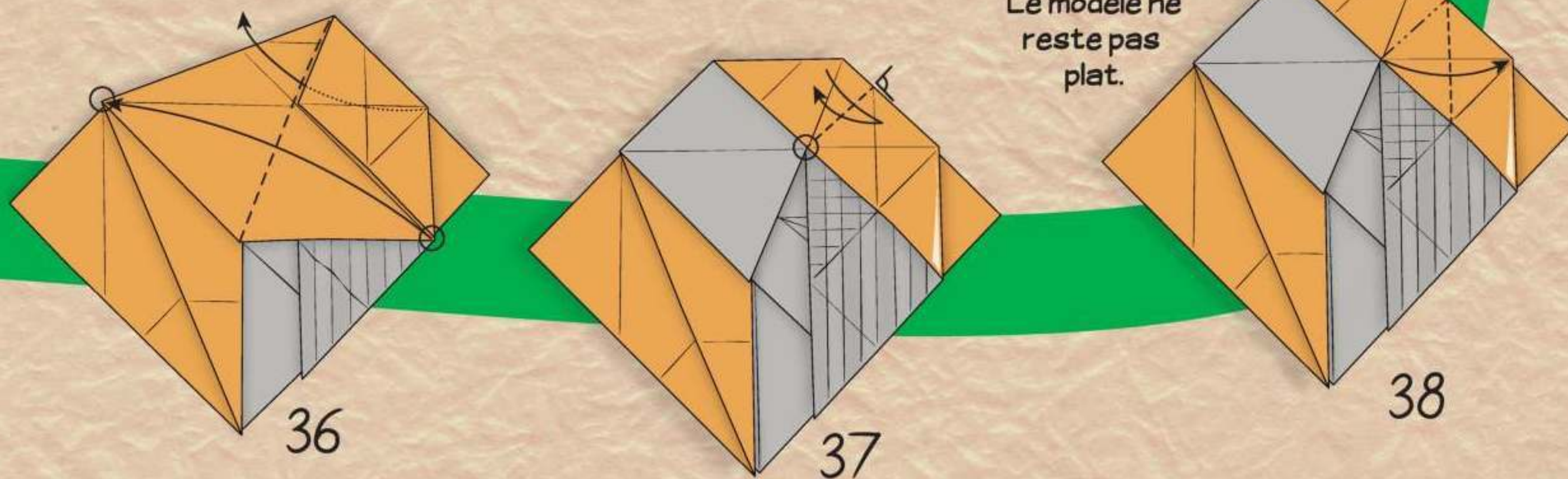
Reverse-Fold.
Pli inversé intérieur.

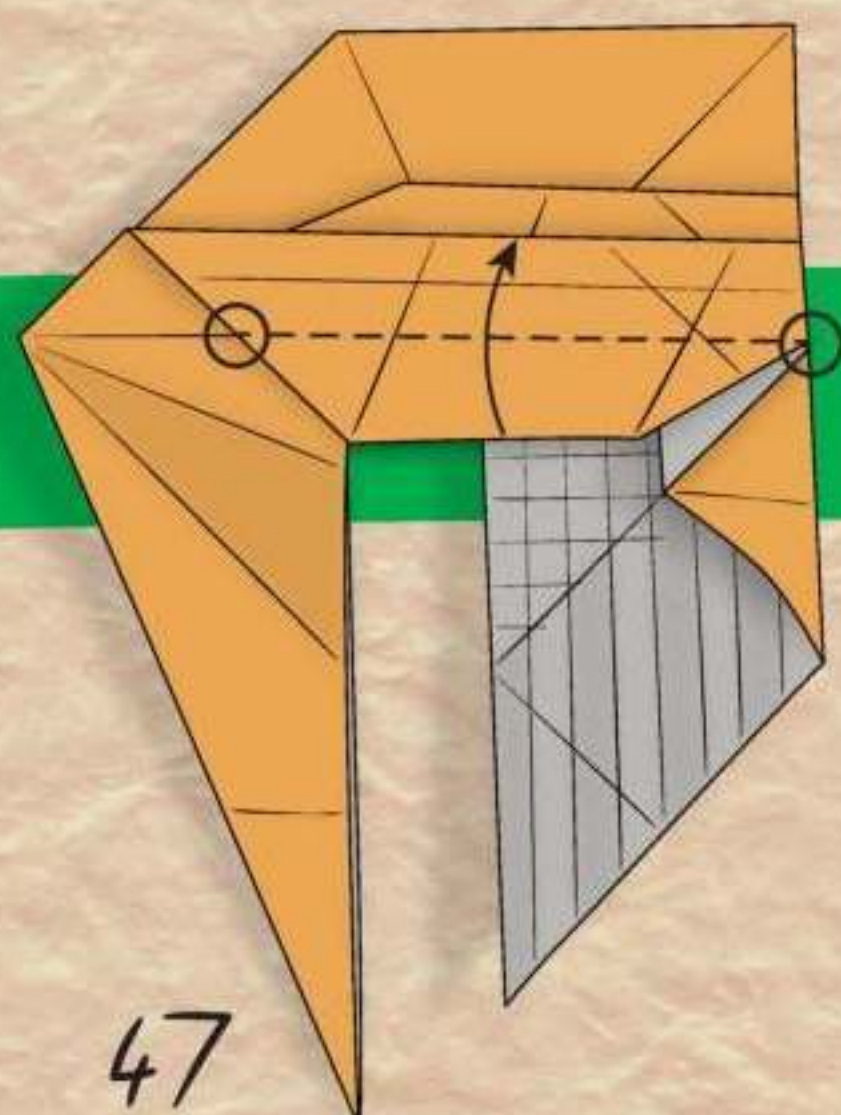


*Fold the triangle.
Model is not Flat.
Plier le triangle
du coin. Le modèle
n'est pas plat.*

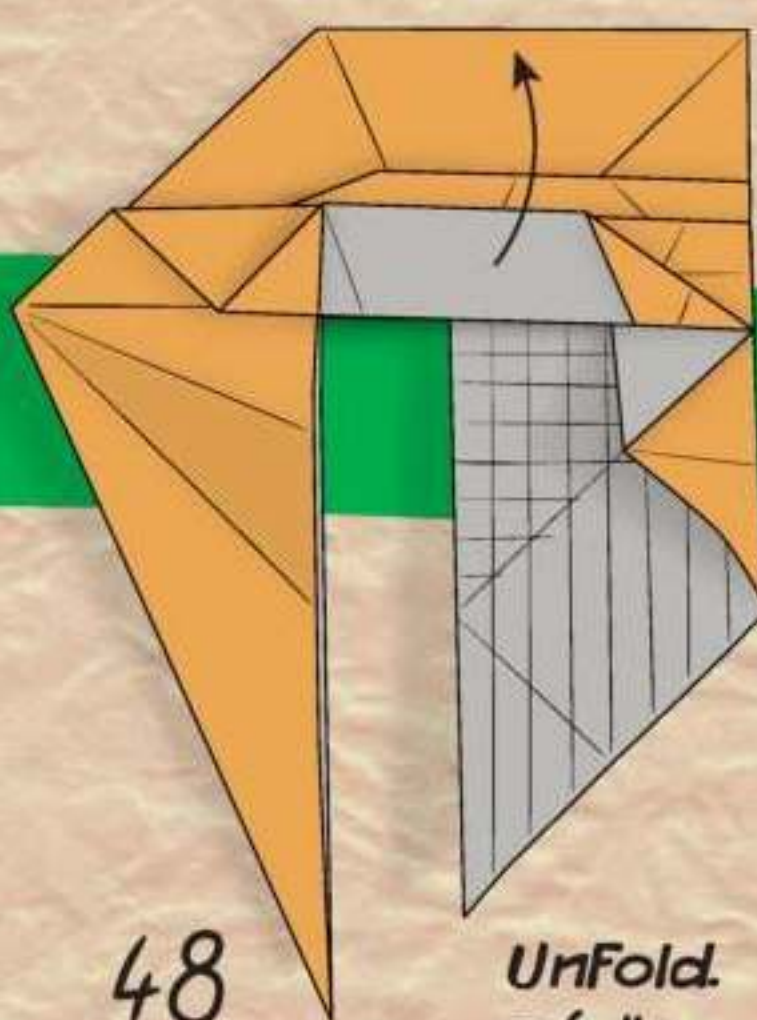
*Fold only one layer.
Plier seulement une couche.*

*The model
will not lie Flat.
Le modèle ne
reste pas
plat.*



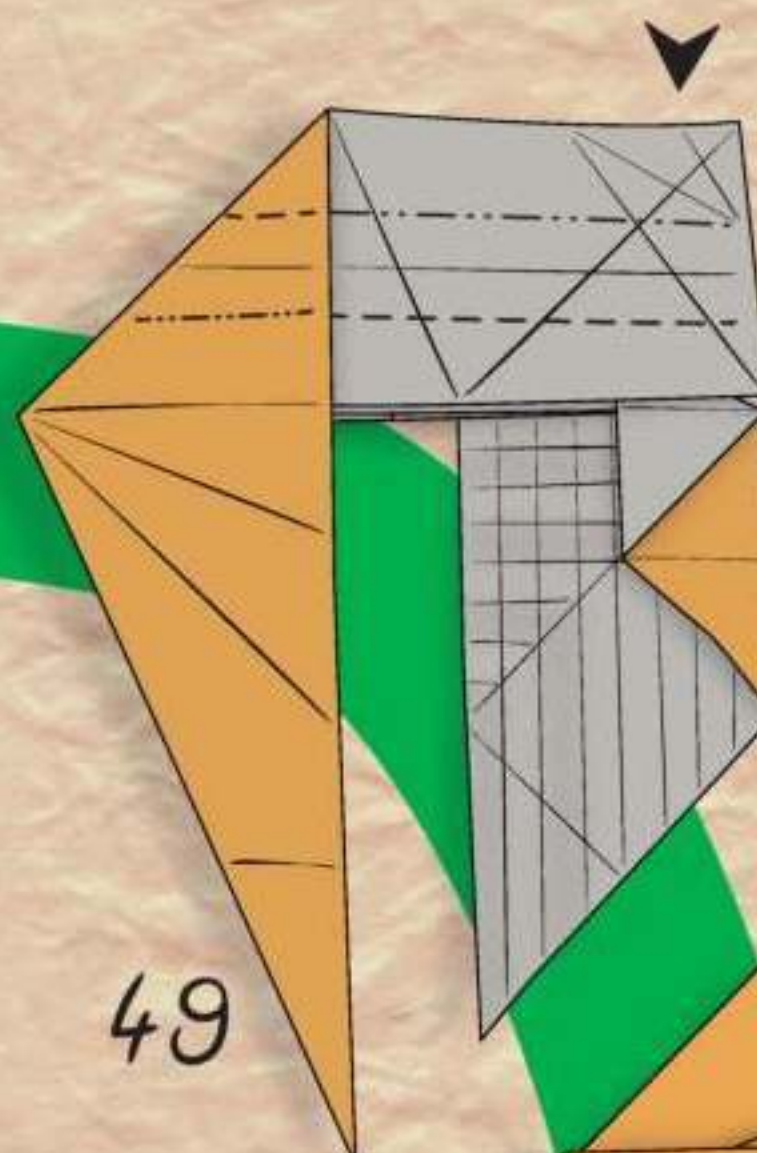


47



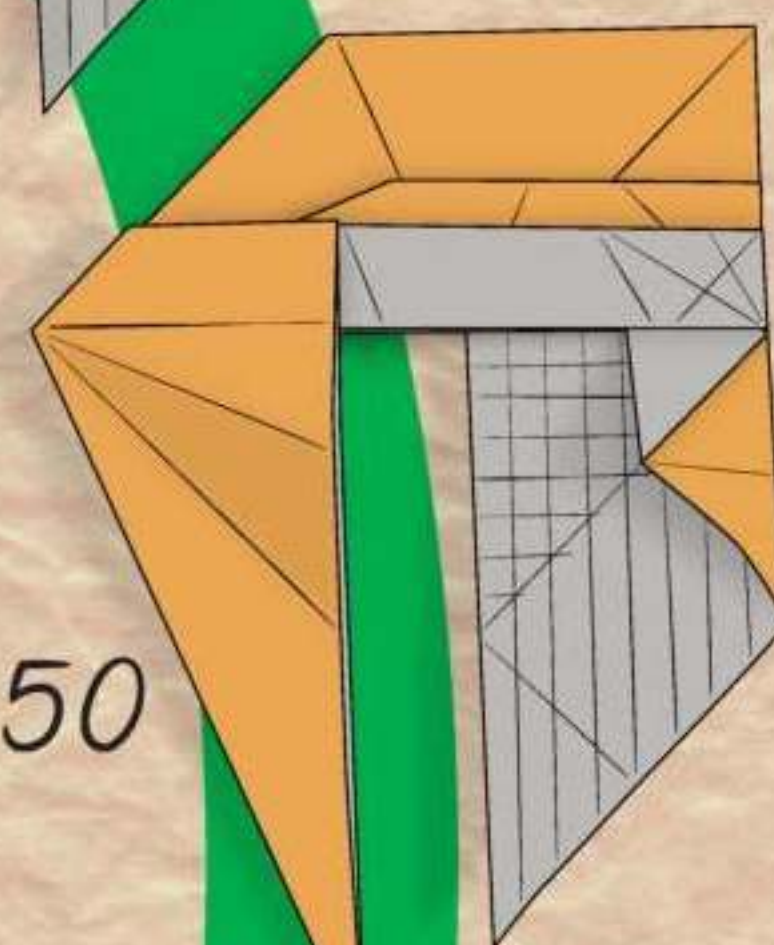
48

UnFold.
Déplier.

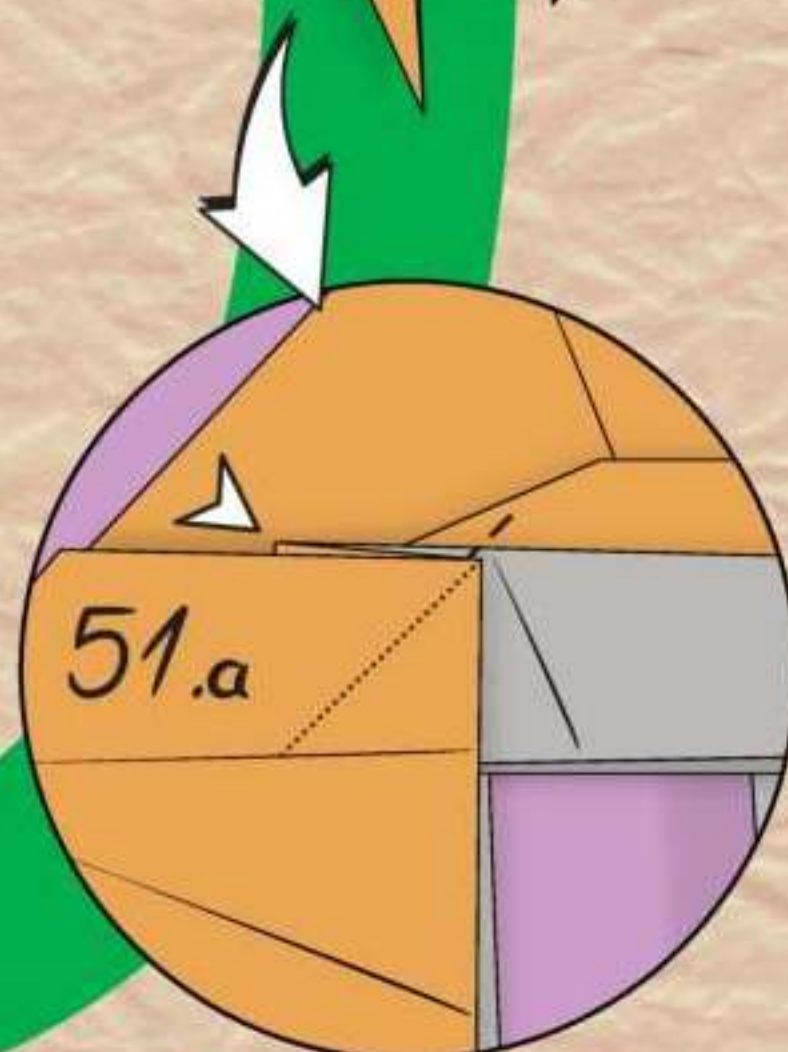


49

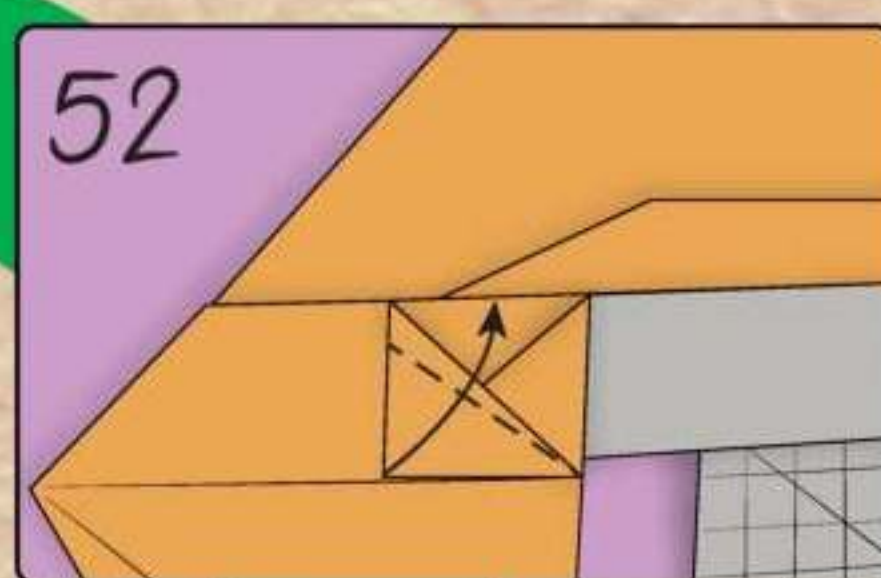
Sink in
and out.
Enfoncement
intérieur puis
Enfoncement
extérieur.



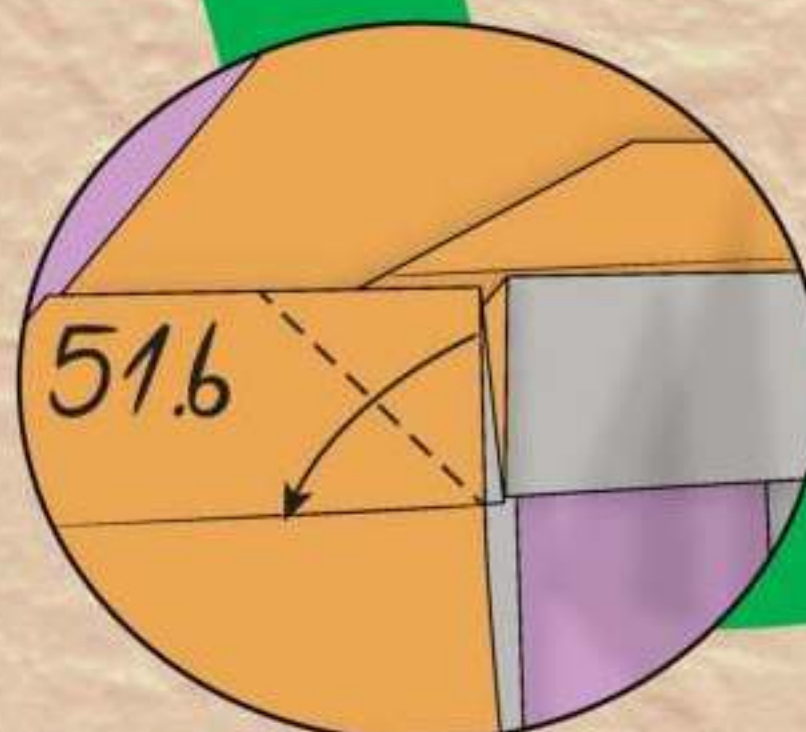
50



51.a



52

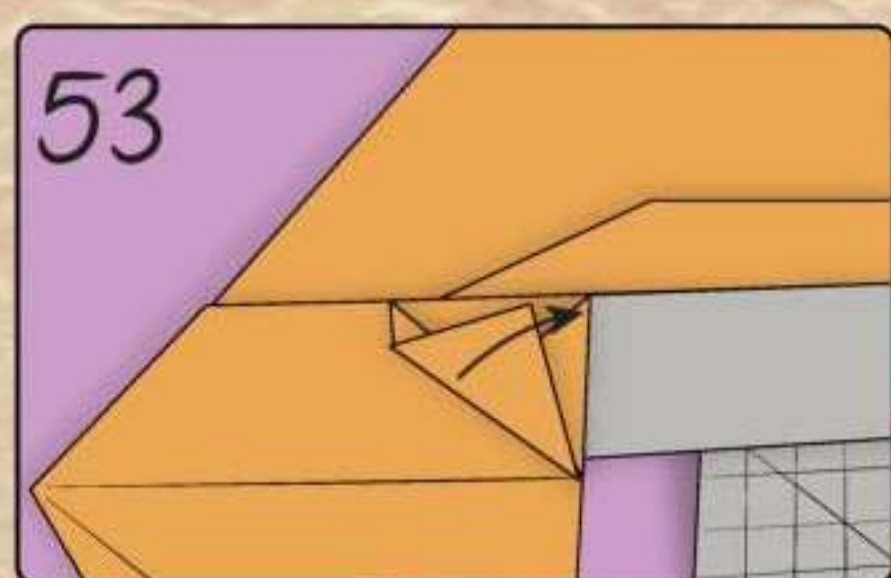


51.b

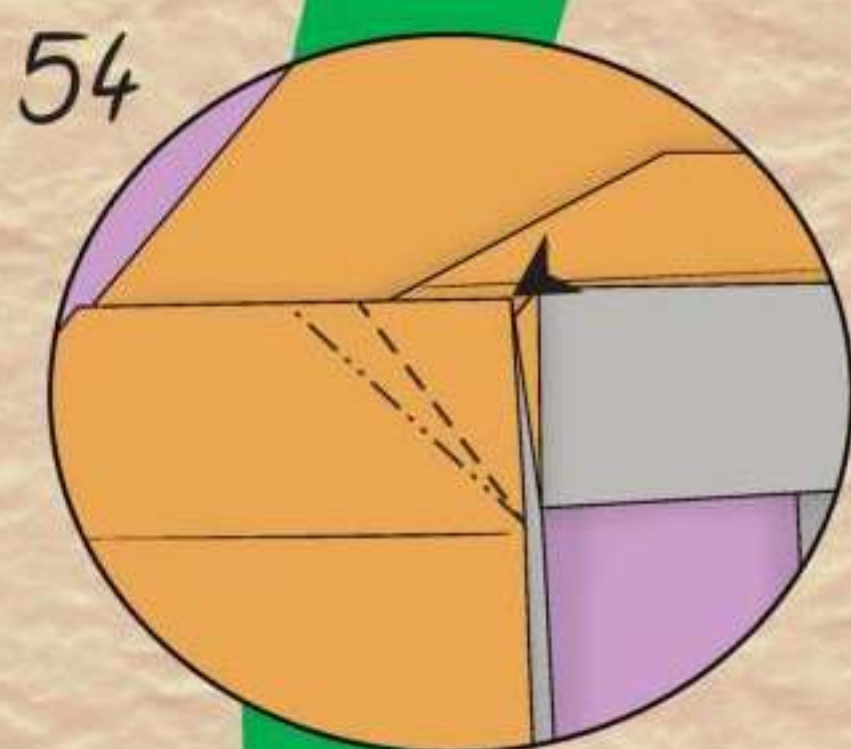
This is the right position
For the hidden Flap.
Le volet caché est
ici dans la bonne position.

IF the hidden Flap is in
this position, reverse-Fold it.
Si le volet caché est dans cette
position, réaliser un pli
inversé intérieur.

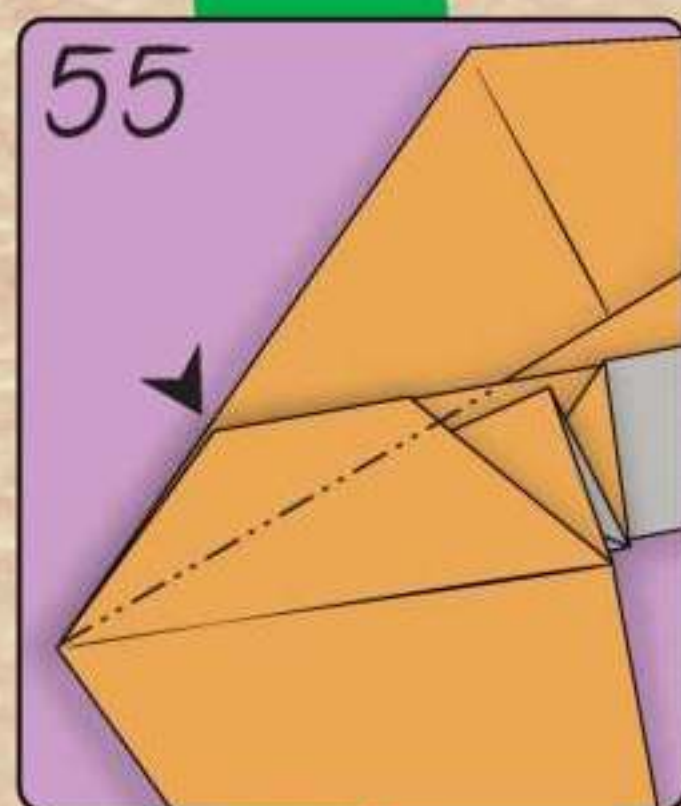
UnFold.
Déplier.



53

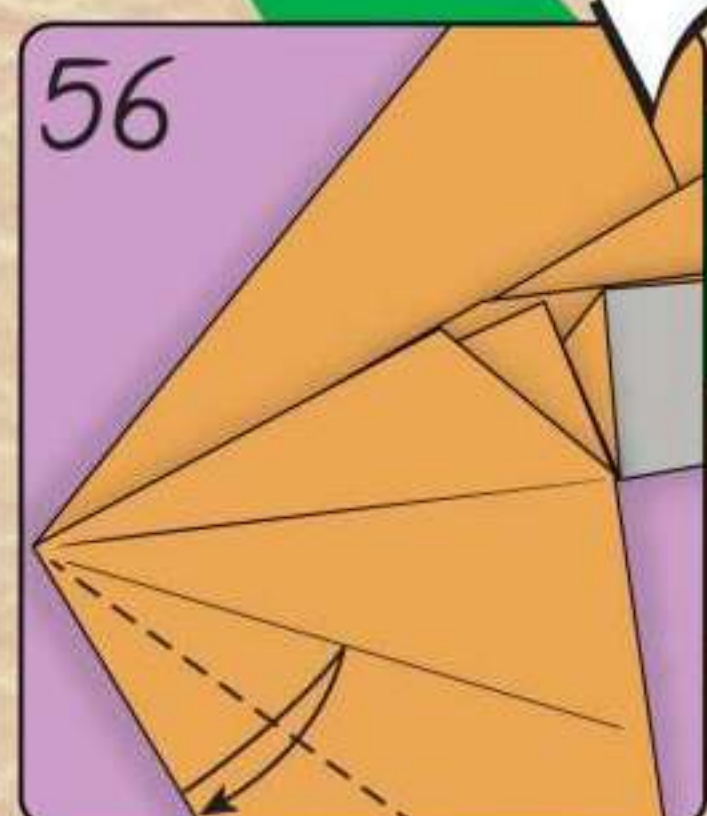


54

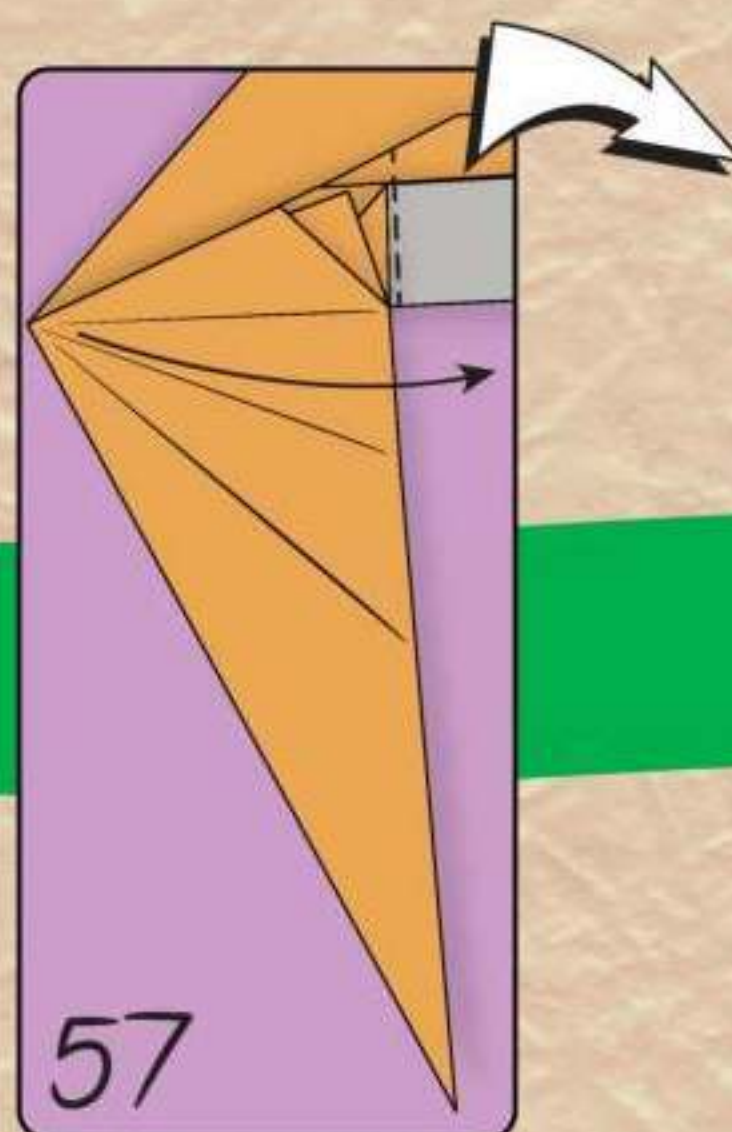


55

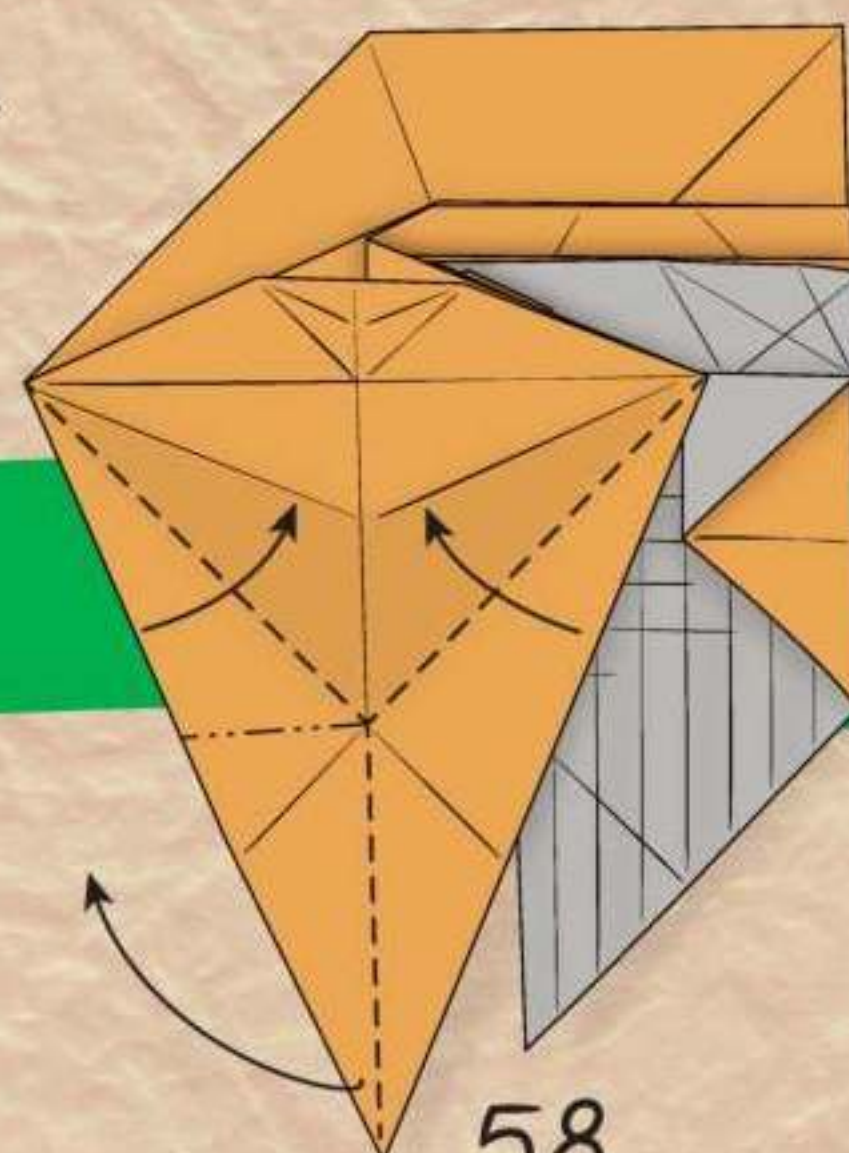
Open
sink.
Enfoncement
ouvert.



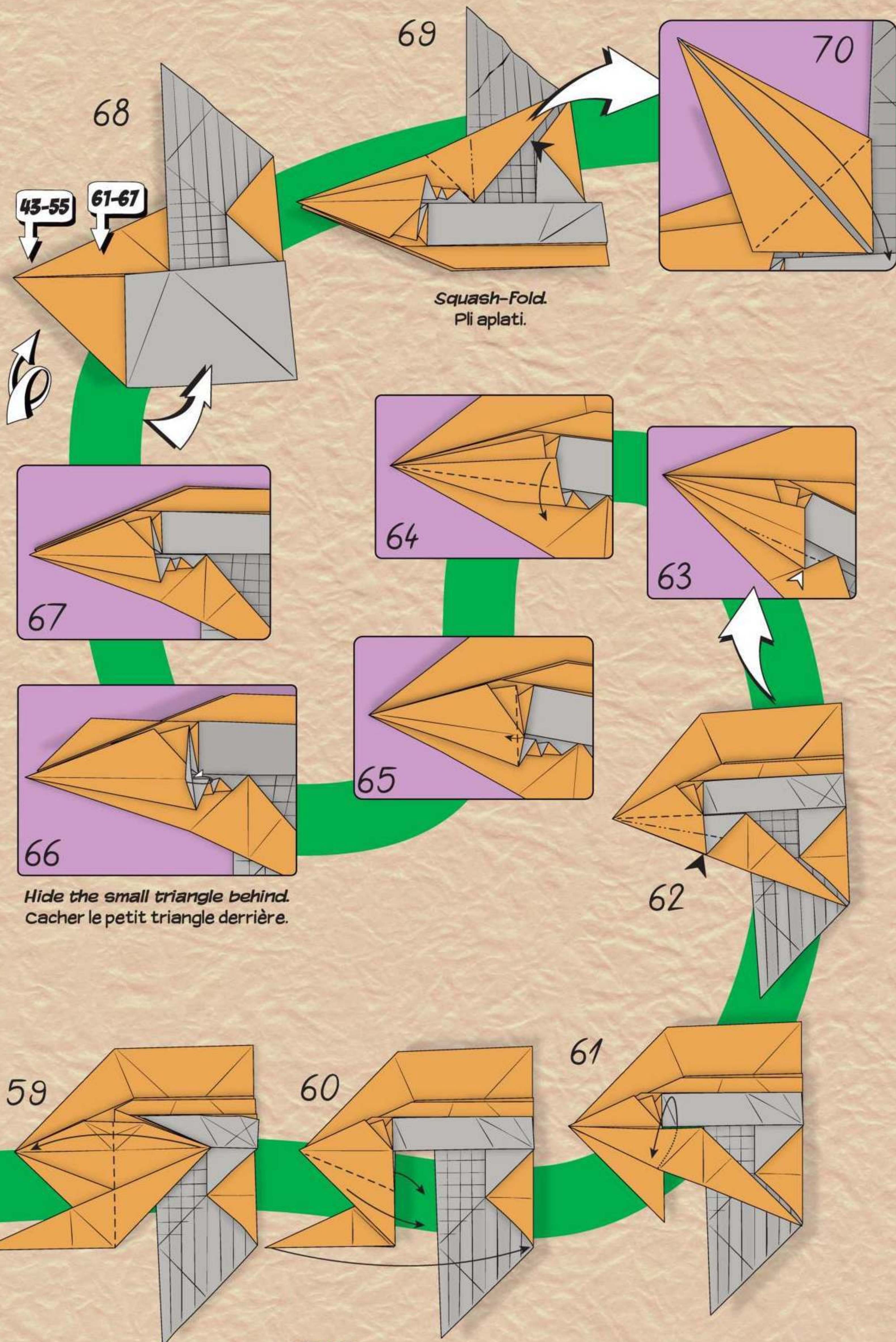
56

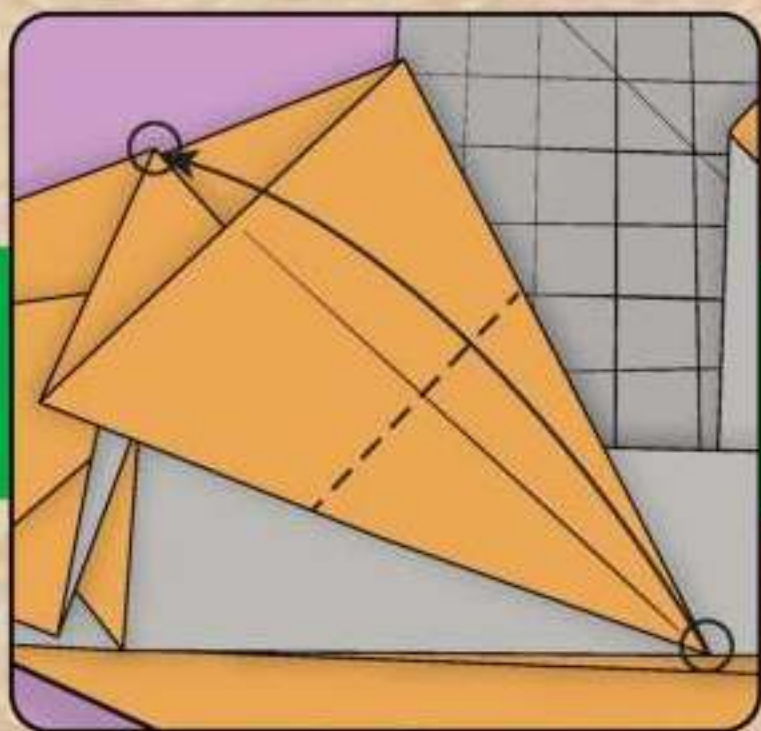


57

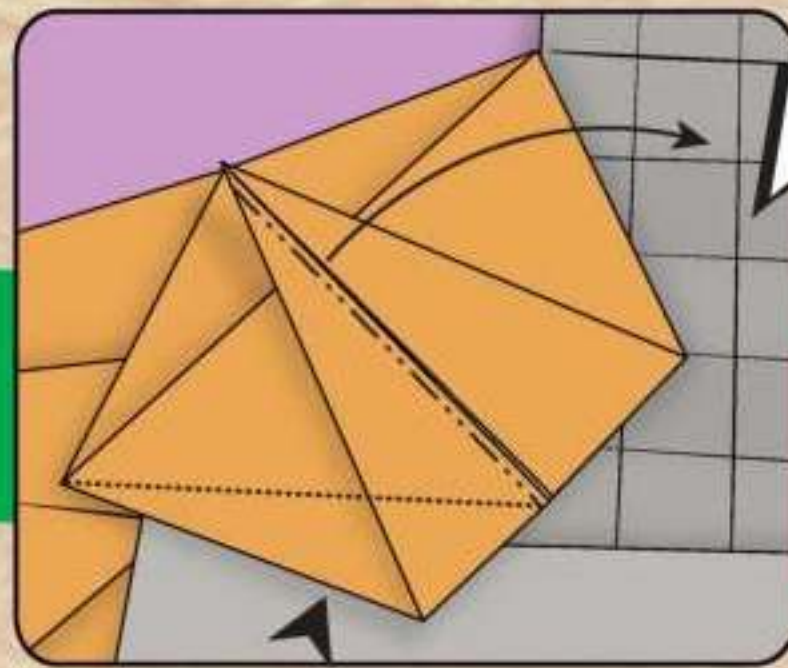


58

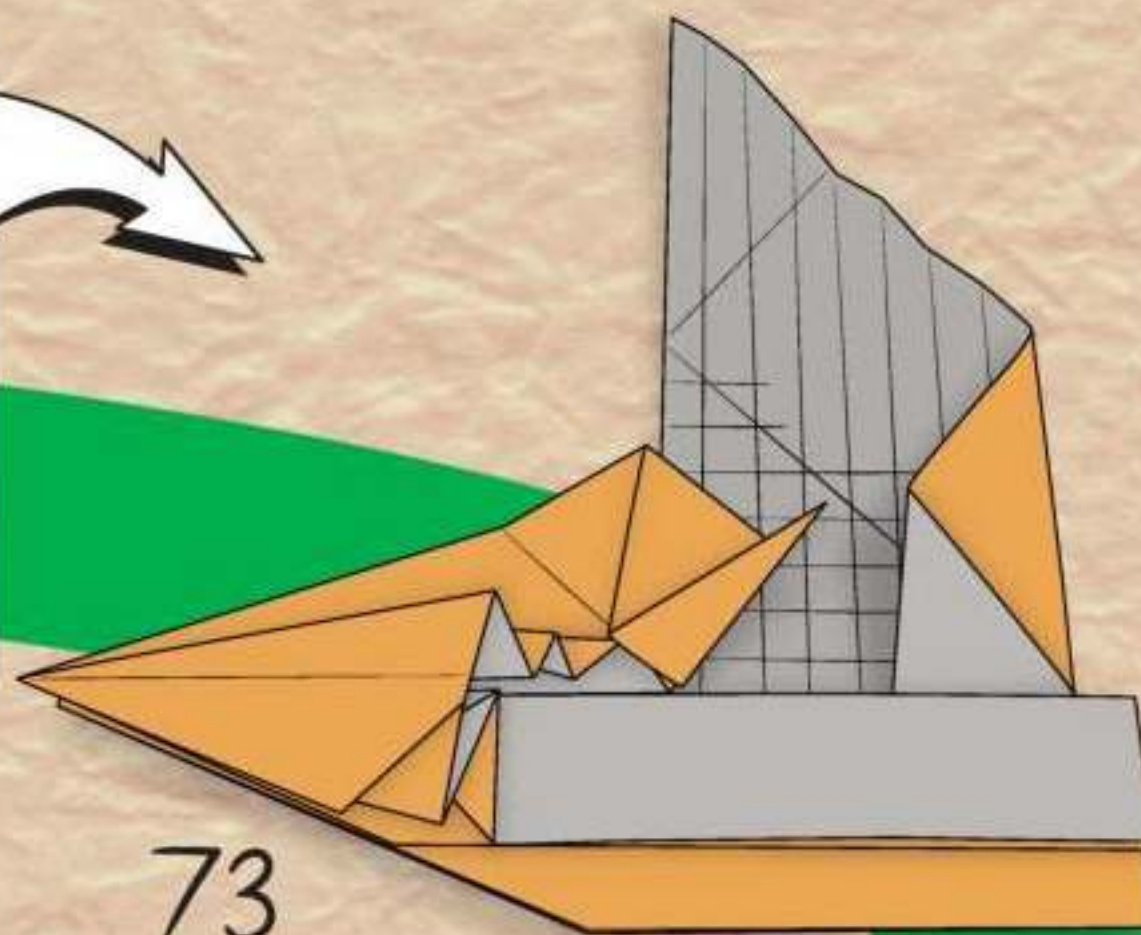




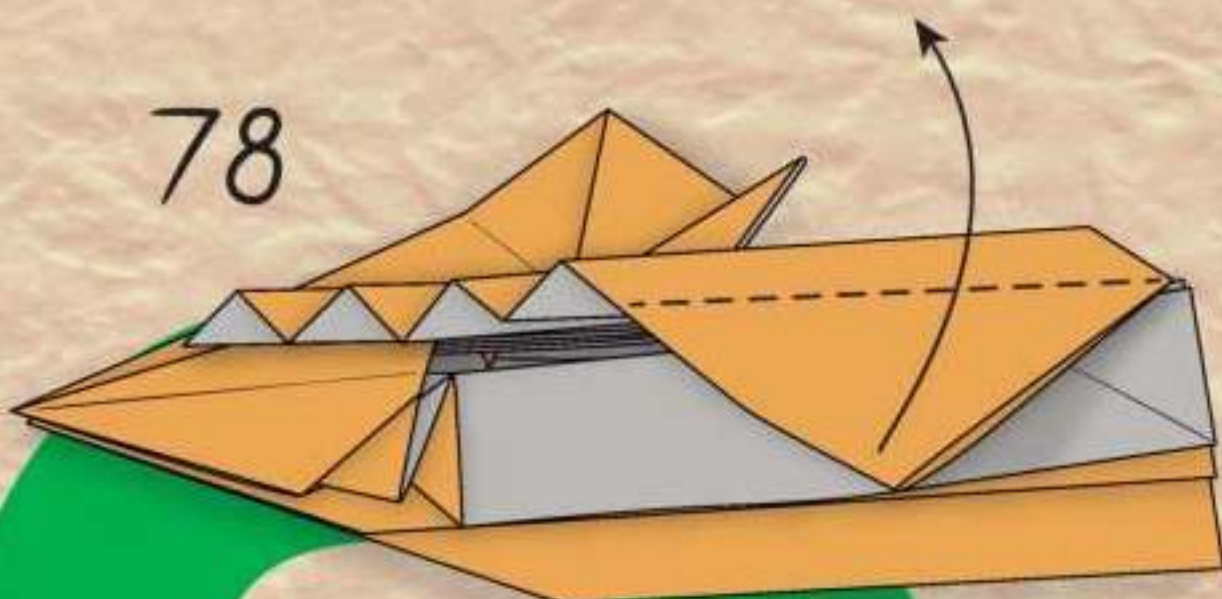
71



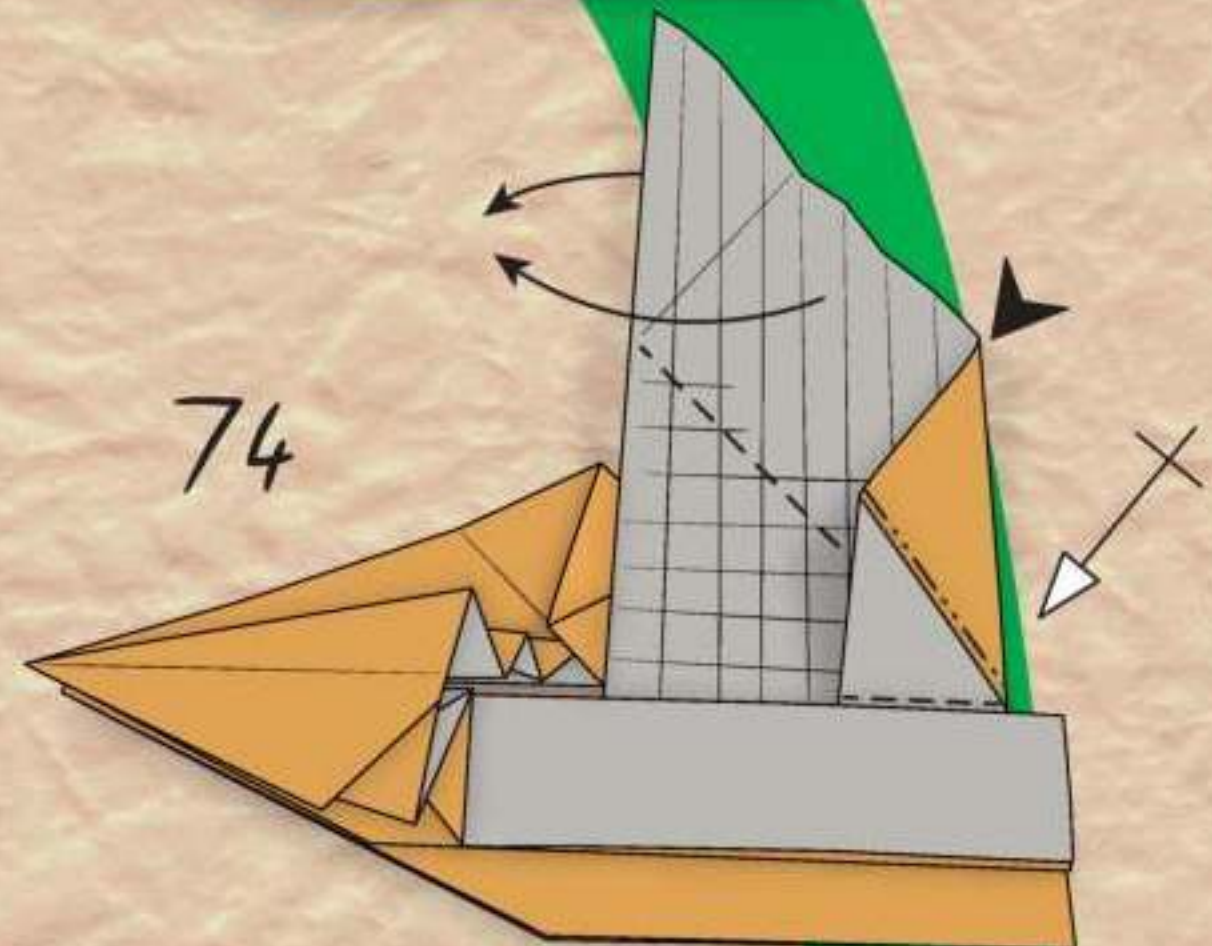
72



73

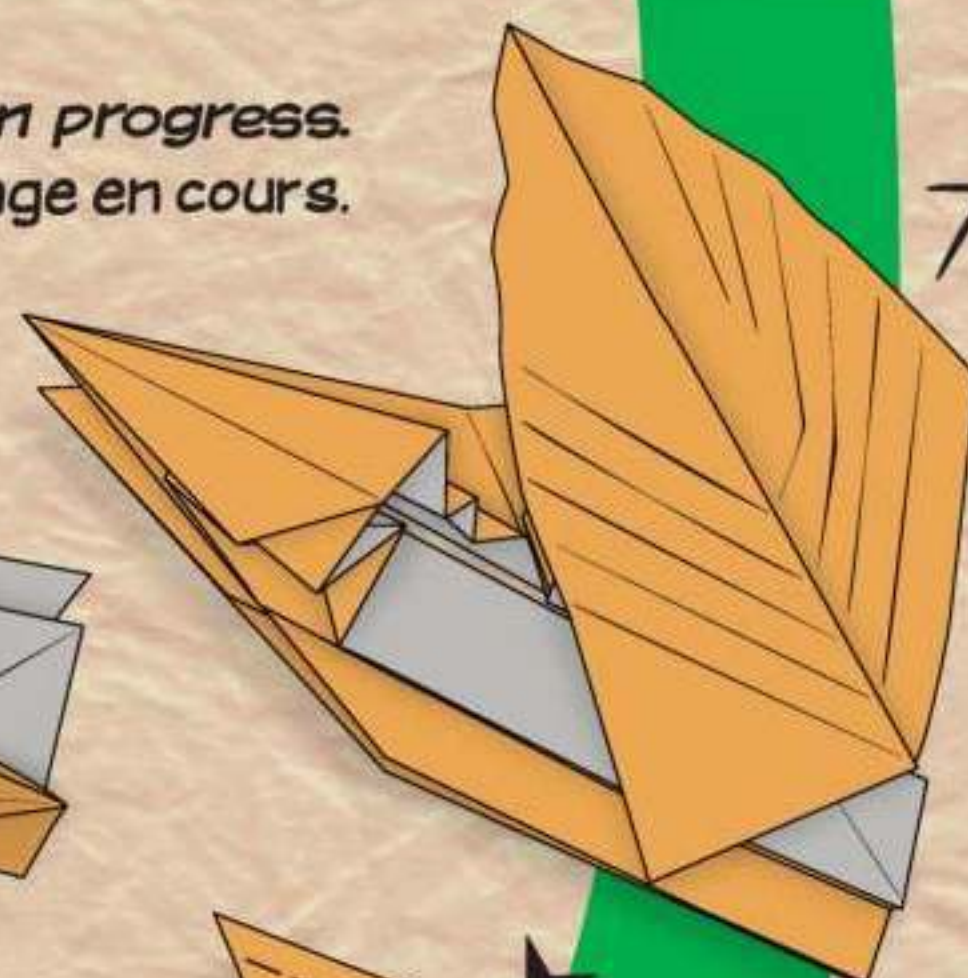


74



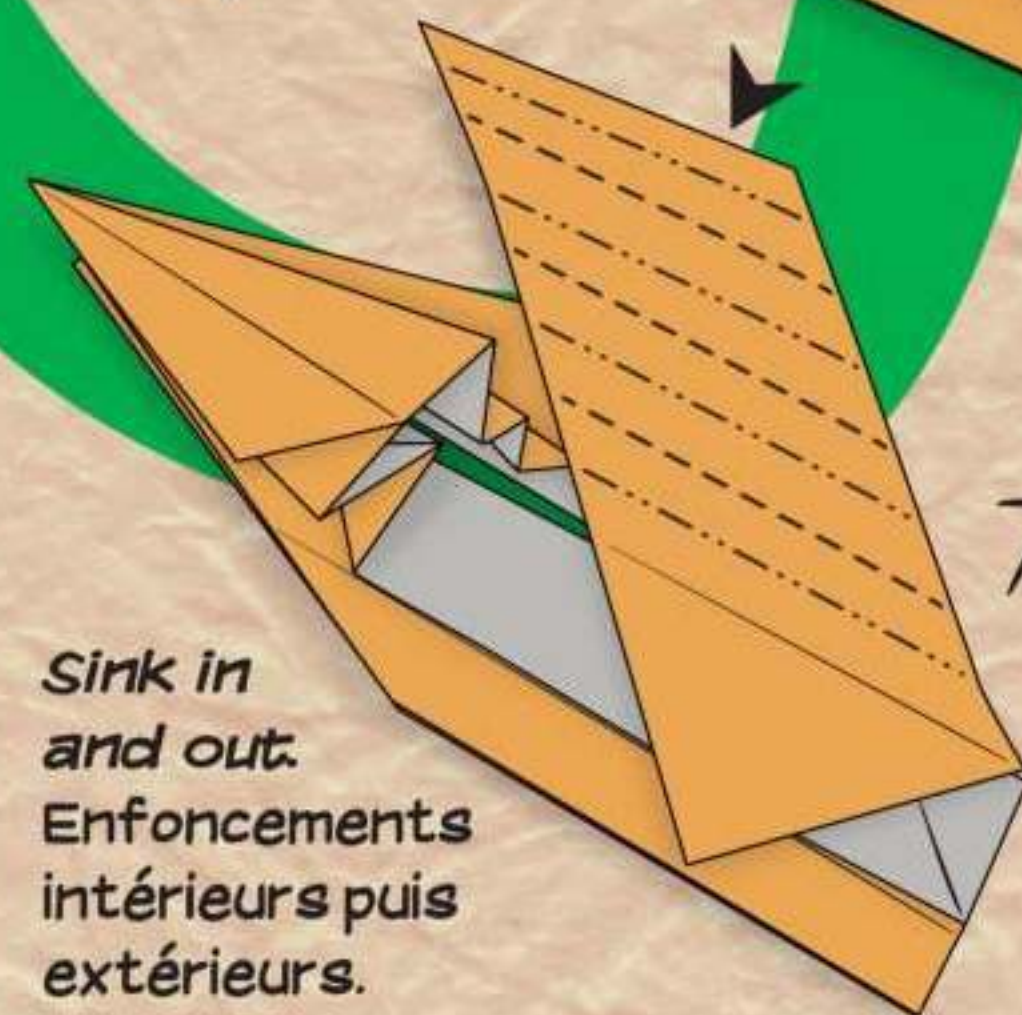
75

Work in progress.
Pliage en cours.



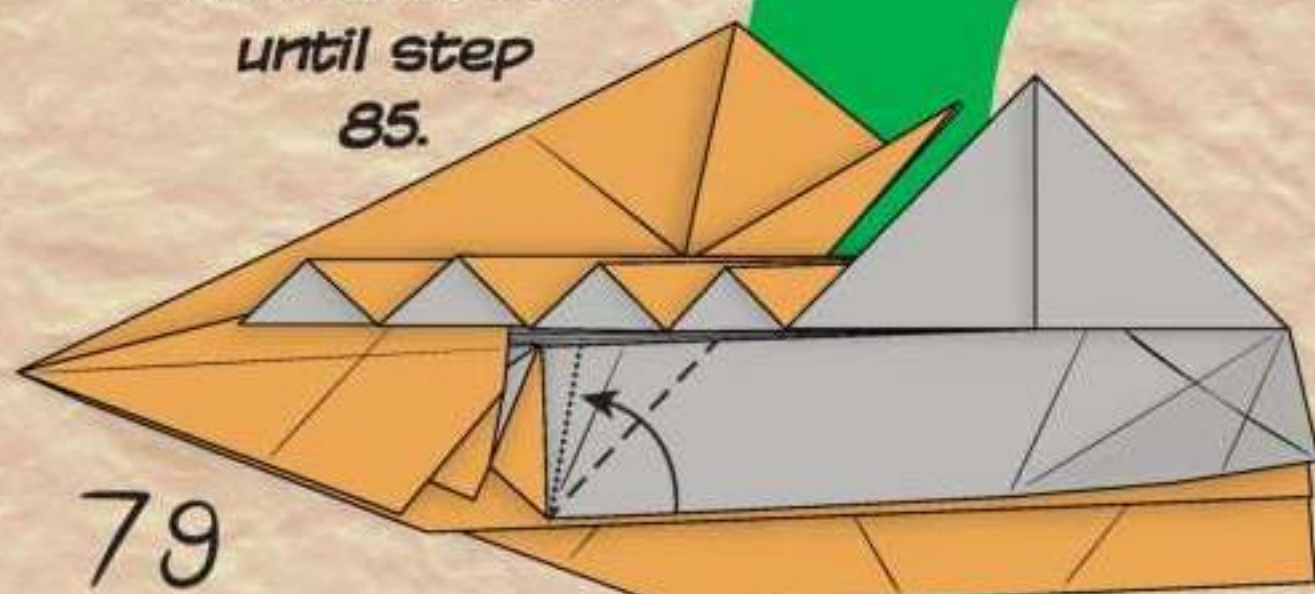
76

Sink in
and out.
Enfoncements
intérieurs puis
extérieurs.



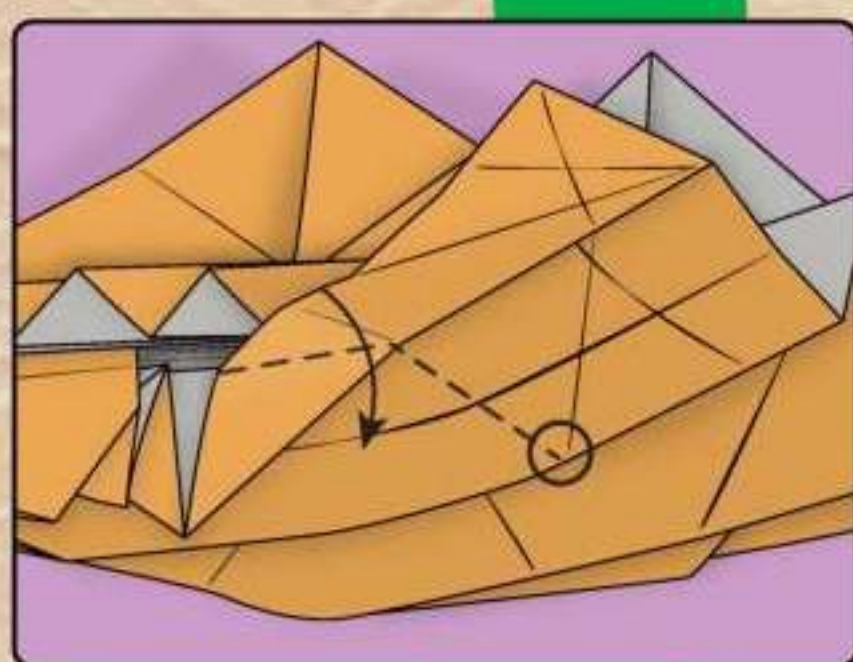
77

Fold to the dotted
line. The model
will not lie flat
until step
85.

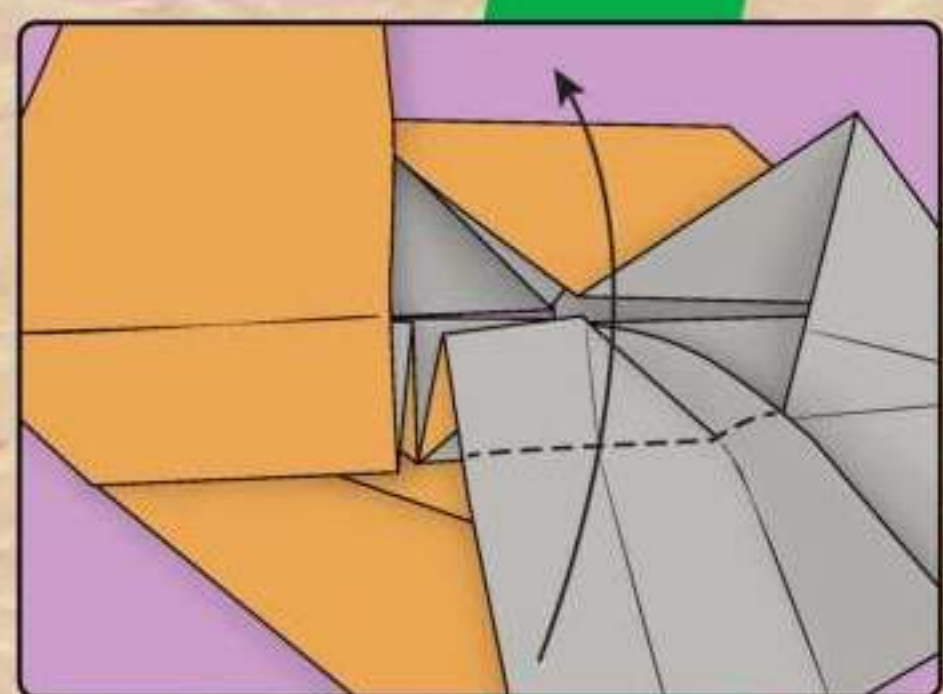


78

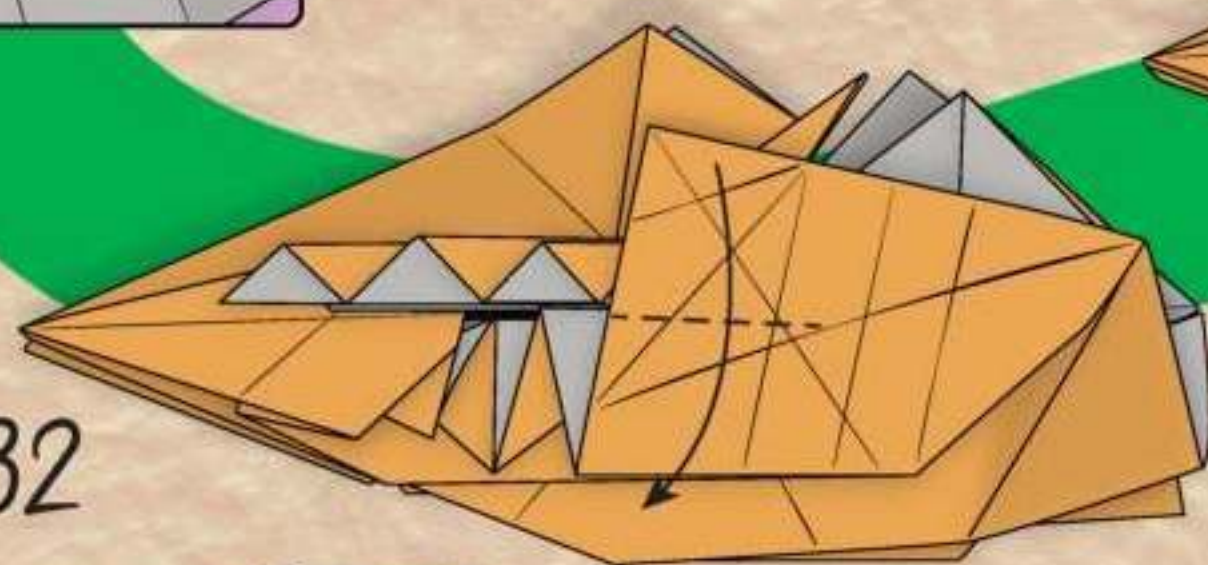
Plier jusqu'à la ligne
pointillée. Le modèle
ne reste pas plat
jusqu'à l'étape 85.



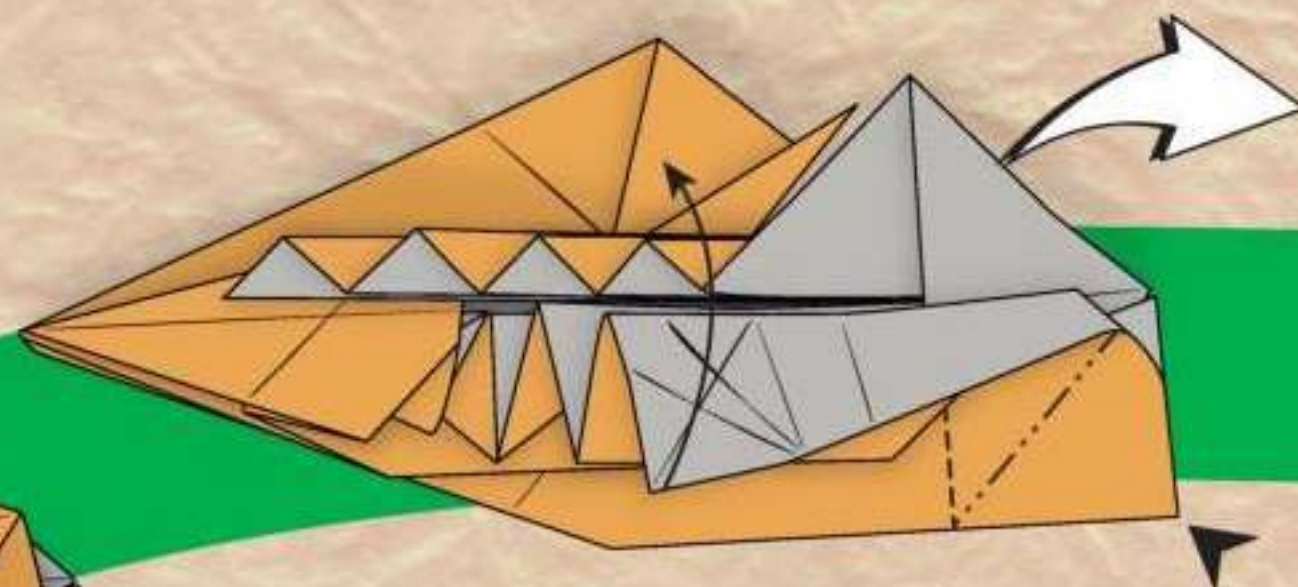
79



80



81



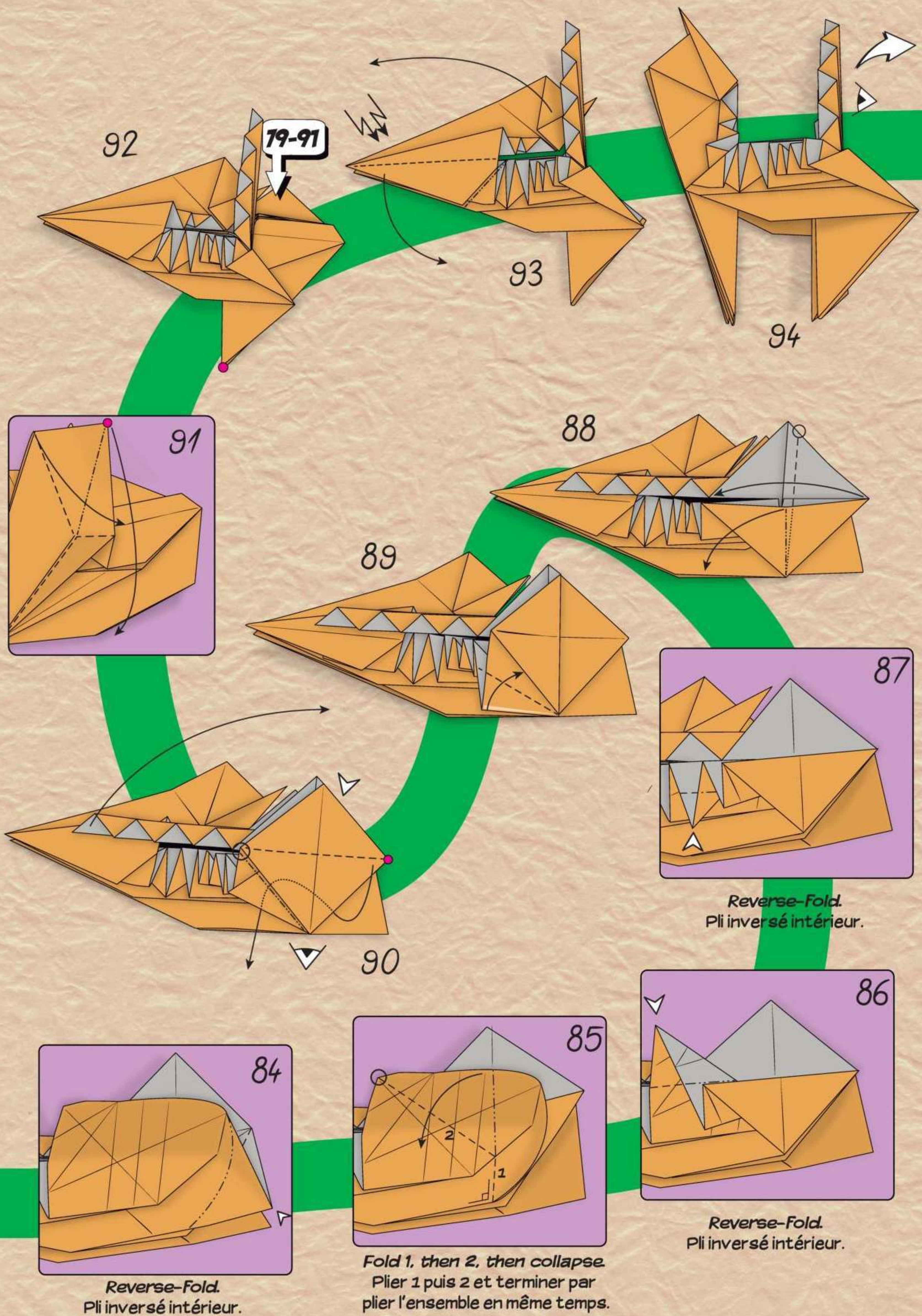
82

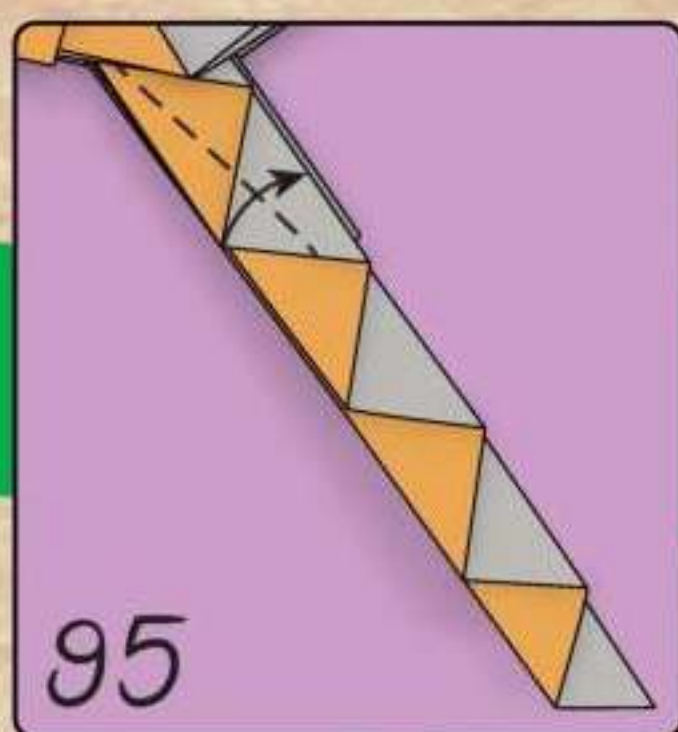


83



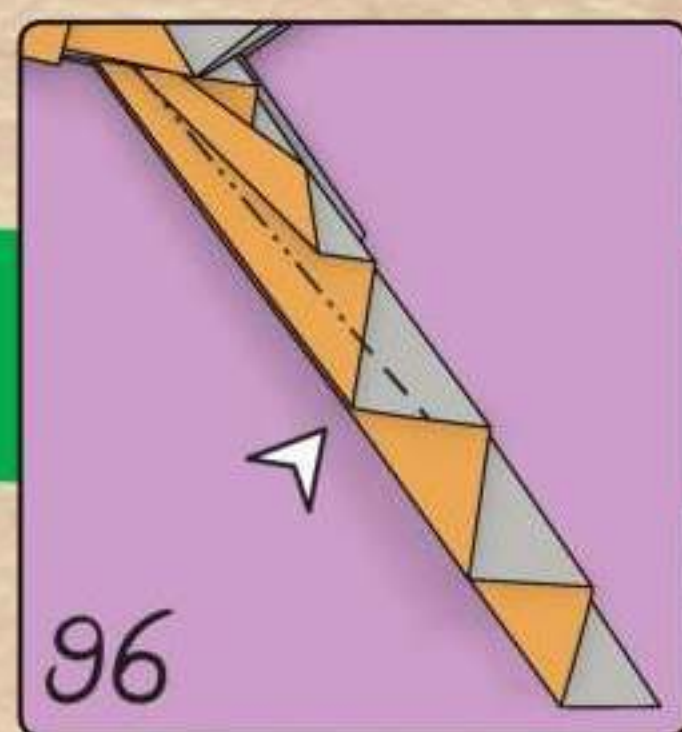
199





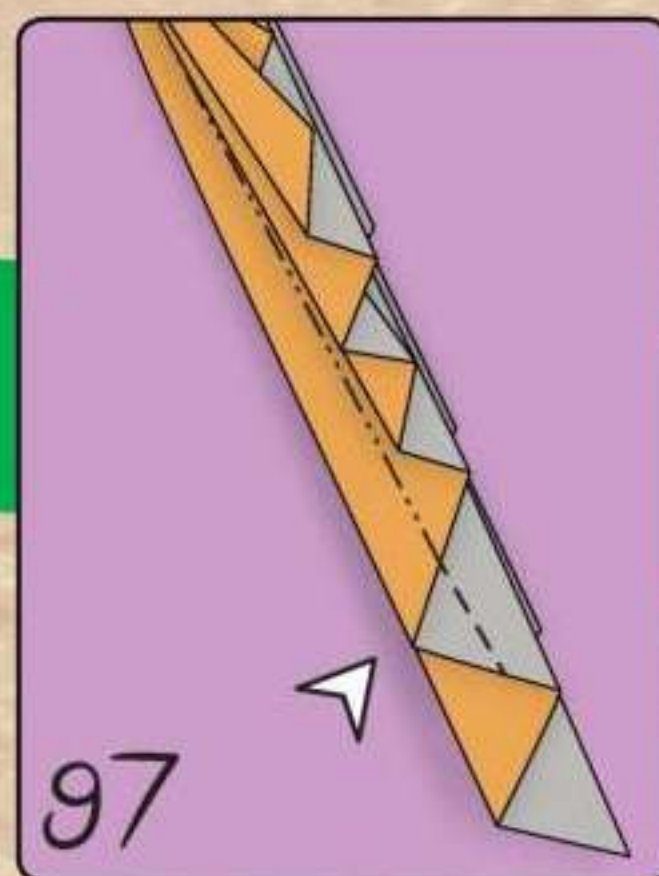
95

Reverse-Fold.
Pli inversé intérieur.



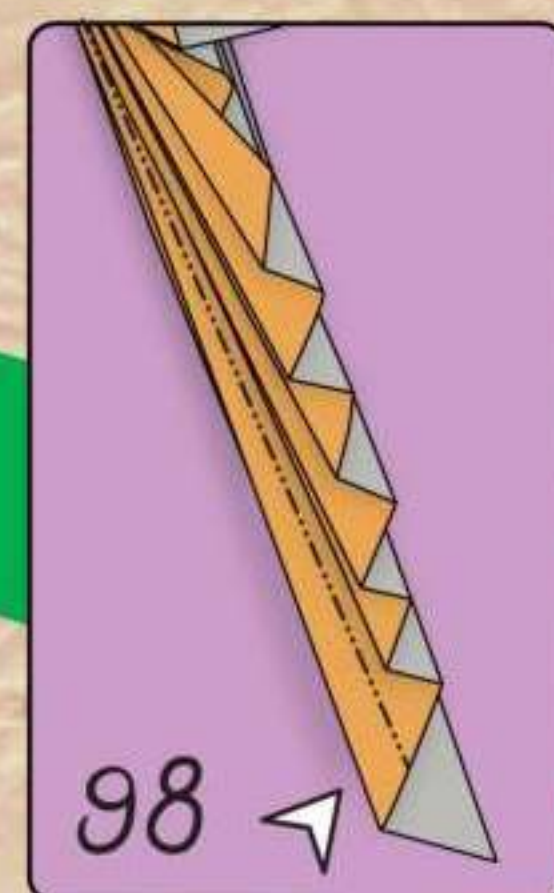
96

Reverse-Fold.
Pli inversé intérieur.



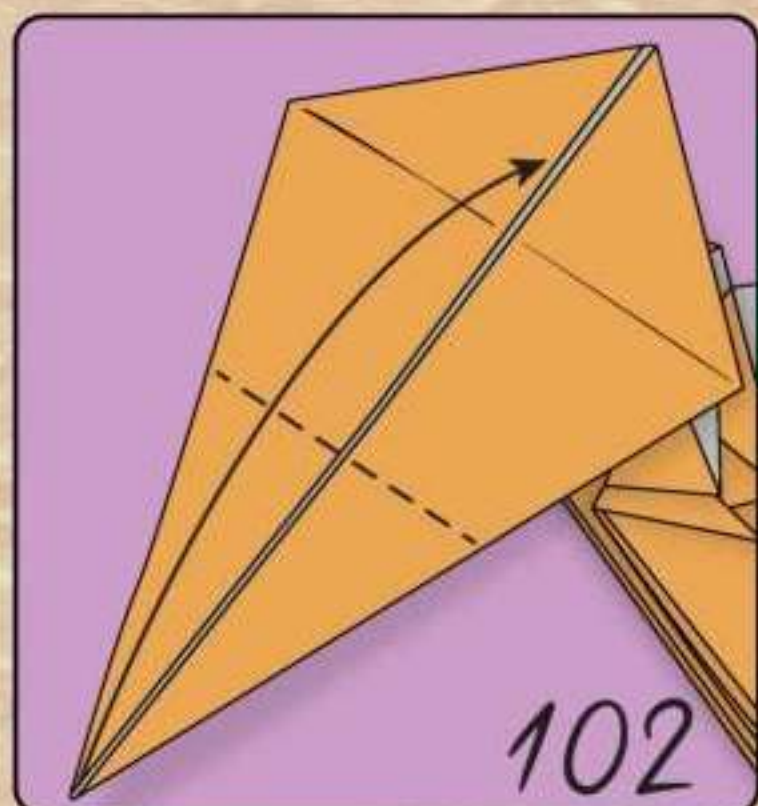
97

Reverse-Fold.
Pli inversé intérieur.

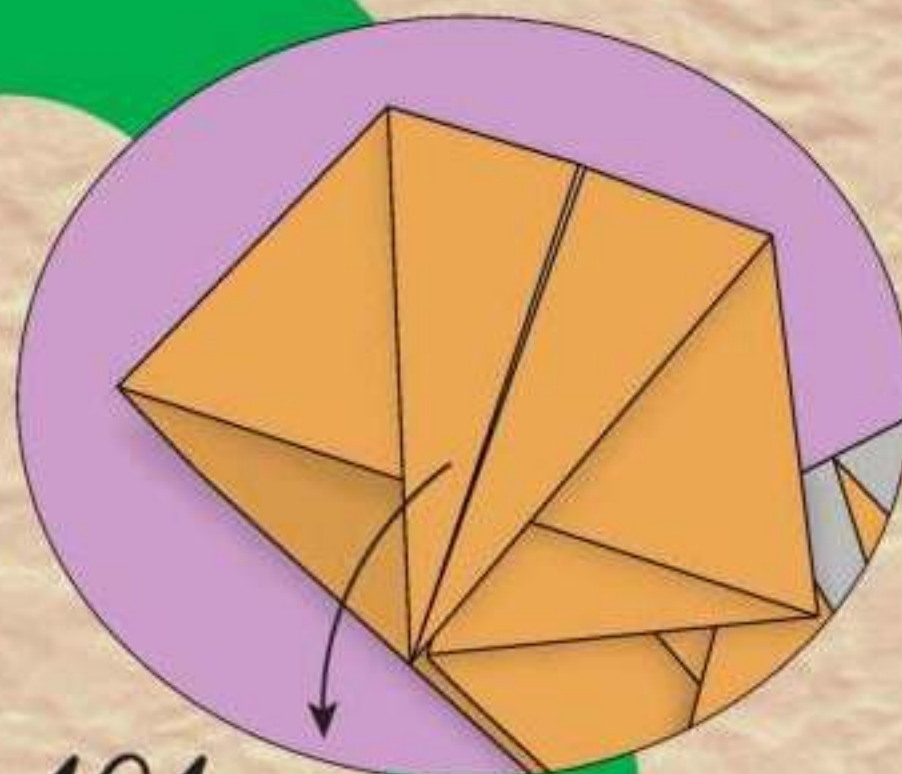


98

Reverse-Fold.
Pli inversé intérieur.

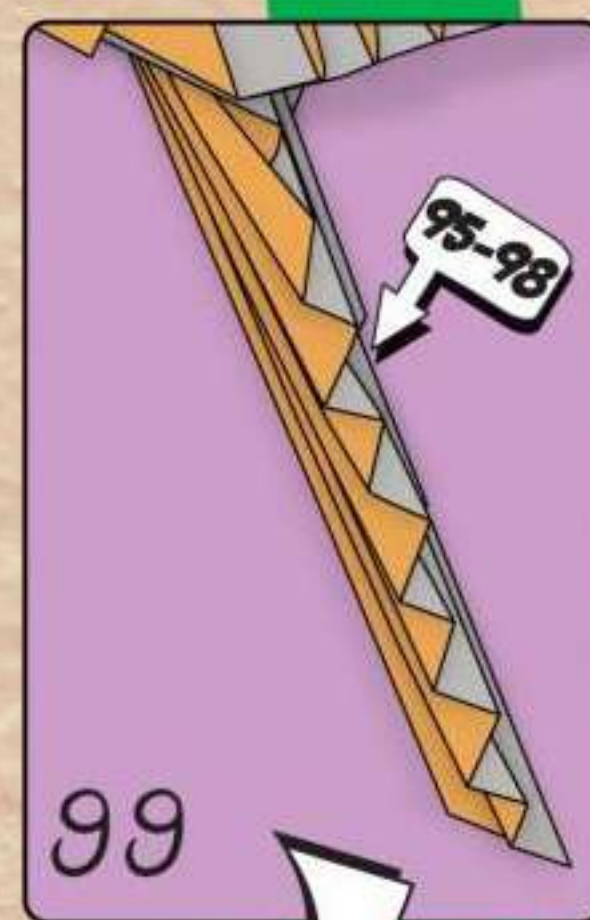


102

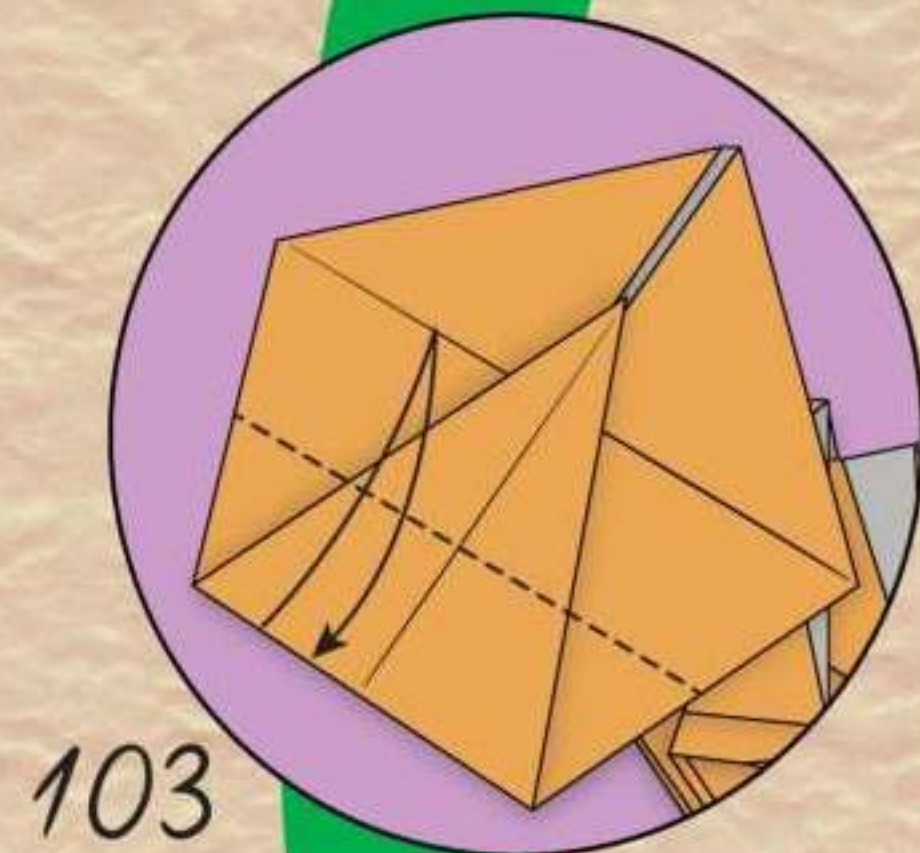


101

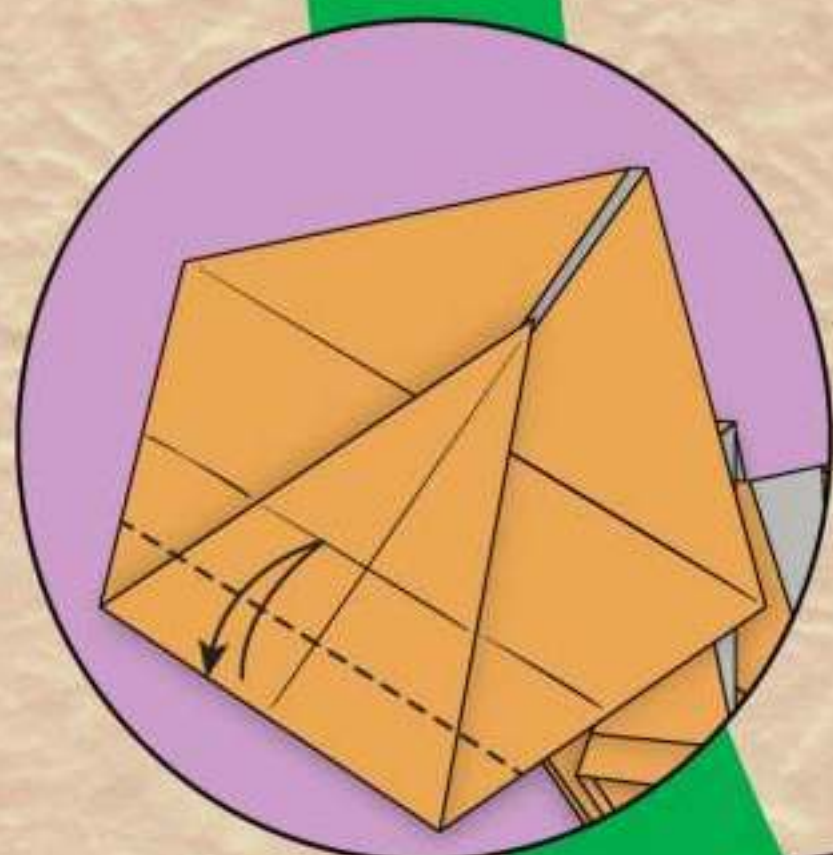
*Repeat
steps
95-98
behind.
Répéter les
étapes
95 à 98
derrière.*



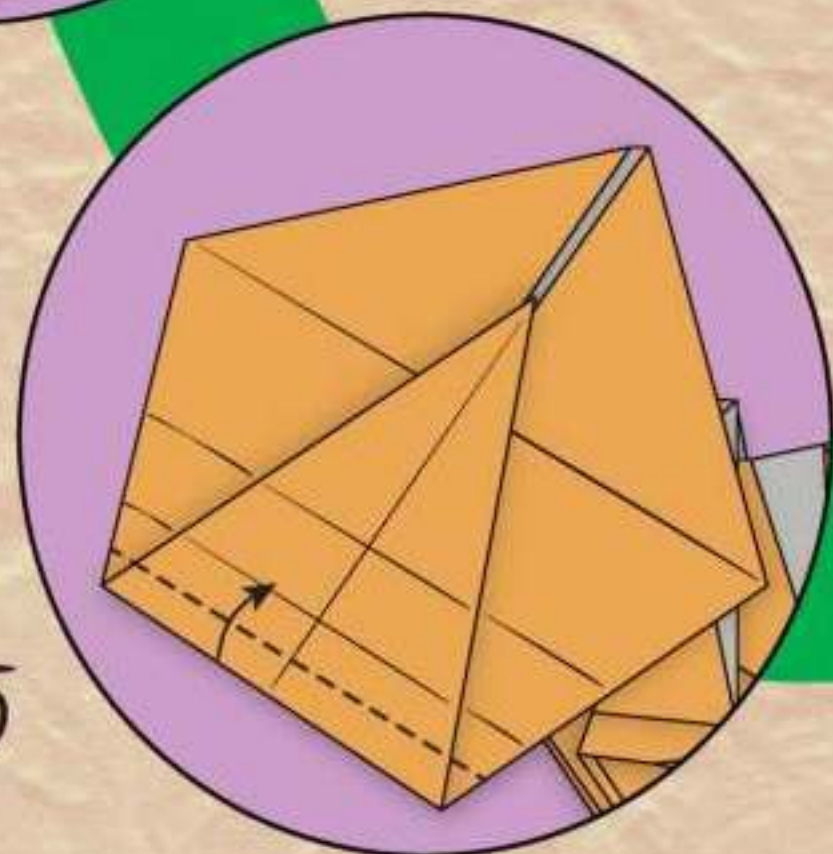
99



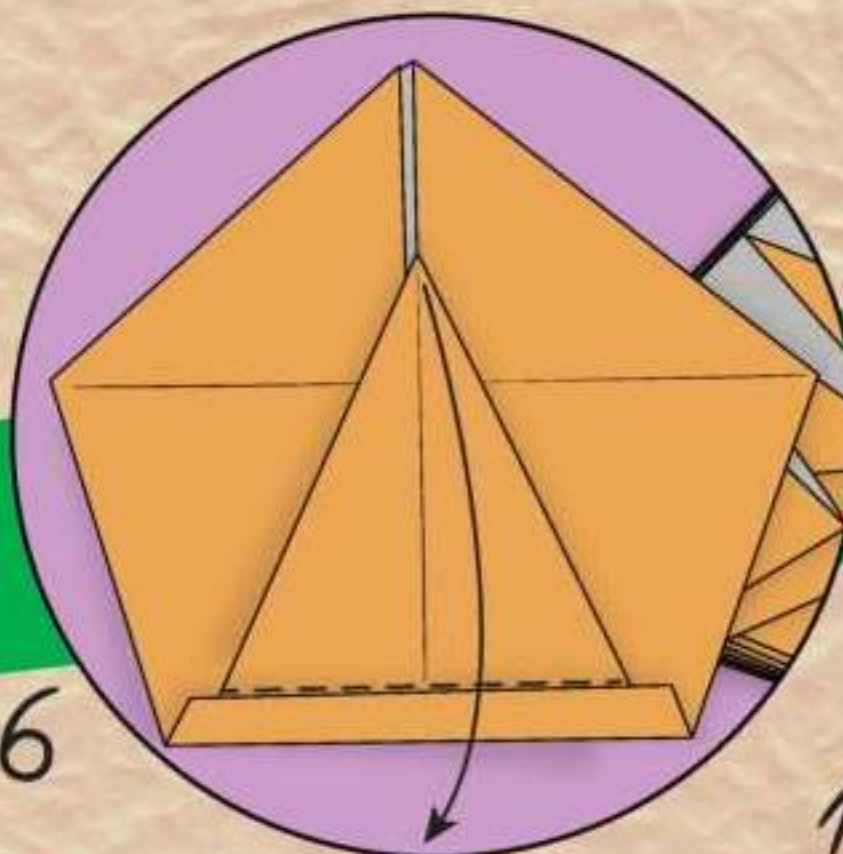
103



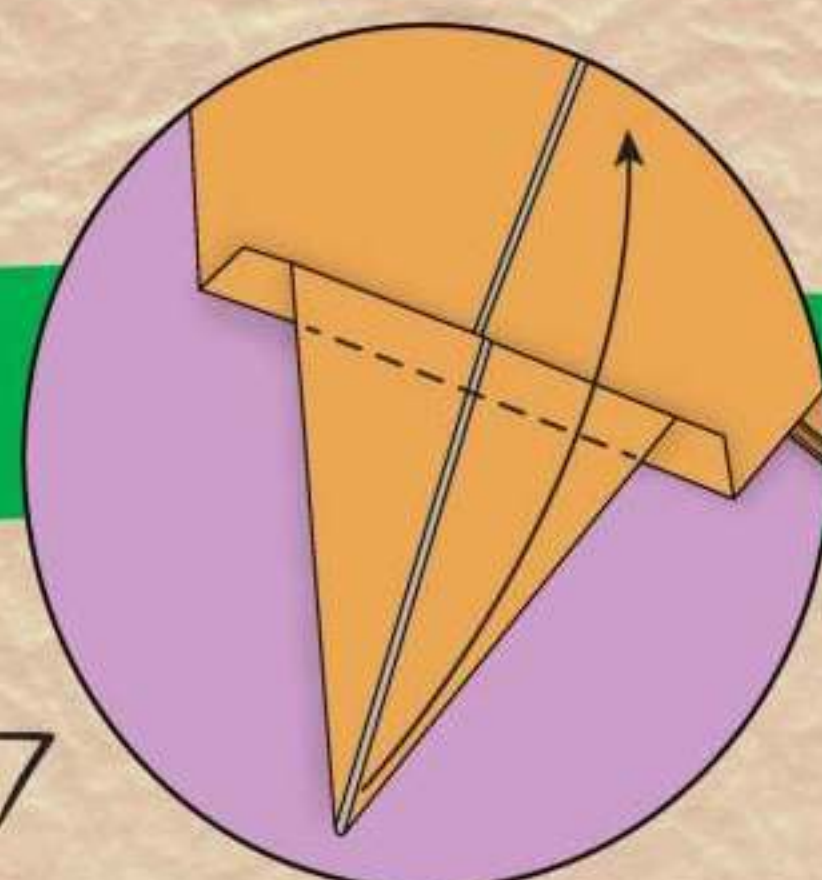
104



105

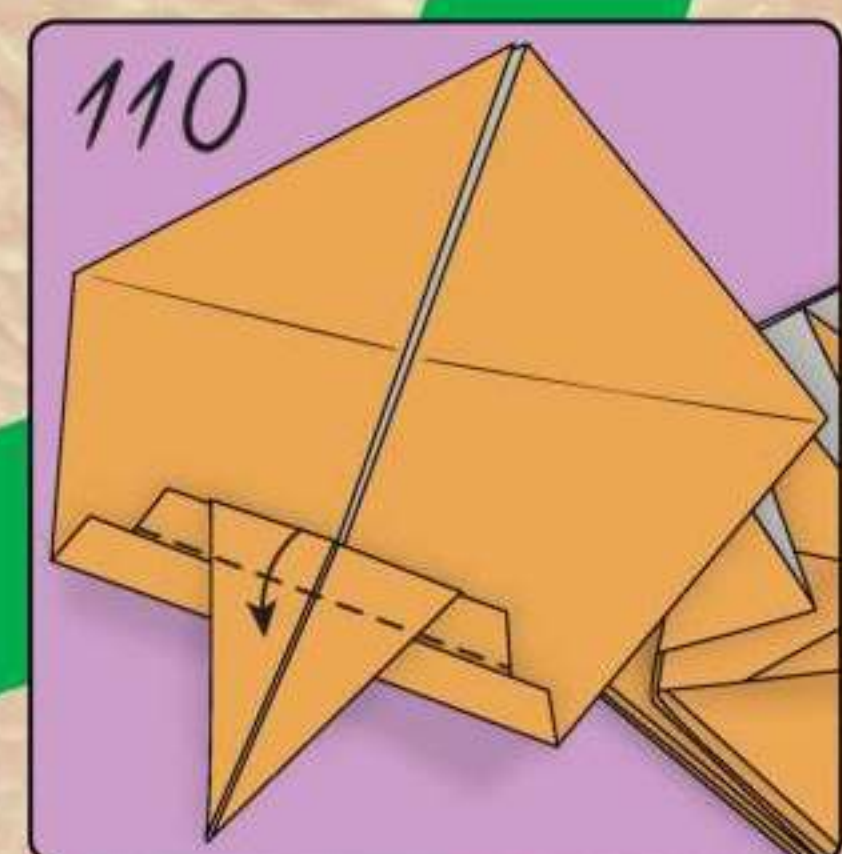
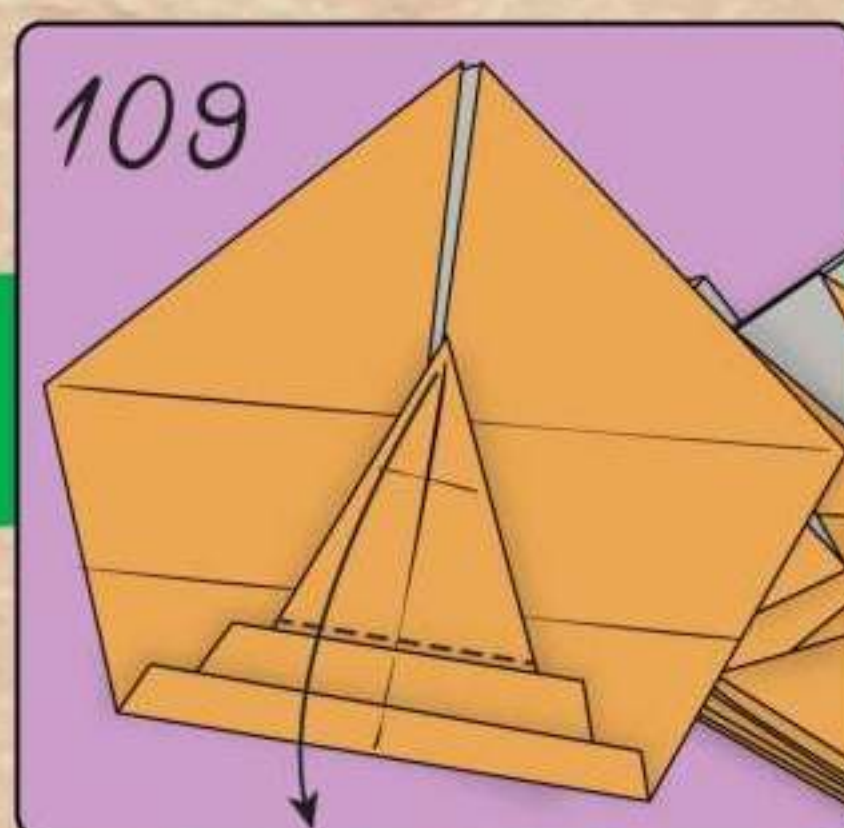
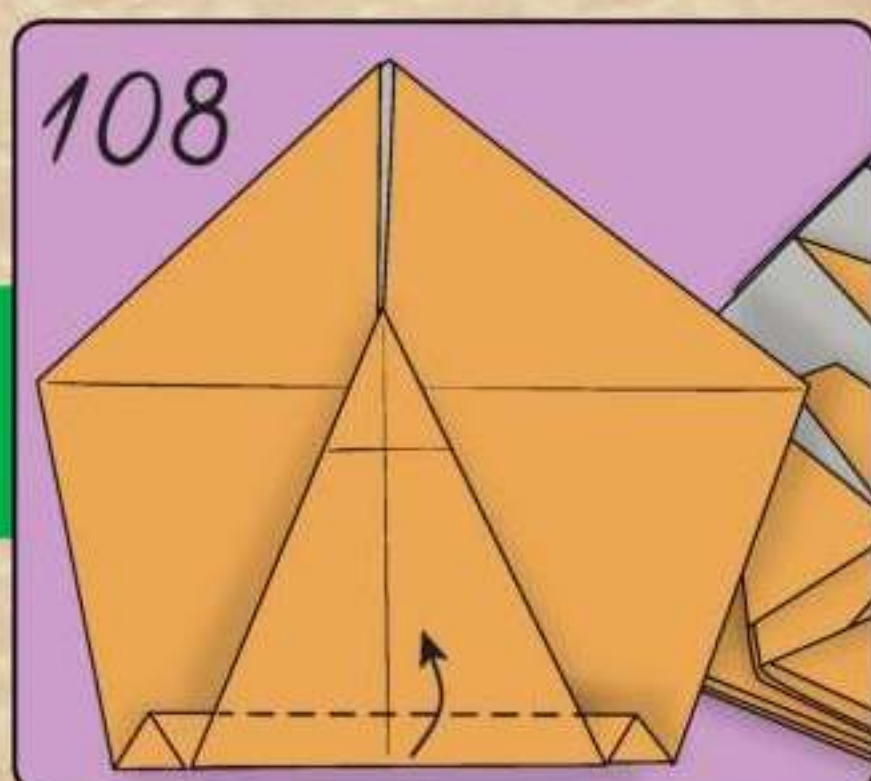
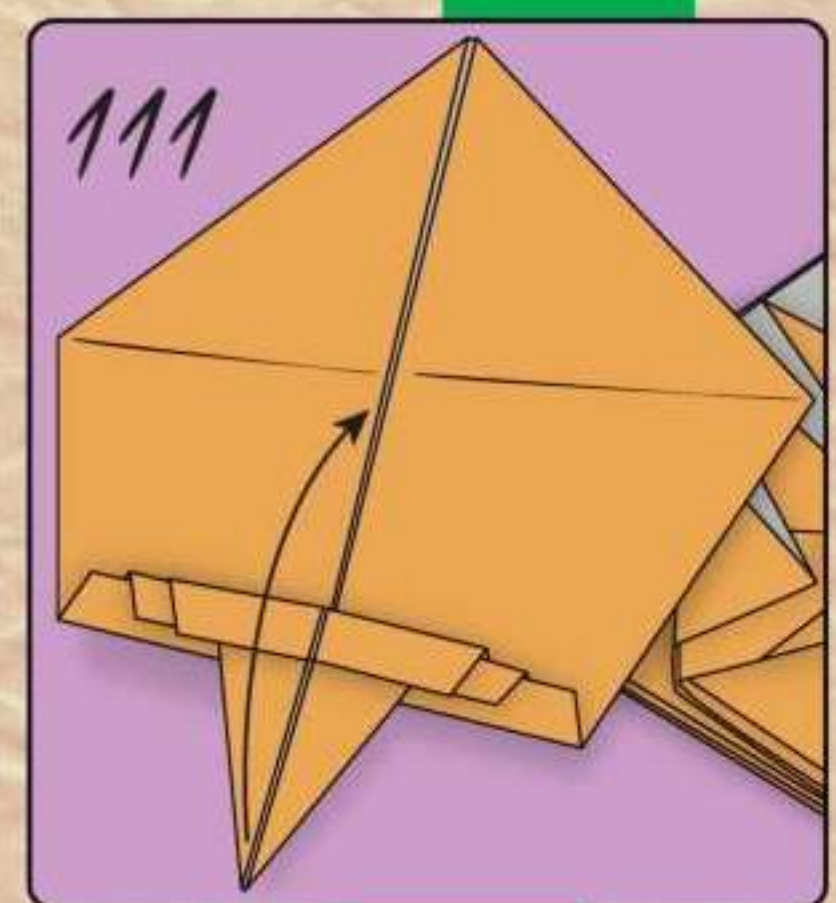
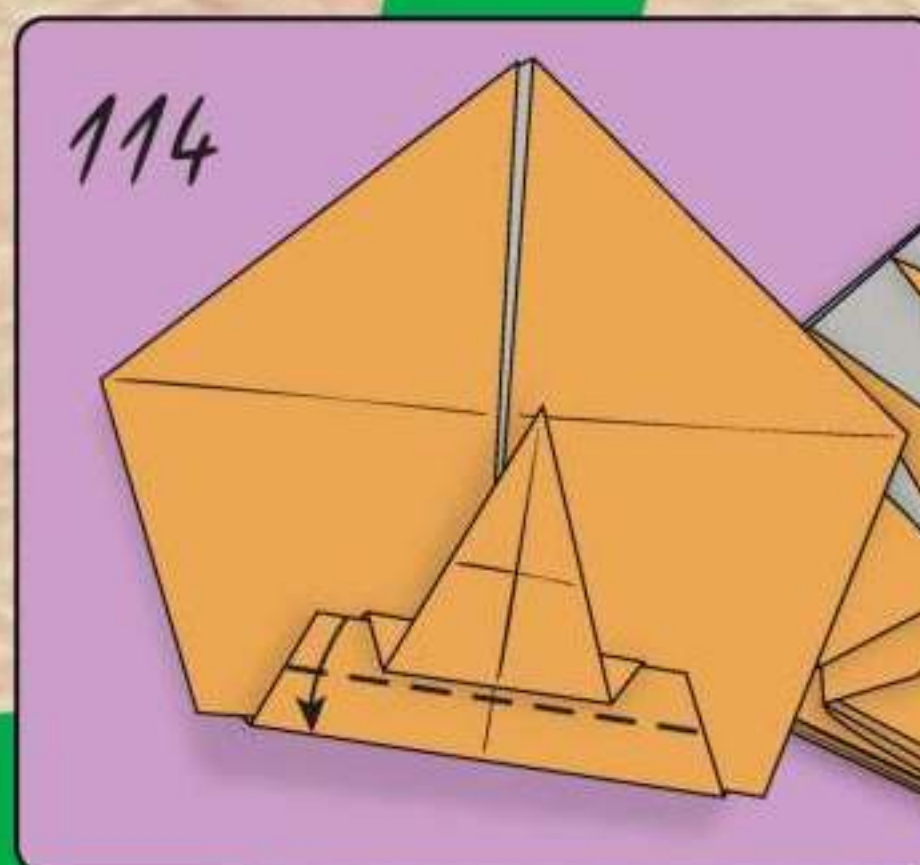
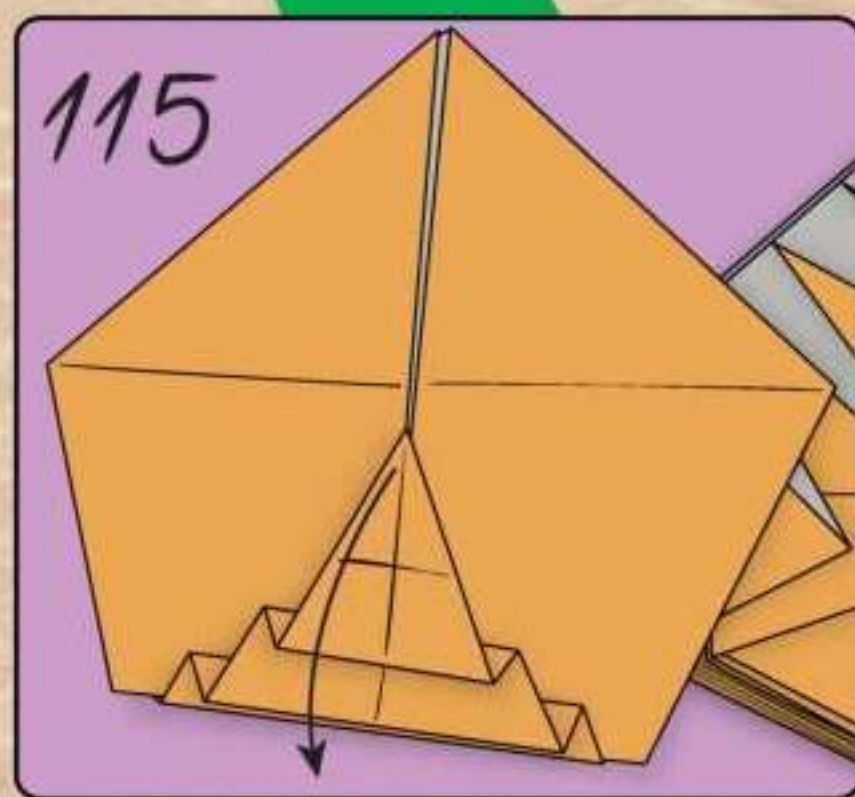
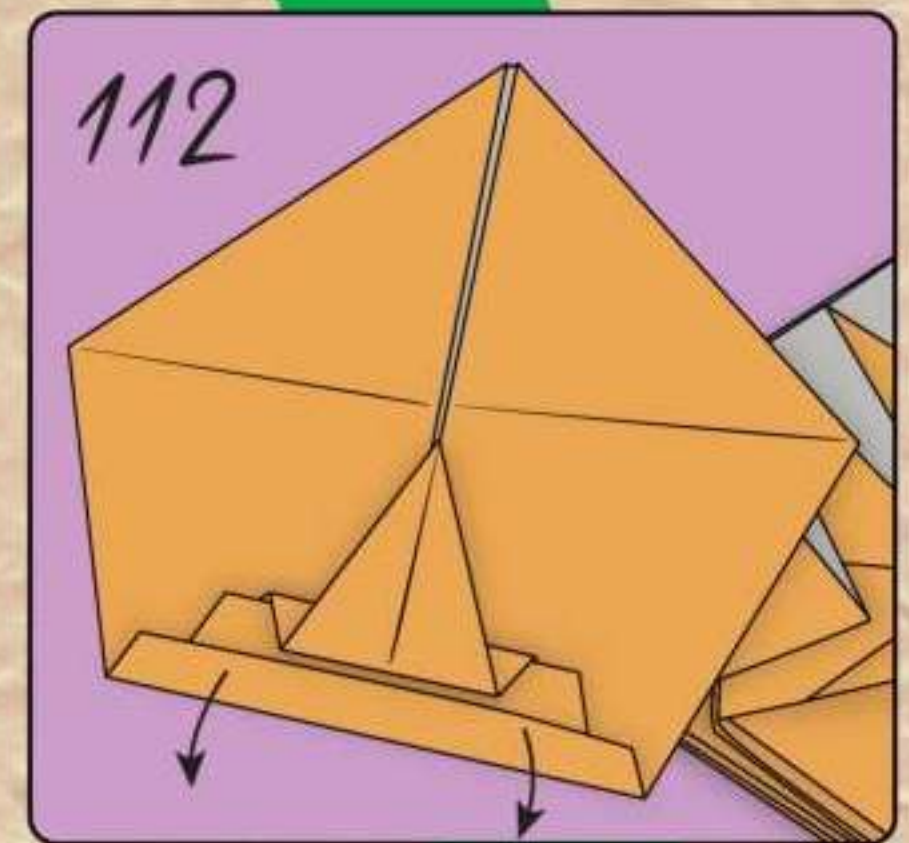
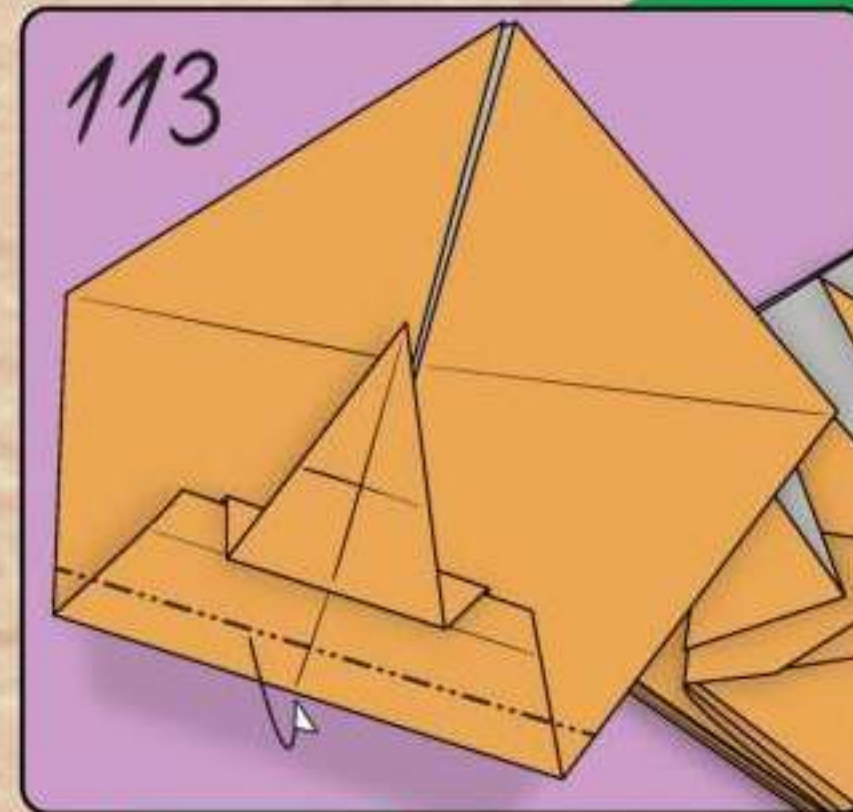
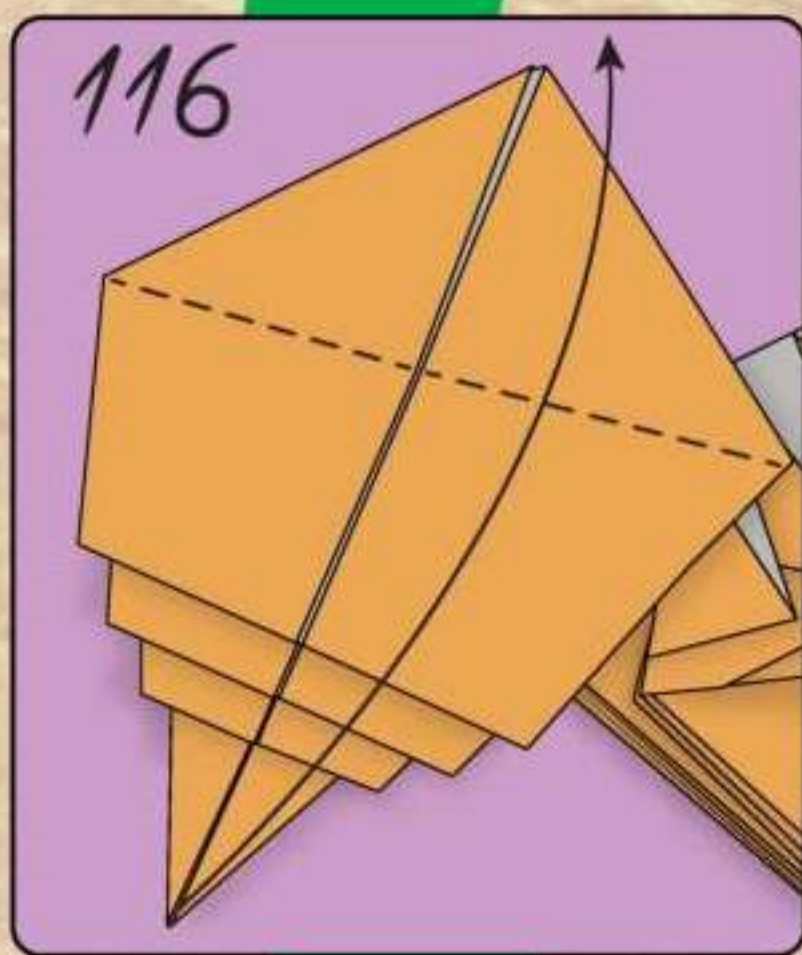
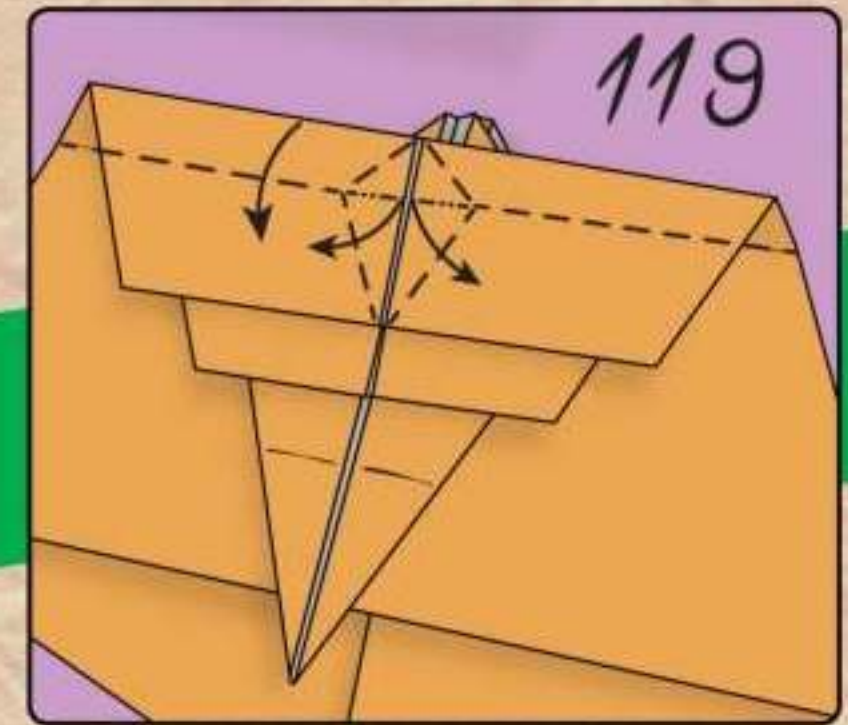
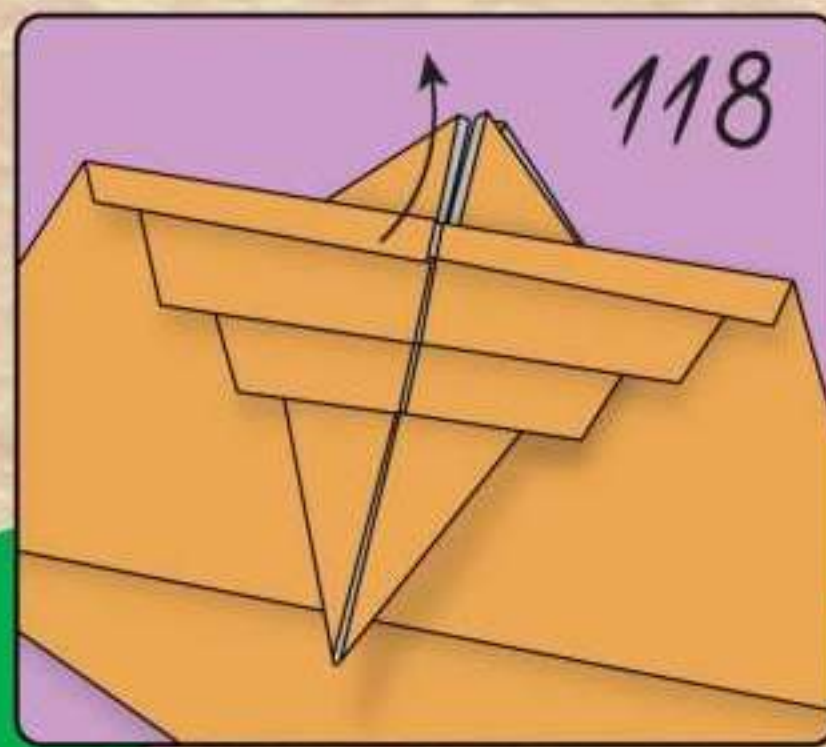
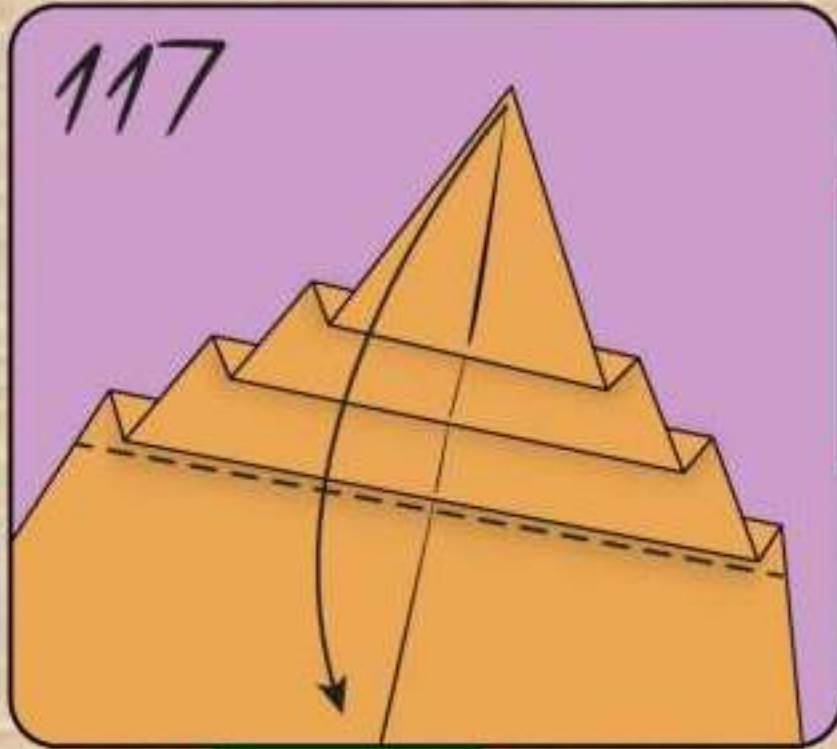


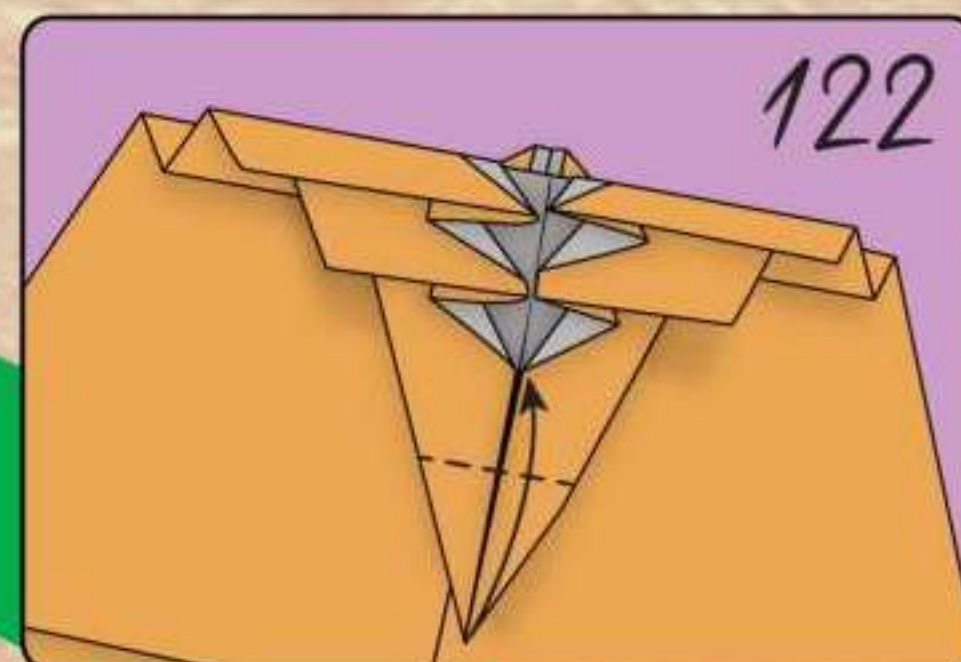
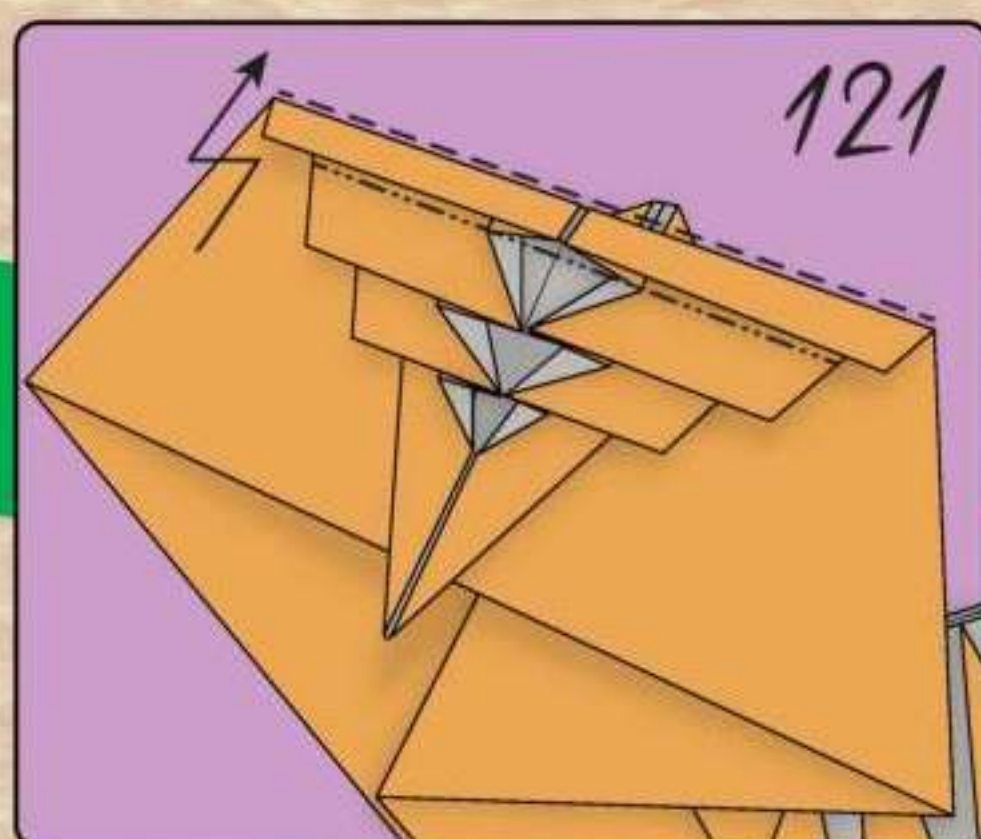
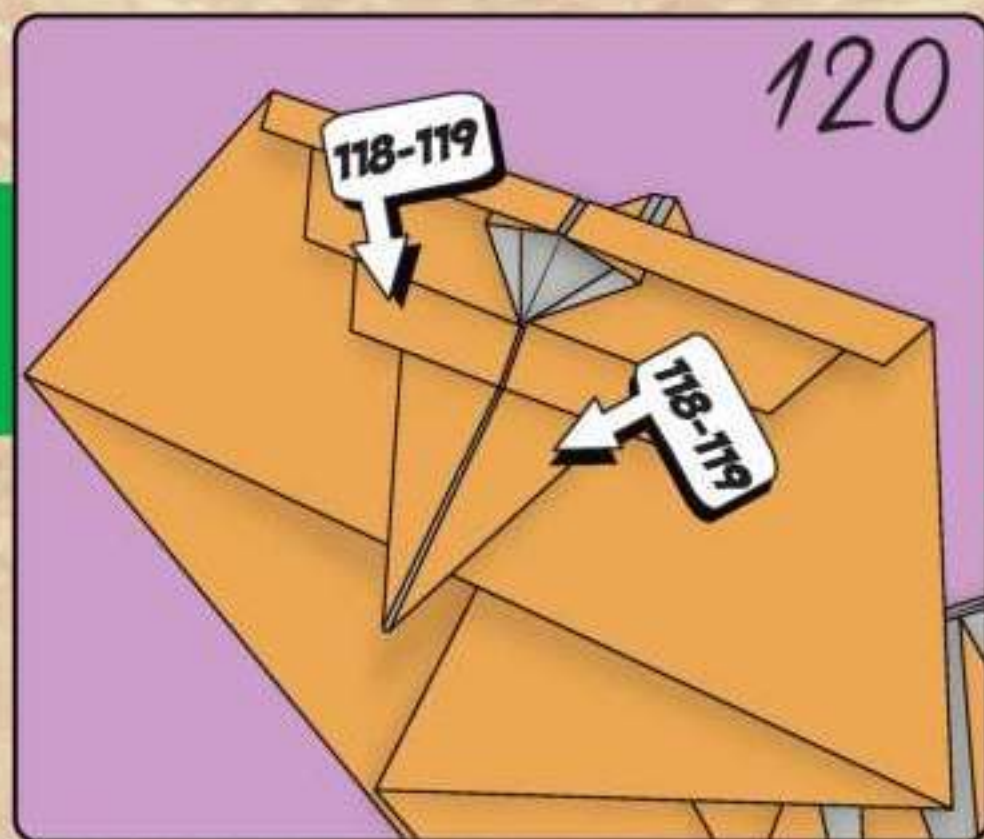
106



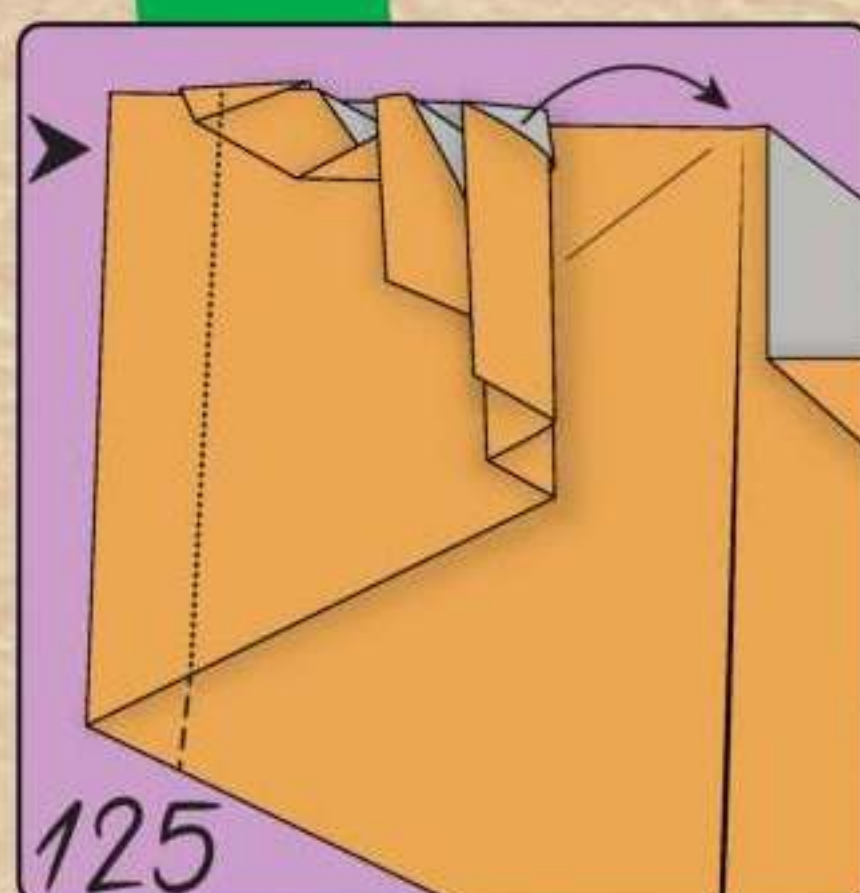
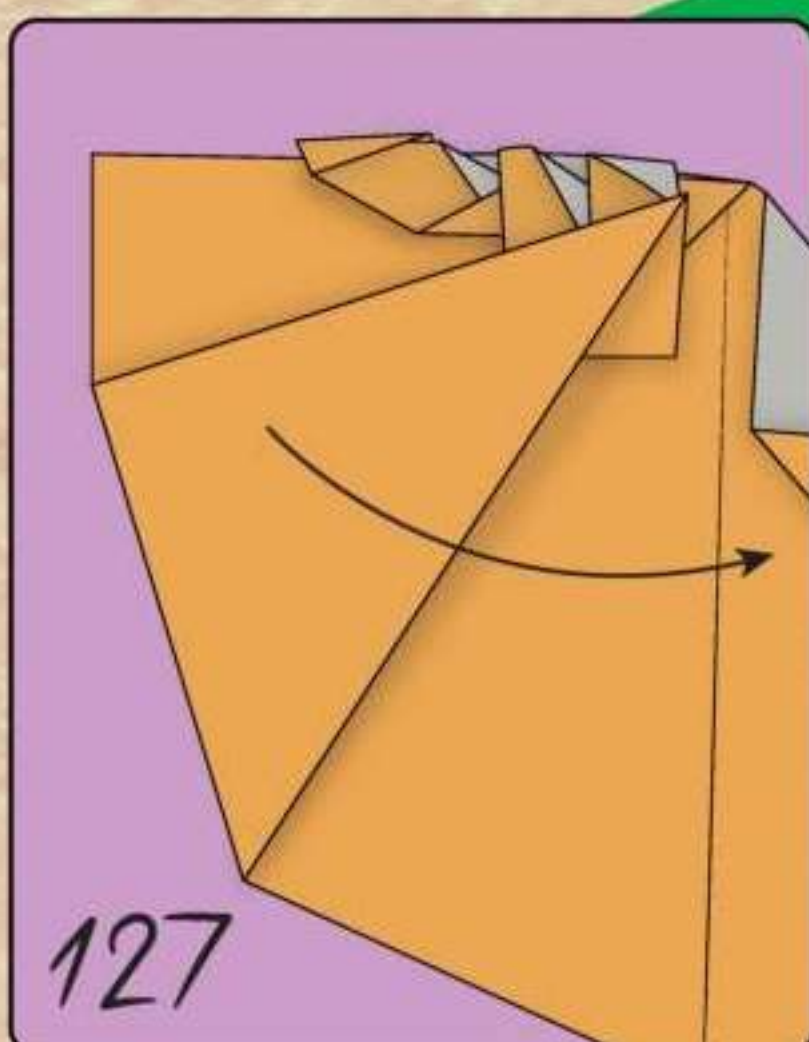
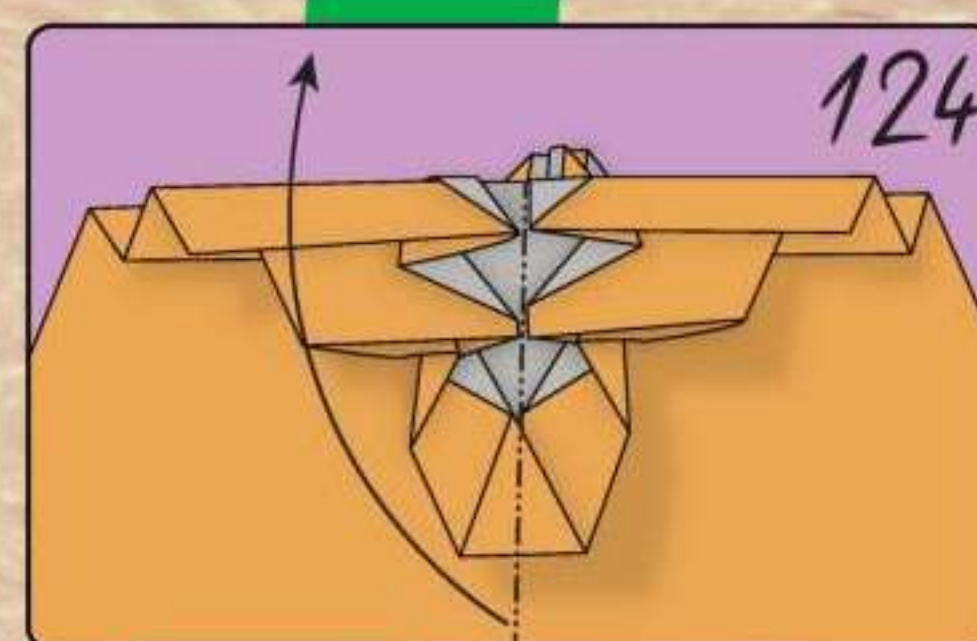
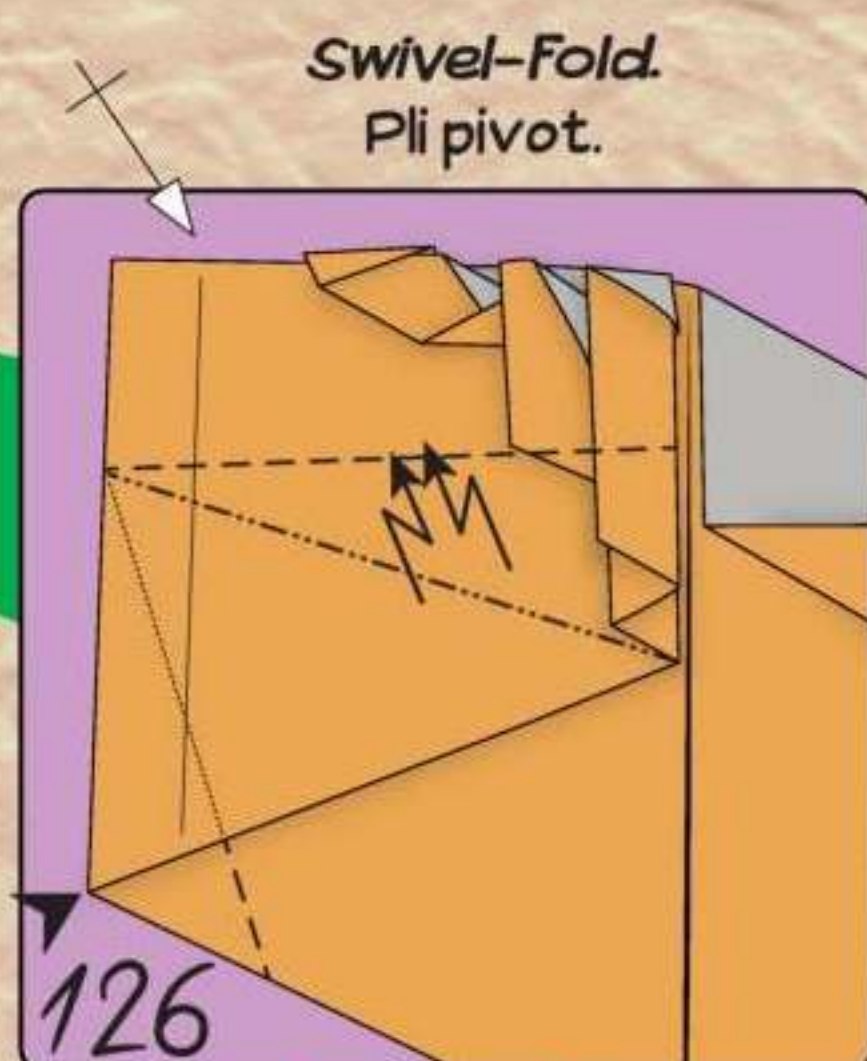
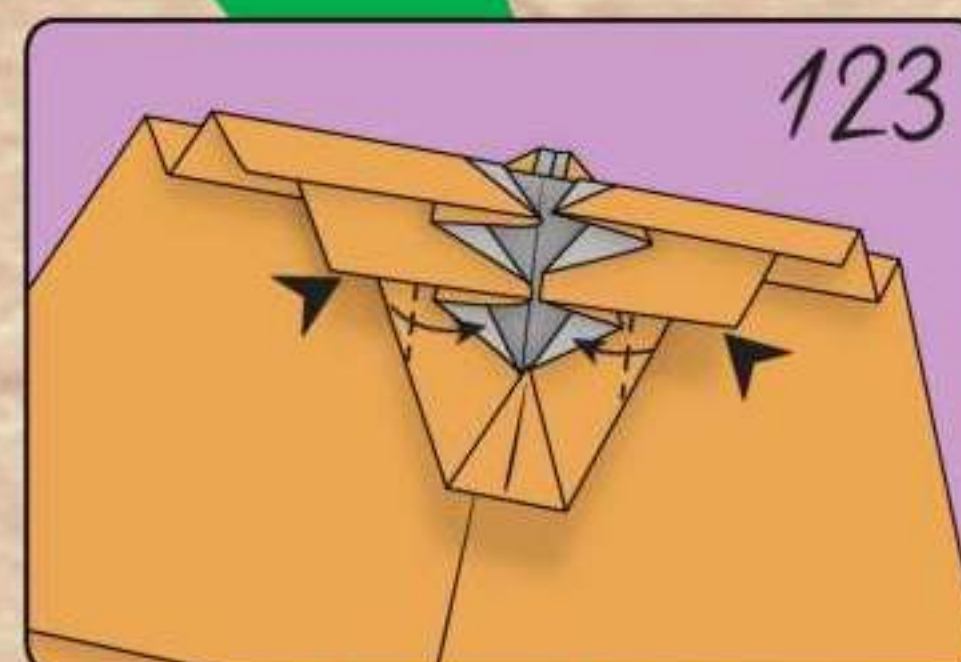
107

Unfold one layer.
Déplier la première couche.

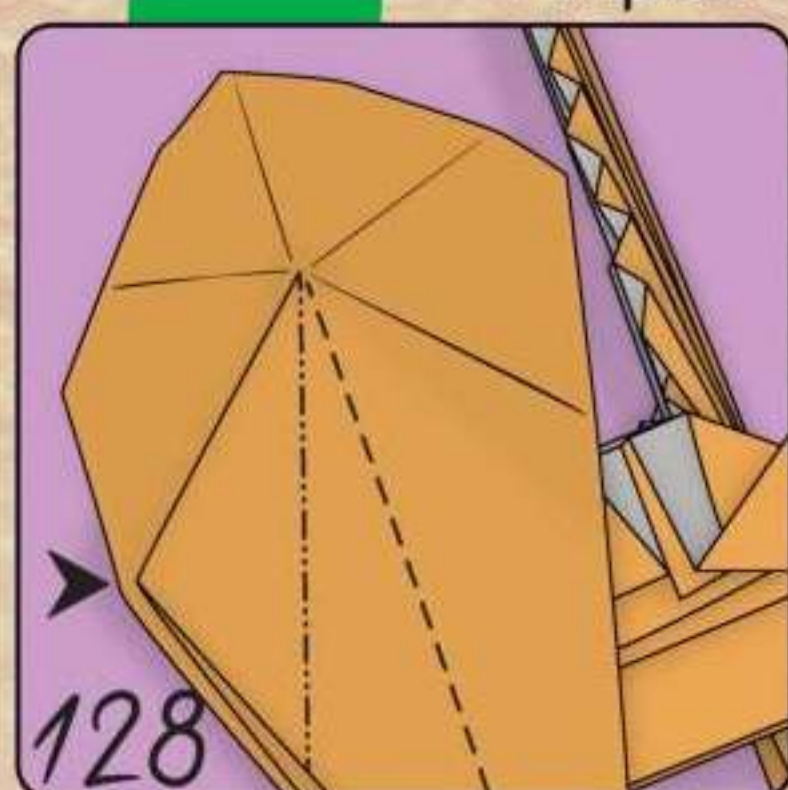




Repeat on the other
two pleat-folds.
Répéter sur les deux
autres replis.



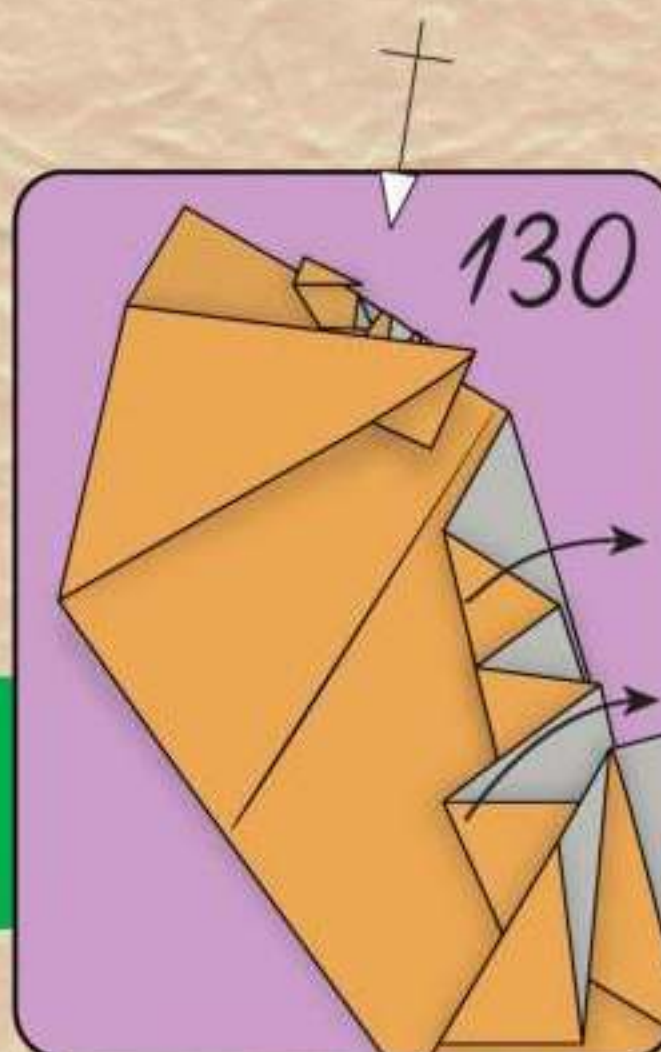
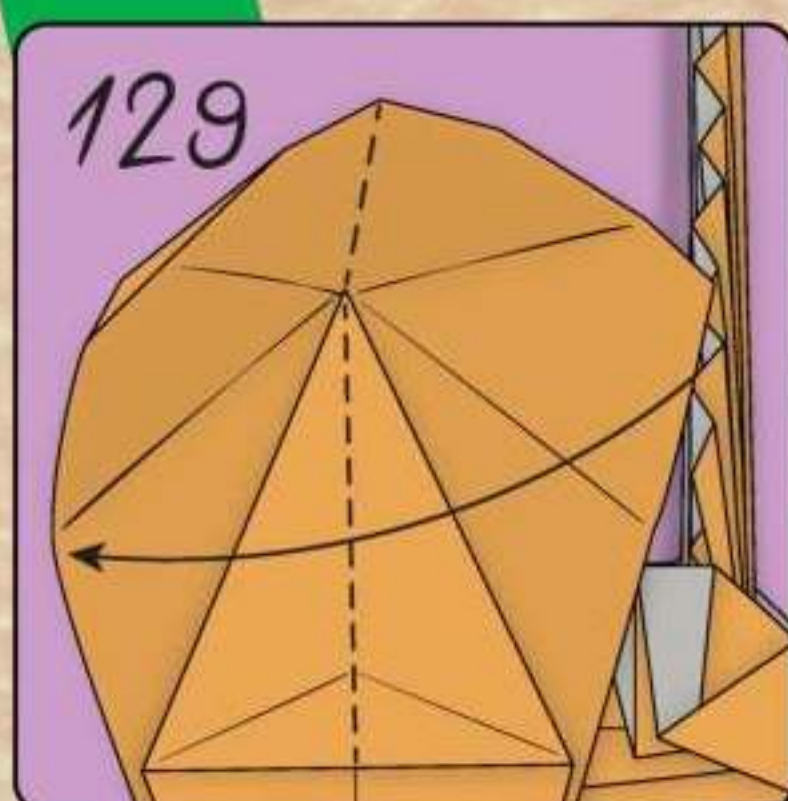
Mountain-Fold
along the axis
through all layers
shown in this step.
Plier en montagne
sur l'axe en
montant toutes les
couches disponibles.



Squash-Fold.
Pli aplati.

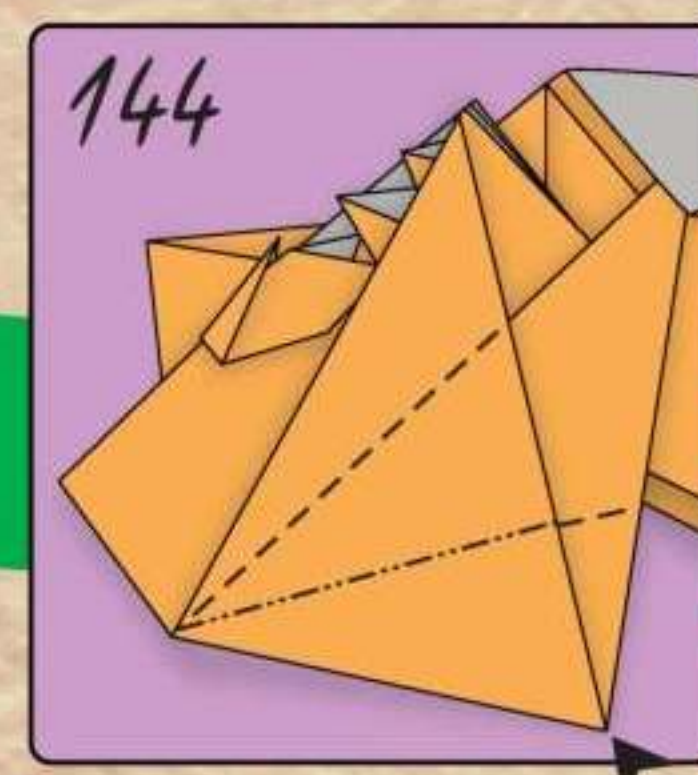
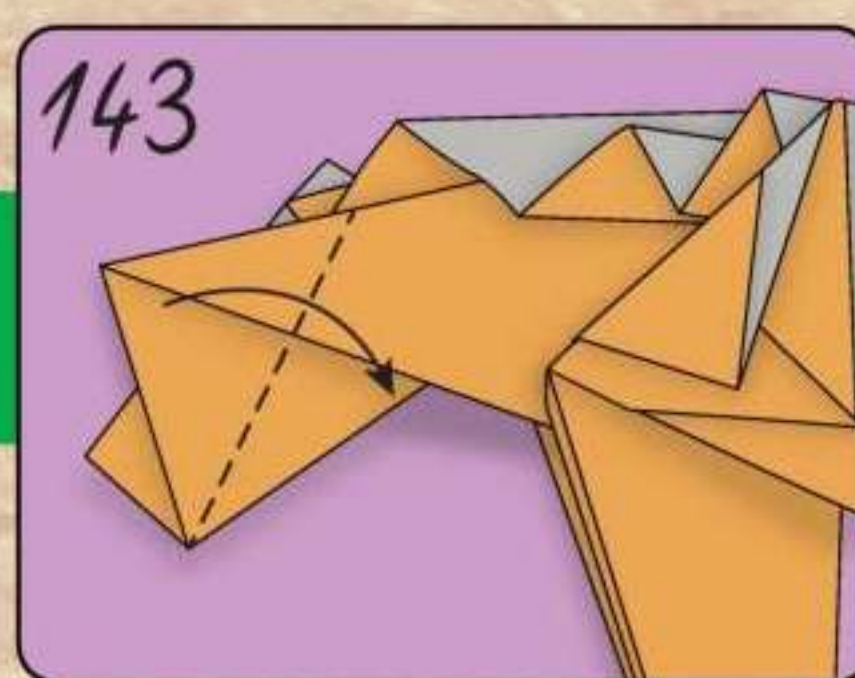
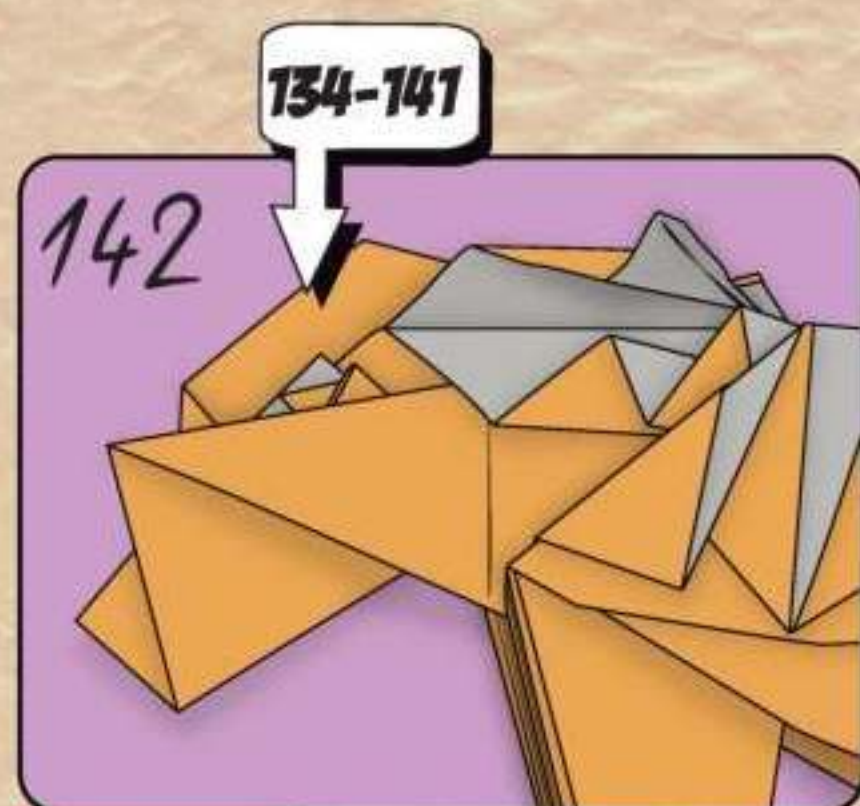
Slide the layers to
the base of the neck.
Faire glisser les couches
jusqu'à la base du cou.

See next step to
understand the collapse.
Regarder l'étape suivante
pour comprendre ce pli.

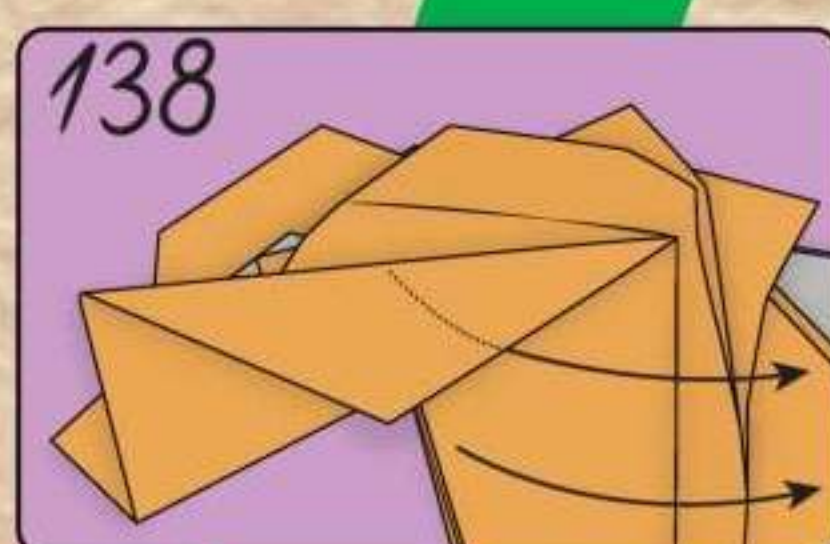
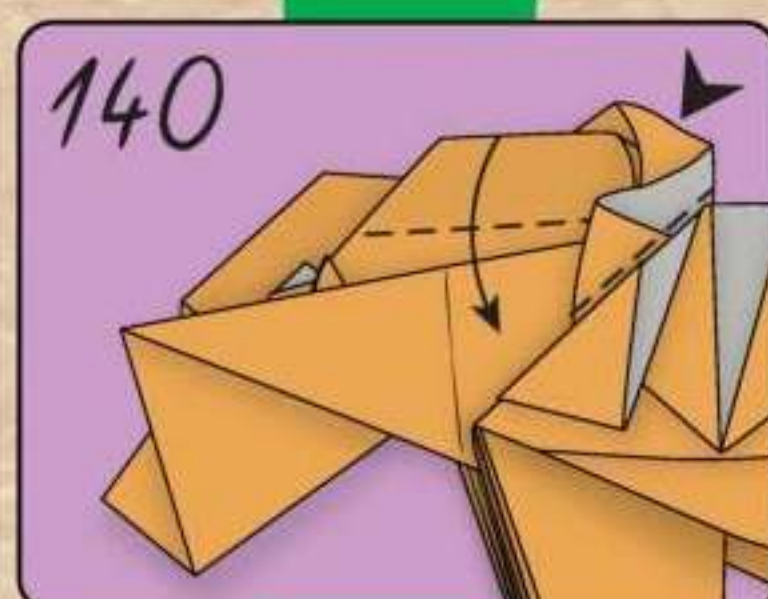
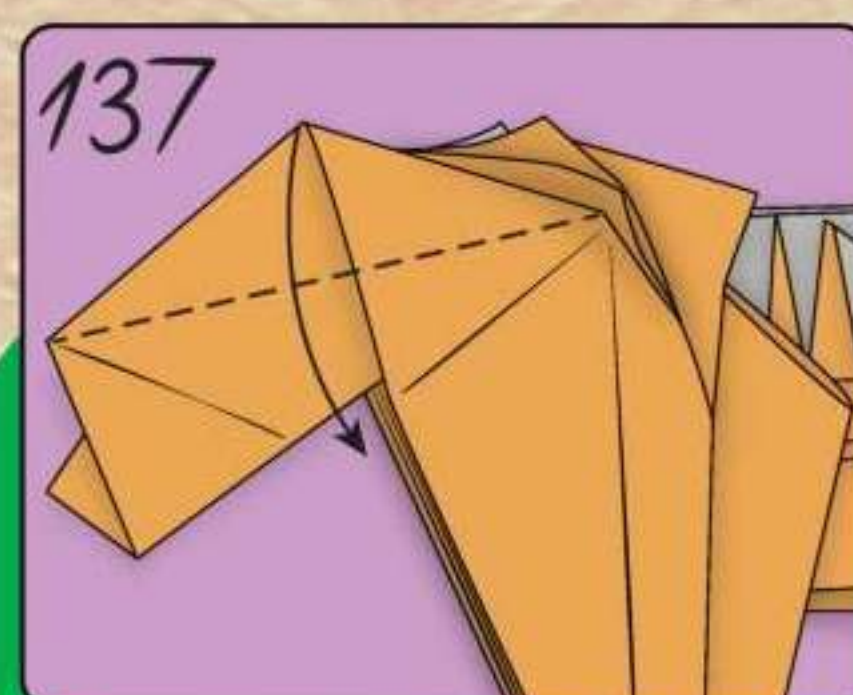
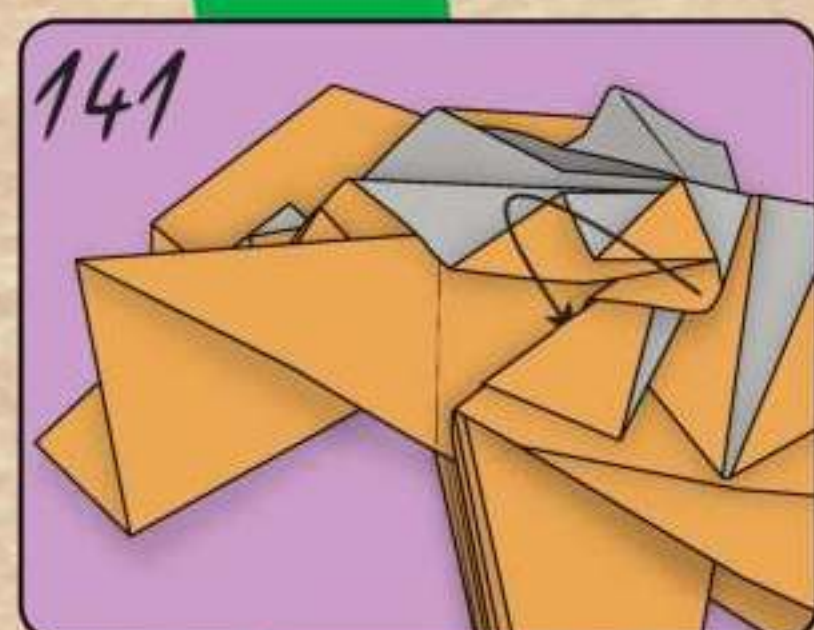


Open.
Ouvrir.

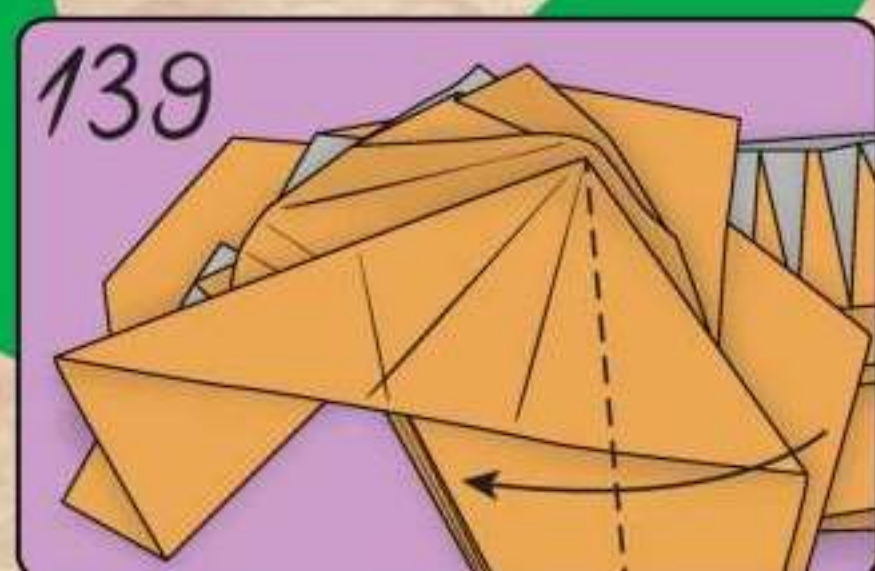




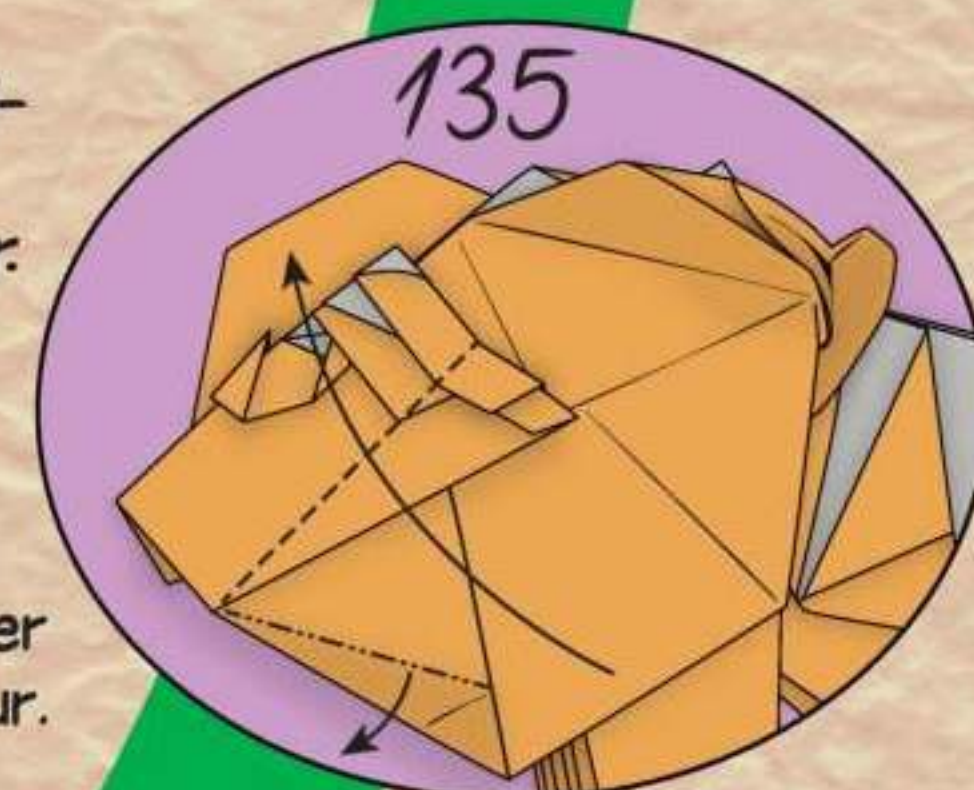
Squash-Fold.
Pli aplati.



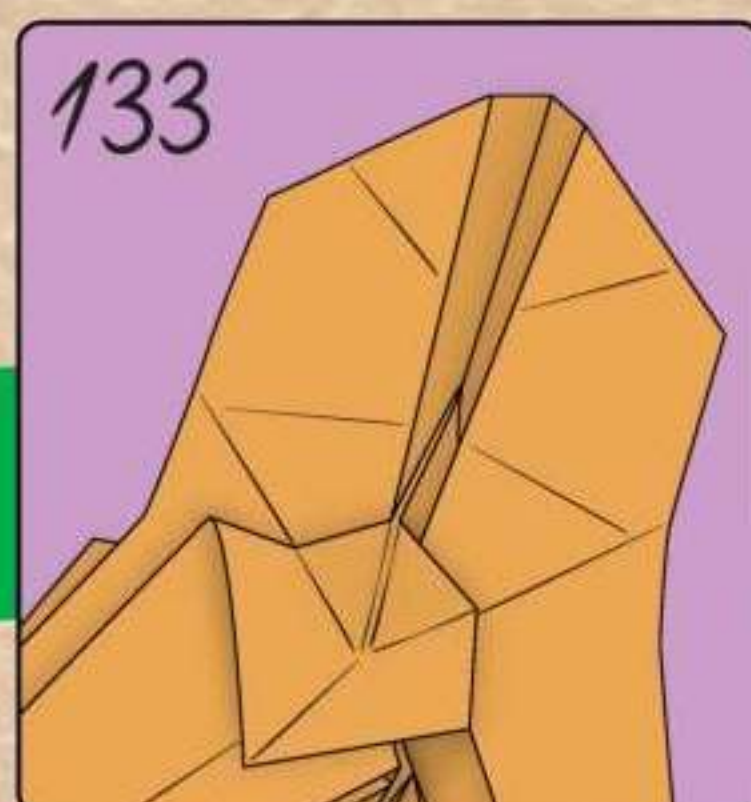
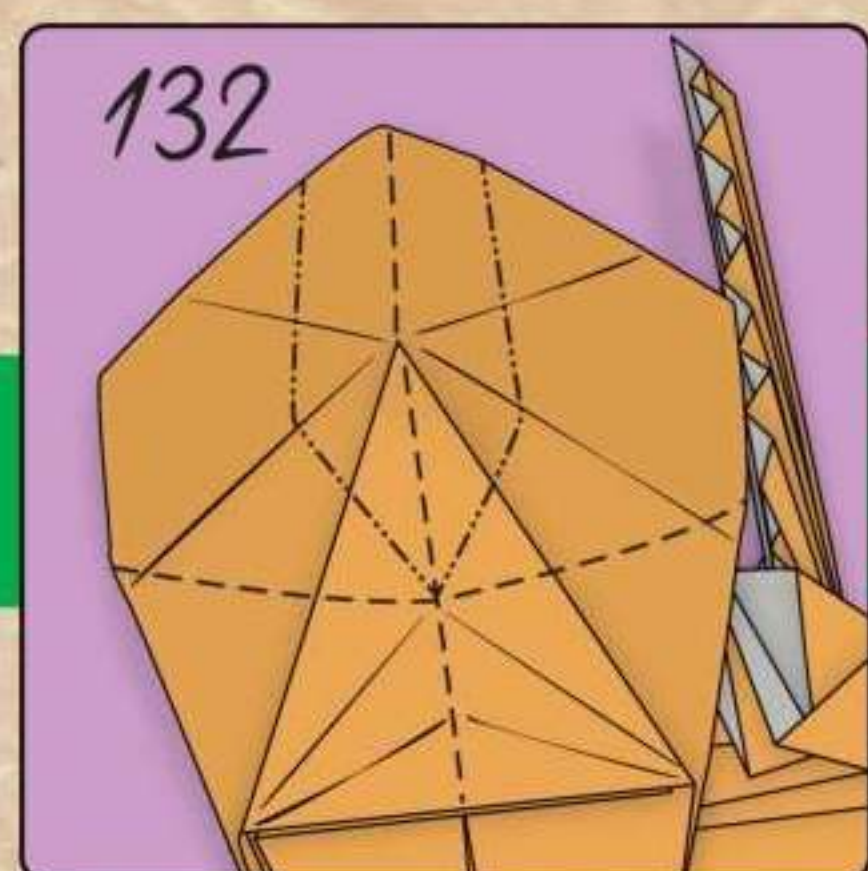
Open.
Ouvrir.

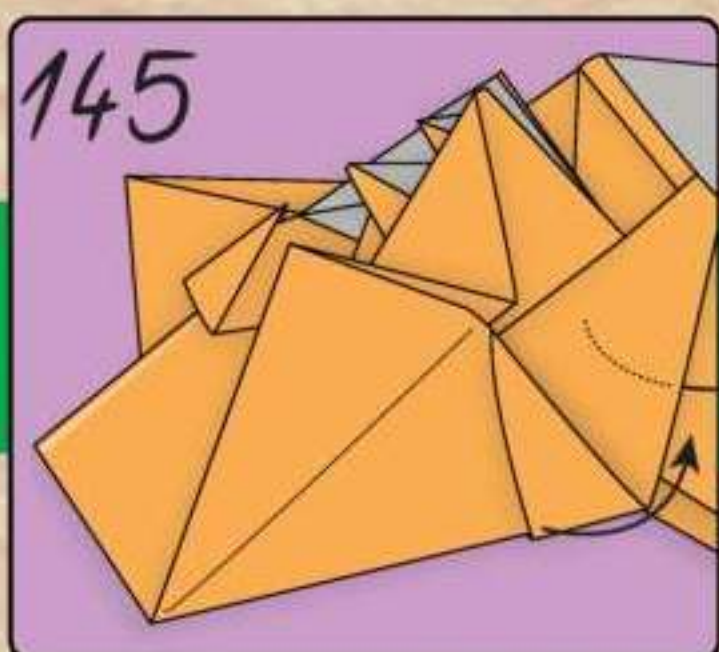


Close, swivel-
Folding
some paper.
Refermer
en faisant
glisser
légèrement
un peu de papier
vers l'extérieur.

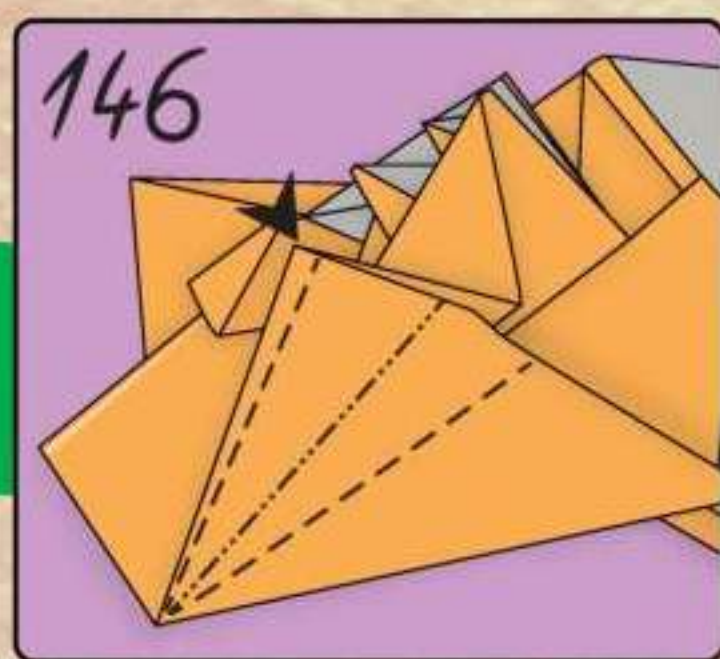


Work in progress. View From below.
Pliage en cours. Vu par en dessous.

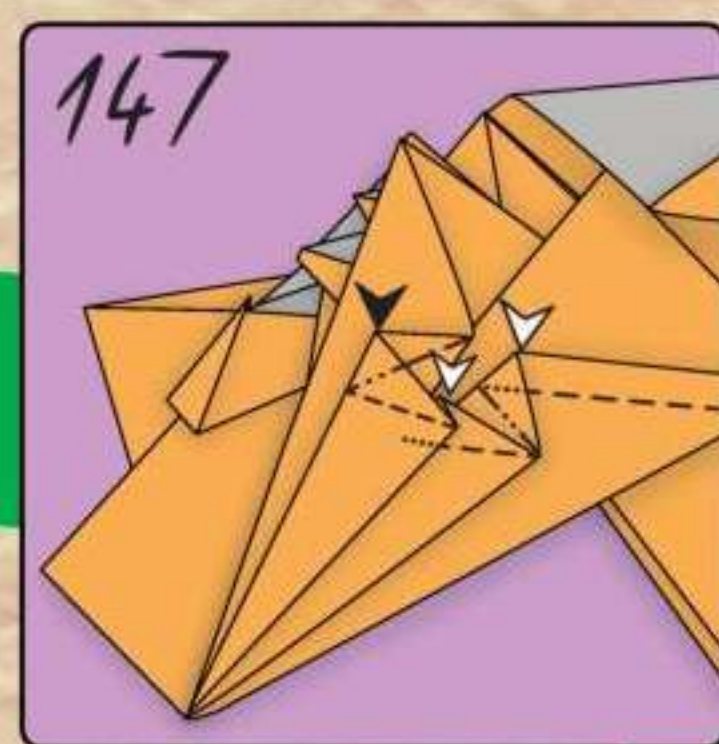




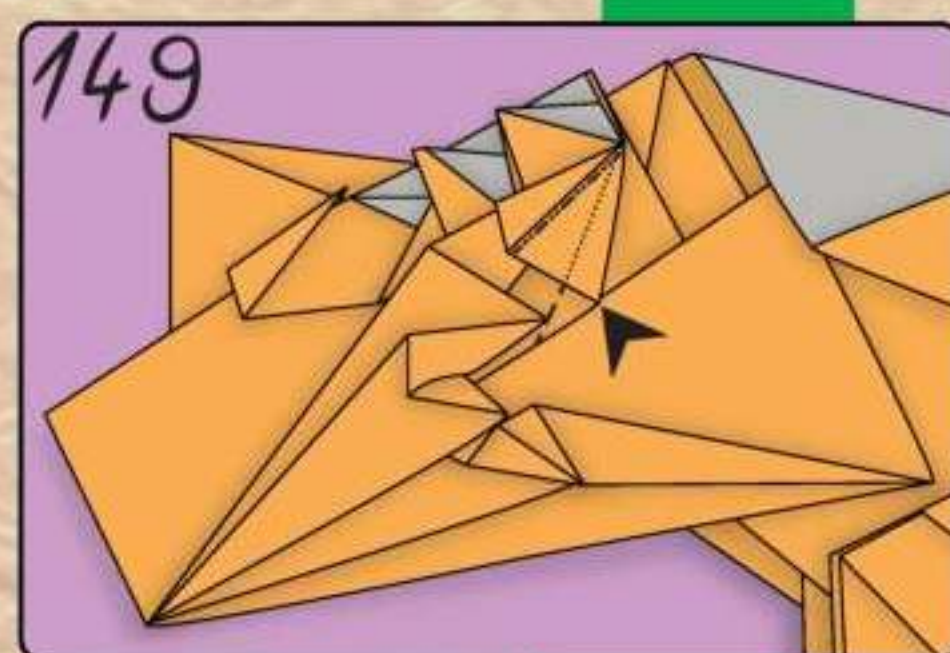
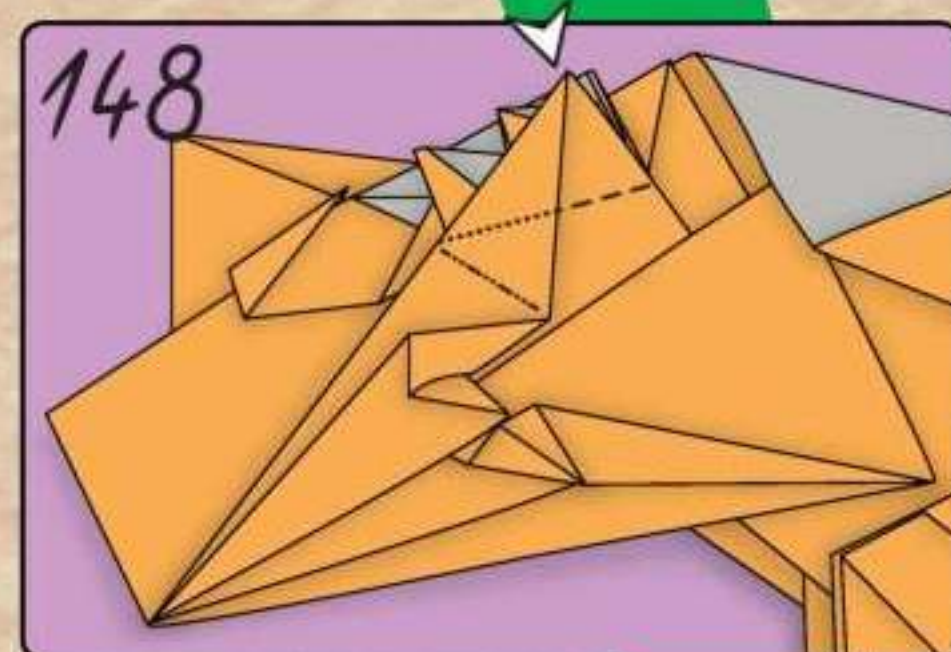
145
Unlock layer and slide the rear hidden layer.
 Débloquer la couche et faire glisser la couche cachée derrière.



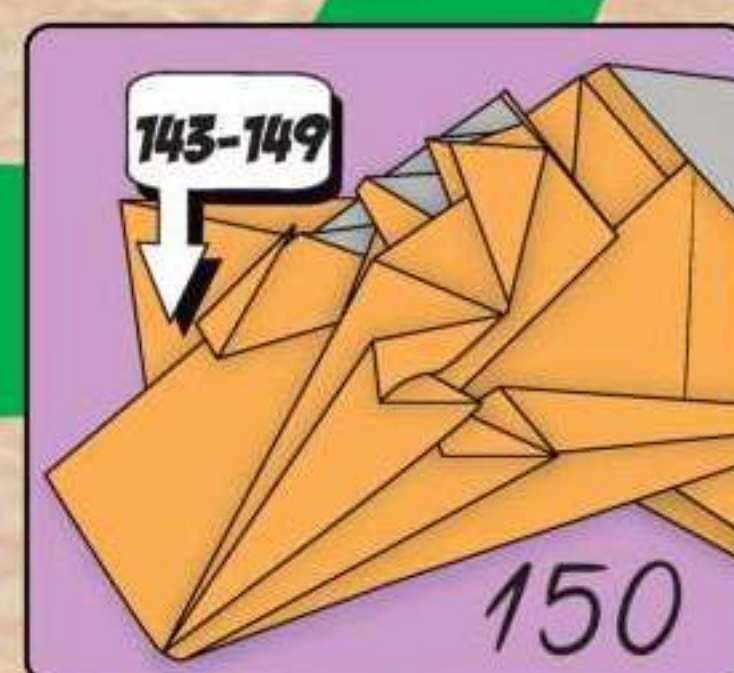
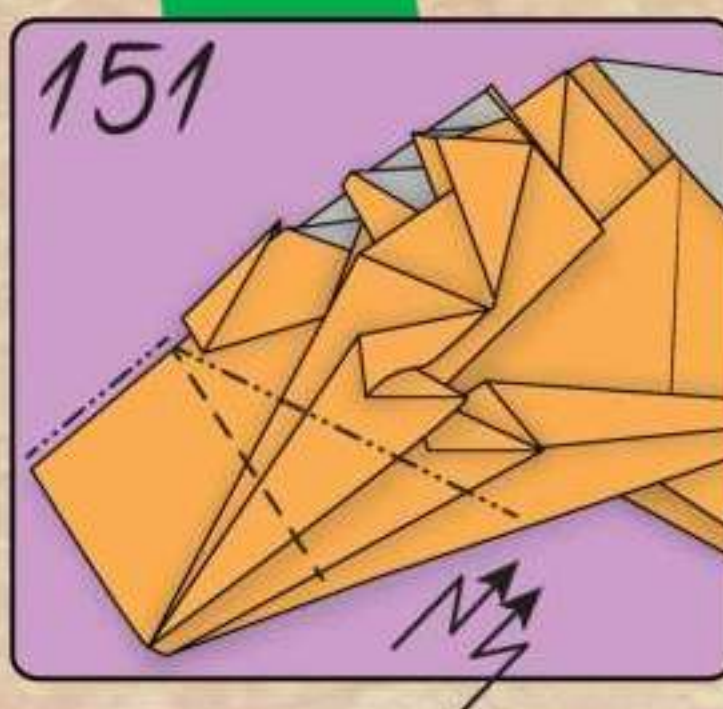
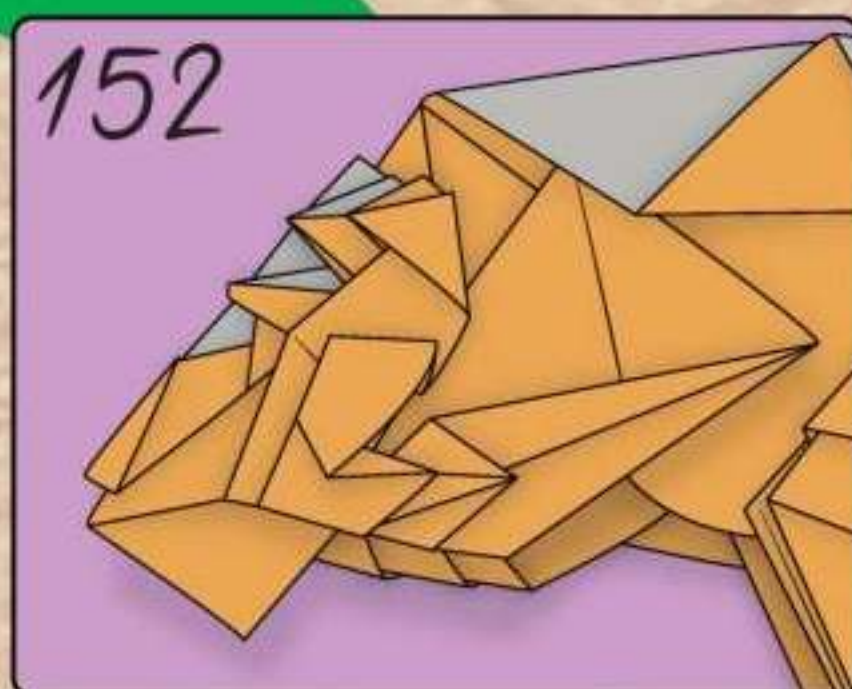
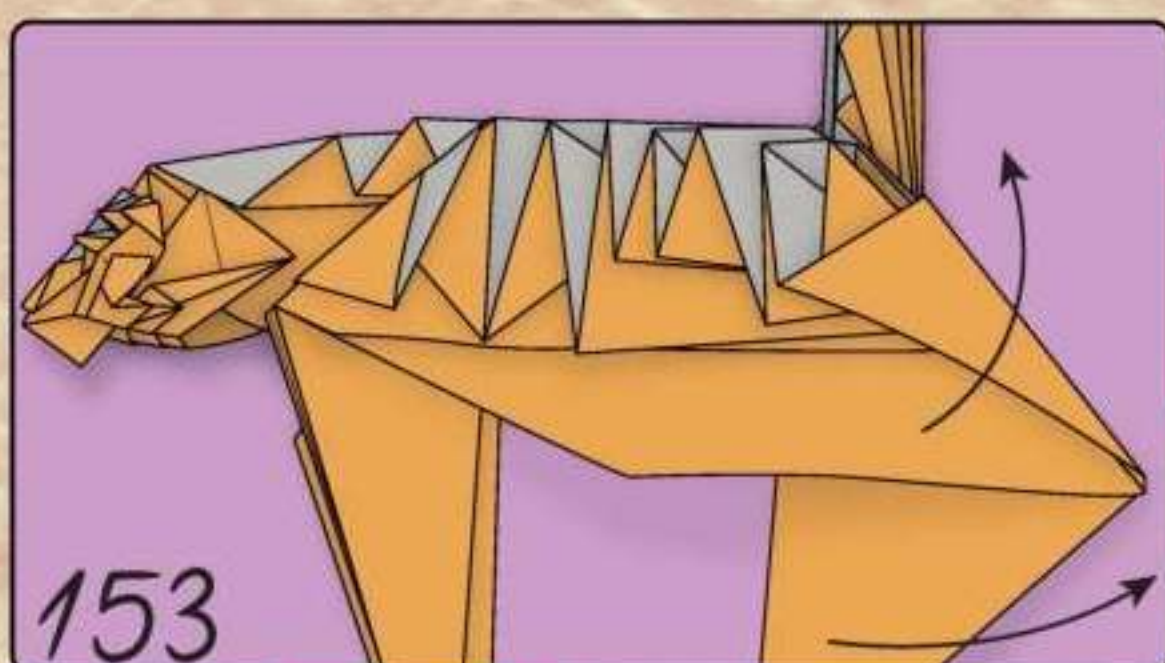
146
Squash-Fold asymmetrically. See result in the next step.
 Pli aplati non symétrique. Voir le résultat à l'étape suivante.



Reverse-Fold.
 Pli inversé intérieur.

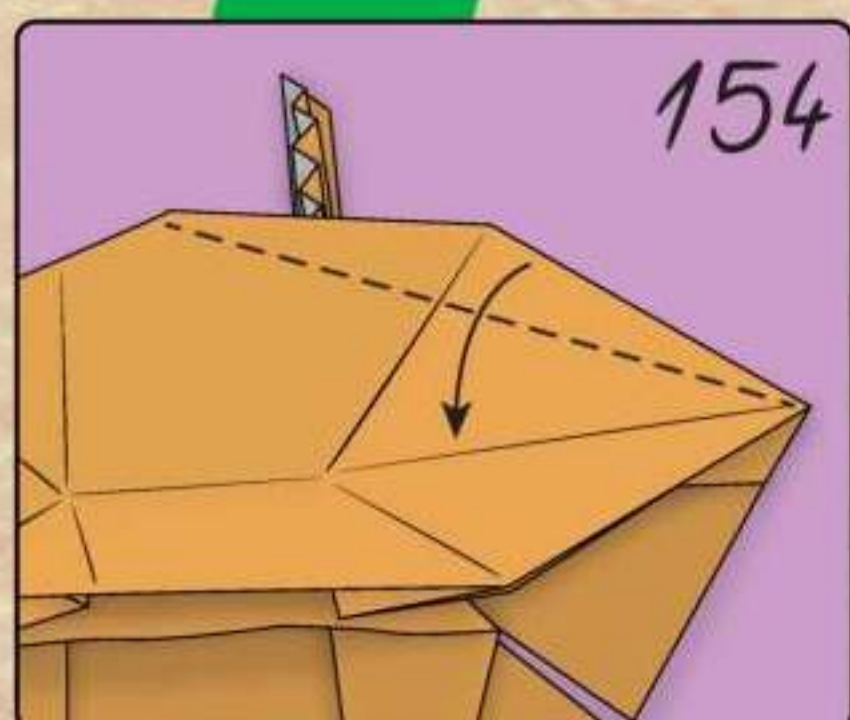


149
Shape the ear.
 Former les oreilles.

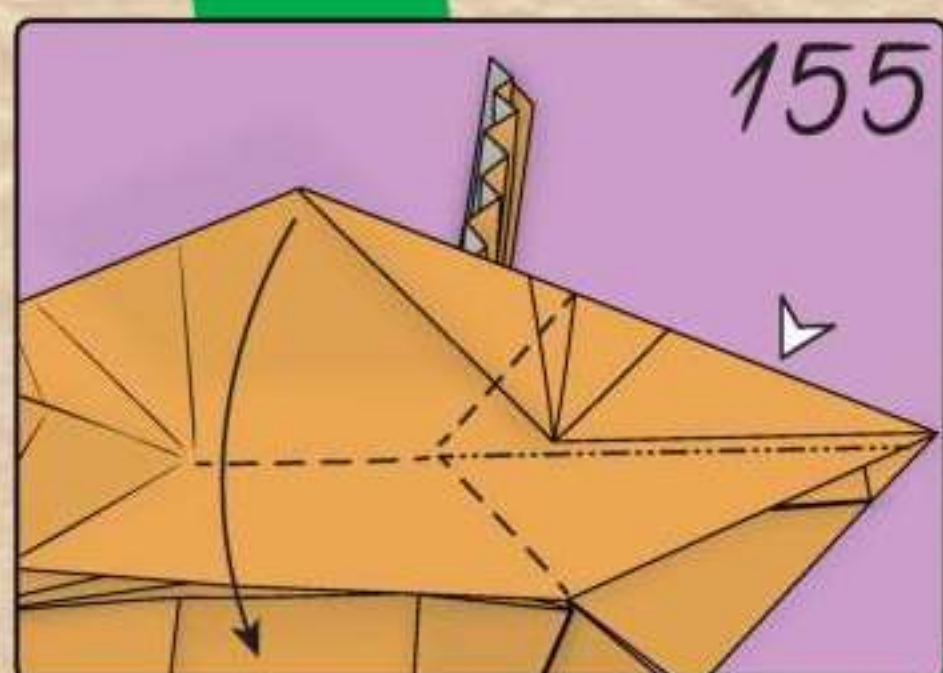


143-149

150

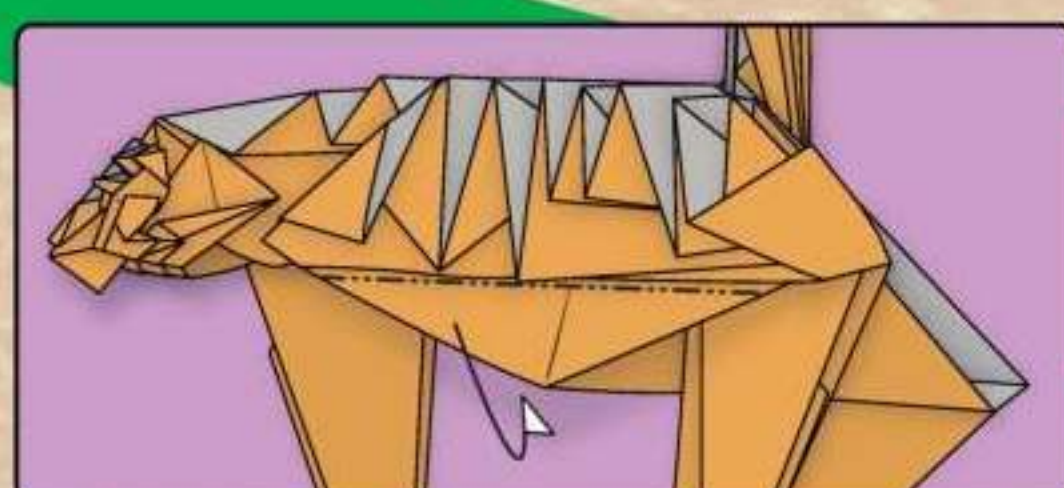


154

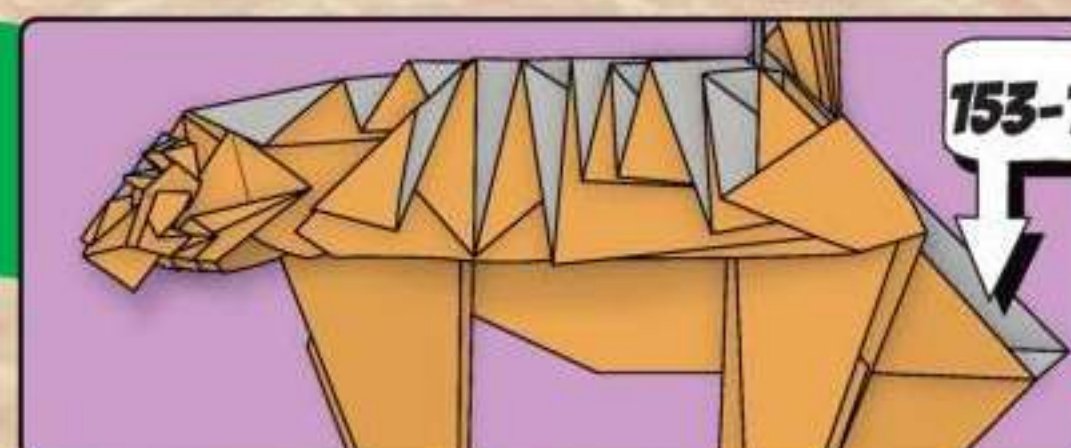


155

Refold the rear leg.
 Replier la patte arrière.

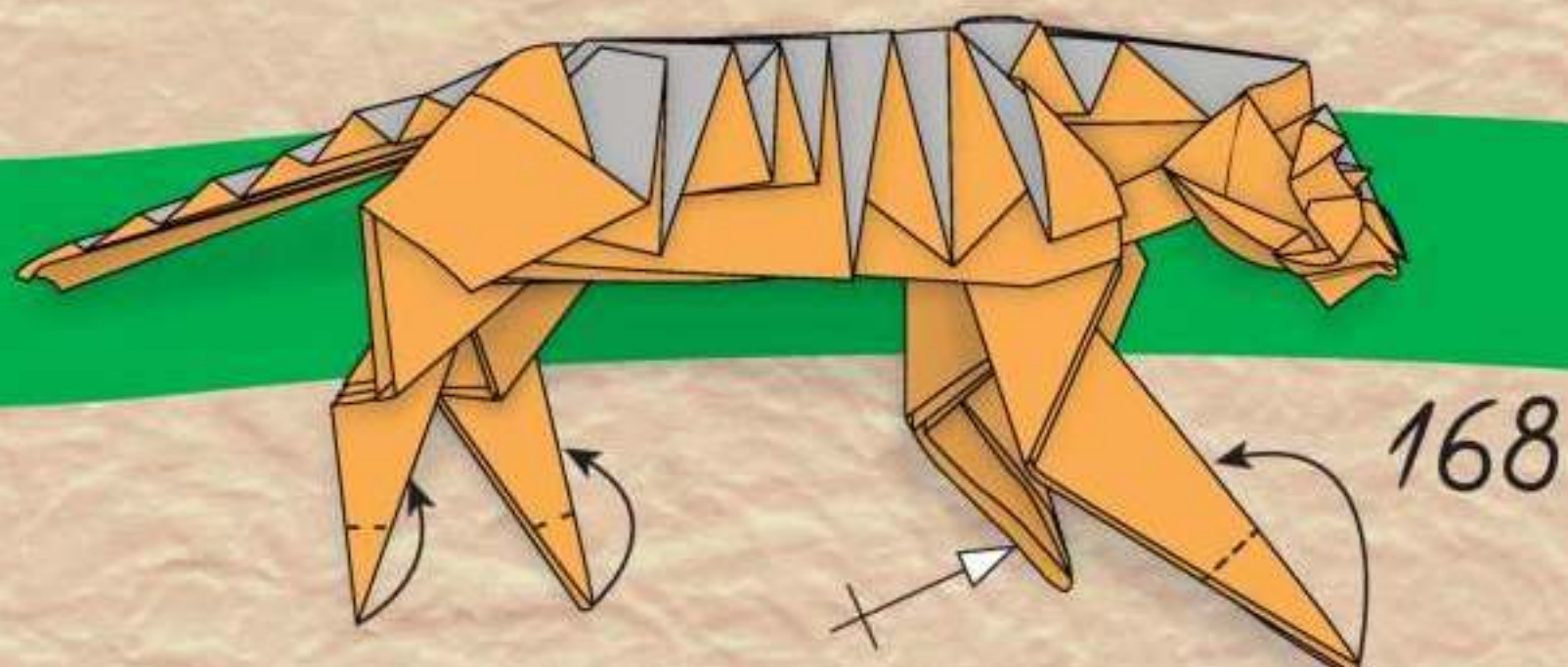
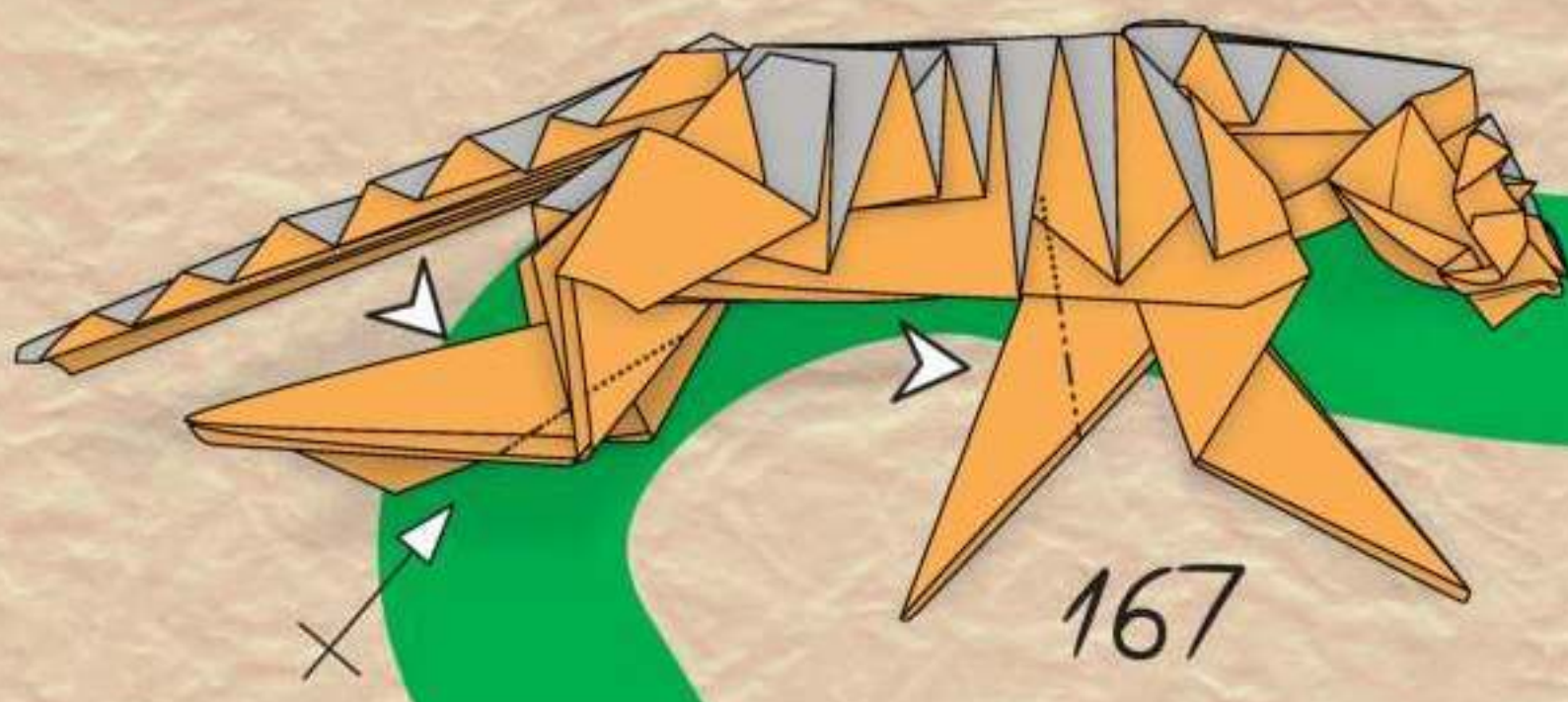


156

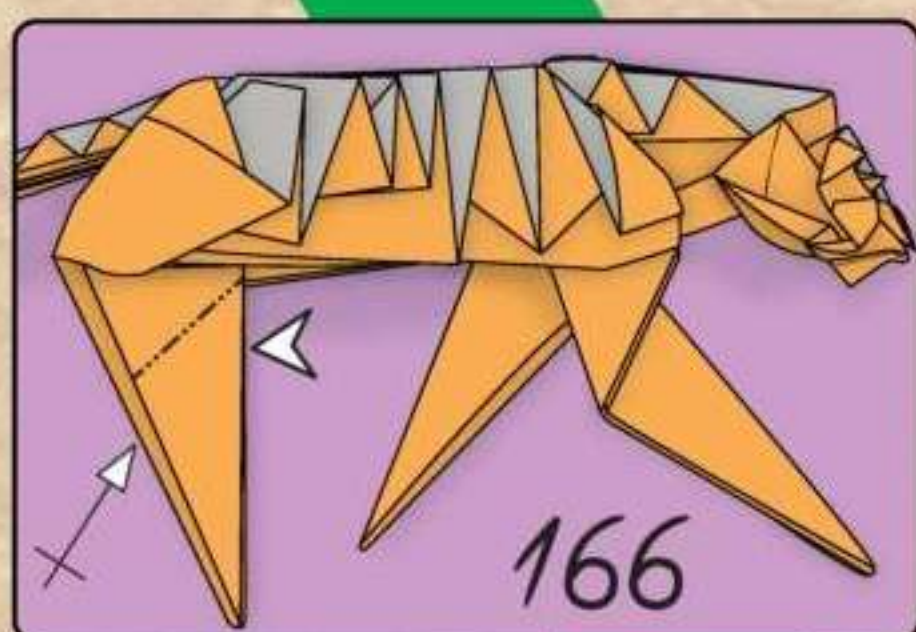


157

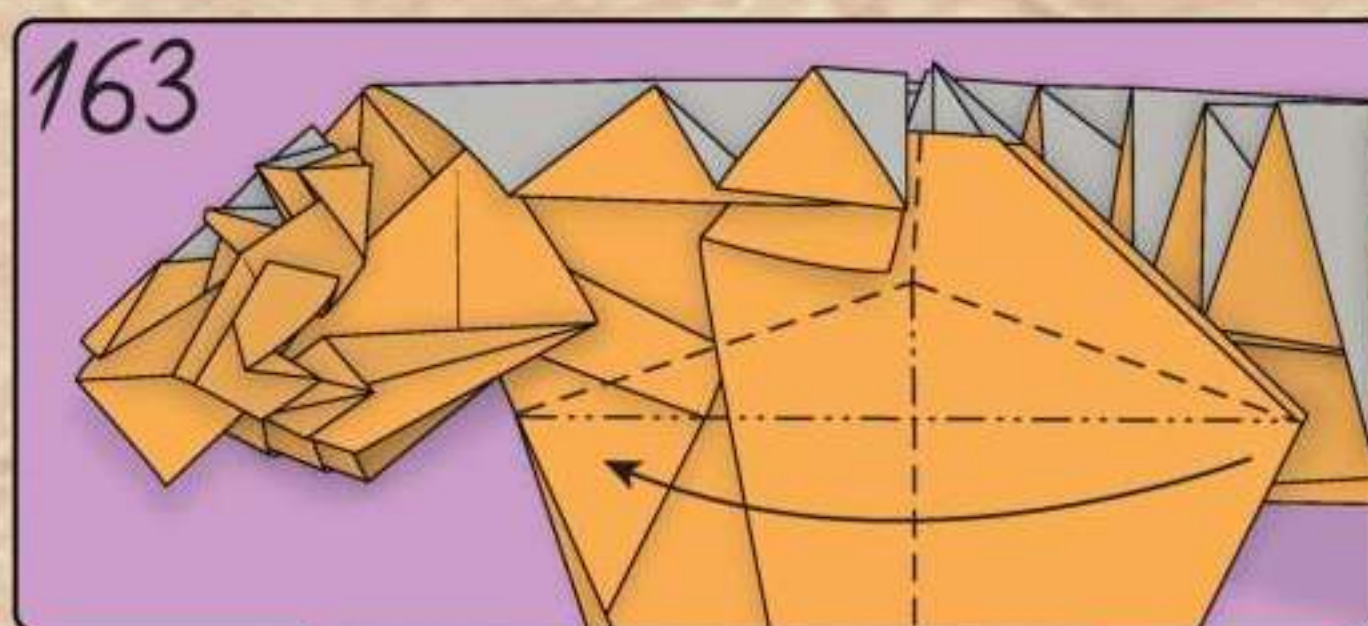
153-156



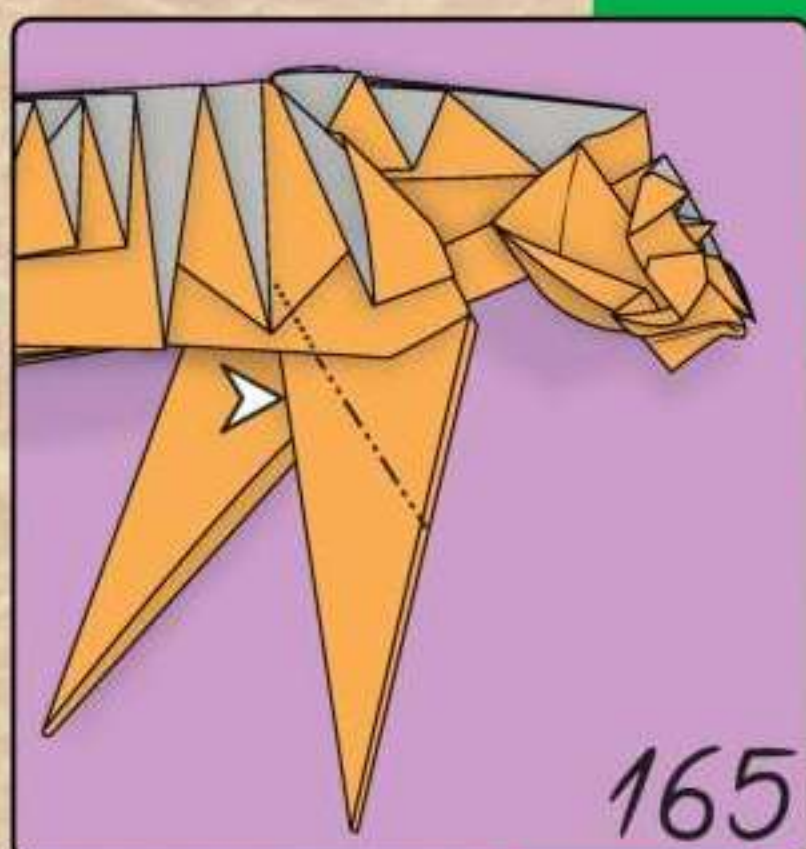
Outside reverse-Folds
Plis inversés extérieurs.



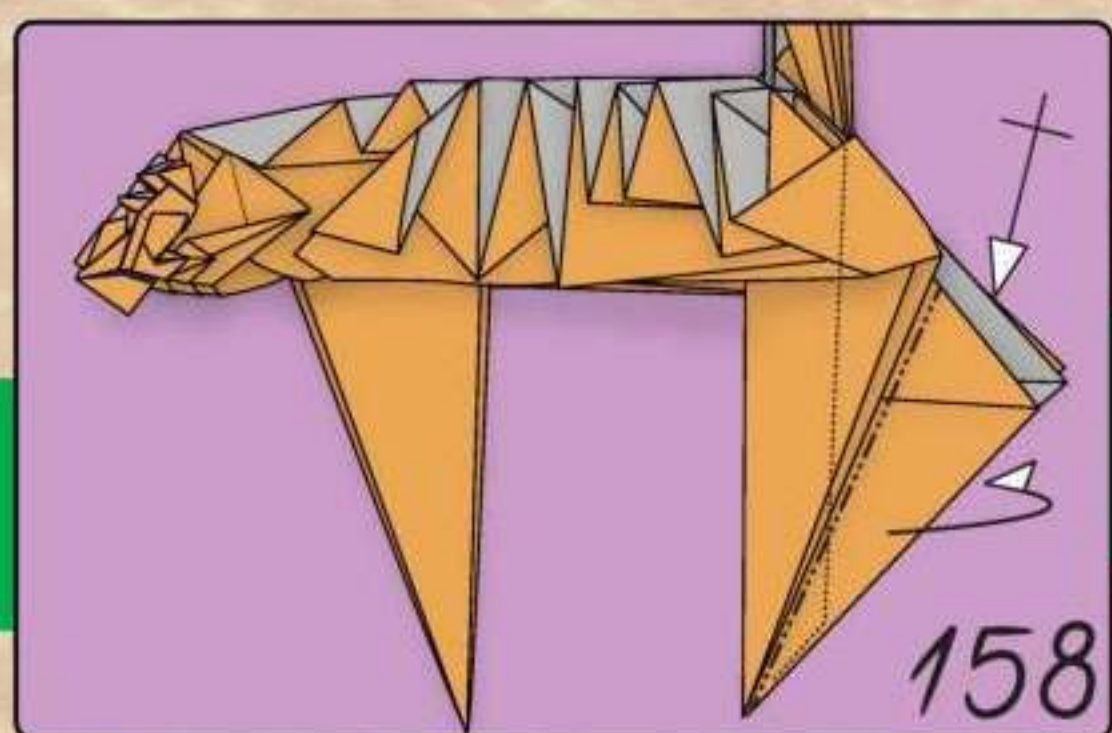
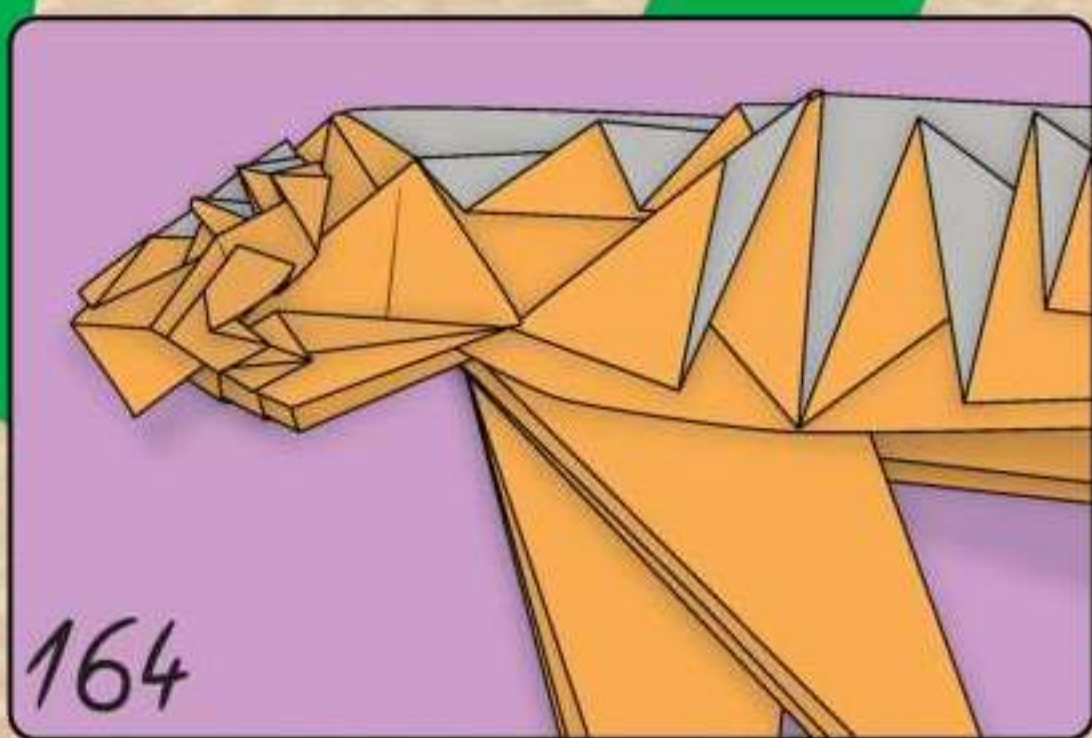
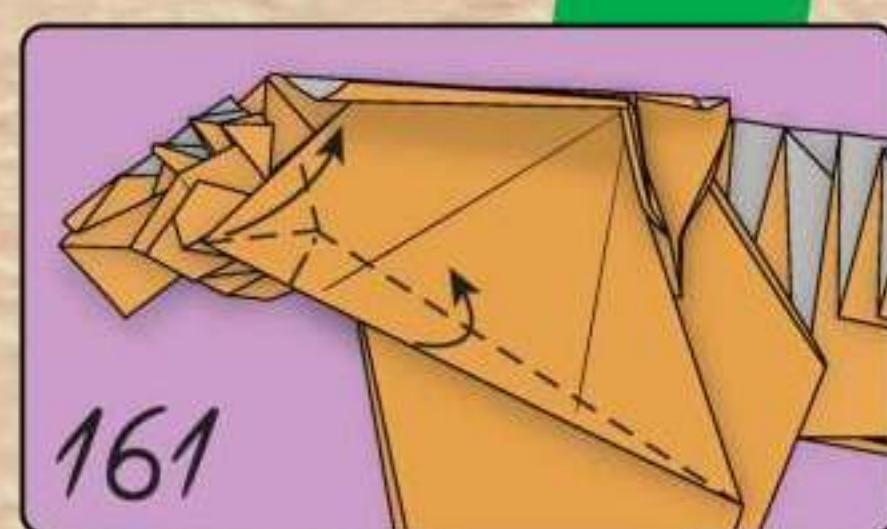
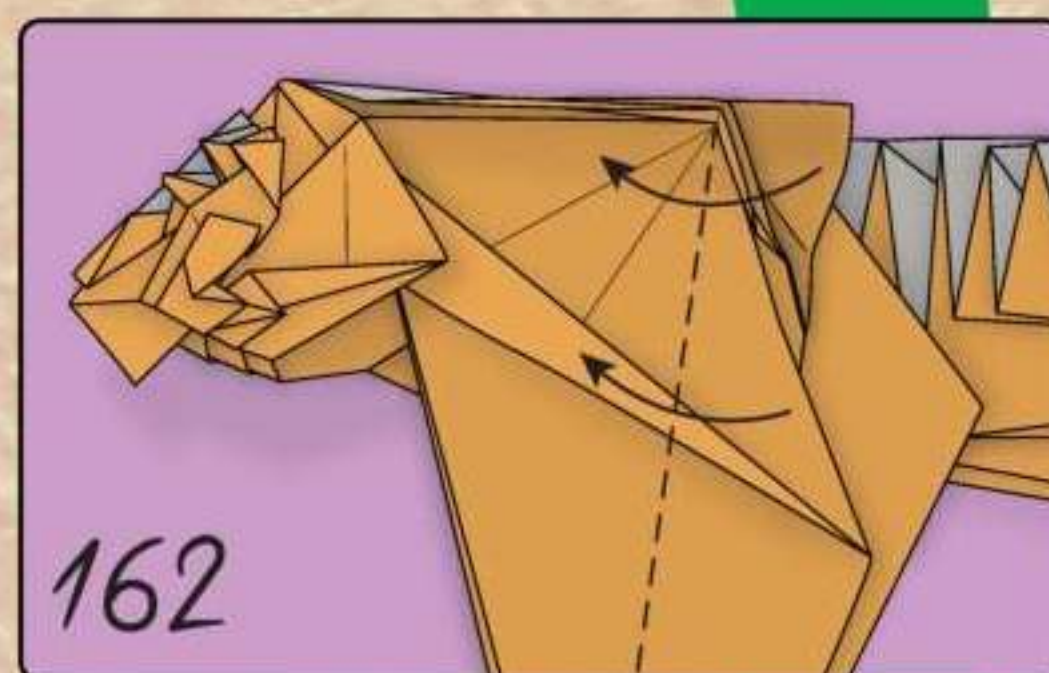
Reverse-Fold.
Pli inversé
intérieur.



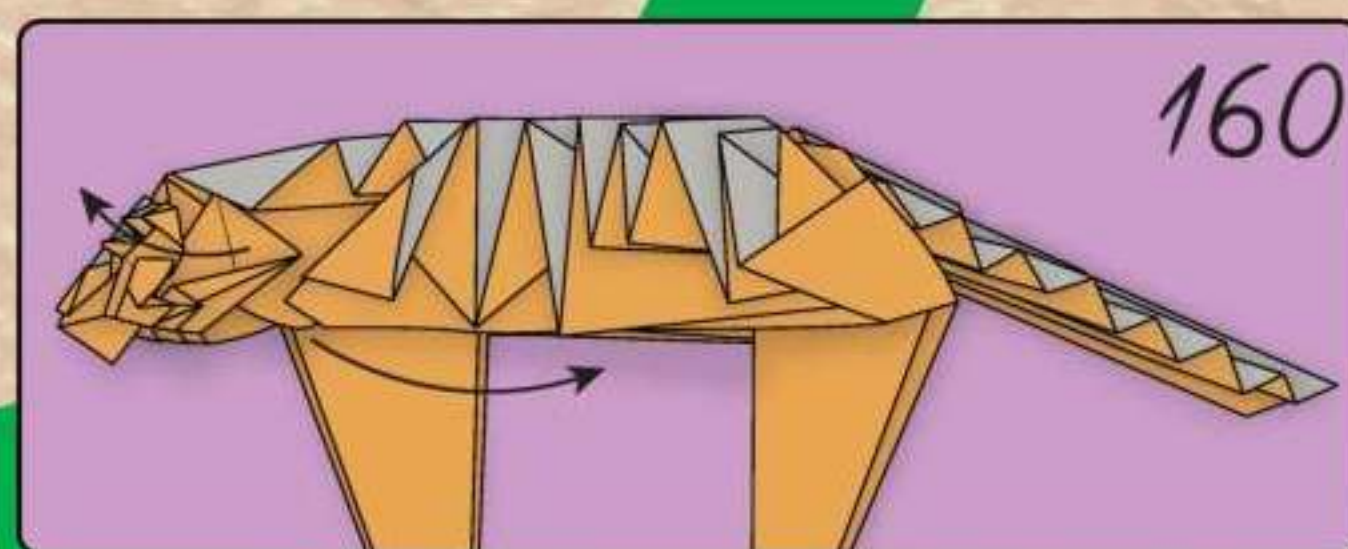
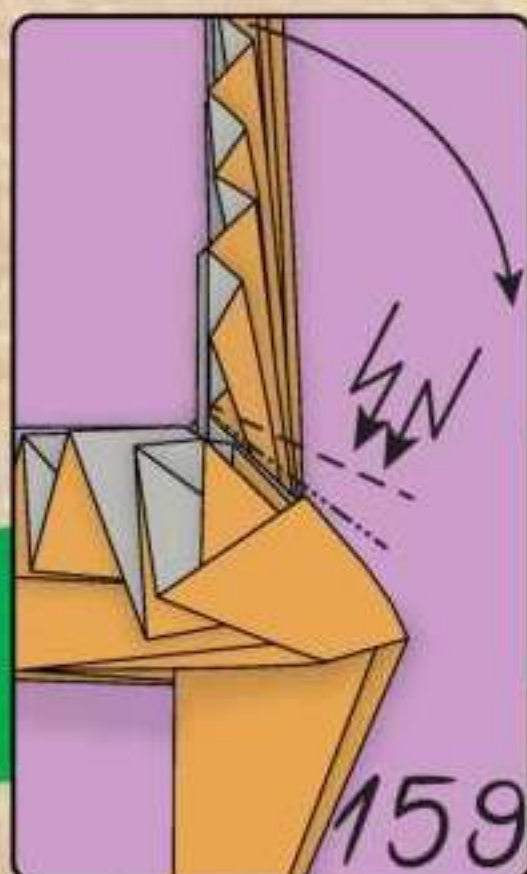
While closing the leg, incorporate a crimp
to move the leg to the back.
En refermant la patte, incorporer un crimp
pour positionner la patte vers l'arrière.



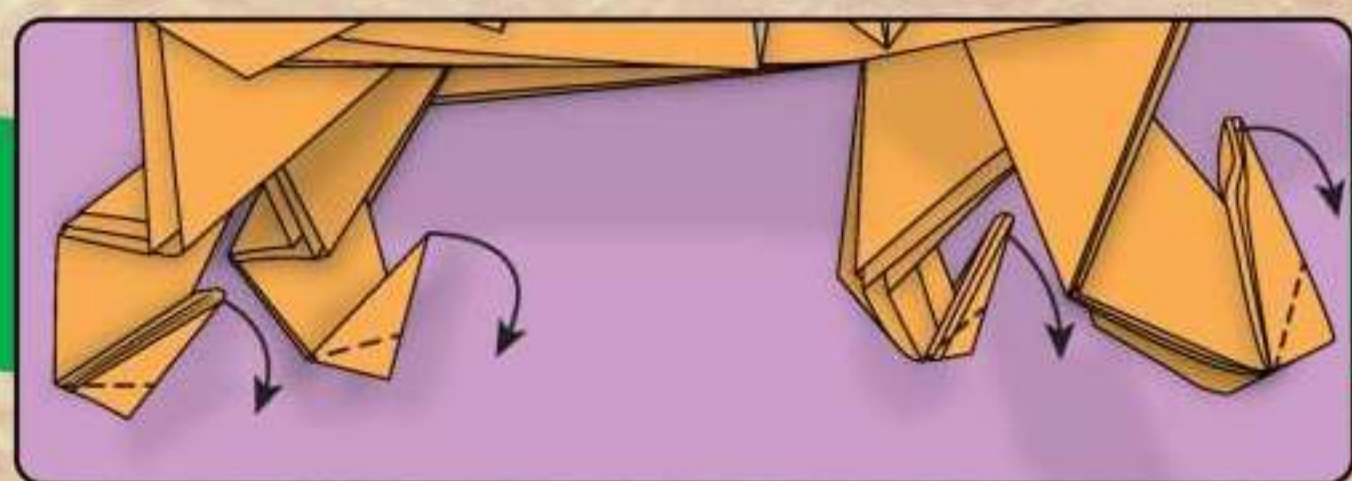
Reverse-Fold.
Pli inversé
intérieur.



Fold 2 layers.
Plier 2 couches.

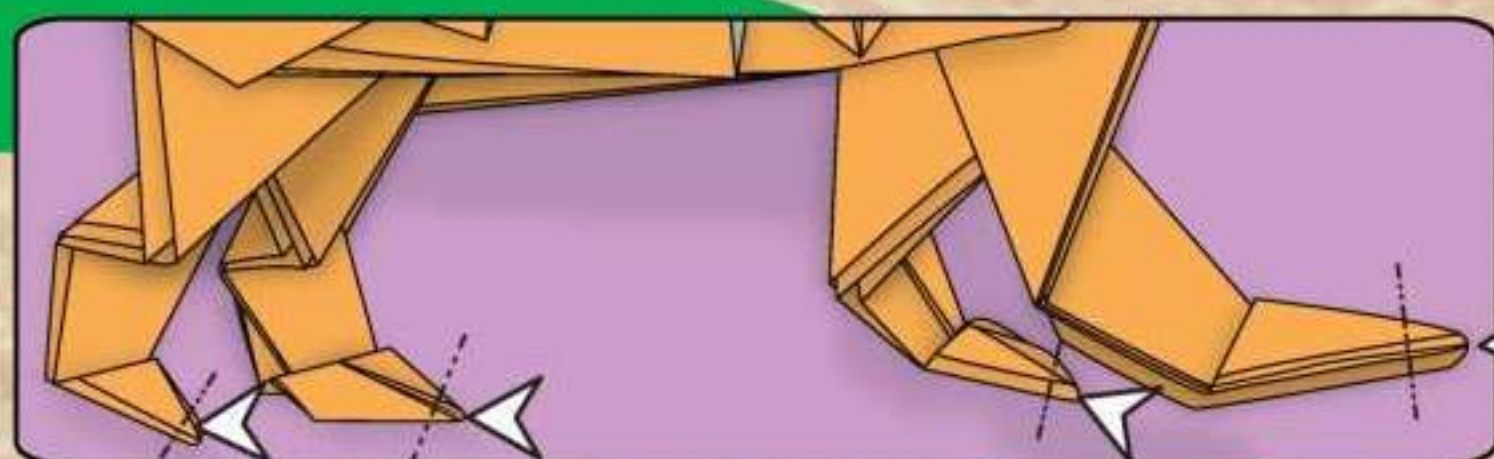


Open half of the Front
leg layers and part of the cheek.
Ouvrir la moitié des couches
de la patte avant et partiellement la joue.

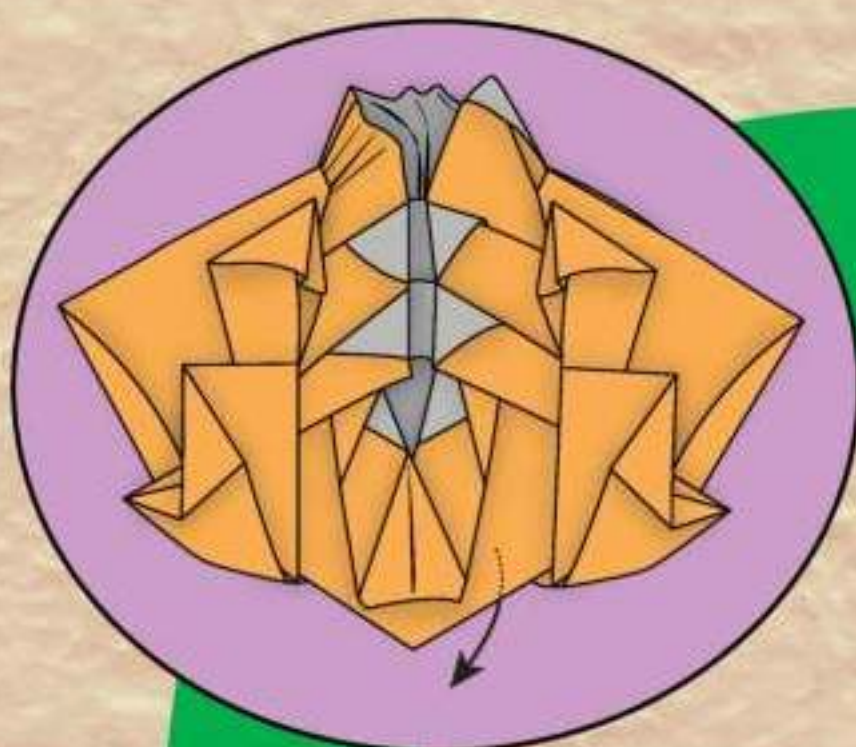


Outside reverse-folds
Plis inversés extérieurs.

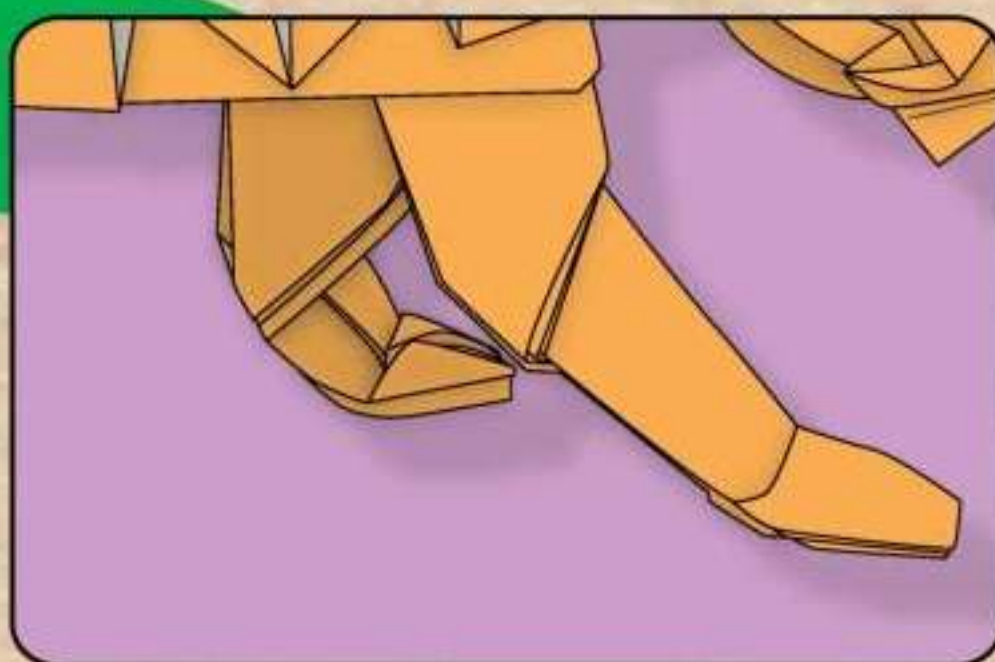
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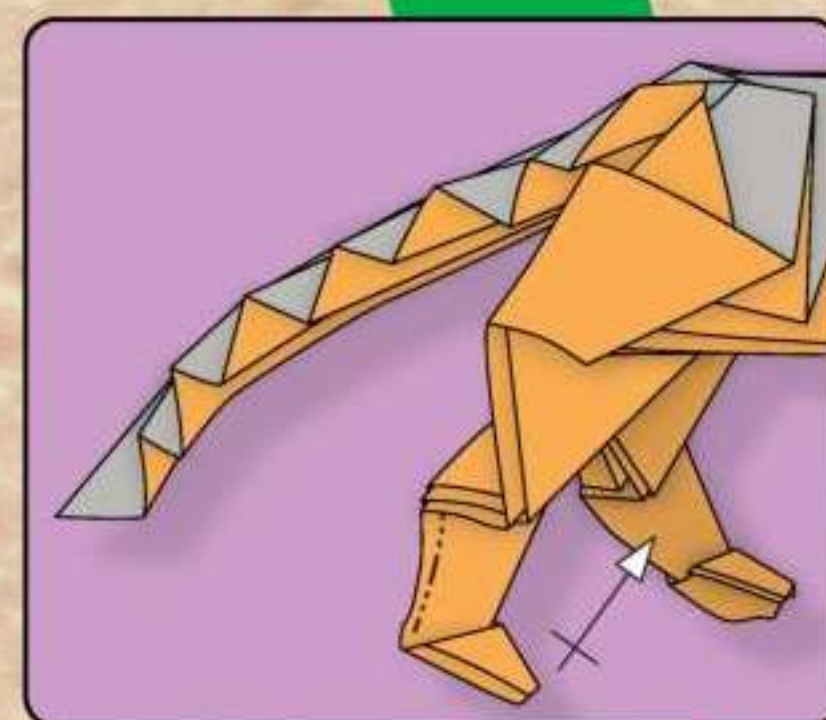
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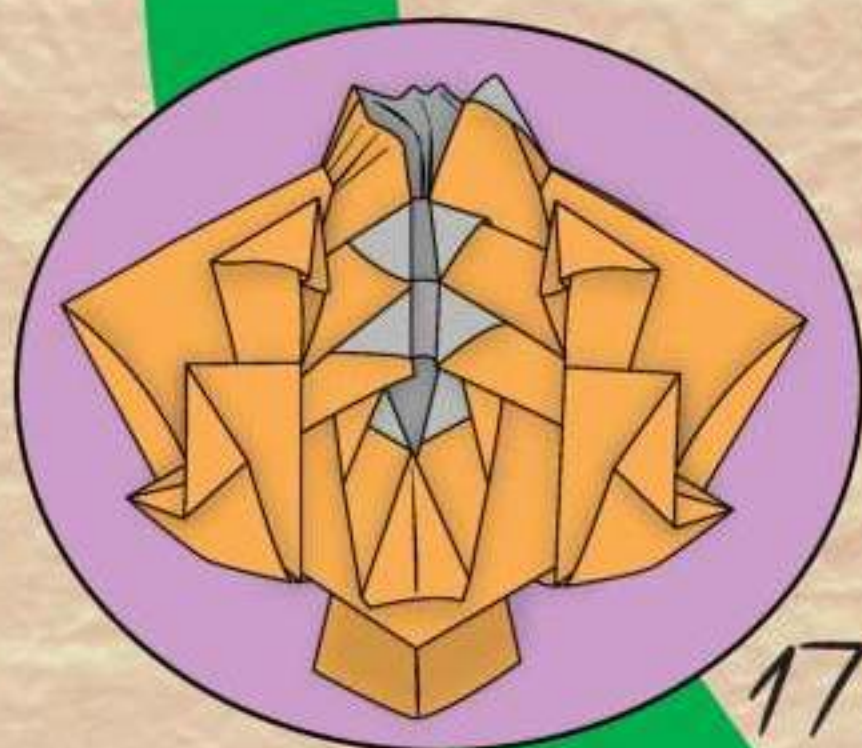


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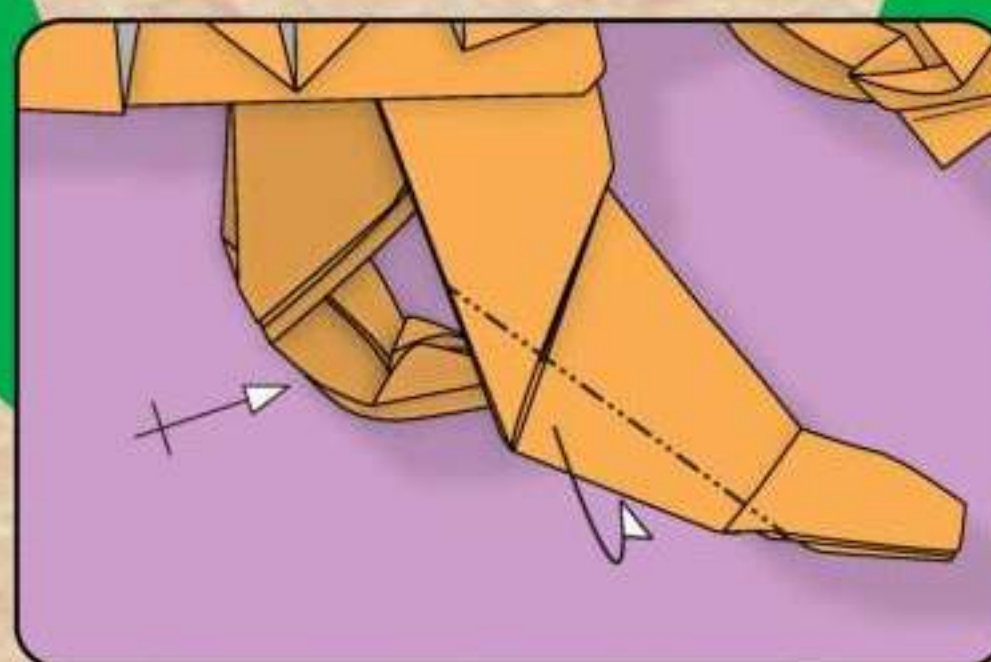


Shape the
rear legs.
Modeler les
pattes.

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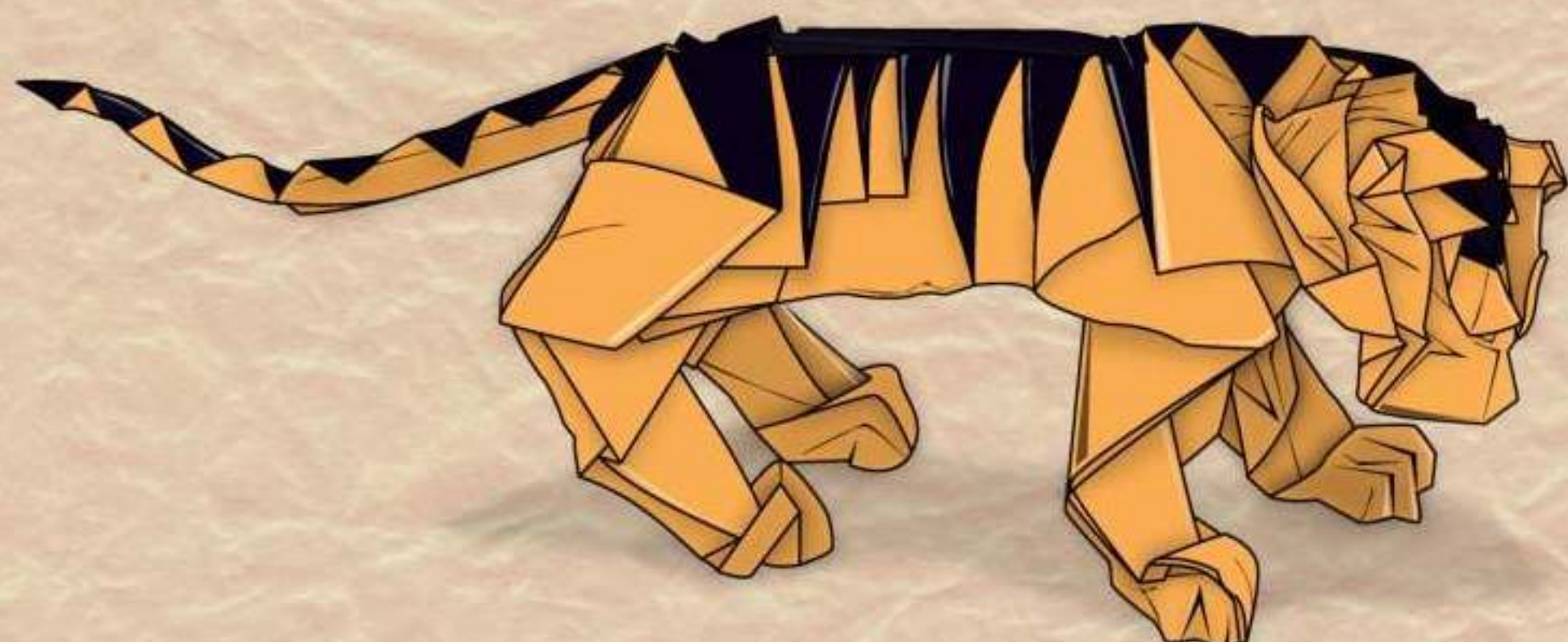


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Shape to your taste
Modeler.

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PLING



Designer: Choi Ju-Young
Photodiagrams : Nicolas Terry
Symbols: Pere Olivella
Layout: merryclaud
& Nicolas Terry
Diagrams: Halle 2015

This book is the result of a collective effort led by a dedicated team. It was their passionate work over 3 years that prevented these models from falling into oblivion, allowing them to be plotted and ultimately gain a bit of immortality. Thanks to all the authors who trusted us with highlighting their models. Thanks also to Robert J. Lang to write this nice Foreword.

Our team is composed of: Halle For the drawings / Pere Olivella For the photodiagrams and symbol drawings / Nicolas Terry For the layout and the editing.

We have been greatly helped by: Yara Yagi For the photodiagrams and the tests / Rui Roda & Lucas Marnat (Papygami) For the first tests / Marie-Claude Asselin (merryclaude) For the rearrangements and the restructuring of the diagrams / Eyal Reuveni and Guillermo García Crespo For the final tests / Ariel Achtman For proof-reading texts and the general book audit / Mehdi Zarrad, Hervé Terry, Claire Haumont, Alex Sarrazy-Gomez and Philippe Landrein For the ultimate verification. A huge thank you to all of you for your involvement.

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CP
FOLDING

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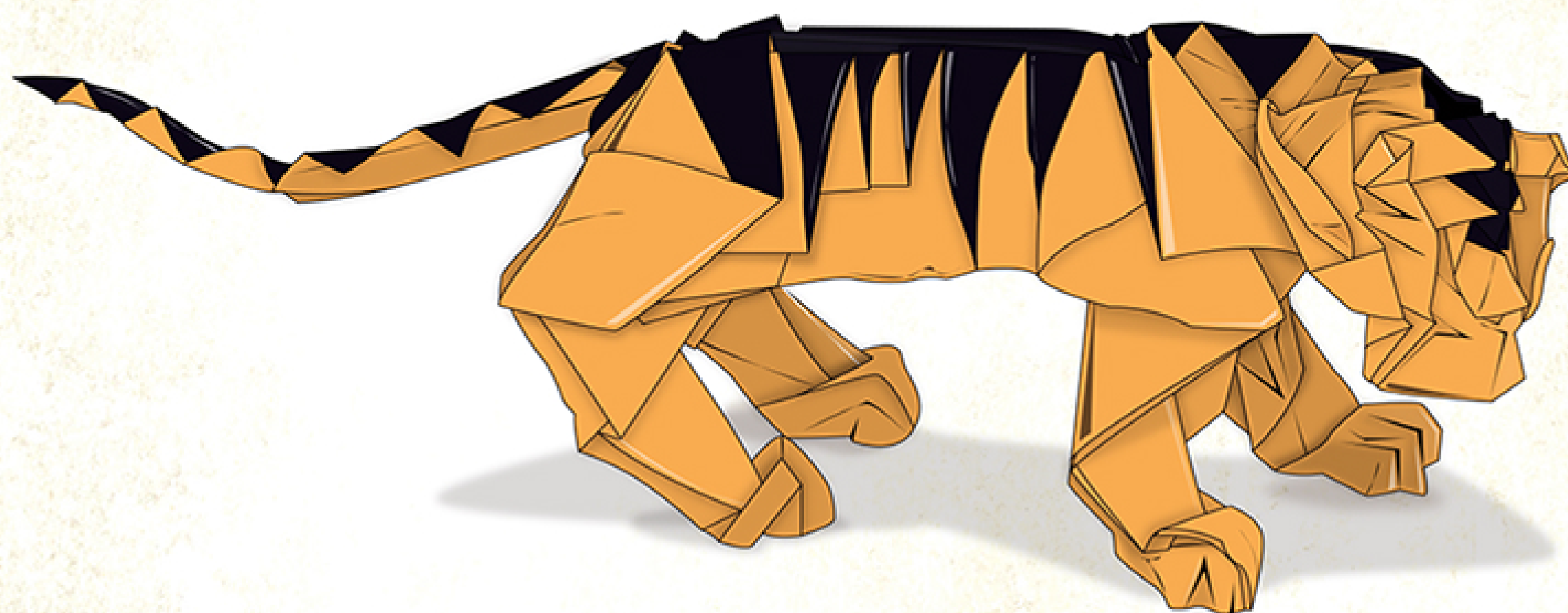
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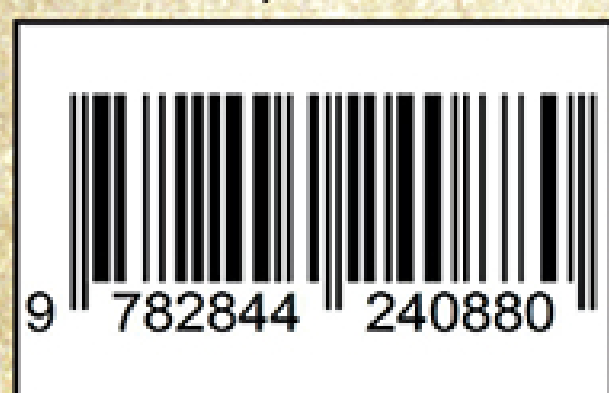
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